

BUBB KUYPER

KENAUPARK 30 – 2011 MT HAARLEM – THE NETHERLANDS

tel. (+31)(0)23 5323986 – e-mail info@bubbkuyper.com



18, 19, 20, 21 AND 22 NOVEMBER 2024

AUCTION SALE OF BOOKS, MANUSCRIPTS AND FINE ARTS

ON VIEW 14, 15, 16 AND 17 NOVEMBER 2024

AUCTION SALE OF BOOKS MANUSCRIPTS AND FINE ARTS

including

- Global Avantgarde, modernist typography & design 1915-1950 - A private collection
- A large collection of (deluxe) issues of *Derrière le Miroir*
- Artists' books - from the collection of *Johan Deumens*
- Dutch and Flemish periodicals - A private collection
- J.J.P. Oud - Drawings, plans and letters from the archive of *Gunther Stamm*
- Old and rare books, i.a. from the library of *dr. R. Cordes* (part 2)
- Modern art from the collection of *Galerie Petit and Ton and Dobs van Dijk* (part 5)
- Photographs and photography - The collection of *René Krul* (part 6)
- Optical views and related objects - The collection of a gentleman (part 2)
- Old master prints - The collection of a gentleman



TO BE AUCTIONED

Monday 18, Tuesday 19, Wednesday 20, Thursday 21 and Friday 23 November 2024

ON VIEW

Thursday 14, Friday 15, Saturday 16 and Sunday 17 November, 10.00 am - 4.00 pm

BUBB KUYPER

Veilingen Boeken Manuscripten en Grafiek bv

Kenaupark 30 – 2011 MT Haarlem – The Netherlands
tel. (+31)(0)23 5323986 – e-mail info@bubbkuyper.com
website www.bubbkuyper.com

► ONZE CATALOGI ZIJN EVENEENS TE RAADPLEGEN OP ONZE WEBSITE (www.bubbkuyper.com) ◀
►►► OUR CATALOGUES MAY ALSO BE CONSULTED ONLINE (www.bubbkuyper.com) ◀◀◀



LIVE BIDDING in our rooms

LIVE ONLINE bidding (and absentee bids) on www.invaluable.com
(when succesful charged with 5% extra over the hammerprice)

WRITTEN (absentee) BIDS through our online catalogue
or through email (both without extra charges)

BUSINESS HOURS: Monday - Friday 9.00 am - 5.00 pm

Voor het ophalen van aankopen zijn wij **tevens** geopend
op zaterdag 23 november van 10.00 tot 16.00 uur
(tijdens zittingen is het niet mogelijk aankopen op te halen!)

For the collecting of purchases we shall **also** be open
on Saturday 23 November from 10.00 am - 4.00 pm
(it is not possible to collect purchases during sessions!)



Schriftelijke biedingen zowel als biedingen per telefoon of e-mail
dienen **ZONDAG 17 NOVEMBER VÓÓR 20.00 UUR** in ons bezit te zijn
van later ontvangen biedingen kunnen wij de (correcte) uitvoering niet garanderen

Written bids as well as bids by telephone or e-mail
should be in our possession **BEFORE SUNDAY 17 NOVEMBER, 8.00 pm**
we cannot guarantee (proper) execution of bids received later

Wij zijn **GESLOTEN** van 24 december 2024 t/m 1 januari 2025

We will be **CLOSED** from 24 December 2024 till 2 January 2025

WIJ VEILEN GEMIDDELD 150 tot 200 nrs. PER UUR
WE AUCTION APPROXIMATELY 150 to 200 nos. PER HOUR

ORDER OF THE SALE

■ **MONDAY 18 NOVEMBER 2024 [!], 7.00 pm [!]**

Global Avantgarde - Modernist Typography & Design 1915-1950 (<i>separate catalogue</i>)	1 - 307
Bibliography and typography	308 - 402

■ **TUESDAY 19 NOVEMBER 2024, 9.30 am**

Fine and applied arts, art reference	403 - 941
Varia. Erotica, fashion and costume, judaica, music, underground press etc.	942 - 1017
Children's books (incl. comics, drawings, games and toys)	1018 - 1145
Dutch history and topography	1146 - 1251
Indonesia. Books, maps, plans and views, prints and drawings	1252 - 1297
Foreign history and topography, travels	1298 - 1462

■ **TUESDAY 19 NOVEMBER 2024, 6.30 pm**

Dutch literature (incl. autographs)	1463 - 1665
Fine printing (incl. illustrated books and caricature)	1666 - 1987
Foreign literature	1988 - 2072

■ **WEDNESDAY 20 NOVEMBER 2024, 9.30 am**

Natural history, medicine, ornithology (incl. drawings), transport, technology etc.	2073 - 2370
Manuscripts, autographs, documents	2371 - 2500
<i>(first part)</i> Old and rare books (incl. travels) [A-L]	2501 - 3073

■ **WEDNESDAY 20 NOVEMBER 2024, 6.30 pm**

<i>(continued)</i> Old and rare books (incl. travels) [M-Z]	3074 - 3523
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■ **THURSDAY 21 NOVEMBER 2024, 9.30 am**

lot 3524-6280: see catalogue FINE ARTS

<i>(first part)</i> Modern art. Prints, drawings and paintings [A-V]	3524 - 4551
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■ **THURSDAY 21 NOVEMBER 2024, 6.30 pm**

<i>(continued)</i> Modern art. Prints, drawings and paintings [W-Z]	4552 - 4650
Ex libris and related prints	4651 - 4716
Sculptures, ceramics and glass	4717 - 4759
Varia, commercial art, devotionalia, posters etc.	4760 - 4828
Picture postcards	4829 - 4880
Photographs	4881 - 5001
Japanese prints, drawings and illustrated books, oriental arts	5002 - 5118

■ **FRIDAY 22 NOVEMBER 2024, 9.00 am [!]**

Dutch topography. Maps, plans and views	5119 - 5325
Optical views and related prints and objects	5326 - 5459
Foreign topography. Maps, plans and views	5460 - 5622
Catchpenny prints and popular prints	5623 - 5636
Graphic art, 16th-19th century	5637 - 6098
16th-19th century drawings, watercolours and paintings (<i>incl. drawings and watercolours of Haarlem and surroundings from the collection of A.M. van den Broek</i>)	6099 - 6280

▶▶▶ You will find thousands of extra illustrations on our website ◀◀◀

▶ ON VIEW ◀

Thursday 14, Friday 15, Saturday 16 and Sunday 17 NOVEMBER, 10.00 am - 4.00 pm

Bubb Kuyper bv - Kenaupark 30 - 2011 MT Haarlem - The Netherlands

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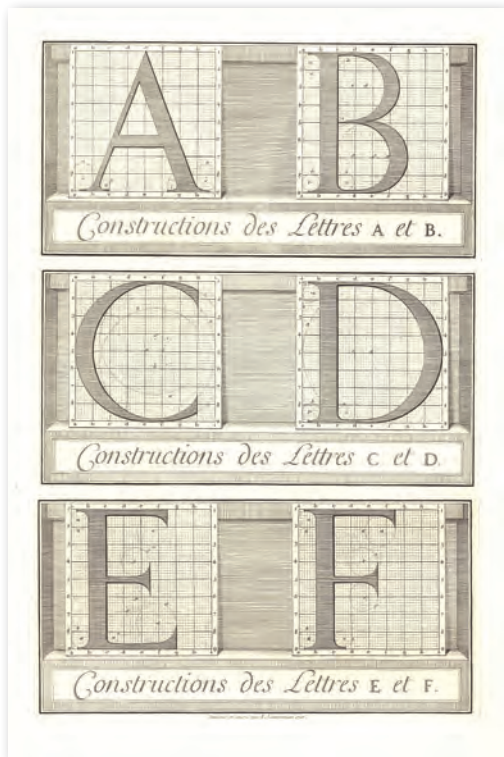


LIST OF FREQUENTLY USED ABBREVIATIONS / TERMS

acc.	according	JAP	Jahrbuch der Auktionspreise
accomp.	accompanying	(L)	ex-library copy/ copies (with ensuing defects)
adapt.	adaptation	lim.	limited
advert.	advertisements	lithogr.	lithographed
a.e.g.	all edges gilt	lf/ lvs	leaf/ leaves
annot.(s.)	annotation(s)	miscell.	miscellaneous
artif.	artificial	monochr.	monochrome
bibl.	bibliography	mor.	morocco
blindst.	blindstamped	NCC	Nederl. Centrale Catalogus
calligr.	calligraphed	n.d.	no date
cat.	catalogue	no(s.)	number(s)
cent.	century	n.pl.	no place
chûban	26x19 cm.	n.publ.	no publisher
chûbon	18x12 cm.	num.	numerous
cl.	cloth	numb.	numbered
col.	coloured	ôban	38x25,5 cm.
contemp.	contemporary	ôbon	27x19 cm.
corr.	corrected	obl.	oblong
dam.	damage(d)	occas.	occasional
dec.	decorated	orig.	original
dedic.	dedication	p.	page(s)
des.	design(ed)	photogr.	photograph(ed)
div.	divisional	portr.	portrait
dustwr.	dustwrapper	pref.	preface
ed.	edited/ editor/ edition	prel.	preliminary
engr.	engraved	pres.	preserved
enl.	enlarged	publ.	published
ex-libr.	ex-library	rev.	revised
facs.	facsimile	sign.	signed
fold.	folding	sl.	slight(ly)
frontisp.	frontispiece	sm.	small
gen.	genealogical/ general	sq.	square
hanshi-bon	23x16 cm.	suppl.	supplement(ary)
h.c.	hors commerce	t.e.g.	top edge gilt
hcalf	halfcalf	thous.	thousand
hcl.	halfcloth	transl.	translation
hmor.	halfmorocco	typogr.	typography
hroan	halfroan	unif.	uniform
h.s.	hors série	unnumb.	unnumbered
hvellum	halfvellum	vol(s).	volume(s)
i.a.	inter alia	vign.	vignette(s)
ill(s).	illustration(s)	w.	with
ident.	identical	w.a.f.	with all faults
impr.	impression/ improved	waterst.	waterstain(ed)
incl.	including	wr.	wrappers
introd.	introduction		

directors: drs. T.W. Blankevoort, J.A.P. Bosch
staff: drs. A.C.F. Don, drs. A. Groothuis, drs T. van Leuveren, P.E. van Roon,
 drs. C. Schreuder, drs. J.A. Smit, drs. N.M. Vroom, drs. F. Wilms





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459



471
481



485
491 494

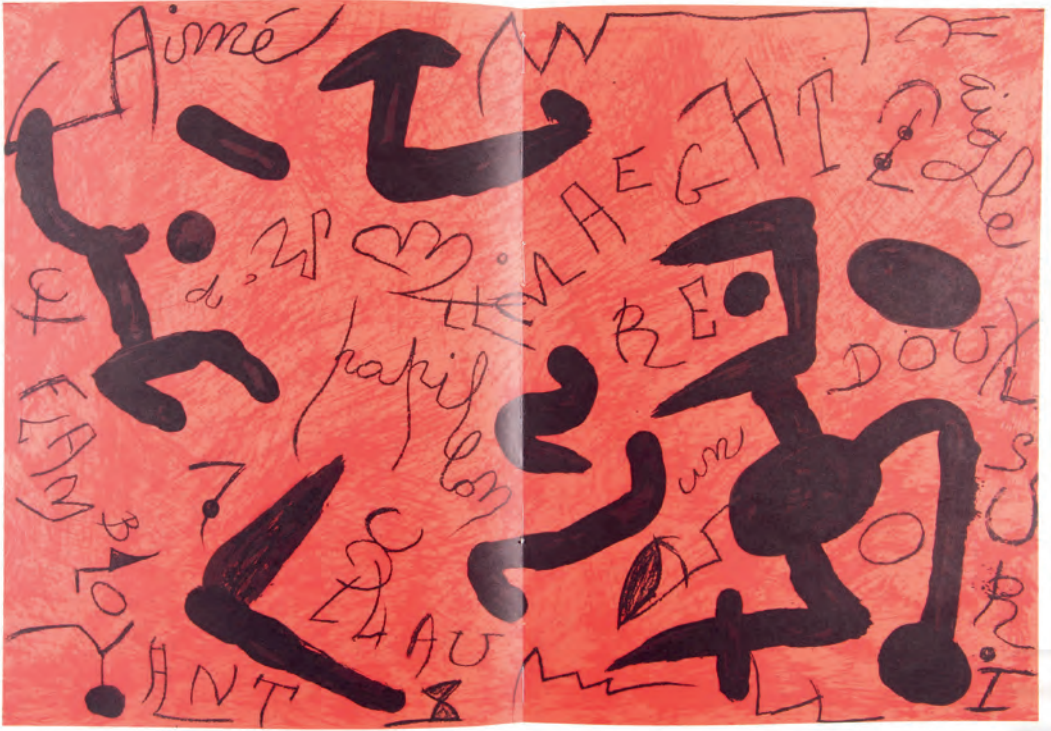


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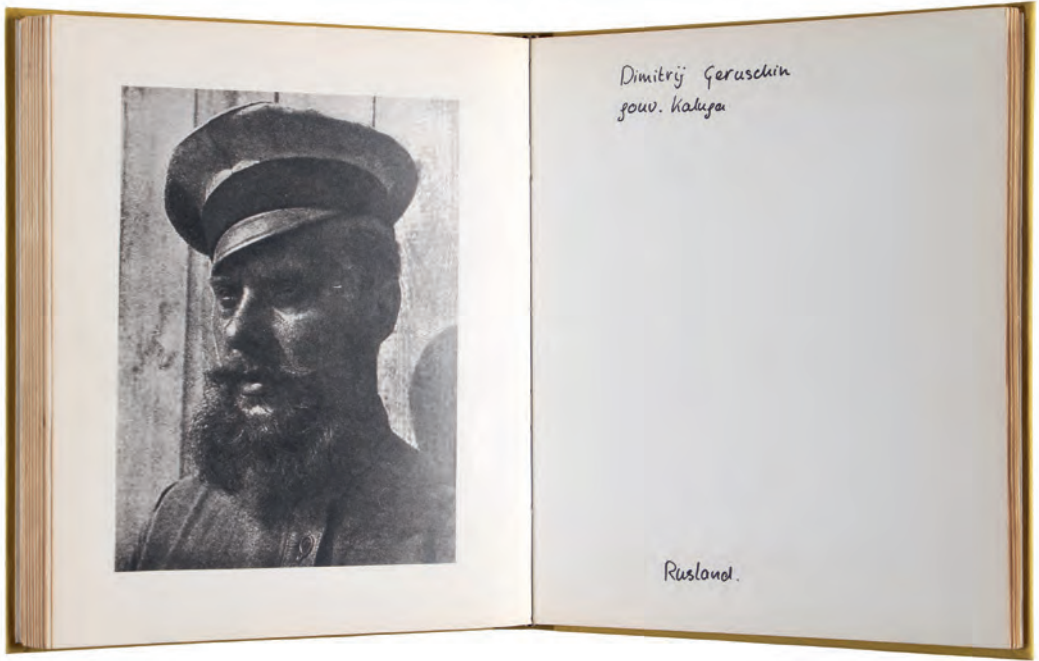
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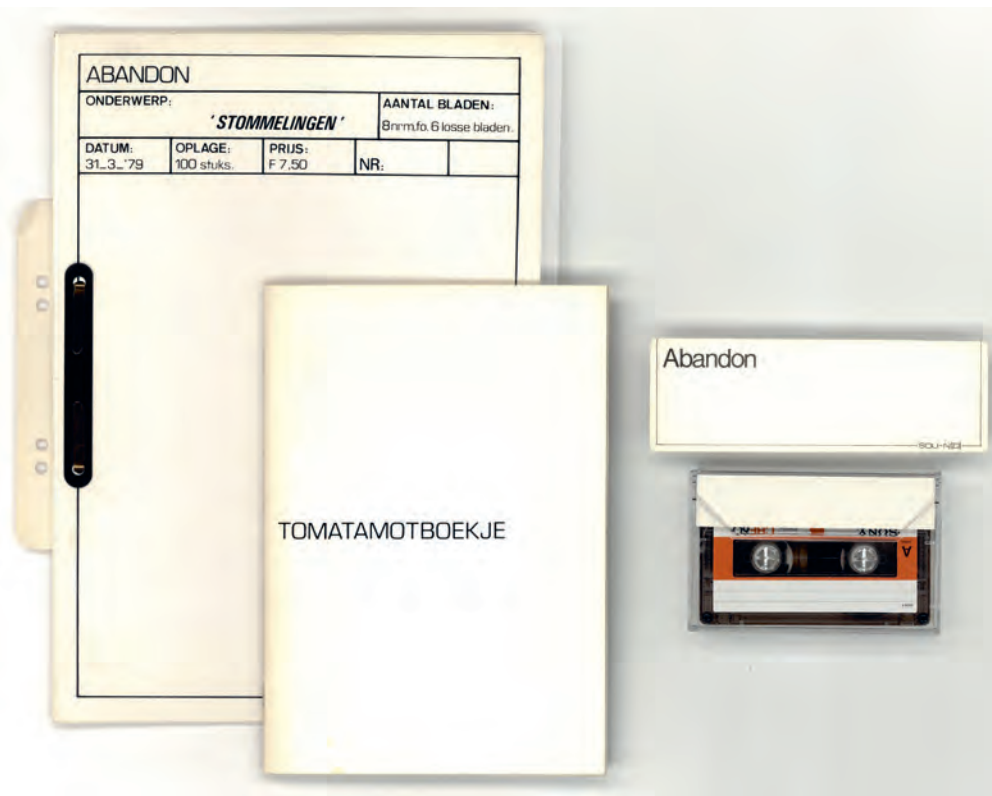


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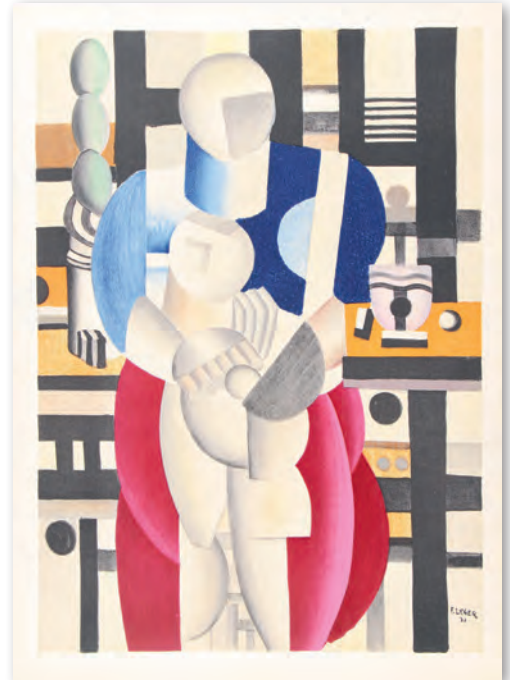
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604 640



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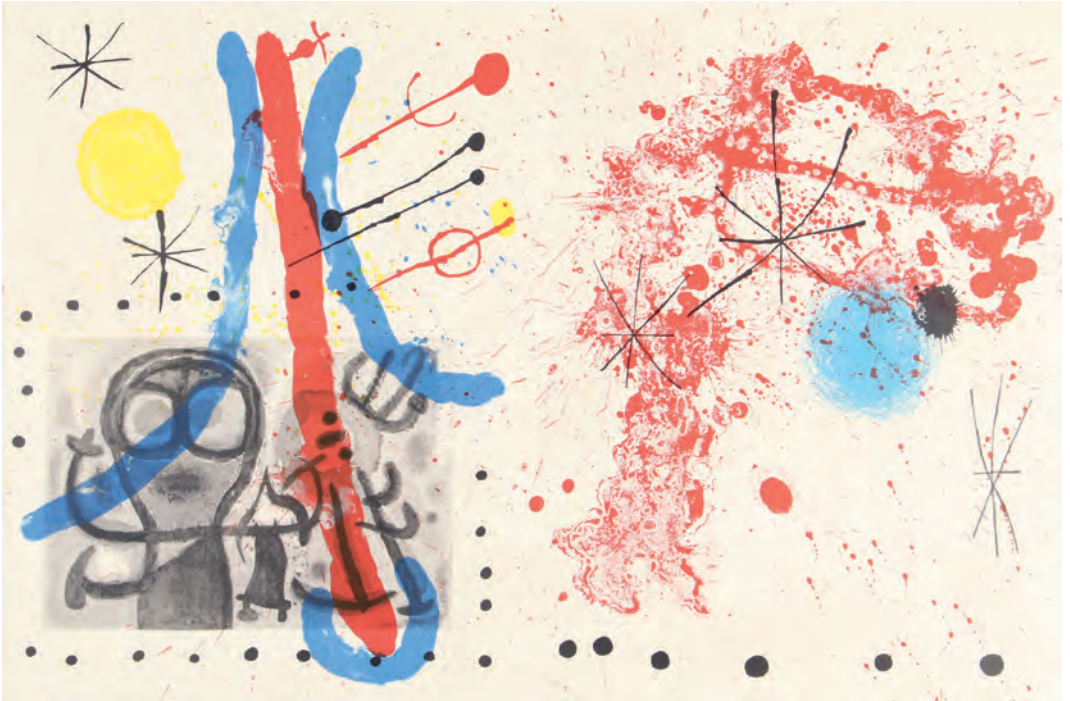
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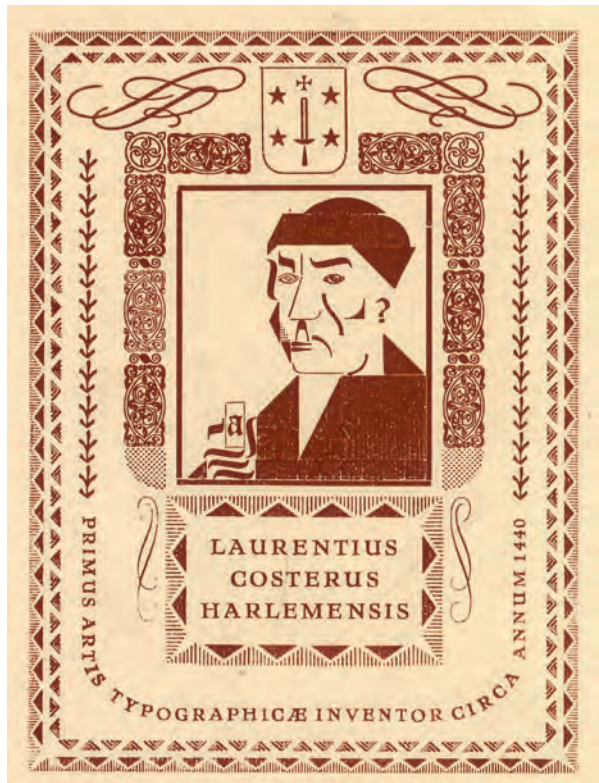
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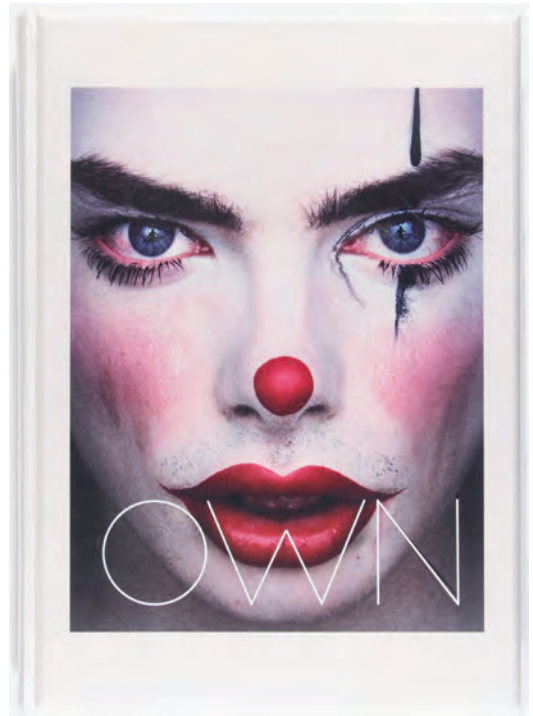
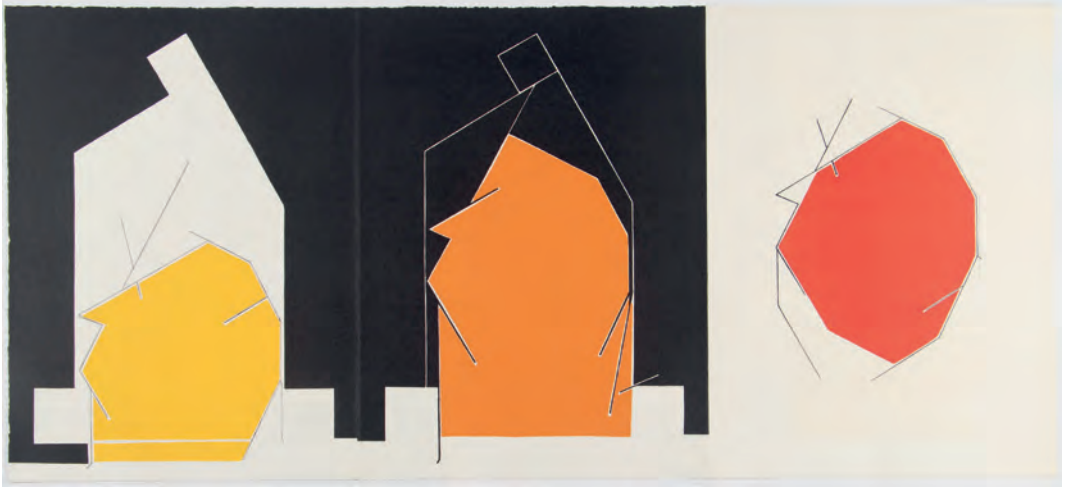
693
695



697
696 702



753
759 861



790
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BLOOD SWEAT AND TEARS

OR HOW I STOPPED WORRYING
AND LEARNED TO
LOVE FASHION



Bruce Weber
BRUCE WEBER

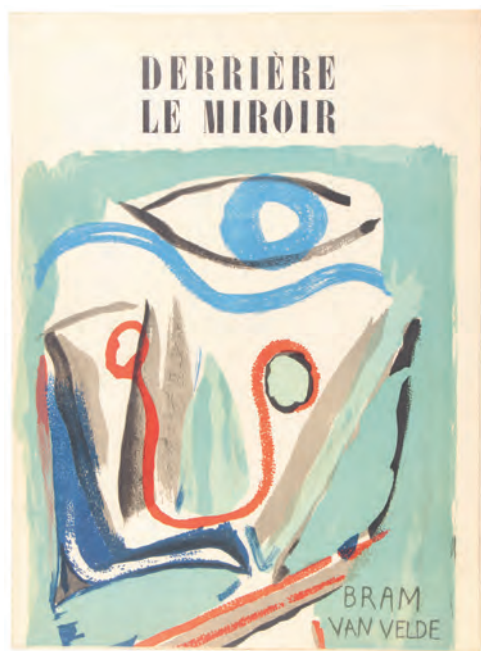
teNeues

2009

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857



858
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892



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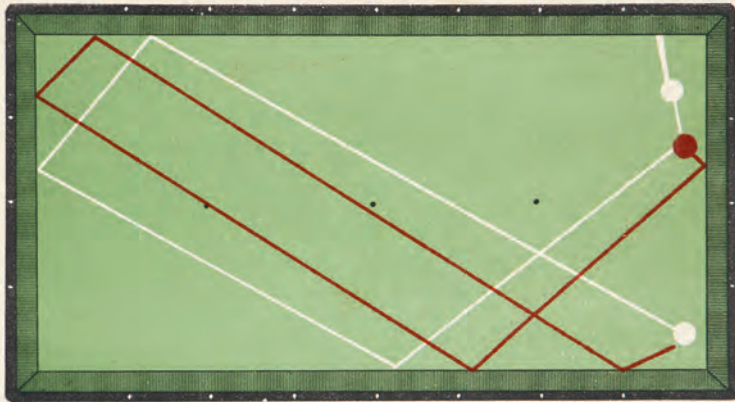
981 984

993



N° 33. — COUP DE SÉRIE.

33



Prenez votre bille basse et à droite, la rouge à peu près au quart et jouez avec force. Vous devez caramboler par trois bandes.

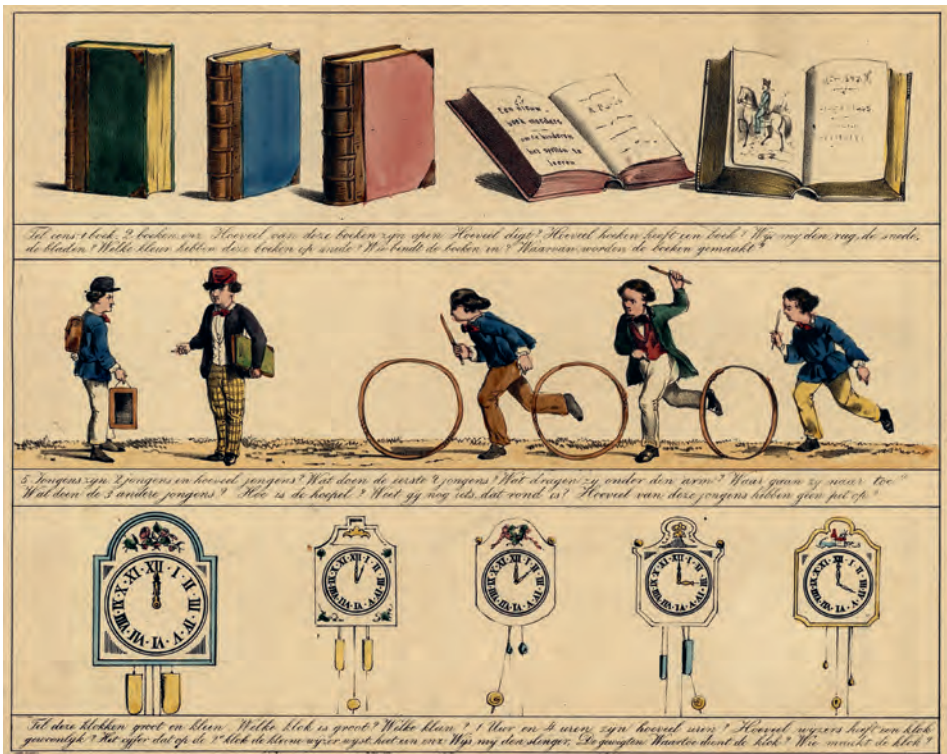
Strike your own ball a little below the center and on the right side, the red ball about one-quarter, and the shot will be made by three cushions, driving the red ball around the table and into the corner. This shot should be played moderately "hard."

Apuntar la bola l debajo del centro lado derecho y dirijirla sobre el mingo á su cuarta parte. Carambola por tres bandas y reunion en el ángulo. Golpe moderado.

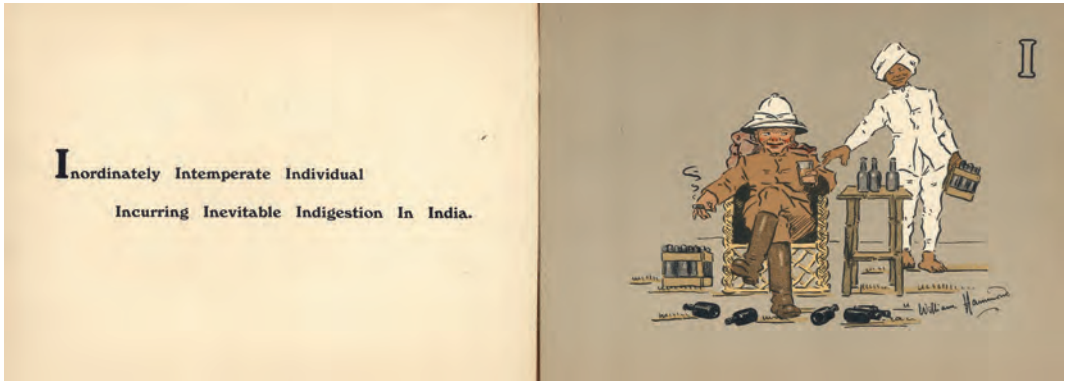
980 1088
1012



1015
1025



948
1018
1020



1074

1076



Dick Bruna

20-6-'95

1083

1086



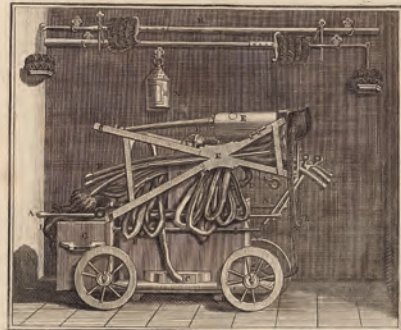


Bijlage I.

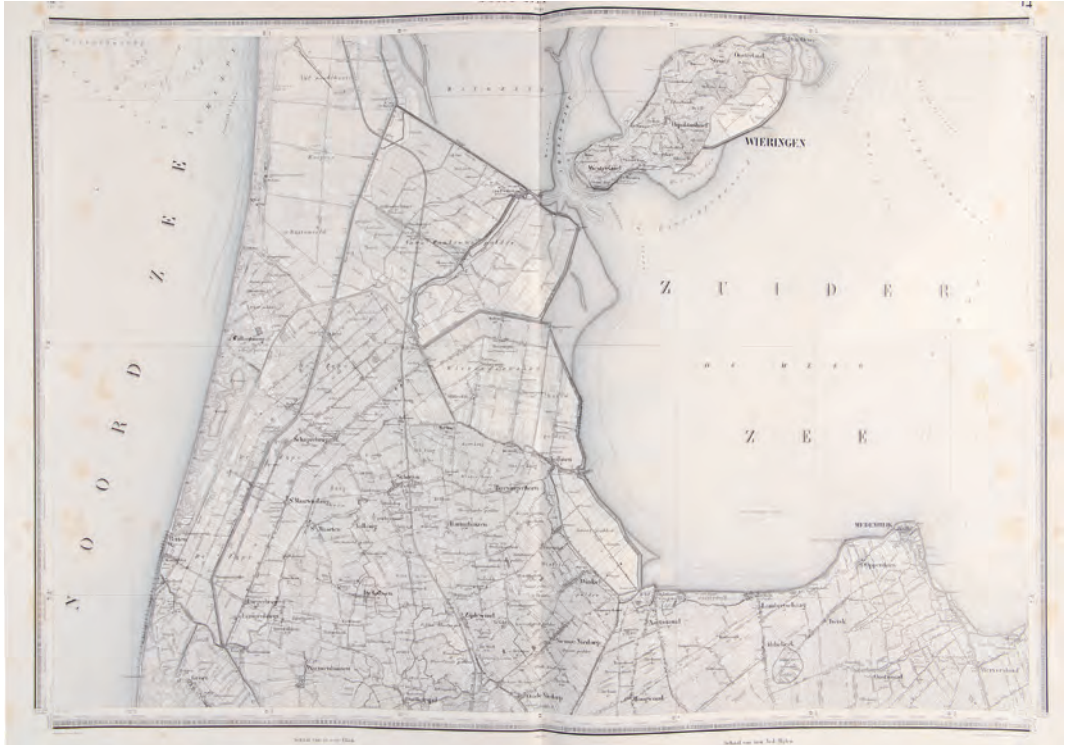
FIGUUR

AMSTERDAMSCHER WĪJKBRANDSPUIT,

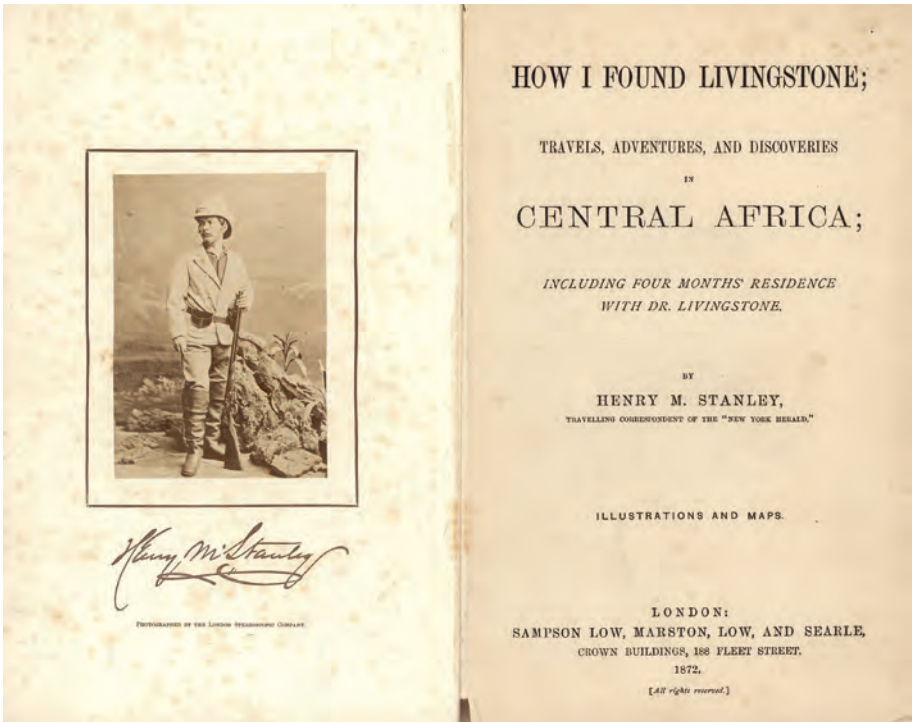
zoo als die met al het daartoe behoorende in de Brandspuit-
huisjes gereed staat om naar den brand gebracht
en aldaar gebruikt te kunnen worden.



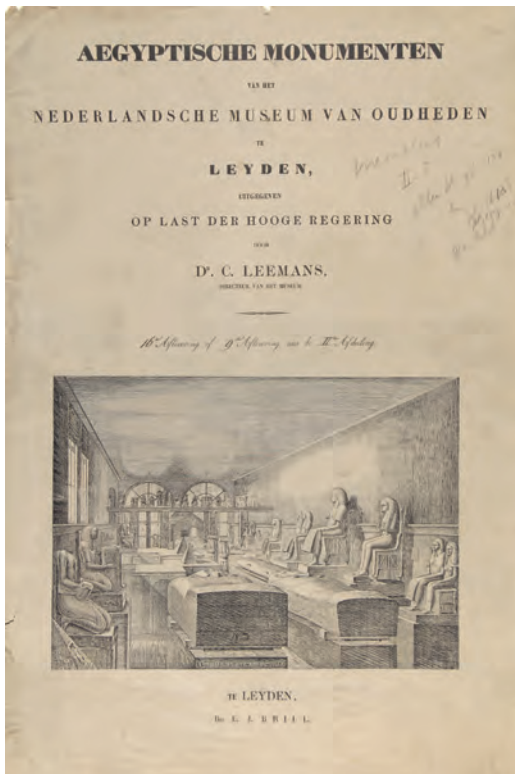
1114
1155



1261
1302



1327
1336 1429



1345

1364

RETRAITTE DE RUSSIE.



*La souffrance physique universelle qui résulte de la dévotion dans un temps, les corps se débarrassent et cette volonté
à cause de la souffrance se glisse à l'effort de la force que l'union est faite.*



KEALEKANEHA BAY, HAWAII.

The deathplace of Cook.

1373
1397



TEMPLE AT YOKUHAMA





BLURB

A PROPOS REFLEX

Toute agitation valable dans le domaine d'esprit doit être nûte et assaisnée à la fois. Le retour pur et simple à des formes périmées est un démenti à la loi de progression et doit être considéré comme réactionnaire.

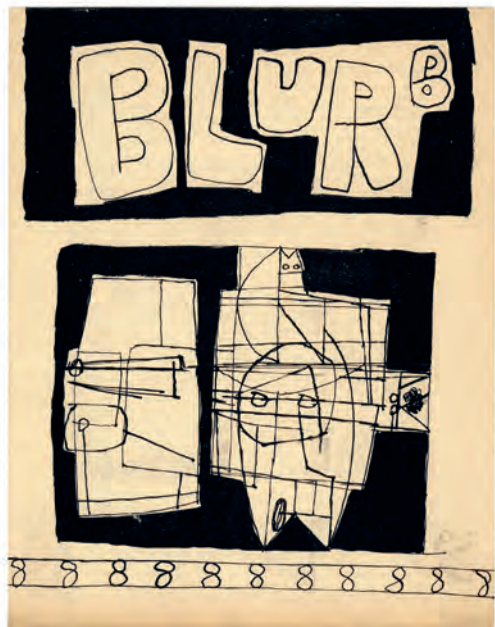
Tristan Tzara

geude in de woestijn... Experimentelen van Holland, als ik zegens in Uw werk enige vernieuwing kan vinden, neeh in Uw programma & manifesten, kan dan niet het gezegde van Tzara op de groep van toepassing worden gebruikt, en is dat gebruik aan vernieuwing niet te wijten aan de politiek die gij zo knoedig bedrijft en die gij in de kunst (of hoe gij het noemt) want te betrokken? Is het dan niet de afhankelijkheid van een verouderd materialistisch ideaal, dat U terughoudt iets nieuws te creëren?

Want denkt niet, experimentelen, dat in een autochthonij zoals Marx die zich zag (en waarvan op het ogenblik een waaistellige intuïtie een armzalig leven leidt) de kunstenaar een betere plaats zou bezetten dan die hij nu inneemt. Geen gemensenschap so burgerlijke en conformistische als de marxistische, stalinistische... (vervalz pag. 200)

Met deze woorden uit 1948 van de oprichter van DADA, wil ik mijn waarschuwing aan de experimentele groep in Holland, Reflex aanvragen.

Vant, mee très chere amis, gij zijt - en niemand die het innigjer be-treurt dan ik - op een verkeerde weg. Een weg, waarvan ik zou wil-len trachten U terug te houden, maar ik weet het: ik ben de roe-



1502
1514



1583
1564 1801

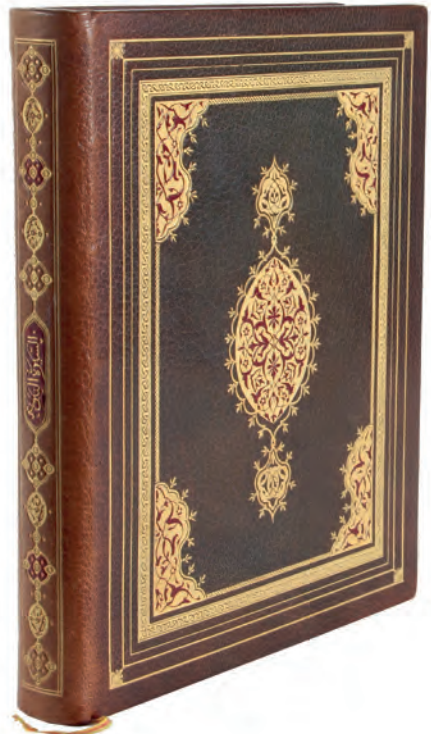


1608 1674
1684

ALTIJD LAT
Omdat ik niet meer slapen kan, klim ik uit bed.
Het is half vier. De dag verheft zich, en ik zie
Uw gruwelijke heersjesteit.
Waarom ik dood ben, lees aan Terzette.



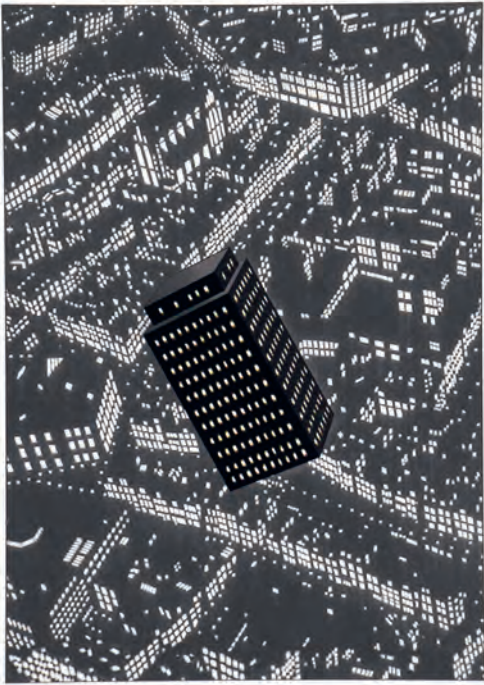
1685 1695
1696 1697



1719
1711 1757



1720 1770
1771 1784



SONNET 131
LOVE IS TOO YOUNG TO KNOW WHAT
CONSCIENCE IS,
YET WHO KNOWES NOT CONSCIENCE IS
BORNE OF LOVE?
THEN GENTLE CHEATER VRGE NOT
MY AMISSE,
LEAST GVILTY OF MY FAVLTS THY SWEET
SELFE PROVE.
FOR THOV BETRAYING ME, I DOE
BETRAY
MY NOBLER PART TO MY GROSE BODIES
TREASON:
MY SOVLE DOTH TELL MY BODY THAT HE
MAY,
TRIVMPH IN LOVE; FLESH STAIES NO
FARTHER REASON,
BVT RYSING AT THY NAME DOTH
POINT OVT THEE,
AS HIS TRIVMPHANT PRIZE, PROVD OF
THIS PRIDE,
HE IS CONTENTED THY POORE DRV DGE
TO BE,
TO STAND IN THY AFFAIRES, FALL
BY THY SIDE.
NO WANT OF CONSCIENCE HOLD IT
THAT I CALL,
HER LOVE, FOR WHOSE DEARE LOVE I
RISE AND FALL.

ENTER BARNARDO, AND FRANCISCO,
TWO CENTINELS.

Bar. **W**HOSE THERE?
Fran. Nay answere me, Stand & vnfolde your selfe.
Bar. Long liue the King.
Fran. Barnardo.
Bar. Hee.
Fran. You come most carefully vpon your houre.
Bar. Tis now strooke twelfe, get thee to bed Francisco.
Fran. For this reliefe much thanks, tis bitter cold,
And I am sick at hart.
Bar. Haue you had quiet guard?
Fran. Not a mouse stirring.
Bar. Well, good night:
If you doe meete Horatio and Marcellus,
The riuals of my watch, bid them make hast.

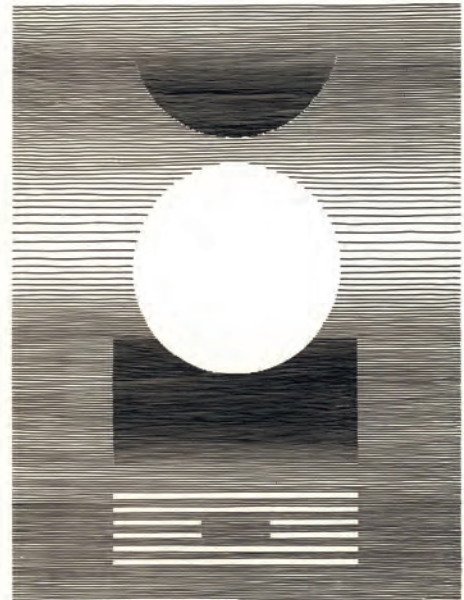
Enter Horatio, and Marcellus.

Fran. I thinke I heare them, stand ho, who is there?
Flora. Friends to this ground.
Mar. And Leedgement to the Dane,
Fran. Giue you good night.
Mar. O, farwell honest souldiers, who hath relieu'd you?
Fran. Barnardo hath my place; giue you good night.

Exit Francisco.


Mar. Holla, Barnardo,
Bar. Say, what is Horatio there?

7



Seaplay

1740 1825
1795



LE JUGEMENT
DE PÂRIS,
POÈME.

CHANT PREMIER.

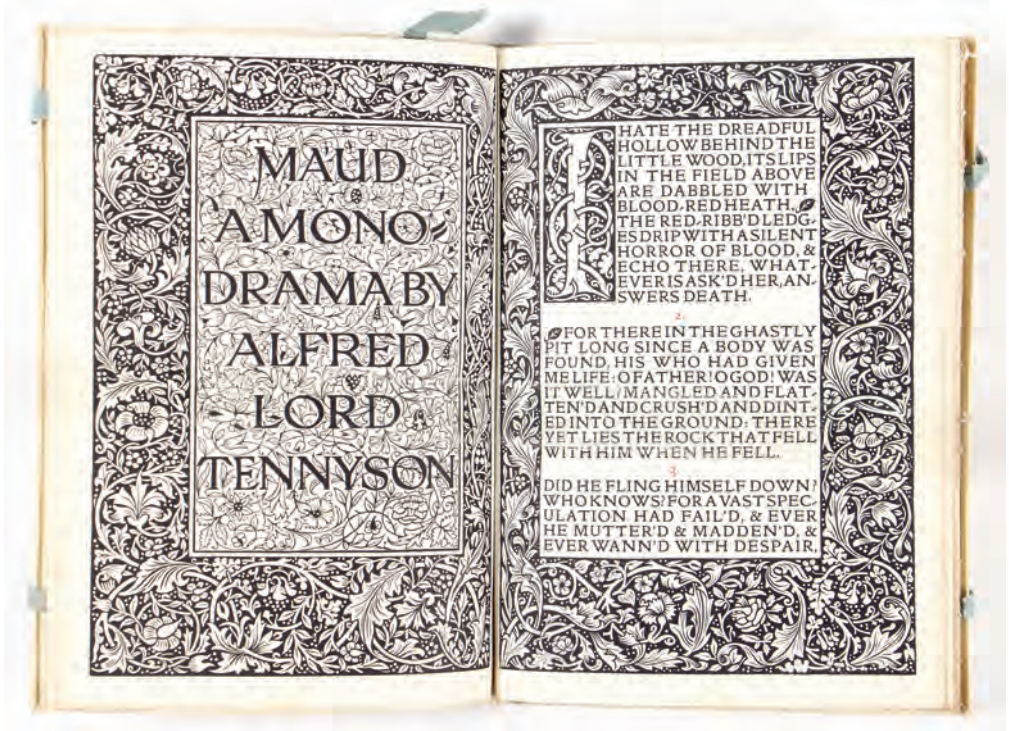
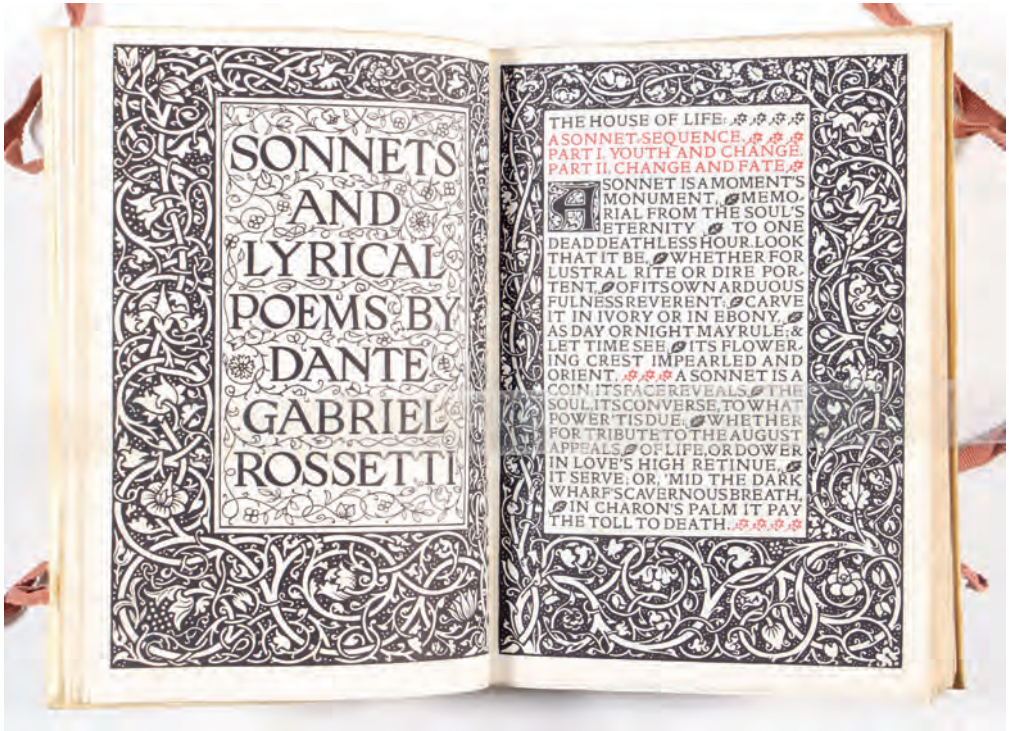
Dis aux Mortels, Muse, par quel ressort
A la plus belle échut enfin la pomme,
Quand on soumit, par un arrêt du fort,
Trois Dées au Tribunal d'un homme?

▲

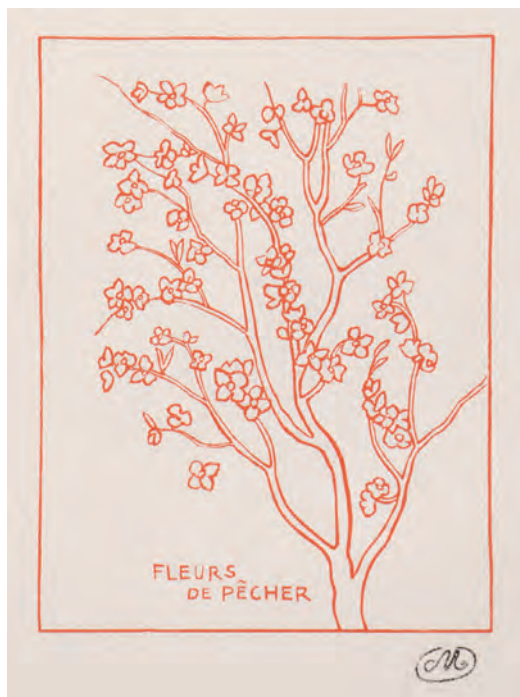


1832

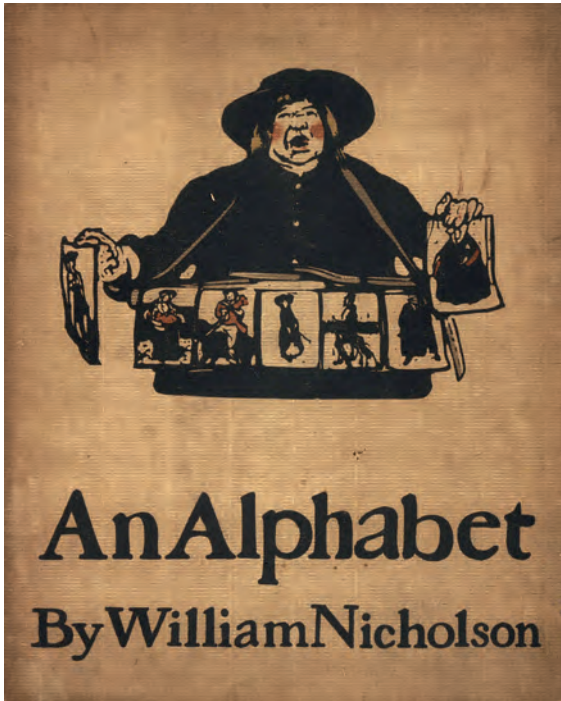
1834



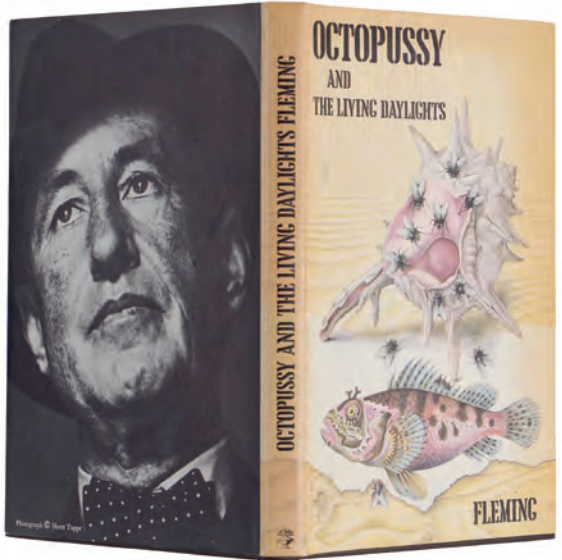
1847 1848
1863 1924



1865 1895
1892



1981 1997
2057



2077 2080

2085



PHILIPPI LANSBERGII
Bedenkinghen,
Op den Daghelijckſchen, ende Iaer-
lijckſchen loop vanden Aerdt-cloot.

MITS GADERS

Op de ware af-beeldinghe des ſienelijcken Hemels; daer in de
wonderbare wercken GODS worden ontdeckt, tot prys van
zijnen heyligen Name, ende ſtichtinghe van alle Menſchen.



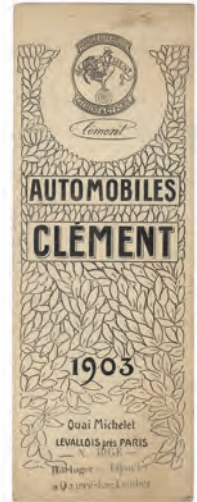
En oordeelt niet na den aensien, maer oordeelt een rechtveerdich oordeel. Ioan. 24. 7.

TOT MIDDELBVRGH,
By Zacharias Roman, Kuntſt ende Boeck-vercooper, woo-
nende in de Kerck-ſtrate inden Vergulden Bybel, 1629.
Mit Privilegio.

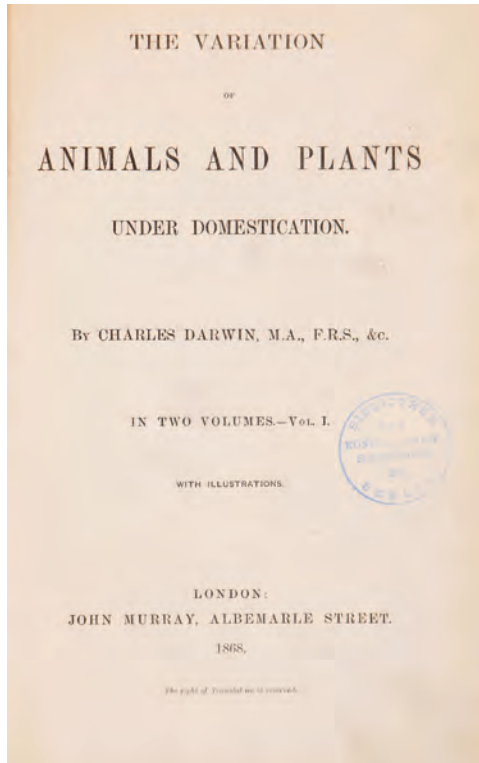
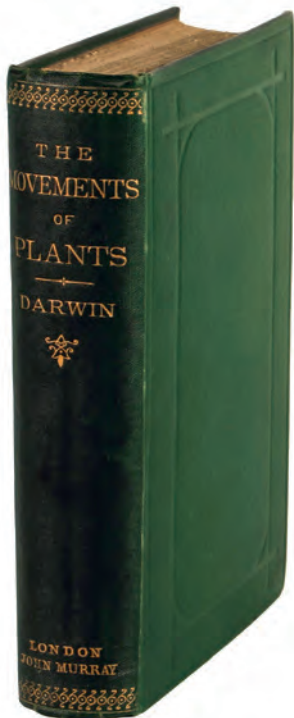


2117

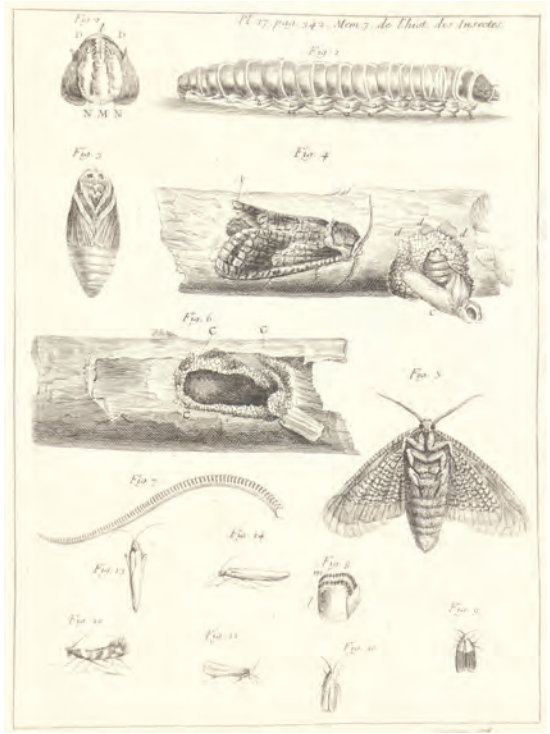
2119



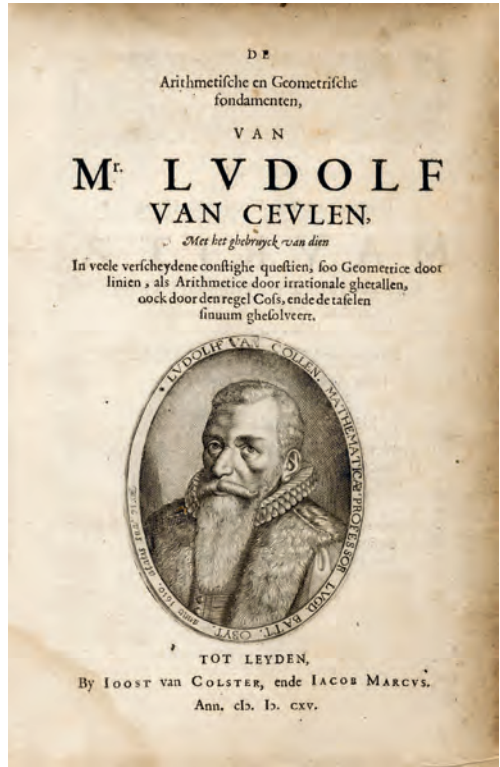
2086 2122
2142 2144



2161 2165
2173



2203 2216
2275



2276
2278 2293

ORNITHOLOGIA NEERLANDICA

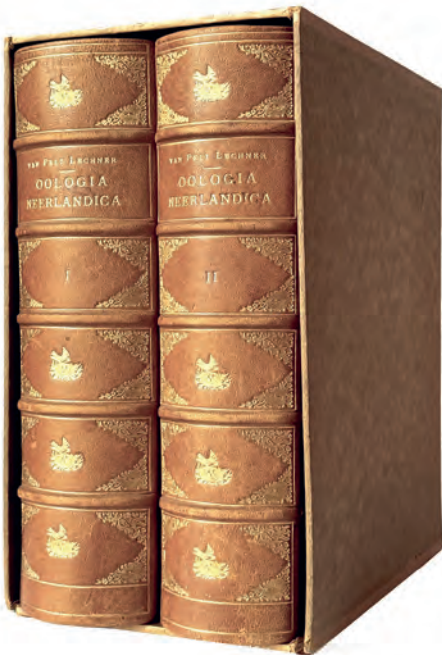
PLAAT 249



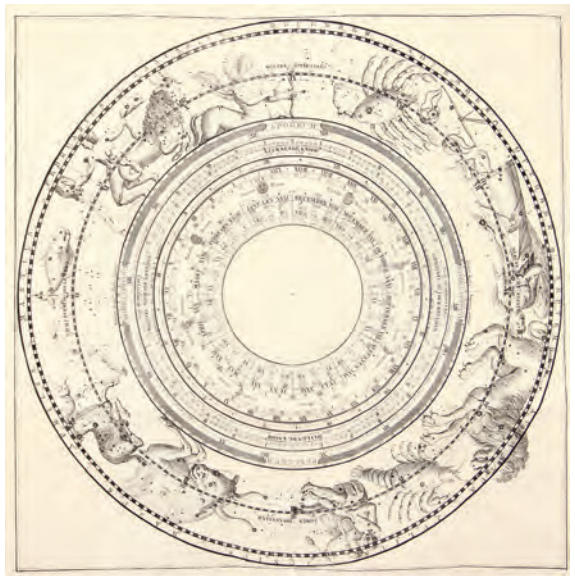
oud ♂

jong

Coracias garrulus Linnæus
DE SCHARRELAAR %



2305
2307 2350



2373
2371 2380

Amsterdam 31 Januari 1779		Amsterdam 1 Septembris 1779	
37	10420	34	10420
38	15000	35	15000
39	15000	36	15000
40	15000	37	15000
41	15000	38	15000
42	15000	39	15000
43	15000	40	15000
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45	15000	42	15000
46	15000	43	15000
47	15000	44	15000
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51	15000	48	15000
52	15000	49	15000
53	15000	50	15000
54	15000	51	15000
55	15000	52	15000
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152	15000	149	15000
153	15000	150	15000



30/5 85

TOWNSHEND HOUSE,
NORTH GATE,
REGENTS PARK, N.W.

Dear Mr. Holzmann

So many thanks for the information on the subject of Holzer.

I hope your indisposition the report of which has pleased us greatly is now quite vanished and that you are quite your own self again. I am glad to hear that you found pleasure in looking at my work now exhibited. I know you are used to look at the works with a kind eye

2453 2454
2456 2457

7

Ter relatie van den Raad van Staate
der selver Landen.

*Mr. Pieter Abraham Schell
Hilversum, en Pieter
Schell, en Koopman
Routenavert der Staet
later Secretaris van
den Raad.*

20^{de} September 1705

St. H.

Apfeinder, An 1705. Raad van Staate
Secretaris der Staet
Hilversum

Jacob van Roffel

20^{de} November 1705

St. H.

In kennisse van my der selver
Stades Secretaris,



Original van 1705

1705

Stact ende Repartitie van
de betaling van de Cijffers. Ende
andere toe hoorders Cijffers. In
opghenomenge ginderen worden.

Rotterdam - Cijffers van 1705
Zakamer - Cijffers van 1705
Nieuwe - Cijffers van 1705
Hilversum - Cijffers van 1705

Originals op Rotterdam

De Cijffers van 1705	—	—	1705
De Cijffers van 1705	—	—	1705
De Cijffers van 1705	—	—	1705
De Cijffers van 1705	—	—	1705
De Cijffers van 1705	—	—	1705
De Cijffers van 1705	—	—	1705

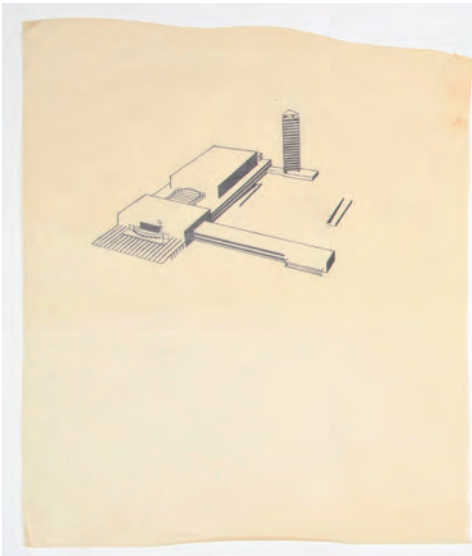
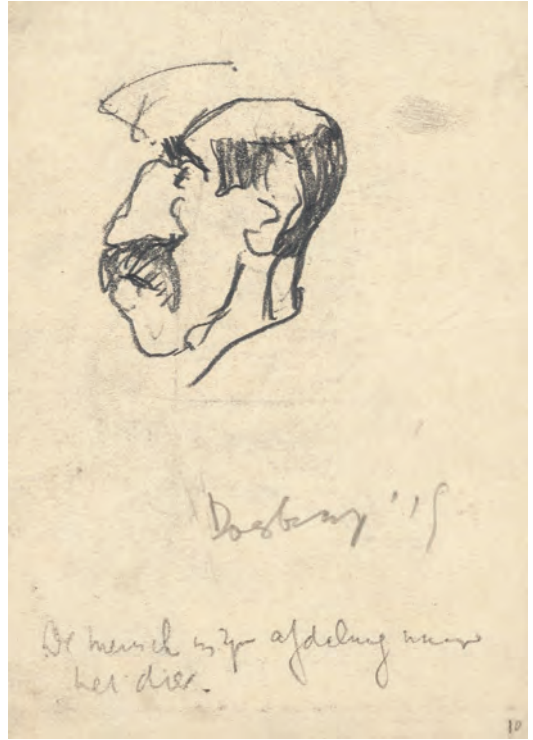
Johan de Wit
1669

Pic. Johan de Wit 1669

ibbi.

Autographe

2465 2470
2466



2474
2476 2477

ARCHITEKT DIPL. ING. ERICH MENDELSON

CHARLOTTENBURG 9 NUSSBAUMALLEE 2/4 - 33 WESTEND 4343

Den 13. September 1932

Herrn Architekt J.J.P. Oud

Välleneuvesingel 29

Hillegersberg bei Rotterdam.

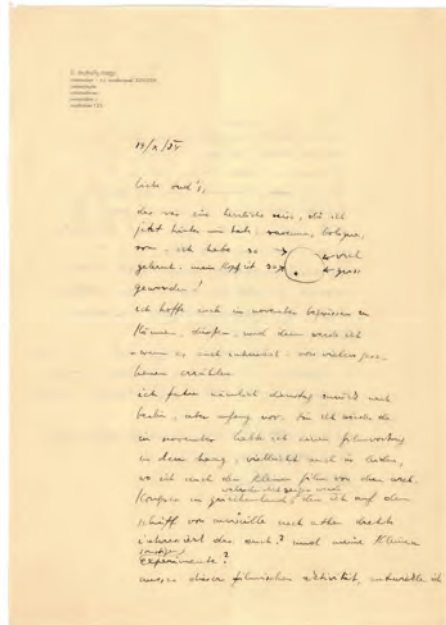
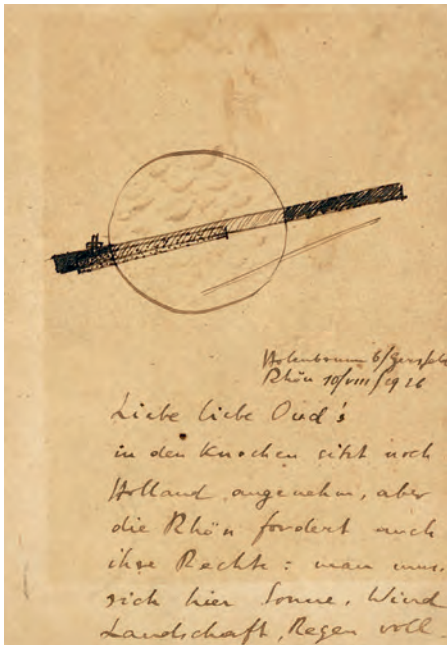
Lieber Oud,

damit Sie sich ein Bild davon machen, weshalb man mich beschimpft, habe ich meinen Verlag angewiesen, Ihnen die Publikation über mein Haus zuzuschicken.

Dazu folgende kurze Bemerkungen: Das Haus ist 1928 gezeichnet, 1929 gebaut, aber erst 1931 publiziert. Die Publikation traf in den Höhepunkt der Wirtschaftskrise, d.h. sie erschien in dem Moment, als Deutschland wirklich merkte, dass es den Krieg verloren hat und ein armes Volk geworden ist.

Nichts Leichter also, als aus der Not, dem Nichtbeschäftigtsein und der Verkünderung Hässliches, Taktloses und Unwahres über den Eigentümer zu schreiben. Angeregt durch ein Pamphlet Hegemanns melden mindere Geister ihre moralisierenden und antisemitischen Tiraden an.

Alle diese Schimpfereien sprechen nicht über den architektonischen Wert des Hauses, sondern ziehen aus der Divergenz dieses scheinbar luxuriösen Hauses zum heutigen Minimalstandard den Anlass zu soziologischen Randbemerkungen. Ganz abgesehen davon dass die kulturelle Reaktion in Deutschland den Volkstümlern freie Zungenbahn erlaubt.





IN HOC VOLUMINE HAEC
CONTINENTVR.

AVRELIJ CORNELII CAESI MEDICINAE
LIBRI. VIIII. QVAM EMENDATISSIMI,
GRAECIS ETIAM OMNIBVS
DICTIONIBVS RESTI-
TVTIS.

QVINXI SERENI LIBER DE MEDICINA
ET IPSE CASTIGATISS.

ACCEDIT INDEX IN CAESVM, ET SERE-
NYM SANE QVAM CORTIOSVS.

AL DVS.

*Et ceterum decretum, ne quis aliquo in loco venter dicens
hos libros imprimat, prosequatur alibi
mendat, autem est.*

D. J. Quaffoni
1788.

T. LIVII PATAVINI,
historiarum ab urbe condita,
LIBRI. QVI EXTANT,
X X X V.
CVM VNIVERSAE HISTORIAE
EPITOMIS,
A CAROLO SIGONIO EMENDATI:

Cuius etiam scholia simul eduntur, quibus idem libri,
aeque epitomae partim emendantur, partim
etiam explanantur.

AL DVS.

VENETIIS. M. D. LV.
Apud Paulum Manutium, Aldi F.
Cum privilegio Pontificis Maximi,
& Senatus Veneti, ad aunos XX.



M. ANNEI LYCANI CIVILIS BELLI
LIBER PRIMVS.

Ella per emathios plusquam ciuit
lia campor,
b Iusq; datum sceleri canimus, po-
pulumq; potentem
In sua uictoria conuersum misera
dextra,

Cognatusq; ades, & rupto faedere regni
Certaui, totis conuulsi iuribus orbis
I n commune nefas, in festisq; obuia signis
S igna, paves aquilas, & pila minantia pilis.
Quis seror ò ciues, quæ tanta licentia ferri,
G entibus inuisis Latium præbere cruorem?
C umq; su perba foret B abylon spolianda trophæis
A usonys, umbræq; erraret Crasus inulta,
B ella geri placuit nullis habitura triumphos,
H ec quantum terra ponit, pelagusq; parari
H oc, quem ciuiles hauservunt sanguine dextre,
V nde uenit titan, & nox ubi sidera condit,
Q uæq; dies medius flagrantibus aestuat horis,
E t quæ bruma rigens, ac nescia uere remitti,
A strinxit Scythicum glaciali frigore pontum.
S ub iugis iam seras, iam Barbærus isse a raxes,
E t gens sequa iacet nascenti conscia Nilo.
T um si incensus amor belli tibi Roma ne fandi,
T otum sub Latas leges cum miseris orbem,
I n te uerte manus, non dum tibi desuit hostis.
A t nunc semirutis pendente quod moenia testis
a ii

HISTORIE DI NICOLÒ MACHIAVELLI,
LI, CITTADINO, ET SECRETARIO
RIO FIORENTINO, AL SAN-
TISSIMO ET BEATISSIMO
PADRE SIGNORE NO-
STRO CLEMENTE
VILPONTMAS.

Non amitte con diligenza ristampate.

AL DVS

M. D. XLVI.

2514 2518
2519 2520

M. FABII QVINTILIANI
 Institutionum Oratoriarum libri XII
 diligentius recogniti M D XXII.

Index capitum totius operis.

C onuersio dictionum Græcarum, quas ipse author in la-
 tinum non transtulit.

AL DVS.

AVCORA.
TR. ET.

IN HOC VOLVMINE HAEC
 CONTINENTVR.

N eruae & Traiani, atq; Adriani Caesarum uita
 ex Dione, Georgio Merula interprete.

A elius Spartianus. Ab Ioanne Baptista
 Iulius Capitolinus. Egnatio Veneto di-
 Lamprius. ligentissime castigati.
 Flavius Vopiscus.
 Trebellius Pollio.
 Vulcatius Gallianus.

Heliodori pycipis ad meretricis elegatissima oratio.
 E insidem Io. Baptiste Egnatii de Caesaribus libri tres
 a Dictatore Cesare ad Cōstantium Daleologum,
 hinc a Carolo Magno ad Maximilianū Cesare.

E insidem in spartiani, Lampridijq; uitas, & reli-
 quorum annotationes.

A ristidis Smyrnaei oratio de laudibus urbis Romae
 a Scipione Carteromacho in latinum uersa.

In extrema operis parte addita Cōsta grano ueseni
 motus ex Dione, Georgio Merula interprete.

AL DVS

H. K. T. W. J.

STATII
 SYLVARVM LIBRI V.
 ACHILLEIDOS LIBRI II.
 THEBAIDOS LIBRI XII.

ORTHOGRAPHIA ET FLEXVS DI-
 ctionum græcarum omnium apud Statium
 cum accentib. et generib. ex uarijs utri-
 usq; linguae authoribus.

AL DVS.

STROZII POETAEPATER
 ET FILIVS.

AL DVS

Loci Capuccinarum Utini.

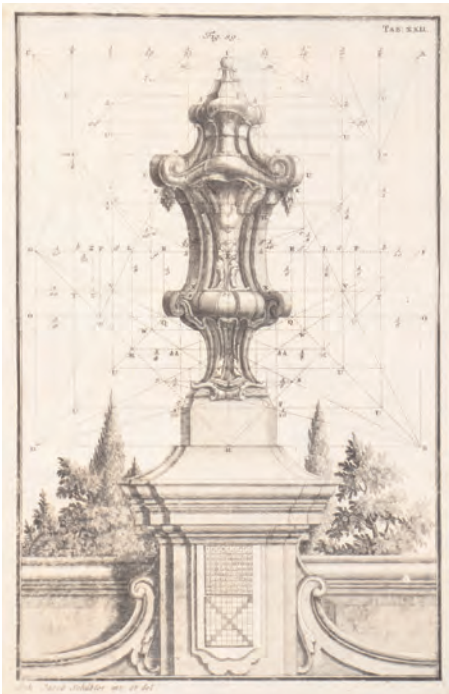
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2524 2592



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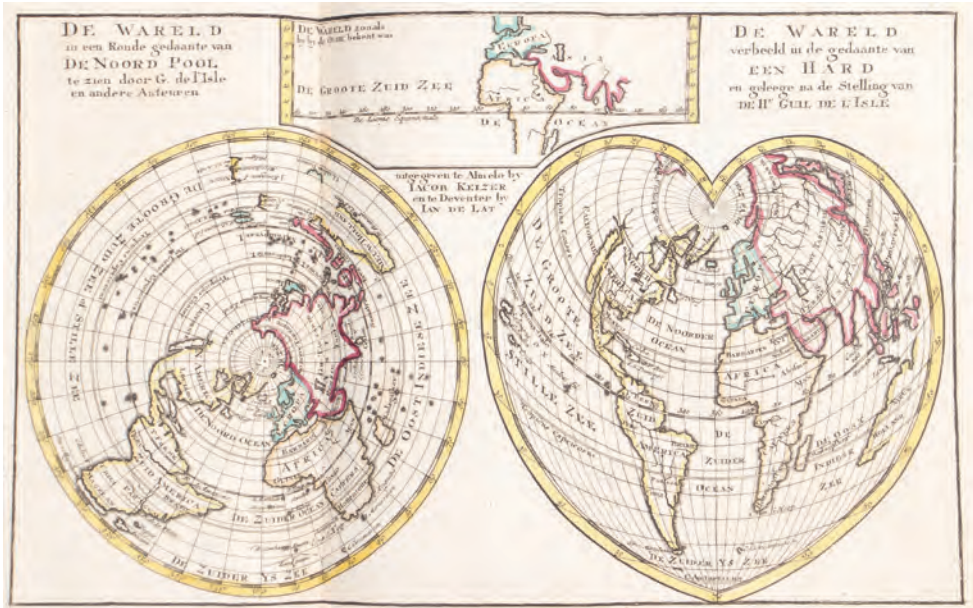


2557
2565 2566



2593

2595



2601
2603



2636
2670



Z. E. DEN LUIT. GENERAAL BARON CHASSÉ.
Verdediger der Stad van Antwerpen.

BESCHRIJVING DER

GEBEURTENISSEN,

VOORGEVALLLEN TE

ANTWERPEN,

SINDS DEN OPSTAND IN BELGIË, TOT
DEN GLORIERIJKEN GEËINDIGDEN

TIENDAAGSCHEN STRIJD.

KOMENDE HIERIN VOOR:

*Het Bombardement door den
Baron D. H. CHASSÉ,
de edele Zelfsopoffering van
J. G. J. VAN SPEYE,*

EN HET HELDHAFTIG GEDRAG VAN
H. VAN LEUVEN.

*Benevens eene Korte Beschrijving van
Antwerpen, in vroegere dagen.*



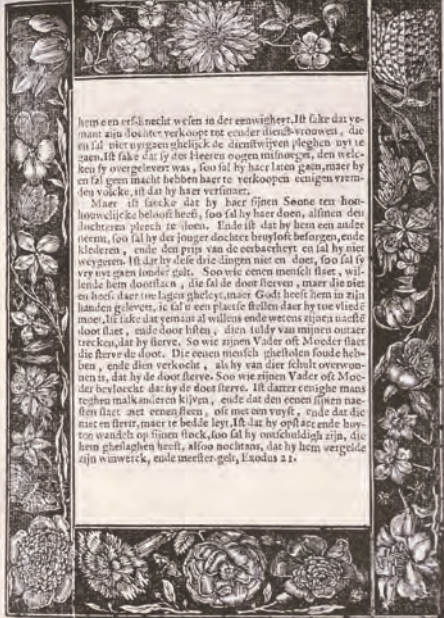
Verkrijgbaar, bij

A. FETERIS, A. PIETERSE,
Vijzelstraat bij de Munt, Warmoesstraat bij de Nie-
zel, No. 2, No. 83.
Winkeliers in Spiegels, Prenten en Vergulde Lijsten.
Te AMSTERDAM.

250. Hoe God lichamelijke statuten ende vonnissen den volcke geeft.



Dit sijn de rechten die sijn hem voorleggen salst, dat sijn eenen Hebre-
schen knecht koop, die sal u tien jaren dienen u 't levende sal hy om eerty-
uytgaen. Met hoedanige kleet dat hy ingekomen is, met soodanige lette
uytgaen, hi hy inkomen hebende een huysvrouwe, so sal de huysvrouwe ook
met hem uyt gaen, maer sijn dat sijn Heere hem een huysvrouwe pleghet
hant haer, dat die Jonck ende die Heere gebairt heeft, so sal de vrouwe om
nattus kinderen den Heere voo-kehooren, maer hy sal niet sijnen kleeten uyt
gaen. Maer sijn sijn dat die knecht sijn, sijn heere sijn voo-kehooren, ende sijn
huysvrouwe, ende sijn kinderen, sijn sal niet uytgaen, so sal hem de Heere
brengens voo-kehooren, ende men sal hem een de deure ende an de sijnen
voo-kehooren, ende hy sal hem met eenen oleen sijn sijn doren doot (soecken), ende het sijn



hem een erfde recht weien in der ewigher. In sake dat ve-
maer sijn loeter verkoopte toe eender diens-vrouwen, die
en sal niet uytgaen ghelyck de diensvrouwen pleghet uyt te
gaen. In sake dat sijn des Heeren oogen misloepet, den wel-
ken hy over geleverd was, so sal hy haer laten gaen, maer hy
en sal geen macht hebben haere verkoopet eenigen vrom-
den volcke, in dat hy haer vermaer.
Maer in sake dat hy haer sijn Soote ten hou-
delijckde belooft heeft, so sal hy haer doen, almen den
sochten pleech te loes. Ende sijn dat hy hem een ander
oem, so sal hy der jonger dochter buytloft belegen, ende
kloderen, ende den prijs van de verbaerheit en sal hy niet
weegens. In dat hy oede die dinghe niet en doe, so sal sijn
vey uytgaen sonder gult. So wie eenen mensch slaet, wil-
len de hem dootflaen, die sal de doot sijn, maer die niet
en hoed, daer toe lagge ghelyck, maer Godt heeft hem in sijn
landten geleverd, so sal sijn plaet die daer hy toe vliet
moet. In sake dat yemal al willess ende wetens sijnnae nachte
doot slaet, ende door hien, die sal sijn van mijnen outar
trecken, dat hy sijn. So wie sijnen Vader oft Moeder slaet
die sijn de doot. Die eenen mensch ghelieten soude heb-
ben, ende dien verkocht, als hy van dier schult overvoo-
ren is, dat hy de doot sijn. So wie sijnen Vader oft Moeder
sijnloet, die sijn de doot sijn. In sake dat sijn enige man
trecken malk anderen kijven, ende dat den eenen sijnen
nachten slaet met eenen sijn, oft met een vuyt, ende dat die
niet en sijn, maer te beelde sijn. In sake dat sijn enige
trecken vanden sijnen doot, so sal hy onschuldig sijn, die
hem ghelapen heeft, alsoo moelitan, dat hy hem verpeide
sijn u waverck, ende meriter-geld, Exodus 21.

2671
2672 2708



2676
2692



LXXIII

't Leeven, en bedrijf van den Hoofketter, en bedrieger FRANCISCO JOSEPH BORRI

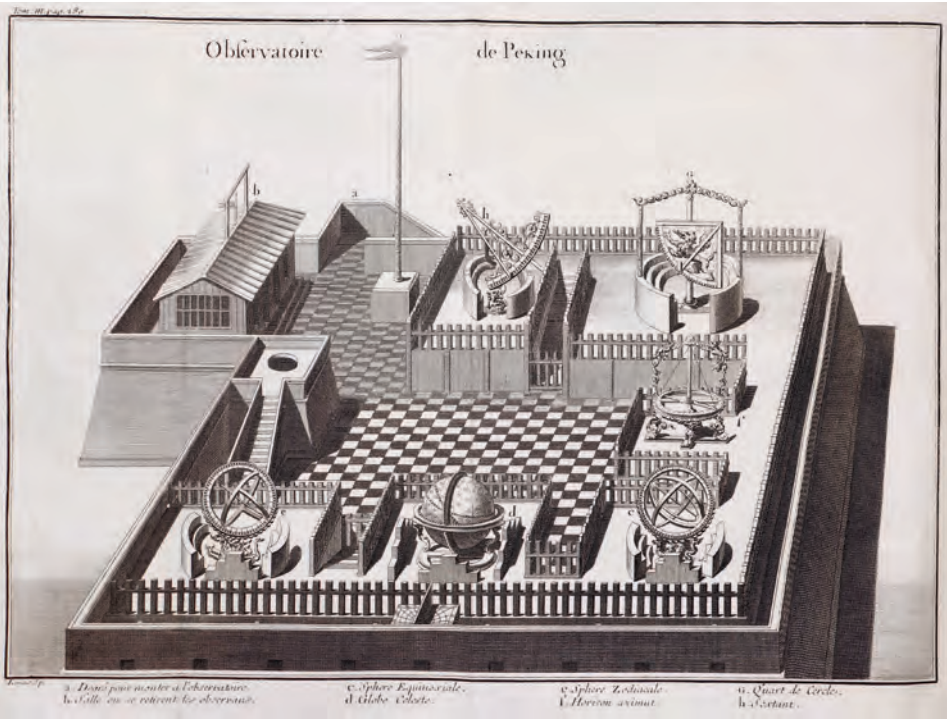
Dit is de geschiedenis van den Hoofketter, en bedrieger FRANCISCO JOSEPH BORRI, die in de laatste jaren van zijn leven, een groot aantal menschen, en een groot deel van de wereld, in den dwaling heeft geleid. Hij was een Italiaan van beroemde afkomst, en had een groot talent tot de kunst der bedriegerij. Hij was een groot bedrieger, en had een groot aantal menschen, en een groot deel van de wereld, in den dwaling geleid. Hij was een groot bedrieger, en had een groot aantal menschen, en een groot deel van de wereld, in den dwaling geleid.



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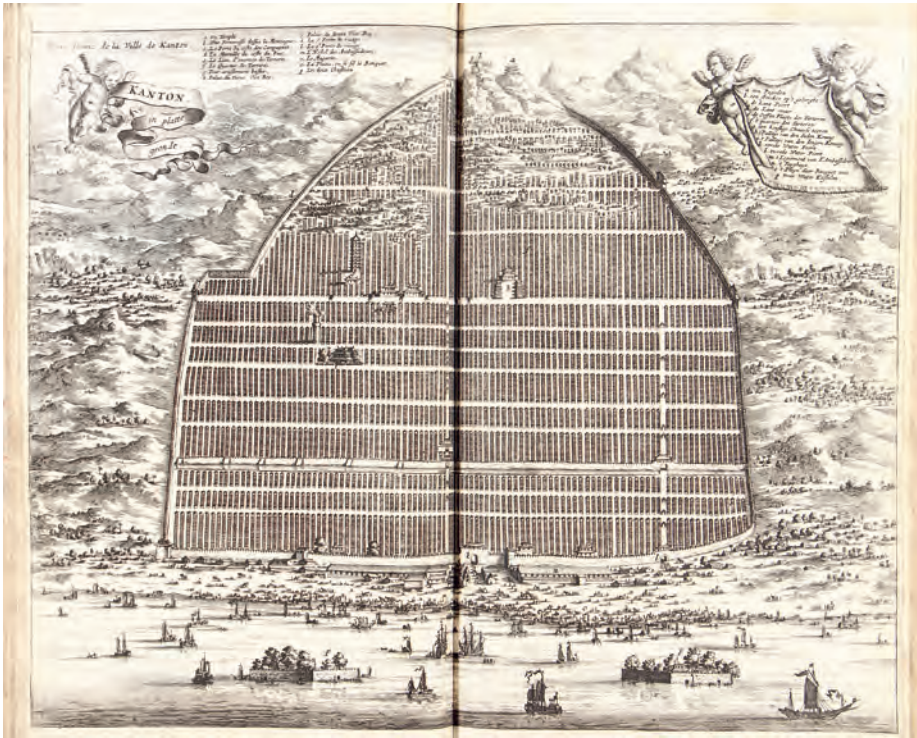
Hier heeft de Koning van de West-Indische Zee, een groot aantal menschen, en een groot deel van de wereld, in den dwaling geleid. Hij was een groot bedrieger, en had een groot aantal menschen, en een groot deel van de wereld, in den dwaling geleid.

Observatoire de Peking



a. Dôme pour servir d'Observatoire. b. Salle où se trouvent les observans. c. Sphère Équinoxiale. d. Globe Céleste. e. Sphère Zodiacale. f. Horloge astronomique.

2729
2725 2744



2763 2765
2778 2781



2780
2781

A GENERAL CHART:

Exhibiting the DISCOVERIES made by Capt. JAMES COOK in this and his two preceding VOYAGES, with the TRACKS of the SHIPS under his Command.



In alteram OVI partem, sex alios
REGIS FERDINANDI III.
progenitores Cæsares conti-
nentem,



Ovum dissecti sculptor : Sex altera vultus,
Alter a pars totidem nomina sacra refert.
Quorsam, ais, hoc ? REGIS FERNANDI est gloria;
tantos,
Et tot annos qualis gignere, credis, autem ?

I
Ovi, Mundi, Dei cognitio.

EMBLEMA I.
COMPENDIUM SCIENTIÆ EST,
IN OVO MUNDVS, IN MUNDO DEVS.



EX ovo alij vitellum, pullum alij quaerunt; ego in eorum Mundum reperio. Neque ego tantum. Nam & Eusebius lib. 3. de preparat. Euang. c. 3. è Pythagora docet, ovi testam omnia claudenti caelo; vitellum igni; spiritus, qui sunt in ovo, aëri; albumen aquæ; partes magis concretas, terræ in hieroglyphicum esse. Hieronym. Cardanus lib. 7. de rer. variet. cap. 39. de ouis loquens, *Quandam, inquit, elementorum & Vniuersi speciem, sed conuersam præbere videntur.* Nam quod
A m

55
ZEEVSCHE
MEY-CLACHT.
OFTE
SCHYNYCKER.



SNachts voor den Meyen-dach, ontrent den koelen morgen,
Als yder leyt en rust van alle daechsche sorghen,
Doe was ick vol ghepeyns, en ging heel ongherust
Betreen al voort en voort de soete Zeevscbe cult :
H Ick

Muzikant.



55
De konst leert uwe seem bedwingen
Om nu haar reegelmait te zingen ;
Maar hebt gij geen natuur te baat;
Ae vroeg gij 't zoekt, gij koopt te laat.

2847 2851
2849 2871



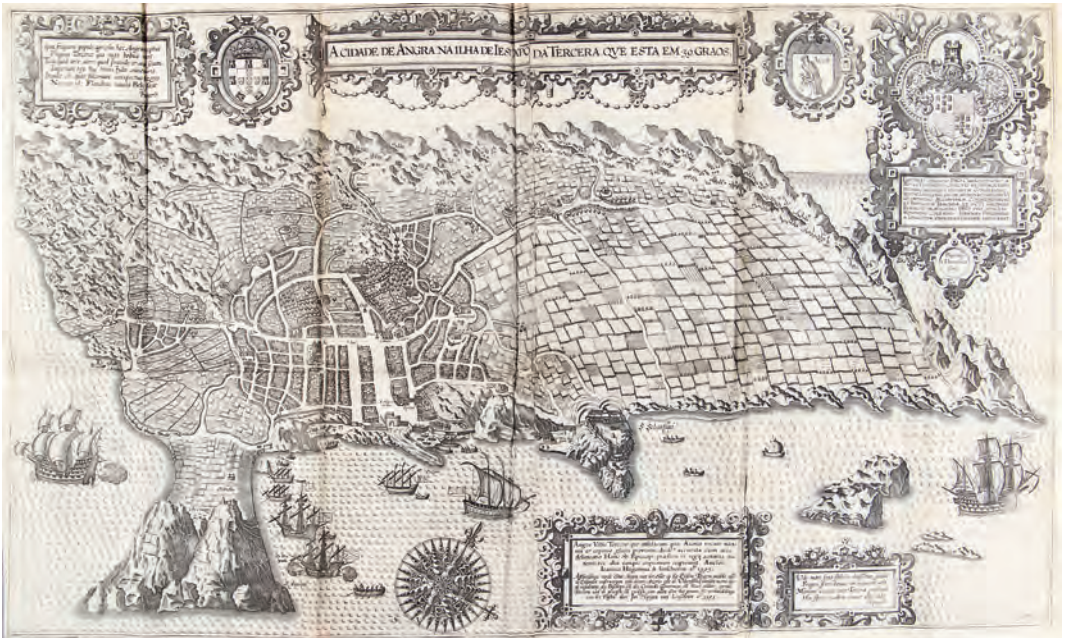
2867
2899 2942



2972 2973
2981 2982



3068
3060 3101



3072
3091



E. J. Lutgers.

Gedeponeerd.

Streef van 10 Stuurwald

BRUG OVER DEN RIJN, NAEB LEUWDEIJ.





3122
3126



Ein Walrusch, lapp, so vorhin gestrandt, in de Holländisc zee kust, zwischen Scherdelijpen en Katwijk, in Spieghelmaand v. 1598

3137

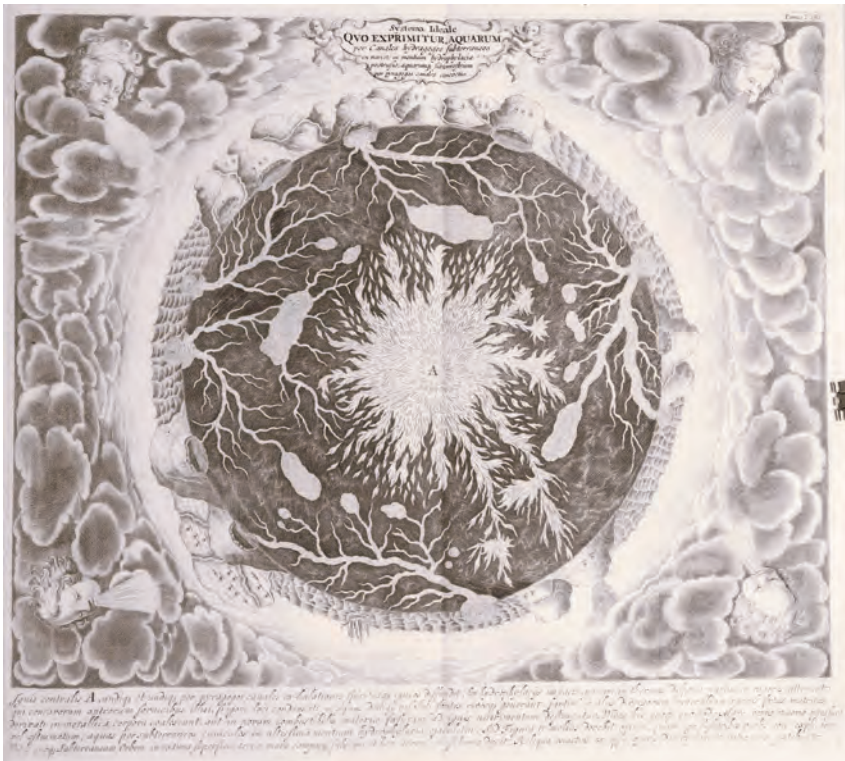
3154



3165
3223



*Course de femmes patins, à Leuwarden.
à Amsterdam chez E. Mouskangy Kalkström en l'an N^o 1.*





1707
1108

ORDINANCIE,
EDICT, ENDE GEBOT, ONSS-
Heeren des Conincx, op tstück
vande criminele Iusticie
in dese zyne Ne-
derlanden.

TANTVERPEN,
Gedruet by Christoffel Plantyn Conincx
Drucker in den gulden Daller
M. D. LXX.
Met Privilegie.
Getaycct op 1600 stuyvers.

Aende Afgewekene Provin-
tien van Hollandt/Zeelandt/etc.
DEUTRE. XXXII.
Het is een volck sonder raedt ende sonder voorsienigheyt. Och
ofte zy vvijs vwaren ende verstonden, ende dat zy
hâer uytterle voorfaghen.

Aenwysinghe opt vermaen
vande verleyde ende overheerde Provin-
tien van Nederlandt/ ghebaen aen de
verreughe Stedelanden.
PROVERB.

Cap. 1. vers. 6. Deur den mond des lynchelaers woide sijn naeste verdojben; doch de
rechtdeedighe mercken ende woide berofft.
Cap. 11. vers. 6. De woorden der Godloofen rechten blootvergieten aen; daerentgheien des
oprechten inonde berloffte.
Cap. 28. vers. 15. Hiez den byornen verboert op enen doofen weg; die sal in synen kugl bal-
sen; daerentgheien de byornen sulen het goede erden.

ANNO M. D. XCIV

3244 3261
3262 3266



3288 3293
3300 3311



3317 3333

3342 3357





Het helſche
GRUWELGEHEIM
 der heillooze
VRYGEESTEN,
 Open gelegd door den vermommen
PIUS FIDELIS,
 Met het opſchuimen van zyn eigen ſchande, in de MISSIVE aan den Heer I. M. H. V. H. tegens het Boek *de Liegende en Bedriegende Vrygeest*, en de *Tobes en Antitobes des E. Kerkenraads van MIDDELBURG.*

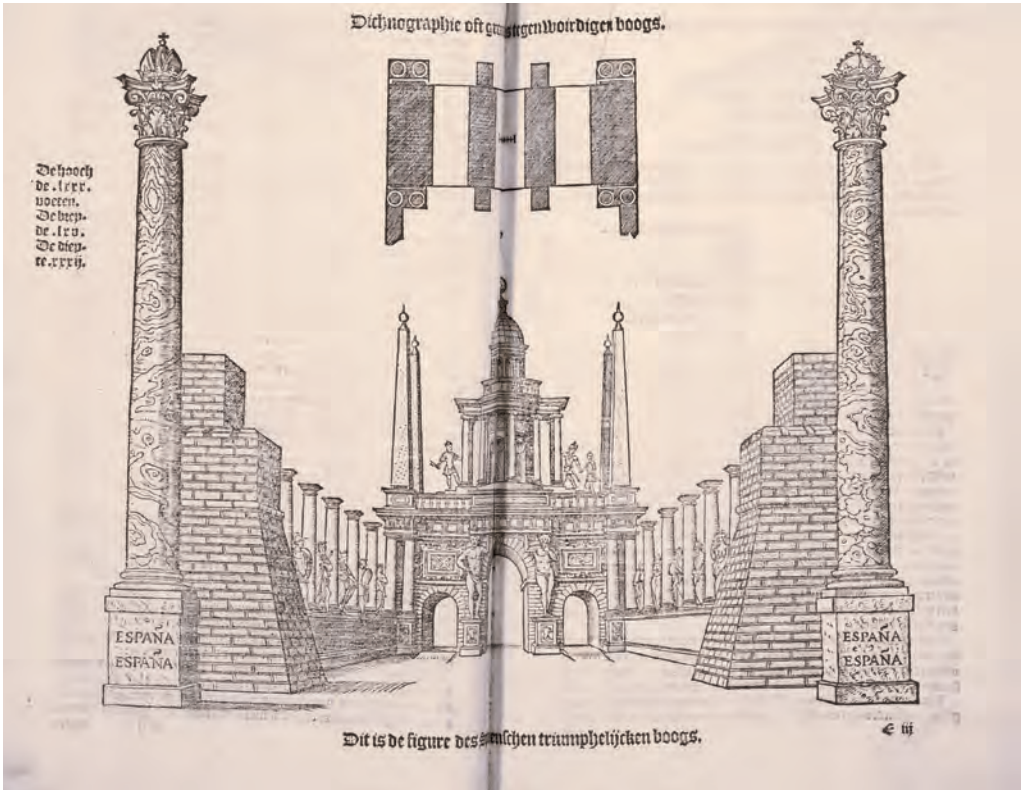
Benevens
 Een Andwoord en Aanmerkingen over dezelve, met beroog dat het alles vernieuwde **DAVID - JORISTER Y** is.

Noch een Nareden, waar in ook het Leven en Bedryf van dien verleider beschreven word.

Misgaders
 De Straatkunde der Vrygeesten, omtrent de Religie en Kerkelijken, met korte Aantekeningen. En een woordenlyst van de nieuwe Boeventaal.

DOOR
CAROLUS TUINMAN,
 Predikant tot Middelburg.

Te MIDDELBURG, Gedrukt by
Willeboord Eling, Boek-drukker op den Dam. 1717.



De hoogh
 de .1.1.1.
 voeten.
 De breed-
 de .1.1.1.
 De diep-
 te .1.1.1.

Dit is de figure des *Spañschen* triumphelijcken boogs.

€ 111

3411 3437
3416



3440 3449
3462 3467

Belacchende Werelt.
Die kon micke sonder slaen,
En deur-loope sonder slaen.
By een sprongh van mancke Loutje,
Dubbel-beenend met sijn houtje;

257
Mickers zijn Schickers.



Volgebaer: 'tis lap om leer,
Smijte mijn, ick beuckje weer!
Onderwijl, in 'tlijdigh treuren,
Komter uyt de Buyrtes Deuren
Menigh Hond-kleek na de Kriel,
By 'tgelling in de Griel.
Schop, en Stock, en Drie-voet-Stoelen
Swierden in dat kroele-woelen,
K k Befem,

Salgers bijten niet.
Noodigh lieden
Is geen strijden.
Wems slagh is 'n ander
waerde.

Ongeluckige Voyagie
VAN HET
SCHIP BATAVIA,
Uytgevaeren onder 't Belepde van den E. Francois Pelsaert, na
OOST-INDIEN,
En gebleven is op de Abrollos van Fredrick
Houtman, op de hoogte van 28. gra. bezuyden de Linie Aequinoctiaal.
Verhalende 't verongelucken des Schips / en de groot-
welghe Moordertuyt onder 't Selceps-volck / op 't Eylant Bataviens Kerckhof,
nabey de Justitie gedaen aen de Moortwillige in de Jaen 1628. en 1629.



P. A. H. E. S. D. A. N. Gedruckt
By GILLIS JOOSTEN SAEGHMAN, in de Nieuwe-Street/
Ordnung Drucker van de Journalen ter Zee / en de Lande-schepen.

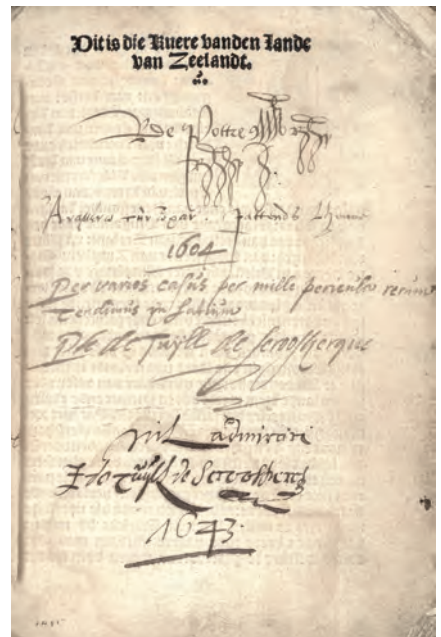
15 **WARANDE DER DIEREN.**
15. Vanden leugenachtigen Schaepe-herder.



Alsoo is niet het garnisoen der Stadt Amstel in Petrosouso gegaen. Want
die hebben dickwils een gheschrey ghemacht, als had de Vyandt voor de
poort geweest. Daer op dan de Burgers in 't geweer quam, maer doen sy sa-
gen datter geen vyandt voorhanden was, hebben zy niet een quaedt genoeg
het harnas ende wapenen weder neegeleyt. Daer nae begaf het hem, dat de
Vyandt inder waerheit aenquam. Als nu de Burgers wederom opghewoen
wierden, meynden sy dat het waggelijck het dickwils te vooren had geweest,
namelijck een verstaet Spiegel-ghevecht, wapenden haer daerom niet, niet
diencont de Vyandt set, ende neemt sonder ceinge wederstant de Stadt in.
MAGYIUS.



3463
3482 3502



3483

3518



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[lot 1-307 - see separate catalogue]



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- Without vol. 1. = The 7th part comprises the index, price lists and buyer's names.
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= Rare.
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- Paper on edges of box sl. dam. from opening.
= Largely expanded edition of the famous *Alphabet* of female nudes published in the Quadrat-Print series by Steendrukkerij De Jong in 1970, with photographs by i.a. G. Kooiman and Ed van der Elksen.
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- Joints sl. worn. Paper w. cover design partly detached from wooden slipcase.
The Neale M. Albert Collection of Miniature Designer Bindings. A Catalog of an Exhibition held at the Grolier Club (...). New York, Piccolo Press, 2006, XII,212p., richly illustrated, orig. cl. w. slipcase, oblong 4to. - AND 10 others on bookbinding, i.a. T. HEIJDRRA and R. STOLP, Boekbeeld. De Amsterdamse School in omslagen en boekbanden (Amst., 2014, num. ills., orig. limp boards), J. TSCHICHOLD. 10 veelvoorkomende blunders bij de boekproductie, transl. H. VAN KRIMPEN (n.pl., 1988, printed in 260 copies, orig. limp boards w. dustwr. Covers sl. soiled) and H. and F. HOLLENSTEIN. Histoire de Roger raton relieur (Paris-Gembloux, 1981, children's book w. col. illustrated pages, orig. pict. boards, sm. 4to). (40-60)

- 321 **[Bookcases]. Desk bookshelf**, mahogany(?), one tier, ±76,5(w.)x15,5(d.)x17(h.) cm., 20th cent. (50-70)
- 322 **[Bookcases]. Revolving bookcase**, mahogany(?), three storeys, on stand w. 4 carved feet w. wheels, ±107(h.) x 53,5(d.) x 53,5(w.) cm., 20th cent. (200-300)
- 323 **[Bookends]. Pair of bookends**, metal, 20th cent., both w. a welded bow shackle. (30-50)
- 324 **[Bookends]. Pair of bookends**, wood, 20th cent., elephant-and-book shaped. (70-90)
- 325 **[Booksellers' tickets]. Collection** of ±500 tickets, ±1900-1980, mostly Dutch, incl. duplicates, loosely inserted in 2 albums (topographically arranged). (80-100)
= Foreign tickets incl. i.a. C. Kersten & Co. (Paramaribo), Van Dorp (Curaçao), N.V. Boekhandel & Drukkerij v/h H. van Ingen (Soerabaja) and Maruzen Co. (Tokyo).
- 326 **[Bookshaped objects]. Bakelite match box**, early 20th cent., w. hinging upper lid, engr. on all sides, 6,4x3,9x1,1 cm. (chipped at top of "spine"). (30-50)
- 327 **[Bookshaped objects]. Bookshaped calf box**, early 18th cent., 15,5x10x3,5 cm., richly gilt spine w. 5 raised bands, 8vo. (30-50)
- Contemp. annot. on preserved first free endpaper. Calf occas. worn along extremities.
= Contents: title.-p. and first 58 pages of *De Penitentie der Heylige Moniken, Eremyten (...)* (Antw., 1712).
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= Revised and updated version of *Irma Boom: Biography in Books*, which was published on occasion of the exhibition of Irma Boom's "living archive" in the Amsterdam University Library in 2010. The illustrations show Boom's bookdesigns from 1986 until 2013, including the famous *SHV Thinkbook*, but also designs for logos, stamps and posters.
Kloek, E. (ed.). 1001 vrouwen uit de Nederlandse geschiedenis./ 1001 vrouwen in de 20ste eeuw. Nijm., Vantilt, 2013/ 2018, 2 vols., 1555,(1); 1611,(1)p., num. ill., typography and design by IRMA BOOM and JULIA NELLER, india-paper, orig. unif. boards. (70-90)
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- Binding w. a few rubbed spots and sm. stains.
= With SIGNED DEDICATION by F.H. Fentener van Vlissingen on first free endpaper. Publication on the occasion of the 60th anniversary of F.H. Fentener van Vlissingen (1933-2006). "Liber amicorum. An unusual visual representation of the life of a captain of industry. It started as a small booklet, but it grew and grew... The book is built around a core of more than 200 letters from Frits's friends. These letters are printed on the inside of the thin paper fold-outs. They were the guide for what can be seen on the outside. The result is poetic and true to his roots." (I. Boom and M. Lommen, *Irma Boom: The Architecture of the Book*, 136).
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- Fine copy of the DELUXE EDITION, still shrinkwrapped.
= Rare and remarkable book, released in conjunction with the "No.5 Culture Chanel" exhibition at the Palais de Tokyo in Paris, produced without use of ink and comprising only entirely white leaves showing embossed texts and illustrations. (This deluxe artist book edition is not to be confused with the regularly printed trade edition, published to accompany the exhibition).
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- 340 **Churchill, W.A.** Watermarks in Paper in Holland, England, France, etc., in the XVII and XVIII Centuries and their Interconnection. Amst., M. Hertzberger, 1967, 3rd ed., 94,(2) textp., 182 plates with 578 ills. of watermarks, orig. cl. w. (stained/ dam.) dustwr., large 4to. - AND 4 others, i.a. G. VAN THIENEN and J. GOLDFINCH, Incunabula printed in the Low Countries (Nieuwkoop, 1999, orig. cl.). (70-90)

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= Signed by Bram de Does.
AND a small stack of prospectuses, cards, small publications etc. (incl. duplicates), all related to or printed w. use of the Kaba Ornament. (80-100)
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- Owner's entry on htitle. = One of 175 numb. clothbound copies.
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- 344 **Driel, L. van.** Een leven in woorden. J.H. van Dale - schoolmeester - archivaris - taalkundige. (Zutphen), Walburg Pers, (2003), 448p., num. plates/ ills., orig. boards w. dustwr., board slipcase, large 8vo. **Faassen, S. van a.o. (ed.)**. W.L. & J. Brusse's Uitgeversmaatschappij 1903-1965. Rott., 010, (1993), 272p., plates/ (col.) ills., orig. hcl. w. dustwr., large 8vo. **Keyser, M., Heijbroek, J.F. and Verheul, I. (ed.)**. Frederik Muller (1817-1881). Leven en werken. Zutphen, Walburg Pers, 1996, 319,(1)p., ills., orig. cl. w. dustwr., large 8vo. - AND 5 others, i.a. B.P.M. DONGELMANS, Johannes Immerzeel Junior (1776-1841). Het bedrijf van een uitgever-boekhandelaar in de eerste helft van de 19e eeuw (Amstelveen, 1992, orig. boards, thesis) and HULDEBOEK PATER DR. BONAVENTURA KRUITWAGEN O.F.M. (The Hague, 1949, plates, orig. wr.). (50-70)
- 345 **[Emblemata]. Landwehr, J.** Emblem and fable books printed in the Low Countries 1542-1813. A bibliography. Utr., HES, 1988, 3rd rev. and enl. ed., 444p., ills., orig. giltlettered cl.
= The standard bibliography, last and best edition.
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- 346 **[Facsimiles]. The Album Amicorum of Jacob Heyblocq.** Introduction, Transcriptions, Paraphrases & Notes to the Facsimile. Zwolle, Waanders, 1998, 2 vols., facs. vol.: 310p., col. ills. (1 fold.), facs. of manuscript texts, orig. boards, obl. 12mo; commentary vol.: 189,(2)p., frontisp. portrait, ills., orig. gilt cl., together in orig. cl. slipcase.
= Facs. reprint of ms. 131 H 26 in the Koninklijke Bibliotheek, The Hague. Commentary vol. by K. Thomassen and J.A. Gruys.

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- Fine set. = I. Prolegomena. II. Facsimile-editie. III. Studie.

Ogier, G. *De gulsigheydt. De hoogveerdigheydt. De gramschap.* Ed. W. van Eeghem and A.A. Keersmaekers. Antw. etc., De Sikkel, 1921-1955, 3 vols., XXIX,(3),39,(1); XXX-LII,41-88; LIII-LXVI, 89-138p., woodcut ills. by H. VAN STRATEN, printed in 600 numb. copies, orig. unif. wr., 4to. - AND 10 others, i.a. G.A. BREDERODE, *Boertigh, Amoreus, en Aendachtigh Groot Liedboeck* (Amst., 1968, 3 parts in 1 vol., ills., printed in 1000 numb. copies, orig. gilt artif. hleather, slipcase, obl. 8vo. Facs. reprint of the ed. Amst., 1622) and D.V. COORNHERT, *Zedekunst dat is wellevenskunste.* Ed. B. Becker (Leyden, 1942, giltlettered cl., 4to). (80-100)

- 347 **[Facsimiles]. Codices Graeci et Latini, photographice depicti [...], Tom. VI Homeri Ilias Cum Scholiis. Codex Venetus A, Maricanus 454.** Leyden, A.W. Sijthof, 1901, (3),XIVp., 327 facs. lvs. (following the pagination of the original Venetus A, which occas. lacks some lvs.), orig. cl. w. gilt faux-rivets, folio. (100-150)
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- 350 **Fontaine Verwey, H. de la.** *Uit de wereld van het boek.* Vol. I-IV. Amst., N. Israel/ HES (vol. 4), 1976-(1997), 1st/ 2nd (vol. 1) ed., 4 vols., ills., orig. unif. (sl. sunned/ rubbed) wr. **Gerits, A.** *Op dubbelspoor en Pilatusbaan. Boeken als middel van bestaan.* Zutphen, Walburg Pers, (2000), 384p., col. frontisp., ills., orig. cl. w. dustwr., 4to. **Poortenaar, J.** *Boekkunst en grafiek.* Pref. A. van Schendel. Antw./ Amst., De Sikkel, n.d. (1934), XII,202,(5)p., num. (fold./ col.) plates/ ills., orig. gilt cl., 4to (occas. (sl.) foxed). **Verviet, H.D.L.** *Post-Incunabula and their Publishers in the Low Countries.* The Hague etc., M. Nijhoff, 1979, XIII,(1),205p., (full-p.) ills., text in Dutch and English, contemp. cl., orig. wr. pres., 4to. - AND 18 others, i.a. N. MAAS and F.W. KUYPER (ed.), *Offeren aan Mercurius en Minerva.* Nederlandsche Vereeniging van Antiquaren 1935-1995 (Amst., 1995, plates/ ills., printed in 750 copies, orig. cl. w. dustwr., 4to) and A.A.M. STOLS, *Het schoone boek* (Rott., 1935, 1st ed., (photogr.) ills., orig. dec. wr.). (70-90)
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- Owner's stamp on title-p.
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- dec. cl.); N. MAAS and F.W. KUYPER (ed.), *Offeren aan Mercurius en Minerva* (Amst., 1996, 2nd rev. ed., num. plates/ ills., printed in 500 copies, orig. cl. w. dustwr., 4to) and P.J. BUIJNSTERS, *Geschiedenis van antiquariaat en bibliofilie in België (1830-2012)* (Nijm., 2013, col. plates, ills., orig. cl. w. dustwr.) (70-90)
- 353 **Grice, J.** *Ornata. Typographical et cetera.* (Stonehouse), Evergreen Press, 2016, without pagination, num. (col.) ills., printed in 99 numb. copies, giltlettered faux-vellum backed silk boards, silkcovered slipcase, large 8vo (fine).. (150-250)
- 354 **Houfe, S.** *The Dictionary of British Book Illustrators and Caricaturists 1800-1914.* Woodbridge, Antique Collector's Club, 1981, 2nd rev. ed., 520p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Peppin, B. and Micklethwait, L.** *Dictionary of British book illustrators. The twentieth century.* London, J. Murray, 1983, 1st ed., 336p., num. ills., orig. cl. w. dustwr., 4to. **Peppin, B.** *Fantasy. Book illustration 1860-1920.* London, Studio Vista, 1975, 192p., num. (col.) ills., orig. boards w. dustwr., sm. folio. - AND 5 others, i.a. D. KLEMIN. *The Illustrated Book: Its Art and Craft* (New York, 1970, num. ills., orig. boards w. dustwr., 4to). (70-90)
- 355 **Kleerkooper, M.M. and Stockum Jr., W.P. van.** *De boekhandel te Amsterdam voornamelijk in de 17e eeuw.* Biographische en Geschiedkundige Aanteekeningen. The Hague, M. Nijhoff, 1914-1916, 5 vols., orig. unif. wr., large 8vo.
- All vols. spine strengthened w. cl. tape. Numb. in ballpoint on frontwr.
Eeghen, I.H. van. *De Amsterdamse boekhandel 1680-1725.* Amst., Scheltema & Holkema/ N. Israël, (1960)-1978, 5 parts in 6 vols., orig. unif. giltlettered cl. (100-150)
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- 356 **Knuttel, W.P.C.** *Verboden boeken in de Republiek der Vereenigde Nederlanden.* Beredeneerde catalogus. The Hague, M. Nijhoff, 1914, XII, 140p., contemp. calf. **Bibliotheca Catholica Neerlandica Impressa 1500-1727.** Ibid., idem, 1954, X,(2), 669p., orig. giltlettered cl. **Scheurleer, D.F.** *Nederlandsche liedboeken. Lijst der in Nederland tot het jaar 1800 uitgegeven liedboeken/ Supplement.* Introd. R. Rasch. Utr., HES, 1977, 2 parts in 1 vol., (2), 18,X, 252; (4), 120p., orig. giltlettered cl.
- Fine copy. = Reprint of the ed. The Hague, 1912/1923.
AND 4 others, i.a. J. BOUMAN, *Nederlandse gelegenheidsgedichten voor 1700 in de Koninklijke Bibliotheek te 's-Gravenhage* (Nieuwkoop, 1982, facs. plates, orig. cl. Bibl. Bibliographica Neerl. XV). (50-70)
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- 359 **[Maritime history].** **Nederlandsch Historisch Scheepvaart Museum. Catalogus der Bibliotheek.** Amst., Ned. Hist. Scheepvaart Mus., 1960, 2 vols., XVI, 1154p., (col. tipped-in) plates, orig. unif. gilt cl., 4to. **Toy, E.W.** *Adventurers Afloat. A Nautical Bibliography: A Comprehensive Guide to Books in English Recounting the Adventures of Amateur Sailors upon the Waters of the World (...).* Metuchen etc., The Scarecrow Press, 1988, 4 parts in 2 vols., orig. unif. giltlettered cl. - AND 2 others, i.a. M. NIJHOFF, *La Marine. Catalogue de livres etc. anciens et modernes* (The Hague, n.d. (±1910), 2 parts in 1 vol., contemp. cl., orig. wr. pres.). (100-150)

- 360 **[Medieval manuscripts]. Das Beatty Rosarium.** Eine Handschrift mit Miniaturen von Simon Bening. Graz, Akademische Druck- u. Verlagsanstalt, 1986, 2 vols., facs. vol.: (2),48 lvs. printed in colours and gold in 2420 numb. copies (1000), orig. richly gilt black mor., sm. 8vo; commentary vol.: 229,(3)p., 38 plates, orig. cl., together in orig. cl. box w. paper letterpiece. (150-250)
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- 363 **[Medieval manuscripts]. Les Petites Heures du Duc de Berry.** Luzern, Faksimile-Verlag, (1988), (1),290 col. facs. lvs., printed in 1060 numb. copies (980), orig. gilt calf w. mor. letterpiece by BURKHARDT, a.e.g., 4to. **Avril, P. a.o.** Les petites heures de Duc de Berry. Kommentar zu Ms. lat. 18014 der Bibliothèque Nationale, Paris. Ibid., idem, (1989), 461,(2)p., ills., orig. gilt half w. mor. letterpiece by BURKHARDT, together in orig. perspex box. (700-900)
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- 365 **[Medieval manuscripts]. Les très riches heures du Duc de Berry.** Luzern, Faksimile-Verlag, 1984, 2 vols., facs. vol.: no pagination, num. (full-p.) col. ills. w. gold, printed in 980 numb. copies (900), orig. richly gilt leather w. central coat of arms, a.e.g.; text vol.: 435p., ills., orig. gilllettered hmor., together in orig. perspex box, large 4to. (1.000-1.500)
= Sumptuous facsimile reprint of the original manuscript, nr. 65 of the Musée Condé at Chantilly. Text vol. by R. CAZELLES and J. RATHOFER (ed.).
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= Showing iconic works and book covers by Ed Russcha, Lawrence Weiner and Sol LeWitt.
Roth, A. The Open Book. A history of the photographic book from 1878 to the present. Göteborg, Hasselblad Center, 2004, 423,(1)p., num. (col.) ills., orig. stiff wr., 4to. - AND 2 others, i.a. T. KELLEIN, Fröhliche Wissenschaft. Das Archiv Sohm (Stuttg., 1986, num. (col.) ills., orig. cl. w. dustwr., 4to). (80-100)
- 374 **Morison, S.** First principles of typography. Amst., Vijf Ponden Pers, 1946, 35,(1)p., typogr. by J. VAN KRIMPEN, printed by Joh. Enschedé en Zonen, orig. gilt buckram. **Kok, T.** 60 jaar antiquaar. Kalmthout, De Carbolineum Pers, 2020, 2nd ed., 2 vols., 88,(2); 89-176p., printed in 50 numb. copies signed by the author, col. ills., orig. boards, together in orig. slipcase. - AND 5 other small publications. (50-70)
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= Facsimile reprint of the ed. Amst., 1863-1882.
Praz, M. Studies in Seventeenth-Century Imagery. Rome, Edizioni di Storia e Letteratura, 1964, 2nd ed., 607,(4)p., ills., orig. cl. w. dustwr., 4to.
= One of the standard bibliographies for emblembooks.
Poortman, W.C. Bijbel en prent. Deel I: Boekzaal van de Nederlandse Bijbels. Deel IIa: Boekzaal van de Nederlandse Prentbijbels. Deel IIb: Boekzaal van de werken van Flavius Josephus in de Nederlandse taal. The Hague, Boekencentrum, 1983-1986, 2 vols., 270; 306p., over 250 plates/ ills., orig. unif. gillettered cl. w. dustwr., large 4to. - AND 3 others. (60-80)
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- Frontcover vaguely waterstained and trifle warped. = The original edition.
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- 379 **[Paper]. - -.** Watermarks in Paper in Holland, England, France, etc., in the XVII and XVIII Centuries and their Interconnection. Amst., M. Hertzberger, 1967, 3rd ed., 94,(2) textp., 182 plates with 578 facs. of watermarks, orig. cl., large 4to. (70-90)
- 380 **Pigot, R. (transl. and ed.).** Moral Emblems with Aphorisms, Adages, and Proverbs, of all Ages and Nations, from Jacob Cats and Robert Farlie. London, Longman, Green, Longman and Roberts, 1860, XVI,(2),239,(1)p., woodengr. frontisp. and num. emblematical ills. by J. LEIGHTON, orig. gilt and dec. cl., a.e.g., large 8vo.
- Bookplate on first free endpaper. Spine-ends and extremities sl. worn. Otherwise good/ fine.
Porteman, K. Emblematic Exhibitions (*affixiones*) at the Brussels Jesuit College (1630-1685). A Study of the Commemorative Manuscripts (Royal Library, Brussels). Brussels/ Turnhout, Royal Library/ Brepols, 1996, 198,(1)p., col. plates, ills., orig. cl. w. dustwr., 4to (fine). - AND 6 others, i.a. M. VAN VAECK a.o. (ed.), De steen van Alciato. Literatuur en visuele cultuur in de Nederlanden. Opstellen voor prof. dr. Karel Porteman bij zijn emeritaat (Leuven, 2003, ills., orig. cl. w. dustwr., 4to). - ADDED 1 other. (50-70)
- 381 **[Plantin]. Voet, L.** The Golden Compasses. A History and Evaluation of the Printing and Publishing Activities of the Officina Plantiniana at Antwerp. Amst., Van Gendt & Co, (1969/ 1972), 2 vols., XXII,502; XXII,632p., 227 plates, ills., orig. unif. gilt cl. w. dustwr., 4to. (80-100)
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- 382 **Poortenaar, J.** Boekkunst en grafiek. Pref. A. van Schendel. Antw./ Amst., De Sikkel, n.d. (1934), XII,202,(5)p., num. (fold./ col.) plates/ ills., orig. gilt cl., 4to.
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AND 1 other by the same: Hollandsche etsers van de gouden eeuw (Amst., 1938, 97 (tipped-in) plates, orig. gilt cl., 4to). (50-70)
- 383 **[Popular literature]. Buisman J.Fzn., M.** Populaire Prozaschrijvers van 1600 tot 1815. Romans, novellen, verhalen, levensbeschrijvingen, arcadia's, sprookjes. Introd. H. de la Fontaine Verwey. Amst., B.M. Israël, n.d. (1960), 508p., orig. gillettered cl., large 8vo.
Dronckers, E. (ed.). Verzameling F.G. Waller. Catalogus van Nederlandsche en Vlaamsche populaire boeken. The Hague, M. Nijhoff, 1936, XIX,(1),551p., orig. wr., 4to. **Gieles, J.L.M. and Plak, A.P.J.** Bibliografie van het nederlandstalig narratief fictieeel proza 1670-1700. Nieuwkoop, De Graaf, 1988, 229p., orig. cl. **Mateboer, J.** Bibliografie van het Nederlandstalig narratief fictieeel proza 1701-1800. Ibid., idem, 1996, XX,576p., facs. ills., orig. gilt cl., large 8vo. - AND 3 others, i.a. MULLER/ DE VRIES/ SCHEEPERS. POPULAIRE PROZASCHRIJVERS DER XVIIe EN XVIIIe EEUW (Utr., 1981, orig. cl.). (80-100)
- 384 **[Popular literature]. Nisard, C.** Histoire des livres populaires ou de la littérature du colportage depuis le XVe siècle. Paris, E. Dentu, 1864, 2nd ed., 2 vols., (6),VII,(1),496,(1); (4),539p., num. (full-p.) woodcut ills., contemp. unif. gilt hmor., t.e.g. (50-70)
- Occas. sl. foxed; both vols. w. bookplate on upper pastedown. = Attractively bound.
- 385 **Quadrat-Print/ Kwadraat-Blad.** Complete series of 29 vols., Hilversum, Steendrukkerij De Jong, 1952-1971, ills., all orig. wr., sq. 4to.
- The first 'installment' of the Kwadraatblad/ Quadrat lacks the lithograph by Mart Kempers. Otherwise all complete and (very) fine.
= Very rare complete set of this series of (yearly) goodwill publications of the Dutch printer De Jong. The concept was laid down by Pieter BRATTINGA and through the entire series edited by him. The series evolved into an avantgarde

journal on graphic design and art. Comprises: **1956**: LITHO 55 (1956) (first publication with the name Kwadraatblad, but not under editorship of Brattinga); **1957**: La FONTAINE, Sick Lion and the Fox (col. lithogr. by Cees TIMMER); B. MAJORICK, De Klokken van Chagall (w. ORIGINAL lithograph by M. CHAGALL); **1958**: R. BUCKMINSTER FULLER, Een klein gedeelte uit een uitvoerige brief van-; **1959**: W. SANDBERG, NU XX; **1960**: M. KEMPERS, 3 litho's; T. DE LEEUW, Muziek en techniek; A. MULDER, Speelkaarten; **1961**: G. WERNARS, Voor de blijmoedige is het altijd feest; S. VINKENOOG Schrijftaal I; B. MAJORICK, Genesis van een compositie; **1962**: W. KATALOVOS, Organics; **1963**: S. VINKENOOG, Schrijftaal II; G. RIETVELD, Schröder Huis; **1964**: B. MUNARI, Een onleesbaar Kwadraat-Blad; **1965**: D. ROT, Daily Mirror; **1966**: P. VAN BOXSEL, Philomene; **1967**: W. CROUWEL, New Alphabet; G. UNGER, Een tegenvoorstel; P. BRATTINGA, Extra zending Schrijftaal; **1968**: W. SANDBERG, Nu 2; **1969**: T. EPP, Alphabet; **1970**: A. BEEKE, Alphabet; P. VAN REEUWIJK, Muziekpapier; W. SPREEUWERS, 16 Kubussen en een speelveld; **1971**: P. BRATTINGA, Cijfer; L. LEVINE, House; **1974**: S. VINKENOOG, Schrijftaal III; A. MAGALHÃES, Topografische analyse van een bedrukt oppervlak.

AND 9 others: the folder (designed by Jurriaan SCHROFER, printed by Steendrukkerij de Jong) for the pavillion of Sonsbeek '52 (w. the catalogue for the exhibition), regarded by Brattinga as a Kwadraatblad (as stated in Kwadraatblad on the Schröder huis), D. BRUNA (introd.), Liber Amicorum Steendrukkerij de Jong & Co. (1971) and 7 invitations (all designed by BRATTINGA) for exhibition openings, held at the canteen of the printer (i.a. work by Wim T. Schippers, Topor, Rob Roy Kelly). (500-700)

- 386 **Quadrat-Print/ Kwadraat-Blad**. Series of 21 (of 35) vols. (incl. 1 duplicate), Hilversum, Steendrukkerij De Jong, 1955-1974, ills. (i.a. an original lithograph by MARC CHAGALL), all orig. wr., sq. 4to. (400-600)

- Occas. wr. sl. worn; mostly fine.

= Comprises P. BRATTINGA, Cijfer (1971); D. BRUNA (introd.), Liber Amicorum Steendrukkerij de Jong & Co. (1971); W. CROUWEL, New Alphabet (1967); W. KATALOVOS, Organics (1962); T. DE LEEUW, Muziek en techniek (1960); L. LEVINE, House (1971); A. MAGALHÃES, Topografische analyse van een bedrukt oppervlak (1974); B. MAJORICK, Genesis van een compositie (1961); H. MILLER, Extra zending Schrijftaal (1967); B. MUNARI, Een onleesbaar Kwadraat-Blad (1964); P. VAN REEUWIJK, Muziekpapier (1970); D. ROT, Daily Mirror (1964); W. SANDBERG, Nu (1959); IDEM, Nu 2 (1966); W. SPREEUWERS, 16 Kubussen en een speelveld (1970); S. VINKENOOG (ed.), Schrijftaal I (1961); IDEM, Schrijftaal II (1963); IDEM, Schrijftaal III (1974. 2x); G. UNGER, Een tegenvoorstel (1967) and G. WERNARS, Voor de blijmoedige is het altijd feest (1961). Provenance: the collection of the Dutch artist Gust Romijn (1922-2010).

- 387 **[Rackham, A.]. Riall, R.** A New Bibliography of Arthur Rackham. Bath, Ross Press, 1994, XX,245,(8)p., num. col. plates and b/w ills., orig. gilt boards, large 4to. - AND 3 other on A. RACKHAM, i.a. D. HUDSON, Arthur Rackham, his Life and Work (London, 1960, num. (tipped-in col.) plates and ills., orig. cl. w. dustwr., 4to. Sm. closed tear in frontwr.) and J. HAMILTON, Arthur Rackham. A Biography (New York, 1990, richly illustrated, orig. boards w. dustwr., sm. folio). (50-70)

- 388 **Schuytvlot, A.C.** Catalogus van werken van en over Vondel, gedrukt vóór 1801 en aanwezig in de Universiteitsbibliotheek van Amsterdam. Nieuwkoop, De Graaf, 1987, XXXII,290p., orig. cl.

= Bibliotheca Bibliographica Neerlandica XXV.

Arents, P. Cervantes in het Nederlands. Bibliografie. Ghent, Secretarie der Academie, 1962, XLVIII,474,(2)p., orig. wr. **Monfils, L.T.** Willem Bilderdijk Bibliografie. Analytische bibliografie van de zelfstandige publicaties 1777-2004. Bibliografische lijst van niet-zelfstandige publicaties 1772-1831. Amstelveen, EON, 2006, XLVIII,407p., num. (col.) ills., orig. cl., 4to. - AND 5 other bibliographies on i.a. P.C. Hooft. (60-80)

- 389 **[Stationery]. Stationery box**, 19th cent., walnut/ oak, brass hinges and lock, slanted front, interior w. a drawer, compartments for letters, pens and ink bottles, 40(w.)x77,5 when opened)x22(d.)x34(h.) cm. (70-90)

- Lacks key; lock broken off at foot; bottom of 3 compartments sl. scratched. Otherwise in good condition.

- 390 **Stone, R. and Clark, K.** Reynolds Stone Engravings. London, J. Murray, n.d. (1977), XLI,151,(2)p., num. (tinted) ills. by R. STONE, orig. cl. w. dustwr., 4to. **Garrett, A.** British Wood Engraving of the 20th Century. A Personal View. London, Scolar Press, 1980, 223p., num. ills., orig. cl. w. dustwr., 4to.

- Upper hinge weak.

AND 8 others, i.a. H.H. HOFFSTÄTTER, Art Nouveau. Prints, Illustrations and Posters (Ware, 1984, richly illustrated, orig. (dampstained) cl. w. dustwr., sm. folio). (70-90)

- 391 **[Tallone]. Doni, A.F.** A Discussion about Printing which took place at "I Marmi" in Florence. Alpi gnano, Alberto Tallone, 2003, 84,(5)p., English and Italian text, printed in 250 numb. copies, loose as publ. in orig. wr., clothbacked chemise and slipcase, 4to. (40-60)
- Fine.
- 392 **Tomlinson, W. and Masters, R.** Bookcloth 1823-1980. A study of early use and the rise of manufacture, Winterbottom's dominance of the trade in Britain and America, production methods and costs, and the identification of qualities and designs. Stockport, D. Tomlinson, 1996, XVI,143,(2)p., 66 specimens of variously coloured cloth tipped onto 11 plates, printed in 1.500 copies, orig. gillettered (Winterbottoms X-Quality) cl., t.e.g., slipcase. (50-70)
- 393 **[Tschichold, J.]. Cafilisch, M.** Jan Tschichold, Revolutionär, Reforme r oder Renegat? Meran, Offizin S., 2004, 21,(2)p., printed in 110 numb. and signed copies, orig. gillettered limp boards, large 8vo. (50-70)
- 394 **[Typespecimens]. Argetsinger, M.** A Legacy of Letters. An Assessment of Stanley Morison's Monotype '*Programme of Typographical Design*'. Skaneateles, Michael and Winifred Bixler, 2008, VI,57,(2)p., tipped-in frontisp. portr., printed in black and various colours in 80 copies, orig. gillettered morocobacked cl., folio. (120-150)
= Contains specimens of Centaur, Bembo, Poliphilus, Garamond, Van Dijk, Perpetua, Fournier, Baskerville, Bell and Walbaum.
- 395 **[Typespecimens]. Enschedé, C.** Typefoundries in the Netherlands from the fifteenth to the nineteenth century. Engl. rev. and annot. transl. H. Carter and N. Hoeflake, ed. L. Hellinga. Harlem, Stichting Mus. Enschedé, 1978, XXVIII,477,(1)p., frontisp., num. initials, vignettes etc., printed in 1550 numb. copies (1500), with loosely inserted prospectus, orig. gillettered hcal f in plain board slipcase, folio. (60-80)
- Without the loosely inserted plate of the type-specimen. Sm. specks on spine.
- 396 **[Typespecimens]. Jammes, A.** La réforme de la Typographie Royale sous Louis XIV, Le Grandjean. Paris, Librairie Paul Jammes, 1961, textbook (36,(3)p., engr. frontisp., facs. ill s., orig. wr.) and 34 plates w. 100 engr. ill s., loose as issued in orig. stiff paper chemise, together in orig. gillettered vellumbacked portfolio, large folio. (500-700)
= Splendid publication, with the illustrations printed from the original plates from *l'Imprimerie nationale* that were never published. SEE ILLUSTRATION PLATE I.
- 397 **[Typespecimens]. Jammes, A. (introd.).** Spécimens de caractères de Firmin et Jules Didot. Paris, Librairie Paul Jammes/ Éditions des Cendres, 2002, 15,(2)p., 32 (fold.) plates, printed in 275 numb. copies, loose as issued in orig. wr., in orig. cl. box w. mounted title-piece, large folio. (60-80)
- Lid of box partly sl. sunned.
- 398 **[Typespecimens]. Lettergieterij "Amsterdam", voorheen N. Tetterode.** Letterproef der lettergieterij "Amsterdam" voorheen N. Tetterode/ Spécimen général de la Fonderie "Amsterdam" successeur de N. Tetterode. Amst., Lettergieterij Amsterdam, n.d. (1916), XXXII,(4),720[=782]p., printed in various colours in an unspecified numb. ed., orig. gilt and dec. cl. designed by S.H. DE ROOS, 4to. (80-100)
- First lvs. vaguely waterst. in blank margin. Binding sl. soiled. Good/ fine copy.
= Lane/ Lommen 334. The most extensive specimen published by this firm.
- 399 **[Typespecimens]. - -.** Proeven van Oostersche schriften. Amst., Lettergieterij "Amsterdam", n.d. (1910), 133,(3)p., tipped-in frontisp., orig. gilt and dec. cl. by S.H. DE ROOS, sm. folio. (120-150)
- First lvs. sl. foxed; title-p. w. some offsetting from frontisp. Cover sl. stained/ soiled.
= Lane/ Lommen 1285.
- 400 **Valkema Blouw, P.** Typographia Batava 1541-1600. In ordinem digessit A.C. Schuytvlot. Repertorium van boeken gedrukt in Nederland tussen 1541 en 1600. Nieuwkoop, De Graaf, 1998, 2 vols., XXXII,661; 635p., orig. unif. gillettered cl., 4to. (80-100)
= Indispensable reference work, with extensive indexes.

- 401 **Vervliet, H.D.L.** Sixteenth-century printing types of the Low Countries. Introd. H. Carter. Amst., M. Hertzberger & Co, n.d. (1968), XXV,(1),366p., 267 facs. ills., orig. gilt cl. w. dustwr., large 4to. **Janssen, F.A. (ed.)**. Zetten en drukken in de achttiende eeuw. David Wardenaar's *Beschrijving der boekdrukkunst* (1801). Haarlem, J. Enschedé en Zonen, 1986, 2nd rev. ed., 610p., 9 plates, orig. cl. w. dustwr. - AND 4 others, i.a. J. BLUMENTHAL, *Art of the Printed Book 1455-1955* (New York, 1974, 125 (full-p.) facs. plates, ills., orig. cl. w. dustwr., folio) and w.Gs. HELLINGA, *Kopij en druk in de Nederlanden* (Amst., 1962, num. plates and ills., orig. gilt cl., sm. folio). (70-90)
- 402 **Voorn, H.** De papiermolens in de provincie Noord-Holland. Haarlem, De Papierwereld, 1960, XIII,(3),565,(2)p., num. ills./ facs., printed in 750 numb. copies, orig. blindst. giltlettered cl., 4to.
= De geschiedenis der Nederlandse papierindustrie I.
AND 4 others, i.a. B. DEKEYZER, *Layers of Illusion. The Mayer Van Den Bergh Breviary* (Ghent/ Amst., 2004, col. plates/ ills., orig. cl. w. dustwr., large 4to). (60-80)

FINE AND APPLIED ARTS, ART REFERENCE

(incl. a large collection of (deluxe) issues of *Derrière le Miroir*)

- 403 **[Adami, V.]. Derrida, J.** Valerio Adami. Le voyage du dessin. (Paris), Maeght, *Derrière le Miroir*, 1975, 1st ed., (3),21,(10)p., 15 (single-/ double-p.) (col. lithogr.) plates by V. ADAMI (incl. wr. and 10 plates loosely inserted in rear pocket), ills., printed in 150 numb. and signed copies, in orig. pink board chemise and slipcase w. paper title-p. on upper cover, folio.
- Small brown spot on verso frontwr. and opposite page. Sides of slipcase affected by silverfish nibbling. Otherwise a fine copy of the DELUXE edition.
AND 3 other DELUXE editions of *Derrière le Miroir* on the same, all very fine: DIMOSTRACIONI (ibid., 1973, 1st ed., (single-/ double-p.) (col. lithogr.) plates, ills. printed in 150 numb. and signed copies, orig. wr., in orig. orange board chemise and slipcase, folio); I. CALVINO. *Quatre fables d'Esopo* (ibid., 1980, 1st ed., (single-/ double-p.) (col. lithogr.) plates, ills., printed in 150 numb. and signed copies, orig. wr., in orig. green board chemise and slipcase, folio) and ADAMI, *Les regles de montage* (ibid., 1976, 1st ed., (single-/ double-p.) (col. lithogr.) plates, ills., printed in 150 numb. and signed copies, orig. wr. in orig. burgundy board chemise and slipcase, folio). (200-300)
- 404 **Albers, J.** Homages to the square als Wechselwirkung der Farbe. Introd. J. Wissmann. Recklinghausen, A. Bongers, 1977, 53p., 9 full-p. col. silkscreen ills. by J. ALBERS (each 20,5x20,5 cm.), 10 (fold.) ills., orig. cl., sq. 4to. (300-500)
- Small waterstain on spine; covers trifle soiled.
- 405 **[Alechinsky, P.]. Kenan, A.** Les tireurs de langue. French adapt. C. Rochefort. Turin/ Paris, Fratelli Pozzo/ G. le Prat, n.d. (1961), (46)p., ills., endpapers and mounted plate on frontcover by PIERRE ALECHINSKY, printed in black and orange in 2000 copies, orig. cl., 4to. (80-100)
- Title-p. and mounted plate on frontcover sl. yellowed; backstrip sl. sunned
= With loosely inserted visiting card of the artist with autograph sentiment ("avec les amitiés de [printed:] Pierre Alechinsky").
- 406 **[Alechinsky, P.]. Saura, A.** Alechinsky. Ornez vos murs. (Paris), Maeght, *Derrière le Miroir*, 1981, 1st ed., (2),10,(7)p., 7 (full-/ double-p.) col. plates and ills. (incl. wr.), printed in 150 numb. and SIGNED copies, in orig. purple board chemise and slipcase w. printed title-piece on upper cover, folio. (250-350)
- Very fine copy of the deluxe edition.
- 407 **[Amsterdams Ballon Gezelschap]. A.B.G. Reizen.** Amst., Amsterdams Ballon Gezelschap, 1979, no pagination, ills., orig. wr., 4to. **Amsterdams Ballon gezelschap. Aktueel Reisverslag.** No.1-5. Amst., De Volle maan, 1979-1981(?), 5 parts in 4 vols., ills., orig. unif. wr., 4to. - AND 4 others, by/ on The Amsterdams Ballon Gezelschap and related artists: BALLON COURANT no.1 [all published] (Amst., 1979, ills., orig. wr., 4to): KEERKRING 77 (Amst.,

1977, num. ills., orig. wr., 4to); LIST magazine for the Good New Times. Ed. H. Plomp (Amst., 1984, ills., printed in 1000 copies, orig. wr., 4to) and a brochure for the Amsterdamse Ballon Gezelschap. (150-250)

= Het Amsterdams Ballon Gezelschap is/ was a group of artists (i.a. Hans Plomp), mostly residing in Ruigoord, who organize the yearly Ballonnenfeest in Paradiso, Amsterdam. In 1974 the group started travelling around the world to exhibit and perform. In the performances the audience participation plays a large part.

- 408 **Andres, G. a.o.** The Art of Florence. New York etc., Artabras, 1994, 2 vols., (2),703; (8),713-1312p., 700 (fold.) col. plates, num. ills., orig. unif. blindst. cl., slipcase, folio (vol. 1 w. owner's entry on upper pastedown).

= An extensive catalogue with detailed illustrations of Florentine art.

Gregori, M. and Blasio, S. Firenze nella Pittura e nel Disegno dal Trecento al Settecento. Milano, Silvana Editoriale, 1994, 279,(1)p., num. (col.) ills., orig. boards w. dustwr., 4to (owner's entry on upper pastedown). (40-60)

- 409 **Antonowa, I. and Merkert, J. (ed.)**. Berlin Moskau 1900-1950. Munich/ New York, Prestel, 1995, 2nd ed., 709p., profusely illustrated, orig. pict. boards, 4to. **Paris Moscow 1900-1930./ Paris New York 1908-1968./ Paris Berlin 1900-1933.** Paris, Centre Pompidou/ Gallimard, 1991-1992, 3 vols., 2nd ed., 779,(1); 955,(1); 757,(3)p., num. (col.) ills., orig. unif. limp boards, large 8vo. (50-70)

- First vol. frontwr. sl. yellowed; second vol. binding some sm. imperfections at extremities.

- 410 **[Appel, K.J. Ariel 4, 19, 31 and 53.** Paris, Galerie Ariel, 1966-1981, 4 vols., 2 double-p. lithogr. plates and 4x orig. col. (3x lithogr.) wr. by KAREL APPEL, printed in 500, 750 or 1000 copies, 4to. (120-150)

- Occas. lvs. loose.

- 411 **[Appel, K.J. Lambert, J.C.** Karel Appel. Works on Paper. New York, Abbeville, 1980, 256p., 252 (full-p.) col. ills., orig. cl. w. dustwr., folio.

- Fine copy. = SIGNED DEDICATION by the artist "Voor Erik Slagter. Appel 1980" in pencil on frontispiece.

Op reis met Appel. Overzichtstentoonstelling van het Cultureel Centrum Venlo, 22 fbr. - 31 mrt. 1969. (Venlo, 1969), exhib. cat. ((9)p.), folded poster (±86x114,5 cm.), together in orig. 12" record size sleeve w. photographs by E. VAN DER ELSKEN, layout by R. AERDTS.

= Slagter 153. Rare.

AND 3 others on the same, i.a. H.J.A. HOFLAND a.o., Karel Appel. Werk op papier (The Hague/ Zwolle, 2001, num. col. ills., orig. pict. boards, 4to). (120-150)

- 412 **[Architecture]. De 8 en Opbouw 1932-1943.** Tijdschrift van het Nieuwe Bouwen. Periodical of New Architecture. Volledige heruitgave met een nawoord van M. Bock. Amst., Van Gennep, 1985-1989, 6 vols., num. ills., adverts etc., orig. unif. dec. cl., 4to. (60-80)

= The leading periodical of the thirties on functional architecture and related subjects, published between 1932 and 1943. Contains contributions by i.a. J. Duiker, B. Merkelbach, M. Stam, C. van Eesteren and also the in memoriam number devoted to Th. van Doesburg. Partly with striking photo-montage wrappers, nice adverts and typography. Fanelli 231. The complete reprint with index, translations and appendices.

- 413 **[Architecture]. Alex, W.** The Masters of World Architecture Series. New York, George Braziller, 1960, 11 vols., num. ills., unif. hcl., 4to.

- Each vol. w. owner's entry on pastedown. Spines sl. browned.

= Complete series on modern architecture, with each volume covering an individual architect: Alvar Aalto, Le Corbusier, Antonio Gaudi, Walter Gropius, Eric Mendelsohn, Ludwig Mies Van De Rohe, Pier Luigi Nervi, Richard Neutra, Oscar Niemeyer, Louis Sullivan and Frank Lloyd Wright.

AND 2 vols. of Moderne bouwkunst in Nederland (ibid., 1933, ills., unif. hcl., 4to). (70-90)

- 414 **[Architecture]. Architectura.** Weekblad van het genootschap Architectura et Amicitia. Ed. H.Th. Wijdeveld a.o. Year I, nos. 6, 36-38. Amst., Genootschap Architectura et Amicitia, 1922, 4 (of 52) vols., num. ills., orig. wr.

- Contents (sl.) browned. One vol. w. some pencil scribbles on the front cover.

= Important periodical, ed. by i.a. H.Th. Wijdeveld, J. Jongert, J.L.M. Lauweriks and A.J. van der Steur.

WITH: a collection of material related to Architectura et Amicitia and Wendingen, i.a. 5 issues of "Architectura et Amicitia, Mededelingen" (incl. one duplicate), 3 orig. envelopes used to send out Wendingen to subscribers of the periodical and some facsimile editions of Wendingen. (40-60)

- 415 **[Architecture]. L'architecture d'aujourd'hui.** Lot of 42 issues, Paris, l'Architecture d'aujourd'hui, 1934-1982, num. (col.) plates/ ills., orig. (spiral bound) wr./ without wr., folio. (250-350)
 - Issues up to no. 88 have the following defects: a few issues lack wrappers; most wrappers worn/ dam. (spines partly repaired/ strengthened with sellotape). From no. 88 up to no. 145 spine-end(s) worn/ dam.
 = Comprises the following: year 4, no. 4, 5, 8, 9; year 6, no.2; year 18, no.10; year 20, no. 32 (backstrip dam.); year 21, no. 34 (lacks wr.); year 23, no.45 (incomplete; wrappers soiled/ dam.); year 25, no.54 (backstrip repaired); year 25, no. 56 (2 copies: both incomplete/ repaired w. sellotape); [the following nos. only mentioning issue no.] no. 63 (spine broken); no. 76; no. 80; no. 81; no. 83; no. 85; no. 86; no. 87 (contents loose. a few leaves and dustwr. dam.); no. 89; no. 95; no. 96; no. 110 (2 copies: 1x fine, 1x frontwr. creased); no. 113/ 114 (wrappers loosening); no. 118 (wrappers and part of contents loose); no. 120; no. 145; no. 206, 207, 208, 209, 210, 212 and 214. Incl. a small advertising poster for the periodical (mint).
- 416 **[Architecture]. Arkin, D. (ed.).** Arkhitektura sovremennogo Zapada (Modern western architecture). Moscow, Izogiz, 1932, 185,(2)p., ills., typography/ layout and orig. silverlettered cl. by EL LISSITZKY, 4to. (80-100)
 - Owner's entry on title-p.; title-p. browned along inner margin. In facsimile dustwr.
 = Contains chapters on i.a. Le Corbusier, Moholy-Nagy, J.J.P. Oud and Frank Lloyd Wright.
- 417 **[Architecture]. Ars Belgica.** Vol. I-VIII. Antw./ Brussels, De Sikkel/ Nouvelle Société d'Éditions, 1934-1938, 8 vols. (of 9), num. helio-engr. plates, orig. unif. blue half and 1x hleather, 4to. (150-250)
 - Lacks vol. 9; two vols. w. bookplates; occas. some foxing. Bindings occas. sl. rubbed along extremities/ spines; 7 vols. w. vague stamp "'s Gravenhage. Martinus Nijhoff" on frontcover.
 = Printed in lim. editions of 200 to 550 numb. copies, with 7 Dutch vols. and 1 French vol. Comprises: I. Kathedraal van Doornik eerste deel; II. Barokkerken te Antwerpen; III. Lier; IV. Kathedraal van Doornik tweede deel; V. Les églises paroissiales de Tournai; VI. De Sint Martenskerk te Halle; VII and VIII. De oude kerken van Gent.
- 418 **[Architecture]. Behrens, C.** Moderne Decken- und Wandmalereien entworfen in der neuen freien naturalistischen Kunstrichtung. Plafonds, Eck- und Mittelstücke, Friese, Lünetten, Wandverzierungen, Pilaster, Zwickel etc. Erste/ Zweite Serie. Berlin, Bruno Hessling (pasted over w. the address of "Sucesor de J.M. Fabre - Barcelona"), n.d. (±1900), 2nd ed., 2 vols., each w. title-p. and 20 tinted plates, loosely inserted in orig. hcl. portfolio w. ties, folio. (80-100)
 - Contents sl. aged. First portfolio split on spines.
- 419 **[Architecture]. Berlage, H.P.** l'Art et la Architecture. Brussels.Ed. Tekhné, 1921, (4),43,(1)p., tipped-in frontisp. portrait, num. ills. on plates, orig. wr. (100-150)
 - Lower margin of frontwr. frayed and duststained; scattered owner's stamp on flimsies. Otherwise fine.
 = "Tirés à part de la Revue Art et Technique Septembre 1913. Février 1914" (stated on title-p.).
Idem. Grundlagen & Entwicklung der Architektur. Vier Vorträge gehalten im Kunstgewerbemuseum zu Zürich. Rott., W.L. & J. Brusse, 121,(6)p., 29 ills., orig. gilt cl., large 8vo.
- 420 **[Architecture]. - -.** Ontwerp van het Hofplein te Rotterdam. Rott., W.L. & J. Brusse, 1922, 1st ed., 24p., ills., orig. pict. wr. by S.H. DE ROOS, obl. 4to. (70-90)
 - Owner's entry of Catharina van Moorsel on title-p. (sister of Nelly [van Doesburg] van Moorsel). Fine copy.
 = Fanelli 210.
Idem. Amerikaansche reisherinneringen. Rott., W.L. & J. Brusse, 1913, 48p., 15 plates, orig. dec. wr. (40-60)
 - Frontwr. splitting at lower end of spine. Otherwise fine.
 AND 1 other by the same: Over de waarschinlijke ontwikkeling der architectuur (Delft, 1905, 1st ed., orig. wr. Annots. in pencil in margins; spine sl. dam/ worn).
- 421 **[Architecture. Berlage]. Dr. H.P. Berlage bouwmeester.** Introd. J. Gratama. Rott., W.L. and J. Brusse, 1925, XLVII textp., 187 plates w. ills., orig. gilt cl. w. dustwr., 4to (fine). (40-60)
Berlage, H.P., Keppler, A., Kromhout W. and Wils, J. Arbeiderswoningen in Nederland. Ibid., idem, 1921, XXI,(2) textp., 156 plates w. ills., orig. dec. cl. (fine). - AND 3 others by H.P. BERLAGE, i.a. Over stijl in bouw- en meubelkunst (Rott., n.d. (±1920), num. ills., orig. dec. cl., 4to. Owner's entry and stamp on htitle).

- 422 **[Architecture]. Berliner Architekturwelt. Zeitschrift für Baukunst, Malerei, Plastik und Kunstgewerbe der Gegenwart.** Year 8 and 13. Berlin, E. Wasmuth, 1906-1911, 2 vols., (2),478; (4),IV,502p., num. (col.) and ills., contemp. cl. w. green mor. letterpiece/ orig. gilt cl., 4to. (100-150)
 - Second vol. hinges sl. weak.
 = Richly illustrated periodical devoted to contemporary architecture and art of Berlin.
- 423 **[Architecture]. Bock, M., Rossem, V. van, K. Somer and Hemel, Z. (ed.).** Cornelis van Eesteren. Architect Urbanist. Rott./ The Hague, NAI/ EFL, 1994-2001, 3 vols., 404; 344; 322p., num. (col.) ills., orig. unif. cl. w. dustwr., large 4to (fine).
 = I. Bouwkunst, stijl, stedenbouw. Van Eesteren en de avant-garde; II. Het algemeen uitbreidingsplan van Amsterdam. Geschiedenis en ontwerp; IV. Het landschap van de IJsselmeerpolders; vol. III was never published.
Brugmans, H. and Peters, C.H. Oud-Nederlandsche steden. Leyden, A.W. Sijthoff, n.d. (1909-1911), 3 vols., (4),443; (8),327; (2),496p., num. (fold./ double-p.) maps/ plates/ ills., orig. unif. giltlettered cl., 4to (fine). - AND 1 other on urban planning: v. VAN ROSSEM, Stadbouwkunst: de stedelijke ruimte als architectonische opgave (Rott., 1996, num. (col.) ills., orig. cl. w. dustwr., 4to). (70-90)
- 424 **[Architecture]. Boyne, D.A.C.A. and Wright, L.** Architects' working details. Vol.1-15. London, The Architectural Press, 1965-1971, 15 vols., num.plates and ills., orig. unif. spiral bound boards, 4to. (150-250)
 - All vols. library stamp on title-p. and traces of libr. tickes at top of spine.
 = I: i.a. a house near Holland by Chermayeff. A house in Chelsea by Gropius & Fry. Flats at Highgate by Lubetkin & Tecton. A house at Sevenoaks by Gropius & Fry. Furniture. Balconies; II: i.a. a house in California by Neutra. Roofs, Balconies. Heating. Lighting. Furniture etc.; III: i.a. Flats by Tecton-Drake & Lasdun. Roofs and Ceilings. Furniture and Fittings; IV: i.a. Patrol Filling Station at Santry Eire by Scott and Ove Arup; V: i.a. Roofs and Ceilings. Fireplace by John and Sylvia Reid. Street Lighting at Turnhouse Airport Edinburgh. Furniture and Fittings; VI: Foreign Examples i.a.: Windows. Doors. Staircases. Walls. Roofs. Balconies. Covered Ways. Heating. Lighting. Some names: Werner Duttmann, Marcel Breuer, Van den Broek and Bakema, Arne Jacobsen, Netherlands Pavilion Brussels Exhibition, Broek and Bakema, Boks, Rietveld. Mies van der Rohe. Broek and Bakema Eye Hospital Rooflight. Walter Gropius; VII: Windows. Doors. Staircases. Walls. Roofs. Balconies. Covered Ways. Heating. Lighting; VIII: Foreign Examples: Windows. Doors. Staircases. Walls. Roofs. Balconies. Covered Ways. Heating. Lighting. Some names: Van den Broek and Bakema, Magistretti, Aalto, Tschumi, Jacobsen, Sven Kai Larsen; IX: Windows. Doors. Staircases. Walls. Roofs. Balconies. Covered Ways. Heating. Lighting. Some names: Yorke, Saarinen, Collins, James Stirling; X: Foreign Examples: i.a. Walter Gropius, Skidmore, Kraaijvanger; XI: Windows. Doors. Staircases. Walls. Roofs. Balconies. Covered Ways. Heating. Lighting. Some names: Arne Jacobsen, Yorke; XII: Foreign Examples. Windows. Doors. Staircases. Walls. Roofs. Balconies. Covered Ways. Heating. Lighting. Some names: Vilhelm Lauritzen, J. Esherick, Takis Zenetos, Wilcken and Wulff; XIII: Windows. Doors. Staircases. Walls. Roofs. Balconies. Covered Ways. Heating. Lighting. Some names: Powell and Moya, Alison and Peter Smithson; XIV: Foreign Examples: Windows. Doors. Staircases. Walls. Roofs. Balconies. Covered Ways. Heating. Lighting. Some names: Skidmore/Owings/Merrill, Ashihara, Kiyoshi Kawasaki, Marcel Breuer; XV: Windows. Doors. Staircases. Walls. Roofs. Balconies. Covered Ways. Heating. Lighting. Some names: Yorke, Raph Erskine, Arne Jacobsen, Giancarlo de Carlo, Riley and Bissell, Ove Arup and Partners.
- 425 **[Architecture]. El Croquis. No. 53. OMA/ Rem Koolhaas 1987 1993.** Mardri, El Croquis International, 1994, 3rd rev. ed., (2),203p., richly illustrated, orig. boards w. dustwr., folio.
 - Verso of dustwr. sl. foxed along top margin (not visible on recto).
Koolhaas, R. and Mau, B. S, M, L, XL (Small, Medium, Large, Extra-Large). Rott., 010 Publishers, 1997, new ed., XXXI,(1),1344p., profusely illustrated, orig. boards. **Bock, M., Johannisse, S. and Stissi, V.** Michel de Klerk. Bouwmeester en tekenaar van de Amsterdamse school. 1884-1923. Rott., NAI, 1997, 320p., num. (col.) ills., orig. cl. w. dustwr., large 4to. - AND 4 others, i.a. B. LOOTSMA, Cees Dam architect (Rott., 1989, richly illustrated, orig. cl. w. dustwr., 4to. SIGNED copy; with loosely inserted a SIGNED copy of C. Dam's inaugural lecture as professor of architecture at Delft); G. WESTERINK, Villa's, veestallen en fabrieken. Leven en werk van architect G.B. Broekema (1866-1946) ((Zwolle), 2003, num. ills., orig. wr., 4to) and C.J. TEMMINCK GROLL and A.R.H. TJIN A DJIE, De architectuur van Suriname 1667-1930 (Zutphen, 1973, num. ills., orig. cl. w. dustwr., 4to). (60-80)
- 426 **[Architecture]. Cuypers, P.J.H.** Werk van Dr. P.J.H. Cuypers 1827-1917. Amst., Van Holkema & Warendorf, n.d. (±1917), (2),42p., 76 fotogr. plates (incl. presentation leaf), loose as issued in orig. gilt cl. portfolio, folio.
 - Presentation leaf foxed. Portfolio partly damp- and waterstained (not affecting contents).

AND a sl. incomplete copy of W. NOORLANDER, *Architectuur* (Amst./ The Hague, n.d. (1912), 59 (of 60) photolithogr. plates, orig. gilt cl. portfolio. obl. folio. Lacks 1 plate; portfolio dam.). (60-80)

- 427 **[Architecture].** - -. *Werk van Dr. P.J.H. Cuypers 1827-1917*. Amst., Van Holkema & Warendorf, n.d. (±1917), 42p., 76 fotogr. plates (incl. presentation leaf), loose as issued in orig. gilt cl. portfolio, folio.
- Presentation leaf sl. foxed and frayed. Portfolio waterst. and dustsoiled; joints splitting; large portion of backstrip loose.
Ryssens de Lauw, J.M. *L'Architecture en Belgique. Suite de 25 façades conçues dans le goût de l'architecture Belge. Liège etc., C. Claesen, n.d. (1878), 2p., tinted lithogr. title, dedication and 25 plates, loose as issued in orig. hmor. portfolio, folio.* (60-80)
- Portfolio worn; covers loose; lacks backstrip.
- 428 **[Architecture]. Dardel, R.** *Monographie du palais du commerce, élevé à Lyon*. Paris, A. Morel, 1868, (6), 32p., 40 engraved/ chromolithogr. (3x) plates, loose as issued, orig. clothbacked letterpressed board portfolio, large folio. (50-70)
- Plates foxed in various degrees. Board edges rubbed/ worn.
= The plates are numbered 1-48, but include 3 double-page plates, 1 triple-page plate and three chromolithographed plates each bearing three or two numbers. Plate XXI is replaced by the publisher with number Xlbis.
- 429 **[Architecture]. Deutsche Bauzeitung.** Year 64. Berlin, *Deutsche Bauzeitung*, 1930, 704p., num. ills., sl. later cl., 4to (without the 'Beilagen'). - AND 4 others, with num. examples of modernist architecture: *MONATSCHEFTE FÜR BAUKUNST UND STÄDTEBAU*. Year 26 (Berlin, 1942, 12 parts in 1 vol., num. ills., contemp. hcl., large 4to); *ARCHITECTURE AUJOURD'HUI*. No.99, 100, 102 and 106 (Paris, n.d., 4 parts in 1 vol., num. ills., contemp. cl., large 4to); *BYGGMÄSTAREN*. *Tidskrift för Arkitektur och byggnadsteknik*. Year 1941 (n.pl., 1941, richly illustr., contemp. hcl., 4to) and *BYGGEKUNST*. *Norske arkitekters tids-skrift for arkitektur og anvendt kunst*. Year 1936 (Oslo, 1936-1937, ills., contemp. cl., 4to). (60-80)
- 430 **[Architecture]. Fleig, K. (ed.)**. Alvar Aalto. French transl. H.-R. von der Mühl. Zurich, Girsberger, 1963, 271p., num. ills., orig. cl. w. (trifle worn) dustwr., obl. 4to. (50-70)
= With SIGNED DEDICATION by the translator, architect Henri-Robert von der Mühl, "à mon ami G. Rietveld avec mon souvenir durable" on first free endpaper.
- 431 **[Architecture]. Grohmann, P.** *Neue Malereien für Decken un Wände. Serie VI*. Leipzig, Gilbers, n.d. (1920), 25 (of 36) col. lithogr. plates, occas. printed w. gold, loose as issued in orig. clothbacked col. lithogr. board portfolio w. ties, folio.. (70-90)
- Lacks 11 plates. Occas. sl. foxed (incl. covers).
= Attractive Jugendstil designs. Plates present are: no. 91, 92, 94, 96-99, 101-113, 118, 119, 122, 125-126.
- 432 **[Architecture]. Gurrieri, F. and Fabbri, P.** *Palaces of Florence*. New York, Tauris Parke Books, 1996, 311p., num. col. ills., orig. cl. w. dustwr., 4to (owner's entry on upper pastedown). **Romanelli, G. (ed.)**. *Venice. Art and Architecture*. Cologne, Könemann, 1997, 2 vols., 457,(1); (6), 469-920p., richly illustrated, orig. unif. boards w. dustwr., orig. slipcase, 4to. **Muraro, M.** *Venetian Villas. The History and Culture*. New York, Rizzoli, 1986, 514p., num. col. fotogr. ills. by P. MARTON, orig. cl. w. dustwr., folio. - AND 5 others, i.a. G. TRIVELLATO a.o., *Venetian Palazzi* (Cologne, 1998, num. col. ills., orig. boards w. dustwr., 4to). (60-80)
- 433 **[Architecture]. Das Interieur. Wiener Monatshefte für Wohnungsausstattung und angewandte Kunst.** Year XII. Ed. A. Roessler. Vienna, E. Kosmack, 1911, 100p., 96 (tipped-in) (col. lithogr.) plates, later cl. w. mounted paper title-piece, folio. (150-250)
- A few plates and text lvs. misbound (title and index bound near the end). = Brandstetter/ Schweiger p.36.
- 434 **[Architecture]. Koolhaas, R. and Mau, B.** *Small, Medium, Large, Extra-Large*. Office for Metropolitan Architecture. Ed. J. Sigler. Rott., 010 Publishers, 1995, 1st ed., XXXI,(1), 1344p., richly illustrated, orig. rexine, large 8vo. **Leeuwen, A.J.C. van.** *Pierre Cuypers architect (1827-1921)*. Zwolle/ Amersfoort en Zeist, Waanders. Rijksdienst voor Archeologie, Cultuurlandschap en Monumenten, 2008, 2nd ed., 344p., num. (col.) ills., orig. boards w. dustwr., 4to. - AND 3 others in 7 vols. on W.H. Gispen, Pieter Lodewijk Kramer and Het Nieuwe Bouwen (5 vols.). (70-90)

- 435 **[Architecture]. Kropholler, A.J.** Eenige gebouwen en meubelen. Verzameling van fotografische reproducties naar uitgevoerde werken, voorafgegaan door een beschouwing over bouwstijl. Bussum, G. Schueler, 1918, (10),(6 advert.)p., 12 plates, orig. wr., folio.
- Some wormholes (also affecting backwr.).
- Feenstra, G.** Tuinsteden en volkshuisvesting in Nederland en buitenland. Met een beknopt overzicht van woningwetgeving en crisismaatregelen. Amst., N.V. Uitgevers-Mij. v/h van Mantgem & de Does, 1920, 308p., (fold.) plans/ plates, ills., orig. gilt cl., 4to.
- Binding sl. stained and rubbed; corners bumped.
- AND 6 others, i.a. K. LIMPERG a.o., Keukens (Rott., 1935, ills., orig. cl., sm. 4to); F. HAUSBRAND, Kleine landhuizen in Holland (Amst., 1938, ills., orig. dec. cl., 4to) and H. VAN DER KLOOT MEIJBURG, Bouwkunst in de stad en op het land (Rott., 1918, plates, orig.hcl., sm. 4to). (60-80)
- 436 **[Architecture]. Loghem, J.B. van.** Bouwen, Bauen, Bâtir, Building, Holland nieuwe zakelijkheid, neues bauen, vers une architecture réelle, built to live in. Amst., Kosmos, (1932), 144p., ills., typography, photomontage frontisp. and orig. blindst. cl. by P. SCHUITEMA, sm. 4to (sl. worn along extremities). - AND 3 others: M. STAM, EI LISSITZKY a.o. (ed.), ABC. Beiträge zum Bauen (Baden, Lars Müller, 1993, reprint, 10 instalments, ills., orig. (foxed) board chemise and slipcase, folio); F. OTTENHOF (ed.), Goedkoope arbeiderswoningen. Afbeeldingen van 28 projecten, ingezonden op de door de gemeente Amsterdam gehouden prijsvraag (Rott., 1936, ills., orig. wr.) and DEUTSCHE BAUEN IN DER UdSSR. Das Neue Frankfurt. No. 9 (Year 4, 1930, orig. wr.). (80-100)
- 437 **[Architecture]. Motivenschatz für Schlosser.** Dresden, Gustav Wolf, n.d. (±1910), 10 vols., each w. introd. booklet, 397 plates (on recto and verso), loose as issued in orig. unif. board and paper portfolios. (120-150)
- Each booklet w. 2 stamps on frontwr.; plates occas. trifle frayed. Portfolios occas. sl. dam along extremities/ restored.
= Comprises a broad variety of decorative objects used for castles, incl. technical description and cost calculation. Contains vols. on i.a. railing grids, entrance gates, parapets for balconies, stair railings and wire mesh.
- 438 **[Architecture]. Sert, J.L.** Can our Cities Survive. An ABC of urban problems, their analysis, their solutions. Cambr., Harvard Univ. Press, 1942, XI,(1),259p., num. ills. and plans, contemp. giltlettered hmor., obl. 4to (scattered libr. stamps). **Bastlund, K.** José Luis Sert. Architecture, city planning, urban design. Introd. by S. Giedeon. Zürich Les Éditions d'Architecture, 1967, 244p., num. ills. and plans, orig. cl. w. dustwr., obl. 4to. (60-80)
- 439 **[Architecture]. (Varin, A. and E.)**. (L'architecture pittoresque en Suisse du choix de constructions rustiques prises dans toutes les parties de la Suisse). (Paris, A. Morel, 1861), 40 (of 48) engr. plates, later red half, folio.
- Lacks 8 plates and without the textp.; sl. foxed, mostly in margins. Spine rubbed; chafed spot on upper joint.
BOUND WITH: 31 (of 36) col. lithogr. plates from L. DEGENS, Holz-architektur (...) (Munich, 1861) (duststained, rare). (60-80)
- Sold as a collection of prints. Not subject to return.
- 440 **[Architecture]. Wattjes, J.G.** Constructie en architectuur van winkelpuizen. Verzameling van ruim 50 goede voorbeelden van moderne winkelpuizen in Nederland. Amst., Kosmos, (1926), VIII,24p., 48 fotogr. plates, (tipped-in) ills. and plans, loose as issued in orig. dec. cl. portfolio by A. KURVERS, folio. (100-150)
- Portfolio sl. foxed; flaps sl. defective.
- 441 **[Architecture]. Winkelmann, J.J.** Werke. Stuttg., Hoffmann'sche Verlags-Buchhandlung, 1847, 2 vols., L,585,(2); IV,676p., engr. portrait, 68 fold. plates, contemp. unif. blindst. gilt mor., a.e.g., 4to.
- Both vols. w. bookplate on upper pastedown and owner's entry on first free endpaper; a few lvs. w. some (damp)stains. Bindings trifle rubbed along extremities.
- Arslan, E.** Gothic Architecture in Venice. Transl. A. Engel. London, Phaidon, 1971, 409p., 288 ills., orig. cl. w. dustwr., 4to (bookplate on upper pastedown).
= Arntzen/ Rainwater J225 (ed. 1970): "A lavishly illustrated study of secular Venetian Gothic Architecture. Extensive bibliography: indexes of artists and buildings".
- AND 6 miscell others, i.a. on Jacob van Campen and *Moderne Bauformen*. (80-100)

- 442 **[Architecture]. Wolfrum, F.** Das Bautischlerwerk. Entwürfe für alle beim inneren und äußeren Ausbau moderner Wohn- und Geschäftshäuser vorkommenden Bautischlerarbeiten. Düsseldorf, Verlag für Architektur und Kunstgewerbe, n.d. (±1910), (4)textlvs., 60 tinted photolithogr. plates, loose in orig. hcl. portfolio w. 3 ties, folio. (200-300)
- Portfolio worn along extremities; otherwise fine. = Very rare.
- 443 **[Arntz, G.]. IJzerman, A.W.** De 80-jarige oorlog. Leyden, H.E. Stenfert Kroese, 1948, 55, (1)p., num. (col.) isotype graphics by G. ARNTZ, orig. pict. wr., 4to.
- Contents w. sl. crease in upper outer corner; backwr. nibbled by silverfish.
= Publication by the Nederlandsche Stichting voor Statistiek, predecessor of the CBS.
AND 1 other similar: The German exploitation of the Netherlands in figures and facts (The Hague, 1945, photogr. plates, col. isotype ill., sm. 8vo). (30-50)
- 444 **Art & Project. Bulletin.** Amst., Art & Project, 1969-1988, 156 issues, (col.) ill., orig. unif. wr., 4to.
= VERY RARE COMPLETE RUN. The shape of a gallery bulletin, but all contributions of the artists were made for this publication only and the majority can be seen as art prints or conceptual art. I.a. w. contributions by Carl Andre (1x), Ger van Elk (8x), Stanley Brouwn (5x), Robert Barry (3x) Hanne Darboven (2x), Francesco Clemente (3x), Jan Dibbets (3x), Daniel Buren (2x), Barry Flanagan (2x); Gilbert & George (3x), Douglas Huebler, Richard Long (7x), Peter Struycken (2x), Lawrence Weiner (4x). Present are no. 1-23 (no. 24 was not published at the request of the artist), 25-157 (no. 157 supplied in 2 copies, incl. a working copy for the publisher). Including the inventory list. SEE ILLUSTRATION PLATE I.
WITH 17 unfolded plano issues: no. 110-112, 114, 115, 117-127 and 156 and with a small stack of additional booklets (14x), picture postcards (±60) etc. as published by Art & Project, i.a. R. LONG, From Around a Lake (1973, 300 copies, orig. (soiled) wr., narrow 8vo) and F. CLEMENTE, Undae Clemente Flamina Pulsae (1978, 16 loosely inserted col. offset plates, 800 copies, orig. (foxed) cl., sm. 8vo). - AND WITH 2 others on Art & Project, i.a. T. GEERTS a.o., Art & Project. Een geschiedenis (Rott./ Otterlo, 2023, profusely illustrated, orig. wr., 4to). (8.000-10.000)
- 445 **L'Art d'aujourd'hui.** Année MCMXXVIII - Printemps. Paris, A. Morancé, 1928, (2),10,(4)p., 20 plates after G. ROUAULT, K. VAN DONGEN (incl. 1x pochoir col.), G. GOUNARO and M. MARINOT, loose as issued in orig. wr., 4to.
= DE LUXE edition printed on Vélín d'Arches in 105 numb. copies, but without the 2 col. plates after G. Rouault called for in the colophon.
AND 3 others: LES ALBUMS DRUET. No.3 (Van Gogh), 7 (Monet) and 8 (Courbet) (Paris, n.d., 3 vols., plates, orig. unif. wr., sm. folio). (60-80)
- 446 **Artisjok. Driemaandelijks tijdschrift voor hedendaagse kunsten.** No.1-5 [all published]. Antw., Werner Spillemaeckers, 1968-1968, 5 vols., plates, ill., orig. unif. wr. (100-150)
= Flemish art and literary quarterly. Contributions by i.a. Freddy de Vree, Ivo Vroom, Hubert Decler, Buckinx, du Plessis, W. Jensma, H.-F. Jespers, Ben Klein, Phil Mertens, Filip Tas, R. Witse, Patrick Conrad and Bob de Nijs. The 4th issue contains a loosely inserted silkscreen plate by GUY VANDENBRANDEN.
- 447 **[Artists' manuals]. Leeuwen, K. van.** Letterboek voor den teekenaar en ambachtsman. Bennekom, G. Schreuders, (1907), (4)textp., 54 col. lithogr. plates w. accomp. text, loose as issued in orig. dec. clothbacked board portfolio, obl. folio. (50-70)
- Three plates sl. fingersoiled. Lacks ties; binding rubbed.
- 448 **Artzien. Monthly review of art in Amsterdam.** No.1-28 [all published]. Amst., 1978-1982, 28 parts in 25 vols., num. ill., orig. unif. wr. (300-500)
= Edited by Harry Ruhé and Michael Gibbs. I.a. articles and contributions by/ on Nan Hoover, Fluxfest in Enschede, Pieter Mol, Hezy Leskly, Ulises Carrion, Peter Baren (cyclostyled lvs. w. marker pen), Lawrence Weiner. "Artzien will provide a platform, not only for coverage of current exhibitions and events, but also for criticism and debate" (Michael Gibbs in issue 1).
- 449 **[Bacon, F.]. Francis Bacon.** (Paris), Maeght, Derrière le Miroir, 1966, 1st ed., (3),24,(1)p., 7 (full-/ double-p./ fold.) col. plates (incl. wr.) by F. BACON, (col.) ill., printed in 150 numb. copies, in olive green board chemise and slipcase w. printed title-piece on upper cover, folio. (400-600)
- Fine copy of the deluxe edition. This copy is an unnumb. "H.C." copy.
= SEE ILLUSTRATION PLATE II.

- 450 **Baldini, U. and Casazza, O.** La Cappella Brancacci. Milan, Olivetti/ Electa, 1990, 377,(3)p., richly illustrated, orig. cl. w. dustwr., 4to. **Castelnuovo, E. (ed.)**. Ambrogio Lorenzetti. Il buon governo. Ibid., Electa, 1995, 399,(1)p., richly illustrated, orig. cl. w. dustwr., 4to. **Cordaro, M. (ed.)**. Mantegna's Camera degli Sposi. Milan/ New York, Electa/ Abbeville, 1993, 267,(1)p., richly illustrated, orig. cl. w. dustwr., 4to. - AND 8 others on Italian renaissance, i.a. J. MARTINEAU (ed.), Andrea Mantegna (Milan, 1992, richly illustrated, orig. cl. w. dustwr., 4to); M. DI GIAMPAOLO, Beccafumi (ibid., 1998, richly illustrated, orig. cl. w. dustwr., slipcase, 4to) and D. COLE AHL, Benozzo Gozzoli (New Haven/ London, 1996, richly illustrated, orig. cl. w. dustwr., 4to). (80-100)
- Mostly w. owner's entry on upper pastedown or first blank.
- 451 **Baniel, Lord and Clark, K. (ed.)**. A commemorative catalogue of the exhibition of Italian art (...) London, (...) 1930. London/ Oxford, University Press/ Humphrey Milford, 1931, 2 vols., text vol. XXVIII,350p., col. frontisp.; plate vol. XIV textp., 252 monochr. plates, orig. unif. gilt cl., folio. **Commemorative catalogue of the exhibition of Dutch art (...) London, (...) 1929**. Intro. C. Holmes. Ibid., idem, 1930, XXX,312p., tipped-in col. frontisp., 120 plates, bound unif. w. the preceding, t.e.g., folio. (40-60)
- All vols. occas. sl. foxed; owner's entry on upper pastedown. Spines sunned.
- 452 **Bann, S.** Ein Projekt für das Bankhaus Schröder Münchmeyer Hengst & Co. Ian Hamilton Finlay mit Pia Maria Simig und Nicholas Sloan. N.pl., Wild Hawthorn Press, 1995, (4),16p., 1 fold. phtogr. plate and (full-p.) fotogr. ills. by W.J. HANNAPPEL, orig. wr. **Tjan, R. (ed.)**. Wallace Berman. Support the Revolution. Amst., Institute of Contemporary Art, 1992, 183p., (col.) ills., orig. cl. w. dustwr., large 8vo. - AND 9 others, incl. small publications, i.a. by/ on Pavel Büchler, Hanne Hagenaars, Ilya Kabakov, Anouk Kruithof and Ulay. (60-80)
= Provenance: the collection of Johan Deumens.
- 453 **Banner, F.** All the World's Fighter Planes. N.pl., Vanity Press, 2004, (2),154p., (col.) fotogr. ills., orig. wr. **Lachenmeier, R.** Pieces of Amsterdam. N.pl., the artist, 2000, (28)p., col. ills., orig. wr., 4to. (Dokumentation 6). **Vries, M. de (ed.)**. Peter L.M. Giele, Verzamelde werken. Amst., Aksant, 2003, (2),162,(6)p., num. (col.) ills., orig. wr., 4to. **Mignot, D. (ed.)**. Gerry Schum. Amst., Stedelijk Museum, 1979, 80p., (col.) ills., orig. wr., 4to. (Catalogue no.666). - AND 15 others similar, mainly smaller publications, i.a. by Frans Baake, Christiane Baumgartner, Veronique Bourgoïn, Anouk Kruithof, Sarah Lucas, Marcelino Stuhmer, Saliou Traoré, Ulay and Ton Zwerver. (150-250)
= Provenance: the collection of Johan Deumens.
- 454 **[Bauer, M.A.J.]. Wisselingh, E.J. van (ed.)**. M.A.J. Bauer. Zijn etswerk (his etched work). Amst., E.J. v. Wisselingh & Co., n.d. (1927-1933), 167 p., col. frontispiece by J. BAUER STUMPFF, 138 monochr. plates, orig. hcl., 4to.
= The standard catalogue, with the suppl. leaves with ills. and descriptions of Bauer's eight final etchings, six of which were published posthumously.
AND 9 others on the same, i.a. MARIUS BAUER 1867-1932 ORIËNTALIST (Zutphen, 2001, num. ills., orig. cl., obl. 8vo) and A. KRAAYENGA, Marius Bauer 1867-1932 (Zwolle, 2007, richly illustr., orig. hcl., large 4to). (100-150)
- 455 **[Bauer, M.A.J.]**. - -. M.A.J. Bauer. Zijn etswerk (his etched work). Amst., E.J. van Wisselingh & Co, n.d. (1927), 167,(6)p., col. frontisp., 138 monochr. plates, orig. red giltlettered buckram, 4to.
- Edges (sl.) browned; occas. trifle foxed. Covers sl. stained/ rubbed; spine sunned.
= The standard catalogue. With the suppl. leaves with ills. and descriptions of Bauer's 8 final etchings, six of which were published posthumously, supplied in photostat.
Werk van M. Bauer (Egypte - Voor-Indië). Veiling 17 april 1929, 3 uur. Amst., Frederik Muller & Co., 1929, 4p., 18 plates (some w. 2 ills.), orig. wr., folio.
- Flimsies browned, otherwise contents fine. Wr. browned and w. some (sm.) tears along the edges.
AND 5 others on M.A.J. BAUER, i.a. EXPOSITION RÉTROSPECTIVE. MARIUS BAUER 1867-1932 ORGANISÉ PAR LA VILLE D'AMSTERDAM (Paris, Galerie Jean Charpentier, 1933, various plates, orig. wr.) and A. KRAAYENGA, Marius Bauer 1867-1932. Oogstrelend Oosters (Zwolle, 2007, num. col. ills., orig. pict. hcl., folio). (80-100)

- 456 **[Bauhausbücher]. Gleizes, A.** Kubismus. Ed. W. Gropius and L. Moholy-Nagy. Munich, A. Langen, (1928), 1st ed., 101,(3)p., 47 ills., orig. cl. by L. MOHOLY-NAGY. (300-400)
- Without the dustwr.; frontcover sl. foxed along margins and w. sm. inkstain in upper left corner.
= Bauhausbücher 13; Landshoff p.140-143; Bolliger VI, 61.
- 457 **[Bauhausbücher]. Gropius, W. (ed.)**. Internationale Architektur. Munich, A. Langen, (1927), 2nd rev., 111p., num. ills., typography and orig. cl. by L. MOHOLY-NAGY. (250-350)
- Without dustwr.; contents trifle waterwinkled along outer edge; owner's entry on title-p. Covers trifle fingersoiled along margins. Otherwise a fine copy.
= Bauhausbücher 1. Passuth p.52-54; Bolliger I, 34 and IV, 10a (both 1st ed.).
- 458 **[Bauhausbücher]. Gropius, W. (introd.)**. Neue Arbeiten der Bauhauswerkstätten. Munich, A. Langen, (1925), 1st ed., 115,(1)p., num. (col.) ills., typography and orig. cl. by L. MOHOLY-NAGY. (250-350)
- Without dustwr.; traces of erased (owner's entry on title-p. and verso of htitle. Sm. stain from former ticket in upper outer corner of frontcover; covers trifle foxed and sl. fingersoiled.
= Bauhausbücher 7. Passuth p.52-54; Bolliger I, 36; II, 23 and IV, 10f.
- 459 **[Bauhausbücher]. Moholy-Nagy, L.** Von Material zu Architektur. Munich, A. Langen, 1929, 241,(2)p., 209 ills., typography by L. MOHOLY-NAGY, bound by GENEVIÈVE VON HAHN in grey and red mor. w. vertical black peau-de-suède strip on frontcover, in matching slipcase. (400-600)
= Bauhausbücher 14. Typographie kann unter Umständen Kunst sein, Ring 'neue werbegestalter' p.42; Bolliger I, 43; IV, 11 and VI, 72: "Das letzte und eines der seltensten Bauhaus-Bücher. "Eine Sammlung von Vorträgen Moholys während der Lehrzeit am Bauhaus 1923-1928. Themen: Erziehungsfragen. - Das Material. - Das Volumen (Plastik). - Der Raum (Architektur)."" SEE ILLUSTRATION PLATE II.
- 460 **[Bauhausbücher]. Oud, J.J.** Holländische Architektur. Ed. W. Gropius and L. Moholy-Nagy. Munich, A. Langen, 1926, 1st ed., 85,(1)p., (full-p.) ills., typography and orig. cl. des. by L. MOHOLY-NAGY. (250-350)
- Top of spine restored. Covers sl. duststained along margins.
= Bauhausbücher 10. Passuth p.52-54; Fleischmann p.168; Bolliger VI, 74.
- 461 **Bazaine, J.** Aquarelles et dessins. (Paris), Maeght, Derrière le miroir, 1968, 1st ed., (3),19, (6)p., 13 (single-/ double-p.) (col. lithogr.) plates (incl. wr.), 8 b/w ills., printed in 150 numb. and signed copies, in ochre board chemise and slipcase, folio.
- A few nibbled spots on slipcase (mainly on inside and outside of backstrip). = Copy of the DELUXE edition.
AND 2 others, both copies of the DELUXE edition of Derrière le miroir on J. BAZAINE, both printed in 150 numb. and signed copies: M. JOUHANDEAU. Bazaine ((ibid.), iidem, 1972, 1st ed., (single-/ double-p.) (col. lithogr.) plates (incl. wr.), in brown board chemise and slipcase, folio. Fine complete copy) and J. BAZAINE. Dialogues d'ombres ((ibid.), iidem, 1975, 1st ed., (single-/ double-p.) (col. lithogr.) plates (incl. wr.), in pale pink board chemise and slipcase, folio. Fine complete copy). (200-300)
- 462 **[Berghe, F. van den]. Langui, E.** Frits van den Berghe 1883-1939. L'homme et son oeuvre. Antw., Mercatorfonds, 1968, 325,(2)p., num. col. tipped-in plates and ills., orig. gilt hvellum, folio.
- Lacks dustwr.; covers sl. soiled.
Idem. Frits van den Berghe 1883-1939. Catalogue raisonné de son oeuvre peint. Brussels, Laconti, 1966, (6),XXII,(256)p., num. col. tipped-in plates and ills., orig. cl. w. (frayed) dustwr., folio. (40-60)
- 463 **Bergvelt, E. and Kistemaker, R.** De wereld binnen handbereik. Nederlandse kunst- en rariteitenverzamelingen, 1585-1735. Zwolle/ Amst., Waanders/ Hist. Museum, 1992, 2 vols., 368; 215p., num. (col.) ills., orig. unif. wr., 4to. **Verheggen, E.M.F.** Beelden voor Passie & Hartstocht. Bid- en devotieprenten in de Noordelijke Nederlanden, 17de en 18de eeuw. Zutphen, Walburg Pers, 2006, 368p., richly illustrated, orig. boards, large 4to. - AND 3 others, i.a. Catalogus der tentoonstelling van voor Nederland belangrijke Oudheden en Merkwaardigheden (...) (Delft, 1863, contemp. (sl. worn/ soiled) gilt cl., a.e.g.). (40-60)
- 464 **Bertrand, O.** Ivan Pokhitonov. Catalogue raisonne de l'oeuvre. Vol. 1 [all published]. Luxembourg, Belart Internation Editions, 2014, 244p., num. (col.) ills., text in French, Russian and English, orig. cl. w. dustwr., slipcase, large 4to.
= Rare.

- Taevernier, A.** James Ensor. Catalogue illustré de ses gravures (...) Illustrated catalogue of his engravings, their critical description (...). Amst., Pandora, 1999, (6),404p., text in French, Dutch and English, num. (col.) ills., orig. gilt cl. w. dustwr., 4to. (150-250)
- 465 **Blind.** No.1 and 2 [all published]. Amst., The Blind Trust, 1989, 2 vols., num. ills., typography and orig. wr. by A. MEVIS and L. VAN DEURSEN. (50-70)
= Very shortlived art and literary periodical, edited by Paul Groot and Peter Klashorst. A typical example of the new Dutch cultural generation at the end of the 1980's, with an early collaboration between the renowned designer duo Mevis & van Deursen. I.a. with a prepublication of Gimmick! by Joost Zwagerman.
- 466 **Bloom, Ph.** Het verslag. Amst., Phil Bloom, (1989), no pagination, ills., printed in 100 signed and num. copies, orig. red. (sl. dam.) wr., folio. - AND 14 others, incl. small publications and exhibition catalogues, i.a. on Phil BLOOM (2x, 1x w. loosely inserted ticket w. autograph signed dedication by the artist), Jan MONTIJN, Jaap MOOY (2x), Bob BONIES and Alexander LIGTVELD. (50-70)
- 467 **Boersma, A.** Ander licht op Withoos. Drie generaties Withoos. Amersf., Boiten, 2021, 575, (1)p., copiously illustrated, orig. boards, 4to. - AND 8 others, i.a. B. SLIGGERS a.o., De idealeen van Pieter Teyler (Haarlem, 2006, col. ills., orig. cl. w. dustwr., 4to); N. MIDDELKOOP, Kopstukken. Amsterdammers geportretteerd 1600-1800 (Bussum, 2002, num. (col.) ills., orig. cl. w. dustwr., 4to) and TH. LAURENTIUS a.o., Cornelis Ploos van Amstel. Kunstverzamelaar en prentuitgever (Assen, 1980, ills., orig. cl. w. dustwr.) (all fine). (60-80)
- 468 **[Borcht, P. van der]. Mielke, H. and U.** The New Hollstein. Dutch & Flemish Etchings, Engravings and Woodcuts 1450-1700. Peeter van der Borcht. Ed. G. Luijten. Rott., Sound & Vision, 2004, XXXIII,(1),289,(2)p., ills., orig. cl. w. dustwr., 4to. **Idem.** The New Hollstein. Dutch & Flemish Etchings, Engravings and Woodcuts 1450-1700. Peeter van der Borcht. Book illustrations. Ed. G. Luijten. Ibid., idem, 2005-2007, 6 vols., ills., orig. unif. cl. w. dustwr. 4to. (300-500)
- 469 **[Botticelli, S.]. Yashiro, Y.** Sandro Botticelli. London/ Boston, The Medici Society, 1925, 3 vols., XXIX,(1),267; VII; VIIIp., tipped-in col. frontisp., 291 ills. on plates, printed in 630 numb. copies, orig. unif. cl. w. mor. letterpiece, t.e.g., folio. (70-90)
- One plate loose. Bindings sl. stained.
- 470 **Boutet, H.** Pointes sèches. 100 Fac-simile. Paris, Ateliers de reproduction Fortier-Marotte, n.d. (1898), 68 col./ tinted plates by H. BOUTET, printed in 550 numb. copies (500), gilt hmr. w. marbled boards, orig. col. lithogr. wr. by H. BOUTET pres., 4to. (40-60)
- Fine. = Luxuriously rebound copy.
- 471 **[Braque, G.]. Derrière le Miroir.** No. (June 1947), 25/26, 48/49, 71/72, 85/86, 115, 138, 144/145/146 and 166. Paris, Maeght, 1947-1967, 15 issues in 9 vols., 34 (double-p.) col. (lithogr.) plates (incl. wr.) and ills. by G. BRAQUE, all in orig. wr., folio. (500-700)
- Wrappers of the first two issues sl. yellowed. Otherwise very fine. = SEE ILLUSTRATION PLATE III.
- 472 **Brokken-Zijp, J. and Brokken, H.** herman de vries - die Wirklichkeit im Bild. Künstlerbücher 1960-1985. Venlo, Uitgeverij Museum Bommel van Dom, 2015, 183,(1)p., num. (col.) ills., printed in 300 copies, orig. boards, 4to. **Waanders, H.** Ted Stokes: A Sailor's Guide to Ocean Birds, Atlantic and Mediterranean. London/ New York, Adlard Coles Ltd. a.o., 1963, 64p., ills. by K. SHACKLETON, orig. stiff paper wr.
= Rare artists' book by HANS WAANDERS (b.1951), all illustrations (except for 1 page), incl. frontwr., w. blue stamp of a flying bird across. Signed "Hans Waanders 99" and "2/2" in pen and ink on inside backwr.
AND 4 other small publications, i.a. by Frans Baake, Willem Snitker and Roy Villevoeye.
= Provenance: the collection of Johan Deumens. (100-150)
- 473 **[Brouet, A.]. Geffroy, G.** Auguste Brouet. Catalogue de son oeuvre gravé. Paris, G. Boutitie & Cie., 1923, 2 vols., no pagination, 1 orig. etching by A. BROUET, 287 plates, printed in 1030 numb. copies (900), orig. unif. wr., 4to. (40-60)
- One wr. sl. loosening. Spine-ends trifle worn.
= With the often lacking original etching loosely inserted (foxed).

- 474 **Buijsen, E. a.o.** Haagse schilders in de Gouden Eeuw. Het Hoogsteder Lexicon van alle schilders werkzaam in Den Haag 1600-1700. The Hague/ Zwolle, Hoogsteder & Hoogsteder/Waanders, 1998, 374,(2)p., richly illustrated, orig. cl. w. dustwr., large 4to. - AND 10 others, i.a. A. CHONG and W. KLOEK, Het Nederlandse stilleven 1550-1720 (Zwolle, 1999, (col.) ills., orig. cl. w. dustwr., 4to); P. BIESBOER and M. SITT (ed.), Satire en vermaak (Zwolle/ Haarlem, 2003, (col.) ills., orig. blindst. cl. w. dustwr., 4to) and C. BROWN, '...niet ledighs of ydels...' Nederlandse genreschilders uit de zeventiende eeuw (Amst., 1984, (col.) ills., orig. boards w. dustwr., 4to) (all fine). (70-90)
- 475 **[Bury, P.]. Balthazar, A.** Pol Bury. Alentour. (Paris), Maeght, Derrière le Miroir, 1969, 1st ed., (3),18,(19)p., 14 (single-/ double-p.) (col. lithogr.) plates by P. BURY (incl. wr.), 15 b/w ills., printed in 150 numb. and signed copies, in orig. yellow board chemise and slipcase w. paper title-piece on upper cover, folio. (150-250)
- Very fine copy of the DELUXE edition.
- 476 **[Bury, P.]. Ionesco, E. and Descargues, P.** Pol Bury. (Paris), Maeght, Derrière le Miroir, 1978, 1st ed., (2),28,(3)p.,15 (single-/ double-p.) (col. lithogr.) plates by P. BURY (incl. wr.), 6 ills., printed in 150 numb. and signed copies, in orig. black board chemise and slipcase w. paper title-piece on upper cover, folio. (150-250)
- Very fine copy of the DELUXE edition.
- 477 **[Bury, P.]. Tardieu, J.** Sculptures à cordes. (Paris), Maeght, Derrière le Miroir, 1974, 1st ed., (2),14,(15)p., 16 (single-/ double-p.) (col. lithogr.) plates/ ills. by P. BURY (incl. wr.), 15 b/w ills., light blue 7" gramophone record in rear pocket, printed in 150 numb. and signed copies, in orig. green board chemise and slipcase w. paper title-piece on upper cover, folio. (150-250)
- A few spots on backstrip and upper margin nibbled by silverfish. Fine copy of the DELUXE edition.
- 478 **[Calder, A.]. Caradente, G.** Calder. Flèches. (Paris), Maeght, Derrière le Miroir, 1968, 1st ed., (3),24,(4)p., 10 (full-/ double-p.) (col. lithogr.) plates by A. CALDER (incl. wr.), num. ills., printed in 150 numb. and signed copies, in orig. black board chemise and slipcase w. paper title-piece on upper cover, folio. (300-500)
- Corners of slipcase worn/ dam. and/ or bumped. Otherwise a very fine copy of the DELUXE edition.
- 479 **[Calder, A.]. Frémon, J.** Calder. L'Art et la comédie. (Paris), Maeght, Derrière le Miroir, 1976, 1st ed., (2),24,(4)p., 7 (full-/ double-p.) (col. lithogr.) plates by A. CALDER (incl. wr.), num. (col.) ills., printed in 150 numb. copies, in orig. grey board chemise and slipcase w. paper title-piece on upper cover, folio. (150-250)
- Very fine copy of the DELUXE edition. = SEE ILLUSTRATION PLATE I.
- 480 **[Calder, A.]. Derrière le Miroir**, no. 190 and 248. Paris, Maeght, 1971/ 1981, 2 vols., 26,(1); (22)p., 4 (double-p.) (col.) lithogr. plates by A. CALDER (incl. frontwr.), (col.) plates/ ills., folio.
- Foot of spine of first vol. trifle chipped/ rubbed.
AND 2 others: DERRIÈRE LE MIROIR, no. 230 and 243, both on GÉRARD TITUS-CARMEL (ibid., 1978/ 1981, (col.) double-p. plates/ ills., orig. (not unif.) wr., folio. Both fine). (80-100)
- 481 **[Calder, A.]. Derrière le Miroir**. No. 31, 69/70, 113, 141, 156, 190, 201, 212, 248. Paris, Maeght, 1950-1975, 10 issues in 9 vols., in total 34 (single-/ double-p.) (col. lithogr.) plates by A. CALDER (incl. wr.), num. (col.) ills., all in orig. wr., folio. (300-500)
- Backwr. of issue no.156 sl. nibbled by silverfish (in white area). Otherwise all other volumes fine.
= SEE ILLUSTRATION PLATE III.
- 482 **Campell, L. and Stock, J. van der.** Rogier van der Weyden 1400-1464. De Passie van de Meester. Zwolle, Waanders, 2009, 592p., richly illustrated, orig. boards w. dustwr., folio.
Bochert, T. Van Eyck tot Dürer. De Vlaamse primitieven & Centraal Europa 1430-1530. Tielt, Lannoo, 2010, 552p., num. (col.) ills., orig. boards w. dustwr., 4to. **Hand, J.O. a.o.**, Prayers and Portraits. Unfolding the Netherlandish Diptych. Washington a.o., National Gallery of Art and Yale University Press, 2006, XI,(1),229p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., folio. - AND 6 other works in 7 vols., i.a. V. BÜCKEN and G. STEYAERT, De erfenis van Rogier van der Weyden. De schilderkunst in Brussel 1450-1520 (Tielt/ Brussel, 2013, richly illustrated, orig. pict. boards, 4to); E. PANOFSKY, Early Netherlandish Painting. Its Origins and

Character (London, 1966, 2 vols., 334 plates, orig. unif. boards w. dustwr., large 4to); B. RIDDERBOS a.o. (ed.), *Early Netherlandish Paintings. Rediscovery, Reception and Research* (Amst., 2005, 168 (col.) ills., orig. pict. boards). (100-150)

- 483 **Catalogue Général Officiel. Exposition Internationale des Arts Décoratifs et Industriels Modernes. Paris, Avril-Octobre 1925.** Paris, Imprimerie de Vaugirard, 1925, (48),480, (18)p., plans, (col.) plates, ills., advertisements, orig. wr.
- Wrappers trifle creased. A good copy.
= Official guide to the 1925 World Exhibition in Paris, which heralded the international art déco movement.
Exposition internationale des arts décoratifs et industriels modernes. Catalogue des oeuvres de la section des Pays Bas à l'exposition à Paris. Haarlem, Joh. Enschedé en zonen, (1925), 77,(2)p., woodcut ills. by F. MEES and A. VAN DER VOSSSEN after F. MEES, orig. wr., sm. 8vo.
- First and final leaf browned on verso.
AND a postcard souvenir booklet from the same exhibition. (150-250)
- 484 **[Ceramics]. Brongniart, A.** *Traité des arts céramiques ou des poteries, considérées dans leur histoire, leur pratique et leur théorie.* Paris, P. Asselin, 1877, 3rd ed., 3 vols.: 2 text vols. (2),XXXI,(1),759,(1); (4),824p., woodengr. frontisp. portrait, ills.; atlas vol. (4),86p., 71 lithogr. plates, 3 fold. tables, orig. unif. cl., large 8vo/ obl. 4to. (100-150)
- Plates sl. waterst. in (blank) margins; a few plates sl. foxed. Spines dam.; atlas vol. frontcover loose.
= Rare.
- 485 **[Ceramics]. Delange, M.M.C. and Borneman, C.** *Monographie de l'oeuvre de Bernard Palissy. Suivi d'un choix de ses continuateurs ou imitateurs.* Paris, E. Martinet, 1862, 1st ed., 38 textp., lithogr. frontisp. portrait, 100 chromolithogr. plates, printed in 300 numb. copies, contemp. hmor., large folio. (800-1.000)
- Contents occas. trifle foxed, but otherwise fine. Binding sl. worn along extremities.
= Contains many fine chromolithographic reproductions of the unique work of 19th century ceramicist Bernard Palissy. SEE ILLUSTRATION PLATE IV.
- 486 **[Ceramics]. Díaz, R.** *Chinese Armorial Porcelain for Spain.* London, Jorge Welsh Books, 2010, 1st ed., 416p., richly illustrated, orig. boards w. dustwr., large 4to. (100-150)
- 487 **[Ceramics]. Espir, H.** *European Decoration on Oriental Porcelain 1700-1830.* London, Jorge Welsh Books, 2005, 1st ed., 267p., num. ills., orig. boards w. dustwr., folio. - AND 2 catalogues on Chinese porcelain by Jorge Welsh: *The 'West Lake' Garniture* (2007) and *Flora & Fauna* (n.d.). (70-90)
- 488 **[Ceramics]. Pinto de Matos, M.A.** *The RA Collection of Chinese Ceramics/ Chinese Enameled Copper. A Collector's Vision. Vol. I-V.* London, Jorge Welsh Books, 2011-2021, 1st ed., 5 (of 6) vols., printed in 900 signed and numbered copies (480)/ printed in 400 numbered copies (380)/ printed in 500 numbered copies (480), richly illustrated, orig. unif. hcl. in orig. slipcases, folio. (1.000-1.500)
- All fine. Without vol. VI.
= The ultimate reference works for Chinese ceramics. Vol. 1-3 published in English (500 copies) and Portugese (400 copies); vol 4-5 only in English.
- 489 **[Ceramics]. Three letters of recommendation** for D. STRAUS, issued by Plateelbakkerij "De Distel" (24 August 1904 and 28 September 1922) and N.V. Arnheemsche Fayence-Fabriek (18 February 1916), each w. printed letterhead. (40-60)
- 490 **[Ceramics]. Vinhais, L and Welsh, J. (ed.).** *After the Barbarians. An exceptional group of Namban works of art. / After the Barbarians II. Namban works of art for the Japanese, Portugese and Dutch markets.* London, Jorge Welsh Books, 2003-2008, 1st ed., 2 vols., 119; 351p., ills., orig. boards w. dustwr., large 4to. - AND 1 catalogue by Jorge Welsh: *The 'Osaka to Nagasaki Sea Route' Map Screens* (Byōbu) (2007, ills.). (100-150)

- 491 **Chagall, M.** Illustrations pour la Bible. Text M. Schapiro and J. Wahl. Paris, Verve, 1956, 1st ed., 17 col. lithogr. plates (incl. title-p.), 12 monochrome lithogr. plates, 105 full-p. plates and orig. col. lithogr. boards, all by M. CHAGALL, folio. (800-1.000)
 - Contents fine. Both covers traces of nibbling by silverfish along fore-edge (frontcover also in upper right corner); upper joint splitting (but holding well).
 = Verve 33/ 34. Sorlier 61; Mourlot 117-146. French text, with imprint A.W. Bruna & Zoon, Utrecht. SEE ILLUSTRATION PLATE IV.
- 492 **[Chagall, M.]. Aragon, L.** Chagall. (Paris), Maeght, Derrière le Miroir, 1972, 1st ed., (2),27, (2)p., 3 full-p./ double-p. col. lithogr. plates (incl. wr.), (col.) ills. by M. CHAGALL, printed in 150 numb. copies, in pink board chemise and slipcase w. printed title-piece on upper cover, folio. (150-250)
 - Fine copy of the deluxe edition.
 = Cramer 91. SEE ILLUSTRATION PLATE V.
- 493 **[Chagall, M.]. Arland, M.** Derrière le miroir. No. 66-68 (Paris). (Paris), Derrière le Miroir, 1954, (24)p. (incl. wr.), 12 full-/ double-p. (col.) lithogr. plates (incl. orig. wr.) by M. CHAGALL, one of 50 numb. and signed copies ("19/50 Marc Chagall 1954" in pen and ink on the colophon), in later giltlettered black board dropback box, folio. (6.000-8.000)
 - Trifle yellowed and w. sl. offsetting of the prints on opposite leaf.
 = Cramer 24. SEE ILLUSTRATION ON TITLE-PAGE. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.**
- 494 **[Chagall, M.]. Dessins et Lavis.** (Paris), Maeght, Derrière le Miroir, 1964, 1st ed., (3),14, (11)p., 6 full-/ double-p. (col. lithogr.) plates (incl. wr.) by M. CHAGALL, fotogr. ills., printed in 150 numb. copies, in light blue board chemise and slipcase with printed title-piece on upper cover, folio. (400-600)
 - Fine copy of the deluxe edition. = Cramer 59. SEE ILLUSTRATION PLATE IV.
- 495 **[Chagall, M.]. "Derrière le Miroir. Chagall" and Rêverie.** Two col. lithographs (the full-p. frontwr. and the double-p. plate), 38x28,2 and 30,4x41 cm., both from the deluxe edition of Derrière le Miroir, No. 182, printed in 150 numb. copies on vélin de Rives.
 - Without the textpages, but w. the letterpress title-p. and the colophon. = Cramer 81.
WITH: Derrière le Miroir, no. 182. C. Esteban, Comme un parfait chimiste. (Paris), Maeght, 1969, 32p., 4 (full-/ double-p.) col. (lithogr.) plates (incl. wr.), (col.) plates/ ills. by M. CHAGALL, kept together w. the preceding in orig. green board chemise and slipcase, w. mounted printed title-piece on upper cover, folio. (100-150)
 - Backstrip of chemise and slipcase nibbled by silverfish.
- 496 **[Chagall, M.]. Dupin, J.** Chagall. (Paris), Maeght, Derrière le Miroir, 1981, 1st ed., (2),23, (10)p., 14 (full-/ double-p.) ((col.) lithogr.) plates (incl. wr.) by M. CHAGALL, (col.) ills., printed in 150 numb. copies, in light blue board chemise and slipcase, w. printed title-piece on upper cover, folio. (150-250)
 - Very fine copy of the deluxe edition. = Cramer 111.
- 497 **[Chagall, M.]. Maeght, A.** Chagall. Les chemins de l'amitié. (Paris), Maeght, Derrière le Miroir, 1977, 23,(1)p., 18 (full-/ double-p.) (col. lithogr.) plates (incl. wr.) by M. CHAGALL, (col.) (full-p.) ills., printed in 150 numb. copies, in orig. grey board chemise and slipcase w. printed title-piece on upper cover, folio. (400-600)
 - Very fine copy of the DELUXE edition. = Cramer 104.
- 498 **[Chagall, M.]. Vercors, R.** Chagall. (Paris), Maeght, Derrière le Miroir, 1979, (5),31,(6)p., 10 (full-/ double-p.) (col. lithogr.) plates (incl. orig. wr.) by M. CHAGALL, (col.) ills., printed in 150 numb. copies, in orig. purple board chemise and slipcase w. printed title-piece on upper cover, folio. (300-500)
 - Very fine copy of the deluxe edition. = Cramer 110. SEE ILLUSTRATION PLATE V.
- 499 **[Chagall, M.]. Derrière le Miroir,** No. 27/28, 44/45, 99/100, 121/122, 132. Paris, Maeght, 1950-1962, 9 issues in 5 vols., num. (single-/ double-p.) (col. lithogr.) plates/ ills. and all orig. wr. by M. CHAGALL, folio (fine). (800-1.000)
 - Wrappers of issues 99/100 trifle age-toned. Otherwise all vols. fine and complete.
 = Issue 121/122 also contains 2 col. lithogr. plates by/ after F. LEGER and A. CALDER. SEE ILLUSTRATION PLATE VI.

- 500 **[Chagall, M.]. Derrière le Miroir**, no. 235. Vercors, Chagall. Paris, Maeght, 1979, 31,(1)p., 2 col. lithographs (1 double-p. and full-p. frontwr.) and (double-/ full-p., col.) plates/ ills. by M. CHAGALL, folio. (150-250)
- Fine copy.
- 501 **[Chagall, M.]. Derrière le Miroir**, no. 235. Vercors, Chagall. Paris, Maeght, 1979, 31,(1)p., 2 col. lithographs (1 double-p. and full-p. frontwr.) and (double-/ full-p. col.) plates/ ills. by M. CHAGALL, folio. - ADDED: **Anthoioz, M.** Verve. The Ultimate Review of Art and Literature. New York, H.N. Abrams, 1988, 685 (100 full-p. col.) ills., orig. cl. w. dustwr., folio (fine). - AND 2 others, i.a. another issue of *Derrière le Miroir*, no.154: **KANDINSKY.** BAUHAUS DE DESSAU 1927-1933. (200-300)
- 502 **[Chillida, E.]. Noël, B.** Chillida. (Paris), Maeght, *Derrière le Miroir*, 1980, 1st ed., (2),25,(6)p., 15 (full-/ double-p.) (embossed) plates by E. CHILLIDA (incl. wr.), printed in 150 numb. and SIGNED copies, in orig. white board chemise and slipcase w. paper title-piece on upper cover, folio. (300-500)
- Very fine copy of the DELUXE edition.
- 503 **[Chillida, E.]. Derrière le Miroir.** No. 90/91, 124, 143, 174, 183 and 204. Paris, Maeght, 1956-1973, 7 issues in 6 vols., 10 (single-/ double-p.) (lithogr.) plates by E. CHILLIDA (incl. wr.), num. (full-p.) (col.) ills., all in orig. wr., folio. (150-250)
- Vague offsetting of backwr. of no. 90/91 on frontwr. of another copy of no. 90/91. Otherwise fine.
- 504 **Cirici, A.** Tàpies. Témoin du silence. Barcelona, Éditions Polígrafa, 1971, 1st ed., 368p., num. (col.) (fold.) ills., orig. pict. cl. w. dustwr. and glassine dustwr., 4to.
- Dustwr. sl. frayed along top, otherwise fine.
Antoni Tàpies. Basel, Galerie Beyeler, 1988, 1st ed., no pagination, num. col. ills., orig. wr. w. glassine dustwr., 4to. **Eyck, Zsa-Zsa (ed.)**. Sigurdur Gudmundsson. Venlo, Van Spijk, 1991, 1st ed., 299p., num. (col.) ills., orig. giltlettered cl., 4to. - AND 3 others, i.a. J. VAN DER MARCK, George Segal (New York, 1975, num. (col.) ills., orig. giltlettered cl. w. dustwr., 4to). (50-70)
- 505 **Citroen, P.** Kunsttestament. The Hague, L.J.C. Boucher, (1952), 42,(1)p., printed in 600 copies, orig. wr., sm. 8vo. (100-150)
- Some sl. foxing. Wr. sl. dustsoiled.
= With an ORIGINAL DRAWING by PAUL CITROEN tipped onto prelim. blank (pen and ink, grey wash, 14,3x9,3 cm., signed in pen and ink).
- 506 **[Cobra]. Frankenstein, A.** Karel Appel. New York, H.N. Abrams, 1980, 191p., num. (col.) (full-p.) ills., orig. cl. w. dustwr., obl. 4to (fine). **Appel.** São Paulo/ Rio de Janeiro, exhib. catalogue, Museu de Arte, 32p., orig. col. wr.
= SIGNED by the artist on title-p.
Stokvis, W. Cobra. De weg naar spontaniteit. Blaricum, V+K Publishing, 2001, 470,(2)p., 138 (double-p./ full-p.) col. ills., 247 (full-p.) monochr. ills., orig. boards, 4to. (50-70)
- 507 **[Cobra]. Stokvis, W.** Cobra. De weg naar spontaniteit. Blaricum, V+K Publishing, 2001, 470, (2)p., 138 (double-p./ full-p.) col. ills., 247 (full-p.) monochr. ills., orig. boards, 4to. **Halem, L. van (ed.)**. CoBra. De kleur van vrijheid. Schiedam/ Rott., Stedelijk Mus. and NAI, n.d. (2003), 367,(1)p., num. (col.) ills., orig. limp boards, 4to. - AND 3 others, i.a. COBRA 1948-1951 (Amst., (1980), num. (full-p.) (col.) ills., orig. hcl., folio. Facs. reprint of the periodical *Cobra*). (50-70)
- 508 **Code.** Ed. by W. Boers a.o. No.1-10 [all published]. Amst., Stichting Code, 1983-1990, 10 issues, ills., printed in 450 copies, orig. unif. wr., 4to. (60-80)
- No.4 without the loosely inserted silkscreen by ROB SCHOLTE.
- 509 **[Concrete Poetry]. A H (h) Ha (h).** Tijdschrift voor verbaal plasticisme. Ed. Herman Damen. No.3/4. Utrecht, n.publ. (Herman Damen), 1967, 79p., (loosely inserted) plates, ills., printed in 100 numb. copies, (100-150)
= Issue of this very rare periodical with contributions by i.a. Paul de Vree, Herman Daman, Timm Ulrichs and Herman de Vries ("permutabel tekstmateriaal", mounted envelope with pieces of paper with typescript words, with an explanation).

- 510 **[Concrete poetry]. Clavin, H.** L'Angerie. Visuele poëzie. Amst., De Bezige Bij, 1973, 1st ed., no pagination, num. (col.) plates/ ills. and collages, orig. limp boards (with AUTOGRAPH SIGNED DEDICATION). **Ramon, R.** Color-field Poetry. Brugge, Velvet, 1999, colophon, title-leaf, htitle leaf, 30 lvs., all loose as issued, printed in 120 numb. and signed copies, in orig. paper portfolio, sq. 4to (portfolio trifle worn). **Sadeleer, E. de. and Ramon, R.** Vulnerant omnes ultima necat. Brussels, Decagone, 1984, no pagination, printed in 230 numb. copies (200), orig. blindst. leather, 4to (with SIGNED DEDICATION by R. Ramon to Erik Slagter). - ADDED: 8 others on poetry and graphic design, with i.a. 3 vols. of *Quadrat-Print/ Kwadraat-Blad* (1969-1974). (80-100)
= All from the library of Erik Slagter.
- 511 **[Concrete poetry]. Subvers. Tijdschrift voor (onder meer) konkrete po et cie. Ed. H. Clavin.** No. 1, 2, 3+4, 5, 8, 11 and 12. Ed. Herman Damen. IJmuiden/ Utr., the Subvers press, 1971-1974, 8 issues in 7 vols./ parts, partly printed in 500 numb. copies, various sizes and shapes.
- No. 5 without the record but with the "eskiese" gold leaf contribution by Herman DAMEN.
= Rare periodical with concrete poetry, i.a. with contributions by HERMAN DAMEN (DEMAN AH), G. BERTINI, NANNUCI, PERFETTI, TARGOWSKI, TODOROVIC, CHRISTIAN WABL and HERMAN DE VRIES (No. 8 "On language"). No. 3+4 are posters.
AND 1 other on concrete/ visual poetry: H. CLAVIN, L'Angerie (Amst., 1973). (250-350)
- 512 **[Concrete poetry]. De Tafelronde.** Ed. H. Chopin a.o. Year 7, 8, 9, 10 (no.2 and 4), 11-14, 15 (no.1 and 3/4), 16 (no.2/3 and 4), 17, 18 (no.1 and 4), 19, 20 and 22. *Antw.*, n.publ., 1961-1978, 60 parts in 39 vols., orig. (unif.) wr. (800-1.000)
= One of the rarest and most important Belgian literary journals. Focusing on the avant-garde, it became increasingly important for visual poetry and sound poetry. This part of the periodical is important because it comprises the period when HENRI CHOPIN was on the editorial board from year 9 up to year 22. Despite the fact that it was initially published in the Dutch language, the journal attracted highly important international contributors, both literary as artistic.
- 513 **[Concrete poetry]. Vree, P. de a.o.** klankteksten? konkrete poëzie visuele teksten. Amst., Stedelijk Mus. cat. 492, 1971, 230,(2)p., num. ills. and orig. wr. w. (trifle yellowed) dustwr. des. by W. CROUWEL and J. VAN DER WOUW, 4to.
- Manuscript "492" and a few tiny coffee stains on frontwr.; a few tiny tears in upper margin frontwr.
= Exhibition catalogue on visual and sound poetry organized by the Stedelijk Museum Amsterdam in 1971. Incl. poems by Augusto de Campos, Oyvind Fahlstrom, Ian Hamilton Finlay, Mathias Goeritz, Eugen Gomringer, Hansjorg Mayer, Andre Thomkins and Emmett Williams.
Williams, E. (ed.). An Anthology of concrete poetry. New York/ Stuttg., Something Else Press/ Hansjörg Mayer, 1967, 1st ed., X,342p., ills., orig. wr. - AND 6 others, i.a. G.J. DE ROOK (ed.), *Anthologie visuele poëzie*. Visual poetry anthology (The Hague, 1975, ills., orig. wr.). (70-90)
- 514 **[Concrete poetry]. Labris. Literaris tijdschrift der zestigers.** Year 2-10, no.1 and 2. Heistop-den-berg, n.publ., 1963-1973, 30 issues, orig. not unif. wr., 4to. (500-700)
= Very rare and almost complete run of this Belgian experimental literary quarterly from Belgium, with concrete poetry. The magazine ceased after the 2nd number of year 10. I.a. work by Max Kazan, Ivo Vroom, Leon van Esche.
- 515 **Corneille.** Abessinische Reise. Tagebuchnotizen eines Malers. Introd. L. Kuntz. Stierstadt, Eremiten-Presse, n.d. (1968), (34)p., orig. wr. by CORNEILLE.
= With an original SIGNED PENCIL DRAWING of a bird by the artist on the title-p.: "Corneille. Amsterdam 3 Mei 1987".
Journal de la Tour Corneille. Paris, Galilée, 1981, (96)p., num. full-p. ills., orig. stiff wr.
= With an AUTOGRAPH SIGNED DEDICATION to "Erik Slagter" on first free endpaper.
AND 4 others by/ on Corneille (incl. duplicates), i.a. by E. SLAGTER. (80-100)
- 516 **[Corneille]. Lot** of 8 exhibition catalogues, New York, Lefebvre Gallery, 1964-1976, wr. designs (5x col. lithogr.) by CORNEILLE, all orig. wr., unif. sq. 8vo. (60-80)
= One w. SIGNED DEDICATION "Dag lieve Henry. Corneille" in purple felt-tip pen on verso frontwr.
- 517 **[Corneille]. Restany, P.** Corneille. Dutch transl. H. Montijn. Paris, Éditions Cercle d'Art/ Unieboek, 2003, 303,(1)p., num. (col.) ills., orig. pict. boards, cl. slipcase, folio.
= With small ORIGINAL DRAWING in pencil and red ink on htitle, w. dedication by the artist dated "Parijs 10 februari 2004".

- Donkersloot-Van den Bergh, P.** Corneille. The complete graphic works 1948-1975. Amst., Meulenhoff, 1992, 1st ed., 319,(1)p., fotogr. frontisp., num. (full-p.) (col.) ills., pict. endpapers, orig. cl. w. dustwr., 4to. (80-100)
 - Dustwr. partly sunned and w. sm. dam. at top of spine.
 = English language edition of the standard catalogue raisonné; also containing an essay by Graham Birtwistle, a preface by Enrico Baj and an introd. by Michel Cassé.
- 518 **Courthion, P.** Soutine. Peintre du déchirant. Lausanne, Edita/ Denoël, 1972, 298,(1)p., (tipped-in col.) ills., orig. boards, 4to.
 - Owner's entry on first free endpaper. = Contains a catalogue raisonné.
Perez-Tibi, D. Dufy. London, Thames and Hudson, 1989, 335p., 379 (fold./ full-p.) (col.) ills., orig. cl. w. dustwr., folio. - AND 5 others on modern artists, i.a. R.V. GINDERTAEL, Hans Hartung (Paris, 1960, num. (col.) ills., orig. gilt cl., 4to) and J.J. SWEENEY, Soulages (Neuchatel, 1972, num. (full-p./ col.) ills., orig. cl. w. dustwr., 4to). (70-90)
- 519 **Cousin, C.** Voyages dans un grenier. Bouquins, faïences, autographes & bibelots. Paris, D. Morgand and C. Fatout, 1878, 270p., 8 engr. plates by A. BRIEND, 13 (col.) lithogr. plates, num. facs. plates/ ills., col. ills., printed in 620 copies (500), contemp. hmor., t.e.g., 4to. (100-150)
 - Fine copy. = Vicaire II, 9.1055.
- 520 **Crane, W.** Kunst en samenleving. Dutch adapt. J. Veth. Amst., Scheltema en Holkema, 1894, 1st ed., IX,(3),171p., 35 woodcut vignettes and orig. dec. wr. by G.W. DIJSSELHOF. (70-90)
 - Partly sl. foxed. Wrappers chipped and sl. worn; backstrip worn off at spine-ends.
 = Fine Dutch Art Nouveau publication, rare in its original wrappers. Braches 360; Cat. Ned. Boek 16.
- 521 - -. Kunst en samenleving. Dutch adapt. J. Veth. Amst., Scheltema en Holkema, 1903, 2nd rev. ed., IX,(3),171p., 35 woodcut vignettes, endpapers and design of orig. richly gilt and dec. brown hleather binding by G.W. DIJSSELHOF, t.e.g. (100-150)
 - Corners and spine rubbed
 = Fine Dutch Art Nouveau publication. Braches 360. Interesting detail: the colours used on the binding are sl. different from the first edition: the leather is brown (instead of black) and the paper over the covers is grey instead of brown. With loosely inserted a drawn certificate in Art Nouveau style (pen and col. ink and watercolour, 21x16 cm.).
- 522 **Cremer, J.** De wereld is een cremertorium Photocollage cyanotype poster, 1963, 55x39,5 cm.
 = Published as a new year wish. Without the invitation leaf for the opening of the exhibition *De wereld is a cremertorium* at Galerie 207.
Cremer, J. (ed.). Jan Cremer Krant. No.1-4. N.pl., 1967-1978, 4 vols., (col.) ills., orig. not wr., folio. - AND 1 other. (100-150)
- 523 **Daglicht.** No. 3-10. Eindh., n.publ., 1979-1982, 8 (of 10) vols., (signed) col. silkscreen/ lithogr./ linocut plates, (col.) ills., collage, mounted photographs, printed in 100/ 125 numb. copies, orig. col. silkscreen wr., folio. (200-300)
 = Artist periodical, containing small literary contributions i.a. by H. Savelberg and original (signed) artwork/ photographs, in various techniques, occas. loosely inserted or mounted/ tipped-in by Dutch artists, i.a. Dick Bakker, Ad Boogers, Teun Hocks, Rik van Iersel, Leon Janssen and Gaston Klein.
- 524 **Davies, A.I.** Jan van Kessel (1641-1680). Doornspijk, Davaco, 1992, VIII,335p., 11 col. plates, 400 ills. on plates, orig. cl. w. dustwr., large 4to (fine).
 = Fine monograph with catalogue raisonné. Aetas Aurea Monographs on Dutch & Flemish Painting, vol. X.
Cornelis, B. a.o., Adriaen van de Velde. Dutch Master of Landscape. Amst./ London, Paul Holberton, 2016, 224p., richly illustrated, orig. boards w. dustwr., 4to. - AND 6 others on Dutch 17th cent. landscape painters, i.a. C.J. WELCKER, Hendrick Avercamp 1585-1634 bijgenaamd 'de stomme van Campen' en Barent Avercamp 1612-1679. Schilders tot Campen (Doornspijk, 1979, num. plates and ills., orig. boards w. dustwr., large 4to). (70-90)
- 525 **[De Kooning, W.] Hess, T.B.** Willem de Kooning. Drawings. London, Secker & Warburg, 1972, 296p., num. (full-p./ col./ tipped-in/ laid down) plates/ ills., orig. cl. w. (worn) dustwr., 4to. **Stevens, M. and Swan, A.** De Kooning. Een Amerikaanse meester. Amst., Nieuw Amsterdam, 2006, 784p., num. ills., orig. boards w. dustwr., sm. 4to. - AND 9 others, i.a. J. ZILCZER, Willem de Kooning from the Hirshhorn Museum Collection (New York, 1993, num. col. ills., orig. boards. w. dustwr., 4to) and a few exhibition catalogues. (100-150)

- 526 [**De Kooning, W.], Rosenberg, H.** De Kooning. New York, 1973, 1st ed., 293,(2)p., 208 (fold.) (col.) plates and ills., orig. clothbacked boards. w. dustwr., obl. 4to. (50-70)
- Small tear in backwr; good copy.
- 527 [**Delaunay, S.], Damase, J. (ed.)**. Robes & gouaches simultanées 1925. Paris, Jacques Damase, n.d. (1974), 48p., richly illustrated, orig. stiff. wr., obl. 4to. (100-150)
- Upper hinge sl. weak; first blank loosening.
= Provenance: the collection of the Dutch artist Gust Romijn (1922-2010).
- 528 **De derde ruiter**. Ed. T. Brulin a.o. No.1 and 2. Mechelen, Herman van San, 1951, 2 (of 3) issues, ills., orig. not unif. dec. wr., 8vo/ 4to. (100-150)
- Spine no.1. splitting.
= Very rare Flemish neo-expressionist periodical founded by Remy C. van de Kerckhove after he left the periodical *Tijd en Mens*. I.a. contributions by Remy C. van de Kerckhove, Herman van San and Illustrations by Paul Joostens and Rudolf Meerbergen.
- 529 **Derrière le Miroir. 10 ans d'édition 1946-1956**. Paris, Maeght, 1956, 75,(3)p., 2 (fold/ double-p.) col. lithogr. plates by M. CHAGALL, J. MIRÓ and 1 tinted lithogr. plate by J. BAZAINE, 2 etchings by J. MIRÓ and A. GIACOMETTI, orig. woodcut wr. by R. UBAC, folio. (400-600)
- Fine copy. = SEE ILLUSTRATION PLATE VII.
- 530 **Derrière le Miroir**. No. 27/28, 29/30, 43, 62/63, 71/72, 90/91, 94/95 and 98. Paris, Maeght, 1950-1957, 8 vols., num. (col.) lithogr./ photogr. plates and ills., by M. CHAGALL, A. GIACOMETTI, A.G. VAN VELDE, A. DERAÏN, J. MÍRO, G. BRAQUE, E. CHILLIDA and "Dessins indiens du Tumuc-Humac", orig. (not unif.) wr., folio. (200-300)
- No.29/30 spine splitting.
- 531 **Derrière le Miroir**. No. 36/ 37/ 38. Sur quatre murs. Paris, Maeght, 1951, no pagination, 8 (single-/ double-/ triple-p.) (col. lithogr.) plates (incl. wr.) and (col.) ills. by G. BRAQUE, M. CHAGALL and H. MATISSE, orig. wr., folio (fine). **Derrière le Miroir**. No.112. Editions Maeght 1958. Ibid., idem, 1958, no pagination, 6 (single-p./ double-p.) (col. lithogr.) plates (incl. wr.) and ills. by i.a. G. BRAQUE and A. GIACOMETTI, folio (fine). **Derrière le Miroir**. No. 107-109. Sur 4 murs. Ibid., idem, 1958, 29,(3)p. (incl. wr.), 4 (single-/ double-p.) (col. lithogr.) plates/ orig. wr. by J. MIRÓ, M. CHAGALL, TAL-COAT and GIACOMETTI, (col.) plates/ ills., folio.
- Wrappers nibbled by silverfish along upper margin.
AND 2 other issues of DLM, both fine: No.50. Tendances (ibid., 1952, (fold.) col. plates by PALAZUELO, orig. wr., folio) and No.117. Maeght Éditeur 1959 (ibid., 1959, (col.) plates/ ills. i.a. by G. BRAQUE, orig. col. lithogr. wr. by J. MIRÓ, folio). (300-500)
- 532 **Derrière le Miroir**. No. 116. Fiedler. Paris, Maeght, (1959), 24,(1)p., 5 double-p. col. plates and orig. wr. by F. FIEDLER, folio. **Derrière le Miroir**. No.188. Adami. Ibid., idem, 1970, 34p., 9 (single-/ double-p.) (col. lithogr.) plates (incl. orig. wr.), (full-p.) b/w ills., folio. - AND 5 other issues of DLM: 3 issues on TÂPIES (no. 168, 175, 252) (Paris, 1967-1982, 18 (single-/ double-p./ fold.) (col. lithogr.) plates (incl. wr.), folio. Silverfish nibbling on/ along backstrip of no.175, otherwise fine) and 2 issues on S. ARAKAWA (no. 223 and no. 252) (ibid., 1977-1982, each w. a double-p col. lithogr. plate, both in orig. wr., folio. Both fine). (150-250)
- 533 **Derrière le Miroir**. No. 119. Poètes, peintres et sculpteurs. Paris, Maeght, 1960, no pagination, 12 (double-p.) (col. lithogr.) plates and orig. col. lithogr. wr. by/ after G. BRAQUE, M. CHAGALL, F. LÉGER, W. KANDINSKY, J. MIRÓ, A. GIACOMETTI, R. UBAC, J. BAZAINE, E. CHILLIDA, P. PALAZUELO, P. TAL-COAT and F. FIEDLER, folio.
- Fine copy. = Sorlier (Chagall) 297; Mourlot (Miró) no. 265.
Derrière le Miroir. No. 155. Fondation Maeght Inauguration. Paris, Maeght, 1965, (1),18, (9)p., 2 col. lithogr. plates by R. UBAC and J. MIRÓ, (col.) plates and ills., orig. wr., folio.
- Fine. = Cramer 106.
Derrière le Miroir. No. 148. La Fondation Marguerite et Aimé Maeght à St. Paul. Paris, Maeght, 1964, (1),70,(2)p., 2 (1x col.) lithogr. plates by J. MIRÓ and A. GIACOMETTI, num. (col.) plates and ills., orig. boards., folio. (300-500)

- 534 **Derrière le Miroir.** No. 135/ 136. Georges Braque. Ed. P. Reverdy. Paris, Maeght, 1963, 26, (4)p., 4 (double-p.) (col. lithogr.) plates (incl. wr.), ills., and orig. wr. by G. BRAQUE, folio. **Derrière le Miroir.** Tal-Coat. No. 64, 82/ 83/ 84, 114, 120. Ibid., idem, 1954-1960, 4 vols., 17 (single-/ double-p./ fold.) (col. lithogr.) plates (incl. wr.), num. ills. by P. TAL-COAT, all in orig. wr., folio. (100-150)
- 535 **Derrière le Miroir.** No. 144/145/146. Paris, Maeght, 1964, 83,(2)p., 5 (double-p.) (col.) lithogr. plates by P. PICASSO, J. MIRÓ, P. TAL-COAT, R. UBAC and P. PALLUT, num. (double-p.) (col.) plates/ ills., orig. wr., folio. (150-250)
- Fine copy.
= On the Picasso lithograph see Cramer, 124 and Bloch, 1847; for Miró see Cramer 87. SEE ILLUSTRATION PLATE VI.
- 536 **Derrière le Miroir.** No. 157, 158/159, 161, 167, 183, 188, 197, 202, 229, 232, 238 and 244. Paris, Maeght, 1966-1981, 13 issues in 12 vols., num. (col.) lithogr./ fotogr. plates and ills., i.a. by V. ADAMI, J. BAZAINE, E. CHILLIDA, F. FIEDLER, K. KLAPHECK, J.P. RIOPELLE and S. STEINBERG, orig. (not unif.) wr., folio.
- Spine-end(s) occas. trifle rubbed. Otherwise fine.
AND 1 other on Fondation Maeght (Paris, 1974, num. (col.) plates/ ills., orig. boards, folio). (300-500)
- 537 **Derrière le Miroir.** No. 172, 181, 191, 236, 238, 243, 244, 245 and 249. Paris, Maeght, 1968-1981, 9 vols., num. (full-/ double-p.) plates and ills. by/ after Z. KEMENY, L. ARTIGAS, P. BURY, E. KIENHOLZ, K. KLAPHECK, G. TITUS-CARMEL, J. MONORY, I. NOGUCHI and TAKIS, all in orig. wr., folio. (100-150)
- Fine copies.
- 538 **Derrière le Miroir.** No. 250. Hommage à Aimé et Marguerite Maeght. Paris, Maeght Editeur, 1982, 111,(2)p., 24 (double-p.) col. lithographs (incl. wr.) by i.a. J.MIRÓ, M.CHAGALL, B. VAN VELDE, P. ALECHINSKY, P. BURY, ADAMI and S. STEINBERG, folio. (200-300)
- Very fine copy.
= Includes a bibliography of all issues of Derrière le Miroir. SEE ILLUSTRATION PLATE VIII.
- 539 **[Derrière le Miroir].** Lot of 25 early issues in 24 vols., all Paris, Maeght, ±1947-1958, num. (col. lithogr.) plates/ ills. by i.a. P. ALECHINSKY, J. BAZAINE, E. BÉOTHY, R. CHASTEL, A. DERAINE, H. HOFMANN, W. LAM, A. MARCHAND (browned), H. MATISSE (frontwr. creased), P. PALLUT, J. PEYRISSAC, S. REZVANI, G. RICHIER, S. SELIGMANN, J. SIGNOVERT, R. UBAC and J. VILLERI, all in orig. wr., folio. (300-500)
- Several issues sl. age-toned/ sl. yellowed (1x browned and sl. frayed). Otherwise all fine copies.
= Consists of 4 unnumb. issues (dated "Février-Mars 1947", "Avril-Mai 1947", "Octobre 1947" and 1x without date on H. HIRSCHFELD) and no. 6-10, 15-19, 22-24, 32, 34, 41, 46, 52, 94/ 95 and 111.
- 540 **[Derrière le Miroir]. Vaillant, A.** Autour de la Revue Blanche 1891-1903. (Paris), Maeght, Derrière le Miroir, 1966, 1st ed., (3),44,(4)p., num. (full-/ double-p.) (col.) plates and ills. (incl. wr.), printed in 150 numb. copies, in orig. beige board chemise and slipcase w. printed title-piece on upper cover, folio. (200-300)
- Very fine copy of the deluxe edition.
- 541 **[Diederer, J.] Colpaart, A. (ed.).** Jef Diederer. Texts by Bert Schierbeek, Lucebert and Erik Slagter. Hapert, Kempen Pers, (1991), 160p., num. col. ills., orig. cl., square 4to. (70-90)
= One of 75 numb. and SIGNED copies (by Diederer and Slagter) of the deluxe "top-editie" (one of 25 numb. "E.A." copies for the artist and collaborators), kept in orig. blindstamped cl. drop-back box, w. 3 loosely inserted numb. and signed ORIGINAL COLOUR LINOCUTS and an original colour linocut as dustwr. From the library of Erik Slagter. SEE ILLUSTRATION PLATE VII.
- 542 **Dijk, Geurt van (b.1941).** "Kaarten met Geurt". Collection of ±160 picture postcards all w. an original drawing in pen and ink by G. VAN DIJK and ±25 other misc. picture postcards, together in rexine album "Poststukken".
= All but a few sent by the artist to Salco Tromp Meesters between 1972-1978.
ADDED: **Idem.** Psapsa bloem. Een keuze uit het grafisch werk van Geurt. Brummen, the author, 1971, no pagination, num. (full-p.) (col.) ills. by G. VAN DIJK, printed in 200 copies, orig. hcl., 4to. (500-700)

- 543 **Doerner, M.** Malmaterial und seine Verwendung im Bilde. Stuttgart, Ferdinand Enke Verlag, 1960, 390,(1)p., 18 (col.) plates, orig. dec. cl. w. dustwr., 4to. (40-60)
- Lacks part of (sunned) dustwr. at top of spine.
- 544 **Doesburg, Th. van.** Drie voordrachten over de nieuwe beeldende kunst. Haar ontwikkeling, aesthetisch beginsel en toekomstigen stijl. Amst., Maatschappij voor Goede en Goedkoope Lectuur, 1919, 1st ed., 104p., 39 ills., orig. clothbacked boards by A.C. BERLAGE, sm. 8vo.
= Supplied in 2 copies. Handboekjes Elck 't Beste. Hoek p.766.
Berlage, H.P. Inleiding tot de kennis van de ontwikkeling der toegepaste kunst. Een cultuurstudie van dezen tijd. Rott., W.L. & J. Brusse, 1923, 77p., 26 ills. on 16 plates, orig. (sl. worn/ soiled) cl.
= Fanelli 225.
AND 6 others, i.a. A. PLASSCHAERT, Het zien van schilderijen (Arnhem, 1919, plates, orig. cl.) and 5 reprints/ modern editions by T. van DOESBURG, i.a. Mécano (Amst., 1980) and Langs de zee (Woubrugge, Avalon Pers, 1984, 80 numb. copies, orig. wr.). (50-70)
- 545 - -. Klassiek-barok-modern. Antw./ Amst., De Sikkel/ Em. Querido, 1920, 31,(1)p., 17 plates, orig. wr. by T. VAN DOESBURG.
- Brown offsetting on htitle and verso frontwr. Backstrip dam. at spine-ends.
= Baljeu p. 205; Fanelli 182; Hoek p.767.
Wichman, E. and Dake, C.L. "Pro en Contra" betreffende vraagstukken van algemeen belang. Nieuwe richtingen in de schilderkunst (cubisme, expressionisme, futurisme etc.). Baarn, Hollandia-Drukkerij, 1914, 32p., orig. wr.
- Upper corner sl. creased and dam.
AND a facs. reprint of H.C. ANDERSEN, Het vlas (The Hague, 1975, des. by B. VAN DER LECK, orig. wr.). (50-70)
- 546 - -. De nieuwe beweging in de schilderkunst. Delft, J. Waltman, 1917, 1st ed., 44p., 22 plates w. ills., orig. wr.
- Plates partly dog-eared in upper right corner. Owner's entry on frontwr. = Hoek p.766.
Henry, D. Der Weg zum Kubismus. München, Delphin, 1920, 1st ed., 55,(7)p., num. plates, (woodcut) ills., orig. boards.
- Contents (sl.) browned and partly trifle foxed. Binding trifle worn along extremities, otherwise fine.
Berdien, J. and Harrenstein-Schröder, A. Richtingen in de hedendaagsche schilderkunst. Rotterdam, W.L. & J. Brusse, 1935, 1st ed., 149,(3)p., 37 plates w. 82 ills., orig. wr., 4to.
- Some annots. in pencil. Wr. browned; backstrip creased and dam. at spine-ends.
AND 14 others on modernist art, i.a. P. FIERENS, L'Art Hollandais contemporain (Paris, 1933, 120 plates, ills. and cover design by L. GESTEL, orig. wr., 4to); W. KANDINSKY, Essays über Kunst und Künstler (Teufen, 1955, ills., orig. cl. w. dustwr.); IDEM, Punkt und Linie zu Fläche (Bern-Bümpliz, 1955, ills., orig. wr.) and IDEM, Über das Geistige in der Kunst (Ibid., 1956, ills., orig. wr.). (80-100)
- 547 **[Dongen, K. van]. Chaumeil, L.** Van Dongen, L'homme et l'artiste. La vie et l'oeuvre. Geneva, Pierre Cailler, 1967, 327,(1)p., 207 (tipped-in col.) plates and 90 ills., orig. cl. w. orig. frontwr. laid down, folio. (50-70)
- First blank and first free endpaper small brown stain in lower outer corner. Top of spine of dustwr. torn and frontwr. sl. rubbed.
= Les grandes monographies X.
- 548 **[Dongen, K. van]. Juffermans, J. and J.jr.** The Graphic Work. Catalogue of the prints, books and posters. Utrecht, A.W. Bruna, 2010, 183,(1)p., richly illustrated, one of 1000 numb. copies, orig. cl. w. dustwr. in orig. cl., slipcase, folio. (100-150)
= Copy of DELUXE clothbound edition with matching slipcase. This copy unnumbered.
- 549 **Downsbrough, P.** IN/OUT. Geneva, Adelina von Fürstenberg/ Ecart-publications, 1976, no pagination, printed in 600 copies, orig. wr. (30-50)
- Wrapper trifle worn along extremities.
= Provenance: the collection of the Dutch artist Gust Romijn (1922-2010).

- 550 **[Drawings]. Fuhring, P.** Design into Art. Drawings for Architecture and Ornament. The Lodewijk Houthakker Collection. The Hague, Gary Schwartz/ SDU, 1989, 2 vols., 792p., richly illustr., printed in 1000 numb. copies, orig. unif. cl. w. dustwr., slipcase, 4to (fine). (150-250)
- 551 **[Dubuffet, J.]. Loreau, B.** Cerceaux sorcellent. Paris/ Basel, J. Bucher/ Beyeler, 1967, (1 blank),(26)ivs., 19 (almost) full-p. (col.) silkscreens by J. DUBUFFET, printed in 800 numb. copies, orig. serigraph stiff paper wr., board slipcase, 4to. (150-250)
- Lacks orig. serigr. slipcase. Fine.
= Monod 7280; The Artist and the Book 140: "Dubuffet's illustrations here are in the manner he developed after 1962 in the HOURLOUPE series which began, according to Loreau, when the artist was drawing distractedly during a telephone call in July 1962 and which was shown in the Jeanne Bucher Gallery in 1967."
- 552 **[Duchamp, M.]. Marcel Duchamp retrospective. Ed. J. Clair.** Paris, CNDP, 1976, XVIII, (42)p., num. ills., orig. wr. and orig. plastic dustwr. w. (insert sleeves for) 24 diapositives, sm. 4to. (40-60)
= Provenance: the collection of the Dutch artist Gust Romijn (1922-2010).
- 553 **Dumas, M.** No interviews please. Strips. Amst., Stichting één op één, (1987), (38)p., 36 full-p. ills. and orig. wr. by MARLENE DUMAS, orig. spiral binding, 4to. (100-150)
- Wrappers trifle foxed; otherwise fine.
= Provenance: the collection of the Dutch artist Gust Romijn (1922-2010).
- 554 **Dutch Art + Architecture Today.** No. 1-24 [all published]. Amst., Visual Arts Office for Abroad, 1977-1988, 24 vols., ills., orig. unif. wr. (50-70)
= Complete run. Nice overview of Dutch art in the 1980's.
- 555 **Ekkart, R. and Buvelot, Q.** Dutch Portraits. The Age of Rembrandt and Frans Hals. The Hague/ London/ Zwolle, Mauritshuis/ National Gallery Company/ Waanders, 2007, 280p., richly illustrated, orig. cl. w. dustwr., folio.
- Owner's entry on upper pastedown, otherwise fine.
Broos, B. and Suchtelen, A. van. Portraits in the Mauritshuis 1430-1790. The Hague/ Zwolle, Mauritshuis/ Waanders, 2004, 374p., num. col. ills., orig. cl. w. dustwr., 4to.
- Owner's entry on upper pastedown, otherwise fine.
AND 13 others on 17th century paintings, i.a. A. VAN SUCHTELEN and Q. BUVELOT, Genre Paintings in the Mauritshuis (The Hague/ Zwolle, 2016, num. col. ills., orig. cl. w. dustwr., 4to). (100-150)
- 556 **[Ekster, A.]. Tugendhold, J.** Aleksandra Ekster kak zhivopisets i khudozhnik stseny (Aleksandra Ekster as an artist and stage designer). Berlin, Zarya, 1922, 31,(1)p., 43 (4x (col.) tipped-in) plates, Russian text, orig. wr. (150-250)
- Portions of backstrip loose(ning) at spine-ends.
= First monograph on the artist by the famous art critic Jakob Tugendhold.
- 557 **[Emblemata]. Henkel, A. and Schöne, A.** Emblemata. Handbuch zur Sinnbildkunst des XVI. und XVII. Jahrhunderts. Stuttg., Metzler, 1976, CCXVII,(3)p.,2196 col., num. ills., orig. hmr., large 4to. (60-80)
= Arntzen/ Rainwater F73: "A monumental reference work for literary historians and art historians."
- 558 **Enschedeese School.** Lot of 37 publications/ productions/ pieces by De Enschedese School, (Enschede, later Amsterdam), 1977-1988, various sizes, various bindings, various shapes. (300-500)
= Nice lot of publications by the artist collective, who distributed their publications by mail. Comprising: DE ENSCHEDESE SCHOOL MODERNE KUNST, no.1-10 (in 8 vols., 1980-1982, periodical ed. by i.a. J. Dietvorst, K. Maas, Wim T. Schippers, B. Vermeulen, R. Zaal); KEWI UNIVERSITY OF SWING. Terracotta me, baby (LP record in sleeve); K. DE GOEDE, Tilt binnenwereld-buitenwereld (col. silkscreen LP Record, 1988, 350 copies); J. DIETVORST and M. HEFFERT, Een vooroorlogs verlangen (1982, lvs. and 15 slides in orig. wr.); K. MAAS, Tweeëntwintig kleuren (Amst., 1986, 22 silkscreen lvs., orig. wr., folio.); Y. YOUNG, Kleurloosboek (spiral bound colouring book, 1982, folio); J. VAN DE PAVERT, Villa Naispier (1986, 2 ills., printed in 300 copies, orig. wr. Together with fold. poster in plastic sleeve); K. MAAS, O . . geveugelde verkwast (1983, rectangular box filled with a brush, pencils and bird feathers. Used to be part of an installation by the artist in Stedelijk Museum in 1983); G. DE WILDE, box w. sm. vehicle made out of cut metal (1984); KNOLLEN VOOR CITROENEN. A X-MAS CARROT (n.pl., 1984, ills., printed in 300 copies, orig. wr., 12mo); FONDSLIJST 83/84 (loose printed cards in orig. printed board box); F. OOSTERHOFF, Harmonie d'Images (1983, ills., orig. wr.); J. DIETVORST and L. VAN DER PUT, Het Beeldhouwnummer (1983, ills., 450 copies, orig. ringbinder) and K. MAAS, Het Zwaard des oordeels (foldable wooden wall object, loosely inserted in sm. rectangular box, 1985).

- 559 **Ertz, K.** Jan Breughel the Younger (1601-1678). The Paintings with Oeuvre Catalogue. Freren, Luca Verlag, 1984, 575,(1)p., 373 (col.) ills., orig. boards, 4to.
- Owner's entry on first free endpaper. Boards sl. soiled, stain on spine.
= Flemish Painters in the Circle of the Great Masters, vol. 1.
Bertier de Sauvigny, R. de. Jacob et Abel Grimmer. Catalogue Raisonné. N.pl., La Renaissance du Livre, 1991, 259 (col.) ills., orig. cl. w. dustwr., folio.
- Owner's entry on first free endpaper.
AND 6 others, i.a. H. DEVISSCHER (ed.), De uitvinding van het landschap. Van Patinir tot Rubens 1520-1650 (Antw., 2004, num. (col.) ills., orig. cl. w. dustwr., 4to) and A. KOOPSTRA, Lucas Gassel van Helmond. Meester van het Landschap (Zwolle, 2020, richly illustrated, orig. pict. wr., 4to). (80-100)
- 560 **[Exhibition catalogues].** Lot of 8 Berggruen catalogues. Paris, Berggruen et Cie., 1958-1975, num. (pochoir col.) ills., orig. unif. wr., narrow 8vo. (200-300)
- Occas. wrs. trifle worn.
= Comprises i.a. Bois gravés pour un poème de Paul Eluard (1958, num. pochoir-col. ills. and orig. stiff wr. by J. MIRÓ); Hommage a Picasso (1971, num. col. ills.); Klee & Kandinsky (1959, num. (col.) ills., col. lithogr. cover after P. Klee) and F. Léger. huiles, aquarelles & dessins (1975, num. (col.) ills.). Provenance: the collection of the Dutch artist Gust Romijn (1922-2010).
- 561 **[Exhibition catalogues].** Lot of 21 exhibition catalogues and related publications, various publishers, all 2nd half 20th cent., orig. cl./ boards, wr., 8vo/ (obl.) 4to/ folio. (150-250)
- Some minor occas. defects; mostly fine.
= Comprises i.a. J. KOUNELLIS, 'La stanza vede - The room sees' (The Hague, exhib. cat. Haags Gemeentemuseum, 1990, printed in 2750 copies); A. RAINER, Hiroshima. Group of 57 works (Bochum, M Bochum, 1982); P. STRUYCKEN a.o. Vormgeving en exacte disciplines (Utr., Rijksuniv. Utrecht, 1971); M. DUCHAMP, Manual instructions for Étant Donnés (Philadelphia, Museum of Art, 1987, num. facs. lvs.); G. VERDIJK, Schetsboek (Rott., RAM galerie, (1992)); The object transformed (New York, MoMA, 1966) and B. ROSE, Claes Oldenburg (ibid., idem, 1970). Provenance: the collection of the Dutch artist Gust Romijn (1922-2010), occas. w. his owner's stamp.
- 562 **[Exhibition catalogues].** Lot of ±60 catalogues and related publications, mostly for exhibitions in Dutch/ German museums and galleries, almost all after 1980, all orig. wr./ boards, 8vo/ 4to. (150-250)
= I.a. HERBERT ZANGS, Westfälischer Kunstverein (Münster, 1974, w. contributions by i.a. Klaus Honnef and Werner Ruhnaus); MARIO MERZ, (Paris, Galerie Sonnabend, 1969); EMO VERKERK (Amst., Art & Project, 1991, printed in 500 copies); GER VAN ELK (Amst., Sted. Mus., 1975); CHARLKE SAATCHI, Be the worst you can be (London, Booth-Clibborn, 2012); MICHAEL TEDJA, A.U.T.O.B.I.O.G.R.A.F.I.E. (Amst., Vassallucci, 2003, w. SIGNED DEDICATION); ERIK ANDRIESSE, Schilderijen 1989-1991 (ibid., Zoologisch Museum, 1991, w. SIGNED DEDICATION); CALDERARA, Kunstinformatie. No.17 (Gorinchem, Kunstcentrum Badhuis, 1977); SOL LEWITT, Notes on the Wall drawings of Sol LeWitt (Genève, Salle Patiño, 1977); ULRICH RÜCKRIEM (Oxford, Museum of modern Art, 1966) and REINOUD OUDSHOORN (n.pl., the artist, 2008, w. SIGNED DEDICATION). All from the collection of Amsterdam artist Eli Content, Partly w. his owner's entry.
- 563 **[Exhibition catalogues].** Lot of ±90 catalogues, mostly for exhibitions in Dutch museums and galleries, almost all after 1960, all orig. wr. and almost all in fine condition. (150-250)
= I.a. STUDIO SCARABEE, 7 Projecten (The Hague, 1975); PIERO MANZONI (Eindhoven/ Amst., Van Abbe Mus./ Stedelijk Mus., 1969); XXXII International Biennial Exhibition of Art Venice 1964. Four Germinal Painters. Four Younger Artists (Venice, 1964); EDUARDO PAOLOZZI/ ANTHONY CARO (Otterlo, Rijksmus. Kröller-Müller, 1967); MARK ROTHKO (Rott. Mus. Boymans, 1972); SIGURDER GUDMUNDSSON, Situaties (Amst., Stedelijk Mus., 1980); PARANOIA (...) Carlos Mensa, Joan Ponç Manuel Moll (...) (Girona, Cyprus Art, 2003); GEORGES BRAQUE (Rott., Mus. Boymans, 1956); VIEIRA DA SILVA/ GERMAINE RICHIER (Amst., Stedelijk Mus., 1955); CONTEMPORARY GERMAN PRINTS CONSTRUCTIVISTS-REALISTS. 33 artists of the Federal Republic of Germany (Stuttg., 1982); THREE BLIND MICE. De collecties: Visser, Peeters, Becht (Eindh., Van Abbemus., 1968); MARINO MARINI (Rott., Mus. Boymans, 1965); DE VITALITEIT IN DE KUNST (Venice, Centro Internazionale delle Arti et del Costume, 1959); MOHOLY-NAGY (Eindh., Van Abbemus., 1967); WERKEN VAN AAD DE HAAS EN A.P. STOKHOF DE JONG (Utr., Mus. van Nieuwe Religieuze Kunst, 1948); INCHIOSTRI DI THEO BITTER FRANCO GELLI (Rome, San Luca, 1962); PAUL KLEE (Amst., Stedelijk Mus., 1940); S. JESSURUN DE MESQUITA. Dr. J. MENDES DA COSTA (Amst., Stedelijk Mus., 1946); JOHAN CLAASSEN (Apeldoorn, Van Reekum Mus., 1987); NIKKI DE SAINT PHALLE (Amst., Stedelijk Mus., 1967. Vague fold in frontwr.); JORN (Amst., Stedelijk Mus., 1965); EDWARD KIENHOLZ Tableaux (Amst., Stedelijk Mus., 1970) and IXe OLYMPIADE, AMSTERDAM 1928, Concours et exposition d'art Olympique (Amst., Stedelijk Mus., 1928).
- 564 **The Explorer.** Ed. by Piet Schreuders. No.1-5 [all published]. Amst., Piet Schreuders, 1984-1986, 5 issues, ills., orig. not unif. wr. (100-150)
= Printed in a very small edition, ±15 to 40. According to the colophon, issue no.1 is a later reprint (1989) in an edition of 10 (on top of the original edition of 15). No. 4 and 5 are supposedly printed in 70 copies, but probably much less. The contents are entirely cyclostyled. With an original envelope. Very rare.

- 565 **Fiebig, E.** "Wer bei Kunsthändler kauft, unterstützt die Unterdrückung der Kunst, die Ausbeutung der Künstler + die durchs Monopol des Handels betriebene Verdummung. Kauft beim Künstler! Nicht beim Händler!" Frankfurt a.M., n.publ. (the artist), 1970, flyer, 29,5x41,9 cm., printed on recto (in red) and verso (in black).
- Sl. yellowed; folded. = Rare protest flyer handed out to visitors at the Köln 4th Art Fair.
- Bubenik, G.** Integrierte Kunst ist innerhalb der Gesellschaft ein Mechanismus der Veränderung. Berlin, n.publ. (the artist), 1966, broadside, 41,9x29,5 cm., printed in blue on recto only.
- Folded.
- Marc Adrian 10 optische Gestaltungen.** Vienna, Galerie Junge Generation, 1960, fold. catalogue/ poster, 85x60,5 cm., ills., printed in black and red on recto only (fine). **Zum erstmalig in Deutschland, Abattoir III (Schlachthof).** Berlin, Galerie Benjamin Katz, 1964, fold. catalogue/ poster, 50,5x39,5 cm., ills., printed on recto only.
- Yellowed; sm. glue stain in upper blank margin.
- AND 3 others: *Bilanz einer Aktivität. 18. und letzte Ausstellung* (Amst., Galerie im Goethe-Institut/ Provisorium, 1974, ills., 101x63,5 cm., supplied in 2 copies (printed on resp. orange and green paper)); *"Manifest" gegen Avantgardismus* (Basel, Panderma, 1958, fold. broadside on red paper. A few names crossed out in ink) and *Liberté de Parole* (Paris, Soleil noir, 1969, fold. brochure, photo(montage) ills., printed in black and red. Sl. worn/ yellowed, annot. in marker on last page). (100-150)
- 566 **[Fiedler, F.], De la Croix, J.** Fiedler. (Paris), Maeght, Derrière le Miroir, 1974, 1st ed., (2), 18, (3)p., 9 (full-/ double-p.) col. lithogr. plates (incl. wr.), ills., printed in 150 numb. and SIGNED copies, in orig. orange board chemise and slipcase w. printed title-piece on upper cover, folio.
- Very fine copy of the deluxe edition.
- AND a deluxe copy of J. GENIER, François Fiedler ((ibid.), iidem, 1961, 1st ed., (full-/ double-p.) (col.) plates and orig. wr. by F. FIEDLER, printed in 150 numb. and signed copies, in orig. light blue board chemise and slipcase, folio. Very fine). (150-250)
- 567 **[Fiedler, F.], Descargues, P.** François Fiedler. (Paris), Maeght, Derrière le Miroir, 1967, 1st ed., (2), 18, (3)p., 9 (full-/ double-p.) col. lithogr. plates (incl. wr.), ills., printed in 150 numb. and SIGNED copies, in orig. orange board chemise and slipcase w. printed title-piece on upper cover, folio. (200-300)
- Very fine copy of the deluxe edition.
- 568 **Finlay, I.H. and Boulton, J.** Highlights. A Homage To André Derain. N.pl., Wild Hawthorn Press, 1997, no pagination, 12 tipped-in photogr. plates, orig. wr. w. dustwr., 4to (fine). (50-70)
- 569 **[Floris, F.], Wouk, E.H.** The New Hollstein. Dutch & Flemish Etchings, Engravings and Woodcuts 1450-1700. Frans Floris. Ed. G. Luijten. Oudekerk a.d. IJssel, Sound & Vision, 2011, 2 vols., CIV, (2), 123; (6), 260p., ills., orig. unif. cl. w. dustwr., 4to. (200-300)
- 570 **[Fluxus, Zero etc.] Décollage No.3. Bulletin aktueller Ideen.** Ed. W. Vostell. Cologne, W. Vostell, 1962, no pagination, fold. plates, (serigraph) ills., printed in red and black, orig. wr., 4to (fine). (100-150)
= With contributions by C. Caspari, Christo, Jed Curtis, Henry Flint, Dick Higgins, György Ligeti, Franz Mon, Nam June Paik, Pera, Frank Trowbridge, Jan Voss, Vostell and Jean-Pierre Wilhelm.
- 571 **[Fluxus, Zero etc.] Dé-Coll/age No.4. Happenings. Bulletin aktueller Ideen und Kunst nach 1960.** Ed. W. Vostell. Frankf., TYPOS, 1964, no pagination, num. fold. plates, ills., loosely inserted rubber-stamped translucent paper bag multiple by S. BROUWN, orig. wr., 4to. (150-250)
- A few fold. plates sl. worn/ frayed on fold.
= Special issue "Happenings". Contains contributions by i.a. George Brecht, Dick Higgins, Allan Kaprow, Wolf Vostell and Nam June Paik.
- 572 **[Fluxus, Zero etc.] Nul negentienhonderd vijf en zestig.** Amst., Stedelijk Mus. cat. 377, 1965, 2 vols., orig. unif. wr., 4to.
= On the European Zero movement with contributions by i.a. Arman, Pol Bury, Lucio Fontana, Piero Dorazio, Henk Peeters, J.J. Schoonhoven, G. Uecker and J. Verheyen.

De nieuwe stijl. Werk van de internationale avant-garde. Vol. 1 and 2. Ibid., De Bezige Bij, n.d. (1965-1966), 2 vols., 180; 206p., photogr. ills. i.a. by P. MECHANICUS, orig. not unif. wr. (40-60)

- 573 **[Fluxus, Zero etc.]. Boon, A., Thunissen, R. and As, J. van.** Poppetgom. Theater Scarabee. Deventer, Octopus, n.d. (±1970), 224p., texts by LUCEBERT, num. (col.) ills., orig. wr., together w. yellow inflatable cushion in orig. (opened) tin can w. paper wrapper. (60-80)
= Rare Fluxus item documenting a theatrical happening in which collaborators were i.a. Woody van Amen, Pat Andrea and Lucebert.
- 574 **Fock, C.W. (ed.).** Het Nederlandse interieur in beeld. 1600-1900. Zwolle, Waanders, 2001, 520p., 462 (full-p.) (col.) ills., orig. cl. w. dustwr., folio. - AND 4 others, i.a. R. BAARSEN, 'De lelijke tijd' (Amst., 1995, (col.) ills., orig. cl. w. dustwr., 4to) and E. CUYPERS (ed.), Het Huis Oud en Nieuw. Maandelijks prentenboek gewyd aan huis, inrichting, bouw- en sierkunst. Year 13 (ibid., 1915, richly illustrated, orig. (sl. stained) hcl., 4to). (40-60)
- 575 **[Fra Angelico]. Nieuwbarn, M.C.** Leven en werken van Fra Angelico Giovanni da Fiesole. Studiën en schetsen over Christelijke kunst. Leyden, J.W. van Leeuwen ("Antiquarisch Boekhandelaar"), 1901, 172p., htitle and title printed in blue, red and bistre, 30 plates, printed in black and red on handmade paper, orig. gilt hmor., t.e.g., folio. (70-90)
- Two lvs. w. brown offsetting from formerly inserted newspaper; offsetting from plate-flimsies on opposite lvs. Binding chafed; spine-ends sl. dam.
= With dedication to the architect Anton J. Joling on htitle: "Aan mijnen Architect van kerk, pastorie, gesticht & scholen (...). J.R. Zegers, pastoor". Rare, probably printed in a small number of copies.
- 576 **French Schmuck.** No.6. Surrey, Beau Geste Press, 1975, no pagination, richly illustrated, bound dos-a-dos, orig. wr. w. mounted plate on front and backcover, 4to. (60-80)
= With contributions by i.a. J.-C. Lambert, B. Vautier (booklet mounted within: *Me Ben I Sign.* Ibid., 1975, (36)p., orig. wr., sm. 8vo), R. Filliou, C. Dotremont and C. Boltanski.
- 577 **Friedländer, M.J.** Die altniederländische Malerei. Leyden, A.W. Sijthoff, 1934-1937, 14 vols., plates, orig. unif. hcl., 4to. (60-80)
- Lacks the dustwrappers.
= Arntzen/ Rainwater M405: "Fundamental work on early Netherlandish painting".
- 578 **Fuchs, G. and Newbery F.H.** L'Exposition internationale des arts décoratifs modernes à Turin 1902. Directeur A. Koch. Darmstadt, Librairie des Arts Décoratifs, (1902), (8),340,(2)p., (col.) plates, over 400 (full-p.) ills., orig. gilt vellum, 4to. (300-500)
- Backstrip dustsoiled; top of spine sl. dam.; lower edge frontcover sl. spotted.
= Very nice Jugendstil binding. Illustrations by art nouveau artists and designers, i.a. P. Behrens, Jessie M. King, J. Toorop, C. Wegerif, H.P. Berlage and J. Mendez da Costa. Rare.
- 579 **[Furniture]. Goed wonen.** Ed. P. Bromberg, A. Bueno de Mesquita, W.H. Gispén, J. Rietveld, M. Brusse a.o. Year 1-4 and year 6, no.2. Rott., W.L. & J. Brusse, 1948-1953, 48 issues, ills., orig. wr. (year 1, no.1-11 bound in orig.(?) hcl., all orig. wr. pres.), 4to.
- Year 3 lacks no.10; a few issues wr. loose(ning).
= Indispensable and authoritative periodical on Dutch interior design of the 1950's.
AND 4 others, i.a. P. BROMBERG, Practische woninginrichting (Amst., 1933, ills., orig. cl.); IDEM, Meubels en mensen (ibid., 1950, ills., orig. hcl.) and O. VAN TUSSENBROEK, Ruimte-Vorm-Sfeer in het Binnenhuis (ibid., n.d. (±1935), ills., orig. cl., 4to). (80-100)
- 580 **[Furniture]. Janneau, G.** Meubles Nouveaux. Paris, C. Moreau, n.d. (1943), (4)p. and 32 photogr. plates, loose as issued in orig. clothbacked board portfolio, folio. (30-50)
- Cancellation stamp on title-p.; plates fine. Portfolio sl. worn/ dam.
= Plates show furniture designed by i.a. Jacques Adnet, Jacque Klein, Albert Guénot, André Devèche and Maxime Old. Cf. Portfolios modernes Art déco, p.594.
- 581 **[Furniture]. Juliot, C.** L'Ameublement et le Garde-Meuble Réunis./ Le Garde-Meuble. Dourdan, C. Juliot, n.d. (±1900), 74 col. lithogr. plates from various *livraisons*, contemp. giltlettered hmor., folio. (200-300)
- First plate sl. yellowed. Spine rubbed and w. some dam. spots; upper joint splitting.
= SEE ILLUSTRATION PLATE VIII.

- 582 **[Furniture]. Makowski, J.** Metz en Co. Meubelen, behagelijk, sierlijk, duurzaam, prijs. Amst./ The Hague, Metz en Co., (1934), 24p., ill., typography and orig. wr. by J. MAKOWSKY, 4to.
- Wrapper sl. creased, dogeared and w. some rubbed and worn spots. (80-100)
= Timmer, Metz & Co, p.140 (and ill. 204). SEE ILLUSTRATION PLATE VIII.
- 583 **[Furniture]. Palanti, G.** Mobili Tipici Moderni. Milan, Edizioni Domus, n.d. (±1935), (8),160, (8)p., 450 ill., orig. cl., 4to. (80-100)
- Backcover sl. stained/ spotted. Otherwise (very) fine.
- 584 **[Furniture]. Quétin, V.** Le Magasin de Meubles no.16. Paris, V. Quétin, n.d. (±1850), 165 lithogr. plates, contemp. giltlettered hmr., obl. 4to. (150-250)
- Sl. foxed; final ±40 plates w. brown stain in (blank) fore edge margin. Covers sl. worn along extremities.
- 585 **[Furniture]. Warlich, H.** Wohnung und Hausrat. Beispiele neuzeitlicher Wohnräume und ihrer Ausstattung. Munich, F. Bruckmann, 1908, XXVIII,240p., num. (photogr.) ill., orig. cl., 4to. **Schneck, A.G.** Der Stuhl. Stuhltypen aus verschiedener Ländern und Versuche neuzeitlicher Lösungen in Ansichten und Maßzeichnungen. Stuttg., J. Hoffmann, 1928, 60, (1)p., num. ill., orig. wr., 4to.
= Baubücher Band 4.
AND 1 other: P. BROMBERG, Practische Woninginrichtung (Amst., 1938, 2nd rev. ed., ill., orig. cl.). (60-80)
- 586 **Furtwängler, F.M.** Ikonomanie. Malerei Assemblage Holzdruck. Reulingen etc., Städtliches Kunstmuseum Spandhaus a.o., 1998, 69,(2)p., col. ill., printed in 1000 copies (150), orig. clothbacked dec. boards, 4to.
= One of 150 copies of the "Vorzugsauflage", with an orig. lithogr. dustwr. by the artist.
Kurz, W. a.o. (ed.). Printing into Thinking. Felix Martin Furtwängler, Folgen Suiten Zyklen. Wiesbaden, Harrossowitz Verlag, 2009, 331,(4)p., num. (col.) ill., orig. wr., folio. - AND 2 others on the same, incl. a copy of the first work without dustwr. (50-70)
- 587 **[Garache, C.]. Benoist, J.-M.** Garache, dérive essentielle de la chair. (Paris), Maeght, Derrière le miroir, 1977, 1st ed., (1),20,(7)p., 11 single-p. col. lithogr. plates (incl. wr.) by C. GARACHE, 8 ill., printed in 150 numb. and SIGNED copies, in orig. brown board chemise and slipcase w. mounted title-piece on upper cover, folio.
= Fine copy of the DELUXE edition.
AND 2 other numb. and signed DELUXE Derrière le miroir editions published by Maeght (both fine): J. PRÉVERT a.o., 5 peintres et 1 sculpteur ((ibid.), 1965, 1st ed., (single-/ double-p.) (col. lithogr.) plates and orig. wr. by G. FROMANGER, C. GARACHE, AMABLE ARIAS, MATIEU, J. GARDY-ARTIGAS and J. CAPDEVILLE, in orig. grey board chemise and slipcase, folio) and W. SPIES, Gérard Titus-Carmel Suite Narwa ((ibid.), 1978, num. (col.) plates, ill. and orig. wr. after G. TITUS-CARMEL, in orig. brown board chemise and slipcase, folio). (100-150)
- 588 **[Garache, C.]. Bonnefoy, Y.** Garache. (Paris), Maeght, Derrière le Miroir, 1975, 1st ed., (2),23,(4)p., 10 (full-/ double-p.) col. lithogr. plates (incl. wr.) and 18 photogr. ill. on 7 plates by CL. GARACHE, printed in 150 numb. and SIGNED copies, in grey board chemise and slipcase, w. printed title-piece on upper cover, folio. (100-150)
- Fine copy of the deluxe edition.
- 589 **[Gardens and gardening]. Bienfait, A.G.** Oude Hollandsche tuinen. The Hague, M. Nijhoff, 1943, 2 vols., text vol.: XI,(1),301p., plates/ ill.; plate vol.: XV textp., 317p. with ill., orig. unif. giltlettered pict. cl., large 8vo/ obl. folio.
- Both vols. sl. foxed and w. owner's entry on upper pastedown.
AND 3 others on gardens, i.a. E. DE JONG and M. DOMINICUS-VAN SOEST, Aardse Paradijzen. De tuin in de Nederlandse kunst, 15de tot 18de eeuw (Ghent, 1996, num. (col.) ill., orig. pict. wr., folio). (50-70)
- 590 **Garidis, M. and Paliouras, A. (ed.)**. Monasteries of the Island of Ioannina. Painting. Ioannina, n.publ., 1993, 395,(6)p., num. col. ill., orig. gilt cl. w. dustwr., folio. (50-70)

- 591 **Geh durch den Spiegel.** Folge 20, 23 and 39. Cologne, Galerie Der Spiegel, 1959-1964, 3 vols., no pagination, printed in 250/ 200/ 350 copies, orig. not unif. wr., folio. (80-100)
= The first vol. by R. MORTENSEN w. i.a. 4 (col.) (double-p.) ORIGINAL LITHOGRAPHS loosely inserted, 2 tipped-in (col.) lithogr. plates and 1 ill. The second vol. by H. ANTES w. i.a. 6 col. (4x double-p.) and 4 monochrome (2x double-p.) ORIGINAL LITHOGRAPHS and the third vol. by HAP GRIESHABER w. i.a. 4 (col.) (double-p.) ORIGINAL WOODCUTS (2x loosely inserted on col. paper).
- 592 **Gentili, A., Romanelli, G. a.o.** Paintings in Venice. Boston etc., Bulfinch Press, 2002, 607, (1)p., richly illustrated, orig. gillettered cl. w. dustwr., 4to. **Aikema, B. and Brown, B.L. (ed.)**. Il Rinascimento a Venezia e la pittura del Nord ai tempi di Bellini, Durer, Tiziano. Mailand, Bompiani, 1999, 703,(1)p., richly illustrated, orig. cl. w. dustwr., 4to. - AND 7 others on Venice, i.a. J.G. LINKS, Canaletto (London, 1999, richly illustrated, orig. boards w. dustwr., 4to), G. ROMANELLI a.o., Gran Teatro la Fenice (Cologne, 1999, num. col. ills., orig. boards w. dustwr., folio) and D. RITTER, Venice in old Photographs (London, 1994, richly illustrated, orig. boards w. dustwr., 4to). (60-80)
- 593 **Gerritsen, A.** 96 portretten. Arnhem, the author, 1979, no pagination, 96 laid down photocopies of old photographs of men from various countries over de world, each w. manuscript name, city and country on the opposite page, w. signed manuscript colophon, orig. cl., 4to. (600-800)
= Rare, no comparable publications by Gerritsen found. SEE ILLUSTRATION PLATE IX.
- 594 **[Giacometti, A.]. Derrière le Miroir.** No. 039/40, 65, 98, 127 and 133. Paris, Maeght, ±1947-1979, no.65 in 2nd ed., 6 issues in 5 vols., 3 (double-p.) col. and 24 (double-p.) uncoloured lithogr. plates (incl. wr.) and ills. by A. GIACOMETTI, num. (col.) ills., all in orig. wr., folio. (120-150)
- No. 39/40 (sl.) yellowed; no. 98 yellowed; frontwr. of no. 65 sl. nibbled by silverfish along outer margin (not affecting contents).
= SEE ILLUSTRATION PLATE IX.
- 595 **[Giacometti, A.]. Derrière le Miroir.** No. 127. Paris, Maeght, 1961, 23,(5)p., 13 (double-p.) lithogr. plates by A. GIACOMETTI (incl. wr.), folio.
- Frontwr. sl. foxed along lower margin.
AND 2 other issues of DERRIÈRE LE MIROIR: No.209: Pol Bury. Sculptures à Cordes (ibid., 1974, (tinted lithogr.) plates/ ills. and orig. wr. by P. BURY, w. 45 rpm gramophone record in rear pocket mounted on verso of backwr., folio. Wr. trifle foxed in lower margin) and no.345: Noguchi. Ed. A. Pieyre de Mandiargues (ibid., 1981, num. (col.) photogr. ills., orig. wr., folio). (80-100)
- 596 **Gilbert and George.** 'Oh, the Grand old Duke of York'. Luzern, Kunstmuseum Luzern, 1972, no pagination, photogr. ills., orig. wr., 4to.
- Spine sl. worn.
= Exhibition cat. as an artist's book in the shape of a flip-book showing Gilbert and George descending a flight of stairs.
Idem. 'The Paintings' (with Us in the Nature). Antw., Koninklijk Museum voor Schone Kunsten, 1972, (4)p., ill., orig. wr. - AND a copy of the Stedelijk Museum ed. of the same catalogue (Amst./ Düsseldorf., 1971, cat. no 511). (60-80)
- 597 - -. 'The Paintings' (with Us in the Nature). Amst./ Düsseldorf., Stedelijk Museum/ Kunstverein für die Rheinland und Westfalen, 1971, (4)p., 1 ill., orig. wr. (fine). **Idem.** The living Sculptures. London, Art for all, 1973, (43)p., richly illustrated, orig. wr., sq. 8vo. - AND 3 others, i.a. To be with art is all we ask (exhibition catalogue, Aachen, 1970, ills., orig. wr., sq. 8vo). (70-90)
- 598 **[Gilbert and George]. Gilbert & George. The Cosmological Pictures.** The Hague etc., Haags Gemeentemuseum etc., 1989, without pagination, col. ills., orig. wr. (w. 1 bumped corner), obl. folio.
= With SIGNED DEDICATION by both artists: "lots of love from [sign.]" and 2 orig. photographs of the artists (at the Gemeentemuseum?).
Gilbert & George. The Naked Shit Pictures. Amst., Stedelijk Museum, 1996, without pagination, 19 col. ills., orig. wr., obl. 4to. (40-60)
= With SIGNED DEDICATION by both artists: "with love from [sign.]".

- 599 **Gillespie, C.C. and Dewachter, M. (ed.)**. Monuments of Egypt. The Napoleonic Edition. The Complete Archaeological Plates from La Description de l'Égypte. Princeton, Princeton Architectural Press, 1987, 2 vols., (4),44,(2) textp., num. facs. (fold.) (col.) plates, fold. map in rear pocket, orig. unif. cl. w. dustwr., matching slipcase, 4to. **Harper, P.O., Aruz, J. and Tallon, F. (ed.)**. The royal City of Susa. Ancient near Eastern Treasures in the Louvre. New York, The Metropolitan Museum of Art/ Abrams, 1993, 2nd ed., XIX,316p., num. (col.) ills., orig. cl. w. dustwr., 4to. - AND 13 others on early civilizations, i.a. s. CLUZAN a.o., Syrie, Mémoire et Civilisation (Paris, (1993), richly illustrated, orig. boards w. dustwr., 4to); J. ARUZ and R. WALLENFELS (ed.), Art of the first Cities (New York, 2003, richly illustrated, orig. cl. w. dustwr., 4to) and M. TORELLI, The Etruscans (London/ New York, 2000, richly illustrated, orig. cl. w. dustwr., 4to). (150-250)
- Mostly w. owner's entry on upper pastedown.
- 600 **Giltaj, J. and Kelch, J.** Lof der zeevaart. De Hollandse zeeschilders in de 17e eeuw. Rott., Mus. Boijmans Van Beuningen, 1996, 471,(1)p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., obl. 4to (fine). **Waning, C.J.W. van.** Jacob Spin. A Pictorial of the Netherlands under Sail. Amst., G. Kolff & Co., (1974), 2 vols., text vol.: 44p., orig. wr., 4to; plate vol.: 20 col. plates of ships in orig. fold. wr., obl. folio. - AND 4 others, incl. a duplicate of the first work. (30-50)
- 601 **[Glass]. Het schoone glaswerk.** Leerdam, Glasfabriek, n.d. (±1925), 16p., woodcut ills., orig. wr., sm. 8vo.
- Some foxing. Wrapper sl. dampstained; some rubbed spots on backwr. along spine.
Neemt het schoone! Ibid., idem, n.d. (±1925), (8)p., ills., orig. wr. in purple and gold, sm. sq. 8vo. **Het schoone wint.** Ibid., idem, n.d. (±1925), 15,(1)p. (incl. wr.), ills., orig. wr. w. photomontage, sq. 8vo.
- Frontwr. trifle foxed/ stained.
AND 1 other publ. by the same. (300-500)
= Nice trade-catalogues, showing designs by i.a. Copier, De Bazel, Gidding, Lebeau and Lannooy.
- 602 **Gontcharova, N.** Pokos (Mowing)/ Ledokol (Ice breaker)/ Belyj pavlin (White peacock). Three lithogr. postcards, 1x signed on the stone, publ. by A. KRUCHONYKH, Moscow, (1912). (500-700)
= From a series of postcards published by Aleksei Kruchonykh, designed by i.a. Michael Larionov and Natalia Gontcharova. Compton, Russian Futurist Books 1912-16 p.70: "Kruchonykh's postcards were printed in black and white and showed artists' drawings in various styles. They may have been in emulation of those made by World of Art artists or, possibly, of slightly later European examples. Avant-garde artists' postcards had been published by the Wiener Werkstätte and a set by Oskar Kokoschka, made in about 1908, in colour lithography, is likely to have been known in Russia".
- 603 **[Graphic arts]. Bocher, E.** Les gravures françaises du XVIIIe siècle ou Catalogue Raisonné des estampes, (vignettes), eaux-fortes, pièces en couleur, au bistre et au lavis, de 1700 á 1800. Vol. 1-5. Paris, 1875-1879, 5 parts in 1 vol., 3 diff. portr./ frontisp., printed in 475/ 500 numb. copies, contemp. hmor., 4to. (200-300)
- Bound out of order, in 1 vol., orig. wr. pres. Contents occas. trifle foxed; orig. wr. soiled. Joints starting at top of spine.
= Comprises: N. Lavreince; P.-A. Baudouin; J.-B.S. Chardin; N. Lancret; and A. de Saint-Aubin. Part 5 w. signed dedication by the author.
- 604 **[Graphic arts]. Das graphische Jahrbuch.** Ed. H.T. Joel. Darmstadt, Karl Lang, (1920), 55, (9 advert.)p., 2 orig. woodcuts by K. SCHMIDT-ROTTLUFF and G. GRAF, 1 orig. lithograph by W. RUTTMANN, 32 plates, 12 ills., orig. giltlettered boards. (150-250)
- Backstrip repaired; backcover dustsoiled; frontcover sl. foxed.
= Sohn 121; Bolliger I, 71. SEE ILLUSTRATION PLATE X.
- 605 **[Graphic arts]. Guichard, K.M.** British etchers 1850-1940. London, R. Garton, 1977, 1st ed., 81,(2)p., orig. title-etching and 2 full-p. etchings by ROBIN TANNER, all signed in pencil, 81 plates w. num. ills., orig. giltlettered hleather, t.e.g., folio. (100-150)
- 606 **[Graphic arts]. Herman, S.** Estampes françaises du XVIIe siècle. Une donation au Musée des Beaux-Arts de Nancy. Paris, CTHS, 2008, 621,(1)p., num. ills., orig. limp boards, large 4to.
- Frontcover sl. sunned.

- AND 3 others on graphic arts, all w. German text, i.a. K. MÖSENER, Zwischen Dürer und Raffael. Graphikserien Nürnberger Kleinmeister (Petersberg, 2010, ills., orig boards, large 4to) and A. TEUSCHER, Die Künstlerfamilie Rugendas 1666-1858. Werkzeichniss zur Druckgraphik (Augsburg, 1998, num. ills., orig. boards, large 4to). (60-80)
- 607 **[Graphic arts]. Hind, A. Mayger.** Catalogue of Early Italian Engravings preserved in the Department of Prints and Drawings in the British Museum. London, "printed by the order of the trustees", 1909-1910, 1st ed., 2 vols., LII,627; XVIp. (no pagination on plates), 20 plates and ills. in text vol, num. plates in ill. vol., orig. unif. blindst. cl., 4to (fine set). **Pittaluga, M.** L'incisione Italiana nel cinquecento. Milan, Ulrico Hoepli, 1928, XV(1),398p., num. ills., contemp. scored hmr, t.e.g., large 4to. (300-500)
- 608 **[Graphic arts]. Lehrs, M.** Der Meister des Amsterdamer Kabinets. Berlin etc., Internationale Chalkographische Gesellschaft, 1894, 28p., 89 tipped-in plates, orig. cl., folio. (70-90)
- 609 **[Graphic arts]. Sluyter, G.** De moderne grafiek in Nederland en Vlaanderen. Amst., Nederlandsche Uitgevers-Maatschap, 1928, (4),58p., 11 orig. woodcut plates i.a. by H.F. BOOT, J. DIJKSTRA, E. BERG, H. MEURS and E. WICHMAN, 59 plates, printed in 1225 copies, orig. wr. w. dustwr., folio.
- Trifle foxed. Wrapper sl. browned along edges and frayed along top edge.
Wisselingh, E.J. M.A.J. Bauer. Geïllustreerde Catalogus van zijn Etsen alle uitgegeven door E.J. van Wisselingh & Co. Amst., n.d., 95p., num. ills., orig. wr.
- Contents fine. Upper joint splitting at foot of spine; covers sl. sunned around the edges.
= With a loosely inserted leaf listing the prices of the etchings, w. annots in ink.
AND 1 other: J. POPP, Käthe Kollwitz-Mappe (München, n.d. (±1920-1930), 12 plates, loose as issued in (dam.) portfolio, folio). (50-70)
- 610 **[Graphic arts]. Wal, G. van der.** Zwart vuur. De grafiek van Jan Mensinga (1924-1998). Varik, De Weideblik, 2012, 143,(1)p., (col.) ills., printed in 500 copies, orig. cl. w. dustwr., folio. **Versteeg, I.** De Haagse Etsclub. Fascinatie voor de etskunst. Amst., Van Soeren & Co., 2002, 215p., 139 (col.) ills., orig. boards w. dustwr., folio. - AND 11 others similar, partly with an oeuvre-catalogue, i.a. on Jo Bezaan, Siemen Dijkstra, Bernard Essers, Dick van Luijn and W.J. Rozendaal. (50-70)
- 611 **[Graphic arts]. Das Zeichenheft für Literatur und Graphik.** No.2-12. Ed. W. Rothe. Heidelberg, W. Rothe, 1973-1975, 11 (of 12) vols., 11 orig. graphics, ills., orig. unif. wr., folio.
- Without no.1. (200-300)
= Contains graphics by: **2.** S. WEWERKA (etching); **3.** HAP GRIESHABER (col. woodcut); **4.** C. MECKEL (etching); **5.** B. SCHULTZE (etching); **6.** H.A. KALINOWSKI (lithograph); **7.** HEINZ KNOKE (etching); **8.** URSULA (col. etching); **9.** E. PAOLOZZI (etching); **10.** G. UECKER (reliefprint); **11.** M. SCHOENHOLTZ (etching); **12.** J. SCHMETTAU (etching).
- 612 **[Groeningen, G. van]. Schuckman, C.** The New Hollstein. Dutch & Flemish Etchings, Engravings and Woodcuts 1450-1700. Gerard van Groeningen. Ed. G. Luijten. Rott., Sound & Vision, 1997, 2 vols., 261; 187p., ills., orig. cl. w. dustwr., 4to. (150-250)
- 613 **Gsell, P.** Auguste Rodin. L'Art. Paris, Bernard Grasset, 1912, 1st ed. (?), (4),318,(1)p., num. ills., contemp. hvellum, sm. 4to (fine copy). **Gruyter, J. de.** Hildo Krop. Amst./ Antw., N.V. de Spiegel/ N.V. het Kompas, 1938, 1st ed., 34,(1)p., frontisp., 48 plates, orig. cl., 4to (rare). - AND 1 other: A.M. HAMMACHER, Mendes da Costa, de geestelijke boodschap der beeldhouwkunst (Rotterdam, 1941, ills., orig. hcl., 4to). (50-70)
- 614 **Haesaerts, P.** Sint-Martens-Latem. Gezegend oord van de Vlaamsche kunst. Brussels, Arcade, 1965, 1st ed., 535,(4)p., num. tipped-in col. ills., orig. blindst. buckram w. dustwr. in slipcase, large 4to.
- Contents fine. Lower outer corner of frontcover sl. bumped; dustwr. w. closed tear at top of spine; slipcase dam.
Lenning, H.F. The Art Nouveau. The Hague, Martinus Nijhoff, 1951, 1st ed., (12),142,(1)p., frontisp., num. ills., orig. blindst. buckram w. dustwr., 4to.
- Dustwr. sl. dam. at top of spine, otherwise a fine copy.

- Gezien door Paul Citroen.** The Hague, L.J.C. Boucher, 1956, 1st ed., no pagination, num. portrait ills., orig. cl. w. dustwr., 4to.
 - Dustwr. sl. worn along top, otherwise fine.
 = With AUTOGRAPH SIGNED postcard by P. CITROEN tipped in on htitle w. sellotape.
 AND 4 others on late 19th/ 20th century art, i.a. FRÉ COHEN, Gedenkboek van kunstwerken van Nederlandsche levende meesters (Amst., 1938, ills., printed in 500 num. copies, orig. dec. cl., 4to) and P. CITROEN, Palet. Een boek gewijd aan de hedendaagsche Nederlandsche schilderkunst (Utrecht, 1981, ills., orig. cl. w. dustwr., 4to). (80-100)
- 615 **Hannema, D.** Catalogue of the H.E. ten Cate Collection. Rott., A.D. Donker, 1955, 2 vols., text vol.: VIII, 182p.; plate vol.: (7)textp., 148 ills. on plates, printed in 400 numb. copies, orig. unif. gilt cl., slipcase, folio. (40-60)
- 616 **Hard werken.** No. 1-10 [all published]. Rott., Stichting Hard Werken, 1979-1982, 10 issues, ills., orig. unif. wr., folio.
 = Broos/ Hefting p.202-203: "*Hard werken* was de naam van het maandblad dat een groep ontwerpers in Rotterdam in 1978 oprichtte. De groep - Gerard Hadders, Rick Vermeulen, Willem Kars, Henk Elenga, Tom van den Haspel en Jan Willem de Kok - kwam voort uit de grafische Werkplaats van de Rotterdamse Kunststichting. (...) De groep hanteerde een manier van vormgeven - 'niets hoeft, alles kan' - die aansloot bij de 'jonge wilden' in de beeldende kunst en bij het complexe beeld van de tijd." *Versatlie Rotterdam art periodical* w. text contributions by i.a. J. Deelder, P. Schreuders and E. Schilders.
 AND 7 others: duplicates of no.1-5 and 10 and w. CROUWEL (ed.), *Hard Werken/ Wild Plakken* Lecturis 11bis (Eindh., 1981). (100-150)
- 617 **Harmsen, D. and Maagdenberg, H.** Abandon. Lot of 17 publications, Rott., Abandon, ±1978-1980, various sizes and shapes, ills., collage, all printed in limited editions. (300-500)
 = Rare series of conceptual art publications/ artist's books by artists Dick Harmsen and Han Maagdenberg under the name of Abandon. All printed/ published in a limited edition (±100-150 copies). I.a. *Tijdschrift* (1978), *Tekstroutes*, *Summier*, *Spontaan*, *Stommelingen* (printed in 100 copies, 4to), 20 *Small Poems* (orig. wr., 12mo); *Keukentafelmanuscript* (15 letterpress loose lvs. in portfolio, 8vo); *Just words 3* (printed in 100 copies, orig. ringbinder, 8vo); *Sou-n(d)* (orig. wr. and cassette tape); *Compupoems* (5 vols., orig. unif. ringbinder, obl. 8vo) and *TOMATAMOTBOEKJE* (printed in 150 copies, signed by Dick Harmsen, orig. wr. w. movable paper wheel, 8vo. All kinds of variations of the selfmade word and palindrome *Tomatamot*). SEE ILLUSTRATION PLATE X.
- 618 **[Heartfield, J.]. 15 eiserne Schritte. Ein Buch der Tatsachen aus der Sowjetunion.** Berlin, Neuer Deutscher Verlag, 1932, 1st ed., 309p., num. ills., orig. cl. w. (sl. worn) dustwr. by J. HEARTFIELD.
 = Not in Herzfelde.
Roy, M.N. *Revolution und Konterrevolution in China.* Ibid., Soziologische Verlagsanstalt, 1930, 1st ed., 478,(2)p., orig. cl. w. dustwr. by J. HEARTFIELD. (100-150)
 - Hole in spine dustwr. = Herzfelde 41.
- 619 **[Heartfield, J.]. Dos Passos, J.** *Drei Soldaten.* Berlin, Malik Verlag, 1929, 11th-17th thous., 379,(3)p., plate, orig. plain wr. w. dustwr. by J. HEARTFIELD (sl. worn).
 = Herzfelde 19; Hermann 38b.
Plivier, T. *Des Kaisers Kulis.* Ibid., idem, 1930, 1st-17th thous., 397,(3)p., orig. plain wr. w. dustwr. by J. HEARTFIELD.
 - Dustwrapper sl. chipped and creased. = Hermann 301a; not in Herzfelde.
Bauer, W. *Stimme aus dem Leunawerk.* Ibid., idem, 1930, 1st-4th thous., 157,(3)p., orig. cl. w. dustwr. by J. HEARTFIELD.
 - Front- and backwr. of dustwr. w. vertical fold; dustwr. sl. chipped and worn. = Herzfelde 21; Hermann 9b.
 AND 5 others. (100-150)
- 620 **[Heartfield, J.]. Jung, F.** *Hunger an der Wolga.* Berlin, Malik-Verlag, 1922, 46,(2)p., orig. boards by J. HEARTFIELD, 4to.
 - Endpapers browned. Upper part of backstrip lacking; boards sl. yellowed/ trifle foxed.
 = Hermann, *Der Malik-Verlag*, no.212.
 AND 3 others, all publ. by the same, i.a. U. SINCLAIR, Boston (1929, orig. wr. by J. HEARTFIELD), M.A. NEXÖ, *Die Passagiere der leeren Plätze* (1921, ills. by G. GROSZ, orig. hcl., 4to). (70-90)

- 621 **[Heartfield, J.], Sinclair, U.** Leidweg der Liebe. Berlin, Malik Verlag, 1930, 17th-30th thous., 660,(4)p., orig. cl. w. dustwr. by J. HEARTFIELD.
- Dustwrapper sl. worn at top of spine. = Herzfelde 35; Hermann 353a.
Idem. Petroleum. Ibid., idem, 1927, 101-125th thous., 618,(6)p, orig. cl. w. photomontage dustwr. by J. HEARTFIELD.
- Backside of dustwr. dam.; top of spine chipped. = Herzfelde 38; Hermann 371a.
AND 3 others by the same, all w. binding/ dustwr. des. by J. HEARTFIELD, i.a. Der Sumpf (ibid., 1924, orig. limp boards). (70-90)
- 622 **[Heartfield, J.].** -- So macht man Dollars. Berlin, Malik Verlag, 1931, 1st-35th thous., 398, (2)p., orig. plain wr. w. photomontage dustwr. by J. HEARTFIELD.
- Backside of dustwr. loose; sl. thumbled and fingersoiled. = Herzfelde 57; Hermann 379.
AND 2 others by the same: Petroleum (ibid., 1927, orig. wr. by J. HEARTFIELD. Upper hinge broken; sl. worn copy) and Samuel der Suchende (ibid., 1924, orig. hcl. by J. HEARTFIELD. Bookblock sl. warped). (70-90)
- 623 **[Heyboer, A.], Heyboer, A. and Koster, N.** Liefde als kunst. Anton Heyboer gefotografeerd door Nico Koster. Venlo, Uitgeverij van Spijk, (1979), no pagination, num. fotogr. ills. by NICO KOSTER, orig. cl., loose in orig. blindst. cl. box, 4to. (250-350)
= Contains a loosely inserted original drawing (red oil on paper) by ANTON HEYBOER (29x29 cm., signed) and a small black crayon drawing by the same on htitle (signed "Anton Heyboer").
- 624 **Higgins, D.** Some Poetry Intermedia./ Five Traditions of Art History, an Essay. New York, Unpublished Editions, (1976), 2 fold. broadsides, 56,5x43,5/ 53x41 cm., printed in black and 2 shades of pink/ black and light blue. **Idem.** Non-Performance Pieces. New York, the author, (1963), (2), 19 cyclostyled lvs. in various shades of green and blue, A4, stapled together in upper left corner (upper corner creased; rare) - AND 3 others (1 w. contribution) by and 1 on the same, i.a. *Iron-on* labels "dieses ist kein kunstwerk von mir/ this is not an art work by me. [signed] Dick Higgins (Remscheid, 1969); Dick Higgins: Bio/Bibliography (Apeldoorn, 1979, in loose lvs.) and The Illusion Of Reality - An Interview with Dick Higgins By Harry Polkinhorn (Oakland, 1987, orig. wr.). - ADDED: 11 invitations to exhibitions by ARMAN (incl. 2 New Year wishes). (60-80)
- 625 **De hoek van de straat.** Ed. R. Malasch and C. Wissing. No. 1-5 [all publ.]. Amst., n.publ., 1976-1977, 5 vols., (full-p./ double-p.) ills., orig wr., folio (fine). (50-70)
= On art, fashion, dance and theatre. Interesting periodical with nice photography, "geboren uit ongenoegen met veel hollands diep en andere bekende opiniebladen" (according to the colophon of the first issue). With contributions by i.a. Rob Malasch, A. Hoyaart, C. Wissing, Marina Abramovic, Shinji Tajiri, Paul Haenen and E. de Vries. Rare. No.3 supplied in 3 copies, w. 3 variant wrappers (yellow, red and silver).
- 626 **[Hondius, H.], Orenstein, N.** The New Hollstein. Dutch & Flemish Etchings, Engravings and Woodcuts. Hendrick Hondius. Ed. G. Luijten. Roosendaal/ Amst., Van Poll and Rijksmuseum, 1994, 241p., num. ills., orig. cl. w. dustwr., 4to. (80-100)
= Standard catalogue of the graphic art by Hondius.
- 627 **Inscription: The Journal of Material Text - Theory, Practice, History.** Ed. G. Partington, S. Morris and A. Smyth. No.1 (Beginnings) and 2 (Holes). N.pl. (Acklam), information as material/ Leeds Beckett University, 2020/ 2021, 2 vols., (2),63,(1),(2),64; 90,89,(1)p., num. ills., printed in a lim. ed. (no.2 printed in 500 copies), orig. (not unif.) wr., square sm. folio.
- Both issues lacking all the extra inserts, except for the 12" record for no.2: *Supermassive* by Christan Bök. (70-90)
= Rare. Provenance: the collection of Johan Deumens.
- 628 **Ionescu, E.** Paintings and Writings. Pref. L.A. Arkus. Introd. E. Ionesco. Engl. transl. M. Fineberg. Silkeborg, Musée de Silkeborg, 1961/ 1965, 2 vols., 255,(1); 83,(1)p., num. (full-p.) ills., orig. unif. pict. wr. after J. DUBUFFET. **Exposition de trois peintres Américains. Deux Tourangeaux - un Parisien. Max Ernst. Man Ray. Dorothe Tanning.** Tours, Musée des Beaux-Arts, 1956, (10)p., num. ills., orig. pict. wr., large 8vo. - AND 5 others, i.a. E. IONESCO, Pierre Alechinsky. Paintings and writings (Paris, 1977, num. (full-p.) col. ills., orig. pict. wr., 4to) and S. GYÖRGY, Arión 16. Kassák 1887-1967 (Budapest, 1988, 4 col. plates, num. (full-p.) ills., orig. wr., sq. 8vo). (60-80)
= From the library of Erik Slagter.

- 629 **Israels, J.** Spanje. Een reisverhaal. The Hague, Martinus Nijhoff, 1899, (11),210,(2)p., ills., modern gilllettered hcl., 4to. (100-150)
= Copy of the DELUXE edition, printed on Japanese in 15 numb. copies, signed by the publisher and containing the plates in 2 states (b/w and sanguine), as well as 20 unused illustrations also in 2 states (b/w and brown). Very rare.
- 630 **Jaguer, E. (text).** 7e biennale de São Paulo: participation belge. Alechinsky, Reinhout, Marchoul. Brussels, Ministère de l'Education Nationale et de la Culture, 1963, (40)p., 2 orig. (col.) lithogr. plates (printed on both sides) and col. lithogr. wr. by P. ALECHINSKY, sm. 4to. **Fuchs, R.H. and Oxenaar, R.** Funkties van Tekenen. Functions of Drawings. Otterlo, Rijksmuseum Kröller-Müller, 1975, no pagination, num. ills., orig. (trifle soiled) wr., 4to. - AND 6 others, all exhibition catalogues for Stedelijk Museum Amsterdam and Museum Fodor. (50-70)
- 631 - -. 7e biennale de São Paulo: participation belge. Alechinsky, Reinhout, Marchoul. Brussels, Ministère de l'Education Nationale et de la Culture, 1963, (40)p., 2 orig. lithogr. plates (printed on both sides) and col. lithogr. wr. by P. ALECHINSKY, sm. 4to. **Alechinsky à la ligne.** Avec *Prédelle* de Joyce Mansour (...). Paris, Weber/ Yves Rivière, 1973, 53,(2)p., (photogr.) ills., orig. wr., 4to. **Alexander Calder. Stablien. Mobilen.** Amst., Exhib. cat. Stedelijk Museum, 1959, (24)p., ills., orig. wr., 4to. - AND 4 others, incl. a duplicate of the first work and 2 on R. DUFY. (60-80)
- All (near) fine.
- 632 **Jessurun de Mesquita, S.J. Valk, M.W. van der.** Reproducties naar 30 Sensitivistische Teekeningen door S. Jessurun de Mesquita. Amst., W. Versluys, 1904, (2)p., 30 helio-engr. plates, loose as issued, 4to. (70-90)
- Portfolio dam., frontcover loose. = Rare.
- 633 **Jorn, A.J. Schade, J.A. a.o.** Dessins de Asger Jorn. Silkeborg, Kunstmuseum, 1979, 103, (1)p., num. ills. by A. JORN, printed in 350 copies, orig. pict. wr. **Jorn, A.** Lettres à plus jeune. Paris, L'Échoppe, 1998, 110,(2)p., num. ills., printed in 1240 copies (1200), orig. wr. - AND 8 others by/ on the same, i.a. A. ZWEITE (ed.), Asger Jorn 1914-1973 (Munich, 1987, (col.) ills., orig. limp boards, sq. 4to) and P. BORUM, Ojets Blikstille (Copenhagen, 1972, col. ills., orig. wr. w. dustwr. With an invitation card directed to "Erik Slagter" for another Jorg exposition loosely inserted). (60-80)
- 634 **Het Journaal van den Moderne Kunst Kring/ Nieuwen Kring.** Ed. C.A. Wijnschenk and P. Talma. Year 1, no. 2-32. (Amst.), n.publ., 1916-1917, 31 issues in 26 vols., 12 orig. wood-and linocuts by i.a. J.G. WEYAND, M.J. LAU, M. WIEGMAN, H.F. TEN HOLT and J. RÄDECKER, and 1 loosely inserted lithogr. by M.J. LAU, orig. unif. wr. (300-500)
- Formerly folded; trifle foxed.
= Almost complete run, except for no.1. Rare Dutch expressionist periodical, of which in total 32 issues were published May 1916-June 1917.
WITH: the same periodical, year 1, no.1-11/12, bound together in contemp. cl. (orig. wr. pres. With a few stains).
- 635 **Judd, D. and Verna, G.** 18 Skulpturen 1972/73. Munich/ Cologne, Galerie Heiner Friedrich, 1973, (5)p., 18 plates, orig. stiff wr. (30-50)
= Rare catalogue on the exhibition of Judd's plastic art in the early seventies.
- 636 **[Judd, D.]. Donald Judd. A catalogue of the exhibition at the National Gallery of Canada, Ottawa, 24 May-6 July, 1975. Catalogue raisonné of paintings, objects, and wood blocks, 1960-1974.** Ottawa, National Gallery of Canada, 1975, XV,(1),320p., num. ills., orig. stiff wr., 4to. (250-350)
- Spine sunned/ worn.
= "This catalogue raisonné of the Judd's work includes 355 paintings, objects and woodblocks." Provenance: the collection of the Dutch artist Gust Romijn (1922-2010), w. his owner's stamp on the title-p.
- 637 **Kabakov, I.** L'Album de ma mère. Paris, Flies France, 1995, 264p., num. col. ills., orig. (trifle worn) cl. w. plate laid down on frontcover, 4to. - AND 1 other by the same: Der Lesesaal (Hamburg, 1996, ills., orig. wr. Still shrinkwrapped). (40-60)

- 638 **[Kandinsky, V.]. Haftmann, W.** Bauhaus de Dessau 1927-1933. (Paris), Maeght, Derrière le Miroir, 1965, 1st ed., (3),15,(15)p., num. (single-/ double-p.) (col.) plates, ills. and orig. wr. by W. KANDINSKY, printed in 150 numb. copies, in orig. dark brown board chemise and slipcase w. paper title-piece on upper cover, folio. (250-350)
- Sm. nibbled spot on backstrip of slipcase. Very fine copy of the DELUXE edition.
- 639 **[Kandinsky, V.]. Volboudt, P. a.o.** Der blaue Reiter. (Paris), Maeght, Derrière le Miroir, 1962, 1st ed., (3),29,(8)p., 5 (single-/ double-p.) (col.) plates (incl. wr.) by W. KANDINSKY, ills., printed in 150 numb. copies, in orig. blue board chemise and slipcase w. paper title-piece on upper cover, folio. (300-500)
- Very fine copy of the DELUXE edition. = SEE ILLUSTRATION PLATE XI.
- 640 **[Kandinsky, V.]. Derrière le Miroir.** No. 42, 60/ 61, 77/ 78, 101/ 102/ 103, 118 and 179. Paris, Maeght, 1951-1969, 10 issues in 6 vols., 6 (full-p.) (col.) woodcuts (incl. wr.) by V. KANDINSKY, num. (single-/ double-p.) (col. lithogr.) plates (incl. wr.), num. ills., all in orig. wr., folio. (400-600)
- All in fine condition. = SEE ILLUSTRATION PLATE X.
- 641 **[Kanters, H.]. Beek, W. van der.** Hans Kanters. N.pl., the artist, 2012, 181,(2)p., profusely illustrated, orig. boards, folio. (100-150)
= Deluxe copy, one of 100 numb. copies SIGNED by the artist on title-page and with 3 orig. giclée prints by Hans KANTERS, each signed and numb. "33/100" in gold pen, together in orig. cl. box, folio.
- 642 **Kaprow, A.** Assemblage, environments & happenings. New York, H.N. Abrams, (1965), 341, (2)p., num. fotogr. ills., orig. cl., 4to. (60-80)
- Owner's entry of the artist Eli Content on first free endpaper; foot of spine trifle worn.
= "With a selection of scenarios by: 9 Japanese of the Gutai group, Jean-Jacques Lebel, Wolf Vostell, George Brecht, Kenneth Dewey, Milan Knížák, Allan Kaprow". One of the earliest substantial publications on the Assemblage movement.
- 643 **[Kelly, E.]. Derrière le Miroir.** No. 110 and 149. Paris, Maeght, 1958/ 1964, 12,(4); 12,(8) (both incl. wr.)p., 7/ 4 (single-/ double-p.) col. lithogr. plates (incl. wr.) by E. KELLY, b/w ills., both in orig. wr., folio. (250-350)
= SEE ILLUSTRATION PLATE XI.
- 644 **[Klee, P.]. Hausenstein, W.** Kairuan oder eine Geschichte vom Maler Klee und von der Kunst dieses Zeitalters. Munich, Kurt Wolff, 1921, 1st ed., (8),133,(3)p., 4 tipped-in col. plates, 23 monochr. plates, 16 textills., orig. clothbacked dec. boards. (50-70)
- One col. plate loose. Fine copy.
- 645 **Koetsier, H.** Advertisements. 1969-1981. The Hague, Staatsuitgeverij, 1984, (9) textp., 93 plates by HANS KOETSIER, orig. cl., large folio. (30-50)
- Lower pastedown sl. nibbled by silverfish along the upper edge.
= SIGNED by the artist on colophon leaf. Unusual collection of artwork originally exhibited in the form of advertisements in the Dutch newspapers *Vrij Nederland*, *Het Parool* and *NRC Handelsblad*. With a loosely inserted original newspaper advertisement by Koetsier.
- 646 **[Konijnenburg, W.A. van]. Plasschaert, A. (introd.).** Willem A. van Konijnenburg. Gemälde und Zeichnungen Sammlung G.F.H. van Kooten Kok. The Hague, Martinus Nijhoff, 1929, 3 vols., 8 col. and 249 monochr. plates, orig. unif. gilt hmr., t.e.g., folio. (80-100)
- Two corners bumped; otherwise a fine set.
= German deluxe edition printed in 100 numb. copies (unnumbered copy). Contains contributions by i.a. H. Borel, P.C. Boutens, H.P. Berlage, H. von Essen and C. Veth.
- 647 **[Konijnenburg, W.A. van]. - .** Willem A. van Konijnenburg. Paintings and drawings belonging to the collection of G.F.H. van Kooten Kok. The Hague, Martinus Nijhoff, 1929, 3 vols., 8 col. and 249 monochr. plates with accomp. text, printed in 100 (numb.) copies, loose as issued in orig. unif. hcl. portfolios. (50-70)
- First lvs.(h)title browned. Good (unnumb.) copy.
- 648 **[Konijnenburg, W.A. van]. - .** Willem A. van Konijnenburg. Schilderijen en teekeningen in de verzameling G.F.H. van Kooten Kok. The Hague, M. Nijhoff, 1929, 3 vols., 8 col. and 249 monochr. plates, with accomp. textlvs., contemp. unif. giltlettered grey hmr., folio. (60-80)
= Contains contributions by i.a. H. Borel, P.C. Boutens, H.P. Berlage, H. von Essen and C. Veth.

- 649 **Kontrast. Plastisch literair tijdschrift.** Year 1, no.1-6 and year 2, no.1-5 [all published]. Lier, J. van In & co., 1960-1961, 11 parts in 8 vols., (tipped-in) (col.) ills., orig. (partly unif.) wr., obl. 8vo. (50-70)
= i.a. edited by Hugo Neefs, Ivo Vroom and Jan Diels. Apart from literary contributions, also on art and design.
- 650 **Kooten, T. van (ed.).** Bart van der Leck. Otterlo, Kröller-Müller Mus., 1994, 215,(1)p., (col.) ills., orig. boards, 4to. **Feltkamp, W.C.** B.A. van der Leck, leven en werken. Leyden, Spruyt, Van Mantgem & De Does, n.d. (1956), 96p., num. (col.) plates/ ills., orig. cl., obl. 4to. **Blotkamp, C.** Mondriaan. Destructie als kunst. Zwolle, Waanders, 1994, 261p., num. (col.) ills., orig. cl. w. dustwr., 4to. - AND 5 others, i.a. s. EX and E. HOEK, Vilmos Huszár. Schilder en ontwerper 1884-1960 (Utr., 1985, (col.) ills., orig. wr., 4to) and C. DEROUET, Domela. Gouaches de la période Parisienne (ibid., n.d., (col.) ills., orig. cl. w. dustwr., sq. 4to). (60-80)
- 651 **[Kostabi, M.]. Chattington, B. (ed.).** Kostabi. The Early Years. New York, Vanity Press, (1990), 1st ed., 524p., num. (full-p.) col. ills., orig. gilt pict. cl. w. dustwr., folio. **Kostabi, M.** Conversations with Kostabi. Foreword T. McEvilley. Boston/ Tokyo, Journey Editions, 1966, 1st ed., XIII,(I),210p., num. col. ills., orig. boards w. dustwr., 4to. (50-70)
= Both works SIGNED by the artist.
- 652 **Kostelanetz, R.** Modulations. New York, Assembling Press, 1975, 1 fold. yellow paper leaf, printed in 300 copies.
- Edges sl. dustsoiled and frayed; some creases.
= Meant to be cut into strips and assembled as a leporello style art booklet.
AND an (untitled) publication containing experimental/ concrete poetry and prose, ±1976, w. contributions by i.a. R. KOSTELANETZ, K. KEMPTON, E. BLUESTEIN and S. DYBEK (loose without binding, newspaper style). (70-90)
- 653 **Krabbé, J.** Memory archive Jasper Krabbé. Works 1998-2008. Harderwijk, d'Jonge Hond, 2008, unpaginated, num. col. ills., orig. cl., 4to.
= One of 50 DELUXE copies with an extra loosely inserted high resolution colour inkjet print, signed and numbered by the artist. Together in original lidded cloth box w. mounted colour plate.
Idem. Collected drawings. Zwolle, Waanders, 2001, 734p., num. (full-p). col. ills., orig. boards, sm. 8vo. (100-150)
= One of 100 DELUXE copies, loosely inserted in cloth and board box, tied with rope and a SIGNED label, with a loosely inserted rolled colour lithograph, signed and numbered by the artist. Concept by the artist and Michael Snitker.
- 654 **Kramm, C.** De levens en werken der Hollandsche en Vlaamsche kunstschilders, beeldhouwers, graveurs en bouwmeesters, van den vroegsten tot op onzen tijd. Amst., Gebroeders Diederichs, 1857-1864, 7 parts in 3 vols. (incl. the "Aanhangsel" part), engr. portrait, contemp. gilt hcaif w. 2 contrasting mor. letterpieces.
- First 4 leaves of 2nd vol. reattached. Backstrips trifle rubbed. Otherwise fine.
= Amtzen/ Rainwater E130. Complete set, with the often lacking "Aanhangsel" volume.
Immerzeel Jr., J. De levens en werken der Hollandsche en Vlaamsche kunstschilders, beeldhouwers, graveurs en bouwmeesters, van het begin der vijftiende eeuw tot heden. Ed. C.H. and C. Immerzeel. Ibid., idem, 1855, new ed., 3 parts in 1 vol., XXXII,300; (2),336,(1); VIII,307,(1)p., woodengr. frontisp. portrait, num. textportraits and monograms/ signatures, contemp. gilt hcaif almost unif. w. the preceding. - AND 2 others in 4 vols.: A. WURZBACH, Niederländisches-Künstlerlexikon (Amst., 1974, 2 vols., orig. unif. giltlettered cl. Facs. ed.) and P. SCHEEN, Lexicon Nederlandse beeldende kunstenaars 1750-1950 (The Hague, 1970, 2 vols., orig. unif. giltlettered cl.). (60-80)
- 655 **[Krop, H.]. Gruyter, J. de.** Hildo Krop. Amst/ Antw., De Spieghel/ Het Kompas, 1938, 34, (2)p., frontisp. and 48 photogr. plates, ills. by H. KROP, orig. cl., 4to. (50-70)
= With 2 New Year's wishing cards (1964 and 1965), both w. woodcut and signed "Mien en Hildo Krop" in col. pencil, tipped onto first free endpaper and hittle.
- 656 **Kunst en Kunstleven. Geïllustreerde periodiek voor het algemeen kunstwezen.** No. 1-12. Ed. H. de Boer. The Hague, C. Harms Tiepen, 1911-1912, 12 vols., num. ills., orig. unif. wr. by J. VAN DAM, 4to. (80-100)
- Vol. 1-5 w. numbering in modern hand on frontwr.; vol. 1 w. stamp on frontwr.
= Very rare periodical, continued under the title *Holland* from no.13 onwards. Contains articles on and reproductions after i.a. J. Cossaar, T. Goedvriend, P. van der Hem, J. Israels, M. Maris, W. Maris, P. Zilcken and J. Zon.

- 657 **Kunst, Krisis of Keerpunt.** Arnhem, Stichting Plaats maken, 1985, num. unpaginated cyclostyled lvs., i.a. silkscreen/ linocut plates, collage w. gouache, pen and ink drawings, ills., bound together w. bolts and strips of hardboard, 4to. (50-70)
= Rare art publication for the art manifestation *Kunst, crisis of Keerpunt*, held in Arnhem between 25 and 30 March, 1985. The first part consists of texts (in Dutch) by Liesbeth van de Meent, Taco Meeuwse, Christine van Straalen, Joseph Semah (Makkom), Arend Roosenschoon, Jerome Symons, Hans Verkerk, Henk Spitteler (Freiraum), J.J.Meltzer, Adriaan Waalwijk, Jean Jacques Lequeux. Second part are contributions by the participators of the manifestation.
- 658 **[Kunstkring Heemstede]. Gedenkboek van het 5-jarig bestaan van den Kunstkring 'Heemstede'.** N.pl., n.publ., n.d. (1932), (72)p., ills., printed in 300 copies, orig. wr. printed in red by [?]. (50-70)
- Frontwr. sl. duststained.
- 659 **Le Corbusier.** Urbanisme. Paris, G. Crès et Cie., n.d. (1924), 1st ed., (2),V,(1),284,(13)p., fold. plate, num. ills., later gilllettered cl.
= Fourth vol. of the series "Collection de "l'Esprit Nouveau"". Rare.
Idem. Vers une architecture. Ibid., idem, (1924), 2nd ed., XI,(1),243,(2)p., num. ills., later gilllettered cl. (80-100)
= First vol. of the series *Collection de L'Esprit Nouveau* and the first work by Charles-Édouard Jeanneret under the name Le Corbusier.
- 660 **[Le Corbusier]. Jornod, N. and J.-P.** Le Corbusier (Charles Edouard Jeanneret). Catalogue raisonné de l'oeuvre peint. Milan, Skira, 2005, 2 vols. w. continuous pagination, 665; (5),666-1176p., over 438 (full-p.) col. ills. of paintings listed in the catalogue raisonné, num. (col.) ills., orig. unif. boards w.transparant plastic dustwr., orig. board slipcase, 4to. (300-500)
= Scarce.
- 661 **[Le Corbusier.]. Le Corbusier et P. Jeanneret. L'architecture vivante.** deuxième série. Paris, Albert Morancé, 1927-1929, 48p., 50 (1x col.) fotogr. plates, ills., loose as issued in orig. clothbacked pict. portfolio w. ties, 4to. (300-500)
- Portfolio worn along extremities; backstrip sl. dam. = SEE ILLUSTRATION PLATE XII.
- 662 **[Le Corbusier]. Lucan, J.** Le Corbusier, une encyclopédie. Paris, Centre Pompidou, 1987, 497,(3)p., num. (col.) ills., orig. cl. w. dustwr., large 4to. - AND 5 others on the same, i.a. L. HERVÉ, Le Corbusier der Künstler und der Schriftsteller (Neuchatel, 1970, richly illustrated, orig. cl. w. dustwr. Fine); F. DE PIERREFEU and LE CORBUSIER, La Maison des Hommes (Paris, 1942, num. (1x col.) ills., orig. wr.) and W. BOESIGER and H. GIRSBERGER, Le Corbusier 1910-65 (Zürich, 1967, num. (col.) ills., orig. boards w. (sl. creased) dustwr., obl. 4to). (70-90)
- 663 **[Le Corbusier]. Petit, J.** Le Corbusier lui-même. Geneva, Ed. Rousseau, 1970, 297,(5)p., richly illustrated, orig. cl. w. (sl. frayed and sl. foxed) dustwr., large 4to. - AND 1 other: LE CORBUSIER, Mein Werk. Introd. M. Jardot (Stuttg., 1960, num. (col.) (full-p.) ills., orig. cl. w. dustwr., large 4to. Num. presentation entries on first blank). (40-60)
- 664 **[Le Yaouanc, A.]. Waldberg, P.** Alain le Yaouanc. (Paris), Maeght, Derrière le Miroir, 1969, 1st ed., (3),22,(13)p., 8 (single-/ double-/ triple-p.) col. lithogr. plates by A. LE YOUANC (incl. wr.), 19 b/w and col. ills., printed in 150 numb. and SIGNED copies, in orig. beige board chemise and slipcase w. paper title-piece on upper cover, folio. **Le Yaouanc, A.** Le chemin de ronde. (Ibid.), iidem, 1970, 1st ed., 18,(1)p., 8 (single-/ double-p.) (col. lihogr.) plates by A. LE YOUANC, (incl. wr.), printed in 150 numb. and SIGNED copies, in orig. beige board chemise and slipcase w. printed title-piece on upper cover, folio. (200-300)
- Both very fine copies of the DELUXE edition.
- 665 **[Lebeau, J.J.C.]. Catalogus van de linnenfabrieken E.J.F. van Dissel en Zonen te Eindhoven. Artistiek damast naar ontwerpen van Chris Lebeau.** Eindh., E.J.F. van Dissel en Zonen, n.d. (1911), 24,(2)p., ills./ patterns, orig. lithogr. wr. by J.J.C. LEBEAU printed in purple, obl. folio. (80-100)
- Wrappers loose and sl. faded along edges.
= De Bois ill. 33 and p.43f: "Ondertussen was Lebeau omstreeks 1903 in contact gekomen met de linnenfabrikanten E.J.F. van Dissel & Zonen te Eindhoven, die hem hadden verzocht tafellinnen te ontwerpen. Hiermee brak de firma met de gewoonte oude patronen te copiëren of dessins over te nemen van buitenlandse ontwerpen. Dit resulteerde in volkomen nieuwe ontwerpen, die sterk verschilden van de toen gangbare, traditionele damasten."

- 666 **Leeflang, H. and Luijten, G.** Hendrick Goltzius (1558-1617). Tekeningen, prenten en schilderijen. Amst. etc., Rijksmuseum etc., 2003, 352p., num. (col.) ill., orig. cl. w. dustwr., 4to. **Nierop, H. van a.o.** Romeyn de Hooghe. De verbeelding van de late Gouden Eeuw. Zwolle/ Amst., Waanders/ Bijzondere Collecties Univ. van Amst., 2008, 310,(1)p., num. col. ill., orig. pict. boards, 4to. **Royalton-Kisch, M.** Adriaen van de Venne's Album in the Department of Prints and Drawings in the British Museum. London, British Museum Publications, 1988, 368p., 105 col. ill., num. monochr. ill., orig. cl., obl. 4to. **Gerszi, T.** Paulus van Vianen. Tekeningen van een zilversmid. N.pl., Meulenhoff/ Landshoff, (1983), 221,(2)p., 177 ill., orig. cl. w. dustwr., obl. 8vo. - AND 16 others, i.a. H. DEVISSCHER a.o. (ed.), De uitvinding van het landschap. Van Patinir tot Rubens 1520-1650 (Antw., Kon. Mus. voor Schone Kunsten, 2003, (col.) ill., orig. cl. w. dustwr., 4to) and F.G. WALLER, Biographisch woordenboek van Noord Nederlandsche graveurs. Ed. W.R. Juynboll (Amst., 1974, portraits, fold. genealogical tables, orig. cl. w. dustwr., 4to. Reprint ed. The Hague, 1938). (80-100)
- 667 [**Léger, F.].** **Derrière le Miroir.** No. 79/ 80/ 81. Hommage à F. Léger. Paris, Maeght, 1955, 12,(1)p., 6 (double-p.) col. lithogr. plates by F. LÉGER (incl. wr.), ill. on plates, orig. wr., folio. - Fine. = SEE ILLUSTRATION PLATE XII.
Derrière le Miroir. No. 20/ 21. I 'Art abstrait. Ibid., idem, 1949, (16)p., 5 (single-/ double-p.) col. lithogr. plates/ ill. by F. LÉGER (2x) and H. ARP (incl. wr.), ill., orig. wr., folio. - ADDED: **Derrière le Miroir.** No.33. Ibid., idem, 1950, (10)p., 3 (single-/ double-p.) col. lithogr. plates by H. ARP, orig. wr., folio (all fine). (250-350)
- 668 [**Legrand, L.].** **Mauclair, C.** Louis Legrand. Peintre et Graveur. Paris, H. Floury et G. Pellet, 1910, (4),273,(3)p., 3 etched and 3 drypoint plates by L. LEGRAND, 12 helio-engr. and 5 col. plates, ill., modern gilt cl., orig. wr. pres, 4to. (50-70)
- Frontwr. trifle worn along inner margin; otherwise fine. = Études sur quelques artistes originaux.
- 669 [**Legrand, L.].** **Ramiro, E.** Louis Legrand. Peintre-graveur. Catalogue de son oeuvre gravé et lithographié. Paris, H. Floury, 1896, (4),VII,(1),109,(4)p., 5 orig. etchings and orig. etched frontwr. by L. LEGRAND, ill., printed in 250 numb. copies (200), 4to. (80-100)
- Occas. lvs. loosening; 2 etchings browned along inner margin. Upper hinge at top of spine splitting; wr. trifle yellowed.
- 670 **Lewison, J. (ed.).** Alice Neel. Portret van het moderne leven. Brussels/ The Hague, Mercatorfonds/ Gemeente Museum, 2016, 239,(1)p., richly illustrated, orig. pict. boards, large 4to. **Fuchs, R. a.o.** Jeroen Henneman. Verzameld Werk. Rott./ Amst./ Antw., Koppel/ L.J. Veen, 2002, 271,(1)p., richly illustrated, orig. cl. w. dustwr., large 4to. - AND 5 others, i.a. HUGO CLAUS BEELDEN. Ed. M. Vincent (Antw./ Haarlem, 1988, richly illustrated, orig. cl. w. mounted plate, slipcase, folio. Slipcase sl. foxed). (70-90)
- 671 **Lewitt, S.** Critical Texts. Ed. A. Zevi. Rome, I Libri di AEIUO, 1995, 497,(2)p., orig. wr. **Duyn, E. van (ed.).** If Walls had Ears/ Als muren oren hadden 1984-2005. Amst., De Appel, 2005, 703p., num. (col.) ill., orig. wr., bookdes. by IRMA BOOM, large 8vo. - AND 2 others, i.a. M. VAN MECHELEN, De Appel. Performances, installations, video, projects 1975-1983 (ibid., idem, 2006, num. ill., orig. boards, large 8vo). (50-70)
= Provenance: the collection of Johan Deumens.
- 672 **LeWitt, S.** PhotoGrids Sol Lewitt 1977. New York, Paul David Press/ Rizzoli, 1978, 1st ed., (52)p., 9 col. photogr. ill. to each page, orig. wr., square 4to (very fine). (80-100)
- 673 [**Lindner, R. J.].** **Lord, J.** Lindner. Regard vers l'invisible. (Paris), Maeght, Derrière le Miroir, 1977, 1st ed., (2),29,(7)p., 19 (col.) plates and ill. by R. LINDNER (incl. wr.), printed in 150 numb. and SIGNED copies, in orig. purple board chemise and slipcase w. paper title-piece on upper cover, folio. (100-150)
- Very fine copy of the DELUXE edition.
- 674 **Lissitzky, El.** Plastische Gestaltung der elektro-mechanischen Schau. Sieg über Sonne. Cologne, Walther König, 1988, reprint ed., 10 col. facsimiles by EL LISSITZKY, printed in 1050 numb. copies (1000), loose in orig. cardboard portfolio w. cardboard letter "F" mounted on front, elephant folio. (80-100)
= Facsimile reprint of the ed. 1923.

- 675 - -. Russland. Die Rekonstruktion der Architektur in der Sowjetunion. Vienna, A. Schroll & Co., 1930, 103p., 104 ills., later plain cl., 4to.
= Neues Bauen in der Welt I. First edition of this classic on Russian revolutionary architecture and its ideology.
AND 1 other: C.G. HOLME (ed.), Art in the U.S.S.R. Architecture, Sculpture, Painting, Graphic Arts, Theatre, Film, Crafts (London/ New York, 1935, col. plates, ills., orig. cl., 4to). (70-90)
- 676 [**Lissitzky, El. Wendingen**. Year 4, no.11 (H.P. Berlage on Frank Lloyd Wright). Amst., De Hooze Brug, (1922), 18p. (of 38), ills., orig. lithogr. wrappers by EL LISSITZKY, bound as a blockbook, large 4to. (200-300)
- Lacks the advertisement pages 19-38; most pages lack sm. part of lower corner. Spine dam.; wr. sl. soiled and aged, w. some sm. tears along the edges and lacking part of the lower corners.
= Le Coultre 4 - 11d; Lissitzky-Küppers 70; Purvis 3-6.
- 677 **Locher, J.L. (ed.)**. Leven en werk van M.C. Escher. Het levensverhaal van de graficus. Amst., Meulenhoff, 1989, 4th ed., 351p., num. (col.) plates/ ills., orig. cl. w. dustwr., 4to.
= Contains the oeuvre-catalogue by F.H. Bool.
Descharnes, R. and Néret, G. Salvador Dalí 1904-1989. The paintings. Ed. G. Néret. Cologne, Taschen/ Librero, 1997, 2 vols., 780p., (col.) plates/ ills., orig. unif. cl. w. dustwr., slipcase, folio.
= Contains a catalogue raisonné.
Warncke, C.-P. Pablo Picasso 1881-1973. Ed. I.F. Walther. Ibid., idem, 1997, 740p., num. (col.) ills., orig. cl. w. dustwr., folio. - AND 2 others. (50-70)
- 678 **Long, R.** From around a lake. Amst., Art & Project, 1975, 2nd ed., (20)p., full-p. col. ills., printed in 500 copies, orig. wr., narrow 8vo. (60-80)
- Wrappers trifle soiled; nevertheless fine. = Rare.
- 679 - -. A Walk past Standing Stones. Cornwall, Coracle Press for Anthony d'Offay, 1980, leporello w. 9 fotogr. ills. of standing stones, orig. wr., 12mo (tiny crimp in upper right corner frontwr.). **Idem.** The North Woods. London, The Whitechapel Art Gallery, 1977, (16)p., ills., printed in 2500 copies, orig. wr., obl. 4to. **Idem.** Inca Rock. Campfire Ash. Edinburgh, Scottish National Gallery, 1974, (28)p., num. (full-p.) ills., orig. pict. wr., obl. 4to.
- Wrappers sl. foxed.
AND 4 others by/ on the same and by HAMISH FULTON. (70-90)
- 680 **Lucebert.** Geh durch den Spiegel. Pref. L. Kunz. Cologne, Galerie Der Spiegel, 1960, (36)p., 13 (6x tipped-in) plates and orig. boards by LUCEBERT, printed in 250 copies, folio. (50-70)
- One leaf loose. = Geh durch den Spiegel. Folge 21, 1960.
- 681 - -. Lucebert. Unica. Zeven unieke cahiers in facsimile. Ed. S. Héman and P. Gerbrandy. Amst., Sted. Mus./ De Bezige Bij, 2011, 7 facs. booklets and accomp. textbook, loose as issued in orig. board box, folio (supplied w. one extra facs. booklet). **Idem.** Voor vrienden, dieren en gedichten. N.pl., F. van Lanschot Bankiers, 1979, 98,(1)p., ills. by LUCEBERT, printed in 1150 numb. copies (300), orig. cl. w. pict. dustwr., 4to. **Idem.** Acht brieven. Terhorst, Ser J.L. Prop, 2000, (20)p., col. ills., printed in 125 numb. copies, orig. wr., 4to. - AND 11 others with/ on Lucebert's poetry, i.a. IDEM, Ernten im Irrgarten. Neue Gedichte und Zeichnungen. Ed. and German transl. R. Still (Münster, 1990, Dutch and German text, ills. and orig. pict. boards by LUCEBERT, printed in 1000 copies, 4to); IDEM, Oh oor o hoor. Opnamen uit de jaren vijftig en zestig (Amst./ Bergen, 1997, two CDs in rear pocket, printed in 555 numb. copies, orig. boards, 4to) and IDEM, Van de maltentige losbol (Amst., 1994, 2 vols., num. (col.) ills., orig. unif. wr., (obl.) 4to). (100-150)
- 682 [**Lucebert**]. **Jensen, J.C.** Lucebert schilder. Wording en analyse van zijn schilderkunst. Transl. L. Hüsgen. (Nijm.), SUN, (2001), 272p., 123 col. plates, 71 ills., orig. cl. w. mounted plate and orig. (dam.) wrap-around slip, 4to. **Idem.** Der junge Lucebert. Gemälde, Gouachen, Aquarelle, Zeichnungen, Radierungen 1947 bis 1965. Kiel, Kunsthalle zu Kiel, 1989, 134p., (col.) ills., orig. boards, 4to. **Lucebert.** Drie lagen diep. Tekeningen en gedichten. Ed. J. Martinet. Amst., Sted. Museum, 1969, 1st ed., (76)p., plates/ ills. and orig. wr. w. wrap-around slip by LUCEBERT, 4to.
= Good copy with the rare wrap-around slip preserved.

AND 24 others on the same, incl. small publications and exhibition catalogues, i.a. A. PETERSEN (ed.), *Lucebert in het Stedelijk. Catalogus van alle schilderijen, tekeningen, gouaches, aquarellen en prenten in de verzameling* (ibid., 1987, ills., orig. wr., 4to); LUCEBERT. EARLY WORKS. *Drawings & gouaches 1942-1949. A catalogue* (ibid., 1990, ills., orig. wr., 4to) and LUCEBERT and E. BARENTS, *Het hart van de zoeker. Foto's van Lucebert* (ibid., 1987, fotogr. ills. LUCEBERT, signed dedication to Erik Slagter by Lucebert, orig. wr., 4to).
= Provenance: the library of Erik Slagter. (150-250)

- 683 **[Luggage]. Koch, A.** *The Menko ten Cate Collection. A Lexicon of Classic Luggage*. N.pl., n.publ., 2017, 251,(5)p., profusely illustrated, orig. cl. w. dustwr., obl. 4to. **Gulshan, H.** *Vintage Luggage*. London, Ph. Wilson, 1998, 144p., (col.) ills., orig. cl. w. dustwr., 4to. (70-90)
- 684 **[Mail art]. "Steinlens 2e procedure"**. Series of 23 cardboard leaves, mainly 16,5x10,5 cm., 19x w. mounted (col.) ill(s). (each ±5,2x7,5 cm.) in various techniques (i.a. drawings, cards numb. 1-19 in blue ballpoint, and 4 cards w. mounted cut out newspaper fragments, all cards w. poststamp (postmarked from 22/03/1974 to 04/05/1974) and w. artist's/ sender's stamp "Steinlens/ 2e/ procedure" (the last card also "galerie de Kluis").
= All cards addressed and sent to Simon Carmiggelt: the first 19 cards w. stamped address "S Carmiggelt/ 1e Weteringpl 2A/ Amsterdam" and w. stamps "Dederdereeks/ 20steeeuws/ Anoniem" and "66 Sep 1978", the last 4 cards w. "Het Parool/ S Carmiggelt/ Wibautstraat/ Amsterdam" and "77 sep 1978". A series of anonymous mail art objects, that were sent to newspaper journalists in the years 1970-1972. The artist has never been identified.
ADDED: **Nieuwe journalistiek**. N.pl., n.d. (±1972), 35,(3)p., 9 monochr. plates, (facs.) ills., orig. wr., sm. folio. (150-250)
= The original brochure for the publication bound in. Reproducing a large number of newspaper articles concerning the mail art sendings by the mysterious "Steinlens 2e procedure", in many of which the possible identity of the artist was discussed.
- 685 **[Mander, K. van]. Leesberg, M.** *The New Hollstein. Dutch & Flemish Etchings, Engravings and Woodcuts 1450-1700*. Karel van Mander. Ed. H. Leeflang and C. Schuckman. Rott., Sound & Vision, 1999, CXX,(4),206p., ills., orig. cl. w. dustwr., 4to (fine). (100-150)
- 686 **Marle, R. van.** *The Development of the Italian Schools of Painting. The Hague, M. Nijhoff, 1923-1938, 1st ed., 19 vols. (incl. index vol.), plates/ ills., orig. unif. giltlettered cl.* (100-150)
- Fine set.
= Arntzen/ Rainwater M299: "A monumental work on Italian painting from the 6th through the 15th centuries. Most important for the many illustrations. Still indispensable as a reference tool."
- 687 **Marsyas.** No.1 [all published]. Rott., het Atelier van Kunstcentrum 't Venster, 1950, (16)p., stencil printed plates by i.a. Wally ELENBAAS and Gust ROMIJN, orig. letterpress boards. (80-100)
= Rare.
- 688 **[Matisse, H.]. Dernières oeuvres de Matisse 1950-1954.** Introd. P. Reverdy. Paris/ Utr., Verve/ A.W. Bruna & Zoon, 1958, 182,(4)p., 40 col. lithogr. plates (incl. 8 double-p. and 5 fold.) and orig. col. lithogr. boards by H. MATISSE, 38 monochr. plates, folio. (1.000-1.500)
- One lithogr. page w. sm. crease in lower blank corner; 6 lvs. w. sm. stain (or tiny hole) in blank margin; nevertheless all lithogr. ills. fine. Binding plasticized; spine-ends sl. dam.; lower joint splitting.
= Verve. *Revue artistique et littéraire*, vol.IX, no.35/ 36. SEE ILLUSTRATION PLATE XII.
- 689 **[Mees, F.]. Exposition internationale des arts décoratifs et industriels modernes.** *Catalogue des oeuvres de la section des Pays Bas à l'exposition à Paris*. Haarlem, Joh. Enschedé en zonen, (1925), 77,(2)p., woodcut ills. by F. MEES and A. VAN DER VOSSSEN after F. MEES, orig. wr., sm. 8vo. (50-70)
- Verso first and final leaf browned. Wr. sl. foxed and yellowed.
- 690 **Meyer, F. and Bolliger, H.** *Marc Chagall. Das Graphische Werk*. Stuttg., Hatje, 1957, XL,151,(1)p., 4 col. (double-p.) plates, 147 (full-p.) ills., orig. dec. cl. w. dustwr., 4to.
- Upper hinge weakening. Dustwr. corners trifle/ sl. worn, otherwise fine.
San Lazzaro, G. di (ed.). *Homage to Joan Miró*. London, Ebeling Publishing, 1976, 135p., num. (col.) ills., orig. giltlettered cl. w. dustwr., folio.
- Dustwr. trifle/ sl. frayed along top, otherwise fine.
= With reproduction of the lithograph made by J. MIRÓ for the original French edition.

- San Lazzaro, G. di (ed.).** Hommage à Max Ernst. Paris, Société Internationale d'Art XXe Siècle, 1971, 1st ed., 131,(1)p., orig. lithograph by MAX ERNST, num. (col.) ills., orig giltlettered cl. w. dustwr, folio. - AND 1 other. (30-50)
- 691 **[Miró, J.] Alechinsky, P. and Dupin, J.** Peintures sur papiers, dessins. (Paris), Maeght, Derrière le Miroir, 1971, 1st ed., (2),31,(5)p., 8 full-/ double-p. (col. lithogr.) plates (incl. wr.) and 2 col. ills. by J. MIRÓ, fotogr. ills., printed in 150 numb. and SIGNED copies, in black board chemise and slipcase w. printed title-piece on upper cover, folio. (500-700)
- Fine copy of the deluxe edition. Slipcase trifle rubbed on spine.
= Cramer 145. SEE ILLUSTRATION PLATE XIII.
- 692 **[Miró, J.] Balthazar, A.** Sculptures. (Paris), Maeght, Derrière le Miroir, 1970, 1st ed., (4),30p., 8 (full-/ double-p.) (col. lithogr.) plates (incl. wr.) by J. MIRÓ, fotogr. ills., printed in 150 numb. and SIGNED copies, in blue board chemise and slipcase w. printed title-piece on upper cover, folio. (500-700)
- Fine copy of the deluxe edition. Backstrip of chemise and slipcase nibbled by silverfish.
= Cramer 134. SEE ILLUSTRATION PLATE XIII.
- 693 **[Miró, J.] Dupin, J.** Miró. Peintures sur cartons. (Paris), Maeght, Derrière le Miroir, 1965, 1st ed., 27,(4)p., 23 (full-/ double-p.) (col. lithogr.) plates and ills. (incl. wr.) by J. MIRÓ, printed in 150 numb. and SIGNED copies, in orig. grey board chemise and slipcase w. printed title-piece on upper cover, folio. (1.000-1.500)
- Fine copy of the deluxe edition. Sm. spot nibbled by silverfish on backstrip of slipcase and chemise.
= Cramer 102. SEE ILLUSTRATION PLATE XIV.
- 694 **[Miró, J.] Pierre, J. and Corredor-Matheos, J.** Céramiques de Miró et Artigas. Paris, Maeght, 1974, 228,(3)p., 2 double-p. col. lithogr. plates by J. MIRÓ, num. (col.) ills., orig. cl., 4to. (30-50)
- Lacks dustwr. Good copy. = Cramer 183.
AND 1 other on J. MIRÓ.
- 695 **[Miró, J.] Pieyre de Mandiargues A.** Miró et Artigas, céramiques. Terre Nouvelles de Miró et Artigas. (Paris), Maeght, Derrière le Miroir, 1963, 1st ed., (3),25,(2)p., 7 (col. lithogr.) (single-/ double- and triple-p.) plates by J. MIRÓ (incl. wr.), ills., printed in 150 numb. and SIGNED copies, in orig. yellow board chemise and slipcase w. paper title-piece on upper cover, folio. (800-1.000)
- Slipcase sl. soiled and w. traces of silverfish nibbling on spine.
= Good copy of the DELUXE edition. Cramer 83. SEE ILLUSTRATION PLATE XIV.
- 696 **[Miró, J.] Waldberg, P.** Miró. l'Oiseau solaire, l'oiseau lunaire, étincelles. (Paris), Maeght, Derrière le Miroir, 1967, 1st ed., (3),25,(13)p., 10 (full-/ double-p.) (col. lithogr.) plates by J. MIRÓ (incl. wr.), num. ills., printed in 150 numb. and SIGNED copies, in orig. orange board chemise and slipcase w. paper title-piece on upper cover, folio. (500-700)
- Three sm. nibbled spots on spine of slipcase. Otherwise a very fine copy of the DELUXE edition.
= Cramer 112. SEE ILLUSTRATION PLATE XV.
- 697 **[Miró, J.] Derrière le miroir**, no. 14/15, 29/30, 57/58/59, 87/88/89, 123, 125/126, 128, 169, 203, 231. (Paris), Galerie Maeght, 1948-1978, 17 issues in 10 vols., num. (single-/ double-p.) (col. lithogr.) plates and ills., all in orig. (col. lithogr.) wr. by J. MIRÓ, folio. (1.200-1.500)
- No. 14/15 trifle yellowed; no. 29/30 horizontal fold and backwr. nibbled by silverfish; no. 57/58/59 frontwr. faint traces of silverfish nibbling (hardly visible); no. 87/88/89 spine nibbled by silverfish. Otherwise fine.
= SEE ILLUSTRATION PLATE XV.
- 698 **[Miró, J.] Derrière le Miroir**, no. 125/126. Miró. Paris, Maeght, 1961, 17,(11)p., 10 col. lithographs (2x triple-p., 1x double-p.) by J. MIRÓ (incl. wr.), folio. (100-150)
- Frontwr. trifle yellowed along margins. Contents fine. = Not in Cramer.
Derrière le Miroir, no. 247. Alechinsky. Ibid., idem, 1981, 20p., 5 (double-p.) col. lithographs (incl. wr.) by ALECHINSKY, orig. wr., folio (fine).
- 699 **[Miró, J.] Derrière le Miroir**, no. 231 (Joan Miró). Paris, Maeght, 1978, 28p., 2 double-p. col. lithographs J. MIRÓ (incl. wrappers), (col.) ills., orig. wr., folio (fine). - AND a fine copy of DERRIÈRE LE MIROIR, no.163 (Paul Rebeyrolle) (ibid., 1967, 7 (double-p.) col. lithographs by P. REBEYROLLE (incl. wrappers), ills., orig. wr., folio. Fine). (100-150)

- 700 **Modigliani, J.** Modigliani sans légende. Paris, Gründ, 1961, 1st French ed., 154,(3)p., num. (col.) ills., orig. blindst. cl. w. dustwr., 4to.
Hoffmann, E. Kokoschka. Life and Work. London, Faber and Faber Ltd, 1947, 1st ed., 367p., num. (col.) (tipped in) plates, ills., orig. cl., 4to.
 - Library(?) stamp on verso titlep. and lower edge of bookblock. Ticket on spine.
Buchheim, L.-G., Die Künstlergemeinschaft Brücke. Gemälde, Zeichnungen, Graphik, Plastik, Dokumente. Feldafing, Buchheim Verlag, 1956, 1st ed., 408p., num. ills. and tipped-in col. ills., orig. blindst. cl. w. dustwr., 4to. (40-60)
- 701 **Moesman, J.H.** Op Engel voeten/ à pas de loup. (Schalkwijk), Editions Surréalistes 'Brumes Blondes', 1975, (16)p., printed in black and red, orig. wr. (printed in red and green). (50-70)
 = With AUTOGRAPH SIGNED DEDICATION in pen and ink on verso frontwrapper: "Met de beste wensen van 1975 t/m 1999 in 2000 zien we wel weer!" Typespecimen of the lettertype Petronius, designed by Moesman.
- 702 **[Moesman, J.H.] Archive**, comprising i.a. (calligraphed) correspondence, prints, newspaper clippings, invitations for exhibitions, (sm.) publications by/ on the same. (800-1.000)
 = I.a. Ko CASSANDRA (= J. Van Lennep), Offeranden op het altaar van Amor en Venus (Tull en 't Waal, 1987, handcol. erotic plate, printed in 100 numb. copies, orig. wr. 2 copies); etching by Ch. DONKER, (portrait of J.H. Moesman) (signed in pencil, RKD studies CD 62-25, printed in 15 copies. Our copy unnumbered); a lithograph by Moesman (surrealist composition w. hands, unsigned); publications by the GREEN ESCAPE PRESS: Ornamentenboek (n.d., proof copy no.8, signed by Ton van Zuilen (= Moesman) and Henk van Otterloo); G. PREVIN MEYER, At Journey's End (1981, 2 lithogr. plates by Moesman, orig. wr. Signed by Moesman, the printer Henk van Otterloo and the author); W. CORDAN, Essai over het Surrealisme met een beschouwing over het werk van Willem van Leusden (n.pl., n.d., ills., printed in 250 numb. copies (50), orig. wr. One of 50 Roman numb. copies with 2 loosely inserted photogr. portraits of the author and Willem van Leusden, both signed resp.). Also a small calligraphed wishing well note and envelope by Moesman. SEE ILLUSTRATION PLATE XV.
- 703 **[Monograms]. Renoir, H.** Collection Complète de Chiffres et Monogrammes. Paris, Sarazin, n.d. (19th cent.), steelengr. title-p., 66 plates, orig. giltlettered hmor., large 4to.
 - Occas. trifle foxed, first few lvs. badly foxed and waterst. along lower margin.
Idem. Chiffres Louis XIV. Ibid., idem, n.d. (19th cent.), engr. steelengr. title-p., 68 plates, bound unif. w. the above. (200-300)
 - Blindstamps on title-p. and first plate (unread); occas trifle foxed.
- 704 **[Monory, J.]. Jouffroy, A.** Technicolor. (Paris), Maeght, Derrière le Miroir, 1978, 1st ed., (1),28,(3)p., 7 (single-/ double-p.) (col. lithogr.) plates by J. MONORY (incl. wr.), 19 (col.) ills., printed in 150 numb. and and SIGNED copies, in aquamarine board chemise and slipcase w. printed title-piece on upper cover, folio. **Lascout, G.** Monory. Opéras glacés. (Ibid.), iidem, 1976, 1st ed., (2),30,(3)p., 10 (single-/ double-p.) col. plates by J. MONORY (incl. wr.), 13 ills., printed in 150 numb. and and SIGNED copies, in silver wr., in blue board chemise and slipcase w. printed title-piece on upper cover, folio. (150-250)
 - Both very fine copies of the DELUXE edition.
- 705 **[Muller Dynasty]. Filedt Kok, J.P. and Stroomborg, H.** The New Hollstein. Dutch & Flemish Etchings, Engravings and Woodcuts 1450-1700. The Muller Dynasty. Ed. G. Luijten and C. Schuckman. Rott., Sound & Vision, 1999, 3 vols., XVI,252; 329; 339p., ills., orig. unif. cl. w. dustwr., 4to. (200-300)
- 706 **Museum Haus Lange. Ringbuch 2.** Krefeld, Museum Haus Lange, 1969-1970, plastic ringbinder containing num. unnumb. lvs., num. ills. and plates, folio. (100-150)
 - Ringbinder sl. soiled; otherwise fine.
 = A rich source, documenting exhibitions held at the museum from 1969-1970. Including the shows: Christo - Wrapped Floors (w. braided paper wr.), Jan Dibbets - Audio-Visuele Dokumentationen (w. a large fold-out leporello (200 cm) and a vinyl record "Afsluitdijk 1969", conveying the sound of driving a car), Fred Sandback - Installations, Tim Ulrich - Totalkunst and Ulrich Rückriem - Steine und Eisen.
- 707 **Nakahara, Y. (ed.).** Between Man and Matter. Tokyo Biennale '70. Tokyo, Mainichi Newspapers/ Japan International art promotion association, 1970, text in Japanese and English, no pagination, richly illustrated in black and white, orig. pict. wr., sq. 4to. (80-100)
 - Stamp on verso frontwr. Wrappers sl. yellowed/ backwr. sl. foxed; upper joint splitting.
 = On the Tokyo biennale of 1970, with contributions by i.a. Dietrich Albrecht, Carl Andre, Boezem, Daniel Buren, Christo, Jan Dibbets, Ger Van Elk, Kohi Enokura, Luciano Fabro, Barry Flanagan, Hans Haacke, Stephen J. Kaltenbach, Tatsuo Kawaguchi, Jannis Kounellis, Sol LeWitt, Yutaka Matsuzawa, Mario Merz, Katsuhiko Narita, Bruce Nauman, Panamarenko, Giuseppe Penone, Markus Raetz, Klaus Rinke, Richard Serra and Jiro Takamatsu.

- 708 **Nederlandsche ambachts- en nijverheidskunst.** Jaarboek 1919/ 1920/ 1921/ 1922/ 1923-1924/ 1925-1926/ 1927/ 1928/ 1929/ 1930/ 1931. Rott., W.L.&J. Brusse, 1919-1930, 11 consecutive vols., num. ills., orig. (dec.) (gilt(lettered)) cl. (8x)/ orig. hcl. (3x) w. dustwr. (8x), 4to. (200-300)
 - Four ex-library copies; a few owner's entries; all vols. endpapers sl. foxed/ browned. Backstrip of 1929 loosening; bindings occas. trifle foxed; dustwrs. occas. sl. frayed.
 = W.L. & J. Brusse 416. The binding of year 1929 (titled *Ruimte*) designed by VILMOS HUSZÁR (Ex/ Hoek p.126 and ill. 204). Contains illustrations of works by i.a. P. Zwart, Th. van Doesburg, P. Schuitema, J. Jongert, S.H. de Roos, C.A. Lion Cachet, G. Rietveld and E. Wichman.
- 709 **Nell, W.** Hetze. Amst., W. Nell, n.d. (±1980), 2 vols., 6/ 8 entirely col. silkscreen lvs. (incl. wr.), orig. not unif. col. silkscreen wr., sq. 8vo/ large 4to. (50-70)
 = All published. Artist's periodical by Willem Nell (b.1948).
- 710 **NEWS.** No. 1-6. (Amst., De Harmonie), 1976, 6 parts, all in loose lvs. as issued, num. (photogr.) ills., printed in 200 (numb.) copies, A4. (200-300)
 = With the orig. introductory/ subscription letter. Rare periodical with contributions by i.a. JEROEN HENNEMAN, PIETER HOLSTEIN, MARKUS RAETZ, JOOST ROELOFSZ and DIRK AYELET KOOIMAN. All published.
- 711 **Nigro, S.S.** Pontorno. Milano, Fabbri Editori, 1994, 190,(2)p., num. col. ills., orig. cl. w. dustwr., 4to. **Comerlati, D. (ed.)**. Giambattista Tiepolo 1696-1996. Ibid., Skira, 1996, (16),398p., num. col. ills., orig. limp boards, orig. slipcase, 4to. - AND 6 others, i.a. U. BALDINI, Masaccio (ibid., 2001, num. col. ills., orig. cl. w. dustwr., 4to) and C.B. STREHLKE and C. FROSININI, The Panel Paintings of Masolino and Masaccio (ibid., 2002, num. col. ills., orig. boards w. dustwr., 4to). (60-80)
 - All w. owner's entry on upper pastedown.
- 712 **Noise.** No.8. Paris, Maeght, 1988, 43,(7)p., col. (lithogr.) plates i.a. by P. ALECHINSKY, F. LAMORE and D. LABAUVIE, in loose quires, printed in 2000 copies, orig. lithogr. wr. by A. KURODA, folio. **Appel - Superpositions.** Ibid., Galerie Ariel, 1971, (23)p., col. ills., printed in 1000 numb. copies, col. lithogr. wr. (31x49 cm.) by KAREL APPEL, 4to. (60-80)
 - Lacks double-p. lithograph.
- 713 **Notice de la collection royale de Tableaux de maitres vivants, au pavillon à Harlem.** The Hague, A.H. Bakhuyzen, n.d., 23,(1)p., orig. wr. w. engr. ill. of the Pavilion Welgelegen on frontwr.
 - Tipped-in annots. by Van den Broek on verso frontwr.
Beschrijving der Schilderijen in het Museum van der Hoop. Amst., Stads-drukkerij, 1865, V,(1),53p., orig. wr.
 - Bookplate of Van der Broek on verso frontwr.
Catalogus van de historische tentoonstelling van de stad Haarlem in het Frans Hals-Museum gehouden in september 1923. Haarlem, J. Enschedé en Zonen, 1923, 112p., contemp. wr. w. paper ticket on frontcover. - AND 5 others, i.a. M. KALFF and S.M.N. CALISCH, In 't Oumanhuis. Kijkjes op de tentoonstelling (Amst., 1876, double-p. lithogr. frontisp. and 6 plates by P.A. SCHIPPERUS, orig. pict. wr. Tickets on spine). (50-70)
 = Provenance: the collection A.M. van den Broek.
- 714 **NUL.** Ed. Dirk Claus a.o. No.1-9 [All published]. Sint-Niklaas, Paradox Press, (±1961)-1964, 9 issues, contributions by i.a. P. ROYEN, F. NEELS, FERRE, M. KAZAN and G. GRASS, original ink drawings, plates, orig. not unif. wr. (100-150)
 - No.6 frontwr. stained.
 = Complete run of this Belgian literary and art periodical. With i.a. ink drawings by the artist Peter ROYEN, Gust ROMIJN and Marc VERSTOCKT.
- 715 **Onderlangs. tijdschrift van de akademie voor beeldende kunsten Arnhem.** No. 1-13. Arnhem, 1974-1978, 13 vols., ills., orig. unif. wr., 4to. (70-90)
 = Published up to no.16a.
- 716 **Oostenrijksche schilderijen en kunstnijverheid 1900-1927. Catalogus.** The Hague etc., Gem. Museum, 1927, 46p., orig. wr., obl. 12mo.
 = Very rare exhibition catalogue.

Der Cicerone. Halbmonatsschrift für Künstler, Kunstfreunde und Sammler. Ed. G. Biermann. Year 12, no.22. Leipsic, n.publ., 1920, (8),805-836,(8)p., ill., orig. col. lithogr. wr. by B. HOETGER, 4to.

- Wrappers loose and sl. frayed/ brittle. = Contains i.a. a contribution on F. Masereel.

AND 1 other: PRIMO ESPOSIZIONE INTERNAZIONALE D'ARTE DECORATIVA MODERNA. TORINO 1902 (Turin, 1902, orig., sm. 8vo). (70-90)

717 **Open oog.** Avantgardecadier No. 1 and 2. Ed. W. Brusse, Jaffé, Kloos, Rietveld, Sandberg, M. Stam. Rott., W.L. en J. Brusse, 1946/ n.d., 2 vols., (24); 32p., ill. by i.a. G. BRAQUE (2x full-p.) and LE CORBUSIER, orig. unif. wr. design by W. SANDBERG, 4to, together in modern cl. box. = Dutch, French and English text. Petersen/ Brattinga p.201; Broos/ Hefting p.138. All published. (50-70)

718 **Open oog.** Avantgardecadier No. 1 and 2. Ed. W. Brusse, Jaffé, Kloos, Rietveld, Sandberg, M. Stam. Rott., W.L. en J. Brusse, 1946/ n.d., 2 vols., (24); 32p., ill. by i.a. G. BRAQUE (2x full-p.) and LE CORBUSIER, orig. unif. wr. design by W. SANDBERG, 4to. (50-70) = Dutch, French and English text. Petersen/ Brattinga p.201; Broos/ Hefting p.138. All published.

719 **[Oriental and tribal arts]. Arts primitifs dans les ateliers d'artistes.** Paris, Musée de l'Homme, 1967, 1st ed., no pagination, ill., orig. wr. - Wrappers sl. fingersoiled, otherwise fine.

Brizzi, B. (ed.). The Pigorini museum. Rome, Quasar, 1976, 424,(3)p., num. ill., orig. cl. w. dustwr., folio. - AND 2 others on tribal art. (50-70)

720 **[Oriental and tribal arts]. Blom, H.** Dogon. Images & Traditions. Bassins, the author, n.d., 380,(19)p., num. (full-p.) photogr. ill., orig. boards, 4to. (40-60)

721 **[Oriental and tribal arts]. Carpenter, J.T.** Hokusai and his age. Ukiyo-e painting, printmaking and book illustration in late Edo Japan. Amst., Hotei Publishing, 2005, 357p., num. (col.) ill., orig. cl. w. dustwr., 4to. **Schaap, R. a.o.** Kunisada imaging drama and beauty. Introd. by S. Izzard. Leyden, Hotei, 2016, 174p., num. col. ill., orig. wr., 4to. - AND 1 other: W.L. IDEMA, Chinese Studies in the Netherlands. Past, Present and Future (Leyden, 2013, ill., orig. wr.). (100-150)

722 **[Oriental and tribal arts]. Felix, M.L.** 100 Peoples of Zaire and their Sculpture: The Handbook. Brussels/ San Francisco/ Bukavu, Zaire Basin Art History Research Foundation, 1987, XVI,246p., ill., printed in 2000 numb. copies (1500) (this copy not numbered), orig. wr., 4to. - Remnants of glue on first few pages.

Cornet, J. A Survey of Zairian Art. Raleigh, North Caroline Museum of Art, 1978, 1st ed., 379p., num. col. ill., orig. cl. w. dustwr., 4to. (100-150)

- Some mounted postcards (and annots. in ballpoint).

723 **[Oriental and tribal arts]. Goldwater, R.** Senufo Sculpture from West Africa. Greenwich (CT), New York Graphic Society, 1964, 126p., ill., orig. boards w. dustwr., 4to. - Two postcards laid down on title-p and verso, otherwise fine.

Eyo, E. Two Thousand Years Nigerian Art. Lagos, Federal Department of Antiquities, 1977, 1st ed., 238,(2)p., richly illustrated, orig. rexine w. dustwr., folio.

- Remnants of glue on first free endpaper, otherwise fine.

Fagg, W. Nigerian Images. London, Lund Humphries, 1963, 1st ed., 124 textp., num. ill., orig. cl. w. dustwr., 4to. - AND 2 others: H. KAMER, Haute-Volta (Brussels, 1973, ill., orig. wr., 4to) and P.J.C. DARK, An Introduction to Benin Art and Technology (Oxford, 1973, ill., orig. cl. w. dustwr., 4to). (60-80)

724 **[Oriental and tribal arts]. Gonse, L.** l'Art Japonais. Paris, A. Quantin, 1883, 2 vols., (4),IV,310; (4),369,(2)p., 62 (of 64) (col.) (gold-embossed) (engr./ lithogr.) plates, woodengr. ill., printed in 1400 numb. copies, orig. unif. printed silk over boards, folio. - Lacks two plates; pages opposite plates partly foxed/ yellowed by flimsy; contents loosening. Bindings dam./ worn. Sold w.a.f.

Iwamiya, T. Forms, Textures, Images. Traditional Japanese Craftmanship in Everyday Life. New York/ Tokyo/ Kyoto, Weatherhill/ Tankosha, 1979, 1st ed., 303,(1)p., richly illustrated, orig. giltlettered cl. w. dustwr., folio. **Yamada, C.F.** Decorative Arts of Japan. Tokyo, Kodansha, 1964, 1st ed., 262p., num. col. ills., orig. hcl. w. dustwr. and (sl. dam.) slipcase, folio. (150-250)

725 **[Oriental and tribal arts]. Griaule, M.** Jeux Dogons. / Masques Dogons. Paris, Institut d'Ethnologie, 1938, 1st ed., 2 vols., VIII,290,(6); VIII,(4),896,(4)p., 44 plates, num. textills., orig. unif. cl., 4to.

- "Masques" w. some mounted postcards/ clippings (and annots. in ballpoint); w. owner's entry on first free endpaper.

= Travaux et mémoires de l'institut d'ethnologie. XXXII & XXXIII.

Dogon. Paris, Musée Dapper, 1994, 1st ed., 285p., num. (col.) ills., orig. boards w. dustwr., folio. - AND 1 other: T. AND S. SPINI, Togu Na. Casa della parola. Struttura di socializzazione della comunità Dogon (Milan, 1976, Italian text, num. ills., orig. cl. w. dustwr., 4to). (150-250)

726 **[Oriental and tribal arts]. Grootaers, J-L. and Eisenburger, I. (ed.)** Vormen van verwondering. De geschiedenis en de collecties van het Afrika Museum, Berg en Dal. Berg en Dal, Afrika Museum, 2002, 1st ed., 2 vols., 305,(5); (12),317-614,(4)p., richly illustrated, orig. mostly unif. cl. w. dustwr. in slipcase, folio.

- Dustwr. spines sunned, otherwise fine.

Robbins, W.M. and Ingram Nooter, N. African Art in American Collections. Survey 1989. Washington/ London, Smithsonian Institution Press, 1989, 1st ed., 607p., num. ills., orig. cl. w. dustwr., large 4to. - AND 3 others, i.a. BAMBARA SCULPTURE FROM THE WESTERN SUDAN (New York, 1960, num. ills., orig. boards w. dustwr., 4to). (60-80)

727 **[Oriental and tribal arts]. Guiart, J.** Nouvelles Hebrides. Auvers-sur-Oise, Archée Éditeur, 1965, 115p., num. col. ills., printed in 1200 numbered copies (1000), orig. giltlettered cl. w. onlay image, folio. (70-90)

- Lacks dustwr.

728 **[Oriental and tribal arts]. Harada, Heisaku a.o.** Gashû. Kishi Chikudô (Collection of pictures. Kishi Chikudô). Kyoto, Futaba shobô, 1984, 232p., num. (col.) ills. by KISHI CHIKUDÔ, Japanese text, one of 500 numbered copies, orig. giltlettered cl. w. cl. slipcase and cardboard chemise, 4to. (80-100)

729 **[Oriental and tribal arts]. Heyerdahl, T.** The Art of Easter Island. London, George Allen & Unwin Ltd, 1976, 1st ed., 349p., 336 (col.) plates, orig. blindst. buckram w. dustwr., 4to.

- Hinges weakening; annots. in ballpoint on first free endpaper. Lacks part of dustwr. in upper left corner.

Arnaud, G. Indines pas morts. Paris, Robert Delpire, 1956, 1st ed., 165,(7)p., num. photogr. ills., orig. blindst. buckram w. dustwr., 4to.

- Dustwr. 2 sm. tears along top, otherwise fine.

AND 2 others, i.a. K. KUPRA, Un art à l'état brut. Peintures et sculptures des aborigènes d'Australie (Lausanne, 1962, num. (col.) ills., orig. giltlettered cl. w. dustwr.). (50-70)

730 **[Oriental and tribal arts]. Hurtig, B.** Masterpieces of Netsuke Art. One thousand favorites of leading collectors. New York/ Tokyo, Weatherhill, 1973, 1st ed., 245,(1)p., num. col. ills., orig. gilt silk boards, board slipcase, 4to.

= Published for the International Netsuke Collectors Society. Arntzen/ Rainwater K230: "A pictorial compendium of 1,000 examples of netsuke drawn from more than 20 outstanding private collections and reproduced in 1,091 color illustrations. Not intended as an historical or technical work but as a visual reference for the collector and amateur."

Bushell, R. Netsuke Masks. Tokyo etc., Kodansha, 1985, 206p., (col.) ills., orig. cl., slipcase, 4to.

= SIGNED on first blank.

Idem and Masatoshi. The Art of Netsuke Carving. New York/ Tokyo, Weatherhill, 1981, 236p., (col.) ills., orig. gilt cl., slipcase, 4to. - AND 2 others, i.a. R. BUSHELL, The Inrô Handbook. Studies of Netsuke, Inrô and Lacquer (New York/ Tokyo, 2002, (col.) ills., orig. cl. w. dustwr.). (100-150)

- 731 **[Oriental and tribal arts]. Kaeppler, A.L., Kaufman, C. and Newton, D.** L'Art Océanien. Paris, Citadelles & Mazenod, 1993, 637,(2)p., richly illustrated, orig. cl. w. mounted plate and w. dustwr., folio.
- Some annots. in pencil, otherwise fine.
AND 4 others, i.a. C.A. SCHMITZ, Oceanic Art. Myth, Man and Image in the South Seas (New York, n.d., ills., orig. cl. w. dustwr., 4to. With annots. in ballpoint and mounted clippings) and H. PETER, Polynesier. Vikinger der Südsee (Vienna, n.d., ills., orig. cl. w. dustwr, large 4to.
(50-70)
- 732 **[Oriental and tribal arts]. Khandalavala, K.** Pahâri miniature painting. Mumbai (Bombay), New Book Company, 1958, XVI,409p., 47 tipped-in col. plates, num. ills. (partly on plates). printed in 1000 numb. copies, orig. hcl. w. dustwr., folio.
- A few annots. in pen; hinges strengthened w. cl. Dustwr. splitting on upper joint. = Rare monograph.
AND 2 others, i.a. K. KHANDALAVALA (ed.), Lalit Kalâ. Journal of oriental art, chiefly Indian. No.6 (New Delhi, 1959, (col.) plates, ills., orig. wr., folio).
(150-250)
- 733 **[Oriental and tribal arts]. Kurth, J.** Masterpieces of Japanese woodcuts, from Moronobu to Hiroshige. Berlin, Josef Altmann, 1924, 28 textp., 40 heliotype plates in portfolio, folio.
- Plates partly sl. foxed, not affecting images. Portfolio dam.
(150-250)
- 734 **[Oriental and tribal arts]. Lehuard, R.** Art Bakongo. Vol. 1 and 2. Arnouville, Arts d'Afrique Noire, 1989-1993, 2 (of 3) vols., 325; (1),326-679,(1)p., num. fotogr. ills., orig. unif. cl., in orig slipcase, 4to.
(300-500)
- Spine of both vols. sl. sunned, otherwise fine. Lacks the third vol. on "Les Masques".
= "Les Centres de Style".
- 735 **[Oriental and tribal arts]. - -.** Fétiches à clous du Bas-Zaïre. Arnouville, Arts d'Afrique Noire, 1980, 1st ed., 264,(1)p., num. ills., orig. cl. w. dustwr., 4to.
(400-600)
- Postcards/ clippings mounted (and annots.) on first free endpaper, first blank and htitle, otherwise fine.
= Signed dedication by the author on title-p.
- 736 **[Oriental and tribal arts]. Leiris, M. and Delange, J.** Afrique noire. La création plastique. Paris, Éditions Gallimard, 1967, 1st ed., 457p., maps (1x fold.), num. (col.) ills., orig. gilt-lettered cl., 4to.
- Some mounted clippings/ postcards (and annots. in pen), mostly on the first few pages. Dustwr. trifle dam.
Meauzé, P. L'Art nègre. Sculpture. Paris/ Amst., Librairie Hachette/ Meulenhoff, 1967, 1st ed., 227p., num. textills. and mounted col. plates, orig. artif. hleather w. dustwr., folio.
- Some mounted clippings/ postcards (and annots. in pen).
Rivière, M. Les chefs-d'oeuvre africains des collections privees françaises. Paris, Editions PHILBI, 1975, 1st ed., 176p., num. (col.) ills., orig. giltlettered cl. w. dustwr., 4to.
(50-70)
- 737 **[Oriental and tribal arts]. Maes, J.** Fetischen of Tooverbeelden uit Kongo./ Kabila- en grafbeeldn uit Kongo./ 1 Kabila- en grafbeelden uit Kongo. - addenda 2 Moedereerebeelden uit Kongo. Tervueren, Musée du Congo Belge, 1935-1939, 1st ed., 3 vols., 62,(2); 65-147,(1); 149-219p. 37 plates, 1 map, all loose as issued in unif. orig. portfolios, folio.
- Portfolios (sl.) dam., otherwise fine.
= Annalen van het Museum van Belgisch Congo. D. - Volkenkunde. - Reeks VI. Catalogussen der Ethnografische Verzamelingen van het Museum van Belgisch Congo. Deel II - Aflevering 1-3.
Laburthe-Tolra, Ph. and Falgayrettes-Leveau, Ch. Fang. Paris, Éditions Dapper, 1991, 1st ed., 324p., num. col. ills., orig. cl. w. dustwr., folio.
(150-250)
- 738 **[Oriental and tribal arts]. Meisterwerke Altafrikanischer Kultur aus der Sammlung Casa Coray.** Agnuzzo, Casa Coray, 1968, 1st ed., no pagination, 100 plates, orig. wr. w. dustwr., 4to.
- Strip of paper mounted on htitle. Dustwr. sl. worn along top.
Schädler, K.F. Afrikanische Kunst in deutschen Privat-Sammlungen. Munich, Münchner Buchgewerbehaus GmbH, 1973, 363,(6)p., num. (col.) ills., orig. buckram w. dustwr., 4to.
- Remnants of glue on htitle. Dustwr. sl. worn.
AND 2 others, i.a. H. HIMMELHEBER, Negerkunst und Negerkünstler (Braunschweig, 1960, num. ills., orig. giltlettered cl. w. dustwr.).
(40-60)

- 739 **[Oriental and tribal arts]. Migeon, G.** Musée du Louvre. L'Orient Musulman. I. Sculpture, Bois sculptés, Ivoires, Bronzes, Armes, Cuivres, Tapis et Tissus, Miniatures. II. Cristaux de Roche, Verres émaillés, Céramique. Paris, A. Morancé, (1922), 2 vols., 38,(1); 55,(1)p., 52/51 (col.) plates, together loose as issued in two orig. clothbacked portfolios w. ties. (40-60)
- Some occas. foxing in top blank margin.
- 740 **[Oriental and tribal arts]. Oeuvres d'art Japonais.** Armures / Armes diverses / Laques / Etoffes / Estampes. Collection Moslé. Leipsic, E.A. Seemann, 1914, 2 vols., VII,(1),28p. 204 (a few col.) plates, loose in 2 portfolios, folio. (80-100)
- Textlvs. uncut. Portfolios sl. dam. and foxed.
= Many plates showing a variety of examples of Japanese decorative arts, including many *tsuba*, lacquer boxes, inrô, netsuke, as well as woodcut prints.
- 741 **[Oriental and tribal arts]. Perrois, L.** La statuaire Fan Gabon. Paris, O.R.S.T.O.M., 1972, 420,(1)p., num. (photogr.) ill., orig. wr. w. dustwr., 4to. (300-500)
- Two clippings pasted in around halfway; remnants of glue on title-p.
= Rare. Mémoires ORSTOM [Office de la Recherche Scientifique et Technique Outre-Mer] 59.
- 742 **[Oriental and tribal arts]. Rambach, P. and S. (ed.).** Sakutei-ki ou le livre secret des jardins Japonais. Version intégrale d'un manuscrit inédit de la fin du XIII^e siècle. Geneva, A. Skira, 1973, 271,(3)p., 52 col. facs. ill., 293 ill., orig. cl. w. dustwr., folio. **Itô, T. and Futagawa, Y.** The Elegant Japanese House. Traditional Sukiya Architecture. New York/ Tokyo, Walker/ Weatherhill, 1969, 1st ed., (2),218,(2)p., richly illustrated, orig. giltlettered cl. w. dustwr., folio.
- AND 2 others on Asian architecture, i.a. A. NAITO, Katsura. A Princely Retreat (Tokyo etc., 1977, num. col. ill., orig. cl. w. dustwr. and slipcase, obl. folio). (80-100)
- 743 **[Oriental and tribal arts]. Shôno-Slâdek, M.** The Splendour of Urushi. The Lacquer Art Collection at the Museum of East Asian Art, Cologne. Inventory Catalogue with Reflecons on Cultural History. Cologne, Museum of East Asian Art, 1994, 628p., num. (col.) ill., orig. pict. boards, 4to (fine). **Barth, M., Hirsch, M. and Klose, D.O.A. a.o. (ed.).** Japanische Lackkunst für Bayerns Fürsten. Die japanischen Lackmöbel der Staatlichen Münzsammlung München. Munich, Staatlichen Münzsammlung München, 2011, 224p., num. col. ill., orig. pict boards, large 4to (fine). **Haiku & Hanga.** Augenblicke in Wort und Bild. Japanische Rollbilder aus vier Jahrhunderten aus der Sammlung Jon de Jong. Bedburg-Hau/ Amst., Stiftung Museum Schloss Moyland/ Hotei Publishing, 2006, 208p., num. ill., orig. cl. w. dustwr., 4to (fine). (100-150)
- 744 **[Oriental and tribal arts]. Taki, S.** Three essays on oriental painting. London, Bernard Quaritch, 1910, (1),XII,84p., 57 plates, orig. gilt cl., t.e.g., 4to.
- Spine sunned, otherwise fine.
Hisamatsu, S. Zen and the Fine Arts. Tokyo/ California, Kodansha International, 1971, 1st ed., 400p., num. (col.) ill., orig. cl. w. dustwr., 4to. - AND 2 others, i.a. w. COHN, Chinese painting (London, 1948, ill., orig. cl. w. dustwr., 4to). (70-90)
- 745 **[Oriental and tribal arts]. Vystavka kitaiskoi zhivopisi. Katalog (Exhibition of Chinese painting. Catalogue).** Leningrad, Gos. Ermitazh, 1934, 70,(4)p., 15 plates, orig. wr., sm. 8vo.
- Bookblock loose. (40-60)
= Exhibition catalogue of the Hermitage State Museum.
- 746 **[Ornaments]. Gillet, H.** Vignettes Décoratives dans le goût du jour. Paris, A. Morance, (1922), (8)p. and 30 pochoir col. plates, loose as issued in orig. clothbacked dec. portfolio w. ties. (100-150)
- Plate 23 w. some repairs.
- 747 **[Ornaments]. Kunstgewerbliche Schmuckformen für die Fläche. Monatshefte für die verzierende Kunst.** Band 1, 4 and 5. Plauen, Christiaan Stoll, n.d. (±1915-1920), 3 plate vols., 70 (of 72)/ 72/ 72 (pochoir col.) heliotype plates, loosely inserted in orig./ contemp. (?) clothbacked portfolios, folio. (200-300)
- First vol. lacks two plates (6 and 55); a few plates sl. foxed in outer margin. Vol. 5 cl. backstrip split.
= Rare collection of ornament plates in late Jugendstil and Art Deco style, used in tapestries, carpets, wall papers etc.

- 748 **[Ornaments]. Lapraik Guest, C.** The Understanding of Ornament in the Italian Renaissance. Leyden/ Boston, Brill, 2016, XVI,692p., ills., orig. boards (fine).
= Number 245 in the series *Brill's Studies in Intellectual History*.
Motifs Ornementaux. L'Oeuvre de Bérain. Ornementiste du Roy. (Paris), Éditions Vial, (2011), 123,(2)p, richly illustrated, orig. boards, folio.
= Without text, only with reproductions of ornamental engravings by Bérain.
AND 1 other. (100-150)
- 749 **[Ornaments]. Pastern, W.** Kirckliche Dekorations-Malereien im Style des Mittelalters. Leipsic, Jüstel & Göttel, n.d. (±1900), 2 vols., (6); (4) textp., 24 mounted chromolithogr. plates, contemp. unif. hcl. w. orig. wrs. pres., folio. (80-100)
- Sl. foxed; a few scattered library stamps on first few lvs.
= Artist's manual for ornamental and decorative painting in churches, mostly in neogothic style.
- 750 **[Ornaments]. Tekelenburg, A.A.** Handleiding bij het ontwerpen van motieven naar plantvormen. Ten dienste van het onderwijs in decoratief teekenen en ontwerpen van vlakornament. Amst., S.L. van Looy, n.d. (1913), (4)p. and 36 col. lithogr. plates, loose as issued in orig. clothbacked dec. board portfolio. **Ros, J.D.** Het ontwerpen van vlakornament. Pref. H.J. de Groot. Rott., W.L.&J. Brusse, (1905), XX,177,(1),(2 publisher's cat.)p., 303 (col.) plates/ ills., orig. gilt dec. cl., large 8vo. (50-70)
- Bookplate (by and for P. DUCRO) on upper pastedown. Frontcover sl. (water)stained.
- 751 **[Ornaments]. Viollet-le-Duc, E.** Peintures murales des chapelles de Notre-Dame de Paris. Paris, widow A. Morel et Cie., 1876, 25 textp., 62 chromolithogr. plates (incl. 1 tinted plan) printed w. gold, loose as issued in contemp. gillettered hcl. portfolio, folio. (200-300)
- Some plates (sl.) duststained in margins.
= The plates show many details that were destroyed by the disastrous fire of 2019.
- 752 **[Palazuelo, P.] Bonnefoy, Y.** Palazuelo. Un héritier de Rimbaud. (Paris), Maeght, Derrière le Miroir, 1978, 1st ed., (2),23,(8)p., 5 (single-/ double-p.) (col. lithogr.) plates by P. PALAZUELO (incl. wr.), num. (col.) ills., printed in 150 numb. and and SIGNED copies, in dark green board chemise and slipcase w. paper title-piece on upper cover, folio. (100-150)
- Very fine copy of the DELUXE edition.
- 753 **[Palazuelo, P.] Hölzer, M.** Palazuelo. Emblavures de l'infini. (Paris), Maeght, Derrière le Miroir, 1970, 1st ed., (2),31,(4)p., 11 (single-/ double-/ triple-p.) col. lithogr. plates by P. PALAZUELO (incl. wr.), ills., printed in 150 numb. and and SIGNED copies, in orig. yellow board chemise and slipcase w. paper title-piece on upper cover, folio. (150-250)
- Very fine copy of the DELUXE edition. SEE ILLUSTRATION PLATE XVI.
- 754 **[Palazuelo, P.] Volboudt, P.** Palazuelo. Au creuset de la couleur. (Paris), Maeght, Derrière le Miroir, 1963, 1st ed., (11),31,(10)p., 7 (single-/ double-p) (col. lithogr.) plates by P. PALAZUELO (incl. wr.), ills., printed in 150 numb. and and SIGNED copies, in orig. black board chemise and slipcase w. paper title-piece on upper cover, folio. (200-300)
- Very fine copy of the DELUXE edition.
- 755 **[Palazuelo, P.] Derrière le Miroir.** No. 73, 104, 207. Paris, A. Maeght, 1955-1974, 3 vols., (14); (8); 14,(6)p., 8 (fold./ double-p.) (col. lithogr.) plates (incl. wr.) by P. PALAZUELO, col. plates and ills. after i.a. B. VAN VELDE, all in orig. wr., folio. - AND 4 other issues of DLM: no. 55/ 56 and 96/97 (both on J. BAZAINE, 2 (fold.) col. lithogr. plates (incl. wr.)); no. 195 (on various artists, col. lithogr. wr. by R. UBAC) and no. 62/ 63 (on drawings by Indian Tumac-Humac tribesmen). (150-250)
- 756 **Pallucchini, R. and Rossi, P.** Tintoretto. L'opera completa. Milan, Electa, 1994, new. ed., 3 vols., 258,(2); 278,(2); 281-718,(2)p., num. col. ills., orig. unif. cl. w. dustwr., together in orig. slipcase, 4to. (60-80)
- Each vol. w. owner's entry on upper pastedown.
= This monograph analyses the religious and secular works and the portraits of Tintoretto.
- 757 **Penck, A.R. (= R. Winkler).** Welt des Adlers. 466 Zeichnungen. Berlin, Rainer Verlag, 1984, 472 lvs. w. facs. drawings by A.R. PENCK, printed in 300 numb. and signed copies, orig. cl. w. dustwr., orig. board slipcase, 4to. (120-150)

- 758 **Petit, G.** 44 Modern Japanese Print Artists. Tokyo/ New York/ San Francisco, Kodansha International, 1973, 1st ed., 2 vols., XIX,229; 239p., num. (col.) ills., orig. blindst. cl. w. cl. slipcase, 4to. (40-60)
- Spines sunned, otherwise fine. = With booklet "descriptive list of plates".
- 759 **Pfister, K.** Deutsche Graphiker der Gegenwart. Leipsic, Klinkhardt & Biermann, 1920, 41, (2)p., 31 plates, incl. 23 original prints, orig. clothbacked lithogr. boards by R. SEEWALD, sm. folio. (1.200-1.500)
- Covers sl. yellowed; frontcover sl. (damp)stained and sl. rubbed; corners sl. worn. Contents fine.
= Söhn 108.1-23; Bolliger I, 82 ("Hervorragende Auswahl von expressionistische Originalgraphik") and II, 284. Contains original lithographs by L. Corinth, M. Liebermann, K. Kollwitz, A. Gaul, R. Grossmann, A. Kubin, P. Klee, G. Grosz, O. Müller, M. Unold, K. Caspar, R. Beeh, A. Schinnerer, L. Meidner, M. Beckmann and original woodcuts by E. Barlach, R. Seewald, H. Campendonk, E. Heckel, M. Pechstein, K. Schmidt-Rottluff, L. Feininger and C. Felixmüller. SEE ILLUSTRATION PLATE XVI.
- 760 **[Photography]. Avedon, R.** Nothing Personal. Text by J. Baldwin. London/ Luzern, Penguin/ C.J. Bucher, 1964, no pagination, num. photogr. plates by R. AVEDON, orig. boards in slipcase, folio.
- Corners of slipcase sl. bumped; backcover of slipcase sl. scratched. Otherwise very fine
Idem. Observations. Text by T. Capote. London, Weidenfeld and Nicolson, 1959, 1st Engl. ed., 151,(1)p., photogr. ills. by R. AVEDON, orig. boards, folio. (100-150)
- Foot of spine trifle worn; section of backstrip at top of spine reattached.
- 761 **[Photography]. Avedon, R. and Baldwin, J.** Nothing Personal. London, Penguin Books, n.d. (1964), no pagination, full-p. photogr. ills. by RICHARD AVEDON, orig. boards, slipcase, folio. (70-90)
- Slipcase sl. stained and soiled; backstrip of slipcase dam./ loose(ning).
- 762 **[Photography]. Bendiksen, J.** Satellieten. Randgebieden van de voormalige Sovjet-Unie. Amst./ New York, Mets & Schilt/ Magnum Photos, 2006, unpaginated, profusely illustrated, orig. boards. (70-90)
= Rare.
- 763 **[Photography]. Brassler, F.** Berlin Geisterbahn. Text Armando and C. Duyns. Amst., Voetnoot, 1997, no pagination, num. photogr. ills., orig. wr., 4to. (100-150)
= Series of images of the abandoned S-Bahn in Berlin. With loosely inserted ORIG. PHOTOGRAPH from the series (27,3x18,7 cm., signed, "8/83", "1/5" and "print Harm Botman" on verso).
- 764 **[Photography]. - -.** Nucleair landschap. (Haarlem, the photographer), n.d. (±2010), (24)p., 96 (col.) photogr. ills. by F. BRASSER, printed in 10 numb., signed and titled copies (in pencil), orig. cl., large sq. 4to. (80-100)
= With loosely inserted col. print with 90 small images from the series.
- 765 **[Photography]. - -.** Water Towers Watertorens Wassertürme. Rott., 010, 2005, 152p., full-p. photogr. ills., orig. cl. w. dustwr., 4to.
- Fine copy. = SIGNED by the photographer.
Becher, B. and H. Typologie Typologien Typologies. Münster, K. Bußmann, 1990, without pagination, num. photogr. ills., orig. wr., 4to.
- Trifle dogeared; frontwr. fold in lower corner.
AND 3 others similar by Robert Adam, Bernd and Hilla Becher and David Goldblatt. (50-70)
= Provenance: the collection of Johan Deumens.
- 766 **[Photography]. Breukel, K., Mortier, E. and Erp, H. van.** Me We. (Veurne), Hannibal, 2013, 391p., over 200 (col.) photogr. portraits, one of 2 series of 30 numb. and signed copies (30), orig. boards, in orig. dropback box, sm. folio. (200-300)
= Mint copy of the DELUXE edition containing an orig. C-print signed and numb. on verso and also signed and numb. on the colophon on the verso of the upper lid.
- 767 **[Photography]. Cartier-Bresson, H.** Portfolio. Milan, Electa, 1979, double-p. text/ colophon leaf, 12 photogr. plates, printed in 1000 numb. copies, loose as issued in orig. paper portfolio w. mounted plate on frontcover, folio.
- Portfolio sl. scratched.
AND 1 other from the same series on L.W. HINE (lacks 3 plates). (200-300)

- 768 **[Photography]. Eijkelboom, H.** 96 Alternatives. N.pl., the artist, 1978, 4 lvs. w. a mounted gelatine silverprint on each side showing 12 snapshots (in total 96), orig. wr., 4to. (100-150)
= "In a room there are 200 different articles of clothing among which also hats, shawls, some pair of shows and other things. I stand, dressed in white shorts in the middle of the room. When a visitor enters the room, I invite him to look at me and to choose from the clothes present those clothes he or she thinks will suit me best. When the choice has been made I put on those clothes. Then a photograph is taken of me together with the person who has selected the clothes". Early artist's book by the artist/ photographer.
- 769 **[Photography]. - -.** In de krant. Utr., Gamma, 1978, (18) lvs., full-p. ill., printed in 150 copies, orig. wr., 4to. (100-150)
= Rare artist's book by the conceptual artist and photographer Hans Eijkelboom. In his own words: "I have made an effort to appear on 10 consecutive days on a newspaper-photograph at least once each day". The result of that effort is shown in this book. Parr/ Badger, The Photobook: A History, volume III, pag. 28.
- 770 **[Photography]. Elsken, E. van der.** Bagara. Foto's uit Equatoriaal Afrika. N.pl. (Amst.), De Bezige Bij, n.d. (1958), 1st ed., 176p., num. (col.) fotogr. plates by ED VAN DER ELSKEN, orig. boards w. (sl. worn) dustwr., 4to.
= With the often lacking textbooklet by J. VRIJMAN and E. VAN DER ELSKEN, loosely inserted.
AND 4 others, i.a. PH. BROOKMAN, Arnold Newman (Cologne etc., 2006, num. fotogr. ill., orig. boards w. dustwr., 4to) and S. HERMANSON MEISTER, Immaginare New York. Fotografie dalla collezione del MoMa (Milan, 2009, fotogr. ill., orig. cl. w. dustwr., large 8vo). (50-70)
- 771 **[Photography]. - -.** Een liefdesgeschiedenis in Saint Germain des Prés. Amst., De Bezige Bij, n.d. (1954), 1st ed., (116)p., fotogr. ill. and orig. cl. w. dustwr. by ED VAN DER ELSKEN, 4to. (100-150)
- Dustwr. sl. frayed/ worn along margins.
= Parr/ Badger I, p. 245: "Ed van der Elsken was the best known internationally of the Dutch photographers of the 1950s and 60s, due in no small measure to this book, which took the genre of the Dutch photonovel to a new level (...)."
- 772 **[Photography]. Elsken, E. van der and Beeke, A.** Alphabet. Hilversum, De Jong & Co., 1970, 30 fotogr. plates by G. KOOIMAN, loosely inserted in orig. paper portfolio, 4to. (70-90)
= With photographs by Ed van der Elsken on inside portfolio. From the series Quadrat-Print/ Kwadraat-Blad.
- 773 **[Photography]. Frank, R.** Photographs. London, Secker & Warburg, 1989, no pagination, richly illustrated, orig. pict. boards w. transparent dustwr., 4to. **Greenough, S. and Brookman, P.** Robert Frank. Moving out. Washington, National Gallery of Art, 1995, 335p., num. (col.) ill., orig. cl. w. dustwr., 4to. - AND 5 others by/ on the same, i.a. U. ESKILDSEN (ed.), Robert Frank. Hold Still. Keep going (New York, 2001, num. ill., orig. pict. boards, 4to) and R. FRANK, Come Again! (Göttingen, 2006, num. col. ill., orig. wr., orig. paper slipcase). (60-80)
- 774 **[Photography]. Gallego, A.** Un dimanche. Limoges, Sixtus Édition, 1998, (3)textlvs. and 13 phogr. plates, printed in 400 copies, orig. wr., oblong narrow 4to.
= Rare.
Horn, R. You are the weather. Zurich/ Berlin/ New York, Scalo, 1997, no pagination, (full-p.) (col.) fotogr. ill., orig. pict. boards, 4to. - AND 3 others: A. KRUIHOF, The Daily Exhaustion (Baden, 2010, fotogr. ill., orig. wr., 4to); E. TONNARD, In this Dark Wood (Rochester, 2008, fotogr. ill., orig. wr.); P. OLTHTEN, Now (n.pl., 2019, col. fotogr. ill., orig. wr., sm. 4to).
= Provenance: the collection of Johan Deumens. (70-90)
- 775 **[Photography]. Harry, A. and Cassil, L.** Potolok Mira. The Ceiling of the World. Le Plafond du Monde. Die Decke der Welt. (Moscow), Sovetskaya Literatura, 1934, 128,(4)p., fotogr. ill. by A. SOROKIN, bookdesign and photomontage endpapers by S. PERIKOV, orig. boards, 4to.
- Joints and spine-ends worn. (80-100)
= Commemorative album of the manned balloon flight of balloon SSSR-1, which reached a height of 19 km. into the stratosphere on 30 September 1933. Karasik/ Heiting, The Soviet Photobook p.334ff. "The endpaper is particularly successful, despite the fact that the photograph of people gazing skywards is to a considerable aspect actually drawn".
- 776 **[Photography]. Haskins, S.** African Image. London, Bodley Head, 1987, 1st ed., no pagination, num. fotogr. plates/ ill., orig. boards w. (sl. frayed) dustwr., folio. **Idem.** Cowboy Kate & andere verhalen. Dutch transl. by K. Schuur. Amst., De Bezige Bij, 1965, 1st Dutch ed., no pagination, num. fotogr. plates, orig. cl. w. dustwr., folio. - AND 13 others, i.a. A.

GRAHAM and P. BEARD, *Eyelids of Morning. The Mingled Destinies of Crocodiles and Men* (Greenwich, 1973, 1st ed., num. fotogr. plates/ ills. by P. BEARD, orig. cl. w. price-clipped dustwr., folio. A few annots. in pen in text; dustwr. sl. frayed); B. LEMBEZAT, *Eve Noire* (Neuchatel/ Paris, 1952, num. fotogr. plates, orig. boards w. (sl. worn) dustwr., 4to) and C. LEFÈVRE, *Pays Dogon* (Paris, 1972, num. (col.) fotogr. plates and ills., orig. cl. w. dustwr., folio). (80-100)

777 **[Photography]. Knijp.** Year 1, no.1-4. Amst., n.publ., 1967, 4 vols., (fotogr.) ills. by i.a. P. DICAMPOS, C. JARING, P. MECHANICUS and J. VRIJMAN, orig. unif. wr., obl. 8vo. (50-70)
= All published. Contributions by i.a. S. Vinkenoog, E. Vanvugt, B. Vuijsje and D. van Weerlee. Rare.

778 **[Photography]. Mak, G. and Hofland, H.J.A.** Foto: Vincent Mentzel. Zwolle, d'jonge Hond, 2011, 2nd ed., num. fotogr. ills. by VINCENT MENTZEL, bookdesign Irma Boom and Sanne van de Goor, orig. boards, 4to (fine). **Kempen, U.** No Face. Bönningheim, Wachter, 2002, 138, (2)p., fotogr. ills. by UWE KEMPEN, orig. boards and slipcase, folio. (SIGNED by the photographer). **Broos, K. and Bool, F.** De Nieuwe Fotografie in Nederland. Amst. etc., Fragment a.o., 1989, 143p., (col.) ills., orig. cl. w. dustwr., 4to. - AND 6 others, i.a. 4 vols. by Ralph Gibson, Alain Laboile, Martin Hugo Maximilian Schreiber and Jock Sturges, all publ. by Foto Henny Hoogveen, Lisse, 2012-2015, all w. SIGNED DEDICATION by the photographer. (70-90)

779 **[Photography]. McCarthy, P.** Yaa-Hoo. Cologne, Walther König, n.d. (1998), 1st ed., (28)p., orig. pict. boards w. circular cut-out section in frontcover as issued, 4to. **McCarthy, P. and Rugof, R.** Piccadilly Circus/ Bunker Basement. Göttingen/ Zürich, Steidl/ Hauser & Wirth, 2009, 2 vols., no pagination, richly illustrated, orig. unif. pict. boards, orig. pict. slipcase, 4to. - AND 8 others by/ on the same, i.a. E. MEYER-HERMANN, Paul McCarthy. Brain Box Dream Box (Düsseldorf, 2004, num. col. ills., orig. boards w. dustwr., 4to) and L. NITVE a.o. Paul McCarthy. Head Shop/ Shop Head. Works 1966-2006 (Göttingen, 2006, num. col. ills., orig. stiff wr.). (60-80)

780 **[Photography]. Muybridge, E.** Animals in Motion. An Electro-Photographic Investigation of Consecutive Phases of Animal Progressive Movement. London, Chapman & Hill, 1899, (1),264p., num. fotogr. ills., orig. giltlettered cl., obl. folio.
- Loosening; upper hinge broken; first free endpaper loose. Backstrip wrinkled and mounted on bookblock.
AND 1 similar by the same: The Human Figure in Motion (ibid., 1901, 2nd ed., num. fotogr. ills., orig. giltlettered cl., obl. folio. Hinges broken; a few lvs. loose; owner's entry). (200-300)

781 **[Photography]. Ost, D.** East x West. Sint-Niklaas, Floreal, 2005, 19,(1)textp., num. col. fotogr. plates, orig. clothbacked boards, orig. cl. slipcase, sq. folio. (70-90)
- Near mint copy.

782 **[Photography]. Petersen, A.** Monographie. Munich, Shirmer/ Mosel, 2013, 383,(1)p., richly illustrated, orig. pict. hcl. w. dustwr., 4to. **Frank, R.** Photographs. London, Secker & Warburg, 1989, no pagination, richly illustrated, orig. pict. boards w. (dam.) transparent dustwr., 4to. - AND 1 other: K. HEEMSKERK, Interieur anoniem (Finsterwolde, 1968, num. full-p. ills., orig. pict. wr., 4to). (40-60)

783 **[Photography]. Prévert, J.** Grand bal du printemps. Lausanne, La Guilde du Livre, (1951), 1st ed., 144,(4)p., num. full-p. fotogr. ills. by IZIS BIDERMANAS, orig. limp boards w. dustwr., 4to (very fine). **Roiter, F.** Andalousie. Ibid., idem, 1957, 114,(5)p., num. full-p. (col.) fotogr. ills. by F. ROITER, orig. limp boards w. dustwr., 4to.
- Spine-ends bumped, otherwise fine.
AND 5 others similar, i.a. H. GRINDAT and M. CRANAKI, Méditerranée (ibid, idem, 1957, num. (full-p.) fotogr. ills. by H. GRINDAT, orig. limp boards w. dustwr., 4to. Fine); IDEM and C.-H. FAVROD, Le Nil des sources à la mer, des pyramides aux barrages (ibid., idem, 1960, num. (full-p.) fotogr. ills. by H. GRINDAT, orig. limp boards w. dustwr., 4to. Fine). (80-100)

- 784 **[Photography]. Sannes, S.** Sex à Gogo. For amusement only. Amst., De Bezige Bij, 1969, 1st ed., no pagination, fotogr. ills. by S. SANNES, design by W. STEEVENSZ, orig. boards, obl. 4to. (250-350)
 - Spine-ends trifle worn. Fine copy.
 = Parr/ Badger p.227: "(...) a Pop art sexual manual, complete with psychedelic collaging and cartoon speech balloons, much influenced by the many 'underground' magazines that were such a feature of 1960s culture".
- 785 **[Photography]. Sannes, S. and Claus, H.** Oog om oog. Amst., De Bezige Bij, (1964), 1st ed., (94)p., fotogr. ills. by SANNE SANNES, text by HUGO CLAUS, orig. pict. boards, folio.
 - Boards sl. yellowed and duststained.
 AND 4 others, i.a. J. VAN DER KEUKEN and R. CAMPERT, Achter glas (Amst., 1957, 1st ed., num. fotogr. ills., orig. cl., 4to. Upper hinge weak; binding foxed); E. VAN DER ELSKEN, Parijs! 1950-1954 (Amst., 1981, num. fotogr. ills., orig. cl., 4to) and IDEM, l'Amour! (Amst., 1995, num. double-/ full-p. fotogr. plate, orig. cl. w. (partly faded) dustwr., 4to). (100-150)
- 786 **[Photography]. Sinclair, K. a.o.** Post Impressions. 100 Years of the South China Morning Post. Hong Kong, South China Morning Post, 2004, 259,(1)p., num. fotogr. ills., orig. blindst. cl. w. dustwr., obl. 4to. **Stokes, E.** Hong Kong as it was. Hedda Morrison's Photographs 1946-47. Ibid., Hong Kong Univ. Press, 2009, 213p., num. fotogr. ills., orig. blindst. cl. w. dustwr., obl. 4to. - AND 5 others, all on China and Hong Kong, i.a. FIRST PHOTOGRAPHS OF HONG KONG 1858-1875 (Oxf., 2010, (tinted) fotogr. ills., orig. cl. w. dustwr., obl. 4to) and PICTURING HONG KONG. Photography 1855-1910 (New York, 1998, fotogr. ills., orig. cl. w. dustwr., obl. 4to). (70-90)
- 787 **[Photography]. Strich, G. (ed.).** Fellini's Films. Introd. G. Simenon. London, E. Benn, 1977, 340,(3)p., num. (col.) fotogr. ills., orig. cl. w. dustwr., folio. (50-70)
 - Frontcover sl. waterst. in lower edge.
- 788 **[Photography]. UdSSR im Bau.** Year XIII, no.2-4, 6-8, 10 and 11. Moscow, n.publ., 1949, 8 vols., num. (col./ tinted) fotogr. ills., orig. unif. wr., folio. (50-70)
 - A few issues sl. waterst. and foxed; partly loose(ning). = The German language edition.
- 789 **[Photography]. Vishniac, R.** The vanished world. Jewish cities - Jewish People. Ed. R. Abramovitch. New York, The Forward Association, 1947, 575,(7)p., English and Hebrew text, num. fotogr. ills. i.a. by R. VISHNIAC, orig. cl. w. mounted woodcut plate on frontcover, obl. 4to (Good copy). (100-150)
 = Parr/ Badger II, p.215: "A superb, if forlorn, collection of documentary photographs of Jewish life in Eastern Europe." A rare early post-war portrayal of the Jewish communities in Eastern-Europe within the context that they were destroyed.
- 790 **[Photography. Warhol, A.]. Finkelstein, N.** Andy Warhol: the Factory Years 1964-1967. Edinburgh, Canongate, 1999, 1st ed., no pagination, num. (col.) (full-p.) fotogr. ills. by N. FINKELSTEIN, limited edition, orig. red velvet w. mounted plate on frontcover, orig. slipcase, 4to. (250-350)
 - Small imperfections in 4 of the corners of the pastedowns.
 = One of an unspecified number of copies of the DELUXE EDITION, SIGNED by NAT FINKELSTEIN and ANGUS HYLAND on first free endpaper. WITH loosely insterted C-print portrait of EDIE SEDGWICK (17,8x24 cm.) SIGNED "Love from Nat Finkelstein 2000" on verso. SEE ILLUSTRATION PLATE XVII.
- 791 **[Photography]. Weber, B.** Blood Sweat and Tears or How I Stopped Worrying and Learned to Love Fashion. Kempen etc., teNeues, (2005), 1st ed., 447p., sumptuously illustrated, one of 300 numb. and signed copies ("Bruce Weber 270/ 300" on title-p.), orig. cl. w. dustwr., in black cl. slipcase, folio. (150-250)
 - Very fine. = SEE ILLUSTRATION PLATE XVII.
- 792 **[Photography]. Wolff, H.E.W. a.o.** Kleuren. De ontwikkeling en toepassing der kleurenfotografie. Amst., Kosmos, 1939, 150p., num. (tipped-in) (fold.) (col.) plates/ ills., 1 fold. col. fotogr. plate loosely inserted in rear pocket, orig. gilt dec. vellum, t.e.g., 4to. (50-70)
 - Occas. sl. foxed. = Rare deluxe(?) ed. in fine vellum binding.
- 793 **Picasso, P.** Toros y Toreros. Text L.M. Dominguin and G. Boudaille. New York, H.N. Abrams, 1961, 30 textp., col. title-p., (141)p. with num. (col.) (full-p.) ills., endpapers, orig. dec. cl. and board slipcase w. plastic wrap around slip, all by PABLO PICASSO, folio. (70-90)
 - Spine trifle yellowed. Otherwise fine. Edges at top of slipcase partly split; wrap-around band sl. dam.

- 794 **[Picasso, P.]. Bloch, G.** Pablo Picasso. Catalogue de l'oeuvre gravé et lithographié 1904-1967. Bern, Kornfeld et Klipstein, 1968, 310p., num. (full-p.) (col.) ills., orig. cl. w. (worn) dustwr., 4to.
= One of 4 vols. of the cat. raisonné on Picasso's graphic artwork.
Cela, C.M. Geschichten ohne Liebe. Berlin, Propyläen Verlag, 1968, 153,(3)p., 32 col. ills. after P. PICASSO, orig. cl. w. mounted plate after P. PICASSO on frontcover, 4to. - AND 1 other on the same. (50-70)
- 795 **[Picasso, P.]. Goepfert, S., Goepfert-Frank, H. and Cramer, P.** Pablo Picasso. The Illustrated Books: Catalogue raisonné. Geneva, P. Cramer, 1983, 425,(4)p., num. (col.) ills., orig. cl. w. (sl. dustsoiled/ sl. worn) dustwr., large 4to. (50-70)
- 796 **[Picasso, P.]. Jardot, M. (introd.).** Pablo Picasso Zeichnungen. Stuttg., Gerd Hatje, 1959, German ed., XV,(1),162,(2)p., 1 col. double-p. plate, num. ills., orig. cl. w. (sl. dam.) dustwr., folio. **Duncan, D.D.** Vaarwel Picasso. Amst./ Brussels, Elsevier, 1975, Dutch ed., 299,(1)p., num. (col.) (photographic) ills., orig. red cl. w. dustwr., folio. **Idem.** Picasso's Picassos. London, Macmillan & Co Ltd, 1961, 1st ed., 270,(2)p., num. tipped-in col. plates, (col.) (photographic) ills., orig. blindst. buckram w. dustwr., folio. - AND 2 others. - ADDED: 1 other on Braque. (50-70)
- 797 **Pijpkruid.** Ed. F.-I. van Damme. Year 1-7 (No.1-77) [all published]. Merksem, 1952-1958, 77 issues in 63 vols., num. wood-/ linocut ills., orig. unif. wr. - AND 3 others: PIJPKRUID 1952/ 1953/ 1954. (100-150)
= Rare complete youth periodical, founded by artist Frank-Ivo van Damme in which graphic art is combined with short literary stories, pieces, and poems.
- 798 **Placzek, A.K. (ed.).** Macmillan Encyclopedia of Architects. New York/ London, The Free Press/ Collier Macmillan, 1982, 4 vols., (photogr.) ills., orig. unif. giltlettered cl., 4to (fine). (40-60)
- 799 **[De Ploeg]. Venema, A.** De Ploeg 1918-1930. Baarn, Het Wereldvenster, 1978, 285p., num. (col.) ills., orig. blindst. cl. w. dustwr., 4to. **Jan Altink, 21 october 1885 - 6 december 1971.** Ed. D.H. Couvée and E.L. Wouthuysen. Heemskerk, Jan Altink Stichting, 1978, 2 vols., text vol.: 104p., ills.; plate vol.: 105 (col.) plates, orig. unif. printed boards, in orig. cl. slipcase, 4to. **Wal, M. van der.** Johan Dijkstra 1896-1978. Zwolle, Waanders, 1996, 223,(1)p., num. (col.) ills., orig. cl. w. dustwr., 4to. - AND ±30 others, incl. (small) exhibition catalogues and several issues of the PLOEG JAARBOEK. (80-100)
- 800 **Plus-Nieuws. Zeswekelijks orgaan.** No.1-18 and "Art by Designers, Design by artists". [all published]. Ghent, Plus-kern, Centrum voor Konstruktieve Vormgeving, 1969-1970, 19 issues, plates, ills., orig. unif. wr.
- No.14 without the loose inserts by Alice DE BAKKER.
= Art and design magazine published by the gallery Plus-Kern (founded by Jenny van Driessche and Yves de Smet). No. 8 contains a loosely inserted leaf: "Ingreep I" by Stanley BROUWN. No. 12 with a double-p. plate with handcoloured parts by Lou COPERS. No.15 is a folded silkscreen poster. Also poetry contributions i.a. by Paul de Vree.
AND 7 duplicates. (500-700)
- 801 **[Poliakoff, S.]. Poliakoff, A./ Durozoi, G.** Catalogue Raisonné. Vol.1. 1922-1954./ Monograph. Monographie. Vol.1. 1900-1954. Paris, Acatos, 2004, 2 (of 6) vols., 549; 336p., richly illustrated orig. unif. boards w. dustwr., in slipcase, sm. folio (fine). (70-90)
- Very fine. = In total 6 vols. were published.
- 802 **Politi, L.** Bunker Hill Los Angeles. Reminiscences of bygone days. Palm Desert, Desert-Southwest, 1965, 2nd ed., no pagination, col. ills. and orig. gilt cl. by LEO POLITI, sm. folio. (40-60)
= With an ORIGINAL DRAWING (pen and ink and watercolour) and calligraphed dedication by the artist on first blank.
- 803 **[Posters]. Politikai Plakátok 1945-1948.** Budapest, Kossuth Könyvkiadó, 1970, text booklet (14,(2)p. (incl. wr.), folio) and 45 (of 48) col. plates, together loose in orig. pict. cl. drop back box, folio. (60-80)
- Lacks 3 plates. Box sl. soiled and worn.
= Nice overview of Hungarian communist agitational poster design.

- 804 **[Precious metals and jewelry]. Marshall, F.H.** Catalogue of the finger rings, Greek, Etruscan, and Roman, in the departments of antiquities, British Museum. London, British Museum, 1968, (2),LIII,(1),258p., 35 plates, orig. giltlettered cl.
= Facs. reprint of the ed. 1907.
Ewe, H. Schiffe auf Siegeln. Rostock, Hinstorf, 1972, 231,(1)p., num. (tinted) ill., orig. cl. w. dustwr., 4to. - AND 1 other. (40-60)
- 805 **[Precious metals and jewelry]. Nocq, H.** Le poinçon de Paris. Répertoire des maîtres-orfèvres de la juridiction de Paris depuis le moyen-âge jusqu'à la fin du XVIIIe siècle Paris, H. Floury, 1926, 5 vols., num. (fold.) (col.) plates and ill., printed in 620 numb. copies (600), contemp. unif. giltlettered cream cl., orig. frontwr. pres., 4to. (300-500)
- Fine set.
= Arntzen/ Rainwater P492: "Standard work on the goldsmiths of Paris from 1292 to the end of the 18th century (...)."
- 806 **PTL. Tijdschrift voor Letteren en Schoone kunsten.** Second series no. 2/3. Isidore Ducasse, Poésies. Transl. L.D. VANCREVEL. Amst., Surrealistisch Kabinet, 1968, 2 vols., (20); (32) lvs., 4 ill. by K. TONNY, in orig. chemise, obl. 8vo.
- Chemise upper joint splitting; foot of spine dam. = Rare avantgarde periodical.
Gerritsen, A. Een gescreende Rinus van der Lubbe. Nijm., Socialistische Uitgeverij Nijmegen, 1972, (36)p., ill., orig. wr., 4to.
- Frontwr. w. owner's entry. = Sunschrift 56. SIGNED by the author on title-p.
AND 11 exhibition catalogues, i.a. from Neue Galerie der Stadt Aachen (Enkel des Stijl (1973, SIGNED by LEX WECHGELAAR on inside (worn/ dam.) chemise) and Von Pop zum Konzept (1975)); Stedelijk Museum (Karel Appel (1955, unnumb.)) and no.191, 212, 221, 332 and 419) and on Aad de Haas (i.a. Catalogus tentoonstelling Aad de Haas (Maastr., 1955, (full-p.) ill.)). - ADDED 1 other. (60-80)
- 807 **Punin, N.** Noveyshie techenia v russkom iskusstve. I. Tradicii noveyshego russkogo iskusstvo. II. Predmet i kul'tura (The latest movements in Russian art. Traditions of the newest Russian art. II. Subject and culture). Leningrad, Russian State Museum, 1927-1928, 2 vols., 13,(1); 15,(1)p., orig. unif. wr. after V. TATLIN and L. BRUNI, sm. 8vo. (150-250)
= Compton, Russian Avant-Garde Books 1917-34 p.145f.
- 808 **Rahiti magazine.** No.1 and 2. [Continued as:] **Woudstra's Weekly.** No.3-4/5 [all published]. Enschede, Frits M. Woudstra, 1977-1978, 5 parts in 4 vols., num. ill., orig. not unif. wr. (100-150)
= Rare artist's magazine, connected to the magazine Furore of Piet Schreuders. I.a. contributors are Piet Schreuders, Fedde Spoel and Sipke Huismans. With the rare envelope.
- 809 **Raynal, M.** Quelques Intentions du Cubisme. Paris, ed. l'Effort Moderne, Leonce Rosenberg, n.d. (1919), (23)p., orig. wr. (40-50)
- Sl. yellowed as usual. Backwr. w. slender waterstain; frontwr. sl. browned along spine and w. manuscript no. in pen in lower outer corner.
= Rare, early publication on cubism by one of its main theorists.
- 810 **Raysse, M.** Portrait photograph w. mounted HANDWRITTEN SIGNED DEDICATION. Gelatin silver print, 30,5x19,7 cm., verso w. stamp "George Véron photographe (...) Paris".
- Corners w. folds/ creased; lower right blank corner lacking sm. portion. Verso w. large ms. instruction concerning the reproduction of the photograph, i.a. to eliminate the dedication.
= "Aux sympathiques lecteurs de Fluxus, Avec le reconnaissance affectueuse de Martial Raysse".
Idem. (Quotations). Milan, Galleria Iolas, (1967), fold. broadside, 52x18,5 cm., printed on yellow paper. (60-80)
= Published on occasion of the exhibition "Martial Raysse Opere 1963-1966".
- 811 **[Realisten]. De realist.** No.1 and 3. Amst., Realisten, 1951, 2 issues, each 4p., ill., orig. wr., folio. (50-70)
= Periodical published by the group Realisten: Nicolaas Wijnberg, Amrey (Fiedler), Paul Damsté, Theo Kurpershoek, Kees Andrea, Jan Groenestein, Hans van Norden, Jan Peeters, Herbert Fiedler and Lex Horn.
- 812 **[Rebeyrolle, P.]. Franqui, C.** Rebeyrolle. Peinture, nature morte et pouvoir. (Paris), Maeght, Derrière le Miroir, 1976, 1st ed., (2),16,(15)p., 5 (single-/ double-p.) col. lithogr. plates by P. REBEYROLLE (incl. wr.), 21 b/w and col. ill., printed in 150 numb. and SIGNED copies, in orig. crimson board chemise and slipcase w. paper title-piece on upper cover, folio. **Idem.**

Rebeyrolle. Lettre-Préface. (Ibid.), iidem, 1969, 1st ed., (3),19,(10)p., 8 (single-/ double-p.) col. lithogr. plates by P. REBEYROLLE (incl. wr.), 10 b/w ills., printed in 150 numb. and SIGNED copies, in orig. crimson board chemise and slipcase w. printed title-piece on upper cover, folio. **Roy, C.** Rebeyrolle. La peinture, l'apeinture. (Ibid.), iidem, 1967, 1st ed., (5),17,(8)p., 9 (single-/ double-p.) col. plates by P. REBEYROLLE (incl. wr.), 12 b/w ills., printed in 150 numb. and SIGNED copies, in orig. ochre board chemise and slipcase, folio. (250-350)
 - All very fine copies of the DELUXE edition.

- 813 **[Rebeyrolle, P.] Sartre, J.P.** Rebeyrolle "coexistences". (Paris), Maeght, Derrière le Miroir, 1970, 1st ed., (1),26,(1)p., 4 double-p. col. lithogr. plates by P. REBEYROLLE, 15 b/w ills., printed in 150 numb. and SIGNED copies, in orig. blue board chemise and slipcase w. paper title-piece on upper cover, folio. **Foucault, M.** Rebeyrolle. La force de fuir. (Ibid.), iidem, 1973, 1st ed., (2),22,(3)p., 18 (single-/ double-p.) (col.) plates/ ills. by P. REBEYROLLE, printed in 150 numb. and SIGNED copies, orig. wr., in orig. black board chemise and slipcase, folio. (200-300)
 - Top of slipcase of second vol. sl. worn. Both very fine copies of the DELUXE edition.
- 814 **[Redon, O.] Mellerio, A.** Odilon Redon. Peintre, Dessinateur et Graveur. Paris, H. Floury, 1923, 215,(1)p., 32 (col.) plates, num. ills., orig. wr., 4to. (40-60)
 - Bookblock broken. Lacks part of backstrip at foot of spine.
- 815 **[Rembrandt]. Wetering, E. van de a.o.** A Corpus of Rembrandt Paintings. Vol. 4-6. The Hague etc., Stichting Foundation Rembrandt Research Project/ M. Nijhoff, 2005-2011, 3 (of 6) vols., XXXIV,690; XVII,(2),674; XII,735p., num. (full-p.) (col.) ills., orig. unif. giltlettered hrexine (2x w. black letterpiece), folio. (400-600)
 - Without vol. 1-3; 2 vols. still shrinkwrapped.
 = IV. The self-portraits; V. Small-scale history paintings; VI. Rembrandt's paintings revisited.
- 816 **Rencontres. Jeune Peinture et Sculpture Internationales.** Geneva, Galerie Krugier et Cie, 1964, (12)p. (incl. wr.), comprising 8 double-p. (col.) lithographs (incl. wr.) by i.a. H. ANTES and D. HOCKNEY, folio.
 = Suites no.8.
 AND 1 other w. 2 orig. col. lithographs by MARYAN. (100-150)
- 817 **[Riopelle, J.-P.] Auster, P.** Riopelle. Lumière boréale. (Paris), Maeght, Derrière le miroir, 1976, 1st ed., (2),8,(7)p., 4 (single-/ double-/ triple-p.) col. lithogr. plates (incl. wr.) by J.-P. RIOPELLE, 18 (col.) ills., printed in 150 numb. and SIGNED copies, in orig. green board chemise and slipcase w. mounted title-piece on upper cover, folio. (200-300)
 - Very fine copy of the DELUXE edition.
- 818 **[Riopelle, J.-P.] Dupin, J.** Riopelle. (Paris), Maeght, Derrière le Miroir, 1974, 1st ed., 25, (7)p., 9 full-/ double-/ triple-p. col. lithogr. plates (incl. wr.) by J.P. RIOPELLE, ills., printed in 150 numb. and SIGNED copies, in ochre board chemise and slipcase, w. printed title-piece on upper cover, folio (fine). **Hess, T.** Riopelle. (Ibid.), idem, (1979), no pagination, 8 (full-/ double-p.) col. lithogr. plates (incl. wr.) by J.P. RIOPELLE, printed in 150 numb. copies, in white board chemise and slipcase, folio (fine). (100-150)
- 819 **Roelofs, P. (ed.)** Johan Maelwael. Nijmegen - Parijs - Dijon. Kunst rond 1400. Amst., Rijksmuseum, 2017, 185,(1)p., num. (full-p.) col. ills., orig. wr., design by IRMA BOOM, 4to. - AND 10 others, i.a. F. LAMMERTSE and J. VAN DER VEEN, Uylenburgh & Zoon (Zwolle/ Amst., 2006, (col.) ills., orig. cl. w. dustwr., 4to); C. BROWN a.o., Antoon van Dyck 1599-1641 (Ghent/ Amst., 1999, num. (full-p. col.) ills., orig. cl. w. dustwr., 4to) and N. VAN HOUT, Copyright Rubens (ibid., 2004, (col.) ills., orig. boards w. dustwr., 4to) (all fine). (60-80)
- 820 **Roettgen, S. a.o.** Italian Frescoes. New York/ London/ Paris, Abbeville Press, 1996-1997, 2 vols. (of 5), profusely illustrated, orig. unif. giltlettered cl. w. dustwr., folio.
 = Comprises part 2. S. ROETTGEN, The Early Renaissance 1400-1470; 3. IDEM, The Flowering of the Renaissance 1470-1510.
Anderson, J. Giorgione. The Painter of 'Poetic Brevity'. New York, Flammarion, 1997, 390, (1)p., richly illustrated, orig. boards w. dustwr., 4to.
 = Contains a catalogue raisonné.

AND 3 others, i.a. R. LIGHTBROWN, Piero della Francesca (New York etc., 1992, col. frontisp., col. ills., orig. cl. w. dustwr., 4to) and C. GOULD, Parmigianino (ibid., 1995, num. col. ills., orig. boards w. dustwr., 4to). (80-100)

- All vols. w. owner's entry in pen.

- 821 **Rose, I.** Werner Drewes. A Catalogue Raisonné of his Prints. Ed. R. Jentsch. Munich/ New York, Kunstgalerie Esslingen, (1984), 456p., num. (full-p.) (col.) plates/ ills., English and German language, orig. cl. w. dustwr., 4to. **Jochimsen, M. and Zehnder, F.G. (ed.)**. Lotte B. Prechner 1877-1967. Monographie und Werkverzeichnis. Cologne, Wienand, (1998), 189, (1)p., (col.) ills., orig. boards w. dustwr., 4to. - AND 4 others on i.a. O. Modersohn and O. Moll. (40-60)
- 822 **[Rotella, M.]. Restany, P.** Rotella: dal decollage alla nuova immagine. Milan, Edizioni Apollinaire, 1963, 1st ed., no pagination, tipped-in col. plates, ills., printed in 1030 numb. copies (1000), orig. boards w. (sl. worn) dustwr., large sq. 8vo. (50-70)
- 823 **Rothenberg, J. and Clay, S. (ed.)**. A Book of the Book. Some Works & Projections about the Book & Writing. New York, Granary Books, 2000, 1st ed., XIII,(1),5-537,(4)p., orig. boards w. dustwr., large 8vo. **Oppen, M. and Lyssiotis, P. (ed.)**. The silent scream. Political and social comment in books by artists. Petersham, Ant Press, 2011, 189,(1)p., num. col. ills., orig. limp boards, sm. 4to. - AND 19 others, mainly on artists' books, i.a. E. MEYER-HERMANN (ed.), Künstler Bücher I (Krefeld, 1993, ills., orig. boards) and 4 small monographies on Roberta Allen, John Baldessari, Bruce Naumann and Ed Ruscha, all publ. in the series *Artists' Books Collection* by the Athenaeum Music & Arts Library (La Jolla, 2010-2016, col. ills., orig. unif. wr.). (100-150)
= Provenance: the collection of Johan Deumens.
- 824 **Rotterdamse Kunstkring**. Gedenkboek MDCCCXCIII. Rott., W.L.&J. Brusse, 1913, 156p., ills., num. facs. and ills. (100-150)
= One of 3 copies bound in full gillettered vellum, a.e.g. W.L. & J. Brusse 261.
- 825 **Ruscha, E.** Dutch Details. Sonsbeek, Stichting Octopus, 1971, title-leaf, colophon-leaf and 10 double-p. lvs. w. a total of 116 fotogr. ills., orig. wr., narrow folio. (3.000-5.000)
- Title-p. sl. foxed. Wrapper trifle yellowed and sl. soiled; corners bumped. Otherwise in fine condition.
= Engbert & Phillipot, B14. The most rare and sought after Ruscha title. Although Octopus published a large edition of 3000 copies, the majority of Dutch Details' print run was mistakenly destroyed in a warehouse, and the remaining copies are now highly sought after. Provenance: the collection of the Dutch artist Gust Romijn (1922-2010). SEE ILLUSTRATION PLATE XVIII.
- 826 - -. Every Building on the Sunset Strip. Los Angeles, the author, 1966, 1st ed., photomontage leporello, orig. stiff paper wr. in silver mylar board slipcase. (700-900)
- Contents fine. Wrappers trifle foxed; slipcase splitting along edges, covered w. some sellotape. A fine copy.
= Parr & Badger 2, no.142; Engbert & Phillipot, B4. The photomontage shows all buildings on both sides of the Sunset Strip in Los Angeles. Provenance: the collection of the Dutch artist Gust Romijn (1922-2010), w. his collector's stamp on title-p.
- 827 - -. Records. Hollywood, Heavy Industry Publications, 1971, (63)p., 60 fotogr. ills., printed in 2000 copies, orig. wr. (250-350)
- Frontwrapper w. sm. chafed spot in upper left corner. A fine copy.
= Engbert & Phillipot B15. Contains photographs of the sleeve and disc of 30 records from the artist's collection. Provenance: the collection of the Dutch artist Gust Romijn (1922-2010).
- 828 **Sandberg, W.** Experimenta typographica. No. 1, 2, 3, 5 and 11. Cologne, Der Spiegel (no. 2 and 11)/ Utr., Reflex (no.1, 3, and 4), 1979-1982, 5 vols., col. ills. and orig. wr. by W. SANDBERG.
- All w. owner's stamp on inside frontwr. or title-page.
= 1. Lectura sub aqua. 2. Mens sana in corpore sano, Gesundheit; 3. Gnothi se auton. 4. Homo Socialis (printed in 775 copies (750); SIGNED "Sandberg" and lettered "K" in pen); 11. TEKTONIKH das konstruktive.
AND 3 others by/ on the same, i.a. A. PETERSEN, Sandberg. Vormgever van het Stedelijk (Rott., 2004, num. (col.) ills., orig. wr., 4to) and A. PETERSEN and P. BRATTINGA (ed.), Sandberg. Een documentaire (Amst., 1975, (col.) ills., orig. wr., 4to). (50-70)

- 829 **[Sandberg, W.]. Zwart, P.** Sleutelwoorden/ Keywords. Introd. J. Schrofer. The Hague, Staatsdrukkerij, 1966, (4),23,(1) lvs., col. ills., typography and orig. wr. by W. SANDBERG.
= Petersen/ Brattinga p.237 and 103: "Ter gelegenheid van de GKF-prijs die Piet Zwart op zijn tachtigste verjaardag in 1965 - kreeg (...)".
Sandberg, W. Nu. Midden in de XXe eeuw./ Nu 2. Hilv., Steendrukkerij de Jong & Co., (1959-1967), 2 vols., 40p./ no pagination, ills., limp boards, text (in French, Dutch, English and German) and design by W. SANDBERG, 4to.
- Both vols. sl./ trifle yellowed.
= Kwadraatbladen. Vol. 2 prob. a review copy w. loosely inserted press reviews of vol. 1. Petersen/ Brattinga p.226 and 236.
AND 5 others designed by/ on the same, i.a. A. PETERSEN and P. BRATTINGA, Sandberg. Een documentaire, A documentary (Amst., 1975, num. (col.) ills., orig. wr., 4to). (60-80)
- 830 **[Sculpture]. Frasnay, D.** Peintres et sculpteurs. Leur monde. Paris, Draeger, 1969, 1st ed., 369,(2)p., num. (col.) ills., orig. blindst. cl. w. dustwr., 4to.
- Dustwr. sl. dam. along top, otherwise fine.
Moore, H. and Finn, D. Sculpture and environment. New York, Harry N. Abrams, 1976, 1st ed., 490,(3)p., num. (col.) (tipped in) ills., orig. blindst. cl. w. dustwr., 4to. (30-50)
- 831 **Single. Words for Ian Hamilton Finlay.** Docking, Coracle, 1996, without pagination, printed in black and blue in 196 copies, orig. cl. **Sackett, C.** Rereader. Selected reading and writing ninetyone to ninety-six. Axminster, the artist, 1996, (8)p., orig. wr., sm. folio. **Demeure, J.-F.** 99sans. Limoges, sixtus/éditions, 1996, 3 fold. lvs., loose as issued in orig. fold. wr., printed in black and blue in 99 numb. copies, sm. 4to. **Briggs, K. and Russo, L.** The Nabokov Papers. Acklam, information as material, 2013, 104p., 2 fold. plates, (col.) ills., w. loosely inserted booklet *Story of the Door*, orig. wr., sm. folio. - AND 11 other sm. publications, incl. 1 duplicate. - ADDED: 4 copies of **Snitker, W.** Méandres. (Heemstede, Galerie de Bleeker, 2001, (36)lvs., ills, printed in black and blue in 1000 numb. and signed copies, orig. wr., 4to.
= Provenance: the collection of Johan Deumens. (100-150)
- 832 **Société D'Aquarellistes Français Ouvrage d'Art.** Paris, H. Launette/ Goupil & Co., 1883, 2 vols., (6),192,(4); 194-384,(4)p., num. (tinted photo-engr.) text-ills., full-p. photo-engr. ills. on chine-collé, contemp. unif. gilt blue hmr w. marbled boards, folio. (150-250)
- Both vols. bookplate on upper pastedown. Both vols. spine-ends sl. worn/ dam.; covers rubbed along extremities.
- 833 **[Stedelijk Museum]. Lot of ±40 catalogues and related publications.** Amst., Stedelijk Museum, 1930-2000, (col.) ills., w. typography/ design by i.a. W. SANDBERG and W. CROUWEL, mainly printed in 1700 copies, orig. wr., 8vo/ (sm.) 4to. (100-150)
- Partly yellowed; mostly fine.
= Comprises i.a. Stedelijk Museum 40 jaar (without no., 1935), Rondom Rodin (without no., 1939), In Holland staat een huis/ Jan Sluijters Eere-tentoonstelling (both without no., 1941), Vincent Van Gogh (without no., 1945), Kandinsky (without no., 1948), Zadkine (no.40), Ferdinand Hodler (no.42), Het Hildebrand monument (no.43), Kunst en Kind (no.52), 50 jaar verkenningen (no.212), Agnes Martin (no.623), Kristján Gudmundsson, Circles (no.550), Richard Long (no.551), Carel Visser Papierbeelden (no.638), Richard Tuttle (no.648) and Gerry Schum (no.666). All from the collection of Amsterdam artist Eli Content, Partly w. his owner's entry.
- 834 **[Steinberg, S.]. Derrière le Miroir.** No. 53/54, 157, 192, 205 and 224, Paris, A. Maeght, 1953-1977, 6 issues in 5 vols., num. (single-/ double-p.) (col. lithogr.) plates (incl. wr.) by S. STEINBERG, b/w ills., all in orig. wr. folio.
- Wrappers of no. 53-54 duststained and sl. yellowed.
AND 1 other issue of DLM: no.241. Saul Steinberg/ Richard Lindner (ibid., idem, 1980, 2 parts in 1 vol., (col.) plates/ ills. and orig. wr. by S. STEINBERG (frontwr.)/ R. LINDNER (backwr.), orig. wr., folio. Fine). (120-150)
- 835 **Step One.** [all published]. Enschede, R. Nijland a.o., 1982, unpaginated, richly illustrated, orig. wr., folio. (50-70)

- 836 **De Stijl**. 1. 1917-1920/ 2. 1921-1932. Amst./ The Hague, Athenaeum, Bert Bakker, Polak & Van Gennep, 1968, 2 vols., (12),636; (12),666p., num. (full-p.) (col.) ills. and plates, orig. clothbacked dec. boards, 4to and obl. 4to.
 - Covers and spines duststained.
 = Facsimile reprint of one of the most important and influential modernist periodicals of the 20th century. Contributions by i.a. Th. van Doesburg (I.K. Bonset, A. Camini), J.J.P. Oud, P. Mondriaan, G. Vantongerloo, Anthony Kok, T. Brugman, H. Arp, and reproductions of works by i.a. P. Mondriaan, A. Archipenko, J.J.P. Oud, G. Rietveld, Man Ray, Th. van Doesburg, C. Domela.
 AND 8 others on De Stijl or on members of De Stijl, i.a. E. HOEK a.o., Theo van Doesburg. Oeuvre catalogus (Utr./ Otterloo, 2000, num. (col.) ills., orig. cl., obl. 8vo). (150-250)
- 837 **De Stijl**. 1. 1917-1920/ 2. 1921-1932. The first work of the preceding lot, 2 vols, orig. clothbacked dec. boards, 4to and obl. 4to.
 - Covers and spines duststained.
 WITH: F. BACH KOLLING-DANDRIEU and J. SPRENKELS-TEN HORN, Index op De Stijl. Inhoud en register op namen en trefwoorden (Amst., 1983, orig. (yellowed) wr., 4to) and the prospectus for the reprint. (80-100)
- 838 **Stokvis, W.** Cobra. De weg naar spontaniteit. Blaricum, V+K Publishing, 2001, 470,(2)p., 385 (double-p./ full-p.) (col.) ills., orig. boards, 4to. - AND 7 others, i.a. on H.N. WERKMAN and A.C. WILLINK. (50-70)
- 839 **Struycken, P.** Structuur 67. The Hague, Haags Gemeentemus., (1967), 6 transparent plastic leaves w. (2x col.) silkscreens and 2 transparnt textlvs. w. (biographical) information printed in black, each leaf ±21x21 cm., loose as issued in transparent plastic wrappers w. title printed in white.
 - Two b/w silkscreens sticking together; 2 b/w silkscreens with dam. spots due to earlier sticking together; 1 col. silkscreen w. tiny dam. spots due to earlier sticking together.
 = Rare exhib. catalogue.
 AND 3 other exhib. catalogues on the same, i.a. STRUYCKEN STRUCTUUR-ELEMENTEN 1969-1980 (Rott., Boymans, 1980) and P. STRUYCKEN (Amst., Stedelijk Mus., 1967). (50-70)
- 840 **Struycken, P. a.o.** Vormgeving en exacte disciplines. 1 jaar Peter Struycken aan de Rijksuniversiteit Utrecht. Utr., Rijksuniv. Utrecht, 1971, (8) p., 7 envelopes numb. "1" to "5" w. 9 (fold.) lvs. loosely inserted in 5 envelopes (2 envelopes unnumb. and without contents), des. by SWIP STOLK, bound together w. a metal file fastener, obl. 8vo. (70-90)
 - Corners of envelopes sl. rubbed.
 = Published as a result of Peter Struycken's involvement in "an investigation into the possibilities of a guest-lectureship to be held by an artist", with the aim "to establish a relationship between science and the arts by means of research." (introduction). With essays by P. Struycken, Cor Blok, R.H. Fuchs, Obe A.de Vries and A. Veen.
- 841 [**Surrealism and Dada**]. **Cabaret Voltaire. Der Zeltweg. Dada. Le Coeur à Barbe. 1916-1922.** Paris, Jean Michel Place, 1981, 256p., num. (full-p.) ills., orig. clothbacked boards, folio. **Dada Zeitschriften.** Hamburg, Nautilus, 1978, 10 facs. periodicals, loose as issued.
 - Lacks the portfolio, otherwise fine.
 = Contains facs. reprints of Dada periodicals, i.a. Cabaret Voltaire, Der Zeltweg, Club Dada and Bulletin D.
 AND 2 others, i.a. w. VERKAUF, Dada. Monograph of a Movement (Teufen, 1961, 2nd ed., plates/ ills., orig. boards w. dustwr., 4to). (50-70)
- 842 [**Surrealism and Dada**]. **Duchamp, M. and Selavy, R.** The Box in a Valise. Ed. E. Bonk. Engl. transl. D. Britt. New York, Rizzoli, (1989), 323,(1)p., 516 (col.) ills., orig. cl. w. dustwr., 4to (fine). **Rubin, W.S.** Dada and Surrealist Art. New York, H. Abrams, 1968, 525p., num. (tipped-in col.) plates and ills., orig. velours w. dustwr., large folio. - AND 2 others, i.a. A. SCHWARZ, Marcel Duchamp. La mariée mis à nu chez Marcel Duchamp, même (Paris, 1974, 136 (col.) ills. on plates, orig. boards, 4to). (50-70)
- 843 [**Surrealism and Dada**]. **Ernst, M.** Écritures. Paris, Éditions Gallimard, 1970, 448,(2)p., num. ills., orig. boards, 4to.
 - Contents edges sl. yellowed, otherwise fine. Spine sunned; backcover (sl.) soiled.

Hugnet, G. Surréalistische schilderkunst. Inleiding bij de internationale tentoonstelling van het surréalisme gehouden in de galerie Robert Keizersgracht 527 te Amsterdam. Amst., for Galerie Robert by Scheltema & Holkema, 1938, 1st ed., 28,(2)p., ills., orig. wr.

- Backstrip sl. dam at foot of spine, otherwise fine.

AND 4 others, i.a. SURREALISME+ABSTRACTION. Choix de la collection Peggy Guggenheim (Brussels/ Amst., (1951), ills., orig. wr., 4to. Sl. yellowed, otherwise fine). (100-150)

844 **[Surrealism and Dada]. Hugnet, G.** Fantastic Art, Dada, Surrealism. Ed. Alfred H. Barr, Jr. New York, Simon and Schuster, 1947, 3rd ed., 271,(1)p., col. frontisp., num. ills. (1x w. col. cut-out overlay), orig. gilt cl., 4to.

- Lacks dustwr. Spine sunned, otherwise fine.

Idem. L'Aventure Dada (1916-1922). Paris, Galerie de L'institut, 1957, 1st ed., 100,(37)p., num. ills., orig. wr., large 8vo.

- Backstrip sl. yellowed and sl. dam. at spine-ends, otherwise fine.

AND 2 others, i.a. DAWN ADES, Dada and surrealism reviewed (n.pl. (UK), 1978, num. ills., orig wr., folio). (50-70)

845 **[Surrealism and Dada]. International surrealist bulletin. Bulletin international du surréalisme.** No. 4. London, The surrealist group in England, September 1936, 18,(2)p. (incl. wr.), ills., parallel English and French text, 4to. (150-250)

- Spine w. rusty stains from staples. = Very rare. Bolliger II, 471.

846 **[Surrealism and Dada]. Janis, S.** Abstract & surrealist art in America. New York, Reynal & Hitchcock, 1944, 1st ed., 146p., num. (col.) ills., orig. blindst. cl., 4to.

- Lacks dustwr. Spine sl. sunned and w. 2 sm. stains on backcover, otherwise a fine copy.

Janus. Man Ray. München, Praeger, 1973, German ed., 189p., num. (col.) ills., orig. giltlettered cl. w. dustwr. in unif. cl. slipcase, folio.

- Dustwr. sl. foxed, otherwise fine.

AND 4 others, i.a. L. ROMERO, Tout Dali en un visage (Paris, 1975, num. (col.) ills., orig. gold blindst. cl. w. mounted plate on frontcover, 4to. Lacks dustwr.). (40-60)

847 **[Tal-Coat, P.]. Tal-Coat, P.** Dialogue. (Paris), Maeght, Derrière le Miroir, 1972, 1st ed., (2),22,(12)p., 7 (single-/ double-p.) (col. lithogr.) plates by P. TAL-COAT (incl. wr.), 19 (col.) ills., printed in 150 numb. and SIGNED copies, in orig. yellow board chemise and slipcase w. printed title-piece on upper cover, folio.

- Lower outer corner of pastedown sl. nibbled by silverfish. Otherwise very fine.

Idem and Maldiney, H. Tal-Coat 1965. Solitude de l'universel. (Ibid.), iidem, 1965, 1st ed., (1),17,(6)p., 6 (single-/ double-p.) col. lithogr. plates by P. TAL-COAT (incl. wr.), printed in 150 numb. and SIGNED copies, in orig. burgundy board chemise and slipcase w. printed title-piece on upper cover, folio. **Idem and Estienne, C.** Le pays de Tal-Coat. (Ibid.), iidem, 1962, 1st ed., (3),17,(12)p., 8 (single-/ double-p.) (col. lithogr.) plates by P. TAL-COAT (incl. wr.), 16 b/w ills., printed in 150 numb. and SIGNED copies, in orig. grey board chemise and slipcase w. printed title-piece on upper cover, folio. (300-500)

- Very fine copies of the DELUXE edition.

848 **De Tand des Tijds. Historisch Weekblad - Postkrant voor Nederland.** Ed. R. Stolk a.o. No.1-37 and cancellation issue/ publication. Amst., Het kleine werk/ R. Stolk, 1976-1983, ills., in parts as issued, all but one fold. leaf/ lvs. in the shape of an envelope/ 1x orig. wr., 4to.

- Issue 11/12 w. torn section (still present). = Complete run of this (very) rare periodical. (100-150)

849 **[Tapestries and textiles]. Hendley, T.H.** Asian Carpets. XVI. and XVII. Century Designs from the Jaipur Palaces, etc. etc. From Material Supplied with the Permission of H.H. the Maharaja of Jaipur and from other sources. London, Kegan Paul, Trench, Trubner & Co., n.d. (1905), (2),20 textp. (printed within chromolithogr. dec. border), 1 map, 142 (of 150) chromolithogr. plates on textured paper printed by W. GRIGGS & SONS, 7 (uncol.) key plates, contemp. giltlettered hmr., a.e.g., large folio. (500-700)

- Lacks 8 plates (LXXVIII, LXXIX, LXXXVIII, LXXXIX, CXII, CXIII, CXXIV and CXXV); plates C and CI misbound; several plates w. stamp on verso; two stamps on title-p.; bookblock cut sl. short (a few plates trimmed to image or w. (partial) loss of plate number). Binding sl. stained and chafed; cloth splitting at board edges.

= Siegelaub p.163. The plates are arranged in 6 parts of 25 plates each. "The first four parts of the work are devoted to the Jaipur carpets. The fifth is reserved for the famous Ardebil carpet, which is now one of the glories of the Indian Museum; and the last part contains, in addition to Persian carpets, a few from Turkey, which have been included in order to illustrate some of the main differences in design and workmanship between them and the Persian examples (...)" (introduction).

- 850 **[Tapestries and textiles]. Lenoir, G.F.** *Traité théorique et pratique du Tapissier*. Paris, Ch. Juliot, n.d. (1893), 80 lithogr. plates (incl. title), loose as issued in orig. clothbacked board portfolio, large folio. (50-70)
 - Plates occas. sl. duststained in margins; a few sl. frayed. Portfolio defective, spine split(ing), soiled.
 = Rare.
- 851 **[Tàpies, A.]. Antoni Tàpies o l'Escarnidor de Diademes**, Barcelona, Poligrafa, 1971, 2nd ed., 82p., num. fold-out lvs., richly illustrated, orig. cl. w. dustwr., sq. 8vo. **Idem.** *Zeichen und Materie*. Bedburg-Hau, Museum Schloss Moyland, 2007, 87p., num. col. ills., orig. pict. boards, 4to. - AND 10 others on/ by the same, all exhibition catalogues for i.a. Galerie Maeght Zürich and Galerie Lelong Zürich (1980-1990). (60-80)
- 852 **[Tapiès, A.]. Cortazar, J.** *Tàpies*. (Paris), Maeght, Derrière le Miroir, 1979, 1st ed., (2),23, (4)p., 2 double-p. col. lithogr. plates (incl. wr.), num. (full-p.) (col.) ills., printed in 150 numb. and SIGNED copies, in orig. grey board chemise and slipcase w. paper title-piece on upper cover, folio. (200-300)
 - Very fine copy of the DELUXE edition.
- 853 **[Tàpies, A.]. Dupin, J.** *Tapiès. Objets et grands formats*. (Paris), Maeght, Derrière le Miroir, 1972, 1st ed., (2),24,(9)p., 4 (full-/ double-p.) col. lithogr. plates (incl. wr.), (col.) ills., printed in 150 numb. and SIGNED copies, in orig. yellow board chemise and slipcase w. paper title-piece on upper cover, folio. (150-250)
 - Very fine copy of the DELUXE edition.
- 854 **[Tapiès, A.]. Raillard, G.** *Tàpies monotypes. Tàpies a mots découverts*. (Paris), Maeght, Derrière le Miroir, 1979, 1st ed., (2),14,(7)p., 4 single-p. lithogr. plates, 5 (full-/ double-p.) (tinted) ills., orig. wr. by A. TÀPIES, printed in 150 numb. and SIGNED copies, in orig. burgundy board chemise and slipcase w. paper title-piece on upper cover, folio. (200-300)
 - Very fine copy of the DELUXE edition.
- 855 **[Tàpies, A.]. Tàpies, A.** *Tàpies*. (Paris), Maeght, Derrière le miroir, 1969, 1st ed., (1) colophon leaf, 1 continuous col. lithogr. plate extending over 28 (fold.) pages by A. TÀPIES (incl. title-p.), printed in 150 numb. and SIGNED copies, in orig. white board chemise and slipcase w. printed title-piece on upper cover, folio. (250-350)
 - Fine copy of the DELUXE edition.
- 856 **[Taschen]. Baker, J., Campbell, N. and Hardison, B.** *Naomi*. Cologne, Taschen, 2020, 2 vols., sumptuously illustrated, orig. unif. cl. w. 2 diff. photogr. plates on frontcovers, folio/ 8vo, together in orig. cl. box (36,5x27 cm.) (fine). (60-80)
- 857 **[Taschen]. G.O.A.T. A tribute to Muhammad Ali**. Cologne, Taschen, 2001, 788,(4)p., profusely illustrated, 1 loosely inserted digital pigment photograph SIGNED and w. number "103" by Jeff KOONS, printed in 10.000 copies signed on title-p. by Muhammad ALI and Jeff KOONS (9000), original pink leather-backed padded moire cloth with pink leather letters stitched to upper cover, kept in orig. silk coated pict. drop back box, a.e.g., SUMO folio. (800-1.000)
 - Fine copy.
 = Massive book production presenting a cinematic overview of the legendary boxer's life and career. A legendary book about a legendary man. SEE ILLUSTRATION PLATE XVIII.
- 858 **[Taschen]. Leibovitz, A.** *Annie Leibovitz*. New York, Taschen, 2014, SUMO edition, one of 10.000 numb. and signed copies (9.000), 240 (8x fold.)(double-p.) photogr. plates by A. LEIBOVITZ, orig. cl. w. dustwr. by KEITH HARING, together with the original tripod bookstand designed by M. NEWSON, large folio.
 - Without the supplementary book. Very fine copy.
 = Contains an overview of Annie Leibovitz's most striking photographs, mainly portraits of famous people made in her career of 40 years.

WITH: **Leibovitz, Annie (b.1949)**. "Keith Haring". Orig. ChromaLux aluminum print, 50x61,3 cm., numb. ("80/1000) and monogrammed (in felt-tip pen) on verso, in orig. floating frame. (2.500-3.500)

= Print issued for the limited "Art Edition" of the above SUMO edition in 1000 copies. SEE ILLUSTRATION PLATE XIX.

- 859 **[Taschen]. Licitra, S. (ed.)**. Gio Ponti. Ed. K. Kolbitz. Cologne, Taschen, 2021, 1st ed., (6),561,(11)p., richly illustrated, orig. dec. boards, square folio. (70-90)
- Very fine copy.
- 860 **[Taschen]. Lindbergh, P. and Harrison, M.** Dior Lindbergh New York./ Dior Lindbergh Archives. Cologne, Taschen, 2019, 2 vols., lavishly illustrated, orig. unif. cl. w. 3 different mounted photogr. ills. on frontcover, together in orig. cl. slipcase, folio. (250-350)
- Very fine.
= With 3 loosely inserted archive photographs by Peter Lindbergh (Kirsten McMenamy, halflength nude); Michel Comte (Helena Christensen III, halflength nude) and Patrick Demarchelier (Julia Stegner and Eugenia Volodina, both posing nude). SEE ILLUSTRATION PLATE XIX.
- 861 **[Taschen]. Olaf, E.** Own. Antw., Lido, 2011, (368)p., lavishly illustrated, lay-out by E. OLAF and V. VERBRUGGEN, printed in 300 numb. ("75/300") and signed copies, orig. pict. silk-like cloth w. transparant plastic dustwr., elephant folio. (1.200-1.500)
- A fine copy, but without the originally accompanying signed print by Erwin Olaf.
= SEE ILLUSTRATION PLATE XVI.
- 862 **[Taschen]. Testino, M.** Private View. Cologne, Taschen, 2012, no pagination, num. (full-p.) (col.) photogr. ills., printed in orig. green silk binding w. lenticular portrait of Lady Gaga on frontcover, title printed in shiny purple on spine, kept in orig. green embossed plastic box, large folio. (600-800)
- Tiny rubbed spot on backcover.
= One of the 1500 DELUXE copies, SIGNED by the photographer. SEE ILLUSTRATION PLATE XX.
- 863 **[Taschen]. Westwood, V. and Benson, H.** Her Majesty. Ed. R. Golden, text by C. Warwick. London, Taschen, 2012, 357,(1)p., sumptuously illustrated, one of 1100 numb. copies (first 500), pallel text in English, German and French, orig. cloth binding w. embroidery in silver thread in orig. clamshell box, both designed by VIVIENNE WESTWOOD, folio. - WITH loosely inserted in separate unif. bound portfolio: **Benson, H.** "Royal Greeting". Gelatin silver print, 28,5x37,5 cm., signed in pencil in lower right corner. (400-600)
= Very fine copy of one of the first 500 numb. DELUXE copies, containing the print "Royal Greeting". The second 500 numb. copies contain the print titled "Royal Departure" (also by H. BENSON).
- 864 **Terpstra, R.J.** Donkere Duinen. Amst., Rein Jelle Terpstra/ Van Zoetendaal Publishers, 2020, 43,(5)p., ills., printed in 300 copies, bound as a blockbook, orig. wr.
= "*Donkere Duinen* is gebaseerd op een gevonden verzameling negatieven, gemaakt door een amateurfotograaf in bezettingstijd" (colophon). With SIGNED DEDICATION by the artist.
Nooy, A. de. Party Photographer. Life and Work of Pep Jansen. N.pl., De Nooy Collection, n.d., (48)p., photogr. ills., orig. wr.
= "The photos in this publication are part of the De Nooy Collection, an ever-expanding archive containing work from imaginary photographers" (colophon).
Yoshida, H. 1971.7.4. Cranleigh, Beau Geste Press, 1976, (16)lvs., photogr. ills., printed in blue and brown on yellow paper in 850 copies (350), orig. wr.
= One of 350 separately issued copies (500 copies were bound with no.8 of *Schmuck Anthological*).
AND 14 others similar, including smaller publications, i.a. by Paul Andriesse, Cai Guo-Qiang, Rob Johannesma, Wolfgang Tillmans, Julie van der Vaart and Herman Zeekaf. (120-150)
= Provenance: the collection of Johan Deumens.
- 865 **[Thek, P.]. Falckenberg, H. and Weibel, P.** Paul Thek. Artist's Artist. Karlsruhe, Germany: ZKM | Center for Art and Media Karlsruhe, 2008, 639,(1)p., num. (full-p.) (col.) ills., orig. pict. boards, 4to. **Winneke, K. (ed.)**. Paul Thek. Shrine. Cologne, Kolumba, 2012, 455p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to. - AND 1 other. (100-150)
- 866 **Thorn Prikker, E.** Nederlandsche kunstnijverheid. Rott., M. Boogaardt Jun., 1905, (6),167p., plates, later cl., orig. wr. pres.
= Rare.

Moderne Nederlandsche toegepaste kunst. Arts décoratifs modernes Hollandais. Modern Dutch Applied Arts. Modernes Holländisches Kunstgewerbe. Amst., Stedelijk Museum, 1929, 34p., 14 ills. on 7 plates, orig. wr., sm. 8vo.

= Catalogue for the exhibition held 29 June - 28 July, showing works by i.a. Lion Cachet, Huszár, Gispén and Sluyters. With loosely inserted errata leaf.

AND 13 others (mostly) on (Dutch) applied arts, incl. small publications and exhibition catalogues, i.a. C. BARTELS, Handleiding bij het ontwerpen van motieven voor houtsnijwerk (The Hague, 1916, plates, loose as issued in orig. portfolio w. ties) and GLASSCHOOL LEERDAM (Amst., Sted. Mus., 1947, ills., orig. wr.). (80-100)

867 **Timmer, P. Metz & Co.** De creatieve jaren. Rott., 010, 1995, 199,(1)p., 281 (col.) ills., orig. cl., 4to.

- Owner's entry on upper pastedown; a few foxed spots on first page. 2 tiny brownish stains on frontcover.

Berlage, H.P. Inleiding tot de kennis van de ontwikkeling der toegepaste kunst. Een cultuurstudie van dezen tijd. Ibid., W.L. & J. Brusse, 1923, 77p., 26 ills. on 16 plates, orig. cl.

- Owner's entry on upper pastedown; otherwise fine. = Fanelli 225. (60-80)

868 **[Tinguely, J.] Hultén, K.G.P.** Jean Tinguely. Méta. German transl. K.B. Lindegren and M. Mårdh. Frankf. a.M. etc., Propyläen/ Ullstein, 1972, 363p., 519 (fold.) (col.) ills., with loosely inserted a 7" record (33 1/3 rpm) in rear pocket, orig. dec. cl. by J. TINGUELY, bound as a briefcase w. leather handle and metal lock, 4to. (100-150)

- Upper hinge sl. weak.

= Provenance: the collection of the Dutch artist Gust Romijn (1922-2010), w. his owner's stamp.

869 **[Toorop, J. and Gogh, V. van]. Vereeniging "Voor de Kunst". Tentoonstelling van Werken van Vincent van Gogh en Jan Toorop. Geopend van 28 Dec. 1898 tot 22 Jan. 1899, 11-4 uur.** (Utr.), Vereeniging "Voor de Kunst", 1898, (8)p. (incl. wr.), orig. wr., sm. 8vo.

- Frontwr. trifle fingersoiled. (200-300)

= No copy traced in the market. Very early exhibition catalogue of works by Jan Toorop and Vincent van Gogh, esp. important for provenance research of works by Jan Toorop. The catalogue lists 32 works by Jan Toorop with titles and the names of the owners. Van Gogh is given only a 2-line entry for the 48 works that were exhibited: "33-80. Teekeningen toebehoorende aan Mevrouw Van Gogh-Bonger te Bussum." Nevertheless, this is one of the earlier exhibition catalogues of an exhibition of works by Jan Toorop and Van Gogh.

870 **Toulouse-Lautrec, H. de.** Elles. Introd. M. Melot. London, The Toulouse-Lautrec Circle, 1969, 41 textp., 11 tipped-in facsimiles of the orig. lithographs, all numb. in pencil, printed in 1250 numb. copies, orig. clothbacked dec. boards, slipcase, large folio. (100-150)

871 **[Toulouse-Lautrec, H. de]. Coquirot, G. H. de Toulouse-Lautrec.** Paris, A. Blaizot, 1913, (4),221,(4)p., photo-engr. frontisp., ills., printed in 300 numb. copies, contemp. giltlettered hmr., orig. frontwr. pres., 4to.

- Foxed; binding sl. worn along extremities.

AND 1 other: L. GOLDSCHMIDT and H. SCHIMMEL (ed.), Unpublished correspondence of Henri de Toulouse-Lautrec (London, 1969, plates, fold. table, orig. cl.). (50-70)

872 **[Trade-catalogues]. Papeteries de Genval.** Balatum. (Rixensart), Papeteries de Genval, n.d. (±1930), (10) textp., 63 chromolithogr. plates of floor and wallpaper designs, orig. cl. album w. mounted plate on frontcover, obl. 4to. (80-100)

- Lacks title-p.(?) Lettering on frontcover faded; backcover stained.

= Rare catalogue of the Belgian manufacturer Papeteries de Genval (1904-1980), with 60 designs of its patented Balatum, i.e. smooth floor and wall covering made of felt soaked in bitumen and gutta-perch, similar to linoleum. Plate on frontcover depicts the manufacturer's factory. Also includes 3 designs for "Baladak" roof covering.

873 **[Trade-catalogues. Clocks and watches]. Veyret Neveu, L.** Tarif-Album 1904-1905. Lyon, L. Veyret Neveu, 1904, 112p., num. ills., orig. wr., sm. 4to.

- Front- and backwr. sl. dam./ nibbled in corners.

Marque G.B. Catalogue 1911-1912. Edition D. N.pl., Marque G.B., 1911, 128,(2)p., num. ills., orig. wr., folio.

- Lacks title-p.(?); a few scattered stamps. Wrappers dustsoiled. = The brand Gustav Becker.

AND 6 others, i.a. by VENOT FRÈRES & CIE., K. PANDER and É. WETZEL & CIE. (70-90)

- 874 **Tramlett, D.** Scrub. Bari/ Paris, M. Bonomo/ Durand Dessert, 1978, no pagination, lithographs printed in colours, printed in 400 numb. and signed copies, orig. clothbacked boards, folio. (70-90)
- Covers, spine and edges foxed. = With autograph signed dedication on first free endpaper.
- 875 **[Ubac, R.] Ponge, F.** Ubac. l'Ardoise. (Paris), Maeght, Derrière le Miroir, 1961, 1st ed., (3),15,(8)p., 7 (single-/ double-p.) (col. lithogr.) plates by P. UBAC (incl. wr.), 14 b/w ill., printed in 150 numb. and SIGNED copies, in orig. green board chemise and slipcase w. printed title-piece on upper cover, folio. **Bonnefoy, Y.** Ubac. Des fruits montant de l'abime. (Ibid.), iidem, 1964, 1st ed., (3),19,(14)p., 9 (single-/ double-p.) (col. lithogr.) plates by P. UBAC (incl. wr.), 16 b/w ill., printed in 150 numb. and SIGNED copies, in orig. burgundy board and slipcase w. printed title-piece on frontcover, folio. **Bonnefoy, Y.** Ubac. Peintures et ardoises sculptées. (Ibid.), iidem, 1966, 1st ed., (3),18,(11)p., 13 (single-/ double-p./ fold.) (col. lithogr.) plates by P. UBAC (incl. wr.), 13 b/w ill., printed in 150 numb. and SIGNED copies, in orig. ochre board chemise and slipcase w. printed title-piece on frontcover, folio. (250-350)
- All very fine copies of the DELUXE edition.
- 876 **[Ubac, R.] Derrière le Miroir.** No. 74/75/76, 105/106, 196 and 251. Paris, Maeght, 1950-1922, 7 issues in 4 vols., 17 (fold./ single-p./ double-p.) (col. lithogr.) plates (incl. wr.) by R. UBAC, ill., all in orig. wr., folio.
- Small tear in spine of wr. of no.96. Fine copies.
AND 3 issues of DLM on J.P. RIOPELLE: no.160, 171 and 185 (ibid., idem, 1966-1970, (fold./ single-/ double-p.) (col. lithogr.) plates (incl. wr.), all in orig. wr., folio. All fine). (150-250)
- 877 **Ulay.** Renais Sense. Instant Issue, Volume two/ three. Amst., Seriaal, 1974, 2 vols., both consisting of 3 loose fold. lvs., ill., loosely inserted transparent 7" flexi record, 53x37 cm. (unfolded). (200-300)
- 878 - -. What is that thing called photography. Landgraaf, Artists' Books Johan Deumens, 2000, without pagination, (col.) (photogr.) ill. by i.a. ULAY, printed in 900 copies (100), orig. wr. w. glassine wraparound slip, 4to. (80-100)
= One of 100 copies signed and numb. by Ulay with a loosely inserted c-print of a Chinese man making a picture loosely inserted (signed "Ulay", numb. "96/100" and "98.2000" in red pen on verso).
- 879 **Ulay and Orr, E.** The Death of James Lee Byars. Benningbroek, Vincent Vlasblom, 1998, no pagination, printed in 750 copies, loosely inserted CD-rom and offset portrait of James Lee Byars, orig. wr., board slipcase, square 12mo. (50-70)
- 880 **Ullrichs, T.** "Timm Ulrichs: Ich mache (diese) Schlagzeilen! gamm(a), Utrecht (...) 29.10.-26.11.1977/ Offset poster, printed in black and red, 59x42 cm., Utrecht, gallery Gamm(a), 1976. (80-100)
= Supplied in over 20 copies.
- 881 **Utopia. Tweemaandelijks Tijdschrift voor Wetenschappelijk Amusement.** 1-10. N.pl. (Delft), n.publ. (H. Oldewarris), 1976-1978, 10 vols., plans, (full-p.) (col.) ill., inserts, all orig. not unif. wr., (large) 4to/ folio. (200-300)
= Complete run. All in orig. wr. (no.7 and 9 in orig. (sl. worn) envelope); no.3 loosely inserted in orig. plastic bag. Partly hand-numbered. Periodical for 'scientific entertainment' founded by four students of architecture in Delft: Han Kamphuis, Hans Oldewarris, Jan Pesman and Peter de Winter. "Een nieuwe tijd is aangebroken! Weg met de jaren twintig! We hebben te lang reeds stilgestaan bij de verdiensten van vervlogen jaren, omdat we deze zelf niet konden op- of teberde brengen! Door gebrek aan zekerheid in onze eigen tijd zochten we die in gepruil met Verkadealbummetjes, Jugendslilfrutsels en ander crisisjarengeslijm. Open je ogen voor de nieuwe tijd, voor onze eigen tijd! Vandaar UTOPIA (...)" Utopia, vol.1, p.3. Rare.
- 882 **[Utrillo, M.] Charensol, G.** Maurice Utrillo. Paris, XXe siècle/ Éditions des Chroniques du Jour, n.d., 37,(1)p., 55 plates (incl. 4 pochoir col.), ill., printed in 500 numb. copies, orig. wr., 4to. (40-60)
- Spine-ends trifle worn. = XXe Siècle 4.

- 883 **[Van Doetecum Family]. Nalis, H.** The New Hollstein, Dutch & Flemish Etchings, Engravings and Woodcuts 1450-1700. The Van Doetecum Family. Ed. G. Luijten and C. Schuckman. Rott./ Amst., Sound & Vision/ Rijksprentenkabinet, 1998, 4 vols., num. ills., orig. unif. cl. w. dustwr., large 4to. (500-700)
- Fine set.
- 884 **[Velde, B. van]. Alechinsky, P.** Bram van Velde, le maître. (Paris), Maeght, Derrière le Miroir, 1980, 1st ed., (3),26,(5)p., 10 (single-/ double-p.) (col. lithogr.) plates by A. VAN DE VELDE (incl. wr.), printed in 150 numb. and SIGNED (this copy MONOGRAMMED) copies, in orig. orange board chemise and slipcase w. paper title-piece on upper cover, folio. (150-250)
- Very fine copy of the DELUXE edition.
- 885 **[Velde, B. van]. Arrabal, F.** Bram van Velde. (Paris), Maeght, Derrière le Miroir, 1975, 1st ed., (2),27,(4)p., 3 double-p. col. lithogr. plates by A. VAN DE VELDE (incl. wr.), num. (col.) ills., printed in 150 numb. and SIGNED copies, in orig. grey board chemise and slipcase w. paper title-piece on upper cover, folio. (200-300)
- Very fine copy of the DELUXE edition.
- 886 **[Velde, B. van]. Mason, R.M. and Putman, J. (ed.).** Les lithographies. 1974-1978/ 1979-1981. (Paris), Y. Rivière, 1979-1984, 2 (of 3) vols., 115,(1); 54,(1)p., num. (fold.) (col.) ills., orig. unif. wr., 4to.
- Without vol.1; traces of silverfish grazing on wrappers of both vols. (esp. backwr. of vol.3).
Lucebert. Gedichte und Zeichnungen. Hamburg, Ellermann, 1962, no pagination, ills. and orig. clothbacked limp boards by LUCEBERT, 4to (frontwr. trifle rubbed along upper margin). - AND 2 others, i.a. M. PAQUET, Corneille of de sensualiteit van het gevoel (Wijdenes, 1988, richly illustrated, orig. cl. w. dustwr., 4to). (60-80)
- 887 **[Velde, G. van and Velde B. van]. Derrière le Miroir.** No. 1, 11/12, 43 and 51. Paris, Maeght, 1946-1952, 5 issues in 4 vols., (8); 15,(1); (8); (8)p., 10 (double-p.) (4x col.) lithogr. plates and ills. (incl. wr.) by BRAM and GEER VAN VELDE, num. b/w ills., all in orig. wr., folio. (100-150)
- No.43 and 51 frontwr. trifle yellowed. Otherwise fine.
= Incl. the rare first issue of Derrière le Miroir with 6 uncol. lithogr. ills. by Geer van Velde. SEE ILLUSTRATION PLATE XIX.
- 888 **[Velde, W. van de]. Robinson, M.S.** Van de Velde. A Catalogue of the Paintings of the Elder and the Younger Willem van de Velde. Greenwich, National Maritime Museum, 1990, 2 vols., XXVI,1153,(45)p., num. (col.) plates and ills., orig. unif. cl. w. dustwr., cl. slipcase, 4to (fine). (80-100)
= Catalogue raisonné of the paintings.
- 889 **[Velde, W. van de]. The Willem van de Velde Drawings in the Boymans-Van Beuningen Museum Rotterdam.** Rott., Mus. Boijmans Van Beuningen, 1979, 3 vols., 1 text vol.: 187p., ills.; 2 plate vols.: 357; 335p., num. (full-p.) ills., orig. unif. giltlettered cl., orig. cl. slipcase, obl. sm. folio (fine). (60-80)
- 890 **Verkeerde krant.** No.3 (Paris). Breda, n.publ., 1977, fold. silkscreen plate, num. (col.) ills., tipped-in sm. paper bag w. waterballoon, orig. wr., 4to. **Verkeerde krant.** No.5 (Atomium). Ibid., idem, 1978, large fold. silkscreen plate, text and ills. on recto, large silver silkscreen on verso, printed in 150 copies, loosely inserted in orig. silkscreen envelope, 4to. (70-90)
= Edited by Tom Homburg, Ko Liggers, R. van Vught. Probably a publication by students of the St.Joost art academy in Breda.
- 891 **Verve.** An Artistic and Literary Quarterly. Vol.I, no.1. Paris, Verve, 1937, 112,(15)p., 4 col. lithogr. plates by F. LÉGER, J. MIRÓ, RATTNER and BORÈS, col. plates, (photogr.) ills. by i.a. BRASSAÏ, MAN RAY, orig. col. lithogr. wr. by H. MATISSE w. modern glassine dustwr., folio. (150-250)
- Title-p. w. mounted publisher's ticket for the English language edition; bookblock loosening; 1x lvs. partly sticking together. Hinges weak; joints trifle worn; some foxing on forntwr.
= With literary contributions by i.a. A. Gide, G. Bataille, A. Malraux, H. Michaux, J. Dos Passos and F.G. Lorca.

- 892 **Verve**. Revue Artistique et Littéraire. Vol. VII, no.27/28. Paris, Verve, 1952, 153,(1)p., 30 (incl. 3 double-p.) mainly col. lithographs by BORÈS, M. CHAGALL, G. BRAQUE, A. GIACOMETTI, GROMAIRE, H. LAURENS, F. LÉGER, A. MASSON, H. MATISSE and J. MIRÓ, num. tipped-in col. plates and monochr. ills., orig. dec. boards by G. BRAQUE, folio. (600-800)
- First uncoloured lithograph by Braque foxed; the first two lithographs by Matisse trifle foxed; the uncoloured lithographs by Chagall sl. foxed. Backstrip browned and brittle/ dam.; both covers sl. foxed in upper corners.
= SEE ILLUSTRATION PLATE XX.
- 893 **Vormen van de kleur, New Shapes of Color**. Amst., Stedelijk Mus., 1966, 8,(38)p. (loose as issued), 4 silkscreen prints by B. BONIES, ELSWORTH KELLY, G.-K. PFAHLER and W. TURNBULL, all 27x27 cm., ills., loose in orig. (foxed) chemise and dec. board portfolio, 4to. (80-100)
- Silkscreens very fine; portfolio sm. closed tear at opening on frontcover.
- 894 **Vormen van de kleur, New Shapes of Color**. Amst., Stedelijk Mus., 1966, 8,(38)p. (loose as issued), 4 silkscreen prints by B. BONIES, ELSWORTH KELLY, G.-K. PFAHLER and W. TURNBULL, all 27x27 cm., ills., loose in orig. (foxed) chemise and dec. board portfolio, 4to. (70-90)
- Silkscreens very fine; portfolio sl. rubbed and splitting on joints at spine-ends.
- 895 **[Warhol, A.] Andy Warhol**. Ed. A. Warhol, K. König, P. Hultén and O. Granath. Stockholm, Moderna Museet, 1969, 2nd ed., no pagination, ills. and orig. wr. by A. WARHOL, fotogr. ills. i.a. by R. BURCKHARDT, E. POLLITZER and J.D. SCHIFF, 4to. (100-150)
- Bookblock loose; upper right corner sl. bumped.
= Parr/ Badger p.144. Catalogue of the exhibition held at Moderna Museet in Stockholm February-March 1968.
- 896 **[Warhol, A.] The Chelsea Scoop. Exclusive! Warhol meets the Scoop!** (London), Chelsea Scoop "July 78, No.1", 1978, (8)p., fotogr. ills. (incl. a photo of Warhol strangling Charlie Tennant), orig. wr., folio. (600-800)
- Folded twice. Otherwise very fine.
= The first and only issue published. Its founder/ publisher, Charlie Tennant (1957-1996), was 21 when he launched the Chelsea Scoop. Tennant had met Warhol earlier in New York and used his interview with Warhol as the eye-catcher for his publication (and as transpires in the interview he himself was an eye-catching young man for Warhol too). Three of four other articles in the issue are interviews: one by Joan Wyndham (about an erotic centre in Amsterdam called Call Boy International, that caters for ladies who are "past the grand climacteric" as the owner of the centre puts it), one by Charlie Tennant himself (with Jordan (aka Pamela Rooke, punk rock fashion icon) and an interview by "four artists, someone else and Duggie Fields). Very rare, only one copy traced on the market. SEE ILLUSTRATION PLATE XXI.
- 897 **[Warhol, A.] Galella, R.** Warhol par Galella. That's Great! Paris, Verlhac, 2008, no pagination, richly illustrated w. fotogr. plates/ ills. by Ron GALELLA, one of 400 numb. copies, orig. boards in silver dropback box, folio. (300-500)
= DELUXE edition containing an orig. gelatin silver print portrait of Andy Warhol holding a camera by Ron GALELLA, signed on verso by the photographer and w. manuscript "© 2008" in felt tip pen. SEE ILLUSTRATION PLATE XXI.
- 898 **[Warhol, A.] Warhol, A., König, K., Hultén, P. and Granath, O. (ed.)** Andy Warhol. Stockholm, Moderna Museet, 1968, 1st ed., no pagination, ills. and orig. wr. by A. WARHOL, fotogr. ills. i.a. by R. BURCKHARDT, E. POLLITZER and J.D. SCHIFF, 4to. (100-150)
- Last ±40 lvs. sm. bump in upper outer corner; otherwise contents fine. Spine-ends worn; chafed area in centre front-wr.
= Parr/ Badger II, p.144. Catalogue of the exhibition held at Moderna Museet in Stockholm February-March 1968.
- 899 **Wendingen. Houtsnedennummer** (Year 2, no.7/8). Amst., De Hooge Brug, 1919, 1-16,21-60p., num. woodcuts, i.a. by K.P.C. DE BAZEL, J. CANTRÉ, S. JESSURUN DE MESQUITA, J. JONGERT, H. KROP, C. LEBEAU, W.O.J. NIEUWENKAMP, J. RÄDECKER, G. DE SMET, E. WICHMAN, entirely printed on Japanese paper, orig. lithogr. wr. by R.N. ROLAND HOLST, bound as a blockbook, large 4to.
- Lacks p.17-20, 33, 35, 36, 55-60 and the separate large woodcut by C.A. Lion Cachet. Lacks ties, wrs. dam. along extremities. Poor copy, sold w.a.f.
= Le Coultre 2-7/8d.
AND 2 other issues of Wendingen: year 2, no.11 (De toepassing van gewapend beton) and year 12, no.5/6 (Beeldhouwwerk van Hildo Krop). (80-100)
- 900 **Wendingen. The Life-work of the American architect Frank Lloyd Wright**. Ed. H.Th. Wijdeveld. Santpoort, C.A. Mees, 1925-1926, (2),164,(2)p., num. ills., bound as a blockbook, orig. dec. cl. w. giltlettered mor. letterpiece by F. LLOYD WRIGHT, large 4to.
- Binding soiled and sl. wormholed; letterpiece loosening. Internally fine.
= Le Coultre 7/3-9e. "This book consists of seven special numbers of the art magazine Wendingen" (colophon). With contributions by H.Th. Wijdeveld, F.L. Wright, L. Mumford, H.P. Berlage, J.J.P. Oud, R. Mallet Stevens, E. Mendelsohn and L.J. Sullivan.

Wendingen. Year 6, no.4/5 (onuitgevoerde architectonische projecten van architect M. de Klerk). Santpoort, C.A. Mees, (1924), (48)p., ills., adverts., orig. wr. by M. KROPHOLLER/ T. BAANDERS, bound as a blockbook, large 4to. (70-90)

- Backstrip dam. at spine-ends; frontwr. waterst. in lower edge; front- and backwr. sl. worn and creased.

= Le Coultre 6-4/5. Part of the special commemorative series on the suddenly deceased architect M. de Klerk (Le Coultre p.146).

901 **Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia.** Ed. H.Th. Wijdeveld. Amst., De Hooie Brug/ Santpoort, C.A. Mees, 1918-1931, 116 vols., num. ills., bound as a blockbook, orig. stiff col. lithogr./ woodcut wr./ 7x orig. board, large 4to. (7.000-9.000)

- Most vols. contents (very) fine; a few vols. (sl.) yellowed/ trifle foxed. Wrs. varying from (sl.) frayed to good/ very good and occas. very fine; only a few w. broken ties. Year 2, no.7/8 (Houtsnedenummer) INCLUDING the folded woodcut by C.A. Lion Cachet, edges of wr. frayed; year 4, no.11 (Wright, cover: El Lissitzky): w. some sm. stains on frontcover and w. bookplate on title-p.

= Rare complete run of this legendary periodical, with a few rare inserts, partly loosely inserted in the corresponding issues (i.e. 14 'Technical Sections', 1 purple inlay sheet and 2 'Announcements'). Includes 7 copies in deluxe ed. (year 1 no. 1, year 3 no 11/12, year 4 nos. 3 and 6, year 6 no. 2, and year 8 nos. 1 and 9/10), and all Frank Lloyd Wright issues of year 7 (in good condition) and Year 4, no.11 (Wright, cover: El Lissitzky). The earlier the date of publication, the more striking and daring the richness in subjects, design, typography and covers. To quote H.Th. Wijdeveld, the general editor: "Zij hebben de frisheid van het gedurfde, niet gebonden en zingen hun 'illusies van de komende schoonheid'". For a complete overview consult Le Coultre, *Wendingen 1918-1932* (Blaricum/ New York, 2001); with on p.6: "Looking back at the twentieth century, one sees in *Wendingen* a compelling model of design practice, singular in the intensity of its focus and the originality of its aesthetic form. Nothing in the evolution of the avant-garde art and design matches the sustained and impassioned visual inquiry of this magazine." SEE ILLUSTRATION PLATE XXII.

902 **Wendingen.** Year 1, no.5-11/12. Amst., De Hooie Brug, 1918, 7 issues in 1 vol., ills., bound as a blockbook, contemp. hcl. w. the orig. frontwr. of no.8 by C.A. LION CACHET laid down, all orig. wr. by R.N. ROLAND HOLST, A. VAN DOBBENBURGH, E.J. KUIPERS, J. SLUYTERS, S. JESSURUN DE MESQUITA and W. VAN KONIJNENBURG pres. (150-250)

- Occas. sl. foxed; wrappers trimmed.

= Le Coultre 1-11/ 12d. All issues (except no.5) w. the *Technisch gedeelte* bound in.

903 **Wendingen.** Year 1, no.(11/12) (Jan Toorop). Amst., Genootschap Architectura et Amicitia, 1918, 48p., ills., orig. lithogr. wr. W. VAN KONIJNENBURG, bound as a blockbook, large 4to.

- Title-p. sl. creased and fingersoiled. = Le Coultre 1-(11/12)d.

Wendingen. Year 4, no.1/2 (Willem van Konijnenburg). Santpoort, C.A. Mees, 1928, 42p., ills., orig. lithogr. wr. W. VAN KONIJNENBURG, bound as a blockbook, large 4to.

= Le Coultre 4-1/2d.

AND 2 other issues of *Wendingen*: year 2, no.9/10 (wr. by J. TOOROP) and year 9, no.3/4 (wr. by A.R. ROLAND HOLST. Final lvs. and backwr. waterst./ mouldy). (70-90)

904 **Wendingen.** Year 02, no.1, 3 and 12 and year 04 no. 1/2, 3 and 4/5 Amst., De Hooie Brug, 1919-1921, 6 vols., ills., orig. not unif. wr., bound as a blockbook, large 4to.

- Most vols. edges (sl.) frayed and backstrip dam.; one vol. binding cord broken. One vol. (year 4 no. 3) in very good condition.

= With 6 inserts "Technische gedeelte" of year 2 (1919) (incl. 1 duplicate). Le Coultre 2-1d, 2-3d, 2-12d, 4-1/2d, 4-3d and 4-4/5d.

AND 4 other issues of the same periodical (year 1, no. 3 (coverdesign by HILDO KROP), year 7, no. 1 (on S. JESSURUN DE MESQUITA, cover design by the artist), year 8, no. 4 (on architect J.L.M. LAUWERIKS, cover design by the artist) and year 10, no. 8 (cover design after S. JESSURUN DE MESQUITA)). (150-250)

905 **Wendingen.** Year 2, no.7/ 8, Houtsnedenummer. Amst., De Hooie Brug, 1919, 60p. (incl. 6 advertp.), 59 woodcuts, i.a. by K.P.C. DE BAZEL, J. CANTRÉ, S. JESSURUN DE MESQUITA, J. JONGERT, H. KROP, C. LEBEAU, J. MANKES, W.O.J. NIEUWENKAMP, J. RÄDECKER, G. DE SMET, E. WICHMAN, entirely printed on Japanese paper, orig. lithogr. wr. by R.N. ROLAND HOLST, bound as a blockbook, sq. 4to. (250-350)

- Wrappers w. some restorations along edges. A fine copy.

= Le Coultre 2-7/8 d. WITH the separate large woodcut by C.A. Lion Cachet.

906 **Wendingen.** Year 2, no.7/ 8, Houtsnedenummer. Amst., De Hooie Brug, 1919, 54p., 59 woodcuts, i.a. by K.P.C. DE BAZEL, J. CANTRÉ, S. JESSURUN DE MESQUITA, J. JONGERT, H. KROP, C.

LEBEAU, J. MANKES, W.O.J. NIEUWENKAMP, J. RÄDECKER, G. DE SMET, E. WICHMAN, entirely printed on Japanese paper, orig. lithogr. wr. by R.N. ROLAND HOLST, bound as a blockbook, sq. 4to.

- Contents fine. Wr. sl. frayed; spine-ends dam. Without 6 advert-p. (200-300)
= Le Coultré 2-7/8 d. WITH the separate large woodcut by C.A. Lion Cachet.

907 **Wendingen**. Year 2, no.7/ 8, Houtsnedennummer. Amst., De Hooge Brug, 1919, 60p. (incl. 6 advertp.), 59 woodcuts, i.a. by K.P.C. DE BAZEL, J. CANTRÉ, S. JESSURUN DE MESQUITA, J. JONGERT, H. KROP, C. LEBEAU, J. MANKES, W.O.J. NIEUWENKAMP, J. RÄDECKER, G. DE SMET, E. WICHMAN, entirely printed on Japanese paper, orig. lithogr. wr. by R.N. ROLAND HOLST, bound as a blockbook, sq. 4to. (120-150)

- First leaf Jap. paper loose(ning) on both sides; last leaf sl. worn; occas. trifle foxed. Frontwr. partly dam./ loose; backwr. lacks portion of upper left corner/ w. grease stains.

= Le Coultré 2-7/8 d. WITH the separate large woodcut by C.A. Lion Cachet.

908 **Wendingen**. Year 3, no.6/7 (Maskernummer). Amst., de Hooge Brug, 1920, 24p., ills., orig. lithogr. boards by R.N. ROLAND HOLST, bound as a blockbook, large 4to.

- Spine worn. = Copy of the deluxe hardcover edition. Le Coultré 3-6/7 D (±250 copies).

AND 2 other WENDINGEN issues: year 5, no.8/9 (lithogr. wr. by N. ROLAND HOLST) and year 7, no.2 (woodcut wr. by HILDO KROP; lacks cord). (50-70)

909 **Wendingen**. Year 3, no.6/7 (Maskernummer). Amst., de Hooge Brug, 1920, 24p., ills., orig. lithogr. boards by R.N. ROLAND HOLST, bound as a blockbook, large 4to.

- Spine and corners rubbed; covers sl. browned along margins.

= Copy of the hardcover DELUXE edition. Le Coultré 3-6/7 D (±250 copies).

AND 3 others, incl. 2 other WENDINGEN issues: *Schelpennummer* (year 5, no.8/9, lithogr. wr. by N. ROLAND HOLST. Wrappers sl. worn along extremities) and *Kristallen* (year 6, no.11/12, woodcut wr. by BERNHARD ESSERS. Lacks part of raffia binding cord; backstrip dam; corners worn). (50-70)

910 **Wendingen**. Year 3, no.10. Naar Aanleiding van Erich Mendelsohn's ontwerpen. Amst., De Hooge Brug, 1920, 14p., ills., large 4to. (100-150)

- Raffia binding cord weak/ broken, nevertheless a fine copy.

= Copy of the rare DELUXE edition. Le Coultré 3-10D (±50 copies). SEE ILLUSTRATION PLATE XXII.

911 **Wendingen**. Year 5, no.2 (Reclame bijetten van Nederlandsche kunstenaars) and 10 (Exlibris van Nederlandsche kunstenaars). Amst., De Hooge Brug, 1923, 2 vols., 38; 32p., ills., orig. wr. after/ by J. SLUIJTERS/ B. ESSERS, bound as a blockbook, large 4to.

- No.2 raffia dam./ loosening; no.10 vaguely waterst. in lower corner. Frontwr. knacked.

= Le Coultré 5-10d/ 5-2d.

Wendingen. Year 9, no.8 (Spotprenten van Albert Hahn Sr.). Santpoort, C.A. Mees, 1928, 24p., ills., bound as a blockbook, orig. wr. by A. HAHN JR., large 4to. (50-70)

- Owner's stamp on title-p.; bookblock vertically knacked. = Le Coultré 9-8d.

912 **Wendingen**. Year 8, no. 1. Year 9, no. 6/7 and 9 Santpoort, C.A. Mees, 1927-1928, 3 vols., 28; 36; 18p., ills., bound as a blockbook, orig. wr., large 4to. (80-100)

- All good/ fine copies.

= Year 8 no. 1 and year 9 no. 6/7 both on sculpture. Year 9 no. 9 on Thorn Prikker. Le Coultré 8-1, 9-6/7 and 9-9.

913 **Wendingen**. Year 8, no.12 (Nieuwe ceramiek). Santpoort, C.A. Mees, 1927, 20p., ills., orig. lithogr. boards by T. BAANDERS, bound as blockbook, large 4to. (100-150)

- Endpapers sl. foxed. Backcover trifle soiled and w. a few rubbed spots.

= Good copy of the deluxe hardcover edition. Le Coultré 8-12 D (±50 copies).

914 **Wendingen**. Year 09 no.1 and year 11 no. 11/12 on W.M. DUDOK. Santpoort, C.A. Mees, 1928-1930, 2 vols., ills., orig. wr., bound as a blockbook, in yellow and black cl. drop back box titled "Wendingen Dudok", large 4to.

- Both vols. in fine condition. With some waterst. in the lower left corner of the drop back box, inside unaffected.

= Le Coultré 9-1d and 11-11/12d. Cover designs after H. WOUDA and W.M. DUDOK.

AND 4 other issues of *Wendingen* on Dutch architecture (1920-1930): year 3, no. 11/12 (on the work of architect H.P. BERLAGE), year 5, no.4 (on the "middenstandswoningbouw in het uitbreidingsplan "Zuid" te Amsterdam"), year 6, no. 9/10 (on the work of architect M. DE KLERK), and year 11, no. 3 (on the Dutch Pavilion at the Universal Exhibition in Antwerp in 1930). -

WITH: 5 photographs of the house/ atelier of THEO VAN DOESBURG in Meudon, and a 1938 exhibiton catalogue on Abstract Art at the Stedelijk Museum with a design by THEO VAN DOESBURG on the cover. (150-250)

- 915 **Wendingen**. Year 9, no.2, 5, 6/7 and 9-12. Santpoort, C.A. Mees, 1928, 8 parts in 7 vols., ills., orig. (col.) lithogr. wr. by/ after W.H. GISPEN, J. TEN KLOOSTER, K. KATKOF, A. KURVERS, S. JESSURUN DE MESQUITA and H. KROP, bound as a blockbook, large 4to. (200-300)
- All contents fine. Ties no. 9 partly broken; occas. sl. dustsoiled/ yellowed; mostly fine.
= Le Coultre 9 - 1, 2 and 5-12d.
- 916 **Wendingen**. Year 11, no.9 ("Beeldstatistiek"). Santpoort, C.A. Mees, 1930, 18p., ills. i.a. by G. ARNTZ, F. SEIWERT and P. ALMA, text and orig. wr. by PETER ALMA, bound as a blockbook, large 4to.
- Spine-ends trifle worn. = Le Coultre 11-9 d; Broos/ Hefting p.75.
AND 1 other issue of *Wendingen*: Year 9, no.2 ("Techniek en kunst"). (60-80)
- 917 **Wendingen**. Year 12, no.1 (Beeldend werk van S. Jessurun de Mesquita). Santpoort, C.A. Mees, 1931, 24p., ills. and orig. wr. by S. JESSURUN DE MESQUITA, bound as a blockbook, large sq. 4to.
- Fine. = Le Coultre 12-1d.
Wendingen. Year 7, no.1 (Teekeningen en etsen van S. Jessurun de Mesquita). Ibid., idem, 1925, 36p., ills. and orig. wr. by S. JESSURUN DE MESQUITA, bound as a blockbook, large sq. 4to. (70-90)
- First leaf sl. creased. Frontwr. w. some dam. spots along edges. = Le Coultre 7-1d.
- 918 **Wendingen**. Lot of 9 issues: Santpoort, C.A. Mees, 1919-1928, ills., orig. unif. lithogr. wr., large 4to. (100-150)
- All wrs. (trifle) frayed; occas. sl. foxed.
= Comprises: year 2, no.6 (orig. wr. by J. LUGER); year 3, no.1 (orig. wr. by B. ESSERS); year 4, no.1/2 (orig. wr. by W. VAN KONIJNENBURG); year 5, no.5/6 (orig. wr. by J. MENDES DA COSTA); year 7, no.1 (orig. wr. by S. JESSURUN DE MESQUITA. Folded) and no.2 (orig. wr. by H. KROP. Ballpoint annot. and underlining); 2 copies of year 8, no.1 (orig. wr. by J. POLET. One vol. lacks part of binding cord); year 9, no.6/7 (orig. wr. by N.J. VAN DE VECHT).
- 919 **Werkman, H.N.** Brieven rond De Blauwe Schuit 1940-1945. Ed. F.R.E. Blom, W. van Koppen and M. van der Wal. Amst., SUN/ Stichting H.N. Werkman, 2008, 2 vols., 672; 576p., 321 (col.) ills., orig. unif. cl. w. dustwr., slipcase. **Dekkers, D., Spek, J. van der and Vries, A. de.** H.N. Werkman. Het complete oeuvre. Rott./ Gron., NAI/ Stichting H.N. Werkman, 2008, 479, (56)p., num. (col.) ills., orig. boards, 4to. - AND 2 others, i.a. A. VENEMA, *De Ploeg* 1918-1930 (Baarn, 1978, num. (col.) ills., orig. blindst. cl. w. dustwr., 4to). (50-70)
- 920 - -. *Chassidische legenden*. Ed. J. Martinet. Haarlem, J.H. Henkes, 1967, 2 textbooklets ((16)p. each (incl. wr.), each w. 1 col. ill.), and 2 series of 10 col. plates after H.N. WERKMAN, loose as issued in 2 orig. gillettered buckram portfolios, together w. separate introd. booklet ((16)p. (incl. wr.)) in orig. gillettered buckram box, printed in 600 numb. copies, folio. (60-80)
= Facsimile reprint of the ed. Gron., 1941/1943.
- 921 - -. *The Next Call*. Utr., Reflex/ Gamm(a), 1978, 10 fold. leaves/ parts, loose as issued in orig. board portfolio, sm. folio.
- Portfolio stained along spine.
= Facsimile reprint of the avant-garde writings by Hendrik Werkman published from September 1923 to November 1926 in Groningen. With the accomp. booklet: J. Martinet, *Werkman's Call*. A study devoted to Hendrik Werkman and The Next Call, supplemented by detailed descriptions of the successive issues and variant copies of The Next Call, biographical and bibliographical information, and an English translation of all texts (75p., Dutch/ English text, ills., orig. wr., 4to).
Idem. Brieven rond De Blauwe Schuit 1940-1945. Ed. F.R.E. Blom, W. van Koppen and M. van der Wal. Amst., SUN/ Stichting H.N. Werkman, 2008, 2 vols., 672; 576p., 321 (col.) ills., orig. unif. cl. w. dustwr., slipcase. **Uit de Blauwe Schuit**. Gron., Wolters-Noordhoff, n.d. (1995), text booklet: 16p., orig. wr., 4to; 7 facs. vols.: orig. wr., various sizes; together in orig. cl. box w. mounted plate on upper lid. - AND 7 other mainly small publications by/ on Werkman. (70-90)

- 922 **[Werkman, H.N.]. Blad voor kunst**, November 1921 [no.2]. Maandblad onder redactie van Jan Wiegers en J.G. Jordens Beeldende Kunst, A. Defresne Letterkunde, Daniel Ruyneman Muziek. Gron., H.N. Werkman, 1921, (20)p., original woodcuts by J.G. JORDENS (frontcover and vignette on backcover), J. WIEGERS (title-vignette and advert. on verso backwr.), G. JORDENS and L. SAALBORN (2x), 2 tipped-in plates and 1 ill., scores, orig. wr., large 4to.
- (Sl.) yellowed (incl. wr.); corners vaguely bumped. Spine sl. rubbed; wr. w. vague traces of silverfish activity along upper margin of backwr.
= Dekkers/ Van der Spek/ De Vries G-38; Cat. Hot Printing 21-g1.
- Jordens, J.G. (ed.). De 1e twintig linoleumsneden van leerlingen eener H.B.S.V. Gron.**, H.N. Werkman, 1925, (26)p., 20 full-p. linocuts, printed by H.N. WERKMAN in a small number of copies, bound as a blockbook, orig. wr. w. linocut on the frontwr., square 8vo.
= Dekkers/ Van der Spek/ De Vries G-72a; Cat. Hot Printing 25-g7. Venema, De Ploeg (1978), p.184: "Jordens was een belangrijk man in het tekenonderwijs. Hij was een grote voorvechter van vernieuwing. (...) Die ideeën werden in praktijk gebracht met de twee uitgaven uit 1925, beide met 20 linoleumsneden en een derde uitgave in 1930. Werkman drukte deze in kleine oplage." Fine, expressionist linocuts.
ADDED: BLAD VOOR KUNST, October 1921 [no.1], woodcut wr. by J. WIEGERS only (rubbed spine; with a few dam. lvs. from other issues loosely inserted, 1x w. full-p. woodcut by the same). (150-250)
- 923 **[Werkman, H.N.]. Grieshaber, HAP, Henkels, F.R.A., Sandberg, W. a.m.o.** Hommage à Werkman. Reutlingen/ Stuttg./ Karlsruhe, F. Eggert, 1957/ 1958, no pagination, num. col. facsimiles after H.N. WERKMAN, orig. graphic art (woodcut/ lino-cut) by HAP GRIESHABER, H. ANTES (early work), R. UBAC, E. KIESS, R. GREGOR, orig. clothbacked dec. boards after H.N. WERKMAN, 4to.
- Fine copy. = M. Fürst (Grieshaber Katalog) 113; Lutze (Horst Antes Catalogue de l'oeuvre gravé) 1.
AND 3 others, i.a. HANS ARP. Ed. C. Hopfengart a.o. (Ostfildern, 1994, num. ills., orig. cl. w. dustwr., 4to. Fine). (80-100)
- 924 **Werner, P.** Côtes du nord Bretagne. Arnhem, the artist, 1984, 8 large (double-p.) lithographs by P. WERNER, each signed "Paul Werner", titled, "64" or "84" and "3/6" in pencil, 1x on col. paper, w. quotes by J. PRÉVERT occas. in the image, published in 6 signed and numb. copies, orig. cl. w. col. lithogr. plate mounted on frontcover, large obl. folio. (200-300)
- 925 **[Wichman, E.]. Vogelsang, W.** Erich Wichman tot 1920. Amst., P.M. Broekmans, 1920, 206p., 2 tipped-in orig. lithographs, 5 orig. woodcuts on 4 lvs. of Japanese paper, 15 (woodcut) ills. and 62 tipped-in plates (14 col.) by/ after E. WICHMAN, orig. wr., large 4to. (70-90)
- Two tipped-in plates reattached. With doublet stamp of the Rosa Spierhuis on title-page. Wr. (especially spine) foxed and sl. dam.
- 926 **[Wichman, E.]. - -.** Erich Wichman tot 1920. The same work, orig. wr. (80-100)
- Spine dam.; wr. vaguely waterst.
- 927 **[Wichman, E.]. - -.** Erich Wichman tot 1920. The same work, printed in 620 copies (15?), orig. wr. (40-60)
- Bookblock broken; wr. loose and torn in half. Sold w.a.f.
= One of 15 numbered deluxe copies on handmade paper, yet not bound in halfvellum as indicated.
- 928 **Wijdeveld, H.Th.** An international guild. A project with 16 illustrations. Santpoort, C.A. Mees, 1931, 17,(1)p., plates, orig. pict. boards by H.Th. WIJDEVELD.
- Owner's entry on first free endpaper. Covers soiled/ worn.
= With stamp of H.Th. Wijdeveld on upper pastedown.
AND 9 others, partly by the same, i.a. IDEM, Concerto Grosso (Lage Vuursche, 1944, orig. hcl.); Verzamelde Artikelen over de cultuur en wetenschap in het nieuw Rusland (Rott., n.d., plates, orig. cl. With contributions by i.a. M. TER BRAAK, P. ALMA, L. SAALBORN and H.P. BERLAGE) and G.J.A. SMIT Jr., Een kwart eeuw in en met de Algemeene. Gedenkboek van de Algemeene Nederlandsche Bond van Handels- en Kantoorbedienden (Amst., 1931, plates, orig. cl.). (50-70)

- 929 **Wijdeveld, P.** Ludwig Wittgenstein, Architect. Amst., The Pepin Press, 2000, 2nd ed., 184p., (col.) ills., orig. wr., 4to. **Melick, B. van.** Werk titel/ Working title: Piet Gerards, grafisch ontwerper/ graphic designer. Rott., 010, 2003, 366p., num. (col.) ills., orig. wr. - AND 9 others, i.a. M. ANTHONIOZ, Verve: The Ultimate Review of Art and Literature (1937-1960) (New York, 1988, num. (col.) ills., orig. cl. w. dustwr., folio); H. WEISS (ed.), Von Malewitsch bis Kabakov. Russische Avantgarde im 20. Jahrhundert. Die Sammlung Ludwig (Munich, 1993, num. col. ills., orig. cl. w. dustwr., folio); I. GEVERS (ed.), Ja natuurlijk. Hoe kunst de wereld redt (Rott., 2013, num. col. ills., orig. wr., 4to). (60-80)
= Provenance: the collection of Johan Deumens.
- 930 **Wright, F.L.** Ausgeführte Bauten und Entwürfe von Frank Lloyd Wright. Berlin, Wasmuth, n.d. (1924), 2nd ed., text vol.: 30p. in loose fold. lvs., folio; 100 lithogr. plates, loosely inserted in orig. clothbacked printed portfolio, folio. (400-600)
- A few plates (vaguely) waterst., sl. frayed and dogeared. Large waterstains on frontcover portfolio; ties broken.
= Second, reduced size edition of this important work on and by America's most famous architect. Sweeney 87 (note).
- 931 - -. Modern Architecture. Being the Kahn Lectures for 1930. Princeton, Princeton Univ. Press, 1931, 1st ed., (12), 114, (1)p., full-p. ills., orig. dec. boards by F. LLOYD WRIGHT, 4to. (100-150)
- Fine copy. = SEE ILLUSTRATION PLATE XXI.
- 932 - -. A Taliesin Square-Paper. A nonpolitical voice from our democratic minority. No.14. We want the truth. Taliesin (Spring Green), Taliesin Press, 1949, 4 lvs., orig. wr. lettered in black and orange, square 8vo. (80-100)
- All leaves loose and trifle frayed. = Rare.
- 933 **[Wright, F.L.]. Ashbee, C.R.** Frank Lloyd Wright. (Berlin, E. Wasmuth, 1911), 113p., col. ill. (of "Unity-Tempel") by F.L. WRIGHT on frontisp., num. ills., orig. clothbacked boards, 4to.
- Covers sl. rubbed along extremities; outer corners worn.
= Künstlerhefte. 8. Sonderheft der Architektur des XX. Jahrhunderts. Sweeney 101.
AND 2 others by the same: The Natural House (New York, 1954, orig. cl. w. (worn/ sl. dam.) dustwr, 4to) and The Living City (New York, 1958, orig. cl. w. (sl. worn) dustwr., 4to). (150-200)
- 934 **[Wright, F.L.]. Frank Lloyd Wright. A Pictorial Record of Architectural Progress.** Supplement to the Loan Exhibition held by the Institute of Modern Art (....) Boston January 24 - March 3, 1940. Boston, Institute of Modern Art, 1940, no pagination, ills., orig. spiral bound wr., obl. 4to.
- A few sm. stains on backwrapper. Otherwise fine.
Talliesin Drawings. Recent architecture of Frank Lloyd Wright selected from his Drawing. Comments by E. Kaufmann, Jr. New York, Wittenborn, Schultz, Inc, 1952, 62, (1)p., num. ills., orig. wr., obl. 4to.
- Owner's entry on title-p. Frontwr. sl. dulled and sl. rubbed along extremities.
= Problems of Contemporary Art no.6.
AND 4 others, i.a. Y. FUTAGAWA and A. ISOZAKI, Frank Lloyd Wright Johnson & Son, Administration Building and Research Tower (..) 1936-9 (Tokyo, 1970, richly illustrated, orig. wr., folio. Global Architecture No.1); THE WORK OF FRANK LLOYD WRIGHT. Introd. H.Th. Wijdeveld (New York, 1965, reprint of the Wendingen edition, richly illustrated, orig. hcl. w. dustwr., folio. Dustwr. frayed) and B. BROOKS PFEIFFER, Treasures of Taliesin (...) (London, 1985, richly illustrated, orig. cl. w. dustwr., obl. folio). (50-70)
- 935 **[Wright, F.L.]. Hitchcock, H.-R.** Frank Lloyd Wright. Paris, Cahiers d'art, 1928, (6), (1) textp., 29 plates, orig. wr., 4to. - AND 2 issues of *The Architectural Record*, both partly on F. Lloyd Wright: i.a. Vol.23, March 1908: The Work of Frank Lloyd Wright (New York, 1908, num. ills., orig. wr. Backstrip strengthened w. sellotape). (70-90)
- 936 **[Wright, F.L.]. Selected Drawings Portfolio.** Tokyo, A.D.A. Edita, 1980, 50 tipped-in col. facs. plates, introd. booklet (4p.), printed in 200 numb. copies, orig. cl. portfolio, orig. board box, large folio. (250-350)
- Board box trifle dampstained. Fine copy.

- 937 **[Wright, F.L.]. Wendingen. The Life-work of the American architect Frank Lloyd Wright.** Ed. H.Th. Wijdeveld. Santpoort, C.A. Mees, 1925-1926, (2),164,(2)p., num. ills., bound as a blockbook, orig. dec. cl. w. giltlettered mor. letterpiece by F. LLOYD WRIGHT, large 4to.
 - Contents trifle foxed. A fine copy. (120-150)
 = Le Coultre 7/3-9e. "This book consists of seven special numbers of the art magazine Wendingen" (colophon). With contributions by H.Th. Wijdeveld, F.L. Wright, L. Mumford, H.P. Berlage, J.J.P. Oud, R. Mallet Stevens, E. Mendelsohn and L.J. Sullivan.
- 938 **[Wright, F.L.]. Lot of 7 vols., i.a. F. LLOYD WRIGHT, An American Architecture.** Ed. E. Kaufmann (New York, 1955, num. ills., orig. cl., 4to); IDEM, When Democracy Builds (Chicago, 1945, 2nd ed., plates, orig. cl., 4to); IDEM, An Autobiography (New York, 1977, num. plates, orig. cl. w. dustwr. Occas. trifle waterwrinkled) and IDEM, Selected Writings 1894-1940 (New York, 1941, 3rd ed., orig. gilt cl., square 8vo). (40-60)
- 939 **Wurzbach, A. von. Niederländisches Künstler-Lexikon.** Vienna/ Leipsic, Halm und Goldmann, 1906-1911, 3 vols., (6),IV,778; (4),910,(1); (4),294p., approx. 3000 monograms, contemp. hvellum, 4to. (30-50)
 = The original edition of the "standard dictionary of Dutch and Flemish artists" (Arntzen/ Rainwater E135). Provenance: the collection A.M. van den Broek, w. his bookplate in each vol.
- 940 **Die Zeitung.** Ed. B. van der Waarden. No.1 and 2 [all published]. Amst., Die Zeitung, 1978, 2 issues, ills., orig. wr. (60-80)
 = Although other people mentioned in the colophon, probably entirely conceived by the artist Boudewijn van der Waarden (?-2019).
- 941 **[Zwart, P.]. Graadt van Roggen, C.J. (ed.). Serie monografieën over filmkunst.** Rott., W.L. & J. Brusse, 1931-1933, 10 vols., num. ills., typography and 10 diff. orig. photomontage covers by PIET ZWART. (100-150)
 - Owner's entry on title-pages. All wr. (sl.) yellowed and read out of shape; worn/ rubbed along extremities; some spine-ends (sl.) dam. and wr. loose(ning).
 = A complete set (12 vols. were announced, only 10 were published). 1. C.J. GRAADT VAN ROGGEN, Het linnen venster (wr. loose and dam.); 2. L.J. JORDAAN, Dertig jaar film (supplied in 2 copies); 3. H. SCHOLTE, Nederlandsche filmkunst; 4. Th.B.F. HOYER, Russische filmkunst; 5. S. COSTER, Duitse filmkunst; 6. E. DE ROOS, Fransche filmkunst; 7. J.F. OTTEN, Amerikaansche filmkunst; 8. M. TER BRAAK, De absolute film (frontwr. dam. in lower left corner); 9. C. VAN WESSEM, De komische film (wr. loose and dam.) and 10. L. LICHTVELD, De geluidsfilm (wr. and spine w. sellotape). Broos/ Hefting, Grafische vormgeving p.82; Brentjens p.228f; W.L. & J. Brusse p.46 and 207; Andel p.304; Purvis p.155f.
 "Fotomontage was een techniek die Piet Zwart ook toepaste bij het ontwerpen van boekomslagen, waarvan de meest bekende wel die voor de 'filmboekjes' zijn. Bij W.L. & J. Brusse's Uitgeversmaatschappij te Rotterdam verschenen tussen 1931 en 1933 tien deeltjes in de serie "Monografieën over Filmkunst", onder redactie van de jeugdige Mr. C.J. Graadt van Roggen. (...) Piet Zwart maakte zijn omslagen in twee kleuren, rood en blauw, maar verhoogde het effect door vaak ingewikkelde combinaties van fotomontage en dubbeldruk. Een vast terugkerend element is het woord 'film' en de titel van het boekje in een witte strook (...)" (Broos p.72). "Zwart's most important work for the publisher W.L. & J. Brusse of Rotterdam was a ten-part series of monographs on the film arts (...). These rank among his finest work, and bring into focus many of the earlier experiments. Montage and multiple layers of ink are used throughout. (...) The play factor reigns, and all stops are pulled out with every conceivable contrast - size, color, direction, shape, and number, as the images almost reach the realm of film itself" (Purvis p.77f). "Piet Zwart utilises a spectrum of cinematic imagery in his design for a series of ten monographs on new directions in cinema published by W.L. & J. Brusse in Rotterdam between 1931 and 1933. Zwart employed images of film-strips, movie cameras, and projectors, formal devices such as multiple exposures and overprinting, and frames from slapstick comedy to documentary films. He therefore summarized the cinematic and photographic ideas that influenced avant-garde page design during the 1920s and 1930s" (Andel p.299).

VARIA

EROTICA, FASHION AND COSTUME, JUDAICA MUSIC, UNDERGROUND PRESS etc.

- 942 **[Bullfighting]. Dayot, A. Les Courses de Taureaux.** Paris, L. Baschet, n.d. (1889), 1st ed., VII,(1),59,(4)p., 8 col. lithogr. plates, monochr. ills. and orig. col. lithogr. wr. by M. LUQUE, 4to.
 - Spine rebounded w. paper tape; wr. sl. soiled/ foxed. Otherwise fine. (120-150)
 = Nice history of bullfighting, i.a. listing the bulls and their victims and giving a survey of the technique of bullfighting.

- 943 **[Cinema]. Skoop. Maandelijks filmtijdschrift.** Year 1-14 and 16-24. Amst., 1963-1988, 276 issues (incl. double-issues) in 23 vols., (col.) ills., bound in contemp. rexine/ (h)cl., 4to. (100-150)
= Very large run of this periodical, which folded in 1993. Founded by students of the Dutch film academy Pim de la Parra, Wim Verstappen, Gied Jaspers en Nikolai van der Heyde.
- 944 **[Cinema]. Skrien.** No.1-91. Amst., Skrien, 1968-1979, num. ills., loose as issued/ bound in contemp. unif. hcl. (4x)/ full rexine (2x). - WITH: the extra alternative issue no.32 (made by Ruud Bisschoff, who left the editorial board after a conflict) and issues 129/130 (15 jaar skrien) and 165 (twintig jaar skrien). (200-300)
= Dutch (avant garde) cinema periodical, founded by students of the film academy.
- 945 **[Cinema]. Sovetskij ekran (The Soviet screen).** Year 3; no.1-32, 34, 35, 43 and 51. Ed. N. Yakovlev. Moscow, Kinopechat', 1927, 36 issues in 1 vol., num. (photogr./ photomontage) ills. by i.a. A. PAVLOV, bound in contemp. plain hcl., 4to. (150-250)
- Upper hinge broken; 1st issue loose.
- 946 **[Erotica]. Alwin, M. a.o.** Die perverse Frau. Bekenntnisse und Darstellungen aus Frauenmund über die Psychologie und Pathologie der sexuellen Ab- und Irrwege des Weibes. Leipsic, Hagenberg-Verlag, n.d. (±1930), 239,(1)p., (col.) plates, ills., orig. gilt cl. (70-90)
- Joints splitting; spine-end worn; binding partly sl. faded. = Very rare.
- 947 **[Erotica]. Bev.** Year 1 no.1-5 [all published]. Amst., n.publ., 1988-1989, 5 issues, ills., orig. unif. wr., folio. (50-70)
= Feminist erotic photomagazine, i.a. contributions by Marlo Broekmans and Paul Kooiker, Annie Sprinkle. With 3 duplicates (no.2,3 and 4)
- 948 **[Erotica]. Condom,** 19th cent., sheep intestine(?), length 20 cm., w. engr. erotic scene involving members of the clergy and a nun. (1.000-1.500)
- Creased; rather fragile. = SEE ILLUSTRATION PLATE XXVI.
- 949 **[Erotica]. Gordon, G. (= Anna Beeke).** The Virgin Sperm Dancer. An ecstatic journey of a boy transformed into a girl for one day only, and her erotic adventures in Amsterdam, magic centrum. The Hague, Bert Bakker, 1972, 72p., double-p. map of Amsterdam, num. (full- or double-p.) photogr. ills. by G. GORDON (= ANNA BEEKE), text by W. LEVY, design A. BEEKE, orig. stiff-paper pict. wr., folio. (70-90)
- Spine sl. rubbed. A fine copy.
= "Suck" special issue. Very explicitly illustrated and with the following text on the final page: "Final instructions: This is not a work of fiction or of one man. Keep your eye on it's bi-unity. I am smiling now. But if you don't think my story marvellous and you should happen to meet me, kindly pass as though we don't know each other. Moral: "At the moment of coitus all men are one man!" The concept was conceived by the photographer Anna Beeke as an anti-pornographic statement. Her second husband Anthon Beeke did the layout. Parr/ Badger, Photobooks III, 84: "This charmingly liberated fairy story is gleefully hardcore - The point of the exercise, after all. The pornographic photography itself is timeless, that is to say standard and a little boring, but the factor that makes this a classic of 1970's counterculture literature and the legacy of 60s' 'flower power' - where sexual liberation was seen as the beginning of political liberation - is the inspired graphic design of Anthon Beeke. Exuberant, wacky and excessive (...)."
- 950 **[Erotica]. Hirschfeld, M.,** Geschlechtskunde auf Grund dreissigjähriger Forschung und Erfahrung. Stuttg., J. Püttmann, 1926-1930, 5 vols. (incl. "Bilderteil" and "Registerteil", num. (col.) plates and ills., orig. unif. giltlettered cl. (fine set). **Licht, H.** Sittengeschichte Griechenlands. I. Die griechische Gesellschaft. II. Das Liebesleben der Griechen. III. (Ergänzungsband). Die Erotik in der griechischen Kunst. Dresden/ Zürich, P. Aretz, (1925-1928), 3 vols., 318,(2); 265,(2); VIII,278,(2)p., 48 plates, num. ills., orig. unif. gilt cl. w. mor. letterpiece, 4to (sl. foxed set). (70-90)
- 951 **[Erotica]. Moreck, C. (= K. Haemmerling).** Führer durch das lasterhafte Berlin. Leipsic, Verlag moderner Stadtführer, n.d. (1931), 1st ed., 229,(3)p., num. (col.) ills. after i.a. P. KAMM, H. ZILLE, J. MAMMEN, C. SCHAD, G. GROSZ and F. HILF, orig. gilt limp cl., sm. 8vo. (100-150)
- Gilding on binding trifle defective. Joints starting. = Rare. Not in Hayn/ Gotendorf.
- 952 **[Erotica]. Spinner, J.R.** Die Jungfernschaft. Virginität und Defloration als Kulturprobleme. Leipsic/ Vienna, Verlag für Sexualwissenschaft, (1931), VIII,360p., col. plates, ills., orig. dec. cl.
- New endpapers. Rebacked w. use of orig. backstrip; covers sl. foxed.

Schidrowitz., L. Sittengeschichte des Proletariats./ Sittengeschichte der Revolution. Vienna/Leipsic, Verlag für Kulturforschung, n.d. (±1925), 2 vols., 319,(1); 351,(1)p., num. (double-p.) (col.) plates and ill., orig. cl./ orig. gilt cl.

- First vol. new endpapers; 2nd vol. one double-p. plate loose.

= Published in the series *Sittengeschichte der Kulturwelt und ihrer Entwicklung in Einzeldarstellungen*.

Moreck, C. Kultur- und Sittengeschichte der neuesten Zeit. Geschlechtsleben und Erotik in der Gesellschaft der Gegenwart. Dresden, P. Aretz, 1928, 2nd ed., 411,(1)p., num. (col.) plates/ ill., orig. gilt cl.

- Top of spine sl. worn.

AND 4 others in 7 vols., i.a. G. BUSCHAN, Die Sitten der Völker. Liebe, Ehe, Heirat, Geburt, Religion, Aberglaube, Lebensgewohnheiten, Kultureigentümlichkeiten, Tod und Bestattung bei allen Völkern der Erde (Stuttg. etc., ±1917, 4 vols., richly illustrated, orig. unif. pict. hcl., 4to. Corners sl. worn; joints of vol. 4 splitting). (60-80)

953 **[Erotica]. Tauzin, M.** (Erotic scenes). N.pl., n.publ., n.d., 2 sets of 15 plates (each 32x42 cm.) after MARIO TAUZIN, loose in unif. rexinebacked stiff paper wrappers, in orig. rexine portfolio w. gilt lettering and gilt picture of a keyhole, obl. folio. (150-250)

= Reproductions of explicit erotic prints/ drawings by Mario Tauzin (1909-1979), scenes from the series "Interdit aux adultes". Rare.

954 **[Fashion and costume]. Bloch, E. and Tietz, F.** Album der Bühnen-Costüme. Berlin, L. Lassar, n.d. (±1860), 2 vols., (12); (11) text lvs., 48 handcol. lithogr. plates, orig. unif. gilt and blindst. cl., folio. (120-150)

= Lipperheide Ucd 19; Colas 346; Hiler 94. Beautifully coloured plates for opera, theatre and ballet.

955 **[Fashion and costume]. Giafferi, P.-L. de.** L'Histoire du Costume Féminin Mondial de l'an 5318 avant J.C. à nos jours. Paris, Nilsson, n.d. (1925), 10 parts, together 100 textp. and 120 pochoir-col. plates, loose as issued in orig. wrappers, each w. pochoir-col. ill. on frontwr. and pochoir-col. vignette on backwr., orig. cl. portfolio w. ties and mounted col. title on front, folio.

- Joints of portfolio broken and frayed; lacks ties. Otherwise fine.

= Colas 1243; Hiler p. 377; not in Lipperheide. (50-70)

956 **[Fashion and costume]. Hélyot, P.H.** Album ou collection complète et historique des costumes de la cour de Rome des Ordres Monastiques, Religieux et Militaires et des Congrégations séculières des deux sexes (...). Paris, Silvestre E. Camerlinck, 1862, 2nd ed., 80 handcol. lithogr. plates by G. PERUGINI, contemp. gilt hmor., a.e.g., 4to. (100-150)

- A few plates trifle foxed; text occas. sl. foxed.

= Hiler 702; Colas 2323; Lipperheide Oc52.

957 **[Fashion and costume]. Journal des demoiselles.** Brussels, Bruylant-Christophe, 1859-1867, 8 vols., 96 handcol. steelengr. plates and 3 fold. uncol. plates i.a. by JULES DAVID, num. ill., contemp. (1x almost) unif. giltlettered hmor., (1x) a.e.g., large 4to. (250-350)

- Sl. foxed (plates mostly in blank margins); 2 vols. w. a few lvs. w. tear. Bindings sl. worn/ sunned; 1x covers loose; 2x spine dam.

= Belgian edition publ. from 1845 to 1883. Colas 1569; Lipperheide Zb87.

958 **[Fashion and costume]. Petit courrier des dames, journal des modes.** Years 13-23. Paris, P. Dondey-Dupré, 1834-1843, various (odd) issues, ±95 handcol. engr. plates, contemp. boards. (150-250)

- Several lvs. loose/ frayed; stamp on title-p.; plates generally in good condition but occas. sl. foxed/ yellowed. Poor binding; boards and backstrip loose.

= Nice collection of womenswear (and some menswear) plates of one of the most succesful post-Napoleonic ladies' magazines in Paris. Colas 2216; Lipperheide Zb 32.

959 **[Fashion and costume]. Sallieth, M. de.** Verzameling van verschillende gekleede mans- en vrouwen-standen, ter oefening van jonge schilders en liefhebbers. Naar het leven geteekend door de kunstteekenaars Perkois en Prins. Amst., Gebroeders Koster, 1836, printed title-leaf w. title-engr., 1 textleaf, 33 stipple-engr. and aquatint plates, orig. printed wr., folio.

- Wrappers dustsoiled and stained; frontwrapper lacks lower corner; paper over spine lacking.

= Lipperheide Gb 46; Colas 2312; Hiler p.699; Beall N2 (ed. 1818). The plates, engraved after designs of J. Perkois and J.H. Prins, depicting tavern scenes, beggars, costumes, professions, such as male and female fish sellers, a wigmaker and a Jewish pedlar. A rare Dutch variant of a "Cries" book, meant as an exercise book for young artists.

AND 1 other by H. THULSTRUP, Afbildningar af Nordiska Drägter (Stockholm, n.d. (±1895), 14 chromolithogr. plates, orig. gilt and blindst. cl. w. chromolithogr. plate mounted on frontcover, obl. folio). (150-250)

- 960 **[Fashion and costume]. Uzanne, O.** Les Modes de Paris. Variations du goût et de l'esthétique de la femme 1797-1897. Paris, Société française d'Éditions d'Art, 1898, (4),IV,242,(1)p., col. title-vignette, 100 col. plates and 240 ills. after F. COURBOIN, printed in 1100 numb. copies (1000), contemp. boards, orig. col. pict. wr. pres. (60-80)
- Hinges broken; 2 lvs. loose; owner's ticket on title; last leaf mounted to backcover; frontcover rubbed. Lacks backstrip; boards sl. worn. Plates in fine condition.
= "Monument esthétique du XIXe siècle". Colas 2952; Lipperheide Fc 56; Monod 10836; Carteret V, p.190.
- 961 **[Feminism]. Gamble, E.B.** The Evolution of Woman. An Inquiry into the Dogma of her Inferiority to Man. New York/ London, G.P. Putnam's Sons, 1894, 1st ed., IX,(1),356p., orig. giltlettered cl. (fine). (80-100)
= Rare copy of this early feminist critique of Darwinian evolutionary theory by the American writer Eliza Burt Gamble (1841-1920), who explores the role of gender throughout history and argues against the male-dominated society and supposed 'natural' inferiority of women. Hoeveler, *The Evolutionists: American Thinkers Confront Charles Darwin* (2007), p.168ff.
- 962 **[Judaica and hebraica]. Ginzberg, L.** The Legends of the Jews. English transl. P. Radin. Philadelphia, The Jewish Publication Society of America, 1938-1968, 1st-7th ed., 7 vols., orig. unif. cl. (50-70)
- Cloth occas. trifle worn. = Complete set in various editions, incl. the 7th index vol.
- 963 **[Judaica and hebraica]. Hen, S.E. (ed.)**. Gebeden en gezangen voor de Seideravonden. Amst., E. Mozes, 1941, 90,(1)p., 4th ed., illustrated by OTTO GEISMAR, orig. gilt boards, sm. 4to. (70-90)
- Spine sl. worn; otherwise fine.
= "Printed in Germany" and therefore probably one of the last Haggadah that was published during the the Second World War.
- 964 **[Judaica and hebraica]. Kultur-Lige. Tsveyts zamlheft.** Warsaw, N. Majzel, 1921, 48p., Yiddish text, orig. wr. (50-70)
- Backwr. loosening.
= The Jewish socialist Culture League was established in Kiev in 1918, in order to promote Yiddish culture, art and literature. Among its members were i.a. El Lissitzky and Issachar Ber Ryback.
- 965 **[Judaica and hebraica]. Monts, H. Graf von.** De Joden in Nederland. N.pl, n.publ., n.d. (1941), 63p., ills., orig. wr. (40-60)
- Wrappers foxed; spine-ends dam. = Groeneveld, Zwaard van de geest, p.180. Rare antisemitic booklet.
Maandblad voor de geschiedenis der Joden in Nederland. Year 1 (all published). Ed. J. Meijer. Amst., Joachimsthal, 1947-1948, 9 vols., ills., orig. unif. wr. (40-60)
- 966 **[Judaica and hebraica]. Sefer Tseda Lederekh.** (Warsaw), M. Tsederbaum, 1904, 32p., Yiddish text, contemp. hmr., sm. 8vo. (30-50)
- Bookblock loose; bindings sl. worn. = Titled (on title-p.) in Russian: "Pischa na Doroge" (Food on the Road).
- 967 **[Music]. Dier.** Maart 1980. Ed. Martin Hoogeboom Laren, Stichting Vrije Muziek, 1980, loose lvs., plates, 45 rpm record, leaf of sanding paper, photographs, all loosely inserted in orig. chemise/ wr., orig. envelope. (80-100)
= Obscure Dutch periodical on experimental music, probably all published. I.a. containing De Vlek, a conceptual music piece; L. WITTGENSTEIN, Tractatus logico-philosophicus gekondenseerde uitgave (hysterionix, 1979, orig. wr.).
- 968 **[Music]. GRR OEI fenzien.** No.1. Gron., n.publ., 1990/ 1991, stapled cyclostyled lvs., num. ill., loosely inserted in odd shaped col. linocut wr. and sleeve. (50-70)
= Very rare, no copies traced. Probably all published. Dutch (punk)music fanzine related to the Groningen music stage VERA. Containing articles and interviews with the bands Afghan Whigs, Victims Family, Disgrace and Mother.
- 969 **[Music]. Hitweek.** Year 1-4, no.1-32 [all published]. Amst., 1966-1969, num. ills., in parts as issued, orig. wr., folio. (300-500)
= Rare complete run of this youth-culture periodical with underground tone and with an emphasis on pop music.

- 970 **[Music]. Jazzwereld.** No.1-43 [all published]. Hilv., International musicals, 1965-1973, 43 issues, ills., orig. unif. wr., large 4to. (200-300)
 - Minor imperfections.
 = Important Dutch jazz periodical. I.a. photographs by Nico van der Stam, Koen Wessing, Hans Katan, Ed van der Elksen. Contributions by i.a. Misja Mengelberg, Philip Freriks, Rudy R. Koopmans, Willem Breuker, Jan Heerma van Voss.
- 971 **[Music]. Mahler, A.** Gustav Mahler. Erinnerungen und Briefe. Amst., A. de Lange, 1940, 1st ed., 472,(1)p., num. plates, orig. hcl. w. (sl. frayed) dustwr. (Sternfeld/ Tiedemann p.327). - AND 2 others, i.a. A. PEDDEMORS and L. SAMAMA (ed.), Mozart en Nederland 250 jaar na dato (The Hague, (2006), num. (full-p.) ills. and music examples, orig. cl. w. dustwr.) (40-60)
- 972 **[Music]. Melkweg.** Lot of 54 weekly programs, Amst., Melkweg, 1976-1979, leaflets/ handbills, (col.) ills., folio.
 = With underground comics, i.a. by Robert Crumb. On recto mostly almost full-p. illustration, on verso the weekly program of the Amsterdam music and culture venue De Melkweg.
Melkweg 12 tot 15 januari. Amst., 1977, (7)p. (incl. wr.), orig. dec. wr., folio. - AND WITH: fold. col. silkscreen poster "Melkweg" announcing the program for 12 to 16 january of 1977. (200-300)
- 973 **[Music]. De muziek.** Ed. Paul F. Sanders and Willem Pijper. Year 1-7 [all published]. Amst., Seyffardt's Boek- en Muziekhandel, 1926-1933, 84 issues in 77 vols., plates, woodcut vignettes and orig. unif. wr. by (100-150)
 - Edges wrs. sl. rubbed.
 = L. SAMAMA, Nederlandse muziek in de 20-ste eeuw: Voorspel tot een nieuwe dag (Amsterdam, 2015), p.107: "In 1926 kreeg de Federatie van Nederlandse Toonkunstenaars-Verenigingen een eigen orgaan, *De Muziek*, onder redactie van Willem Pijper en Paul F. Sanders. Gedurende zeven seizoenen, tot 1922/33, is *De Muziek* een toonbeeld van muziekjournalistiek geweest, niet in de laatste plaats door de boeiende bijdragen van de beide hoofdredacteurs, maar ook door een keur van nationale en internationale medewerkers. Daartegenover was het aloude *Caecilia* in deze jaren tot een muzikaal streekblad verworpen, met verslagen over rijp en groen, door redacteurs en medewerkers die veel eerbied voor de eenvoudige muzikant betoonden en daarbij stevig vasthielden aan negentiende-eeuwse waarden. Het muziekleven werd door De verenigde tijdschriften *Caecilia* en *Het Muziekcollege* (algemeen toonkunstenaarsblad voor Groot Nederland), zoals de officiële naam sinds de fusie met *Het Muziekcollege* in 1917 luidde, inderdaad op de voet gevolgd, maar dat muziekleven speelde zich af in de contreien van Bach, Beethoven, Chopin, Brahms, Mahler, Richard Strauss, Johann Strauss en Léhar. En het was juist een dergelijk muziekleven waar de redacteurs van *De Muziek* niet van gediend waren. *De Muziek* echter niet, achteraf gezien gelukkig, waardoor over en weer spanningen en wrijvingen ontstonden. Toen *De Muziek* in 1933 een negatief artikel over Brahms publiceerde, een 'Duitse kleinburger, met zijn geborneerdheid, gemakzucht en enge moraal', besloot de federatie het blad af te stoten. *De Muziek* verscheen daarna nota bene in combinatie met *Caecilia*. Willem Pijper en Paul Sanders verlieten de redactie".
- 974 **[Music. Mechanical music instruments]. Saluz, E.C.** Klangkunst. 200 Jahre Musikdosen. Zürich, Schweizerisches Landesmuseum, 1996, 246p., num. (col.) ills., orig. wr., 4to, exhib. cat. **Weiss-Stauffacher, H.** The Marvelous World of Music Machines. Fribourg, Office du Livre, 1976, 244p., num. (col.) ills., orig. giltlettered cl. w. (trifle frayed) dustwr., folio. **Bowers, Q.D.** Encyclopedia of Automatic Musical Instruments. New York, Vestal Press, 1994, 1008p., num. ills., orig. boards, folio. - AND 14 others, i.a. A.W.J.G. ORD-HUME, Musical Box. A History and Collector's Guide (London, 1980, num. ills., orig. cl. w. dustwr., sm. 4to) and J. VAN WITTELOOSTUIJN and R. MAAS, Muziek uit stekels en gaten. Over mechanische muziekinstrumenten, harfenuhren en andere speelklokken, maar in het bijzonder over de speeldoos (Buren, 1984, ills., orig. cl. w. (repaired) dustwr.). (80-100)
- 975 **[Music. Music boxes]. Interchangeable cylinder musical box.** N.pl. (France), no manufacturer, late 19th cent., 9 cm. cylinder, 44 teeth in comb, in (ebonised) wooden box, hinging lid w. decoration, w. key, 36(w.)x19,5(d.)x13(h.) cm. (100-150)
 - Wood w. some sl. scratched/ worn spots; comb ruststained; lacks lifting ribbon; in good working order.
 = Tune sheet attached to inside hinging lid.
- 976 **[Music. Music boxes]. Interchangeable cylinder musical box.** N.pl., no manufacturer, late 19th/ early 20th cent., 21 cm. cylinder, 77 teeth in comb, in (ebonised) wooden box, hinging lid w. wooden inlay decoration, w. key, 44(w.)x21,5(d.)x14(h.) cm. (150-250)
 - Hinging lid w. sm. cracks and dam. spots; entire box professionally restored/ cleaned; in good working order.

- 977 **[Music. Music boxes]. Interchangeable cylinder musical box.** N.pl., no manufacturer, early 20th cent., 15 cm. cylinder, 76 teeth in comb, in (mahogany?) wooden box, 33,5(w.)x16,5(d.)x11(h.) cm. (150-250)
- Entire box professionally restored/ cleaned; in good working order.
- 978 **[Music. Music boxes]. "Intona". Organette musical box.** Leipsic, Phönix, Schmidt & Co, late 19th cent., 22 cm. diameter disc (placed on top), w. hand crank, in gilt dec. wooden box, 34(w.)x25(d.)x18(h.) cm. (100-150)
- Some dam./ restored spots; gilt sl. faded; lacks bottom of box(?); in working order (but present disk sl. worn out).
= Ord-Hume, *Musical Box*, p.233.
- 979 **[Music. Music boxes]. "Kalliope". Disc musical box.** Leipsic, Kalliope, early 20th cent., 18 cm. diameter disc, in wooden box, hinging lid w. "Kalliope", no. "41455", 22(w.)x20(d.)x14(h.) cm. (200-300)
- Box w. sl. rubbed/ scratched spots; bottom w. sm. wormholes; text on lid sl. faded; in good working order.
= Ord-Hume, *Musical Box*, p.206f.
- 980 **[Music. Music boxes]. "Kalliope". Disc musical box.** Leipsic, Kalliope, early 20th cent., 23,5 cm. diameter disc, striking on three bells, w. hand crank, in (walnut) wooden box, hinging lid w. wooden inlay "Kalliope" and floral decoration, 29(w.)x27(d.)x17(h.) cm. (250-350)
- Lacks key; entire box professionally restored/ cleaned; in good working order.
= (Facs.?) sheet w. "CH. & J.U. Paris Importé" on inside hinging lid. Ord-Hume, *Musical Box*, p.206f. SEE ILLUSTRATION PLATE XXIV.
- 981 **[Music. Music boxes]. "Qualité Excelsior Superextra". Interchangeable cylinder musical box.** Sainte-Croix, Charles & J. Ullmann, ±1890, 16 cm. cylinder, 43 teeth in comb, striking on 3 bells (1x w. eagle on top), in (ebonised) wooden box, hinging lid w. wooden inlay decoration, w. key, no. "9606", 43(w.)x29(d.)x24,5(h.) cm. (250-350)
- Sm. wormholes and some dam. spots on outside; entire box professionally restored/ cleaned; in good working order.
= Tune sheet attached to inside hinging lid. Ord-Hume, *Musical Box*, p.132. SEE ILLUSTRATION PLATE XXIII.
- 982 **[Music. Music boxes]. "Symphonion". Disc musical box.** Leipsic, Symphonion, early 20th cent., 19 cm. diameter disc, in wooden box, hinging lid w. "Symphonion", no. "163717", 27(w.)x22(d.)x16,5(h.) cm. (100-150)
- Lacks hand crank and key; some sm. rubbed/ worn spots; text on lid sl. faded; metal owner's label attached to box; entire box professionally restored/ cleaned; in good working order.
= (Facs.?) sheet w. "Symphonion. Printed in Germany." on inside of hinging lid. Ord-Hume, *Musical Box*, p.236f.
- 983 **[Music. Music boxes]. "Symphonion". Disc musical box.** Leipsic, Symphonion, early 20th cent., 19 cm. diameter disc, in wooden box, no. "304987", 27,5(w.)x23(d.)x16,5(h.) cm. (100-150)
- Comb w. some limescale(?); professionally restored (in new box?); in good working order.
= "Schutz-marke/ Trade-mark/ Made in Germany" and company's mark on comb; (facs.?) sheet w. "Symphonion" on inside of hinging lid. Ord-Hume, *Musical Box*, p.236f.
- 984 **[Music. Music boxes]. "L'Universelle". Interchangeable cylinder musical box.** Sainte-Croix, Cuendet-Develay Fils et Cie., ±1895, 16 cm. cylinder, 57 teeth in comb, ship's wheel type winder, striking on 3 bells, patent plaque, in (ebonised) wooden box, hinging lid w. decoration, 53(w.)x31,5(d.)x26(h.) cm. (300-500)
- Lacks key; entire box professionally restored/ cleaned; in good working order.
= Ord-Hume, *Musical Box*, p.141f. SEE ILLUSTRATION PLATE XXIII.
- 985 **[Music. Music boxes]. Lot of ±250 musical box discs, ±1900, mostly 18-21 cm. diameter, publ. by Symphonion (±90), Kalliope (incl. ±30 in (orig.?) wooden box) and Regina.** (300-500)
= Songs include: Toreador's Song (G. Bizet, *Carmen*, publ. Regina, 39,5 cm. diameter); Santiago Waltz (publ. Kalliope); A Man's a Man for a' that (R. Burns, publ. Symphonion); Alle Jahre wieder (W. Hey, idem); Komm, Karlina, komm! (A. Spahn, idem).
- 986 **[Music. Sheetmusic]. Beethoven, L. van.** Sinfonies. 1st-3rd, 7th-9th. Arranged for piano for four hands by K. CZERNY. Leipsic/ Vienna/ Mainz, Kistner/ Haslinger/ Schott, n.d. (19th cent.), 6 parts in 2 vols., plate no. 352-354 and 358-360, 6 lithogr. title-p., lithogr. score, contemp. unif. h.calf. w. gilt black mor. onlay letterpiece on frontcover, obl. folio. (50-70)
- Contents occas. sl. foxed; w. library stamp/ owner's entry on first free endpaper. Bindings sl. chafed/ worn.
= "Im Einverständnis mit dem Verleger des Originals C.F. Peters in Leipzig/ Tobias Haslinger in Wien/ B. Schott's Söhne in Mainz".

- 987 **[Music. Sheetmusic]. Lot of 12 Dutch and French songs and/ or scores for piano, all concerning coach, rail and tramway trips, ±1875-1930, mostly w. orig. (col.) lithogr. wr.**
 - Mostly frayed; occas. repaired/ strengthened w. sellotape. (30-50)
 = I.a. J.P.J.H. CLINGE DOORENBOSCH, Aan de lus van lijn 2 (Amst., Scheltens & Giltay, wr. by WILLY SLUITER); De Omnibus Conducteur (Rott., D. Bolle, 2nd ed.); L. STASNY, Locomotiv-polka (Maintz, B. Schott's Söhnen); M. LECOCQ, Le Mail Coach (Paris, L. Roberge); L. BOEDEL, Martha, pas op, de "Electrische" komt (Amst., Bureau T.A.V.E.N.U.) and L. GOBBAERTS, Tramway Galop pour piano (Maintz, B. Schott's Söhnen).
- 988 **[Music. Violins]. Lütgendorff, W.L. von.** Die Geigen und Lautmacher vom Mittelalter bis zur Gegenwart. Tutzing, H. Schneider, 1975, 2 vols., 422,(3); 670p., 98 plates w. ills., num. ills. of violin builders' business tickets, orig. unif. cl. (50-70)
 - Traces of former dustwr. on pastedowns; spine-ends of 2nd vol. (sl.) worn.
 = Unchanged reprint of the 6th edition.
- 989 **[Music. Violins]. Möller, M.** The violin-makers of the Low Countries (Belgium and Holland). Amst., M. Möller N.V., 1955, 165p., monochr. plates, printed in 1500 numb. copies, orig. gilt cl., 4to. (70-90)
 - Spine sunned.
- 990 **[Music. Violins]. The Salabue Stradivari. A History and Critical Description of the Famous Violin commonly called "Le Messie".** London, W.E. Hill & Sons, 1891, 31p., 3 col. lithogr. plates by S. SLOCOMBE, 1 facs. plate, orig. gilt cl. w. silk ties, 4to.
 - Hinges weakening. Corners and spine-ends trifle rubbed. Otherwise fine.
 = A fine association copy with a DEDICATION to the famous English violinist John Tiplady Carrodus (1836-1895), signed by "William E. Hill & Sons" and dated "27/6/93" in pen and ink on first free endpaper.
A short Account of a Violin by Stradivari, Dated 1690 ["The Tuscan Strad"]. Ibid., idem, 1890, 13p., 3 col. lithogr. plates by A. SLOCOMBE, 1 fold. facs. letter, orig. gilt green cl. w. silk ties. (80-100)
 - Binding trifle darkened along margins.
 = With presentation by the firm "W.E. Hill & Sons" in pen and ink on upper pastedown.
- 991 **[Occultism]. Grant, J.** The Mysteries of All Nations: Rise and Progress of Superstition, Laws against and Trials of Witches, Ancient and Modern Delusions (...). Leith/ Edinb., Reid & Son/ W. Paterson, n.d. (1880), XXVIII,640p., orig. gilt dec. cl.
 - Stamp on title-p.; lower hinge weak. Remnants of ticket on spine.
 AND 1 other: A.E. WAITE, The Holy Kabbalah. A Study of the Secret Tradition in Israel (...) (London, 1929, plates, orig. cl.). (50-70)
- 992 **[Sports]. Baden-Powell, R.S.S.** Pigsticking or Houghunting. A Complete Account for Sportsmen; and others. London, Harrison & Sons, 1889, 1st ed., XI,(5),211,(1),15,(1)p., 25 (tinted) plates, orig. gilt pict. cl., t.e.g.
 - Hinges weak; owner's entry on title-p. Binding stained and soiled.
Idem. Sport in War. Toronto, G.N. Morang & Co., 1900, 1st ed., 202p., 20 plates, each page printed within green ornamental border, orig. gilt dec. cl., t.e.g.
 - Dedications on title-p. and first free endpaper.
 = Account of sporting adventures during the Boer War. Mendelssohn I, p.64f.
 AND 1 other by the same. (70-90)
- 993 **[Sports. Billiards]. Garnier, A.** Nouveau traité de Billard destiné aux amateurs. Toulouse, B. Sirven, n.d. (±1890), (2),XII,(2),109,(2),15,(1)p., frontisp. portrait, num. lithogr. diagrams in black, green, white and red showing billiards situations, orig. gilltlettered blindst. cl., obl. large 8vo. (150-250)
 - Upper hinge broken; loosening; some foxing; final free endpaper loose.
 = SEE ILLUSTRATION PLATE XXIII.
- 994 **[Sports. Olympics]. Olympische Spiele 1936.** Offizielles Organ des Propaganda-Ausschusses für die XI. Olympischen Spiele Berlin 1936 und die IV. Olympischen Winterspiele Garmisch-Partenkirchen. No. 1-15. Berlin, n.publ., 1935-1936, 15 vols., num. ills., orig. not unif. pict. wr., folio. (50-70)
 - Occas. trifle (/ sl.) foxed along edges; incl.4 issues (no. 3-6) in the English language edition.
 = Attractive colourful wr. by i.a. F. WÜRBEL, K. PRIEN, L. HOHLWEIN and E.G. BIBERNELL

- 995 **[Sports. Olympics]. Small archive of the 1936 Olympic Games in Berlin**, comprising i.a. photographs, picture postcards, snapshots, brochures, programme booklets, magazines, newspapers (w. timetables), entrance tickets, etc. (80-100)
= Incl. ±50 photographs of equestrian disciplines (incl. duplicates); 12 Originalfotos von den Olympischen Spielen in Berlin 1936. Serie 1, 2, 14, 16, 17 (Berlin, Braemer & Güll, ±1936); V. KURON, Die Läufer des Friedens. Von Olympia nach Berlin (Berlin, 1936, fotogr. plates, orig. limp boards) and Olympische Spielen. Nos. 1, 2, 5-7, 10-13, 15 (Berlin, 1935-1936, 10 issues).
- 996 **[Theatre, music and dance]. Bladeren**. No.0-8 [all published]. Amst., Bladeren, 1980, 9 issues, num. ills., typography and design and orig. unif. wr. by i.a. Anthon BEEKE, 4to. (100-150)
= Dutch cultural weekly agenda on art, theatre, dance and music, with articles. Mostly trendsetting because of the design of the covers.
- 997 **[Theology]. Deijll, W.S.C.** Het Chilasme ten tijde der hervorming. Amst., Höveker & zoon, 1872, (6),239p., later hcl. w. orig. wr. laid down.
- Owner's stamp on title; occas. (sl.) foxed; final 10 lvs. and backcover torn/ dam. in upper inner margin.
AND 19 others on occultism/ spiritualism/ religion, i.a. v. HOORENS, Een ketterse arts voor de heksen. Jan Wier (1515-1588) (ibid., 2011, ills., orig. cl.) and M. BESSON, Le totémisme (Paris, 1929, helio-engr. plates, orig. wr.). (40-60)
- 998 **[Theology]. Holst, A.F.** Die Todesstrafe aus dem Standpunkte der Vernunft und des Christenthums betrachtet. Briefe an einen Freund. Berlin, G. Reimer, 1837, 1st ed., VIII,239, (1)p., contemp. (sl. worn) boards. (70-90)
= Rare, early (theological) defense against the death penalty by the German pastor A.F. Holst. "Mein Wunsch ist erfüllt, können diese Beweise mitwirken, um die Ueberzeugung allgemeiner und fester zu begründen, daß das Heil des Bürgerthums nicht von vollzogenen Todesurtheilen abhängt, und daß wir wohl auf einem andern Wege, als der ist, welcher über Blutgerüste führt, uns und unsern Kindern die Pflicht schärfen können: Gott zu fürchten und den König zu ehren." (pref.)
- 999 **[Theology]. Kern, H.** Geschiedenis van het Buddhisme in Indië. Haarlem, H.D. Tjeenk Willink, 1882/ 1884, 2 vols., VIII,452; VI,456,XXIIp., lithogr. map, contemp. unif. gilt blindst. cl., sm. 4to.
- Both vols. owner's entry on first blank; first vol. occas. sl. foxed. = Rouffaer/ Muller p.513.
AND 11 others, i.a. G.J. VOS, Amstels Kerkelijk leven van de eerste zestig jaren der vrijheid (Amst., 1903, plates, orig. boards, folio) and H. BRUGMANS and A. FRANK, Geschiedenis der Joden in Nederland (ibid., 1940, plates, orig. cl., sm. 4to). (50-70)
- 1000 **[Underground]. Aloha**. Year 1-5, no.1-26 [all published]. N.pl., 1969-1974, in parts as issued, num. ills., orig. (col.) wr., 4to/ folio. (200-300)
= All published. Continuation of Hitweek. With many comics by (underground comic) artists, i.a. A. Arts, H. Brood, V. Finlay, E. Geradts, F. Müller, R. Peters and B. Wolverton.
- 1001 **[Underground]. Bericht uit Psychopolis**. No. 1 and 2. The Hague, Psychopolis De Vrije Academie, 1970-1971, 2 vols., num. (col.) ills., orig. (not unif.) wr., 4to. (50-70)
= One more issue was published. Among the members of this alternative arts faculty one finds the names Thomas Rajlich, Gust Romijn, George Lampe, Jan Sierhuis, Wil Bouthoorn, Peter Gentenaar, Georg Hadelar, the filmmaker Frans Zwartjes,
- 1002 **[Underground]. Dol**. Republikeins weekblad provocerend, immoreel/ Satirisch en vulgair maandblad. No.0-10 [all published]. Brussels, De Dolle Morgen, 1990, 11 issues, num. ills., orig. unif. wr., folio. (150-250)
= Satirical and erotic periodical. I.a. contributions by Jan Bucquoy (comic). Contains various comic sex parodies of Asterix, Suske en Wiske (i.a. Glunderende Gluurder), Tintin, Smurfs and Lucky Luke.
- 1003 **[Underground]. De Opstoot**. No.0-12. [All published]. Amst., Cooperatieve vereniging de Opstoot, 1981-1982, 13 issues., num. ills., orig. wr., folio.
= Rare. I.a. contributions by Jos Collignon, Kamagurka, Lex van Almelo, Hans van Laarhoven, Martin Šimek, Herbert Blankesteijn and Harrie Jekkers.
AND 2 others: duplicates of no.1 and 11. (60-80)
- 1004 **[Underground]. Paddestoel. Subkultureel ondergronds tijdschrift**. No.1 Brussels, n.publ., n.d. (±1970), 19p., ills., orig. wr., large folio.
= Probably the only issue published of this rare Belgian underground periodical.

- Ding. Onderwaterkrant.** No.1-10. Merchtlem/ Mechelen, n.publ., 1970-1971, 10 issues, richly illustrated, orig. unif. wr., 4to/ folio. (100-150)
= Probably complete run.
- 1005 **[Underground]. Paradiso Fox.** Fox. The Daily Liar. No.1-5 Amst., Paradiso a.o., 1970-1971, 5 vols., ills., orig. not unif. wr., folio. (300-500)
= Scarce complete run of the underground pop magazine/ paper. Elaborately produced pop and underground paper, initially published in the Amsterdam Popmusic and hippie-center "Paradiso", but number 4 published independently as FOX and number 5 as The Daily Liar. Contributions by Balthazar Venet, Hans Bruggeman, P.R.Lawson, Jan Swagerman, Eva Bouman, Brother Rap Lee, Michael Chapman, Steve Fadidson.
- 1006 **[Underground]. Profumo.** No.1 and 2 [all published]. Hoevelaken, Profumo, 1971, 2 vols., ills., orig. unif. wr., 4to. (80-100)
= A satirical liberal periodical with caricatures. I.a. contributions by Martin van Amerongen, Hans Gruyters (founder of D66). I.a. with erotic photographs by Anna Beeke and cartoons by WILLEM.
- 1007 **[Underground]. Psy-in. No.83/ Py-in.** (Amst.), n.publ., n.d., 2 issues, num. ills., orig. not unif. wr., (large) folio. (50-70)
- First issue sl. waterstained along edges; 2nd issue formerly folded w. worn spots on fold on frontcover.
= Rare Dutch (literary) underground magazine. Despite the issue number 83, only three issues were published: Psy-in, Py-in and Spy-in.
- 1008 **[Underground]. Raket.** No.1-14 [All published]. Rott., Stichting Raket, 1979-1980, 14 issues and various supplements (i.a. posters), ills., orig. (not unif.) wr., folio.
= Originally a punkfanzine focussed on bands in Rotterdam, but evolved into an anarchist publication.
Weert, J. van de De Avonturen van Redrat. Rott., Raket/ Lont & Raket, 1980-1983, 12 parts in 6 vols., ills., orig. (unif.) wr., 4to.
= Rare political comic series. No.1/2 was an originally an addendum to Raket no.14. Published in 3000/4000 copies.
Ze zijn er weer.... Ibid., Raket, 1982, 305,(10)p., ills., loosely inserted poster, orig. wr., obl. folio. - AND 6 other similar publications by i.a. Raket and K.K. Dubio. (200-300)
- 1009 **[Underground]. OM.** No.1, 2, 3, 6, 7, 9 and 10. Amst., Holy Alarm Press a.o., 1968-1971, 7 (of 11) issues, num. ills., orig. not unif. wr., 4to/ folio.
= Contains various underground comics, No.10 is entirely dedicated to American underground comics (comix), i.a. by Robert CRUMB and Gilbert SHELTON.
AND 4 others: OM BULLETIN 1 (1968, orig. wr.); OM IS EEN GEDICHT OM (poetry issue, 1968, orig. wr.) and duplicates of no.1 (w. variant cover) and no.7. (200-300)
- 1010 **[Underground. Provo]. Eindelijk.** No.1-7 [all published]. Ghent, n.publ.,1966-1967, 7 issues, orig. (unif.) wr., narrow 4to. (200-300)
= With a duplicate of no.4. Complete run of this Flemish underground periodical related to Provo. Issued between March 1966 and April 1967. It was founded by Sieg van de Cruys. Contributors included "Erkki Liukku", "Armand Sermon", "Miel Appelmans", "Mar(e)k Elchardus", "Sus van Elzen", "Sann Deurinck", "Guido Courtois" and "Guido van Meir". Issue 2 is very rare, because it was confiscated, on the charge of lèse-majesté: one page holds a mounted postage stamp with the portrait of King Boudewijn, with the statement that the only legitimate argument for continuing the monarchy is the fact that a new stamp with an image of the king is great for stamp collectors.
- 1011 **[Underground. Provo]. God, Nederland & Oranje.** No. 1-10. Amst., n.publ., 1966-1968, 10 vols., ills., orig. wr., various sizes. (150-250)
= Rare complete run of this famous Dutch provo periodical, w. contributions by i.a. Willem and Malsen.
- 1012 **[Underground. Provo]. Kabouter/ Oranje Vrijstraat.** Large lot of documents, publications and ephemera, ±1970, various sizes. (700-900)
= Important collection related to Kabouters (Dutch for "Gnomes", the successors of Provo) and Orange Free State, and the municipal elections in Amsterdam, with victory for the Kabouter Party. Quite rare collection, contents as follows: 1. ORANJE VRIJSTAAT: Interesting group of 16 stencilled illustrated pamphlets and handbills related to the Kabouters and the promotion of the Kabouter Party for the municipal elections and for the other Kaboutercities (some illustrated). Includes 6 flyers/handbills stencilled in red on white paper as election propaganda for Kabouter Party. Also 6 publications related to other local groups of Kabouters/ Orange Free State: 2. 3 issues of FIZZ, organ of the Free State in North-Holland (no.13-15); KABOUTER PRIKKRANT, No. 1; A script of a (fake?) radio broadcast regarding the Provo movement and Kabouters, 1 Oct.1972; HET BLIJE VOLK 4. Rotterdam Kabouterstad. (Oranje Vrijstaat Rijnmond); 3. sm. collection of ± 35 various stencils related to the Kabouter party operating in the Amsterdam municipal council.: ORANJE VRIJSTAAT INFORMATIE BULLETIIN No. 2, 3, 4, 6, 7. Each 8-12 pages, stencilled, stapled (published by Kabouter Informatie Centrum) and TONEEL NOTA Aan de Gemeente Amsterdam. (publ.: Kabouter Vrij Pers); SOFT DRUG NOTA. Amsterdam Kabouterstad (26 stencilled lvs., stapled in orig. wrapper); 4. a sm. collection of contemporary newspaper clippings of the interactions between Roel van Duynn, Ton Regtien, Rob Stolk. 5. ORANJE VRIJSTAAT Postage stamps. SEE ILLUSTRATION PLATE XXIV.

- 1013 **[Underground. Provo]. Kabouterkrant.** No.1-12 and Extra. Amst., 1970, 13 issues, orig. (not) unif. wr., folio. **De Kabouter Kolonel. Wekelijksorgaan van het ministerie van defensie van de Oranje Vrijstaat.** No.1-3. N.pl., n.publ., 1970-1971, 3 issues, orig. wr., folio. **Kabouter boodschap.** N.pl., n.publ., 1970, (8)p. (incl. wr.), ill., orig. wr., folio. - AND 10 issues of de STAATSCOURANT VAN DE ORANJE VRIJSTAAT (Aloha) (Amst., 1970). (100-150)
- 1014 **[Underground. Provo]. Lynx. Tijdschrift voor provocerend denken.** No. 2-6. Maastr., 1967, 5 (of 6) vols., ill., orig. not unif. wr.
= Almost complete run of this rare Provo publication from Maastricht.
Lynx Haagse provo. No. 2 and 3. The Hague, Haagse provotariaat, 1966, 2 vols., ill., orig. not unif. wr., 8vo/ folio.
= Provo publication from The Hague.
Scandal. No. 0, 2, 3, 5 and Gepofte Moluk (special issue). Gron., Ondermeining, 1966, 5 vols., ill., orig. not unif. wr., various sizes.
= With 2 duplicates. Very rare Provo publication from Groningen. I.a. with a mounted match stick and a bag with curious white powder.
Volte. No. 1 and 3. Utr., n.publ., 1966, 2 vols., ill., orig. not unif. wr., 8vo/ folio. (500-700)
= Very rare Provo publication from Utrecht. No 3. not in NCC, supplied in 3 copies. A rare collection of local Provo publications, outside Amsterdam.
- 1015 **[Underground. Provo]. Provo.** No. 1-15 and 'Extra bulletin'. Amst., n.publ., 1966-(1967), 1st ed., 16 vols., ill. i.a. by WILLEM, orig. not unif. wr.
= Rare complete run of this famous 1960's subcultural, anarchist and political publication.
AND: PROVOKATIE No.1-17 (17 single leaves, ill. i.a. with the famous "witte fietsenplan");
IMAGE. Witte Pers Zondagsblad No.1-8 (incl. 2 duplicates); a small poster and EXTRA KLEUREN-
KLERE UITGAVE (1967). (500-700)
= A very rare collection. SEE ILLUSTRATION PLATE XXV.
- 1016 **[Underground. Provo]. Witte Krant. de Papieren Tijger.** No. 1, 2/3, 4/5, 5, 6/7, 7/8, 8, and 9. Amst., n.publ., 1967-1968, 8 issues, num. ill., orig. not unif. wr., folio. (100-150)
- Curious numbering, but the run lacks issue no. 7 with the wrapper "Psychic surfing on sunny explo".
= Almost complete run of this rare Dutch underground magazine related to Provo.
- 1017 **[Varia]. Vermande, H.** De chemist. De geschiedenis van een verdwenen beroepsgroep, 1600-1820. Hilv., Verloren, 2021, 661,(1)p., ill., orig. wr. **Rombouts, L.** Zingend brons. 500 jaar beiaardmuziek in de Lage Landen en de Nieuwe Wereld. Leuven, Davidsfonds, 2010, 463p., col. plates/ ill., orig. wr., 4to. **Pavord, A.** De tulp. Dutch transl. V. Verduin. N.pl., Anthos, 2003, 295p., col. plates, orig. boards w. dustwr., 4to. - AND 6 others, i.a. H. RUYTERS and A. VOET, De Nederlandse prentbriefkaart. Een selectie van de mooiste Nederlandse kaarten gerangschikt naar onderwerp (Capelle a/d IJssel, 1996, num. ill., orig. stiff wr., large 8vo) and J. ZOETE, 'In het volle zonlicht'. De daguerreotypieën van het Museum Enschedé te Haarlem (Haarlem, 2009, col. plates/ ill., orig. hcl., 4to). (40-60)

CHILDREN'S BOOKS

(incl. COMICS, DRAWINGS, GAMES and TOYS)

- 1018 **[A.B.-books]. Cowie, J. and Hammond, W.** Alliterative Anomalies for Infants and Invalids. London, Gay & Hancock, 1913, (56)p., 26 col. lithogr. plates and orig. clothbacked pict. boards by W. HAMMOND, obl. 4to. (70-90)
- Contents partly loose(ning). Otherwise fine. = SEE ILLUSTRATION PLATE XXVI.
- 1019 **[A.B.-books]. Crane, W.** The Absurd A.B.C. London, G. Routledge and sons, n.d. (1874), 6 full-p. and 1 double-p. col. lithogr. plates (partly printed in gold) and endpaper des. by W. CRANE, orig. dec. wr., 4to.
- Frontwr. and plate on verso w. restored tear (w. sellotape).
= Walter Crane's ToyBooks: New Series. Massé, Walter Crane: A Bibliography (...), p.13.
AND: IDEM, Pothooks & Perseverance: or the A.B.C-serpent (London, 1886, col. lithogr. plates w. text, orig. (worn) clothbacked boards, 4to. Contents fine). (70-90)

- 1020 **[A.B.-books]. My darlings ABC.** A - Ape, B - Boy, C - Cat (...). N.pl., n. publ., n.d. (New York and Philadelphia: Turner & Fisher, ±1840,, leporello consisting of (28)lvs., the first two leaves w. an alphabet in capitals and in underscore, the following 26 leaves each w. a handcol. woodcut illustration to the letter of the alphabet, 8,6x5 cm. (80-100)
 - Occas. sl. fingersoiled (1x waterstained). Backstrip dam.
 = Very rare. SEE ILLUSTRATION PLATE XXVI.
- 1021 **Andersen, H.C.** The White Swans and Other Tales. London, Hildesheimer & Faulkner, n.d. (1885), 48p., num. col. lithogr. ills. and orig. clothbacked pict. boards by A. HAVERS, obl. sm. 4to.
 - New endpapers and flimsies; dedic. on first blank dated 1885; some p. w. offsetting from chromolithogr. ills. Boards sl. scratched and trifle soiled.
 = Osborne, p. 582.
Waugh, I. Holly Berries. London/ New York, Griffith & Farran/ E.P. Putton & Co., n.d. (±1881), 48p., col. lithogr. ills. by I. WAUGH, orig. clothbacked pict. boards, 4to.
 - Dedication dated 1881 on title; contents occas. trifle foxed, otherwise fine. Binding trifle/ sl. worn along extremities.
 AND 2 others, i.a. L.E. VILLEPLAIT, Morning glories and other stories and pictures (New York, 1891, col. lithogr. plates and ills., by L.E. VILLEPLAIT, orig. clothbacked pict. boards, 4to). (50-70)
- 1022 **Barker, C.M.** The Book of the Fairies. London, Blackie & Son, n.d. (1927), 1st coll. ed., 92p., num. plates and orig. gilt cl. w. dustwr. by C.M. BARKER.
 - Frontwr. lacks sm. portion of lower right corner; spine-ends of dustwr. sl. chipped; tiny hole in spine of dustwr.
 = Rare.
Briggs, R. The White Land. London, Hamish Hamilton, 1963, 1st ed., 48p., col. ills and orig. boards w. dustwr. by R. BRIGGS., obl. 8vo (fine). **Gorey, E.** The Dwindling Party. New York, Random House, n.d. (±1990), 12 plates w. movable parts and orig. boards by E. GOREY, large 4to (fine). **Steiner, C. and Sterling, H.** Choo Choo 'round the world. N.pl., n.publ., n.d., 3 double-p. plates w. an open 'window' in each plate through which the train travels, orig. boards (sl. rubbed along extremities). **Burningham, J.** Seasons. London, Jonathan Cape, 1969, (42) plates, incl. a few large fold. plates, and orig. boards w. dustwr. by J. BURNINGHAM, folio. - AND 18 others, i.a. MRS MOLESWORTH, Five Minutes Stories (London/ New York, n.d. (±1890), num. col. ills. and orig. gillettered pict. cl. by the author. Fine copy) and incl. another copy of the first work of this lot (w. sl. defective dustwr. and w. owner's entry on list of contents). (150-250)
- 1023 **Bibliotheek in miniatuur.** Amst., M. Westerman, 1823, 10 vols., 5 handcol. engr. maps (incl. 1 fold. worldmap), 31 plates, orig. unif. printed pink limp boards, 8x6,2 cm., contemp./ orig. (?) board box w. glass lid (7,6(d.) x17,3(w.) x5,5(h.) cm.). (300-500)
 - Box and lid sl. defective at extremities.
 = Welsh 1247; Spielman 39-48; The Children's World of Learning 3553; Ki.la.ki.le. 545; cf. Bondy p.75 (ed. Paris, ±1825); not in Gumuchian. Dutch adaptation of *Bibliothèque en miniature pour la jeunesse* (Paris, Gide Fils, ±1820). "First and only edition of a charming children's instructive library on all school subjects (...)." (The Children's World of Learning). According to Welsh a second Dutch edition was published in 1834. Comprises: De Aardrijkskunde; Gewijde Geschiedenis; Vaderlandsche Geschiedenis; Natuurlijke Geschiedenis der Viervoetige Dieren; Natuurlijke Geschiedenis der Vogelen; Natuurlijke Geschiedenis der Insekten, Kruipende Dieren en Visschen; De Kruidkunde; Zedelijke Verhalen; Arabische Vertellingen; De Mythologie.
- 1024 **Bloomfield, R.** The Horkey. A Ballad. London, Macmillan and Co., 1882, 48p., col. lithogr. ills. by R. CRUIKSHANK, orig. clothbacked pict. boards, 4to.
 - Bookblock broken; first and final p. foxed. Binding sl. worn.
Robin the Conjurer & other Tales in Verse. London, F. Warne & Co., n.d. (±1883), (84)p., tinted and chromolithogr. ills., orig. clothbacked pict. boards, 4to.
 - Dedication dated "Nov 14/83" on verso first free endpaper. Contents occas. sl. fingersoiled. Binding sl. worn/ scratched.
 AND a mediocre copy of F.E. WEATHERLY, Punch and Judy (London etc., n.d. (±1886), chromolithogr. plates (partly dam. due to sticking together), orig. clothbacked pict. boards, 4to). (50-70)

- 1025 **Bohny, N.** (Uit een nieuw prentenboek voor moeder om de kinderen al spelende te leren). N.pl., n.publ., n.d. (±1850), 18 handcol. lithogr. plates, modern half w. title-piece laid down on frontcover, obl. 4to. (300-500)
 - Final leaf closed tear in outer margin. Fine copy, without title-p. (as published?).
 = Unrecorded Dutch edition, preceding the first edition. Fine children's book aimed at teaching children the beginnings of mathematics (first publ. Stuttg., 1847): the plate illustrated on p.165 of *Lust en Leering* differs from the plate in our copy (the top illustration is different and the captions below all three images are differently spaced) and our copy is without title-p. The earliest Dutch edition known was published by D.A. Thieme and H.A. Tjeenk Willink in Arnhem and is dated around 1850 by Buijnsters (p.163-165). The plates, each consisting of 3 or 2 horizontal strips w. images showing objects that young children could recognize, teach the children to count, to add and subtract, to combine, to name colours and forms etc. *Lust en leering* p.163-165 (calling for a title-p. and 29 plates), referring to the Arnhem edition and the Groningen edition of two similar works by Bohny: "antiquarisch gesproken witte olifanten. (...)". Cf. Rümman 53, Wegehaupt II,374 and *Bilderwelt im Kinderbuch* 1985. SEE ILLUSTRATION PLATE XXV.
- 1026 **Bottema, Tj.** *Wondere verhalen van vader Uggelebug. Deel III: Het wolkewezentje en de baas van de grauwe donderwolk Bussum*, C.A.J. van Dishoeck, 1925, (8),44,(1)p., (full-p.) ills. and orig. clothbacked pictorial boards by T.J. BOTTEMA.
 - Corners and spine-ends trifle rubbed. Otherwise fine. = Rare.
Gilmour, M. *Amelioranna als koopvrouwkje*. Dutch adapt. N. van Hichtum. Alkm., Gebr. Kluitman, n.d. (±1920), no pagination, num. (col.) ills. and orig. clothbacked pict. boards by S.B. PEARSE, obl. 8vo.
 - Covers sl. (finger)soiled; corners sl. rubbed.
 AND 9 others, i.a. T. VAN DER TUUK, *Een prettige vakantie (...)* (Almelo, n.d. (±1900), 2 col. lithogr. plates, orig. col. lithogr. (trifle frayed) wr.) and 5 vols. from the Ajépé-Bibliotheek (all illustrated by J. WIEGERS, sm. 8vo. Wr. occas. trifle frayed). (40-60)
- 1027 **Brunhoff, L. de.** *Albums Babar*. Lot of 5 vols., Paris, Hachette, 1949-1956, 1st ed., col. ills., orig. clothbacked dec. boards, folio. **Idem.** *Le chateau de Babar. Je parle Espagnol avec Barbar*. *Ibid.*, idem, 1961/ 1966, 2 vols., 30; (30)p., orig. pict. boards, 4to. - AND 4 others of the same series, by J. DE BRUNHOFF (later editions). (100-150)
 - All w. various defects, not subject to return.
- 1028 **[Comics]. Adriaenssens, Ivan (b.1969).** (*Ruins in leper*). Drawing, brush and black ink, 40,5x30 cm. (leaf size). (200-300)
 = Was exhibited during the Stripedagen in Haarlem in 2014.
- 1029 **[Comics]. Braun, A.** *Going West! Der Blick des Comics Richtung Westen*. Basel etc., Cartoonmuseum etc., 2014, 429,(3)p., num. (full-p.) col. ills., orig. boards w. dustwr., folio (fine). (30-50)
 = Catalogue of the traveling exhibition (2014-2016), i.a. in the Cartoonmuseum Basel, Graphik-Kabinett Backnang and Bilderbuch Museum der Stadt Troisdorf.
- 1030 **[Comics]. Delachenal, A.** *De Avonturen van Prof. Pienter*. Amst., Algemeen Handelsblad, 1939, 79p. (recto only), ills., orig. wr.
 - Spine partly strengthened w. sellotape; wr. frayed and soiled. = Rare.
Banner, M. *Sjors, voorzitter van de Rebellenclub. No.1-3*. Haarlem, Spaarnestad, 1936-1937, 3 vols., ills., orig. unif. wr.
 - Various defects.
Grosman, J. *De wonderlijke avonturen van Pietje Peggel*. N.pl., n.publ. (Geïllustreerde pers uitgaven), 1934, col. ills., orig. wr., obl. 8vo. - AND ±60 miscell. others, i.a. w. SMIT and H. LOOMAN, *Tijs Wijs de Torenwachter* No.1-4 (Amst., 1941-1942, 4 vols., orig. unif. wr., obl. 8vo. All publ.); F. PIËT, *Joris Voetangel weet er raad op* (Haarlem, 1946, ills., orig. wr., obl. 8vo); C. VOGES, *Jimmy Brown* (9 vols., ills., orig. unif. wr., obl. 8vo); P. WIJN, *Frank de Vliegende Hollander*. No.3 and 4 (Amst., 1956, ills., orig. unif. wr., obl. 8vo) and various vols. of BRUINTJE BEER. (100-150)
- 1031 **[Comics]. Dongen, Peter van (b.1966).** "*Africa Holland Line*". Computer print, 13x37 cm., signed "Van Dongen" and "04/50" in pencil, title and "paneel 2 in olieverf van het gelijknamige drieliuk, in opdracht gemaakt voor het Scheepvaartmuseum Amsterdam. © Peter van Dongen 2001 Amsterdam" printed below the image. (70-90)

- 1032 **[Comics]. Enthoven, Tim (b.1985).** (Walking man with a squirrel on his buttocks). Col. silkscreen, 2012, 100x70 cm., signed "Tim Enthoven" and "33/35" in pencil. (150-250)
- Rolled.
- 1033 **[Comics]. Franquin, A.** De roof van de Marsupilami. Antw. etc., Dupuis, 1954, 1st Dutch ed., 63p., col. ills., orig. pict. boards (w. imitation linen spine) by A. FRANQUIN, 4to. (60-80)
- Contents fine. Covers sl. fingersoiled; board edges rubbed and w. worn spots near the outer corners. A very good copy.
= The fifth album of the series. There are two versions of the binding: one with imitation leather spine (causing causes discolouring along the spine) and one version with imitation linen spine. The latter is the preferred version.
- 1034 **[Comics]. Gibbons, D.** "The Silver Surfer". Col. offset poster, 88x59,5 cm., London, Athena Reproductions/ Marvel Comics, 1973.
- Horizontal fold.
AND a col. silkscreen by J. SWARTE, "Niet zo, maar zo!" (rolled). (40-60)
- 1035 **[Comics]. Hara, Eddy (b.1957).** "Mambo Kings XI". Mixed media, collage and gouache, 44,5x31,5 cm., signed "Eddie Hara" and "XI 1997" in pencil in the image, titled in pencil on verso. (300-500)
= Illustrated in the catalogue KunstRAI (1998).
- 1036 **[Comics]. Hergé.** De zaak Zonnebloem. Tournai, Casterman, 1956, 1st Dutch ed., 62p., orig. boards, 4to.
- Backstrip splitting; spine-ends dam./ worn; covers sl. soiled and rubbed along board-edges.
= Ottens 1.1, backcover A56II.
AND 7 others by the same: De Zwarte Rotsen (1955, Ottens 3.5, A55 III); Cokes in Voorraad (1958, 1st ed., Ottens 1.1, A58); De Geheimzinnige Ster (Ottens 3.2, A54 IV); Raket naar de Maan (1954, Ottens 1.3, A54 III); De 7 Kristallen Bollen (Ottens 3.2, A56 II) and De 'Manitoba' antwoordt niet meer/ De uitbarsting van de Karamako. (80-100)
- 1037 **[Comics]. Heuet, S.** Marcel Proust. À la recherche du temps perdu. (Paris), Delcourt, 1998-2008, 5 (of 8) vols., col. ills, orig. unif. pict. boards, sm. folio.
- Spines sl. sunned.
= Vol. 1 and 5 w. an original drawing by the artist, all vols. w. dedication by the artist.
Toonder, M. Tom Poes en de wilde wagen. N.pl., Het vaderland, (1967), (33) lvs., orig. wr.
- First few pages coloured w. pencils; a few pages w. sm. tears. = Matla, *Bommelkatalogus* 29.1. (50-70)
- 1038 **[Comics]. Houwelingen, Jos (20th cent).** "K3". Mixed media, gouache on chipboard, jigsawed in the shape of Tintin, 1988, 24,5x13,5 cm., large "3" in paint on recto. - WITH a col. silkscreen by the same with an identical image. (200-300)
= Titled as a reference to the K2, the highest mountain on earth. Exhibited at Arti Galerie, Amsterdam (June, 1988).
- 1039 **[Comics]. Hubinon, V.** Buck Danny. Gevaar in het noorden. Brussels, Dupuis, 1957, 1st Dutch ed., 46p., orig. wr., 4to.
- Owner's entries on title-p. Spine dam. near foot of spine; wr. sl. fingersoiled.
AND 11 others by the same, incl. 8 vols from the same series, all 1st ed., i.a. Patroelje bij Dageraad; Petroleum-gangsters (1953, 1st ed., "Woestijnrovers" on backcover); Buck Danny tegen Lady X (1958); Aanval op Malakka (1958). (100-150)
- 1040 **[Comics]. Jijé.** De avonturen van Blondie en Blinkie. Kamiliola. Brussels, Dupuis, 1954, 1st ed., 48p., orig. wr., 4to.
- Tiny tear in foot of spine; covers sl. dustsoiled. Otherwise a fine copy.
Idem and Charlier. Kordaat tegen de diamantbende. Ibid., idem, 1958, 1st ed., 46,(2)p., orig. wr., 4to.
- Owner's entry on title-p. Spine worn and sl. dam. near foot of spine.
AND 11 others, i.a. 4 vols. from the same series and FRANQUIN, Masker der Stilte en de superquick (1958, 1st ed.). (50-70)
- 1041 **[Comics]. Kago, Shintaro (b.1969).** (Surrealist composition). Drawing, pen and black ink, 37x26 cm. (200-300)
= The original drawing for S. Kago, *Abstraction* (p.15, 1997).

- 1042 **[Comics]. Korporaal Achilles (= J.F. Nuijens).** Aanleiding tot den Engelsch- Transvaalschen Oorlog. Feiten, op waarheid gegrond, en voor het nageslacht verzameld. The Hague, N. Veenstra, n.d. (1900), (20)p., col. lithogr. caricatural ill., orig. pict. wr., 4to. (80-100)
 - Spine strengthened/ repaired w. paper strip; owner's entry on frontcover; covers soiled and duststained.
 = "According to comics collector and bibliographer Hans Matla, the oldest Dutch comics album is the protest document called *Aanleiding tot den Engelsch-Transvaalschen Oorlog (...)*." (N. Maas in P. Lefèvre and C. Dierick (ed.), *Forging a New Medium* p.74f). Maas proves this to be untrue, but still it remains a rare and early comics album and a humorous pro-Boer explanation of the causes of the Boer-war.
- 1043 **[Comics]. Kuhn, P.** De avonturen van Kapitein Rob. Lot of 44 vols., Amst., Parool, ±1947-1961, 1st and later eds., ill. and orig. wr. by P. KUHN, obl. 8vo.
 - Various defects.
 = Nos. present are no. 1-12, 14, 15, 17-21, 23-29, 31-46, 54 and 56.
Idem. Die vallei van die verlore wêreld. Johannesburg, Pronkboeke, 2021, 79p., ill., printed in 40 Roman numb. copies, orig. wr., obl. 8vo.
 = Very rare facsimile reprint of this issue of Kapitein Rob in Afrikaans. Numbered on loosely inserted colophon. The original version is extremely rare.
Idem. (Avonturen van kapitein Rob). Thirteen miniature "Clairo" film reels, 3,7 cm. (width), for the magic lantern toy film projector "Clairo", kept in orig./ contemp. containers.
 = Very rare. Het raadsel van de Andes gebergte; het pinguin-eiland van Professor Lupardi; De Onderwereld van professor Lupardi (no.1-3); Het scheepsjournaal van Peer de Schuymer (no.1-3); Het raadsel van Venus.
 AND 10 vols. and 11 music sheets, illustrated by Pieter KUHN, i.a. "M'n tante is verliefd op Vogt, op Vogt van de radio!" (music sheet, Amst., Muziek en Letteren. Rare) and "'t Boefje. Kerstliedje naar het leven" (Gouda, P.J.W. Jongeneel. Very rare); L. REDFIELD PEATTIE, De verkeerde vrouw (Laren, n.d., orig. cl. by Pieter KUHN, orig. dustwr.); J. VAN SNELLENBERG, De ontvoering van het mirakelpad (ibid., n.d., orig. clothbacked boards by the P. KUHN). (80-100)
- 1044 **[Comics]. Lemaire, Danielle (b.1967).** (Stations of the Cross). Fourteen photocopies of drawings, each 42x30 cm. (leaf size), w. caption in the copy. (200-300)
- 1045 **[Comics]. Mazure, A.** Dick Bos series/ Dick Bos Maz-series. Lot of 60 vols., incl. duplicates, The Hague/ Hilversum, Ten Hagen/ Nooit gedacht, various eds., ill., orig. unif. wr. - AND ±25 others by/ on the same, i.a. cut-out news paper comics. (100-150)
- 1046 **[Comics]. Metro.** Year 5, no. 7, 8, 9-12; year 6, no. 1, 2 and 3 [all publ.?]; year 1, no. 7 ("Eerste daglicht-nummer") - year 3, no.1-4. Amst., D.A.V.I.D., 1944-1946, 33 issues, ill. and comics by i.a. MARTEN TOONDER and HANS G. KRESSE, orig. wr., 4to.
 - Sl. yellowed; occas. sl. frayed.
 = Year 5 and 6 were published underground in 1944-1945. Year 6, no.3 is published on 21st of April, 1945. After the surrender of the Germans in the Netherlands, the numbering was resumed with year 1 again, starting with no.7 on 10 May 1945.
 WITH: a fold. poster "Zijt gij 's vijands slaaf? Meldt u dan! Zoo niet, dan niet!" by Marten TOONDER (prob. a supplement of one of the issues). (200-300)
- 1047 **[Comics]. Metro.** Amst., D.A.V.I.D., 1944-1945, 18 issues in 1 vol., ill. (incl. (pres.) wr.) by i.a. M. TOONDER, contemp. hcl., 4to. (100-150)
 - Blank margins sl. browned. Good/ fine copy.
 = Year 5 [=1], no. 7, 8; year 6 [= 2], no.1-3 and extra number; year 1, no. 7-14 and year 2, no. 15-18. Rare political periodical, with nice caricatures and early illustrations by Marten Toonder. No. 10 and 17 also each with an illustration of Heer Bommel and Tom Puss.
- 1048 **[Comics]. Mitacq.** De beverpatrouille. De vermiste padvinder. Brussels, Dupuis, 1958, 1st ed., 47p., orig. wr.
 - Glue stains on first, last and centre page leaf from sellotape; spine dam. near foot of spine.
 AND 4 others from the same series, all 1st ed.: Het geheim van Diepenbos (1955, w. similar defects as above); De fles in zee; De tropee van Zwartheuvel; Op Mowgli's voetspoor. (50-70)
- 1049 **[Comics]. Sirius.** De Blauwe Sperwer. Het pareleiland. Brussels, Dupuis, 1950, 1st ed., 62p., orig. wr., large 4to.
 - Frontcover detached; spine dam./ worn; wr. fingersoiled.
 AND 3 others from the same series, all 1st ed., all with defects: Kaap Nul; De Stille Planeet; De piraten van de stratosfeer. (60-80)

- 1050 **[Comics]. Sleem, M. (= M. Neels).** Lot of 9 (col. offset) prints, between ±20x25 and 55x35 cm. (70-90)
= All SIGNED in pencil, black felt tip pen or pen and ink.
- 1051 **[Comics]. Smit, Roel (b.1967).** "Gezichtsuitdrukkingen". Handcol. computer print, felt-tip pen, 27x39 cm., signed "Roel Smit" and titled in the print. (200-300)
- 1052 **[Comics]. Swarte, J.** Plano. Amst., De Harmonie/ Het Raadsel, 1987, 1st ed., (2),XII,(34)p., (col.) ill., typogr. and orig. dec. boards by JOOST SWARTE, 4to. (40-60)
= With ORIGINAL PEN AND INK DRAWING of Jopo de Pojo on title, signed and "voor Erik [Slagter], 14-10-'04 Zutphen".
- 1053 **[Comics]. Swarte, Joost (b.1947).** "Het geheugen". Col. silkscreen, 65x65 cm., signed and "276/350" in pencil.
- Rolled.
Collignon, Jos (b.1950). "Goed wijkt voor beter". Silkscreen(?), 27x38 cm., signed and "147/200" in pencil.
= Jos Collignon was a long-time cartoonist for *Volkskrant*.
Meulen, Ever (= E. Vermeulen) (b.1946). "Champagne Campagne". Col. silkscreen on board, signed "Ever Meulen '94" and "44/100" in pencil. - AND a col. offset print by T. VAN DEN BOOGAARD. (70-90)
- 1054 **[Comics]. Talent Magazine. Visueel vakblad.** No.1-4. Amst., Drukkerij, 1980, 4 vols., num. ill., orig. unif. wr., 4to. (70-90)
= Published up to no.7. Rare Dutch adult (underground) comic magazine, i.a. contributions by Peter Pontiac, Evert Geradts, Hanco Kolk, Aloys Oosterwijk and Piet Schreuders. Also articles on comics. With 2 duplicates.
- 1055 **[Comics]. Toonder, M.** Kappie en de vreemde kolenlading. Kappie en het wrak van de "Lupine". Leeuwarden, Friesche Vlag, (1958), 2 parts in 1 vol. w. continuous pagination, 34p., ill. and orig. wr. by M. TOONDER. **Idem.** Kappie op weg naar Hollywood. Amst., De Muinck & Co., (1952), 32p., ill. (printed in green) and orig. wr. by M. TOONDER.
- First vol. first 5 pages vague waterstain in lower margin. = Matla KAPP 5.3a and Matla 2.2a.
Idem. Tom Poes op het eiland van Grim, Gram en Grom./ Tom Poes en het monster ei. *Ibid.*, *idem*, n.d. (1947-1948), 2 (of 4) vols., (1),29,(2); 30,(2)p., (col.) ill. and orig. unif. pict. wr. by M. TOONDER, obl. 4to.
- Wrappers of both vols. strengthened on inside along spine; first vol. bookblock loose; both vols. backwr. yellowed.
= Matla 6.3 and 6.5.
AND 5 others by the same, i.a. Tom Poes en de Knip-hoed (Gron., Th. Niemeijer, n.d., ill., orig. wr. Fine copy); Tom Poes en de Pier-race! (Amst., de Muinck & Co., n.d., ill. (printed in green), orig. wr.) and Tom Poes en de Chinese waaier (Amst., D.A.V.I.D., n.d., ill., orig. wr., obl. 8vo. Two leaves reattached; frontwr. lacks sm. portion of lower right corner). (70-90)
- 1056 **[Comics]. - -.** Tom Poes en de Reuzenvogel./ Tom Poes en het monster ei./ Tom Poes en Kasper de draak. Amst., De Muinck & Co., n.d. (1948), 3 vols., (col.) ill. and orig. unif. pict. wr. by M. Toonder, obl. 4to.
- Ad I: spine split; browned. Ad II: browned; worn along extremities. Ad III: browned; worn along extremities; frontwr. lacks upper right corner.
= Tom Poes-Boeken Serie I (kleurendruk), deel 1, 5 and 6. Matla Bomme 6.1/ 6.5/ 6.6.
AND 2 others by the same. (40-60)
- 1057 **[Comics]. - -.** Tom Poes vertellingen. Amst., De Bezige Bij, n.d. (1951), 75,(5)p. (incl. covers), 16 full-p. col. ill., num. tinted ill. and orig. clothbacked pict. boards w. (remnants of) orig. dustwr. by M. TOONDER, 4to.
- Good copy. = Matla BOMME 10.1a.
Idem. Tom Poes en de laarzenreuzen. Amst., De Muinck & Co., n.d. (1948), (32)p., 5 full-p. col. ill. (1x double-p.), num. smaller (col.) ill. and orig. clothbacked pict. boards by M. TOONDER.
- Trifle rubbed along extremities. Good/ fine copy. = Matla BOMME 9,1, 10,2.
Idem. Tom Poes en de watergeest. Amst., De Bezige Bij, n.d. (1950), 59,(2)p., 4 col. plates, 8 full-p. col. ill., num. smaller tinted ill. and orig. clothbacked pict. boards M. TOONDER, 4to.
- Covers sl. rubbed along extremities. = Matla BOMME 10.2.
AND 3 others. (50-70)

- 1058 **[Comics]. Verburg, Jan Marinus (b.1949).** (A man during sunset). Painting, gouache on brown wrapping paper, 66x100 cm., signed "Jan M. Verburg", "1989, no. 4" and "Voor Erik Fens" in pencil. (250-350)
- Folded vertically; small tear in centre.
- 1059 **[Comics]. Wasco (20th cent.).** "The Largest Penguin Riso-print-in-the-World". Risograph, 83x60 cm., signed "Wasco", titled, "25-03-2018" and "15/50" in pencil. (80-100)
- Rolled. = Made on the occasion of an exhibition in Galerie Kruisweg (Haarlem, 2018).
- 1060 **[Comics]. Wévé (= Vleeschouwer, Willem) (b.1950).** "De Schrijver". Col. silkscreen, 33x46 cm., signed "Willem Vleeschouwer", titled, "2011" and "20-9" in pencil, signed "Wévé" in the print. (100-150)
- 1061 **[Comics. Kuhn, P.]. Ritman, L.** Kapitein Robs stormachtige leven. The Hague, Panda, 1995, 144p., num. (col.) ills., orig. pict. boards, 4to.
= Scarce. Contains a bibliography.
Kuhn, P. Het geheim van de Bosplaat. Originele tekeningen. Terschelling, Stichting Zeeschuim, 2008, 95,(1)p., num. ills., printed in 1000 numb. copies, orig. cl., obl. folio. - AND 3 others: P. KUHN, De Vrijheid De avonturen van kapitein Rob (Amst., n.d., orig. wr., obl. 8vo. Modern facsimile reprint of the first part). (70-90)
- 1062 **[Comics. Underground]. Real Free Press Illustratie.** No. 1-6. Amst., Real Free Press, 1970-1974, 6 vols., num. ills. and comics by i.a. Ron COBB, Robert CRUMB, Edward GOREY, Gilbert SHELTON, Spain RODRIGUEZ, orig. unif. wr., folio. **Real Press Illustratie.** Amst. etc., St. Real Free Press a.o. 1978, 6 parts in 1 vol., num. ills. and comics, printed in 100 numb. copies, orig. giltlettered rexine, folio.
= Reprinted deluxe edition, signed on colophon by the publisher R. Olaf Stoop. Famous underground periodical, published up to issue no. 6 in 1974.
AND 3 others: Real Free Press Ehé-Catl. No. 1 (Amst., 1971, ills. and orig. wr. by i.a. Bud Fisher and T.S. Sullivant, folio) and R.O. STOOP, Roza's lotgevallen deel 1 (ibid., 1966, orig. wr., obl. 8vo. Considered as one of the earliest (if not the earliest) European underground comics). (50-70)
- 1063 **Courtship, Marriage, Death and Burial of Cock Robin.** London, Frederick Warne & Co., n.d. (1870), 6 textp., 5 col. lithogr. plates (incl. 1 double-p.), all lvs. mounted on linen, orig. pict. wr., 4to.
- Trifle foxed; lacks portion of frontcover. Rebacked w. linen strip.
= Published in the series Aunt Louisa's London Toy Books. Cf. Osborne, p. 675, 1051.
The Hare and The Tortoise. London, Frederick Warne & Co., n.d. (±1871), 6 textp., 6 col. lithogr. plates, orig. pict. wr., 4to.
- Owner's entry dated 1871 on verso frontcover (=1st textp.). Spine reinforced w. clumsy stitching; covers sl. soiled.
= Published in the series Aunt Louisa's London Toy Books.
AND 3 others, i.a. NEW SERIES TOY BOOKS. Willie and Mary's first day at school (London, n.d. (±1890), col. lithogr. plates, orig. pict. wr., 4to. Rebacked and w. facsimile backcover) and LITTLE ONES' HEROES & HEROINES (n.pl., n.d. (±1890-1910), chromolith. plates and ills., orig. pict. wr., 4to). (70-90)
- 1064 **[Cramer, R.]. Grimm, J. and W.** Spreekjes van Grimm. Dutch transl. O. Vere and C. Doorman. Utrecht, W. de Haan, n.d. (1917), (8),464p., 27 tipped-in col. plates and bookdecoration by RIE CRAMER, orig. gilt cl., t.e.g., in orig. board box, 4to. (80-100)
- Box sl. browned; corners bumped. Contents fine.
= One of 350 numb. copies of the DELUXE edition on handmade paper, SIGNED by the illustrator.
- 1065 **Crane, W.** Cinderella's Picture Book. London/ New York, John Lane/ The Bodley Head, 1897, 1st collective ed., 3 parts in 1 vol., (6),8,(2); (2),8; (2),8p. (partly recto only), (double-p.) (full-p.) col. ills. and orig. pict. cl. by W. CRANE, 4to.
- Frontcover sl. foxed; large waterstain on backcover.
= Walter Crane's Picture Books Vol. III. Contains Cinderella (1873), Puss in Boots (1873) and Valentine & Orson. Cf. Spencer, p.46 and 57; Osborne I, p.26/27. Rare.
AND 1 other: O. WILDE, The Happy Prince and Other Tales (London, 1907, 5th impr., ills. by W. CRANE and J. HOOD, orig. boards). (50-70)

- 1066 - -. Flora's feast. A masque of flowers. London/ Paris/ Melbourne, Cassell & Company, 1892, 40,(2),(8 publ. advert.)p. with 40 full-p. col. lithogr. ills., endpapers and orig. clothbacked dec. boards by W. CRANE, bound as a blockbook, 4to.
 - Contents fine. Bindings sl. browned and w. a few stains; sl. worn along extremities.
 = Spencer, Walter Crane p.106: "(...) [his] first and finest flower book (...)". Cf. Massé, p.39.
Idem. Queen Summer or the Tourny of the Lily & the Rose. Ibid., idem, 1891, 1st ed., 40, (1),9(advert.)p., (full-p.) col. lithogr. ills., endpapers and orig. clothbacked dec. boards by W. CRANE, bound as a blockbook, 4to. (70-90)
 - Contents fine. Boards trifle/ sl. soiled; sl. worn along extremities.
 = Massé p.41; Spencer, Walter Crane p.137/ 138.
- 1067 - -. Flowers from Shakespeare's garden. London, Cassell & Co., 1906, 1st ed., (1),40p., 41 (full-p.) col. lithogr. plates, endpapers and orig. clothbacked dec. boards by W. CRANE, bound as a blockbook, 4to. (50-70)
 - Upper hinge broken; occas. trifle soiled, otherwise contents fine. Binding sl. soiled and sl. worn along extremities.
 = Massé p.58; Spencer p.138; Houfe p.271.
- 1068 - -. Legends for Lionel in pen and pencil. London/ Paris etc., Cassell & Comp., 1887, 1st ed. (?), 1,(40)p., col. title-p., col. plates, endpapers and orig. clothbacked dec. boards by W. CRANE, bound as a blockbook, 4to. (60-80)
 - Corners and lower board edges sl. worn. Otherwise fine.
 = Massé p.37; Spencer, Walter Crane p.91; Osborne I, p.59: "The sketches were made to amuse Crane's eldest son, Lionel, and were originally intended "strictly for home consumption".
- 1069 - -. Pan-Pipes. Newly arranged & with accompaniments by T. Marzials. London, George Routledge and sons, n.d. (±1889), 2nd ed., 51,(1)p., col. lithogr. ills. and orig. clothbacked pict. boards by W. CRANE, obl. 4to.
 - Mounted schoolprize on upper pastedown, dated July 25th 1889(?). Binding sl. worn along extremities.
 = Cf. Massé p.34.
Idem. The Baby's Opera. A book of old rhymes with new dresses. London & New York, F. Warne & Co. Ltd., n.d. (±1919), 56p., num. col. lithogr. ills. and orig. clothbacked pict. boards by W. CRANE. (30-50)
 - Endpapers trifle foxed, otherwise contents fine. Boards sl. worn along extremities. = Cf. Massé, p.30.
- 1070 - -. SlateandPencilvania. Being the adventures of Dick on a Desert Island. London, M. Ward & Cie, 1885, 1st ed., (24)p., 24 col. lithogr. plates, dec. endpapers and orig. clothbacked pict. boards by W. CRANE.
 - Trifle foxed. Corners sl. rubbed.
 = New series of Picture Books No.1. Massé, p.13; Spencer, p.95; Gumuchian 1933 ("24 splendid coloured plates by Walter Crane").
Willebeek Le Mair, H. Schumann Album of Children's Piece for Piano. London, Augener, n.d. (1913), 28p., col. title-vignette, 12 col. ills. and orig. clothbacked boards w. mounted plate by H. WILLEBEEK LE MAIR, 4to.
 - Owner's entry on first free endpaper. Covers sl. foxed; corners sl. worn.
 = Heller 5A, note: later impression w. the publisher's address of both Augener Ltd and David McKay on frontcover.
 AND 4 others, i.a. a fine copy of G. JAMES, Toby and his Little Dog Tan or the Great Detective of Fairy-Land (ibid., 1903, num. (full-p.) col. ills. and orig. pict. cl. by C. PEARS, 4to. Covers fingersoiled along margins) and F.B. CROFTON, Big-talk Stories (London, n.d. (±1881), ills., modern hcl. Sl. foxed). (80-100)
- 1071 - -. Walter Crane's Picture Books. Mother Hubbard. London & New York, John Lane, n.d. (1897), (5),1-8,(2),1-8,(12) lvs., col. lithogr. ills., endpapers and orig. dec. cl. by W. CRANE, 4to.
 - Bookblock broken (some lvs. loose). Binding soiled and sl. dam. at spine-ends.
 = Contains "Mother Hubbard", "The three bears" and "The absurd A.B.C.". Cf. Massé, Walter Crane: A bibliography, p.12.
Idem. The Yellow Dwarf. London, John Lane, n.d. (1890), 6p., 5 col. lithogr. plates (1 double-p.), endpapers and orig. wr. by W. CRANE, 4to (fine).
 = From *Walter Crane's Picture Books: Large Series*. Rare re-issue of the tale commonly published in the *Goody Two Shoes Picture Book*.
 AND 2 others by the same, i.a. A MASQUE OF DAYS (London, 1901, col. lithogr. ills. w. text, orig. clothbacked pict.boards, 4to. Covers soiled and corners worn). (100-150)

- 1072 **Dahl, R.** De fantastische meneer Vos. Dutch transl. H. Freezer. De Bilt, De Fontein, n.d., 2nd ed., 76p., ills. and orig. pict. cl. by D. CHAFFIN. (80-100)
 - Binding stained.
 = With AUTOGRAPH SIGNED DEDICATION "with all good wishes [signed] 1972" on first free endpaper.
- 1073 **[Dennys, J.], Gordon, H. and Tindall, M.C.** Our Hospital Anzac British Canadian. London etc., J. Lane The Bodley Head a.o., n.d. (±1915), (56)p., 29 col. lithogr. plates, pict. endpapers and orig. clothbacked pict. boards by J. DENNYS, text and ills. printed in grey, red, blue and green.
 - Contemp. address on first free endpaper. Trifle/ sl. soiled and rubbed along extremities. Otherwise fine.
 = Nice A.B.-book published for the wounded of World War I.
Gordon, H. Our Girls in Wartime. Ibid., idem, n.d. (±1917), 3rd ed., (58)p., 27 col. lithogr. plates, ills., pict. endpapers and orig. clothbacked pict. boards by J. DENNYS, text and ills. printed in grey, red and brown (fine copy). (70-90)
- 1074 **Dittmann, E.** Nieuwe doosjes-boekjes. No. 1-6. Rott., D. Bolle, n.d. (±1930), 6 vols., each folded as a leporello w. 16p., each page w. a col. plate by E. DITTMANN, together in orig. board box w. mounted col. plate and title strip on upper cover. (50-70)
 - Vol.1 one section reattached. Box trifle rubbed along extremities.
 = Contains the following titles: Het roode kluwen; Jan Tooverneus; De speelgoedstad; Hans en zijn toovergans; Ons mooie tuintje and De vogelbruiloft. Very rare. SEE ILLUSTRATION PLATE XXVII.
- 1075 **[Drawings]. Anonymous (1st half 20th cent.)** "A Merry Xmas (...)." Seven typescript books with num. illustrations in pen and ink and watercolour and gold, occas. heightened w. white, 1920-1953, recto only, text mainly in English but also German and some Dutch, in custom-made clothbacked boards/ wr., each w. diff. dec. paper covers and endpapers, and 2x w. large mounted ms./ drawn pictorial title-plate on frontcover, large 4to. (150-250)
 - Contents fine, occas. loosening. Bindings sl. rubbed/ frayed/ worn along extremities.
 = Interesting and charming "Christmas Journals" for the year 1920, 1921, 1922, 1931, 1932, 1933 and 1953, full of tales and poems and not devoid of some merry humor, sarcasm and irony. The origins and authors are untraced, the editor(s)/ writer(s)/ illustrator(s) identifying themselves as i.a. The Monkey, The Tweet, The Skeleto Nun, The Dab, The Mouse and The Mole (also the main characters of the stories). Nice and often excellent drawings, probably by one and the same artist (contrary to what is made to believe), the illustrations and typescript text nicely integrated with one another and sometimes in comic-strip lay-out.
- 1076 **[Drawings]. Bruna, D. (b.1927-2017).** ORIGINAL DRAWING of *Nijntje*, pen and ink on a small note (leaf 4x2.5 cm.), signed "Dick Bruna" and dated "20-6-'95".
 = SEE ILLUSTRATION PLATE XXVII.
 AND two others: an AUTOGRAPH SIGNED PHOTOGRAPH "Dick Bruna", dated "20/6-'95", black felt-tip pen and a greeting card SIGNED by the same. (200-300)
- 1077 **[Drawings]. Lot of ±110** cartoons and illustrations, probably all by Italian cartoonists, mostly from the 1940's, pen and (col.) ink, various sizes, i.a. cartoons on Churchill, Stalin, a drawing by C. CHIAFFREDO ("Attenzione lavori Stradali") and an illustrated caption for "La Pietragrua".
 - Most with annots. in (col.) pencil w. printer's instructions; most cut out from larger leaves. (70-90)
- 1078 **Dudley, R.** Monthly maxims. Rhymes and reasons to suit the seasons and pictures new to suit them too. London, Thos. de la Rue & Co., n.d. (±1882), (34) lvs., num. (col.) lithogr. ills. by R. DUDLEY, orig. giltlettered and blindst. cl., a.e.g., 4to.
 - Owner's entry dated 1891 on verso first free endpaper; occas. trifle fingersoiled, otherwise contents fine. Corners and spine-ends trifle worn.
Weatherly, F.E. Sunlight and Song. London, Hildesheimer and Faulkner, n.d. (±1892), (4),33-64p., col. lithogr. plates and ills. by E.K. JOHNSON a.o., orig. giltlettered cl., 4to.
 - Bookblock weakening; occas. trifle foxed. Binding sl. rubbed along extremities. = Rare.
 AND 2 others, i.a. F. RIDLEY HAVERGAL, Fullness of Joy (London, n.d. (±1889), chromolithogr. ills. (some w. gold), orig. gilt. pict. cl., 4to). (80-100)
- 1079 **Esquisse de l'histoire des principaux peuples de l'antiquité, avec un abrégé de la géographie ancienne.** Pour faciliter aux jeunes personnes des deux sexes l'étude de l'histoire et l'intelligence des auteurs anciens et modernes. Leyden, A. and J. Honcoop, 1810, 586,12p., fold. engr. map, contemp. h.calf w. mor. letterpiece, sm. 8vo. (50-70)
 - Hinges sl. weak.
 = Contains chapters on i.a. the Assyrians, Chinese, Egyptians, Persians, Greeks and Romans. Very rare.

- 1080 **Fite, M.E. de la.** Reponses à démêler: ou, essai d'une manière d'exercer l'attention. On y a joint divers morceaux, qui ont pour but d'instruire ou d'amuser les jeunes personnes. London, J. Murray, 1790, IV,271p., contemp. gilt hcalf. (50-70)
 - Binding sl. worn; spine-ends dam.
 = Rare pedagogical work, partly in the form of a conversation between a mother and her two daughters.
- 1081 **[Games and toys]. "l'Autoroute. The funny road."** Bordeaux, Ed. Edmond Dujardin, ±1952, col. track on fold. board, "Disque Questionneur des signaux 1952" in transparent envelope, 7 painted lead cars, 45 banknotes, 7 mandat-poste cheques, 7 Funny-bank cheques, 7 spare-wheel cards, 12 petrol cards for 50 liters of petrol, 3 "cadeau-cards", 9 cards for services provided along the route and for mishaps, 6 sets of 3 cards, 7 driver licences cards, 5 "brevet de chauffard" cards, 2 dice, num. wooden tokens, detailed rules of the game (14,(2)p.) and condensed rules of the game (2p.), together in orig. board box (26x33x5,5 cm.). (30-50)
 - Box sl. stained along margins, otherwise fine.
- 1082 **[Games and toys]. "Bilder-Domino".** N.pl. (Germany), n.publ., n.d. (±1880), 36 col. lithogr. wooden domino blocks, loose in orig. wooden box w. col. lithogr. title-piece mounted on sliding lid, 22,5x5,8x3,8 cm. (40-60)
 - Title-piece sl. yellowed and w. sm. gluestain.
- 1083 **[Games and toys]. (Cardgame of complementary figures).** Series of 23 (of 25?) engr. cards, late early 18th cent., each 10x6,2 cm., each card laid down on board, with a honeycomb pattern w. repeated stylized face of the sun in each comb on verso. (150-250)
 = Consists of 5 sets of cards (3x 5 cards and 2x 4 cards), each set consisting of two types of cards: 3 cards w. a diagonally divided engraving showing a man opposite a woman and 2 cards that show the full-length man/ the full-length woman (two of the 5 sets only with one of the 2 complete figures). The two figures seem to have a thematic relationship with each other: **1.** a man carrying a rooster in his arms and a large knife under one of his arms (intent on slaughtering the rooster?), opposite a woman carrying a basket filled with eggs; **2.** a praying man seated on his knees captured in a cage, opposite a seated woman spinning wool (waiting for her husband's release?); **3.** a poorly clad barefoot man holding a club above his head in menacing manner, opposite a woman swinging a bunch of large keys above her head as if to hit him (thief versus victim); **4.** a man looking at a bottle that he holds up (like a drunkard), opposite a woman sitting behind a barred window; **5.** a man trying to kill a couple of rats with his shoe, opposite a half nude woman. (The final 2 sets (no. 4 and 5) are more difficult to interpret because both lack the full-length engraving of the woman. SEE ILLUSTRATION PLATE XXVIII.
- 1084 **[Games and toys]. Cribbage board.** Wooden board, various kinds of wood (and bone?), mid 19th cent., 24,5x6,5x2 cm., 2 ebony crib markers in a sm. compartment w. sliding lid on lower side (fine). - ADDED: 2 19th cent. wooden Bezique score boards, with 5 Dutch and 2 English Bezique marker cards w. 2 brass needles each (Dutch cards)/ 3 metal needles each (English cards) and with 3 different decks of 32 (early 20th cent.) playing cards (2x)/ 31 cards. - WITH 2 identical early 20th cent. small size decks of cards, 1x 52 cards and 1x 53 cards (joker added), 6,7x4,5 cm. (each colour w. 4 aces showing opposite views of Vienna/ Berlin, Rotterdam/ St. Petersburg, Rome/ Zermatt and London/ Paris (both decks traces of use (some cards cracked). - AND WITH a miniature late 19th/ early 20th cent. deck of 35 (of 36) playing cards for Tarock game, kept in an attractive mid/ late 19th cent. colourful straw-work circular board box (3(h.) x Ø 5cm. Fine). - ADDED: a lithogr. scoring card for "Jeu de Boston Russe" (publ. Amst., J. Vlieger, 1st half 19th cent.); a few booklets w. rules of various games, and 3 spinning tops (1x ±1900, 2x second half 20th cent.). (70-90)
- 1085 **[Games and toys]. "Game of Round the World with Nellie Bly".** New York, McLoughlin Bros., 1890, chromolithogr. board track consisting of 2 hinging parts w. printed title on verso, total size 41x40 cm., 2 "indicator" cards w. rotating arrow and booklet w. rules together in separate sm. box.
 - Without the orig. box and the pawns; small box sl. defective.
 = Board game based on American journalist Nellie Bly's 72-day circumnavigation (from 14 November 1889 to 25 January 1890), which instantly created a media sensation.
 ADDED: **Goodman, M.** 80 Dagen. Een race om de wereld. (Antw.), The House of Books, 2013, 432p., ill., orig. wr. (250-350)

- 1086 **[Games and toys]. "Le Langage de Flore. Jeu d'Emblèmes."** Complete set of 34 cards, consisting of an engr. title card, a card w. rules of the game and 8 sets of 4 cards, lettered A to H, with contemp. handcol. engr. flowers w. captions above and below the image, together in contemp. plain board chemise (size of cards 4,3x2,8 cm., chemise 4,3x2,8x1,1 cm.).
 - Chemise, title, rules and one floral card (sl.) fingersoiled. Otherwise fine. (300-500)
 = Each card has the name of the flowering plant below the image. Above the image each card has one part of the four text parts per similar lettered card that together form a more or less emblematic phrase to which the title of the game alludes. Playing proceeds as follows: each player is dealt one card, the remaining cards are placed face down on a table and picked in turn by the players in exchange for one of their own cards. As soon as a player has a complete set of four cards they read out their sentence. As in the game of "Memory", the player who has the most complete phrases wins the game. Very rare. SEE ILLUSTRATION PLATE XXVIII.
- 1087 **[Games and toys]. De lustige zeven.** Arlequin/ lotto game w. 6 cards of 14,5x19 cm., showing a jester holding a sign w. the number 7, flanked by 10 circles w. the numbers 2-6 & 8-12, each w. a metal tab, in a cardboard and cl. box, n.pl., Werner & Schumann, n.d. (late 19th/ early 20th cent.), Dutch ed. of the German original. (50-70)
 - Lacks the jester cap, the two dice and the instructions leaflet. Cards sl. foxed. Box soiled; bottom part dam.
 = An interesting mixture of an arlequin game and a lotto game. All players roll a die. Whoever rolls highest pays a coin into the till and dons the jester's cap. The other players take turns to roll two dice. Each player has a card, where they mark off the numbers they just rolled by closing the corresponding metal tab. Whenever they close a tab, the player may roll again. If a player rolls a number of which the tab is already closed, they pay a coin to the jester. On the roll of a 7, the player pays a coin into the till and takes over the jester's cap and hands over his card to the former jester. When a player has closed all tabs on either half of their card, they get half the content of the till. The game ends when a player has closed all tabs. This player wins the game and the till. Cf. Papertoys p. 130, 236-236.
- 1088 **[Games and toys]. Miniature bookcase for a doll's house,** oak with one shelf and glass door, arched top, cabriole legs, first half 20th cent., 16,5x8,5x5,5 cm. - CONTENTS: 10 similar sized Dutch volumes, all orig. unif. wr., 4,7x3,7 cm. (150-250)
 = Titles of the books, all written by ADA, Kookboek; De vier jaargetijden (backstrip lacking, quires loosening); Onze kamertuin; Albumversjes en Gedachten voor poëzie-albums; De kleine zwijnenhoeder; De goede toon; De praktische huishoudelijke Raadgever; De bloementuin; Uitgeleende boeken, and Kasboekje. SEE ILLUSTRATION PLATE XXIV.
- 1089 **[Games and toys]. (Miniature set of skittles).** Nine bone skittles, each 2,5 cm. high, a bone ball, 19th cent., together in a wooden box with sliding lid (4x3x2 cm.).
 - Lid cracked. = Perhaps made for a doll's house.
(Miniature game of checkers). Late 19th cent., 8 (of 20) black wooden pieces and 20 white wooden pieces, in wooden box with a 10x10 playing board on upper lid (box sizes 7,3x7,4x2,1 cm.).
 - Lacks 12 black pieces. = Perhaps made for a doll's house.
(Miniature tangram game). Seven bone pieces (1 square, 1 lozenge-shaped and 5 triangles), 19th cent., together in a wooden box w. sliding lid (5x5x1,3 cm.). (80-100)
- 1090 **[Games and toys]. "Das Quodlibet. Neuestes Lege- und Gesellschaftsspiel (...) The Quodlibet. a new Composition and social game".** Rebus game, consisting of 14 (of 16) woodengr. cards, corresponding with 16 handcol. woodengr. plates, cut in 4 triangular pieces and laid down on 64 wooden pieces, loose as issued in the orig. wooden box w. handcol. woodengr. mounted title-plate on sliding board lid, 22,8x23 cm. (80-100)
 - Lacks 2 cards; a few cards folded/ creased; title on sliding lid browned and w. 2 sm. restorations.
 = Not traced. Rare game.
- 1091 **[Games and toys]. Schattentheater mit beweglichen Figuren.** N.pl. (Germany), n.publ., n.d. (±1900), col. lithogr. board proscenium w. incorporated outward hinging stage on which the title is printed, once opened it reveal the white cloth gauze on which the shadows can be projected, total size 32,5x47,5 cm. - WITH 20 puppets and other figures cut out from thick black board (i.a. a train wagon and a lady seen behind a window) (loosely inserted in modern envelope). (40-60)
 - Board proscenium lacks 3 of its four sides; the lower left corner dam. (just touching the image).
- 1092 **[Games and toys]. "Der Schwarzfahrer im Zeppelin".** N.pl. (German), n.publ., n.d. (±1930), col. playing board consisting of 2 hinging parts, total size 40,5x61 cm., 36 wooden pawns in 6 diff. colours, 1 black and 5 white small wooden balls, 1 die, 1 small bowl and num. board "coins", together in orig. board box w. letterpress rules on inside lid. (80-100)
 - Box trifle stained and worn.

- 1093 **[Games and toys]. "Tivoli".** N.pl., n.publ., late 19th cent., col. lithogr. board marble track, 4 wooden pawns and 3 (of 4?) wooden balls, orig. chromolithogr. board box w. playing field on the bottom, 39,5x24,3 cm. (70-90)
- Box sl. worn; possibly lacks 1 wooden ball. = Rare fire fighting-themed marble game.
- 1094 **[Games and toys]. (Toy theatre).** Fifteen handcol. lithogr. backdrops, each w. accomp. sidewings, and 4 sidewings without backdrop, ±1850, backdrops 29x29 cm., sidewings 30,5x9 cm. (400-600)
- Without stage front and stage floor. Otherwise fine.
= Very rich collection, containing the following scenes: **1.** Village street, with 4 sidewings; **2.** An interior of a village house, w. 4 sidewings (with a calendar for 1851 hanging on the wall); **3.** Town square, with 4 sidewings; **4.** Hall of Knights, with 4 sidewings and a throne; **5.** A pond in the woods, with 4 sidewings (sl. rubbed spot in lower corner of backdrop); **6.** Reception room, with 4 sidewings; **7.** Palace garden, with 4 sidewings; **8a.** Castle on a rock, with 4 sidewings; **9b.** Church hall, with 4 sidewings; **9.** Village square with waterpump, with 4 sidewings; **10.** A gentleman and 2 ladies near a fountain in a garden, with 4 sidewings; **11.** A mountainous landscape with villages along a river, with 4 sidewings; **12.** View of an oak in a hilly landscape, with 4 (perhaps not matching) sidewings; **13.** Egyptian landscape with two pyramids, with 4 sidewings and 2 scenes with exotic animals (an elephant, a rhinoceros, a camel, a giraffe, a dromadry and a hippopotamus); **14.** A dungeon, with 8 sidewings; **15.** A mountainous landscape with a view of two castles, with 4 sidewings; **16.** Four sidewings (without backdrop). SEE ILLUSTRATION PLATE XXIX.
- 1095 **[Games and toys]. (Toy theatre).** Dutch, early 20th cent., 35x28x10 cm. (when constructed), gouache drawn proscenium (in 1 part, w. 2 hinging doors w. gouache decoration of elegant ladies), 4 gouache/ watercolour drawn backgrounds on board, 6 sets of col. lithogr. paper puppets and cut-out handcol. puppets, with booklet titled "Jan Rinke's Poppenkast". (50-70)
- Rinke booklet dam. The puppets and scripts kept in simple envelopes.
= The puppets were made for Sinterklaas. Puss in Boots, Sleeping beauty, Punch and Judy plays and are accomp. by manuscript texts for the various plays.
- 1096 **[Games and toys]. (Twenty handcol. engr. cards consisting of 4 sets of cards, each consisting of a suite of 5 cards showing either cherries, pears, prunes or apricots).** Early 19th cent., each card 7,3x4,8 cm., verso w. pattern of circles consisting of 8 dots surrounding central dot. - WITH lithographed rules of the game in French, explaining that it can be played in the manner of "trent et un" but with the aim of trying to become the first to win all 5 cards of one specific fruit. (60-80)
- Rules of the game sl. creased and worn on folds. = Rare.
- 1097 **Geschenk voor leerzame kinderen.** Dordr., J. Zender, n.d. (±1830), 32p., handcol. woodengr. frontisp., orig. printed wr., 16mo. (70-90)
= Part of a series (of 4?) extremely rare booklets, each containing 2-4 stories. This copy containing 'De wolf in het bosch', 'De weldadige Turk' and 'De pop'. Only 1 copy of 1 volume in NCC. Huiskamp G77 (erroneously *Geschenk voor eerzame kinderen*).
- 1098 **Goeverneur, J.J.A.** Goeverneur's fabelboek. Leeuwarden, H. Suringar, 1888, 4 vols., 98 lithogr. plates (50x col., 48x tinted), orig. unif. gilt and blindst. cl. w. 4 diff. gilt vignettes, sm. 8vo.
- All vols. bookblock weak/ broken, otherwise fine.
= Comprises Fabelen en gedichtjes (tinted plates), Hoe langer hoe liever (col. plates), Vertelseltjes bij moeders schoot (tinted plates) and Het laatste boekje (col. plates). Lust en lering, p. 195-196.
AND 2 others: C. DOORMAN, Van katjes/ Van hondjes/ Van koetjes/ Van paardjes (Utrecht, n.d., num. ill. and some chromolithogr. plates, orig. pict. cl. With a dedication on htitle dated 1910) and a duplicate vol. of "Het laatste boekje" in later cl. w. col. lithogr. plates rather than tinted. (60-80)
- 1099 **Goldsmith, O.** The Deserted Village. London and Glasgow, Gowans & Gray Ltd, 1907, 59, (1)p., num. col. lithogr. plates by S. REID, orig. giltlettered and dec. cl., obl. 4to.
- Waterstained in lower blank margin not affecting text or image; later dedication on first free endpaper; endpapers sl. browned, otherwise fine.
F.E. Weatherly. Told in the twilight. London, Hildesheimer & Faulkner, n.d. (±1880), 64p., col./ monochrome lithogr. plates and ill. by M. ELLEN EDWARDS and J.C. STAPLES, orig. clothbacked pict. boards, 4to (Fine copy). **Idem.** Out of town. *Ibid.*, *idem*, n.d. (1884), 64p., .col. lithogr. plates by L. WATT and monochrome ill. by E. WILSON, orig. clothbacked pict. boards, 4to.
- Lacks free endpapers; contents occas. trifle soiled/ foxed. Boards (sl.) scratched. (60-80)

- 1100 **Greenaway, K.** Almanack for 1891. N.pl. (London), G. Routledge & Sons Limited, n.d. (1890), (12) lvs., col. lithogr. ills. and orig. clothbacked dec. boards by K. GREENAWAY, 12mo.
- (Slightly) foxed. Good copy. = Printed Kate Greenaway 11/9a.
Idem. Almanack for 1925. Ibid., Frederick Warne & Co. Ltd., n.d. (1924), (12) lvs., col. lithogr. ills. and orig. clothbacked dec. boards K. GREENAWAY, 12mo.
- A few p. trifle/ sl. foxed, but otherwise contents fine. Boards yellowed. = Printed Kate Greenaway 18/16a.
AND 1 other by the same: LANGUAGE OF FLOWERS (London, n.d. (1884), 1t ed., col. lithogr. ills. and orig. clothbacked pict. boards by K. GREENAWAY, sm. 8vo). (60-80)
- 1101 --. A Day in a Child's Life. London/ New York, G. Routledge and Sons, n.d. (1900), 29,(1)p., col. ills. engr. and printed by E. EVANS after K. GREENAWAY, scores by M.B. FOSTER, orig. clothbacked dec. boards, 4to.
- Contents sl. browned and (sl.) foxed; upper hinge weak. Boards soiled.
= Printed Kate Greenaway 66.2; Osborne I, p.63: "(...) it was in this book, that Kate Greenaway first showed her full power as a painter of flowers"; Seebaß II, 671; cf. Gumuchian 2803.
Idem. Mother Goose or the Old Nursery Rhymes. London and New York, George Routledge and sons, n.d. (1881), 1st ed., 2nd issue, 48,(1)p., col. ills. engr. and printed by E. EVANS after K. GREENAWAY, orig. cl.
- New endpapers; contents trifle soiled. Rebacked w. use of orig. backstrip; binding browned.
= Printed Kate Greenaway 140.1b.
Idem. Almanack for 1884. London, George Routledge and sons, n.d. (1883), (10) lvs., col. lithogr. ills. by K. GREENAWAY, orig. pict. wr., 12mo.
- Endpapers sl. foxed. Wr. trifle/ sl. creased.
= Printed Kate Greenaway 4.2g, Gumuchian 2804.
AND 8 others by the same (incl. two copies of LA LANTERNE MAGIQUE and a sl. later ed. of MOTHER GOOSE), i.a. KATE GREENAWAY'S ALPHABET (London, n.d. (±1885), col. lithogr. ills., orig. pict. wr., 16mo). - WITH: (M.A. BEAUCHAMP RUSSELL), The April Baby's Book of Tunes (London, 1900, col. lithogr. ills by K. GREENAWAY, orig. pict. cl.). (100-150)
- 1102 **Grey, H.** Playing trades. London, Cassell, Petter and Galpin, (1870), 160,16(advertisement)p., 16 col. lithogr. ills., orig. gilt and blindst. cl.
- Dedication dated 1870 on upper pastedown; occas. trifle foxed. Rebacked w. use of orig. backstrip.
= Sixteen pages of publisher's ads. Osborne, p. 1011. Heraclitus Grey is a pseudonym of Charles Marshall.
Lowe, C.M. Little Workers. London/ New York, E. Nister/ E.P. Dutton, n.d. (±1910), (40)p., col. lithogr. plates and ills. by E. STUART HARDY, orig. clothbacked boards, large obl. 4to.(70-90)
- Bookblock broken, contents mostly loose; owner's entry on upper pastedown. Binding sl. worn along extremities.
- 1103 **Hale, K.** Orlando (The Marmalade Cat). His Silver Wedding. London/ New York, Country Life Limited/ Transatlantic Arts, 1949, 4th ed., 32p. w. col. lithogr. ills., orig. pict. hcl., folio.
- Corners trifle/ sl. worn, otherwise a fine copy.
Samivel. Goupil. Sur une thême du roman de Renard. Paris, Delagrave, 1936, 1st ed., 40p. w. col./ tinted ills., orig. pict. boards, folio. **Idem.** Brun l'Ours. Ibid., idem., 1939, 1st ed., 40p. w. col./ tinted ills., orig. limp boards, folio. (40-60)
- 1104 **Hallowe'en Party Decorations. Children's Hallowe'en Party Book.** N.pl., the Beistle Company, (1923), 8p., 5 cardboard lvs. w. cut-out halloween party decorations, orig. pict. wr., narrow obl. 4to. (80-100)
- All cut-outs present. Lacks lower outer corner of backcover, otherwise fine.
- 1105 **Hildebrandt, E.** De slaaf, of de onderdrukking der Grieken. Rott., Mensing en Van Westreenen, n.d. (1829), (4),208p., 3 handcol. lithogr. plates, contemp. hmr., 12mo.
- Binding sl. worn along edges.
Nieritz, G. Alexander Menzikoff, of de gevaren des rijkdoms. Amst., Ten Brink & De Vries, 1840, IV,107,(1)p., engr. title, 2 plates, orig. boards, 12mo.
- Sl. foxed. Covers stained; backstrip lacks portions; frontcover loose(ning).
AND 2 others. (50-70)
- 1106 **Hildebrandt, M.** Mapje en Papje in het hazenbos. Amst., Van Holkema & Warendorf, n.d. (1906), 1st ed., (15)p., 7 col. lithogr. plates, lithogr. ills. and orig. pict. boards by S. VAN OLFERS, 4to.
- Binding trifle worn along extremities.
= De Bodt/ Kapelle p.169: "Kinderen verkleed als dier ter gelegenheid van carnaval of een gemaskerd bal, is een weinig

voorkomend verschijnsel in de eerste helft van de twintigste eeuw en daarom doet de vermomming van *Mapje en Papje in het hazenbos*, twee leuke kindertjes in een hazenpak tussen de echte haasjes, getekend door de Duitse Sybille von Offers, zo modern aan."

Osselen-van Delden, B.E. van. Levend speelgoed. Een grappige droom. Ibid., idem, n.d. (±1900), (24)p., col. lithogr. ills. and orig. clothbacked boards, obl. folio.

- Leaves loose. Covers sl. soiled. Otherwise a fine copy. = De hele Bibelontse berg p.626.

Rabier, B. Mopje Van Boevenburg en Zijn Streken. Dutch adapt. M. Hildebrandt. Ibid., idem, n.d. (±1920), (4),64p., num. (col.) lithogr. plates and ills. and orig. clothbacked lithogr. boards by B. RABIER, folio.

- Owner's entry on upper pastedown.

AND 15 others, i.a. N. VAN HICHTUM, Der wier ris in ald wyfke (Leeuw., (1908), 1st ed., 14 full-p. (col. lithogr.) ills. and orig. wr. by TJEERD BOTTEMA, 4to) and F. DE KANTER, Jo-jo 't grappige Javaantje (Alkm., (1932), col. ills., endpapers and orig. pict. boards by F. DE KANTER).

(150-250)

1107 **De jongen met de piano en het kleine kindje/ De domme leeuw en het knappe meisje.** Amst., P.N. van Kampen & Zoon, n.d. (1907), 2nd ed., 2 parts in 1 vol., (36)p., 13/ 7 (mostly col.) plates (incl. title-p.), orig. clothbacked pict. boards, sm. 8vo.

- Hinges weak; final 2 leaves of the second work sl. frayed and sl. browned in lower margin; final free endpaper sl. dam. = Rare.

Cohen de Vries, P.J. Fleurige liedjes. Utr., W. de Haan, n.d., (18)p., 9 col. plates and orig. clothbacked pict. boards, obl. 8vo. **Oom Abraham.** Tijl XI. De laatste der Uilenspiegels. Eene historie van snakerijen. Amst., Gebr. Koster, n.d. (±1910), 68p., ills. and orig. boards by D. HOEKSEMA, obl. 4to. - AND 4 others, i.a. H.W. VAN LOON, Christmas Carols (New York, 1937, 1st ed., scores, col. plates/ ills. and orig. boards w. dustwr. by G. CASTAGNELLA, sm. folio. (60-80)

1108 **[Miniature books]. The Infant's library.** Vol. 8, 13-15 and "A short History of England for the Infant's Library". London, J. Marshall, 1821-1823, 5 vols., 32 handcol. etched plates (incl. frontispieces), 1 woodcut ill., contemp. almost unif. boards in diff. colours w. orig. paper letterpiece mounted on frontcover, 62x50 mm. (100-150)

- Occas. sl. foxed; 4 of 5 vols. upper hinge weak.

= Welsh 4841 and cf. 4831 and 4836-4838; cf. Spielmann 209, 221-223 and 224; Bondy p.59-60.

1109 **Moens, P.** Letter-looveren. Gestrooid voor mijne Jonge Landgenooten. Amst., C. Schaares, 1826, 1st ed., IV, 184p., handcol. engr. title and 4 handcol. plates, modern calf, sm. 8vo.

- Lacks one textleaf; one plate sl. smudged in upper left corner; fingersoiled/ stained.

= Huiskamp M271; Ki.Ja.ki.le 418. Rare.

Poes in den val! Leerzame historie voor kinderen. Ibid., P.M. van der Made, n.d. (1858), 11p., woodcut ills., orig. wr.

- Wrappers loose(ning) and frayed. Contents fine. = Lust en Leering p.94.

Gerstäcker, Fr. De wereld in 't klein voor de kleine wereld. Transl. H.J. van Lummel. Utr., Kemink en Zoon, n.d. (1858), 2nd rev. ed., VI,(2),115p., double-p. handcol. lithogr. map and 3 tinted lithogr. plates, contemp. gilt blindst. cl.

- Map and plates sl. foxed/ waterst. in blank margins; owner's stamp on title. Cloth discoloured.

Potgieter, E.J. Liedekens van Bontekoe. Amst., H. Frijlink, 1840, 1st ed., VIII,94p., 4 steelengr. plates, contemp. cl.

- One plate w. closed tear in lower blank margin; upper hinge weak. Lower joint splitting; cloth discoloured.

= The Children's World of Learning 464.

AND 19 others similar, i.a. H.E. DE WITT, De kinderen, geschetst in onderhoudende verhalen (Leyden, n.d. (1862), tinted lithogr. plates, contemp. gilt blindst. cl.); S.J. VAN DEN BERGH a.o., Het nachtegaaltje (ibid., n.d. (1851), handcol. tinted lithogr. plates, contemp. gilt cl., sm. 8vo) and GEENE ROZEN ZONDER DOORNEN (ibid., ±1850, handcol. lithogr. plates, contemp. giltlettered cl.). (150-250)

1110 **Molly's Friends and other Stories and Pictures.** London/ New York, E. Nister/ E.P. Dutton, n.d. (±1895), (40)p., chromolithogr. frontisp., 7 large chromolithogr. ills., ills., orig. clothbacked chromolithogr. boards, 4to.

- Owner's entry on first free endpaper.

- My Own Dollies. Untearable.** Ibid., idem, n.d. (±1900), (16)p. (incl. wr.), 4 col. lithogr. plates, ills. and orig. col. lithogr. wr. by R.C. PETHERICK, 4to.
- Owner's entry on first textlvs. Worn along extremities.
- AND 2 others publ. by the same, i.a. W. WANDSWORTH, *We Are Seven* (n.d. (±1890), ills. by M.L. GOW, orig. pict. wr.). (50-70)
- 1111 **Moritz, K.P.** *Proeve eener korte beöeffenende Redeneerkunde voor de jeugd; ook gedeeltelijk voor onderwijzers en denkers. Naar het Hoogduitsch.* Amst., M. Schalekamp, 1789, 1st ed., (4), 172p., 7 engr. plates w. ills. by C.I. HUYSER after D. CHODOWIECKI, contemp. vellum. (150-250)
- Upper hinge broken.
= BNK 609; Waller 1239; Van Veen sale II, 325. SEE ILLUSTRATION PLATE XXIX.
- 1112 - -. *Proeve eener korte beöeffenende Redeneerkunde voor de jeugd; ook gedeeltelijk voor onderwijzers en denkers. Naar het Hoogduitsch.* Amst., M. Schalekamp, 1801, 2nd ed., (4), 174,(2)p., 7 handcol. engr. plates w. ills. by C.I. HUYSER after D. CHODOWIECKI, contemp. limp boards. (80-100)
- Fine copy.
= From the library of J. Landwehr w. his bookplate on upper pastedown. BNK 609; Huiskamp M307; Waller 1239; Van Veen sale II, 325; cat. Ki.la.ki.le 225.
- 1113 **[Movable books, pop-up and shape books]. Bataille, M.** *Número.* Paris, Albin Michel, 2013, (10) lvs. w. 9 pop-up numbers, orig. boards in paper slipcase, oblong sm. 8vo.
Grazia, M. and Wehr, J. Novara. *Il gatto dagli stivali.* Istituto Geografico de Agostini, 1948, no pagination, 6 col. plates w. movable parts and num. col. ills., orig. boards w. dustwr.
- Plates w. movable parts partly dam. (4 of 6) w. parts torn or lacking; contents sl. browned. Dustwr. sl. torn.
AND 13 others, mostly (modern) pop-up books and two photocal books, i.a. J. BIGGS and B. ROBINSON, *The Pop Up Kama Sutra* (Henley-on-Thames, 1984, w. 4 double-p. pop-up ills.) and D.A. CARTER, *One Red Dot* (New York, 2004, w. 9 double-p. pop-up or movable ills.). (50-70)
- 1114 **[Movable books, pop-up and shape books]. Bingham, C.** *Surprising Pictures. With verses.* London/ New York, E. Nister/ E.P. Dutton, n.d. (±1900-1910), (16)p., lithogr. ills. and 12 circular chromolithogr. revolving plates that reveal another plate when turned, orig. clothbacked pict. boards, obl. folio. (70-90)
- One circle lacks upper picture; 2 circles (sl.) defective; waterst., not affecting plates; most lvs. reattached/strengthened w. cl. tape. Boards waterst. and sl. worn along extremities; foot of spine dam.
= Rare. Cf. Montanaro, p.299-300. SEE ILLUSTRATION PLATE XXX.
- 1115 **[Movable books, pop-up books and shape books]. Lizelotje: Een dagje op de boerderij.** Door Tante Betty. Amst., Ph. van Amerongen, n.d. (±1920-1930), (15)p., red and black lithogr. ills., orig. pict. boards w. movable head and legs attached to back cover. (50-70)
- Textblock loose and a trifle browned. Ties dam. Otherwise a good copy.
= An early Dutch example of a "Jack-in-the-book". Rare.
- 1116 **Mulder, W. Seymour.** *Prettige ernst. Fabelen en versjes.* Leeuw., G.T.N. Suringar, 1872, 3rd ed., (4), 77,(3)p., 20 tinted lithogr. plates finished by hand, orig. gilt and dec. cl., sm. 8vo.
- Contents sl. foxed/ browned.
= The Children's World of Learning 3171: "Beautifully illustrated and hand-coloured fable book for children (...). The plates show animals and small children, mostly out of doors with plants and flowers."
ADDED: 14 others, i.a. J. VAN OOSTERWIJK BRUIJN, *Luimige dichtstukjes. Eerste/ Tweede verzameling* (Amst., 1836/ 1839, 2 vols., 2 engr. titles by E. SCHMETTERLING, contemp. unif. gilt hcalw w. 2 contrasting mor. letterpieces, sm. 8vo). (50-70)
- 1117 **Mullett Ellis, T.** *The Earl's Nose.* London, Meissner & Buch, n.d. (1895), 1st ed., (20)p., 2 chromolithogr. plates, ills. and orig. chromolithogr. wr. by T. MULLETT ELLIS.
- Foxed. Owner's entry on frontwrapper; spine almost entirely split. = Rare.
Sheperd, J.A. *Zig Zag Fables.* London, Gardner, Darton & Co., n.d. (1897), 1st ed.(?), 40p., col. lithogr. ills. and orig. clothbacked boards by J.A. SHEPERD, obl. 4to (rare).
- Hinges broken; contents yellowed/ browned. Boards sl. worn.
AND 1 other: F. LEIGH, *Discontented Susan* (London, (1899), col. lithogr. ills., 4to). (60-80)

- 1118 **Nieuwe Spiegel der Jeugd, of Franse Tiranny; Zijnde een kort verhaal van d'Oorsprong en Voortganch des Oorlogs, 1672. Als meede de Schriklikke en onmenslikke wreedheyd en gruwelen, door de Fransen in Nederland en Elders bedreeven. Seer nut en Dienstigh om in de Schoolen geleerd te worden.** Amst., Wed. Gijsbert de Groot, colophon states "'t Heeren-Feen, Gedruckt by Melchisedek Olingius, 1714", 128p., title within woodcut border, 14 woodcut ill., contemp. limp vellum wallet binding, sm. 8vo. (300-500)
- First few quires sl. dogeared; title-p. sl. duststained; old owners' entries on verso backwr. Vellum (dust)soiled.
= Muller 995, otherwise this edition not in the usual reference works. Popular schoolbook telling of the French occupation of the Netherlands in 1672-1673 and the atrocities committed by the French during their stay. The history is told in the form of a dialogue between a father and his son. It was first published in 1674 and was still in use at the end of the 18th century.
- 1119 **Ostini, F. von.** De kleine koning. Dutch transl. T. Naeff. Amst., Holkema & Warendorf, (±1910), 25 textp., 12 tipped-in plates printed in colours and gold and orig. gilt pict. cl. by HANNIS PELLAR, obl. 4to. (50-70)
- Some foxing. Spine-ends rubbed.
- 1120 **Perrault, C.** Contes des fées. Paris, Saintin, n.d. (±1815), (2), 166p., engr. title, frontisp., 10 plates, contemp. hcalf, sm. 8vo. (70-90)
= Very elegant edition of Perrault's fairy tales, printed with the stereotype process invented by Louis-Etienne Herhan.
- 1121 **[Plaatjes albums]. Hagelberg, W.** Zoölogische Hand-Atlas A-G. Berlin, W. Hagelberg, n.d. (±1900), 5 vols., 1083 small mounted col. lithogr. plates, orig. unif. lithogr. boards, large 8vo. (50-70)
- Sl. foxed; hinges sl. weak. Vol. 1-4 spine strengthened w. cloth.
= Comprises: Zoogdieren, Vogels, Amphibiën + Visschen, Gelede dieren, Weekdieren + Wormen etc. Dutch text.
- 1122 **[Plaatjes albums]. Verkade & Comp.** Plaatjes-album no.1-3. Zaandam, Verkade & Comp., 1903-1905, 3 vols., each w. lithogr. title, index leaf and 24 series of 6 loosely inserted chromolithogr. plates (432 plates in total), orig. chromolithogr. limp boards, 4to. (120-150)
- Vol. 1 backstrip and corners worn.
= Complete series. With the accomp. text vol. *Verhalen en Sprookjes bij de plaatjes van Verkade's Album No.3* (sl. foxed; frontwr. loose).
- 1123 **Potter, B.** The Roly-Poly Pudding. New York, Frederick Warne & Co., (±1908), 1st(?) American ed., 70p., ill. and col. plates, orig. giltlettered cl. w. mounted plate.
- Faded owner's entry on first free enpaper, dated 1912.
Idem. The Tale of Timmy Tiptoes. London, F. Warne & Co. Ltd., (1919-1934), 84,(1)p., col. ill., orig. boards w. mounted plate by B. POTTER, sm. 8vo.
- Dedication on htitle, dated 1934, otherwise a good copy.
AND 25 others by B. POTTER, incl. 5 early ed. (1919-1942), i.a. THE TALE OF GINGER & PICKLES (London, (1919-1942), (col.) ill., orig. boards w. mounted plate by B. POTTER, sm. 8vo); THE TALE OF TOM KITTEN (London, 1965, (col.) ill., orig. boards w. mounted plate by B. POTTER, sm. 8vo. The tale of Tom Kitten in Initial Teaching Alphabet); THE TALE OF MR. TOD (Ibid., n.d. (1919-1934), (col.) ill., orig. boards w. mounted plate by B. POTTER, sm. 8vo) and THE TALE OF THE PIE AND THE PATTY PAN (Ibid., 1953, (col.) ill., orig. boards w. mounted plate by B. POTTER, sm. 8vo). (150-250)
- 1124 --. The Tale of Two Bad Mice. London/ New York, F. Warne and co., n.d. (1910-1919), early ed., 84,(1)p., num. col. ill. and orig. grey boards w. mounted col. plate on frontcover by B. POTTER, sm. 8vo (fine).
= First publ. in 1904. This ed. with the col. endpapers introduced in 1910, but published before F. Warne and co. became a limited company in May 1919. Linder p.410-424.
Idem. The tale of Tom Kitten. Ibid., idem, n.d. (1910-1919), early ed., 84,(1)p., num. col. ill. and orig. grey boards w. mounted col. plate on frontcover by B. POTTER, sm. 8vo (fine).
= First publ. in 1907. This ed. with the col. endpapers introduced in 1910, but published before F. Warne and co. became a limited company in May 1919. Linder p.410-427.
AND 11 other tales by the same, including 3 more early editions and 2 Dutch editions. - ADDED: C.M. BARKER, Flower Fairies of the Summer (London & Glasgow, n.d., early (possibly 1st) ed., col. plates, orig. boards, sm. 8vo) and IDEM, The Lord of the Rushie River (London & Glasgow, n.d., early (possibly 1st) ed., ill. and col. plates, orig. boards, sm. 8vo). (80-100)

- 1125 **Rabier, B.** (Gédéon series). Paris, Garnier Frères, 1923-1929, 7 vols., col. ills. and orig. unif. clothbacked boards by BENJAMIN RABIER, folio. (100-150)
 - All vols. w. sm. owner's entry. First vol. loose(ning); vol. 5 w. rubbed spot on frontcover; corners and most boardedges rubbed/ (sl.) worn. A very good set.
 = 1. Gédéon; 2. Gédéon sportsman; 3. Gédéon en Afrique; 4. Placide et Gédéon; 5. Gédéon mécano; 6. Gédéon s'amuse; 7. Gédéon comédien.
- 1126 **Radford, D.** The Young Gardeners' Kalendar. London, The De La More Press, n.d. (±1905), (15) textlvs., woodcut frontisp. and 12 plates by L.E. WRIGHT, orig. giltlettered pict. cl. (100-150)
- 1127 **Raemaekers, L.** Guitenstreken van Pim, Piet en Puckie. II. Hoe hun het rooken bekwam. III. Wat zij bij Tante uithaalden. IV. Hoe zij Roovertje speelden. Baarn, Hollandia-Drukkerij, n.d. (±1905), 1st ed., 3 parts in 2 vols. (16); (32)p., 8 and 15 col. lithogr. plates and orig. clothbacked lithogr. boards by L. RAEMAEKERS, obl. 4to. (50-70)
 - Without vol. I. First vol. w. stamp on title. Both vols. boardedges worn and covers sl. soiled.
 = De Bodt/ Kapelle p.114 and p.250.
- 1128 **Reitsma, E.** Het Verzenboek van Lysje. Gouda, G.B. van Goor, (1928), 23,(1)p., 9 full-p. col. lithogr. ills., 2 ills. and orig. clothbacked pict. boards by E. RIEMERSMA, obl. 4to.
 - Final textleaf sl. creased in lower outer corner; frontcover trifle fingersoiled. = Van Dam p.8ff.
 AND 2 others, i.a. A. LISTAL, Van de Wortelkindertjes (Alkm., n.d. (±1920), col. full-p. ills. and orig. clothbacked pict. boards by F. LANGELER, obl. 4to. Bookblock loose). (50-70)
- 1129 **[Russian children's books]. Goerjan, O.** Het vroolijke onweer. Dutch adapt. L. Dworson and E. Hess-Binger. The Hague, De Baanbreker-Servire, n.d. (±1929), 1st-4th thous., 17, (1)p. (incl. wr.), col. lithogr. ills. and orig. wr. by B. POKROWSKI.
 - Slightly foxed. Otherwise fine.
Marschak, S. Ben ik 't nou, of ben ik 't niet? Dutch adapt. L. Dworson and E. Hess-Binger. Ibid., idem, 1930, (12)p. (incl. wr.), col. lithogr. ills. and orig. wr. by V. KONASCHEWITCH. **Idem.** De reis door Rusland. Dutch adapt. L. Dworson and E. Hess-Binger. Ibid., idem, 1930, 1st-5th thous., (8)p., col. ills. and orig. wr. by W. LEBEDEV. - AND 2 others from the same series: ENGEL, De gouden blaren (ibid., n.d. (±1930), col. ills. and orig. wr. by WYSCHNEWETSKI and FRADKIN) and VOLKSRIJMPJES (ibid., 1930, col. ills. and orig. wr. by V. KONASCHEWITCH. With annots. in pen). (200-300)
- 1130 **[Russian children's books]. Marshak, S.** IJscio. Dutch transl. L. Dworson and E. Hess-Binger. The Hague, De Baanbreker-Servire, n.d. (1931), (12)p. (incl. wr.), col. ills. and orig. wr. by V. LEBEDEV, 4to.
 - Trifle yellowed. Lacks tiny portion of lower right corner frontwr.
 = Lemmens/ Stommels, p.348: "The impact of Marshak's text in combination with Lebedev's illustrations was so great that soon after their presentation abroad they were published in translation while retaining their original form".
Goerjan, O. Het vroolijke onweer. Dutch adapt. L. Dworson and E. Hess-Binger. Ibid., idem, n.d. (±1929), 1st-4th thous., 18,(1)p. (incl. wr.), col. lithogr. ills. and orig. wr. by B. POKROWSKI.
 - Vague oblique fold throughout. Wrappers sl. yellowed/ foxed; sl. waterst. along spine backwr; foot of spine dam.
 AND 3 others publ. by the same: C. MARSHAK, De reis door Rusland (1930, col. ills. and orig. wr. by W. LEBEDEV), VOLKSRIJMPJES (1929, ills. by V. KONASCHEWITCH) and ENGEL, De gouden blaren (1930, ills. by WYSCHNEWETSKI and FRADKIN). (200-300)
- 1131 **[Russian children's books]. - -.** Spor (Dispute). (Moscow), FRPT, 1928, leporello printed in black, yellow and blue, ills. by A. YERMOLAEV. (80-100)
 = Two boys having a dispute on how they should cross a busy street: by taking a shortcut through the heavy traffic or by walking a little further on towards the traffic light. Commissioned by the Moscow traffic police department. Very rare.
- 1132 **[Russian children's books]. - -.** Vot kakoi raseyannyj (What a scatterbrain). Leningrad, Ogiz, 1935, 10th ed., (12)p., tinted lithogr. ills. and orig. wr. by V. LEBEDEV.
 - Spine sl. worn/ splitting. Otherwise a good/ fine copy.
Idem. Knizhka pro knizhki (Booklet on booklets). Ibid., Izd. detskoi literatury, 1935, 5th ed., (12)p., col. lithogr. ills. and orig. wr. by D. MITROKHIN. (100-150)
 - Trifle foxed/ spotted. Frontwr. loose(ning).

- 1133 **[Russian children's books]. Russische prentenboeken. Eerste serie.** Dutch adapt. L. Dworson a.o. The Hague, De Baanbreker/ Servire, n.d. (±1930), 3 parts in 1 vol., orig. clothbacked pict. boards by WYSCHNEWETSKI and FRADKIN, all orig. wr. pres., sm. 4to.
- Trifle foxed. Covers trifle soiled.
= Comprises: Engel, *De gouden blaren* ((12)p., col. lithogr. ills. and orig. wr. by Wyschnewetski and Fradkin); O. Goerjan, *Het vrolijke onweer* (18,(2)p., col. lithogr. ills. and orig. wr. by Pokrowski); N.N. Koeprejanow, *Dieren in den winter* ((12)p., col. lithogr. ills. and orig. wr. by Afanasjew).
Russische prentenboeken. Tweede serie. Dutch adapt. L. Dworson and E. Hess-Binger. Ibid., idem, n.d. (±1930), 3 parts in 1 vol., orig. clothbacked pict. boards by KONASCHEWITZ, all orig. wr. pres., sm. 4to. (80-100)
- Covers trifle soiled, otherwise a fine copy.
= Comprises: *Volksrijmpjes* ((8p.), col. lithogr. ills. and orig. wr. by Konaschewitz); C. Marschak, *De reis door Rusland* ((8)p., col. lithogr. ills. and orig. wr. by W. Lebedew); Idem, *Ben ik 't nou, of ben ik 't niet?* ((11)p., col. ills. and orig. wr. by Konaschewitz).
- 1134 **[Russian children's books]. Yershishka-Plutishka. Narodnaya skazka (Yershishka-Plutishka. A Folk Tale).** Moscow, K.F. Nekrasov, 1916, 16p., woodcut ills. and orig. woodcut boards printed in yellow and blue. (70-90)
- Binding sl. stained and soiled.
- 1135 **Schermelé, W.** Roettoet en andere nikkertjes. The Hague, H.P. Leopold, 1939, 1st ed., (32)p., (full-p.) col. ills. and orig. pict. hcl. by W. SCHERMELÉ, 4to. (40-60)
- Endpapers trifle foxed. Spine trifle soiled; nevertheless a fine copy of this rare publication.
- 1136 **Schmidt, A.M.G.** AUTOGRAPH CORRESPONDENCE CARD SIGNED "Annie MG Schmidt", dated "12 januari 1990", ballpoint, 1 leaf, recto only, w. orig. addressed envelope. **Westendorp, F.** AUTOGRAPH CORRESPONDENCE CARD SIGNED "Fiep Westendorp", not dated, ballpoint, 1 leaf, recto only, w. orig. envelope, w. mounted printed sender's ticket. **Biegel, P.** AUTOGRAPH CORRESPONDENCE CARD SIGNED "Paul Biegel", dated "5 augustus 1996", ballpoint, 1 leaf, recto only, w. orig. autogr. addressed envelope.
= "Vladimir Nabokov vind ik een van de aller beste".
AND 12 other similar autograph correspondence cards/ sentiments or signatures by Dutch authors of children's books, i.a. Thea Beckman (3x), Loes Riphagen (w. 2 sm. ORIGINAL DRAWINGS) and Henri Arnoldus. (80-100)
- 1137 **[Schoolbooks]. Gedike, F.** Uitgelezen fabelen, vertelsels en merkwaardigheden uit de natuurlyke geschiedenis, in de Latynsche tale, ten dienste der eerstbeginnende jeugd. Amst., P. den Hengst, 1793, 2nd ed., 194p., contemp. vellum. (50-70)
- Contemp. owner's entry on first blank. Vellum sl. darkened.
- 1138 **["Schoolplaten"].** Lot of 32 educational wall maps and plates, all col. lithogr./ offset plates, various large sizes, mostly w. legend in the image, each laid down on linen, rolled on a wooden stick, Gron., J.B. Wolters, 2nd half 20th cent. (150-250)
- Partly trifle foxed/ yellowed/ loosening from stick; mostly fine.
= Comprises i.a. "Europa Staatkundig", "Midden Europa", "Limburg", "Een stad in de Middeleeuwen", "Bijplaat vogels in de winter", "Bijplaat sloot en bos", "IJselmeerpolder" and "Friesland".
- 1139 **Upton, F.K.** The Adventures of two Dutch Dolls. Words by B. Upton. London & New York, Longmans Green & Co., n.d. (1895), 1st ed., 64[=68]p., col. lithogr. ills. by F.K. UPTON, orig. clothbacked pict. boards, obl. 4to. (80-100)
- Boards sl. soiled and rubbed, but otherwise a fine copy.
- 1140 - -. The Golliwogg's "Auto-Go-Cart". Verses by B. Upton. London, New York & Bombay, Longmans, Green & Co., 1901, 1st ed., 66p., col. lithogr. ills. by F.K. UPTON, orig. clothbacked pict. boards, obl. 4to.
- Contents occas. trifle fingersoiled. Boards (sl.) soiled and "32" in red ballpoint on frontcover; corners and boardedges sl. worn.
Idem. The Golliwogg's Polar Adventures. Ibid., idem, 1900, 1st ed., 62,(1)[=68]p., col. lithogr. ills. by F.K. UPTON, orig. clothbacked pict. boards, obl. 4to. (70-90)
- Lacks first free endpaper; hinges reinforced; partly fingersoiled; a few pages w. sm. tears. Binding worn.

- 1141 **Vigna, E.** Die sieben Früchtchen. Ein Bilderbuch. Berlin-Grunewald, H. Klemm, n.d. (1932), 1st-10th thous., (40)p., col. ills. by ERNY VIGNA, orig. clothbacked boards, 4to.
- Frontcover darkened; backcover sl. foxed; boardedges sl. worn/ dam. Contents fine.
ADDED: 5 others, all Dutch language children's books. (50-70)
- 1142 **Weir, H.** Animal Stories, Old and New, told in Picture and Prose. London, Sampson Low a.o., n.d. (1885), 56p., (col.) lithogr. ills. and cover design by H. WEIR, orig. clothbacked boards, 4to.
- Occasionally trifle soiled; endpapers sl. browned. Binding sl. scratched and rubbed/ worn along extremities.
Sellon, G. Short stories about animals. London, Griffith Farran & Co., n.d. (1894), ills. and plates by H. WEIR a.o., 84p., orig. gilt and blindst. cl., 4to.
- Lacks first free endpaper; contents occas. trifle/ sl. soiled. Binding soiled; worn at corners and spine-ends.
AND 2 others. (80-100)
- 1143 **Willebeek Le Mair, H.** Little songs of long ago. London/ New York, Augener etc., n.d. (1912), 1st ed., 63,(1)p., 32 col. ills. and orig. gilt cl. w. oval mounted plate by H. WILLEBEEK LE MAIR, scores by A. MOFFAT, obl. 4to.
- Endpapers sl. browned; contents sl. yellowed. = Heller 4B.
Sol Dentitiae and Crochettos, J. De tandheelkundige raadgever of verpleging der tanden. Voor grooten en kleinen. Utr., P.H. Reyers, 1896, (4),48p., ills., later boards w. orig. portion of frontcover mounted, 4to.
= Rare work on dental care, written for adults and children, with sl. amateurish illustrations. The pseudonymous authors not identified.
AND 6 others, i.a. illustrated by RIE CRAMER and R. CALDECOTT. (50-70)
- 1144 **Wingrave, M.M.** The May Blossom; or the Princess and her People. London, F. Warne and Co., n.d. (±1881), 64p., (full-p.) col. lithogr. ills. and orig. clothbacked pict. boards by H.H. EMMERSON, 4to.
- Bookblock broken but holding. Boards yellowed and sl. worn along extremities.
Sowerby, J.G. and Emerson, H.H. Afternoon Tea. Rhymes for Children. London, F. Warne & Co., n.d. (1880), 64p., (full-p.) col. lithogr. ills. and orig. clothbacked pict. boards, 4to.
- Dedication dated 1880 on upper pastedown; bookblock broken but holding. Boards yellowed and sl. worn along extremities.
= Osborne I, p.49.
Waugh, I. Holly Berries. London/ New York, Griffith & Farran/ E.P. Putton & Co., n.d. (±1881), 48p., col. lithogr. ills. by I. WAUGH, sl. later hcalf, 4to. (50-70)
- Contents sl. foxed, otherwise fine.
- 1145 **Wysz, J.R.** De Zwitsersche Robinson Crusoe, of de met vrouw en kinderen gestrande Zwitsersche predikant. Een verhaal tot opscherping van het denkvermogen en vorming van het hart. Amst., P.R. Otto, 1836, 2nd ed., 2 parts in 1 vol., VIII,336; IV,338p., 2 ident. engr. titles, 2 plates by R. VINKELES, contemp. gilt hcalf w. letterpiece, sm. 8vo.
= De Vries 233; not in Ullrich.
Campe, J.H. Seelenlehre. Vienna, B.P. Bauer, 1809, XVI,191p., engr. frontisp., 4 fold. plates by F. WEBER, contemp. hcalf, sm. 8vo.
= Seebaß I, 328; cf. Rümman 234, listing an edition published in 1815. Probably a pirated edition after the first edition published in 1780. "(...) Joachim Campe's famous 'Knowledge of the Soul for little children', intended as a sort of general introductory teaching of religion and morals. As the author explains in his extensive preface, he fully agrees with the modern pedagogical principle that children of tender age should not be burdened with heavy subjects as religion, morals, history etc., but that they should mainly learn by experience and examples, a view introduced by Rousseau." (Cat. The Children's World of Learning 3926, listing the 2nd Dutch edition, 1806).
AND 1 other in 2 vols. (50-70)

DUTCH HISTORY and TOPOGRAPHY

- 1146 **[Amsterdam and surroundings]. Koninklijk Zoologisch Genootschap te Amsterdam 1838.** (Amst., Natura Artis Magistra, 1888), cone-shaped fold. leaf, Ø25,5 cm. (when folded open), w. both sides decorated with resp. 8 and 6 cone-shaped views and 2 col. lithogr. ills. of birds and their nest, guirlandes and a medallion. (50-70)
= Published on occasion of the 50th anniversary of Artis. The views showing animal shelters at Artis with a picture of the residing animal below. Rare.
- 1147 **[Amsterdam and surroundings]. Carasso-Kok, M. (ed.).** Geschiedenis van Amsterdam. Amst., SUN, 2004-2007, 4 parts in 5 vols., richly illustrated, orig. unif. cl. w. dustwr., 4to.
= Comprises: I. Een stad uit het niets. Tot 1578; II-1. Centrum van de wereld 1578-1650; II-2. Zelfbewuste stadstaat 1650-1813; III. Hoofdstad in aanbouw 1813-1900; IV. Tweestrijd om de hoofdstad 1900-2000.
AND 1 other. (50-70)
- 1148 **[Amsterdam and surroundings]. Elias, J.E.** De vroedschap van Amsterdam 1578-1795. Introd. W.R. Veder. Haarlem, V. Loosjes, 1903/ 1905, 2 vols., CLXXVII,(1),546; (4),547-1410p., 8 (fold.) tables, contemp. unif. gilt half w. 2 red mor. letterpieces, 4to.
- First vol. w. owner's entry on title. Binding 2nd vol. sl. rubbed/ worn along extremities.
AND 1 other: IDEM, De geschiedenis van een Amsterdamsche regentenfamilie. Het geslacht Elias (The Hague, 1937, plates, ills., fold. table, orig. gilt cl.). (60-80)
- 1149 **[Amsterdam and surroundings]. - -.** De vroedschap van Amsterdam 1578-1795. Introd. W.R. Veder. Amst., N. Israel, 1963, 2 vols., CLXXVII,(1),546; 547-1410p., tables, orig. unif. gilt lettered cl., 4to. (50-70)
= Facs. reprint of the ed. Haarlem, 1903-1904. Provenance: the collection A.M. van den Broek, both vols. with his bookplate.
- 1150 **[Amsterdam and surroundings]. Lodewijk de Geer van Finspong en Leufsta. (1587-1652). Eene bijdrage tot de handelgeschiedenis van Amsterdam, in de zeventiende eeuw.** Utr., printed by Kemink en Zoon, 1852, 3rd ed., (8),102,(2)p., engr. portrait from I. FALCK after D. BECK, modern cl. w. orig. covers laid down on covers, folio.
- Fine. = Rare.
AND 1 other: the 2nd ed. of the same work (The Hague/ Amst., Gebroeders Van Cleef, 1841, 8vo). (50-70)
- 1151 **[Amsterdam and surroundings]. Scheltema, P.** De beurs van Amsterdam. Amst., G. Portielje, 1846, (4),VIII,86p., 4 steelengr. views after V. BING and 2 plates depicting medallions by J.D. STEUERWALD, orig. publisher's boards.
- Bookplate on upper pastedown. Backstrip dam.
= Regarding the building of the new stock exchange on the Dam.
lets betrekkelijk de nieuw te bouwen beurs, in verband met de verbetering en verfraaijning der stad Amsterdam. Ibid., A. Zweesaardt, 1836, 20p., 2 fold. lithogr. plans, orig. publ. wr. **Status, quo van Amstels beursgebouw aan deszelfs ingezetenen gewijd.** Ibid., J.C. van Kesteren, 1840, (4),79p., orig. publ. wr. **Oosterwyk Bruyn, J. van.** De hulpbeurs op den dam. Dichtstukje. Ibid., G.J.A. Beijerinck, 16p., engr. frontisp. of the so-called "hulpbeurs", orig. publ. wr. - AND 8 others on the same subject, i.a. J. WARNSINCK, Bouwkundige aanmerkingen op het onlangs tentoongestelde model van eene koopmansbeurs, voor de stad Amsterdam (Amst., 1840, orig. publ. wr.); IDEM, Beknopte wederlegging van het kort antwoord des heeren J.D. Zocher (ibid., 1840, fold. lithogr. plan, orig. publ. wr.) and J.D. ZOCHER, Kort antwoord op de aanmerkingen des heeren J. Warnsinck (ibid., 1840, 2 fold. lithogr. plans, orig. publ. wr.). (100-150)
= Provenance: the collection A.M. van den Broek (occas. w. some owner's entries/ stamps or bookplates).
- 1152 **[Amsterdam and surroundings]. Het Slot te Abkoude tusschen Amsterdam en Utrecht.** N.pl., n.publ., (1822), (3)p., fold. leaf, folio. - LOOSELY INSERTED: "Gezigt op 't slot en dorp Abcoude" (etching by Hendrik SPILMAN after Jan DE BEIJER). (50-70)
- The print is somewhat foxed.
= The print is on a leaf with the same size as the text leaf. Probably reprinted for this publication.

- 1153 **[Archaeology]. Westendorp, N.** Verhandeling ter beantwoording der vrage: welke volkeren hebben de zoogenoemde hunebedden gesticht? In welke tijden kan men onderstellen, dat zij deze oorden hebben bewoond? Gron., J. Oomkens, 1822, 2nd ed., 2 parts in 1 vol., XVI,326, (2); 49,(2)p., 2 fold. engr. plates by C.C. FUCHS, contemp. gillettered hcl. (70-90)
- Fine copy. = De Buck 828.
- 1154 **[Atlases]. Rijkens, R.R.** Schoolatlas van Nederland en zijne bezittingen. Gron., J.B. Wolters, 1876, 4th rev. enl. ed., (4) textp., 20 double-p. col. lithogr. maps, contemp. hcl., folio.
- A few maps loose. Backstrip and corners worn, otherwise fine. = This ed. not in Keeman. Cf. Koeman VI, Rijk A6 (later ed.).
AND 6 other Dutch atlases, incl. a copy of R.R. RIJKENS, Schoolatlas van Nederland en zijne bezittingen (ibid., 1882, 6th rev. ed., 21 col. lithographed maps, orig. frontwr., folio. Frontwr. loose; lacks backwr.; sl. dogeared/ sl. frayed). (150-250)
- 1155 **[Atlases]. Topographische en militaire kaart van het koninkrijk der Nederlanden**, schaal 1:50.000. The Hague, Topografisch Bureau/ Ministerie van Oorlog, 1850-1864, double-p. title-p., "Verklaring" and 62 double-p. lithogr. maps, later/ modern hrexine, kept in a standing wooden holder, large folio. (800-1.000)
- Without 'Bladwijzer'; part of the maps w. foxed spots; owner's stamp on title-p.
= Rarely found bound as an atlas. SEE ILLUSTRATION PLATE XXX.
- 1156 **[Atlases]. Witkamp, P.H.** Kaarten der provinciën van het Koninkrijk der Nederlanden. Den Bosch/ The Hague, H. Bogaerts and J. Smulders, n.d. (1866-1868), double-p. lithogr. title, 9 double-p. lithogr. maps (1x fold.; incl. general map) w. handcol. borders and handcol. coat of arms, each w. 1 or 2 accomp. double-p. textlvs., 1 railway map, contemp. hcl., large folio. (80-100)
- The fold. map (Noord-Holland and Friesland) w. tear; sm. tear in map 'Zuidholland en Utrecht'; margins w. sm. defects. Spine w. dam. spots, mostly spine-ends; rubbed/ sl. worn along extremities.
= Koeman III, Smu 1 A.
- 1157 **Brugma, F.C.** Atlas van het Koninkrijk der Nederlanden, zijne Overzeesche Bezittingen en het Groot-Hertogdom Luxemburg (...). Gron., J.B. Wolters, 1856, 1st ed., (16)p., handcol. lithogr. frontisp., 14 (fold.) lithogr. maps w. handcol. borders, large fold. table, orig. gillettered blindst. cl., obl. 4to. (100-150)
- Partly (sl.) fingersoiled, mostly in lower outer corner. = Koeman II, Brg 1.
- 1158 **[Den Bosch]. Luns, H.** Album with ±100 drawings and proofs, mostly pen and black ink, for the publication DE ST. JANSKERK TE 'S HERTOGENBOSCH (...) (Maastricht, 1929), between ±2,5x4,5 cm. and 29x22,5 cm., w. tipped-in and loosely inserted handwritten/ typeface letters by H. LUNS and other contributors to the book, contemp. gillettered cl., folio.
- Two bookplates on upper pastedown, i.a. of E. VAN AELST, editor of the book.
WITH: a copy of the book, a proof of the book (frontwr. loose) w. loosely inserted letters and a postcard by H. LUNS and by the publisher addressed to H. EBELING, and a manuscript certificate on vellum w. col. decorations and three wax seals awarded to H. LUNS, dated June 14th 1941, declaring him to be an honorary member of *Het Provinciaal Genootschap van Kunsten en Wetenschappen in Noord-Brabant*. (400-600)
- 1159 **[Dordrecht]. Dalen, J.L. van.** De Groote Kerk (Onze Lieve Vrouwenkerk) te Dordrecht. Dordr., Dordrechtsche Drukkerij en Uitgevers Maatschappij, 1927, XIV,(2),309p., 1 fold. plan, 78 ill. on plates, folio.
- Vellum sl. stained. = One of 150 numb. DELUXE copies bound in gilt vellum and signed by the author.
Idem. Geschiedenis van Dordrecht. Ibid., C. Morks Czn., 1931-1933, 2 vols., 524; (4),529-1200,(12)p., 190 plates, orig. unif. gilt cl., 4to (fine). (70-90)
- 1160 **[Dordrecht]. Gijn, S. van.** Dordracum Illustratum. Verzameling van kaarten, teekeningen, prenten en portretten, betreffende de Stad Dordrecht. Dordr., Dordrechtse Drukkerij- en Uitgevers-Maatschappij, 1908-1912, 3 (of 4) vols., num. plates, printed on handmade paper in 250 copies, orig. unif. wr., 4to. (30-50)
- Without vol. 1. Unopened; wrs. sl. frayed.

- 1161 **[Dutch Antilles]. Lux.** Algemeen Tweemaandelijks Tijdschrift. Year 1-4, no.2. Willemstad, Scherpenheuvel, 1943-1945, bound in 3 vols., contemp. unif. hcl. (100-150)
= Almost complete run (lacks final issue, year 4, no.3). A catholic 'general' periodical/ magazine with literary, historical, political and topographical contributions on Curaçao and other Dutch antilles. It was published during World War II when no news came from the Netherlands.
- 1162 **[Gelderland]. Engelen, A.W.** Wandelingen door Gelderland en aangrenzende Noord-Brabandsche, Limburgsche en Pruisische gewesten. Gron., W. van Boekeren, 1847, (8),331p., lithogr. frontisp. and title, contemp. boards.
- Frontisp. and title w. waterstain and soiled; scattered foxed spots. Extremities of binding worn/ rubbed.
= Scarce.
Staats Evers, J.W. Lijfstraffelijke regtspleging in Gelderland, of belangrijke strafzaken van 1811 tot 1859 aldaar voorgekomen. Arnhem, D.A. Thieme, 1859, XIV,365p., lithogr. frontisp., sl. later wr.
= Gouda Quint p.324
ADDED: 1 other. (50-70)
- 1163 **[Gelderland]. Harenberg, E.J. a.o. (ed.)**. Oorkondenboek van Gelre en Zutphen tot 1326. The Hague, Nijhoff/ Instituut voor Nederlandse Geschiedenis, 1980-1996, 7 (of 8) vols., (full-p.) ills., orig. unif. gilllettered cl., 4to.
- Without the final vol.
AND 3 others, i.a. J.C. KORT, Repertoria op leen- en tijnshoven in de Gelderse Vallei (Houten, 2010, orig. wr.). (40-60)
- 1164 **[Genealogy and heraldry]. Bloys van Treslong Prins, P.C.** Genealogische en heraldische gedenkwaardigheden in en uit de kerken der provincie Zuid-Holland. Utr., A. Oosthoek, 1922, 2 parts in 3 vols., (6),319; (4),307,(1); (4),309-626p., plates, later unif. hcl. w. orig. frontwr. laid down. (40-60)
- All vols. partly sl. foxed; bookplate on upper pastedown/ first blank; occas. leaves/ newspaper cuttings pasted/ tipped in; a few scattered owner's annots.
- 1165 **[Genealogy and heraldry]. Deutgen, L.** Das Geschlecht Deutgen. N.pl., n.publ., n.d. (±1940), (6),222p., cyclostyled text, 2 heraldic plates, fold. genealogical table, clothbacked boards, 4to. (30-50)
- Bookplate and owner's entry on first blank; occas. lvs./ clippings pasted/ tipped in; a few scattered annots. in pen and ink/ ballpoint. Top of spine dam.
= WITH i.a. 3 letters by the author (dated 1938-1939, 2x with orig. envelope).
- 1166 **[Genealogy and heraldry]. Dussen, W.F.G.L. van der and Smissaert, M.P.** Index op de eerste-tweede serie der genealogische kwartierstaten van Nederlandsche geslachten. The Hague, C. van Doorn & Zoon, 1868-1871, 2 vols., (18); (18)p., 108/ 108 lithogr. plates, contemp. unif. gilllettered hcl., obl. folio.
- Second vol. 8 textlvs. and 3 plates loose; 3 plates w. tears in blank margin (closed on verso); both vols. a few plates sl. foxed.
WITH 82 lithogr. plates from the 3rd vol. of the same work.
Kwartierstatenboek. Verzameling kwartierstaten bijeengebracht ter gelegenheid van de herdenking van het 75-jarig/ 100-jarig/ 110-jarig bestaan van het Koninklijk Nederlandsch Genootschap voor Geslacht- en Wapenkunde. The Hague, Kon. Ned. Genootschap voor Geslacht- en Wapenkunde, 1958/ 1983/ 1993, 3 vols., XX,(4),336,(1); XXII,(1),531; XIII,(1),175p., genealogical tables, orig. unif. gilllettered cl., obl. folio.
- First vol. binding stained.
AND 1 other. (40-60)
- 1167 **[Genealogy and heraldry]. Geer tot Oudegein, J.J. de.** Archieven der Ridderlijke Deutsche Orde, Balie van Utrecht (...). Utr., Kemink en Zoon, 1871, 2 vols., CXVI,358; (2),359-848, (1)p., 2 diff. engr. frontisp. portraits, 10 (double-p./ fold.) col./ tinted lithogr. plates, 5 tinted lithogr. views, 16 engr. plates each w. 4 portraits, orig. unif. richly gilt embossed dec. hmor., a.e.g., 4to. (80-100)
- Two large fold. plates w. (closed) tear(s); one plate creased; both vols. hinges weak; occas. sl. foxed; title w. owner's stamps (Gen.-Herald. Gen. "De Nederlandsche Leeuw"). Covers sl. worn/ chafed.

- 1168 **[Genealogy and heraldry]. Houte de Lange, C.E.G. ten.** Repertorium familiewapens van bekende Nederlandse geslachten. Een overzicht van de wapens van de adel, het patriciaat en aanverwante geslachten van het Koninkrijk der Nederlanden. The Hague/ Rott., Kon. Ned. Gen. voor Geslacht- en Wapenkunde/ Barjesteh van Waalwijk van Doorn & Co, 2001, 2 vols., 347; 345p., num. col. heraldic ill., orig. unif. gilt green cl., a.e.g., in matching (sl. worn) slipcase, sm. folio. (150-250)
- 1169 **[Genealogy and heraldry]. Kits Nieuwenkamp, H.** Nederlandsche familiewapens met nadere genealogische aantekeningen, stamreeksen, fragment-genealogieën, enz. Arnhem, Gysbers & Van Loon, 1975, 4 parts in 1 vol., 1 fold. table, num. ill., orig. giltlettered cl., 4to.
= Facs. reprint of the edition 1936. WITH the loosely inserted supplement: H.W.M.J. KITS NIEUWENKAMP, De folkloristische heraldiek in opmars (Arnhem, 1975).
Kwartierstatenboek. Verzameling kwartierstaten bijeengebracht ter gelegenheid van de herdenking van het 75-jarig/ 100-jarig/ 110-jarig bestaan van het Koninklijk Nederlandsch Genootschap voor Geslacht- en Wapenkunde. The Hague, Kon. Ned. Genootschap voor Geslacht- en Wapenkunde, 1958/ 1983/ 1993, 3 vols., XX,(4),336,(1); XXII,(1),531; XIII,(1),175p., genealogical tables, orig. unif. giltlettered cl., obl. folio. - AND 3 others. (60-80)
- 1170 **[Genealogy and heraldry]. - -.** Nederlandsche familiewapens met nadere genealogische aantekeningen, stamreeksen, fragment-genealogieën, enz. Arnhem, Gysbers & Van Loon, 1975, 4 parts in 1 vol., (4),160; 159,(1); 164; 160,(1)p., 1 fold. table, num. ill., orig. giltlettered cl. w. dustwr., 4to.
= Facs. reprint of the edition 1936. WITH the loosely inserted supplement: H.W.M.J. KITS NIEUWENKAMP, De folkloristische heraldiek in opmars (Arnhem, 1975).
Hellemont, J. van. Groot alfabetisch register van namen en blazoenen. Grand registre alphabetique des noms et blasons. N.pl., the author, 1988, 626,XIVp., col. frontisp., printed in an unspecified numb. edition, orig. gilt cl., folio. - WITH: 8 handcol. engr. plates from J. CHEVILLARD, Introduction à la Science du Blason (Paris, 1749). (50-70)
- 1171 **[Genealogy and heraldry]. Lennep, F.K. van.** Verzameling van oorkonden betrekking hebbende op het geslacht Van Lennep. I (1093-1900). II (1093-1926). III De schrijnsoorkonden van Keulen (ed. H. Keussen). Amst./ Deventer/ Bonn, n.publ., 1900/ 1927/ 1927, 3 vols., (6),179; (6),384; (6),100p., monochr. map and (fac.) plates, orig. unif. giltlettered cl., t.e.g. (vol.1), folio.
- Vol. 2 one leaf creased and some quires loosening; endpapers occas. sl. foxed. Bindings occas. sl. foxed.
= Printed in a limited number of copies (vol.I in 225 numb. copies). Rare.
AND 5 others on Dutch genealogy, i.a. H.H. ROËLL, De afstammelingen van Herman Alexander Roëll en Cornelia Bailli (Zaltbommel, 1904, orig. wr., 4to). (60-80)
- 1172 **[Genealogy and heraldry]. Nederland's patriciaat.** Year 2, 14-25, 27, 29-34, 36-45, 47-55, 57-62, 64-68, 70-72, 74-79, 81-83, 85, 86, 88-92 and 94. The Hague, Centraal Bureau voor Genealogie en Heraldiek, 1911-2015, 70 vols., num. (col.) (heraldic) plates/ portraits/ ill., orig. unif. gilt blue cl., sm. 8vo.
- Various defects (fine to mediocre condition).
Nederland's adelsboek. Year 78-91 and 93-98. Ibid., idem, 1987-2014, 20 vols., portraits, ill., orig. unif. gilt red cl., sm. 8vo. (200-300)
- 1173 **[Genealogy and heraldry]. Rietstap, J.B.** Armorial Général précédé d'un dictionnaire des termes du blason. Reproduced from the 2nd Edition, 1884/ 1887. London, Heraldry Today, 1965, 2 vols., XLII,1149; VI,1316,(1)p., orig. unif. buckram (spines faded). - WITH: **Rolland, V. and H.V.** Illustrations to the Armorial Général by J.-B. Rietstap. Ibid., idem, 1967, 6 parts in 3 vols., num. coats of arms on 2029 plates, bound unif. w. the preceding, 4to (spines faded). - WITH: **lidem.** Supplement to the Armorial Général by J.-B. Rietstap. Ibid., idem, 1969-1971, 9 vols., num. coats of arms/ ill., bound unif. w. the preceding. (200-300)
- All vols. bookplate on upper pastedown. = Complete set in 14 vols.

- 1174 **[Genealogy and heraldry].** - -. Handboek der wapenkunde. Ed. C. Pama. Leyden, E.J. Brill, 1943, 3rd rev. ed., XVI,343p., 52 ills., orig. cl.
- Lower joint splitting.
Pama, C. Rietstap's handboek der wapenkunde. Ibid., idem, 1961, 4th rev. ed., VIII,376p., col. frontsp., ills., orig. giltlettered (sl. sunned/ stained) cl. - AND 6 others, i.a. J.H. JUNIUS, Heraldiek (Amst., ±1895, ills., orig. cl.) and W.J. KOLFF, Liber Amicorum Jhr. Mr. C.C. van Valkenburg (The Hague, 1985, ills., orig. cl., 4to). (40-60)
- 1175 **[Genealogy and heraldry]. Schendel, P.H.K. van.** De Militaire Willemsorde. Edam, J.M. Roldanus Cz., n.d. (1891), 45 plates w. portraits, loose as issued in orig. gilt dec. cl. portfolio by A.F. GIPS, folio. (100-150)
- Sl. soiled. Portfolio sl. soiled; sm. tear in flap; stains on frontcover.
= Contains portraits of members of the Militaire Willemsorde. Originally published in instalments, all(?) orig. wr. pres. (sl. dam.).
- 1176 **[Genealogy and heraldry]. Vorsterman van Oijen, A.A.** Stam- en wapenboek van aanzienlijke Nederlandsche familiën, met genealogische en heraldische aantekeningen. Gron., J.B. Wolters, 1885-1890, 3 vols., (12),359,(4); (6),415,(4); (28),502p., 104 col. lithogr. armorial plates, orig. unif. richly gilt dec. hmor., a.e.g. (vol. 1 and 2), large folio, in unif. cl. slipcase. (150-250)
- All vols. spine-ends dam.; bindings trifle frayed along extremities.
- 1177 **[Genealogy and heraldry].** - -. Stam- en wapenboek van aanzienlijke Nederlandsche familiën, met genealogische en heraldische aantekeningen. Gron., J.B. Wolters, 1885-1890, 3 vols., (8),359,(4); (4),415,(4); (8),502,(19)p., 104 col. lithogr. armorial plates, orig. unif. richly gilt dec. hmor., a.e.g., large folio. (100-150)
- Vols. (sl.) mouldy, mostly first/ final lvs. and covers; plates fine (besides some occas. foxing in blank margin); vol. 3 lower joint starting.
- 1178 **[Genealogy and heraldry]. Wijnaendts van Resandt, W.** Het geslacht Van der Hoop uit Scherpenzeel. Te Arnhem, Amsterdam, Rotterdam, Groningen en elders. N.pl., "Niet in den handel", 1926, (10),325p., num. (col.) ills., num. tables, orig. gilt cl., folio. (50-70)
- Htitle w. a few foxed spots. Spine sl. worn. = Rare.
- 1179 **[Genealogy and heraldry]. Wimersma Greidanus, G.J.J. van.** Kwartieren Greidanus-Jaeger in stamreeksen. The Hague, KNGGW, 1994, 2 vols., (6),970; (5),971-1207,(1)p., ills., fold. table, orig. unif. gilt artif. leather (fine).
= With the loosely inserted addenda.
Tombe, J.W. des and Boetzelaer, C.W.L. van. Het geslacht van den Boetzelaer. De historische ontwikkeling van de rechtspositie en de staatkundige invloed van een belangrijk riddermatig geslacht. Assen, Van Gorcum & Comp., 1969, XII,562p., ills., (fold.) tables, 32 fold. tables in rear pocket, orig. gilt cl., 4to. (60-80)
- Top of spine dam.
AND 8 others, i.a. J.H. VERHOOG, Onvoltooide roem. De Heeren van Brederode in de Middeleeuwen. Geschiedenis van een riddergeslacht 1203-1473 (Bergen, 1997, ills., orig. giltlettered artif. leather w. dustwr., 4to) and J.H. SCHEFFER, Genealogie van het geslacht Van Beefting (Rott., 1878, orig. wr.).
- 1180 **Geschiedenis van Holland.** Deel I-IIIb. Ed. T. de Nijs and E. Beuckers. Hilversum, Verloren, 2002-2003, 4 vols., richly illustrated, orig. unif. boards. **Israel, J.I.** De Republiek 1477-1806. Franeker, Van Wijnen, 1997, 4th/ 2nd ed., 2 vols., XII,686; VIII,(2),687-1374p., ills., orig. unif. cl. w. dustwr., large 8vo. - AND 13 others similar, all Dutch language, all but one in orig. cl./ boards w. dustwr. (80-100)
- 1181 **[Gooi en Eemland]. Enklaar, D.Th. and Vrankrijker, A.C.J. de.** Geschiedenis van Gooiland. Amst., Parnassus, 1939-1941, 3 vols., 193; 212; (5),219-394p., num. (col.) plates/ ills., orig. unif. dec. cl. by A. PIECK, 4to. (30-50)

- 1182 **[Gouda]. Lange van Wijngaerden, C.J. de.** De Goudsche glazen, of geschilderde kerkglazen der groote of Sint-Jans-Kerk van der Goude; alsmede de Goudsche schilders en glasmalkunst. The Hague, Nederlandsche Drukkerij, 1819, VIII,127,(1)p., contemp. gilt half w. letterpiece. (50-70)
- 1183 **[Haarlem and surroundings]. Afrekening-Maal van een boedel bij Silphio te Perahéléos, in de maand Junij; Gastronomisch-Macaronisch Gedicht.** (Haarlem, Gezelschap Democriet), 1819, 23p., engr. title w. ornamental border, contemp. wr.
 - Tipped-in annots. by i.a. Van den Broek on verso frontwr. and first free endpaper.
 = Published by the Haarlem secret society "Democriet". Ekama 806.
Boogaard, P. van den. Het Feest van Sinte Zwyn, of Oude Varken-Markt; Drie Deeltjes. Ibid., Erve van Hulkenroy, n.d. (±1775), 52p., modern half.
 - Tipped-in annots. by Van den Broek on upper pastedown. Not in Ekama.
Feestspel, ter vieringe van het vijf-en-twintigjarig bestaan der Tooneelsociëteit Leerzaam Vermaak te Haarlem; gespeeld op den 4den van bloeimaand 1810. (Haarlem, Toneelsociëteit Leerzaam Vermaak), 1810, VII,(1),38p., contemp. chintz wr.
 - Tipped-in annots. by Van den Broek on verso frontwr.
 = Ekama 759. With wrap-around slip addressed to "Mevrouw Enschedé geb: Van Walré als acterend Lid van de Sociëteit Leerzaam Vermaak" loosely inserted.
 AND 6 others, i.a. Voor Leerzaam Vermaak. Toneelspel (Haarlem, "alleen gedrukt voor de directeuren en acteerende leden", 1793, contemp. wr. Not in Ekama). (100-150)
 = Provenance: the collection A.M. van den Broek.
- 1184 **[Haarlem and surroundings]. Boomschending bij raadsbesluit; ter uitvaart en herdenking van den zoo noodeloos gevelden olm. (Uitgegeven tot tegemoetkoming in de onkosten voor een ander dan 't armoedig lantarenpaaltjen, even smaakvol als scheutig, in zijn plaats gesteld).** Haarlem, I. de Haan, 1882, 19p., orig. wr.
 - Tipped-in annots. by Van den Broek and the bookplate of J.H. Krelage on verso frontwrapper.
 = With 2 copies of the 2nd and 3rd ed. of this publication about the dissatisfaction of several citizens of Haarlem regarding the felling of a particular elm.
Instructie voor den houtvester van de gemeente Haarlem. Ibid., Erven F. Bohn, 1852, 8p., orig. wr. (50-70)
 = Provenance: the collection A.M. van den Broek.
- 1185 **[Haarlem and surroundings]. Catalogus der zeer belangrijke verzameling boeken, platen en penningen nagelaten door Dr. C. Ekama te Haarlem.** Amst., F. Muller, 1891, (2),120p., woodcut title-vignette, etched portrait of Ekama by W. STEELINK JR., part of orig. wr. pres, modern hcl. w. marbled paper over boards, 4to. (50-70)
 = One of 100 deluxe copies on *Hollandsch* (laid) paper. Provenance: the collection A.M. van den Broek.
- 1186 **[Haarlem and surroundings. Coster, L.J.]. "Typografisch Museum, of verzameling van stukken, die tot de Typogr. tentoonstellig gebruikt zijn; benevens hetgeen er gedrukt is. Ook een afteekening van den platten grond des lokaals, en Costers geslachtlijst. J.Sp."**. Collection of ±45 printed ephemera, probably made by J. Spaan, contained in a contemp. giltlettered hmr., 4to. (150-250)
 - Tipped-in annots. by Van den Broek on upper pastedown.
 = Commemorative album probably made by J. Spaan on the occasion of the Coster festivities of 1856 and specifically showing objects from the exhibition at the Typografisch Museum. Contains ±45 items, i.a. large fold. broadsides (9x) and admission tickets (3x). A nice document partly with scarce material, as it was often thrown away. For J. Spaan compare Ekama 1024. Provenance: the collection A.M. van den Broek.
- 1187 **[Haarlem and surroundings]. Huwlijks-Zangen voor den Heere Cornelis Gerlings en Mejuffer Susanna Maria van Walré; verëenigd binnen Haarlem op den 13den September 1803.** Haarlem, privately published, 1803, 50,(1)p., etched title w. handcol. ill., contemp. wr.
 - Tipped-in annots. by Van den Broek on upper pastedown.
 = Ekama 716. Published by the Haarlem secret society "Democriet". Very rare.
Haarlems vreugde-feest, bij gelegenheid der tentoonstellingen van voorwerpen van Nederlandsche volksvlijt, schilderstukken, en planten en gewassen (...) door de aoude CCCXXI jarige Rederijkamer de Wijngaardranken, onder de zinspreuk: Liefde Boven Al. Ibid., V. Loosjes, 1825, (8),29p., woodcut on title, contemp. wr.
 - Tipped-in annots. by Van den Broek on upper pastedown. = Ekama 867.

Aanspraak van den eezamen Justus Schietspoel, aan de leeden van de Haarlemsche Redenkamer, Bekent onder den Zinspreuk, Trouw moet Blyken. N.pl., n.publ., 1775, 7, (1)p., contemp. wr.

- Brownd. Tipped-in annots. by Van den Broek on upper pastedown. = Ekama 1529.

AND 12 others, i.a. Een Nieuw Lied op de wonderlijke Lotgevallen van een Haarlemsch Weesmeisje in de Oost-Indiën (...) (Rott., n.d. (±1800), fold. leaf, woodcut ill.) and A.F.O. VAN SASSE VAN YSSELT, Beschrijving van het H. Kerstmisgilde te Haarlem (The Hague, 1905, engr. frontisp., orig. wr., folio). (100-150)

= Provenance: the collection A.M. van den Broek.

- 1188 **[Haarlem and surroundings]. Oosten de Bruyn, G.W. van.** De stad Haarlem, en haare geschiedenissen, in derzelve opkomst, aanwas, vergrootingen, en lot-gevallen, uit d'oudste gedenk-stukken, en eigene stads-registers, nagespoord en beschreeven. Eerste deel. [All published]. Haarlem, J. Enschedé and J. Bosch, 1765, (22),341p., engr. title-vignette by H. SPILMAN after T. JELGERSMA, 7 plates w. 27 ills., later gilt hcl. w. mor. letterpiece, folio. (40-60)
- Lacks the portrait of L.J. Coster. = Ekama 543; Nijhoff/ Van Hattum 54; McMurtrie 1082.
- 1189 **[Haarlem and surroundings]. (Quarles van Ufford, J.N.).** Beknopte beschrijving der stad Haarlem, kunnende dienen tot eenen gids bij de beschouwing der merkwaardigheden, welke deze stad en derzelve omstreken opleveren. Haarlem, V. Loosjes, 1828, (8),106,(1)p., orig. boards, sm. 8vo.
- (Sl.) worn along extremities.
= Ekama 890. Uncertain attribution to Quarles van Ufford, sometimes attributed to Vincent Loosjes.
Prinsen, P.J. Aardrijksbeschrijving der stad Haarlem (...). Onder toezigt van den schrijver nagezien en vermeerderd met eene beschrijving van Haarlems omstreken; door J. Spaan. Ibid., Erven Loosjes, 1848, 4th ed., 50,(1)p., fold. lithogr. plan, orig. wr.
- Paper over spine partly worn off. = Ekama 1024.
Craandijk, J. Gids voor Haarlem en Omstreken. Ibid., H.D. Tjeenk Willink, ±1900, 3rd rev. ed., 68,(40 advert)p., fold. col. lithogr. plan, 4 col. lithogr. maps, num. plates/ ills., orig. pict. wr. - AND 5 others, i.a. P.N. VAN DOORNINCK, Inventaris van het oud archief der gemeente Spaarnwoude en Haarlemmerliede, met lijsten van Schouten en Predikanten (Haarlem, 1894, sl. later gilt half). (70-90)
= Provenance: the collection A.M. van den Broek.
- 1190 **[Haarlem and surroundings]. Vinkenstyn, L.** Het Haarlemmer meer in rouw, over het vlugten van het nieuw-modisch kaaperjagt De Blixem. Haarlem, Geele Wildeman, n.d. (±1782), 16p., engr. title-vignette by B. PICART, modern hleather. - BOUND WITH: **Idem.** Vervolg en slot op het kamerspel Het Haarlemmer meer in rouw. Ibid., idem, (±1782), 16p.
- Without the plate. = Ekama 704. Very rare. Provenance: the collection A.M. van den Broek.
ADDED: a sl. incomplete copy of L. SCHERMER, Poëzy (Haarlem, 1712, 1st ed., engr. title and 20 plates, contemp. vellum. Lacks 3 textlvs. and final blank). (80-100)
- 1191 **[House of Orange]. Officieel gedenkboek uitgegeven namens de huldigingscommissie 1923 te Amsterdam ter gelegenheid van het vijf en twintig jarig regeeringsjubileum van Hare Majesteit Koningin Wilhelmina (...).** Ed. H. Brugmans. Amst., Van Holkema & Warendorf, 1923, (4),591,(1)p., num. plates and ills., 4to.
- Owner's entry on first free endpaper; title-p. trifle foxed; otherwise a fine copy.
= One of 250 numb. copies of the deluxe ed., bound in richly gilt vellum, gilt inside dentelles, marbled endpapers, a.e.g. Bookdec. and binding by C.A. LION CACHET. Braches 1095.
Leendertse, M.J. De Hechte Band tusschen Vorstenhuis en Vaderland. Samengesteld ter gelegenheid van de vijfenvijftigsten jaardag van Hare Majesteit Koningin Wilhelmina Helena Paulina Maria. Ibid., Scheltens & Giltay, 1935, 316,(6)p., num. plates and ills., 4to. (80-100)
- Owner's entry on first free endpaper; occas. trifle foxed. Spine sl. sunned.
= One of 250 numb. copies of the deluxe ed., bound in richly gilt blue calf by C.A. LION CACHET, t.e.g. Braches 1114.
- 1192 **[House of Orange]. Lot of 12 program booklets and entrance tickets for royal events, 1878-1890,** typescript booklets: 4/ 8p., without wr. (as issued), sm. folio. (50-70)
= Comprised i.a. "Programma van de Plegtigheden, (...) van den Heiligen Doop aan hare Koninklijke hoogheid de jongenboren [sic] Prinses der Nederlanden (...) den 12 October 1880"; "Programma voor de Eedaflegging door Hare Majesteit de Koningin Regentes (...) den 20sten November 1890" and "[Gewijzigd] Programma voor de plegtige begrafenis van wijlen zijne Majesteit Willem II, koning der Nederlanden (...)".

- 1193 **Joosting, J.G.C. and Muller Hzn., S.** Bronnen voor de geschiedenis der kerkelijke rechtspraak in het bisdom Utrecht in de middeleeuwen. Vol. I-VII. The Hague, M. Nijhoff, 1906-1924, 7 vols., contemp. unif. hcl. (50-70)
- All vols. w. library tickets on spine/ upper pastedown and stamp on verso title. Otherwise fine.
- 1194 **Kist, N.C. and Moll, W. (ed.)**. Kerkhistorisch archief. Amst., P.N. van Kampen, 1857-1866, 4 parts in 2 vols., 2 (col.) lithogr. plates, contemp. unif. gilt half w. red mor. letterpiece.
- Both vols. w. library stamp on first title-p.; occas. sl. foxed. Bindings sl. worn along extremities.
AND 4 others in 6 vols., i.a. J.W. BERKELBACH VAN DER SPRENGEL, Regesten van oorkonden betreffende de bisschoppen van Utrecht uit de jaren 1301-1340 (Utr., 1937, orig. gilded cl.). (40-60)
- 1195 **[Law]. Burgerlijk wetboek, uit het Fransch vertaald.** Brussels, Brest van Kempen, 1825, 612p., contemp. cl., sm. 8vo. (30-50)
- First 9 lvs. loose(ning). Frontcover and backstrip loose.
= From the library of Pieter Jelles Troelstra (1860-1930), w. his owner's entry on first blank.
- 1196 **Lenep, J. van and Hofdijk, W.J.** Merkwaardige kasteelen in Nederland. Amst., G.W. Tielkemeijer, 1854-1861, 6 vols., 6 col. lithogr. title-p., 6 col. lithogr. heraldic frontisp./ plates, 41 col. lithogr. plates, woodengr. ills., orig. unif. gilt, dec. and blindst. cl., 4to. (40-60)
- Final vol. 1 plate loose; occas. sl. foxed. All vols. backstrip sl. worn/ dam. (mostly at spine-ends).
= Cf. De Buck 597, listing the 2nd edition.
- 1197 - -. Merkwaardige kasteelen in Nederland. Leyden, E.J. Brill and S.C. van Doesburgh, 1883-1884, 2nd ed., 6 parts in 3 vols., (6),354; (6),438; (6),441p., 3 diff. col. lithogr. titles, 6 chromolithogr. armorial plates, 43 col. lithogr. plates (incl. 3 plans), ills., orig. unif. gilt, dec. and blindst. cl., 4to. (40-60)
- Each vol. w. owner's entry on first free endpaper. Top of spine vol. 3 sl. chipped. Nevertheless a fine set.
= De Buck 597. Provenance: the collection A.M. van den Broek, each vol. w. his bookplate.
- 1198 **Lenep, J.H. van and Gouw, J. ter.** De uithangteekens in verband met geschiedenis en volksleven beschouwd./ Het boek der opschriften. Amst., Gebr. Kraay, 1868-1869, 1st ed., 3 vols., XXXII,414,(1); XV,(1),445,(1); XII,412p., 3 col. lithogr. title-p., 1 col. lithogr. frontisp., over 300 woodengr. ills. by F.W. ZÜRCHER, orig. unif. blindst. and gilt cl.
- Titles sl. foxed as usual; hinges occas. trifle weak. One spine w. tear; bindings sl. rubbed along extremities.
Lenep, J.H. van. De voornaamste geschiedenissen van Noord-Nederland, aan zijne kinderen verhaald. Amst., 1856-1857, 4 vols., 4 fold. engr. maps/ plans, 34 col. lithogr. plates, contemp. unif. gilt half w. mor. letterpiece on spine. (50-70)
- Occas. trifle foxed. Bindings trifle worn along extremities.
= Cat. The Children's World of Learning 2986.
- 1199 **[Leyden]. Maanen, R.J.C. van.** Leiden. De geschiedenis van een hollandse stad. Leyden, St. Geschiedschrijving Leiden, 2002-2004, 4 vols., num. (col.) ills., orig. unif. boards.
Berkvens-Stevelinck, C. Magna Commoditas. Geschiedenis van de Leidse Universiteitsbibliotheek 1575-2000, Leyden, Primavera Pers and Universiteits Pers, 2001, 264p., 288 (col.) ills., orig. cl. w. dustwr., large 4to. - AND 2 others, i.a. ATHENAE BATAVAE. De Leidse Universiteit (...) 1575-1975 (Leyden, 1975, num. ills., orig. boards w. dustwr., large 4to). (50-70)
- 1200 **[Leyden]. Pleyte, W.** Leiden, vóór 300 jaren en thans. Photolithographische afbeelding van een platte-grond van 1578 en chromolithographische afbeelding van het Chaertbouc van Straten binnen deser Stadt Leyden en Chaertbouc van de Stadts Wateren gemeten bij Mr. Salomon Davidsson van Dulmanhorst en Jan Pieterssoon Dou, voorafgegaan door eene geschiedkundige schets van den Platte-Grond en de voornaamste gebouwen der stad (...). Leyden, E.J. Brill, 1874, (2),114,(2 blank)p., 60 mainly double-p. chromolithogr. facs. plates (mainly plans), 2 fold. (chromo)lithogr. facs. plans, contemp. blindst. vellum w. central gilt armorial ornament w. the coat of arms of Leyden and gilt corner fleurons on both covers, folio. (100-150)
- Remnant of bookplate on upper pastedown; occas. trifle browned. Vellum over joints occas. cracked.
= Nice historic/ historicizing work, reproducing the fine, detailed and oldest plan of Leyden.

- 1201 **[Maritime history]. Archive, ±1900-1980**, consisting of ±500 items, incl. brochures, tickets, luggage labels, photographs, menucards, price and passenger lists, clippings, envelopes and stationery lvs. etc. (200-300)
= Various Dutch shipping companies, i.a. Stoomvaart Maatschappij Zeeland, Oranje Lijn, Nederlandsche Stoomvaart-Maatschappij "Oceaan", Koninklijke Paketvaart Maatschappij and Java-China-Japan Lijn.
- 1202 **[Maritime history]. Archive, ±1900-1980**, consisting of a wide variety of hundreds of items, i.a. brochures, leaflets, menu cards from cruise ships, (small) souvenirs (i.a. miniature ships), pins, badges and commemorative medallions (i.a. on the battle in the Java Sea, with Karel Doorman's portrait on verso), baggage labels, boarding passes, pieces of correspondence from shipping companies, photographs, sailing schedules and a nice publication "Nieuw Amsterdam 1626-1939" (Published on occasion of the launching of the "Nieuw Amsterdam" ocean-liner of the Holland-America line). (300-500)
- 1203 **[Maritime history]. Bendervoet, Johannes Tom (1935-2010)**. (The "Groote Beer" in open water). Drawing, pencil, 25x38 cm., signed "Joh T Bendervoet 81".
= Originally an American ship used for the transport of troops during World War II, the *SS Groote Beer* was purchased by the Dutch government in 1947.
AND a gelatin silver print by F.J. ROTGANS, (ships at sea), w. the photographer's blindstamp. (50-70)
- 1204 **[Maritime history]. Bennet, R.G. and Wijk Roelandsz., J. van (ed.)**. Nederlandsche Zeereizen. In het laatst der zestiende, zeventiende en het begin der achttiende eeuw. Naar de oorspronkelijke journalen of gelijktijdige berigten, op nieuw uitgegeven en met eenige [sic] aantekeningen en de noodige ophelderingen vermeerderd. Vol. 3-5. Dordr., J. de Vos en Comp., 1828-1830, 3 (of 5) vols., (4),158; (4),133; (4),244p., 1 fold. lithogr. map, later unif. plain boards, sm. 8vo. (70-90)
- Without vol. 1 and 2.
= Tiele 1237. Contains voyages by i.a. Cornelis de Houtman, Henry Hudson and Olivier van Noort.
- 1205 **[Maritime history]. Holland-America Line**. Small archive, ±1937-1955, comprising i.a. menu-cards, passenger's lists, picture postcards, (unused) stationery leaves w. printed letterhead, timetables, baggage labels etc. - ADDED: a few other menu-cards (unrelated), i.a. from the Grand Hôtel de Londres (Antwerp) shaped as an egg in an egg cup. - AND a nice movable New Year's wishing card (1928) from the Congress Hotel (Chicago). (50-70)
- 1206 **[Maritime history]. Linschoten-Vereeniging. Werken uitgegeven door de -**. The Hague/ Zutphen, M. Nijhoff/ Walburg Pers 1914-2009, 101 vols., num. (fold.) maps/ (lithogr.) plates, almost unif. giltlettered (h)cl., partly t.e.g., partly w. dustwr.
- Partly w. (library?)stamps on htitle/ edge of bookblock; partly w. bookplate on upper pastedown; partly sl. yellowed/ browned; edges of bookblock partly sl. foxed. Occas. sl. sunned or w. remnants of ticket on spine.
= Comprises VII, VIII, XI, XII, XVI-XXXVIII, XLI-XLIV, XLVI-LXV, LXIX-CVIII.
AND 5 other published by the same. (250-350)
- 1207 **[Maritime history]. Linschoten-Vereeniging. Werken uitgegeven door de -**. The Hague/ Zutphen, M. Nijhoff/ Walburg Pers, 1911-2019, 77 vols., num. (fold.) maps/ (lithogr.) plates, almost unif. giltlettered (h)cl., partly t.e.g., partly w. dustwr.
= Comprises IV, V/2, VI (frontcover stained), XXVI, XXX, XXXII, XXXIII (2nd ed.), XXXV (binding stained), XXXVI-XXXIX (binding stained/ worn), XLI, XLIV (lower joint dam.), XLVI, XLVIII, XLIX/1 and 2, L/V,1,2,3, LI, LII, LIII/2, LIV-LVIII, LXI, LXI(reprint), LXIII, LXVI-LXXV, LXXVII-LXXX (dustwr. sl. stained), LXXXI-LXXXVIII, XC, XCII, XCIII, XCV, XCVII-CVI, CVIII-CXV, CXVII, CXVIII.
AND 9 others, i.a. MISSIONS TO THE NIGER. Ed. E.W. Bovill. Vol. 1-4 (Cambr., 1964-1966, 4 vols., (fold.) maps/ plates, orig. gilt cl. w. (1x foxed) dustwr.). (250-350)
- 1208 **[Maritime history]. Luidinga, F. and Guns, N.** Willem Ruys. De kroon op de vloot. Amst., Van Soeren & Co., 2007, 600p., fold. (col.) plates, num. (col.) ills., orig. cl. w. dustwr., sm. folio. **Guns, N.** Dempo en Baloeran. 'De mooiste schepen van het Oosten'. Ibid., idem, 1999, 477p., richly illustrated, orig. giltlettered cl. w. dustwr., 4to. - AND 6 others, i.a. L. AKVELD and B. OOSTERWIJK, Maritiem erfgoed. Kunst, scheepsmodellen en memorabilia in Rotterdamse

kantoren (Rott., 2008, col. ills., orig. cl. w. dustwr., obl. 4to); G.J. SCHUTTEN, Verdwenen schepen. De houten kleine beroepsvaartuigen, vrachtvaarders en vissersschepen van de Lage Landen (Zutphen, 2007, ills., orig. boards, 4to) and J. ANTEN, Hr. Ms. Kruisers 'Java' en 'Sumatra' (Zierikzee, 2001, fold. plates, ills., orig. boards, folio). (70-90)

- 1209 **[Maritime history]. M/S "Willem Ruys"**. Col. cross-section of the ship, ±32x115 cm., Rott., Koninklijke Rotterdamsche Lloyd, n.d. (±1945), framed. **M.S. Oranje**. Col. cross-section of the ship, ±32x97 cm., Amst., N.V. Stoomvaart Maatschappij "Nederland", n.d. (±1950), framed. (80-100)
- Both w. folds as published.
- 1210 **[Maritime history]. Mollema, J.C.** Geschiedenis van Nederland ter zee. Amst., "Joost van den Vondel", 1939-1942, 4 vols., num. (col.) plates/ ills., 4to. (100-150)
- Bindings sl. rubbed along extremities.
= One of 25 numb. copies bound in gilt full dark blue morocco by J. BRANDT & ZOON, t.e.g., w. the separately published index bound at the end of the final volume.
- 1211 **[Maritime history]. Scheurleer, D.F.** Onze mannen ter zee in dicht en beeld. Gedichten, portretten, penningen en grafmonumenten door tijdgenooten. The Hague, M. Nijhoff, 1912-1914, 3 vols., XXIV,209; XVI,270; XVI,267,(1)p., num. (engr.) plates, ills., printed in 250 numb. copies (230), orig. unif. gilt cl., t.e.g., large 4to.
- Vol.3 upper hinge broken.
(Droste, C.) Overblyfsels van geheugchenis, der bisonderste voorvallen, In het leeven van den Heere Coenraet Droste. Terwyl hy gedient heeft in veld- en zeeslaagen, belegeringen en ondernemingen (...). Leyden, E.J. Brill, 1879, 3rd ed., 2 parts in 1 vol., VIII,263; (4),267-548p., contemp. hvellum.
- Owners' entry on first blank; some occas. sl. foxing. Covers sl. rubbed.
= Published by the Maatschappij der Nederlandsche Letterkunde. Cf. Scheepers I, 178 (1st ed. 1728): "Een der beste bronnen voor de kennis van het dagelijksche leven der patricische families ten tijde van Jan de Witt en Willem III."
AND 8 others, i.a. A.P. VAN VLIET, 'Een vriendelijcke groetenisse'. Brieven van het thuisfront aan de vloot van De Ruyter (1664-1665) (Franeker, 2007, num. (col.) ills., orig. cl. w. dustwr., 4to). (70-90)
- 1212 **[Maritime history]. Simon Thomas, M.** Onze IJslandsvaarders in de 17de en 18de eeuw. Bijdrage tot de geschiedenis van de Nederlandsche handel en visscherij. Amst., Enum, 1935, XXXVI,320p., (fold.) plates and ills., fold. table, contemp. hleather w. orig. frontwr. laid down, 4to, thesis. **Hoogendijk Jz., A.** De grootvisscherij op de Noordzee. Haarlem, H.D. Tjeenk Willink, 1893, 1st ed., XII,349,(1)p., 48 (fold.) (col.) (lithogr.) maps/ plates, orig. giltlettered cl. (60-80)
- One quire loose. Joints and spine-ends sl. rubbed. = The rare first edition.
- 1213 **[Maritime history. Holland-America Line]. Archive**, ±1900-1980 (mostly post-war), consisting of ±300 items, incl. brochures, tickets, luggage labels, photographs, menucards, price and passenger lists, clippings, envelopes and stationery lvs. etc. (150-250)
- 1214 **[Maritime history. Rotterdamsche Lloyd and Koninklijke Hollandsche Lloyd]. Archive**, ±1900-1970, consisting of ±300 items, incl. brochures, tickets, luggage labels, a few early typescript letters w. printed letterhead, menucards, price and passenger lists, clippings etc. (150-250)
= Incl. a few brochures des. by J.A.W. VON STEIN (see Haks & Maris p.180). Rotterdamsche Lloyd and Koninklijke Hollandsche Lloyd both fused into Nedlloyd.
- 1215 **[Maritime history. N.V. Stoomvaartmaatschappij "Nederland"]**. **Archive**, ±1920-1970, consisting of ±200 items, incl. brochures, tickets, luggage labels, photographs, menucards, price and passenger lists, clippings, a few manuscript letters, envelopes and stationery lvs., 2 leather wallets w. the company logo etc. (100-150)
- 1216 **[Militaria]. (Cavalryman with a pair of binoculars on horseback)**. Bronze(?) sculpture on a wooden base, 37x37x16 cm., signed (incised) "É. Guillemin". (100-150)

- 1217 **[Militaria]. Groen, P. (ed.)**. De Tachtigjarige Oorlog. Van opstand naar geregelde oorlog 1568-1648. Amst., Boom, 2013, 1st ed., 496p., richly illustrated, orig. cl. w. dustwr., 4to.
= First vol. of the series *Militaire geschiedenis van Nederland*.
- Pluijm, J.E. van der**. Groenlo in de Tachtigjarige Oorlog. De Achterhoek als strijdtoneel 1567-1627. Groenlo, Stadsmuseum Groenlo, 2009, 388p., ills., loosely inserted facts. map of "Kwartier Zutphen" (after the original publ. by I. Tirion), orig. pict. boards, 4to. - AND 4 others, i.a. H. GOLDING (ed.). The Wonder Book of Soldiers (London, n.d. (1914), num. (col.) plates/ ills., orig. pict. hcl., 4to) and M. VAN HATTEM, M. POOL and M. WILLEMSSEN, Voor Napoleon. Hollanders in oorlogstijd 1792-1815 (Bussum/ Delft, 2005, richly illustrated, orig. boards w. dustwr., 4to). (60-80)
- 1218 **[Militaria]. (Infantry soldier)**. Bronze(?) sculpture on a marble base, 30x17x11 cm., monogrammed (incised) "K.K.". **(Cavalryman on horseback)**. Bronze(?) sculpture, 34x30x11 cm. - AND 3 others: 2 profile portraits of military men and a miniature cannon. (150-250)
- 1219 **[Militaria]. Set of two candlesticks**, construed from the hilt of a dagger or sabre, height 29 cm., prob. 20th cent. (50-70)
- 1220 **[Militaria]. Two sabres**, length (incl. scabbard) 98 cm. and 106 cm., cast by Gebr. van Leer (Utr.), late 19th cent. (150-250)
- Scabbards w. some rusty spots.
- 1221 **[Militaria. Guns]. Puype, J.P. a.o.** The Visser Collection. Arms of the Netherlands in the Collection of H.L. Visser. Amst./ Zwolle, Waanders, 1996-1997, 4 vols., num. (col.) ills., orig. unif. giltlettered cl. w. dustwr., 4to. **Visser, H.L. and Bailey, D.W. (ed.)**. Aspects of Dutch gunmaking. A collection of essays. Ibid., idem, 1997, 472p., num. (col.) ills., bound unif. w. the preceding. **Larchenko, M.N. a.o. (ed.)**. Dutch guns in Russia (...). Ibid., idem, 1995, 448p., num. (col.) ills., bound unif. w. the preceding. (100-150)
- 1222 **Moes, E.W., Sluyterman, K. a.o.** Nederlandsche kasteelen en hun historie. Amst., Elsevier, 1912-1915, 3 vols., (8),310; (8),280; (8),325p., num. plates/ ills., fold. tables, orig. unif. gilt cl., 4to.
- Good/ fine set.
AND 4 others, i.a. A.G. SCHULTE (ed.), Ruïnes in Nederland (Zwolle/ Zeist, 1997, (col.) ills., orig. cl. w. dustwr., 4to). (50-70)
- 1223 **[Noord-Holland]. (Kops, J.)**. Algemeen rapport der Commissie van superintendentie over het onderzoek der duinen. I. Tegenwoordige staat der Duinen van het voormaalg gewest Holland. II. Ontwerp tot vruchtbaarmaaking der Duinen. Leyden, Herdingh en Du Mortier, 1798-1799, 2 vols., XXII,197,(8); (2),XVI,270p., 6 large fold. tables, contemp. unif. boards w. paper letterpiece. (80-100)
- Tipped-in annots. by Van den Broek on upper pastedowns.
= Very rare. Provenance: the collection A.M. van den Broek.
- 1224 **[Noordzeekanaal]. Verslag van de door het bestuur der stad Amsterdam benoemde commissie tot onderzoek naar de mogelijkheid om, door het smalle gedeelte van Holland, een kanaal geschikt voor de groote scheepvaart en eene veilige haven aan te leggen**. Amst., Stadsdrukkerij, 1853, (2),36p., 1 fold. lithogr. map, 10 "bijlagen" containing 4 fold. lithogr. maps/ profiles etc., 5 fold. diagrams, orig. wr., 4to.
- Contents sl. frayed along edges; bookblock broken.
= On the plans for the digging of the Noordzeekanaal, between the IJ and the Noordzee near Velsen, where Holland was at its narrowest ("Holland op zijn smalst"). One plate shows a map/ plan of the entire canal as planned, together with the waters to be poldered.
AND 6 others on the same subject, i.a. Het Kanaal door Holland op zijn smalst (Amst., 1863, Dutch/ French text, fold. handcol. lithogr. map (33,6x75 cm.)) and A. HUET, De Noordzee vóór Amsterdam. Eene voorlezing, gehouden in de afdeeling "Koophandel" van de Maatschappij Felix Meritis (ibid., 1862, orig. publ. wr.). (120-150)
= Provenance: the collection A.M. van den Broek.

- 1225 **[Rotterdam]. Hazewinkel, H.C. and Pot, J.E. van der (ed.)**. Vier eeuwen Rotterdam. Citaten uit reisbeschrijvingen, rapporten, redevoeringen, gedichten en romans. Rott., W.L.&J. Brusse, 1942, 328,(4)p., fold. facs. plan, plates, orig. gilt cl., t.e.g. (50-70)
= One of 120 numb. copies printed on Simili Japon and one of 20 copies not for the trade, signed by the editors.
- 1226 **[Rotterdam]. Rotterdam geschetst in zijne voornaamste gebouwen, kerken en gestichten**. Rott., P.C. Hoog, 1863, (10),XVIII,145p., woodengr. title-vignette, 23 (of 24) col. lithogr. plates by G.J. BOS and printed by P.W.M. TRAP, later hcl., 4to. (80-100)
- Lacks 1 plate; plates partly (sl.) foxed, lower hinge almost broken.
= Landwehr, Dutch Books w. Col. Plates 235.
- 1227 **Schilfgaarde, A.P. van**. Het archief van het huis Bergh. Introd. J.H. van Heek. (Maastr.), n.publ., 1932, 9 vols., (fold.) plates, orig. unif. wr. (70-90)
- One vol. backstrip partly chafed; index vol. backwr. stained. = Complete set.
- 1228 **[Socialism and communism]. De Baanbreker. Onafhankelijk Weekblad voor socialistische politiek en cultuur**. Year 1-2, no.37/38 [all published]. Utr., De Nieuwe Vrijheid, 1945-1946, loose issues, orig. wr., kept in modern lidded cl. box, folio. (100-150)
= Rare complete run. I.a. w. contributions and edited by Albert Helman, G.A. van Oorschot, André Malraux, Lou Lichtveld, Jo Boer.
- 1229 **[Socialism and communism]. Fundament. Onafhankelijk tijdschrift**. Year 1-7, no.1-4 [all published]. Amst., Fundament, 1934-1940, in 82 loose issues (incl. extra issues), orig. unif. wr. (150-250)
= Complete run, incl. 4 issues of Critisch fundament (year 1, no.1-4). Dutch socialist political monthly that was published in the years of the rise of the Nazi party and fascism in Europe.
- 1230 **[Socialism and communism]. Manifest**. Lot of 5 publications, Amst., Werkgroep Manifest, ±1965-1967, 4 fold. posters (recto only) and 1x orig. wr., 8vo. (80-100)
= Rare socialist political publications by the Werkgroep Manifest. With 4 duplicates.
- 1231 **[Socialism and communism]. De Vlam. Socialistisch Weekblad voor vrijheid en cultuur**. Year 1-8, no.38 [all published]. Amst., Stichting de Vonk, 1945-1952, num. issues bound in 7 vols. (year 1-7) and 38 loose issues in 37 vols. (year 8), ills., sl. later hcl., orig. wr., folio. (150-250)
= Rare complete run that started on May 19th 1945. I.a. contributions and edited by Jeff Last and Henriette Roland Holst. Also numerous cartoons and caricatures.
- 1232 **[Socialism and communism]. Vrijheid, Arbeid, Brood! Wekelijksch colportage-organ van N.V.V. en S.D.A.P. No.1-117**. Amst., Bureau van actie en propaganda tegen fascisme en communisme, 1933-1934, in issues, num. ills. i.a. by A.J. FUNKE KÜPPER, orig. unif. wr., folio. (100-150)
- No.21, 22, 24, 26 and 59 are photocopies; a few lvs. w. repairs.
= Including a few wrappers with photomontage. Socialist periodical, but mostly anti-fascist.
- 1233 **[Tourist guides, souvenir booklets etc.]. Lot of ±100 vols., ±1900-1950, mostly foreign (about 25 x Dutch) plans/ ills. etc., orig. wr., or (as published) without wr., various sizes.** (150-250)
= Guides for i.a. "Sleeswijk's Kaart van Zuid-Limburg"/ "van Noord Brabant"; "Kaart van Noord-Holland ontworpen (...) door J. Kuyper" (Leeuw. 1896); "Kaart van de rijwielpaden van Gooi- en Eemland, Utrecht m. Omstreken en West. Veluwe" (n.pl., 1925); "Plattegrond van Amhem" (Meppel, ±1930); "Nassau und Umgebung" (Bad-Nassau, 1911); "Ravensteins Große Rad- und Autokarte. Harz/ Westfalen/ Nürnberg"(Frankf. a.M., ±1930, 3 maps); "Carte Taride - Maroc" (Paris, 1948); "On either side. Depicting & describing features of interest to be seen from the train between London (King's Cross) & Edinburgh (Waverley) Fort William Inverness & Aberdeen" (London & North Eastern Railway, 1935, orig. wr. by BRYAN DE GRINEAU. Folded once) and 3 maps from the series "Bartholomew's New Reduced Survey for Tourists & Cyclists" (Sheet 4, 17 and 21) (Edinb., ±1925, all mounted on cloth).
- 1234 **[Utrecht. Studentica]. Kernkamp, G.W. a.o.** De Utrechtsche universiteit 1636-1936. Utr., N.V. A. Oosthoek's Uitgevers Maatschappij, 1936, 2 vols., XII,392; VIII,410,(1)p., plates, printed in 575 numb. copies, orig. unif. giltlettered cl., folio. **Bierens de Haan, J. a.o. (ed.)**. Het Utrechtsch Studentenleven 1636-1936. Ibid., idem, 1936, (10),594,(2)p., plates, printed in 850 numb. copies, unif. bound with the preceding.
- All vols. bookplate on upper pastedown; final vol. w. owner's entry on htitle. Fine set.
AND 2 others: H.M. BLANKENBERG a.o. (ed.), Het Utrechts Studenten Corps 1936-1986 (ibid., 1986, (col.) ills., orig. giltlettered cl. w. dustwr.). (70-90)

- 1235 **[World War II]. Frank, A.** Het achterhuis. Dagboekbrieven 12 Juni 1942 - 1 Augustus 1944. Pref. A. Romein-Verschoor. Amst., Contact, (1947), 2nd ed., IX,(1),252,(2)p., 5 plates (consisting of a frontisp. portrait, a plan, 2 photogr. plates, 1 facs. plate), 1 facs. ill., orig. boards. (60-80)
- Yellowed (as usual); final textleaf sl. dam. from formerly sticking to final free endpaper; portion of wrap-around band pasted onto lower pastedown; owner's entry on first blank.
- 1236 **[World War II. Frank, A.]** Lot of ±40 vols. on Anne Frank, works in Dutch, German, English, French and Japanese, i.a. ANNE FRANK HUIS. EEN MUSEUM MET EEN VERHAAL (Amst., 1999, num. ills., orig. cl., folio), ANNE FRANK AND FAMILY. PHOTOGRAPHS BY OTTO FRANK (Amst., 2004, num. photogr. ills., orig. wr.) and J. VAN DER MOLEN. Vergeet mij niet. Anne Franks vrienden en vriendinnen (Amst., 2022, ills., orig. boards, w. a loosely inserted postcard from the author to Jacqueline van Maarsen). - AND 19 works by JACQUELINE VAN MAARSEN, various languages, i.a. Ik heet Anne, zei ze, Anne Frank. Herinneringen (Amst., 2003, 3rd ed., orig. boards w. dustwr.), De erflaters. Herinneringen van de jeugdvriendin van Anne Frank (Amst., 2004, various photogr. ills., orig. boards w. dustwr.) and My name is Anne, she said, Anne Frank (London, 2007, transl. H. VELMANS, num. ills., orig. boards w. dustwr.). - ADDED: G. VAN DER LEEUW, Bach's Mattheus Passion (Amst., 1947, orig. boards, w. owner's entry "Jacq. van Maarsen" and annotated "gekregen van Otto Frank ±1946"). (70-90)
= Provenance: Jacqueline van Maarsen.
- 1237 **[World War II]. De Gil.** Periodiek verschijnend Orgaan voor Nuchter Nederland. No. 1-14 [all published]. Ed. L. Thyssen. The Hague, (1944), 14 issues, ills., orig. (unif.) wr., various sizes.
- Three issues with owner's stamp and annotation in pen on frontpage; several issues sl. frayed and sl. worn/ torn on folds; issue no. 7 large tear; issue no. 11 lacks portion of lower inner corner (affecting the text).
= Remarkable periodical published by the National Socialists, ostensibly as an illegal, satirical journal. A rare complete run of this subtle collaborationist propaganda publication. One of the contributors to the periodical was Willy van der Heide (= W.H.M. van den Hout), better known as the author of the Bob Evers series. (cf. Groeneveld, Zwaard van de geest, p.86).
De Gil. Speciale extra editie! N.pl., n.d. (±1950), (4)p., ills., folio (torn on folds). (200-300)
= Reprint of the so-called "Valse Gil", originally published in The Hague, 1944 by Ons Volk as counter-propaganda against the publishers of the true Gil.
- 1238 **[World War II]. Haas, J. de (ed.)**. Nationaal-Socialistische Almanak. 1943. Utr., "Uitgegeven in opdracht van den Organisatieleider der Nationaal-Socialistische Beweging der Nederlanden", (1942), 368,VII (advert.)p., fold. table and map, portraits, num. ills., orig. cl., sm. 8vo.
- Lettering on frontcover/ backstrip partly rubbed/ faded. (40-60)
- 1239 **[World War II]. (Hillesum, E.)**. Drie brieven van den kunstschilder Johannes Baptiste van der Pluym (1843-1912). Ed. A.C.G. Botterman-Van der Pluym (= D. Koning). Apeldoorn, Voor rekening van de schrijfster geëxploiteerd door het Boekenfonds "Die Raeckse", 1917 (= Haarlem, De Vrije Katheder/ De Patriot, 1943), 42,(2)p., 2 plates, printed in 100 numb. and initialled copies, orig. hcl. (800-1.000)
- Bookblock splitting; a few markings in col. pencil; dedication(?) on first free endpaper ("Wer durchkommt, der hat Glück und wer verreckt, hat Pech!"); some foxing. Binding sl. worn and discol. along edges.
= De Jong 664 (erroneously mentioning 1913 and 1944 as the resp. fictitious and actual date of publication). Very rare clandestine publication written by Etty Hillesum in camp Westerbork (from where she was deported to Auschwitz in 1943) describing life in the camp in a very penetrating way. Published for the benefit of the resistance.
- 1240 **[World War II]. In 't Veld, N.K.C.A. (ed.)**. De SS en Nederland. Documenten uit SS-archieven 1935-1945. The Hague, M. Nijhoff, 1976, 2 vols., X,908; (4),909-1714p., photogr. plates, orig. unif. giltlettered cl., sm. 4to.
= With the separately published English summary (orig. wr.).
Zentener, C. and Bedürftig, F. Das grosse Lexikon des Dritten Reiches. Munich, Südwest Verlag, 1985, 686p., ills., orig. cl. w. dustwr., 4to. (40-60)
- 1241 **[World War II]. De Schouw. Gewijd aan het kultureele leven in Nederland. Orgaan van de Nederlandsche Kultuurkamer.** Year 1-4, no.1 [all published]. The Hague, De Schouw, 1942-1944, loose as issued, orig. unif. wr./ orig. hcl. (year 1), folio. (100-150)

- 1242 **[World War II]. Sluysse, W. (= W. Sassen).** Die Jünger und die Dirnen. Buenos Aires, Dürer-Verlag, 1954, 223,(1)p., orig. cl. w. dustwr.
 - Portrait of the author mounted to first free endpaper.
 = Willem Sassen was a Dutch member of the Waffen SS. After the war he escaped to South America and became, among other things, pr-advisor to Augusto Pinochet and Alfredo Stroessner.
Rost van Tonningen-Heubel, F.S. Op zoek naar mijn huwelijksring. Erembodegem, De Krijger, 1990, 332,(2)p., plates, orig. wr. (80-100)
 = The Black Widow's autobiography. With AUTOGRAPH SIGNED DEDICATION "Onze eer is trouw" on title-p.
- 1243 **[World War II]. Small archive,** Dutch, containing i.a. several unused envelopes and stationery lvs. w. printed letterhead of i.a. "Landwacht Nederland" and "Der Reichskommissar für die besetzten niederländischen Gebiete", leaflets and flyers (i.a. "V beteekent Duitschland wint voor Europa op alle fronten"), a yellow cloth Star of David, and a small collection of food coupons. (80-100)
- 1244 **[World War II]. Vincx, J. and Schotanius, V.** Nederlandse vrijwilligers in Europese krijgsdienst 1940-1945. Herentals, Etnika, n.d. (1988-1990), 4 vols., ills., orig. unif. cl. w. dustwr. (200-300)
 = 1. De Landstorm; 2. Vrijwilligers Legioen "Nederland"; 3. Vrijw. Pantsergrenadier Brigade "Nederland". 23e Pantsergrenadier Divisie "Nederland". 4. 5. SS-Pantserdivisie "Wiking" en militaire formaties. Rare complete set of this controversial work.
- 1245 **[World War II]. Lot** of 14 vols., all but one Dutch text, mostly about the experiences of Jewish people in the war, i.a. GUUS LUIJTERS, Kinderkroniek, 1940-1945. Brieven, getuigenissen en dagboeken uit de Shoah (Amst., 2014, orig. wr., w. a dedication by the author to Jacqueline van Maarsen), JOLANDE WITHUIS, Weest manlijk, zijt sterk. Pim Boelaard (1903-2001). Het leven van een verzetsheld (Amst., 2001, ills., orig. boards w. dustwr., signed by the author) and M.H. GANS, Memorboek. Platenatlas van het leven der Joden in Nederland van de middeleeuwen tot 1940 (Baarn, 1972, num. (full-p.) ills., orig. blindst. cl. w. (worn) dustwr., large 4to). (50-70)
 = Provenance: Jacqueline van Maarsen.
- 1246 **[World War II]. Lot** of 16 vols., various languages, i.a. J. MEYES. Mussert. Een politiek leven (Amst., 1984, orig. wr.), KRESSMANN TAYLOR, Address unknown (London, 1940, 4th ed., w. owner's entry "Jacqueline van Maarsen", orig. cl.) and M. MIDDELBERG, Wer bin ich, dass ich über Leben und Tod entscheide? Hans Calmeyer - Rassereferent in den Niederlanden 1941-1945 (Göttingen, 2015, w. a dedication by the author to J. van Maarsen, orig. boards w. dustwr.). - ADDED: 20 vols. by J. van Maarsen, in i.a. Dutch, German, English, Spanish, Japanese and Russian i.a. Anne en Jopie. Leven met Anne Frank (Amst., 1990, orig. wr.) and IDEM, La tua migliore amica Anne (Milan, 2022, orig. boards w. dustwr.). (60-80)
- 1247 **[Zaanstreek]. Ouwejan, R.J.** Zaens skoon. Vol. 2. Wormerveer, Meijer Pers, n.d. (±1936), 1 vol. (of 2), 84 plates, calligr. title, table of contents and colophon, printed on Banzay de Luxe in 550 numb. and signed copies (50), orig. cl., t.e.g., obl. sm. folio. (120-150)
 - Without vol. 1. Endpapers sl. foxed. A fine copy. = One of 50 copies printed in brown, not for trade.
- 1248 **[Zandvoort]. Allan, F.** Bad-Zandvoort. Haarlem, De erven F. Bohn, 1881, (4),68,34(advert.)p., fold. lithogr. plan, large fold. chromolithogr. view ("Ontwerp van den nieuwen aanbouw van de badplaats Zandvoort"), modern cl., orig. lithogr. wr. mounted on frontcover, sm. 8vo.
 - Tipped-in annots. by Van den Broek on upper pastedown.
 = The rare original edition. The large view shows the new buildings on the north-boulevard, which made Zandvoort an internationally known "Kurort". All those buildings were destroyed in World War II.
Rapport-Badplaats Zandvoort. Onderzoek naar de toekomstmogelijkheden en richtlijnen voor den wederopbouw van Zandvoort als zeebadplaats. Amst., College van Algemeene Commissarissen voor den Wederopbouw, (1946), IX,(1),179p., 33 (fold.) plates, orig. pict. wr. - AND 2 others. (100-150)
 = Provenance: the collection A.M. van den Broek.

- 1249 **[Zeeland]. 8ste Nijverheids-Congres Benevens Internationale Tentoonstelling en Wedstrijd van Brandspuiten, Brandblusch- en Brandreddingstoestellen te Middelburg van Maandag 11 Julij tot Vrijdag 15 Julij 1864.** Collection of 18 publications, programme booklets, broadsides, various publishers, 1864, bound in contemp. clothbacked marbled boards, 4to. (150-250)
 - All fine.
 = Includes several nicely illustrated publications dealing with the latest in firefighting techniques. The 8th Nijverheids-Congres was held at Middelburg during the 87ste Algemeene Vergadering der Nederlandsche Maatschappij ter Bevordering van Nijverheid. Participating firefighting machine producers came from the Netherlands, Great-Britain and Belgium. SEE ILLUSTRATION PLATE XXIX.
- 1250 **[Zeeland]. Kanter, J. de and Utrecht Dresselhuis, J. ab.** De provincie Zeeland. Middelb., Gebr. Abrahams, 1824, (2 [of 4]),XVIII,322; 98; 103,(1); 12; 11,(1)p., engr. title-p., 1 fold. engr. map, 1 fold. facs. plate, 2 fold. tables, contemp. gilt half w. red mor. letterpiece. (70-90)
 - Lacks first free endpapers and htitle; title-p. sl. stained. Binding rubbed along extremities and on frontcover. = Scarce.
- 1251 **[Zuiderzee]. F(addegon), P. Senior & Junior.** Herschepping van Nederland door de droogmaking der Zuiderzee als staats domein. Cape Town, Braun, Michaelis & Co., 1885, (2),45p., fold. map and plate, orig. clothbacked limp boards, sm. 8vo. (40-60)
 - Vertically knacked (frontcover worse).
 = "Present exemplaar" (printed on frontcover). "Goed Hollandsch Drukwerk is moeilijk verkrijgbaar in Kaapstad" (contemp. manuscript on first blank). Rare.

INDONESIA

BOOKS, MAPS, PLANS and VIEWS, PRINTS and DRAWINGS

- 1252 **[Atlases]. Atlas van tropisch Nederland.** Amst., KNAG/ Topografischen dienst in Nederlandsch-Indië, 1938, 1st ed., (9)textp., 31 plates w. 70 col. (double-p.) maps, loosely inserted separate index (17p.), orig. giltlettered cl., folio (fine). (70-90)
- 1253 **[Atlases]. Atlas van tropisch Nederland.** The same work, also w. index (60-80)
 - Owner's entry opposite title-p. Binding sl. dustsoiled.
- 1254 **Baaren, Th.P. van.** Korwars and Korwar Style. Art and ancestor worship in Nort-West New Guinea. Paris/ The Hague, Mouton & Co, 1968, 1st ed., 104p., ill., orig. cl. w. dustwr., 4to.
 - First few pages w. mounted magazine clippings. Dustwr. sl. dam.
 AND 4 others on New Guinea, i.a. D. BAILEY, Another image. Papua New Guinea (London, 1975, num. (col.) fotogr. ill., orig. cl. w. dustwr., 4to) and K. BURRIDGE, Tangu Traditions. A study of the Way of Life, Mythology, and Developing Experience of a New Guinea People (Oxford, 1969, ill., plates, orig. cl. w. dustwr.). (50-70)
- 1255 **Chauvet, S.** Les arts indigènes en Nouvelle-Guinée. Paris, Société d'éditions géographiques, maritimes et coloniales, 1930, 1st ed., (6),316,(1)p., 114 plates w. ill., 317-350,(1)p., contemp. cl., orig. wr. pres., folio. (300-500)
 - A few annots. in pencil; edges of pages trifle frayed, otherwise fine.
- 1256 **Cool, W.** De Lombok expeditie. Batavia/ The Hague, G. Kolff, 1896, (4),496p., 1 fold. lithogr. map, 1 plan, ill., orig. hcl., sm. 4to. (30-50)
 - Binding sl. stained and worn. = Cat. NHSM I, p.519; Rouffaer/ Muller, p.48; not in Ockeloen.
- 1257 **[Gramophone records]. Tigadara Sitompul.** Riang. Irama, LPI. 17584, ±1967, 12", orig. sleeve. **Fenty Effendy.** S/t. Idem, LPI. 17596, 1965, 12", orig. sleeve. **Gumarang.** Lagu Gumarang jang terkenal. Mesra, LP-1, ±1960, 12", orig. sleeve.
 - Vinyl w. some small visible scratches and bumps. Playing quality not checked.
 = Rare Indonesian pop records.
 AND 7 other 12" records, all Dutch pressings, i.a. containing Krontjong music. - ADDED: 16 others, incl. Jewish/ Israeli music and literary (spoken word) records. (80-100)

- 1258 **[Hofker, W.] Carpenter, B. and Hofker-Rueter, M.** Willem Hofker. Schilder van/ Painter of Bali. Wijk en Aalburg, Pictures Publishers, 1993, 220p., num. (col.) (full-p.) ills., orig. hcl., large 4to. (100-150)
- 1259 **Indië in beeld.** Haarlem, A.N.W.B./ N.V. de Tulp, 1911, 100 fotogr. plates by J. DEMMENI on stiff paper leaves, loose in orig. dec. cl. portfolio, obl. 4to.
 - Insides portfolio sl. yellowed. Fine copy.
 = With the often lacking textbooklet ((4),23 p., (sl. sunned/ foxed) wr.).
Stibbe, D.G. (ed.). Neerlands Indië. Land en volk, geschiedenis en bestuur, bedrijf en samenleving. Introd. H. Colijn. Amst., Elsevier, 1929, 3rd rev. ed., 2 vols., (4),386,(1); (4),373,(2)p., fold. col. lithogr. map, num. (col.) plates and ills., orig. unif. gilt dec. cl., 4to.
 - Fine copy. = Rouffaer/ Muller suppl. I, p.4.
 AND 35 miscell. photographs of the Dutch East Indies, 20th cent., in gilt hmor. album, obl. folio. (80-100)
- 1260 **Jensen, A.E.** Die drei Ströme. Züge aus dem geistigen und religiösen Leben der Wemale, einem Primitiv-Volk in den Molukken. Leipsic, O. Harrassowitz, 1948, XI,(1),319,(1)p., 28 fotogr. plates, fold. map, ills., orig. wr., 4to.
 - Occas. sl. foxed. Wrs. sl. frayed.
Harthoorn, S.E. De Evangelische Zending en Oost-Java. Een kritische bijdrage. Haarlem, A.G. Kruseman, 1863, VII,(1),205p., later cl.
 - Fore-edge sl. foxed/ frayed.
 = Rare. Rouffaer/ Muller p.111. Influential publication by the missionary S.E. Harthoorn on Java, who resigned when he could no longer agree with the working methods of the missionary society. This defence was assessed by C. Busken Huet in *De Gids* (1864, I, p.132) as "een *Max Havelaar* op missionair gebied".
 AND 3 others, i.a. H.J. ROOSEBOOM, Na vijftig jaren. Gedenkboek van de Nederlandsche zendingsvereniging (n.pl., 1908, fotogr. ills., orig. giltlettered cl., 4to). (40-60)
- 1261 **Junghuhn, F.W.** Die Battaländer auf Sumatra. Erster Theil. Chorographie. Berlin, G. Reimer, 1847, 1st German ed., 1 vol. (of 2), VIII,300p., 1 fold. lithogr. view, 6 fold. maps, 1 fold. plate, contemp. gilt hmor. (200-300)
 - Without the 2nd vol. (Völkerkunde); trifle foxed; one map partly torn on fold. Spine and corners rubbed; joints splitting.
 = Rouffaer/ Muller p.18; Bastin/ Brommer 480 and p.321; Tiele 571: "(...) Zijn werk (...) is wel door den S. uit het Holl. origineel vertaald, maar dit origineel is nooit in 't licht gegeven." SEE ILLUSTRATION PLATE XXXII.
- 1262 **Kelm, H.** Kunst vom Sepik. Berlin, Museum für Volkenkunde, 1966-1968, 3 vols., 40; 19; 32p., fold. map in rear pocket, num. (col.) plates w. accomp. textp., orig. unif. wr. (60-80)
 - Some dog-eared pages. Backstrips creased; spine-ends and corners sl. worn/ dam.
 = Veröffentlichungen der Museums für Völkerkunde Berlin, Neue Folge 10/ 11/ 15, Abteilung Südsee VI/ VII.
- 1263 **Krause, G.** Borneo. N.pl., n.publ., n.d. (1926), 3 vols., 12/ 12/ 12 loose fotogr. plates, orig. unif. giltlettered paper portfolios, folio. (70-90)
 - Portfolios occas. trifle rubbed along extremities.
 = Each vol. with an introd. textleaf. Rouffaer/ Muller suppl.III, p.15.
- 1264 **Krom, N.J.** Inleiding tot de Hindoe-Javaansche kunst. The Hague, M. Nijhoff, 1923, 2nd rev. ed., 3 vols.: 2 text vols.: XV,(1),490; VIII,491p.; 1 plate vol.: 112 (fold.) plates/ maps, orig. unif. gilt buckram, 4to.
 - A fine set. = Rouffaer/ Muller Suppl. II, p.280 (1st ed.).
Bezemer, T.J. Door Nederlandsch Oost-Indië. Schetsen van land en volk. Introd. J.F. Niermeyer. Gron., J.B. Wolters, 1906, XV,(1),639,(1)p., large fold. map, num. (full-p.) ills., orig. giltlettered pict. cl., 4to. - AND 9 others, i.a. A KRARUP NIELSEN, Leven en Avonturen van een Oostinjevaarder op Bali. Transl. by C. Bienfait (Amst., 1928, ills., orig. gilt cl., 4to). (70-90)
- 1265 **[Literature]. Oriëntatie.** No. 1-46. Ed. D. de Vries a.o. [all published]. Batavia/ Bandung, A.C. Nix & Co., 1947-1954, 46 parts in 44 vols., ills., orig. wr., various sizes. (100-150)
 - Complete set, but no.46 is a modern facsimile; spine of no. 3 split.
 = Complete run. With contributions by i.a. W. Walraven, C. Anwar, E. Breton de Nijs, B. Vuyk, P. Ananta Toer, R.A. Madjid, V. Mathieu and R. Nieuwenhuys. Includes "Walraven nummer" (no. 23/24).

- 1266 **[Literature].** Lot of 26 vols., novels, works of poetry and anthologies, mostly 20th cent., all in orig. binding (mostly) w. dustwr., i.a. W.A. BRAASEM, *Proza en poezie om het heilige meer der Bataks. De Bataks en hun volksletterkunde* (Djakarta, 1951, 1st ed., orig. gilt cl. w. (sl. frayed/sunned) dustwr.); E. DU PERRON (ed.). *De muze van Jan Companjie. Overzichtelijke verzameling van Nederlands-Oostindische belletrie uit de Companjietijd (1600-1780)* (Bandung, 1948, 2nd rev. enl. ed., plates, ills., orig. cl. w. (frayed) dustwr., large 8vo. Sl. foxed); A. VAN DIS, *Indische duinen* (Amst., 1994, 4th ed., orig. cl. w. dustwr. SIGNED by the author); KELLEMAN, *De tocht met de Plancius en Ille reeks verhalen./ De hondenbrigade en andere Batavische verhalen (Weltevreden, n.d. (±1925), 2 vols., orig. unif. clothbacked boards (1x frontcover sl. stained))*; M. VAN ZEGGELEN, *Bij het hart van Indië* (Amst., n.d. (1926), 1st ed., frontisp., orig. cl. Sl. foxed); A.A. VAN DALEN, *Van strijd en overwinning op Alor* (Amst., n.d. (±1935), frontisp. w. 2 fotogr. ills., map, orig. pict. cl. Spine-ends sl. worn); A. KOCH (under pseud. A. TER HAGHE), *Adat: een verhaal uit het Javaansche leven* (Bandung, n.d. (1935), ills. by T. NIX, orig. pict. (sl. sunned/ stained) cl.). (80-100)
- 1267 **Loman Jz., J.** *Het eiland Java, in verband beschouwd, met Neêrlands Handel, Zeevaart en Fabrieken; en de ontwikkeling van het onwaarderebare belang, dat het bezit dezer voortreffelijke kolonie voor het moederland heeft.* Amst., M. Schooneveld en Zoon, 1828, VIII,93p., later hcl., orig. frontwr. pres.
- Some occas. foxing; contemp. owner's entry on title and verso frontwr. = Rouffaer/ Muller p.10.
Colijn, H. *Neerlands Indië. Land en volk, geschiedenis en bestuur, bedrijf en samenleving.* Amst., Elsevier, 1913, 2nd ed., 2 vols., (4),VII,(1),378,(2); (4),394,(1)p., fold. col. lithogr. map, num. (col.) plates and ills., orig. unif. gilllettered dec. cl., 4to. (50-70)
- 1268 **Maluku. Arte Tribal de las Islas Molucas.** Madrid, Arte Y Ritual, 1997, (55)p., num. ills., orig. wr., 4to.
= Gallery catalogue.
Barbier, J.P. *Indonésie et Mélanésie. Art tribal et cultures archaïques des Mers du Sud.* Geneva, Collection Barbier-Müller, 1977, 117,(2)p., ills., orig. wr., 4to.
- Slip of paper pasted on title-p.
AND 1 other: *THE ART OF LAKE SENTANI* (New York, 1959, ills., orig. boards w. dustwr., 4to). (30-50)
- 1269 **[Maps, plans and views]. "Archipel Des Indes Orientales, qui comprend Les Isles De La Sonde, Molouques et Philippines, tirees des Cartes du Neptune Oriental".** Engr. map w. contemp. handcol. borders by G. DELAHAYE after G.R. DE VAUGONDY, 48x59 cm., Paris, G.R. de Vaugondy, ±1750. (150-250)
- Closed tear in left outer blank margin; some offsetting caused by folding.
- 1270 **[Maps, plans and views]. Bruins, S.C.** *Nederlandsch Oost-Indie. Met een vliegensvluggen plaatsbepaler (...).* Col. lithogr. fold. map mounted on linnen in parts, 86x67 cm., Zwolle, Even J.J. Tijl, late 19th/ early 20th cent., bound in orig. limp cl. (40-60)
- With two sm. stained spots; linnen on verso trifle/ sl. foxed; inner lvs. of tipped-in index booklet loose.
= A map showing the Dutch East Indies (incl. Java, Borneo, and New Guinea) as well as Surinam and the Dutch Antilles. Three edges of the maps show a row of numbers which can be used to quickly locate specific places by looking up the corresponding "coordinates" in the index booklet.
- 1271 **[Maps, plans and views]. "Carte de l'île de Java: partie Occidentale, partie Orientale (...)." Partly handcol. engr. map by H.A. CHÂTELAIN, inset map of "le Port de Batavia" and text engr. in left and right margins ("Table des Villes de l'Isle de Java"), 38x81 cm. (map), 38x88,5 cm. (map incl. text borders), Amst., 1719. (200-300)
- Mounted (along edges) to a wooden board; trifle foxed.
= From H.A. Châtelain, *Atlas Historique* (Amst., 1713-1719). SEE ILLUSTRATION PLATE XXXI.**
- 1272 **[Maps, plans and views]. "Insularum Moluccarum nova descriptio."** Handcol. engr. map, 2 cartouches and a vignette showing indigenous people, 38x49,5 cm., Amst., J. Janssonius, ±1680.
- Middle fold (closed) splitting at ends; waterst. in blank margins. = Van der Krogt/ Koeman I, 8560:1.

"Nieuwe Kaart van het Oostelykste Deel der Weereld, dienende tot Aanwyzing van de Scheepstogten der Nederlanderen naar Oostindië". Contemp. handcol. engr. map, 32x36 cm., Amst., I. Tirion, 1755. (100-150)

- Part of right margin trimmed just outside the border line; otherwise fine.

- 1273 **[Maps, plans and views]. "Landbouw-ondernemingen in de afdeelingen Deli, Batoe Bahara en Asahan. (Residentie Oostkust van Sumatra)".** Amst., Seyffardt's Boekhandel, 1898, 16(index)p., col. lithogr. map (incl. sm. inset map of the Haarlemmermeer and surroundings), 55x97 cm., scale 1:300.000, mounted in 24 sections on linen, folded between orig. cl. covers.
- Map trifle/ sl. soiled; spine-ends dam.
"Kaart van Java". Ibid., idem, 1905, col. lithogr. map by E. DE GEEST, 45x110 cm., scale 1:1.000.000, mounted in 30 sections on linen, folded between orig. cl. covers, sm. 8vo.
- Map and covers waterst.
ADDED: **Bakker, J.D. and Deelstra, F.** Schoolatlas. Gron., Noordhoff & Smit, 1885, 1st ed., 61 col. lithogr. maps, contemp. hcl., folio. (70-90)
- Lacks frontisp.; maps loose(ning); occas. sl. fingersoiled and frayed. Binding worn.
= Koeman VI, Bakk A1.
- 1274 **[Maps, plans and views]. "Plan der Stad en 't Kasteel Batavia."** Engr. plan by A. VAN KREVELT w. 2 cartouches and compass rose, 64x36,5 cm., Amst./ Harlingen, P. Conradi/ V. van der Plaats, 1780. (50-70)
- Several folds as issued; trifle foxed in lower margin. Fine copy.
- 1275 **[Maritime history]. Backer Dirks, F.C.** De gouvernements marine in het voormalige Nederlands-Indië in haar verschillende tijdsperioden geschetst, 1861-1949. Weesp, De Boer Maritiem, 1985-1986, 3 vols., 336; 359; 330p., num. (photogr.) ills., orig. unif. boards w. dustwr., 4to. - AND 1 other: IDEM, Schetsen van de gouvernementsmarine (The Hague, 1980, ills., orig. cl., 4to). (40-60)
- 1276 **[Maritime history]. Dubbelschroef mailmotorschip Baloeran 17000 ton.** Rott., Rotterdamsche Lloyd, n.d. (±1930), (24)p., (tipped-in) col. ills. by i.a. H. VAN MEEGEREN, orig. gilt-stained embossed limp cl. by J.A.W. VON STEIN, 4to, in custom made rexine drop back box w. mounted col. plate. (200-300)
= Rare. Haks & Maris p.180.
- 1277 **[Militaria]. Boeijen, J.D. van.** De jongens van "Toedjoe Poeloe Doea". Herinneringsalbum van het bataljon 3-14 R.I., 3e infanterie Brigade Groep 1e Divisie "7 december" West-Java 1946-1950. Mierlo, the author, 2009, 1st ed., 553,(1)p., num. ills., orig. pict. boards, 4to (fine).
Limpach, R. De brandende kampongs van generaal Spoor. Amst., Boom, 2016, 870p., 87 ills. on plates, orig. cl. w. dustwr., 4to. - AND 5 others, i.a. J.A.C. BARTELS, Tropenjaren, ploppers en patrouilles (ibid., 2009, num. (col.) ills., orig. pict. boards, 4to). (60-80)
- 1278 **[Militaria]. KMG 1946 1948. 13 Maart.** (Batavia), 1948, 39 cyclostyled lvs., recto only, 9 mounted photographs, 2 handdrawn plans (pen and ink and watercolour), orig. cordbound wr., obl. 8vo. (70-90)
= Compiled on occasion of the swearing-in of 40 officers of the KNIL on 13 March 1948, followed by a parade in front of the KMG (Kwartiermeester-Generaal) headquarters in Batavia.
- 1279 **[Militaria]. Rees, W.A. van.** Herinneringen uit de loopbaan van een Indisch officier. N.pl., n.publ., n.d. (the author, ±1900), 2 parts in 1 vol., (14),337; (4),329p., orig. cl.
- Endpapers and covers wormholed. = Cf. Rouffaer/ Muller p.257. Rare.
Poll, W. van de. Kerels van de daad. Onze oorlogsvrijwilligers in Malakka en Indië. The Hague, W. van Hoeve, 1947, 1st ed., no pagination, num. photogr. plates/ ills., orig. giltlettered cl. w. dustwr., 4to.
- Endpapers browned. Dustwr. foxed and sl. frayed (repaired w. tape on verso).
Struijvenberg, A. Korps Marechaussee op Atjeh. Overzicht van de geschiedenis vanaf de oprichting tot en met 1913. N.pl. (Banda Aceh), n.publ., 1930, (8),128p., contemp. hcl. w. use of orig. frontwr.
- Occas. sl. soiled. Spine-ends sl. worn. = Rare.

AND 9 others, i.a. L. LEZER, Cantinevertellingen. Humor en tragiek uit het oude K.N.I.L. (The Hague, (1950), 1st ed., orig. hcl. w. dustwr.) and K. LUIJCKX, Het verbluffende Kamp. Herinneringen aan het vrouwenwerkkamp Kampong Makassar West-Java (The Hague, (1946), 1st ed., (photogr.) ills., orig. clothbacked boards, large 8vo). (60-80)

- 1280 **N.V. De Nederlandsch-Indische Industrie 's Gravenhage Soerabaia. Machinefabriek en Constructie-Werkplaats te Soerabaia.** The Hague, n.publ., 1924, introd. text leaf and 29 photogr. plates (recto and verso), orig. giltlettered leather album, obl. 4to.
= The N.V. Nederlandsch-Indische Industrie produced industrial machinery. Nice and rare album.
Landbouwatlas van Java en Madoera. Deel I. Kaartenatlas. Weltevreden, Centraal Kantoor voor de Statistiek, 1926, (2) textleaves, 26 double-p. col. maps, orig. clothbacked boards, obl. folio. (50-70)
- Frontcover (water)stained and foxed.
= Mededeelingen van het Centraal Kantoor voor de Statistiek no.33.
- 1281 **Nieuwenhuys, R., under pseud. E. Breton de Nijs.** Tempo Doeloe. Fotografische documenten uit het oude Indië. Amst., Querido, 1961, 1st ed., 191,(1)p., num. photogr. ills., orig. cl. w. (frayed) dustwr., 4to (owner's entry on htitle). **Oorthuys, C.** Een staat in wording. Foto-reportage over het Indonesië van heden. Introd. A. de la Court. Amst./ Antw., Contact, (1947), no pagination, num. photogr. ills. by CAS OORTHUYNS, orig. boards (lacks dustwr.; extremities sl. rubbed). - AND 12 other (photo)books i.a. by H. BUITENWEG, L. ZWEERS and H. HOVINGA. (60-80)
- 1282 **Nieuwenkamp, W.O.J.** Zwerftocht door Timor en onderhoorigheden. Amst., Elsevier, 1925, 175,(1)p., num. ills. and bookdec. by the author, printed in red and black, orig. gilt dec. cl., large 4to.
- Occas. trifle foxed.
ADDED 2 others by the same, i.a. Heilige steden Engelsch-Indië (The Hague, 1924, orig. woodcut, plates, ills., orig. gilt (foxed) cl., folio). (40-60)
- 1283 **Ochse, J.J.** Indische groenten (met inbegrip van aardvruchten en kruiderijen). Overzicht der in- en uitheemsche gewassen, welke in Insulinde tot groente en toespis dienen. Buitenzorg/Batavia, Departement Landbouw, Nijverheid en Handel, 1931, XXXV,(1),1001,(3)p., 1 col. plate, 463 ills., orig. boards, 4to.
- A few scattered annots. Extremities and spine sl. worn/ dam.
= Landwehr 316; Tol 133; Rouffaer/ Muller suppl. III, p.96, 336; Stafleu & Cowan TL2, 6996. The completely revised and greatly enlarged 2nd ed. of 'Tropische groenten', 1925.
Haeckel, E. Uit Insulinde. Dutch transl. H.H. Juynboll. Leyden, n.d. (1902), VI,302,(1)p., 8 plates, 75 maps/ ills., later hcl. w. parts of orig. frontwr. and backstrip laid down.
- First few lvs. sl. foxed. = Rouffaer/ Muller p.703.
AND 2 others (1 unrelated). (70-90)
- 1284 **[Photography]. Groneman, J.** Tjandi Parambanan op Midden-Java, na de ontgraving. The Hague, Kon. Instituut, 1893, (4),30p., 2 fold. plans loose as issued, orig. wr., 64 helio-engr. plates by K. CEPHAS ("Hoffotograaf te Jogjakartâ"), loose as issued, together in orig. clothbacked board portfolio w. ties, large 4to. (400-600)
- Photographs occas. (sl.) foxed on mounts. Frontcover and backstrip portfolio loose.
= Rouffaer/ Muller p.544. Nice detailed photographic plates of the monument.
- 1285 **Poortenaar, J. and Poortenaar-Vladeracken, G. van.** Een kunstreis in de tropen. Zutphen, W.J. Thieme & Cie, n.d. (1925), 1st ed., (8),201,(2)p., (col.) plates, orig. cl. **Thomassen à Thuessink van der Hoop, A.N.J.** Door de lucht naar Indië. Amst., Scheltens & Giltay, 1925, 1st ed., 342,(2)p., 150 maps/ plans/ ills. (incl. 1 fold. map), orig. gilt cl. (sl. foxed; owner's entry on first free endpaper). **Elout, C.K.** Indisch dagboek. Santpoort, C.A. Mees, 1926, 1st ed., 239p., photogr. ills., orig. embossed boards, sq. 4to (owner's entry on first free endpaper). - AND 9 others, i.a. F. LION CACHET, Een jaar op reis in dienst der zending (Amst., 1896, 1st ed., maps, (full-p.) ills., orig. giltlettered cl. Rouffaer/ Muller p.117) and E. STARK, Uit Indië, Egypte en het Heilige Land (Amersfoort, 1913, 2nd ed., plates/ ills., orig. cl.). (60-80)

- 1286 **[Prints and drawings]. Anonymous (1st half 20th cent.).** (Fishing boats near the shore). Drawing, col. crayon, 24,5x30,5 cm., signed illegibly. - IN ALBUM containing ±30 other drawings and sketches, mostly by the same artist and mostly not Indonesia-related, 1x dated 1938, spiral-bound wr., obl. folio. - ADDED: **Uit het schetsboek van Gabriëlse.** Deventer, W. van Hoeve, n.d. (±1940), no pagination, num. ills., orig. cl., obl. 4to. (70-90)
- 1287 **[Prints and drawings]. Dooijewaard, Willem (1892-1980).** (Portrait of a Javanese man). Lithograph, 37x32 cm., signed "WDooijewaard" and "no.32" in pencil, signed and "1920" on the stone. **Homberg, Dirk (1885-1952).** Oud Batavia. Etching, printed in brown, 16,8x32,7 cm., signed and "Druk van den etser" in pencil, titled and "1925" in the plate. (80-100)
- 1288 **[Prints and drawings]. Hofker, Willem (1902-1981).** (Portrait of Ni Asoeg with Ardja headdress). Etching, 26,7x23 cm. (incl. caption), signed and "Bali" and "Premie-ets 1944" and "Vereeniging tot Bevordering van Beeldende Kunsten" in the plate (all below the image). (150-250)
- 1289 **Ritter, W.L.** Java. Tooneelen uit het leven, Karakterschetsen en Kleederdrachten van Java's bewoners. Introd. M.T.H. Perelaer. Leyden, A.W. Sijthoff, 1855, 1st ed., XIV,(2),242p., lithogr. title, fold. map w. handcol. borders, 26 handcol. lithogr. plates by E. HARDOUIN, historiated woodengr. initials, orig. gilt cl., a.e.g., 4to. (200-300)
- A few leaves loose and sl. frayed in outer margin; most plates sl. foxed in blank margins; tear in outer margin of one plate and 2 preceding textleaves (into image/ textblock).
= Landwehr, Dutch Books w. Col. Plates 302; Bastin/ Brommer 539; cf. Rouffaer/ Muller p.11 (1st ed., 1855).
- 1290 **[Tapestries and textiles]. Hoopen, P. ten.** Ikat Textiles of the Indonesian Archipelago from the Peter ten Hoopen Collection. Hong Kong, University Museum and Art Gallery, 2018, 602p., profusely illustrated, orig. blindst. cl. w. dustwr., sm. folio. - AND 1 other by the same: Timor. Totems e Traços. Totems and Tokens (n.pl., n.d., col. ills., Portuguese and English text, orig. wr., 4to). (70-90)
- 1291 **[Tapestries and textiles]. Schaake-Verkozen, C.** Batikken als versierings-techniek voor iedereen. Een eenvoudige handleiding tot het batikken op stoffen, papier, hout, leer en andere materialen. Amst., Kosmos, n.d. (1930), 51,(9)p., 35 ills., orig. pict. wr. by A. VLAANDEREN.
- Owner's entry on (h)title. Frontwr. loose. = No. 57 of the series "Weten en Kunnen".
Hoop, A.N.J.Th. à Th. van der. Indonesische siermotieven. Ragam-ragam perhiasan Indonesia. Indonesian Ornamental Design. N.pl., Kon. Bataviaasch Genootschap van Kunsten en Wetenschappen, 1949, 321,(3)p., num. (full-p.) (photogr.) ills., orig. dec. clothbacked boards, 4to.
- Extremities sl. worn; covers sl. yellowed. = Dutch, Malayan and English text.
Oss, F.W. van. Batik. Sukma Jawa. De ziel van Java. The Soul of Java. Tilburg, Nederlands Textielmuseum, 1996, 192p., num. col. photogr. plates/ ills., orig. dec. clothbacked boards, 4to (fine). (30-50)
- 1292 **Terwogt, W.A.** Het land van Jan Pieterszoon Coen. Geschiedenis der Nederlanders in Oost-Indië, aan het Nederlandsche Volk verhaald. Hoorn, P. Geerts, (1892), (4),633,(3)p., chromolithogr. frontisp. portrait, fold. map, 19 plates/ views/ portraits, orig. cl., 4to.
- Hinges weak; occas. sl. foxed. Extremities and spine-ends sl. worn/ dam.; binding sl. duststained.
= Rouffaer/ Muller p.47. Views of Amboina, Banda, Batavia, Lebak, Makassar and Ternate.
Boer, M.G. de. Van oude Voyagiën. Op weg naar Indië./ De wereld om./ Met Tasman en Bontekoe. Amst., Meulenhoff, 1912-1913, 3 vols., VIII,119; VIII,111; (8),111p., num. ills., orig. unif. pict. cl./ (vol. 2) contemp. cl. w. use of orig. wr., obl. 4to.
- Sl. foxed. Covers sl. duststained; vol. 2 extremities sl. worn.
Nijland, E. Schetsen uit Insulinde. Utr., C.H.E. Breijer, 1893, 1st ed., VII,(1),411p., orig. cl., large 8vo.
- Occas. sl. foxed. Extremities sl. rubbed. = Rouffaer/ Muller p.7.
AND 13 others, i.a. H.H. ZEIJLSTRA (ed.), Nederland te Parijs 1931. Gedenkboek van de Neder-

landsche deelneming aan de Internationale Koloniale Tentoonstelling (n.pl., 1931, num. fotogr. plates/ ills., orig. gilt cl., 4to) and C. LEKKERKERKER, Land en volk van Sumatra (Leyden, 1916, 32 fotogr. plates, 1 fold. col. lithogr. map loose in rear pocket, orig. giltlettered cl., large 8vo). (70-90)

- 1293 **Tillema, H.F.** "Kromoblanda". Over 't vraagstuk van "het Wonen" in Kromo's groote land. Vol. 1-5 (part 1). The Hague, privately printed ("niet in den handel"), 1915-1922, 5 parts in 6 vols., col. plans, num. tipped-in plates, ills., orig. (partly unif.) wr. (5x)/ contemp. batik cl. w. mounted plate on frontcover, large 4to. (50-70)
- Occas. sl. foxed/ browned. Vol. 2 binding sl. worn; backstrip vol. 1 lacks portion.
= Rouffaer/ Muller Suppl. II, p.3. On hygienic conditions in the Dutch East Indies.
- 1294 **Ver Huell, Q.R.M.** Herinneringen van eene reis naar de Oost-Indiën. Haarlem, V. Loosjes, 1835, 2 parts in 1 vol., XXIV,278; X,247p., 2 diff. engr. frontisp., 4 fold. plates by D. VEELWAARD after the author and 10 ills. by J. BEMME after the author, contemp. gilt half w. mor. letterpiece. (300-500)
- Some foxing; waterst. and trifle mouldy in corners almost throughout; one plate w. large tear on fold. Spine rubbed.
= Tiele 1147; Bastin-Brommer N 181; Rouffaer/ Muller I, p.991; cat. NHSM I, p.179. Rare. SEE ILLUSTRATION PLATE XXXI.
- 1295 **Veth, P.J.** Java, Geographisch, Ethnologisch, Historisch. Haarlem, Heirs F. Bohn, 1875-1882, 1st ed., 3 vols., VIII,672,(4); XVI,703,(1); X,(2),1100p., 2 fold. col./ tinted lithogr. maps, orig. unif. cl. w. gilt illustrated covers and spine, large 8vo. (50-70)
- Occas. sl. foxed. Spine-ends and extremities sl. worn (1 vol. dam.); partly sl. sunned.
= Rouffaer/ Muller, p.14; Tiele 1157.
- 1296 **[West-Indies]. Lennep Coster, G. van.** Aanteekeningen gehouden gedurende mijn verblijf in de West-Indiën in de jaren 1837-1840. Amst., J.F. Schleiijer, 1842, VIII,359p., 3 lithogr. views, orig. publ. limp boards. (250-350)
- Hinges weak, bookblock loosening; contents (sl.) browned; 1 plate foxed; 1 plate sl. waterst., mostly in lower blank margin; library stamp on title-p. Backstrip cracked and mostly lacking; library tickets on front cover.
= Van Doorne/ Van Kempen 3968; Bibliografie van Suriname 177; Sabin 40031; Cat. NHSM p.263; Tiele 272. With views of Paramaribo, Porto Cabello and Port au Prince. "De Schrijver maakte de reis naar West-Indië als commandant van Zr. Ms. brik Valk; behalve de Antillen bezocht hij ook Suriname en Venezuela." (Cat. NHSM).
AND 13 others on the Dutch West Indies and Surinam, i.a. C. VAN COLL, Zeden en gewoonten der Indianen in onze Nederlandsche kolonie Suriname. (Gulpen, 1886, no binding) and 7 odd issues of the periodical WEST-INDIË. BIJDAGEN TOT DE BEVORDERING VAN DE KENNIS DER NEDERLANDSCH WEST-INDISCHE KOLONIËN (Haarlem, 1854-1858, orig. publ. wr. (partly lacking), not collated).
- 1297 **Wirz, P.** Kunst und Kult des Sepik-Gebietes (Neu-Guinea) unter besonderer Berücksichtigung einer daselbst in den Jahren 1950 und 1953 erworbenen Sammlung. Amst., Koninklijk Instituut voor de tropen, 1959, 78 textp., 87 ills., fold. map, orig. wr. (50-70)
- Postcard mounted on blank page; remnants of glue on h-title. Sl. rubbed along extremities.
= Mededeling No. CXXXIII. Afdeling Culturele en Physische Anthropologie No. 62. Rare.
Behrmann, W. Im Stromgebiet des Sepik. Eine deutsche Forschungsreise in Neuguinea. Berlin, August Scherl, 1922, 352p., 101 textills. and 1 fold. col. lithograph. map, orig. hcl. (50-70)
- Contents sl. yellowed. Corners sl. worn.
AND 3 others on Sepik art and culture, i.a. D. NEWTON, Crocodile and cassowary. Religious art of the upper Sepik river, New Guinea (New York, 1971, ills., orig. wr. oblong 4to).

FOREIGN HISTORY and TOPOGRAPHY, TRAVELS

- 1298 **[Afghanistan]. Elphinstone, M.** Gezantschaps-reize naar en beschrijving van het Koninkrijk Kabul en naburige landen en volken. Haarlem, wed. A. Loosjes, 1818-1819, 3 vols., XVI,304 [of 316]; (6),232; (8),331p., engr. title-ill., fold. map, contemp. unif. boards w. paper ticket. (100-150)
- Vol. 1 lacks p.305-316.
= Rare Dutch translation of Elphinstone's account of his Mission to the Court of Shah Shuja-ul-Mulk, King of Kabul, the first full description of Afghanistan and its people.

- 1299 **[Afghanistan]. Vavilov, N. and Bukinich, D.** Zemledel'cheskij Afganistan. Agricultural Afghanistan. Leningrad, All-Union Institute of Applied Botany and New Agriculture, 1929, 610,XXXIlp., 6 col. lithogr. maps (1 fold. map loose in rear pocket), plates (1 fold. col.), ills., Russian text w. English summary, orig. silverlettered cl., sm. 4to. (150-250)
 - Bookblock sl. shaken. Joints and spine-ends trifle worn.
 = Supplement 33rd to the Bulletin of Applied Botany, of Genetics and Plant-Breeding. Exhaustive report on the expeditions of N. Vavilov (1924) and D. Bukinich (1926-1927) to Afghanistan, with special attention to the region Kafirstan (Nuristan).
- 1300 **[Africa]. The Life and Explorations of Dr. Livingstone.** London, Adam & Co., n.d. (±1875), VIII,632p., col. lithogr. title-p. and frontisp., 20 tinted plates (incl. the map), orig. richly gilt pict. mor., w. engr. brass col. metal strips around 3 edges, 2 bronze col. metal clasps and catches, a.e.g., large 4to. (150-250)
 - Joints and spine-ends rubbed. Otherwise fine.
 = The deluxe edition with an extra map and w. gilt brass rims on edges of binding.
- 1301 **[Africa]. The Life and Explorations of Dr. Livingstone.** London, Adam & Co., n.d. (±1875), VIII,632p., tinted lithogr. title-p. and frontisp., 19 tinted plates, orig. richly gilt pict. mor., a.e.g., large 4to. (80-100)
 - Binding sl. rubbed along extremities.
- 1302 **[Africa]. Stanley, H.M.** How I found Livingstone. Travels, Adventures, and Discoveries in Central Africa; Including Four Months' Residence with Dr. Livingstone. London, Sampson Low, Marston, Low, and Searle, 1872, 1st ed., XXIII,(1),736,8 (advert.)p., mounted photogr. frontisp. portrait, 6 maps (4x fold. tinted), 28 woodengr. plates, num. ills., orig. gilt pict. cl. (400-600)
 - Lack free endpapers; two maps foxed; hinges weak and bookblock split in the middle; spine-ends and corners sl. worn.
 = Henze V, p.214; Howgego S58; Gay 3056 (French ed. 1873). SEE ILLUSTRATION PLATE XXXII.
- 1303 **[Africa]. Tuckey, J.K.** Narrative of an expedition to explore the river Zaire, usually called the Congo, in South Africa, in 1816. London, J. Murray, 1818, 1st ed., (6),LXXXII,498,(2)p., large fold. lithogr. map, 13 engr. plates (1x col.), contemp. giltlettered hcalf, 4to. (300-500)
 - Large repaired tear in map; plates sl. browned; first few pages sl. waterstained in lower margin. Spine professionally restored; covers sl. chafed.
 = Gay 3059; Kainbacher I, p.139; Howgego T23.
- 1304 **[America]. Cohen-Stuart, M.** Zes maanden in Amerika. Haarlem, Kruseman & Tjeenk Willink, 1875, 2 parts in 1 vol., (4),7,(1),366; 6,(2),332p., 10 tinted lithogr. plates, woodengr. ills., modern plain calf, large 8vo. (50-70)
 - Both parts libr. stamps on part of the preliminary leaves; margins fingersoiled almost throughout and occas. stained (also incl. the margins of prints); price in modern ballpoint on first blank and on halftitle of 2nd part.
- 1305 **[America]. Emory, W.H.** Notes of a Military Reconnoissance, from Fort Leavenworth, in Missouri, to San Diego, in California, including parts of the Arkansas, Del Norte, and Gila Rivers. Wash., Wendell and Van Benthuyzen, 1848, 416p., large fold. lithogr. map in rear pocket (±80x180 cm.), 41 plates (incl. 3 maps/ plans), contemp. cl. w. ticket on spine. (120-150)
 - Text and some plates sl. foxed; most plates remarkably clean and the large map fine (only a few sm. creases and tiny tears on intersection of folds); owner's stamp on upper pastedown and fore-edge. Binding worn along extremities; spine-ends repaired.
 = Edition Senate Executive, No. 7, w. the author's rank given as Brevet Major. Sabin 22536; Howes E145. Rare, especially with the folding map.
- 1306 **[America]. (Giraud, P.F.F.J.).** Beautés de l'histoire d'Amérique, d'après les plus célèbres voyageurs et géographes qui ont écrit sur cette partie du monde. Paris, A. Eymery, 1816, 2 parts in 1 vol., 315,(3); 392p., two diff. engr. frontisp.; 2 engr. title-vignettes and 12 plates (each w. 2 or 4 scenes depicting ethnic types), contemp. hmor. w. marbled boards. (80-100)
 - First part w. vague waterst. near upper edge; tipped-in annots. in later hand and 3 owner's entries/ annots. on pastedowns and blanks. Binding sl. rubbed along extremities; sm. label on spine; paper over covers sl. worn/ w. one dam. spot.
 = Sabin 4202.

- 1307 **[America]. Smet, P.J. de.** Missions de l'Orégon et Voyages dans les Montagnes Rocheuses en 1845 et 1846. Paris/ Lyon, Librairie de Poussielgue-Rusand/ J.B. Pelagaud et Cie, 1848, (4),II,7-408p., tinted lithogr. frontisp., title-p. and 12 plates, contemp. gilt mor., a.e.g., sm. 8vo.
- Sl. foxed; partly waterstained in margins, mainly at the beginning. Top of spine sl. chipped; corners dam. (70-90)
= The second French edition (the first was publ. at Ghent the same year), partly based on the first English ed. of 1847 (from which it has also borrowed the plates) and partly on the Ghent edition. Howes D286; Sabin 82266.
- 1308 **[America]. The Soldier in our Civil War: Columbian Memorial Edition.** Ed. P.F. Mottelay and T. Campbell-Copeland. New York and Atlanta, Stanley Bradley Publishing Company, 1890, 2 vols., (2),474; (2),444p., 2 (of 4) steelengr. portraits of A. Lincoln and J. Davis by A.B. DAVIES, num. (fold.) (full-p.) ills. by F. LESLIE, later unif. rexine, folio. (30-50)
- Title and dedication leaf strengthened along edges and repaired; first vol. lacks the 2 steelengr. frontisp. portraits.
- 1309 **[America]. Stephens, J.L.** Incidents of travel in Central America, Chiapas, and Yucatan. Ed. F. Catherwood. London, A. Hall, 1854, XVI,548p., woodengr. frontisp., portr., 1 map, 28 woodengr. plates (2 fold.), 54 (partly full-p.) woodengr. ills., orig. gilt and blindst. cl. (70-90)
- Sl. yellowed; first and last few lvs. sm. waterst. in upper corner. Binding sl. worn at extremities.
= Howgego S46; Sabin 91298. With this interesting and very successful travel account, Stephens laid the foundation for archaeological exploration of the Maya civilization. Also important for its accurate plates of old indian bas-reliefs, stone idols etc.
- 1310 **[America]. (Storke, E.).** Sample Subscription Book of the Great American Rebellion. Auburn, Auburn Publ. Comp./ E.G. Stork, n.d. (1863), 4 parts in 1 vol., 7 fold. (woodengr.?) maps, 25 woodengr. plates and portraits (15x printed on recto and verso), ills., fold. letterpress broadside, orig. gilt cl., part of the gilt backstrip to vol. I of the complete work pasted on upper pastedown. (70-90)
- Some occas. sl. foxing; 1 map w. repaired tear on fold. Recased w. use of orig. (plain) backstrip; frontcover sl. stained.
= Salesman's dummy for the work *A Complete History of the Great American Rebellion, Embracing its Causes, Events, and Consequences* by Elliot Stork publ. 1865(?), the dummy "containing exact specimens of the maps, portraits and scenes; the contents of the work. Full chapters of the causes, and history of the rebellion, and also of its biography and incidents, perfect samples of the size of the page, kind of type, quality of paper, style of binding, etc." (title-p.). Bound in the back are 20 ruled lvs. intended for, and partly filled out with, the names of subscribers, together with their residence (all Tiffin, Ohio), post office and occupation (all entries in pen and ink). Nice and rare biblio-historical document and a valuable addition to any collection concerning the Civil War.
- 1311 **Amorie van der Hoeven, A. des.** Bijbelsche landschappen naar afbeeldingen op de plaats zelf vervaardigd. Leeuw., G.T.N. Suringar, 1854-1855, 2nd ed., 2 parts in 1 vol., (16),96; (6),96p., 2 steelengr. title-p. w. vignette, 94 steelengr. views, contemp. gilt mor., a.e.g.
- Text and plates (sl.) foxed (plates only in blank margins). Spine-ends sl. dam.; spine faded.
Lennepe, J. van. De geschiedenis des vaderlands in schetsen en afbeeldingen. Amst., Geb. s. Binger, 1861, lithogr. title-p. and 93 (fold.) maps/ plates each w. accomp. textleaf, contemp. gilt hmor., obl. 8vo.
- First few lvs. loose(ning); sl. foxed/ browned. Extremities sl. rubbed.
- Perk, M.A.** In de Belgische Ardennen. Schetsen, toegewijd aan de nagedachtenis van Jacques Perk. Haarlem, H.D. Tjeenk Willink, 1905, 4th rev. enl. ed., XII,441,(1),X,(8 advert.)p., 2 fold. photolithogr. sketch maps, orig. gilt cl. (spine-ends sl. worn). - AND 11 other miscell. works, i.a. J.G. OTTEMA (ed.), Thet Oera Linda Bok. Naar een handschrift uit de dertiende eeuw (Leeuw., 1876, 2nd ed., 3 (fold.) (col.) plates, contemp. gilllettered hcl. Rare). (80-100)
- 1312 **[(Ant)arctica]. Scott, R.F.** Scott's last Expedition. Ed. L. Huxley. Pref. C.R. Markham. London, Smith, Elder & Co., 1913, 2nd ed., 2 vols., XXVI,633,(3); XIV,(2),534p., 2 diff. photoengr. frontisp. portraits and 6 plates, 8 fold. maps, 18 col. plates (16 after E.A. WILSON), 4 photogr. panoramas on 2 fold. plates and 260 (full-p.) photogr. ills. on plates by H.G. PONTING, contemp. unif. gilt hleather, t.e.g., 4to. (120-150)
- Occas. foxed. Lacks dustwr. as almost always.
= Volume I: Being the Journals of Captain R.F. Scott. Volume II: Being the Reports of the Journeys & the Scientific Work Undertaken by Dr. E.A. Wilson and the Surviving Members of the Expedition. Taurus Collection 77; Headland 1440; Conrad p.188. "This is the famous, official expedition account. Scott's journals were among the material retrieved when the tent was discovered in November 1912. Atkinson spent several hours looking through the journals trying to discover what happened and read portions to the party. (...) This is the place to begin for this exhibition. Read this first, then supplement, compare and decide." (Conrad). "This is undoubtedly the most widely known of all Antarctic expeditions and publications. Readers, having absorbed Scott's account of the expedition in the first volume, would have discovered

in the second volume a host of first-hand accounts deserving of more weight today: Cherry-Garrard's account of the Winter Journey, Victor Campbell's narrative of the Northern Party, Griffith Taylor on the Western Journeys, Raymond Priestley on the ascent of the Erebus, preliminary scientific reports from Edward Wilson's staff and throughout the unrivalled photography of Herbert Ponting." (Taurus Collection).

- 1313 **[Arabia]. Palgrave, W.G.** Narrative of a year's Journey through Central and Eastern Arabia (1862-63). London and Cambridge, Macmillan and Co., 1865, 2nd ed., 2 vols., XII,(2),466; (4),398p., engr. frontisp., large handcol. lithogr. fold. map, 4 fold. lithogr. plans, contemp. unif. hcalf w. central gilt supralibros "Faculty of Procurators in Glasgow" on frontcover, gilt spine w. 2 contrasting leather letterpieces. (200-300)
 - Bookplate on upper pastedown; hinges weak. Sl. worn along extremities.
 = Henze III, p.692; Gay 3696.
- 1314 **[Asia]. (Tachard, G.)** (Voyage de Siam des pères Jésuites, Envoyés par le Roy, aux Indes & à la Chine. Avec leurs observations Astronomiques, & leurs Remarques de Physique, de Géographie, d'Hydrographie, & d'Histoire). Amst., P. Mortier, (1687), (8 [of 10]),264,133-227, (13)p., engr. frontisp., 4 fold. maps, 1 fold. plan, 25 (fold.) plates, contemp. calf, 12mo. (200-300)
 - Lacks title-p. and final free endpaper; sl. fingersoiled; most plates w. tears (on folds); 2x repaired w. tape; 1x cut sl. short in left margin; 1x margins strengthened w. loss of right margin of image; 1x sl. waterst. Foot of spine dam.; corners showing.
 = Rare second ed., issued the same year as the first Parisian ed. De Backer/ Sommervogel VII, 1802, 1; Cordier, Bibl. Indosinica p.947; Cat. NHSM p.229; Howgego T71; cf. Cox I, p.328.
- 1315 **[Atlases]. Arnz, J.** School-Atlas van Alle Deelen der Aarde. Leyden/ Düsseldorf, Arnz & Co., n.d. (±1845), 23 (fold.) lithogr. maps w. handcol. borders, contemp. clothbacked limp boards, obl. 4to. (80-100)
 - One map w. tear of 11 cm. in inner margin; two maps w. tear/ dam. in inner corner (repaired); waterst. in upper outer corner throughout; sl. foxed. Binding sl. rubbed.
 = Koeman VI, Arn 3.
- 1316 **[Atlases]. Blaeu, J.** Le grand atlas ou cosmographie Blauiane. Amst., Theatrum Orbis Terrarum, 1967-1968, 12 vols., 609 double-p. maps (some col.), printed in 1000 numb. copies, orig. unif. gilt imitation vellum, large folio. (700-900)
 - Letterpieces on some vols. sl. worn/ dam. = Facs. reprint of the ed. Amst., 1663.
- 1317 **[Atlases]. Dufour, A.H.** Atlas Universel physique, historique et politique de géographie ancienne et moderne. Lot of 37 (of 40) loose double-p. handcol. steelengr. maps w. num. inset maps and plans, engr. by CH. DYONNET, each map 54,5x75 cm., Paris, A. Le Chevalier, n.d. (±1865). (70-90)
 - A few maps partly split on fold; occas. sl. frayed (1x sl. dam.). = Attractively coloured maps.
- 1318 **[Atlases]. - .** Le globe. Atlas classique universel de géographie ancienne et de l'histoire. Rev. ed. M. Jomard and A. Balbi. Paris, J. Renouard, n.d. (±1835), 4(publ. cat.),(4)p., 42 double-p. (1x fold.) handcol. engr. maps (1x uncoloured), contemp. boards w. orig. paper letterpiece on remains of backstrip, 4to. (150-250)
 - All maps fine. Backstrip dam; covers worn along extremities.
- 1319 **[Atlases]. Lehnhardt, J.** Schul-Atlas. Enthält 23 Blätter. Mainz, J. Scholz, n.d. (±1850), 23 lithogr. maps w. handcol. borders, orig. clothbacked boards, obl. 4to. (250-350)
 - Contents occas. trifle fingersoiled, otherwise fine. Binding duststained and sl. worn along extremities.
 = Rare atlas, the map of North America showing Alaska as "Russische Küsten Niederlassungen", California as part of Mexico and naming Canada as "Hudsonsbay Länder".
- 1320 **[Belgium]. Hasselt, A. van.** Voyage aux bords de la Meuse. Brussels, Société des Beaux-Arts, 1839, (4),64,(2)p., woodengr. vignettes, 36 lithogr. plates by P. LAUTERS, contemp. hcl. w. orig. frontwr. laid down, folio. (400-600)
 - The plates (sl.) foxed (1st plate worse); several plates sl. water-/ dampstained in blank margin. Binding soiled and stained; paper over boards wearing off at board edges.
 = Fine views of i.a. Namur, Dinant, Liège and Maastricht.
- 1321 **[Belgium]. Warlop, E.** The Flemish Nobility before 1300. Kortrijk, G. Desmet-Huysman, 1975-1976, 2 parts in 4 vols., continuous pagination, 1332,(1)p., num. (tipped-in col.) plates, ills., orig. unif. gilt cl. w. dustwr., 4to. (40-60)
 - Fine. = General history (vol. I and II) and repertory (vol. III and IV) listing 237 Flemish noble families.

- 1322 **[Ceylon]. Knox, R.** Relation ou Voyage de l'Isle de Ceylan, dans les Indes Orientales. Vol. 2. Amst., P. Marret, 1693, (6),180,(28)p., 9 (fold.) engr. plates, contemp. calf. (50-70)
 - Without the 1st vol.; a few plates w. sm. tears; upper hinge sl. weak; sm. ticket on title-p.; sl. fingersoiled. Binding sl. rubbed.
 = Cat. NHSM p.241.
- 1323 **[Ceylon]. Ludovici, L.** Lapidarium Zeylanicum. Being a Collection of Monumental Inscriptions of the Dutch Churches and Churchyards of Ceylon. Ceylon, J. Maitland & Co., 1877, 17,(3)p., lithogr. title, 2 dedic. plates, 98 plates showing inscriptions etc., modern gilt hleather, folio. (50-70)
 - Restored copy: all lvs. doubled/ strengthened or impregnated; all text lvs. and several plates dam. by silverfish(?) and partly w. traces of tape; (partly heavily) browned. Sold w.a.f.
 = Rouffaer/ Muller p.402.
- 1324 **[China]. Yutkevitch, S.** V teatrakh i kino svobodnogo Kitaya. Zapiski sovetskogo rezhissera (In the theatres and cinema of free China. Notes of a Soviet director). Moscow, Iskusstvo, 1953, 172,(3)p., 3 col. plates, ill., orig. cl., large 8vo. (30-50)
 - Sl. waterst. at the end.
- 1325 **Cook, J.** Reizen rondom de waereld. Dutch transl. J.D. Pasteur. Leyden/ Amst./ The Hague, Honkoop/ Allart/ Van Cleef, 1795-1803, 13 vols., 13 ident. engr. title-p., portrait, 52 fold. maps, 133 (of 134) (fold.) plates, modern unif. half w. gilt spine and 2 contrasting mor. letterpieces. (700-900)
 - Vol. 6 lacks 1 plate and p.51-62; title-p. of each vol. w. library stamp of the Natuurkundige Ver. in Ned. Indië; maps and plates occas. sl. waterst./ cut sl. short (mostly) in right margin (some w. loss of a few letters and borderline) / tears repaired w. tape or paper (mostly on verso); a few vols. inner (mostly) blank margin partly (sl.) wormholed and occas. strengthened w. tape; some lvs. loose(ning).
 = Rare, near complete copy of the first collective Dutch edition in attractive bindings. Title-p. of vol. 1 reads "Reize" instead of "Reizen". Beddie 52; Tiele 268; Cat. NHSM p.140.
- 1326 **[Cook, J.]. Wharton, W.J.L. (ed.).** Captain Cook's Journal during His First Voyage round the World made in H.M. Bark "Endeavour" 1768-71. A Literal Transcription of the Original MSS. London, E. Stock, 1893, LVI,400p., frontisp. portr., 7 (large) fold. maps (3x loosely inserted in rear pocket) and 4 plates (incl. 2 facsimiles), orig. gilt green cl., 4to. (100-150)
 - Hinges weak/ broken (but holding on cords); some lvs. sl. frayed (untrimmed copy); bookplate on upper pastedown. Spine-ends and extremities sl. worn/ rubbed (1 corner cracked).
 = Beddie 683.
- 1327 **Dampier, W. and Wafer, L.** Nouveau voyage autour du monde. Où l'on décrit en particulier l'Isthme de l'Amerique, plusieurs Côtes & Isles des Indes Occidentales, les Isles du Cap Verd, le passage par la Terra del Fuego, les Côtes Meridionales du Chili, du Perou, & du Mexique; l'Isle de Guam, Mindanao, & des autres Philippines; les Isles Orientales qui sont près de Cambodie, de la Chine, Formosa, Luçon, Celebes, &c. la Nouvelle Hollande, les Isles de Sumatra, de Nicobar, de Sainte Helene, & le Cap de Bonne-Esperance./ Suite du Voyage (...)/ Supplement du Voyage (...)/ Voyage aux Terres des Australes, A la Nouvelle Hollande (...). Rouen, J.B. Machuel le Jeune, 1715, 4 vols., 3 diff. engr. frontisp., 43 plates/ maps, contemp. unif. calf w. gilt spine and 2 mor. letterpieces. (400-600)
 - Occas. sl. waterstained in upper blank margin. All vols. spine-ends chipped; binding worn. Contents very fine.
 = This Rouen edition not recorded in the usual reference works (2 other eds.: Rouen, E. Herault, 1715 (5 vols.) and Rouen, J.B. Machuel, 1723 (5 vols.)). Our edition in 4 vols. (cf. earlier editions) appears to be complete. Cf. Sabin 18383; Borba de Moraes p.242; Henze II, p.10; Howgego D7 and Hill 417 (listing the ed. London 1697). "In the account of his first voyage to New Holland, Dampier drew a graphic and most repulsive image of the aborigine: The Inhabitants of this Country are the miserablest People in the world. The Hodmadods of Monomatapa, though a nasty People, yet for Wealth are Gentlemen to these; who have no Houses and skin Garments. Sheep, Poultry and Fruits of the Earth, Ostrich Eggs, etc. as the Hodmadods have: and setting aside their Humane Shape, they differ but little from Brutes." (Smith, p.169). SEE ILLUSTRATION PLATE XXXIII.
- 1328 **[Denmark]. Feldborg, A.A.** Denmark delineated; or, sketches of the present state of that country. Edinburgh etc., Baldwin, Cradock, and Joy etc., 1824, 4 parts in 1 vol., (6),36,104; 116; VI,(2),IV,63; 74p., engr. title, 20 views and 3 portraits, contemp. gilt calf w. black mor. letterpiece, large 8vo. (100-150)
 - Upper hinge broken. = Contains fine views.

- 1329 **[Economics]. Keynes, J.M.** Essays in Persuasion. London, Macmillan and Co., 1931, 1st ed., XIII,(1),376p., orig. giltlettered cl. (50-70)
- Some foxing. = Cf. PMM 423.
- 1330 **[Economics]. - -.** A Tract on Monetary Reform. London, Macmillan & Co., 1923, 1st ed., VIII,209,(3)p., orig. gilt cl.
- Spine-ends trifle rubbed. Otherwise fine.
Idem. Essays in Persuasion. Ibid., idem, 1931, 1st ed., XIII,(1),376p., orig. gilt cl. (100-150)
- Owner's entry on title-p.
- 1331 **[Economics]. - -.** A Tract on Monetary Reform. London, Macmillan and Co., 1924, reprint ed., VIII,209,(3)p., orig. gilt cl. **Idem.** A Treatise on Probability. Ibid., idem, 1929, reprint ed., XI,(1),466,(2)p., orig. gilt cl.
- Library/ cancellation stamps and ticket on first endpaper.
Idem. Essays in Biography. Ibid., idem, 1933, reprint ed., X,318,(1)p., portraits, orig. gilt cl. - AND 1 other by the same: De economische gevolgen van den vrede (Amst., 1920, 1st Dutch ed., orig. gilt cl.). (80-100)
- 1332 **[Economics]. Luxemburg, R.** Promyshlennoe razvitie Pol'shi. Russian transl. F. Gurvich. Ed. D. Protopopov. St. Petersburg, Znanie, 1899, 101,(2)p., later plain wr. (100-150)
= First Russian translation of Rosa Luxemburg's doctoral dissertation *Die Industrielle Entwicklung Polens* on which she graduated summa cum laude at the University of Zurich (1897), being the first Polish woman ever to obtain a doctoral degree. Zaleski 1025; cf. Stammhammer III, p.212.
- 1333 **[Egypt]. Leemans, C.** Aegyptische Papyrus in demotisch Schrift met Grieksche overschrijvingen, uit het Nederlandsche Museum van Oudheden te Leyden. Leyden, E.J. Brill, 1839, 1 loosely inserted lithogr. plate, 14 facs. plates (printed in black and some orange) and 4 leaves w. 8 tables, orig. frontwr., loosely inserted between 2 loose boards, folio. (200-300)
- Without the accomp. text vol.; 8 leaves (incl. frontwr.) sl. dampstained, mainly in blank margin; frontwr. yellowed; lacks backwr.
= Probably the loosely inserted plate does not belong to the facsimile. Description raisonnée of *Papyrus Leiden I* 383. Rare.
- 1334 **[Egypt]. - -.** Lettre a M. François Salvolini, sur les monumens Égyptiens, portant des légendes royales, dans les Musées d'Antiquités de Leide, de Londres, et dans quelques collections particulières en Angleterre. Avec des observations concernant l'histoire, la chronologie et la langue hiéroglyphique des Égyptiens et une appendice sur les mesures de ce peuple. Leyden etc., H.W. Hazenberg et Comp., 1838, (8),X,160p., 32 lithogr. plates, orig. wr. (60-80)
- Unopened copy; plates occas. trifle foxed. Lower outer corner of frontwrapper torn off; backwr. reattached.
- 1335 **[Egypt]. - -.** Monuments égyptiens du Musée d'Antiquités des Pays-Bas, à Leide. Ed. M.F. Chabas. Collection of 160 (fold.) (col.) (facs.) lithogr. plates from the work, publ. Leyden, E.J. Brill, 1853-1876, loose in contemp. plain boards, folio.
- About 15 plates in mediocre/ poor condition (waterstained/ dam./ mouldy).
= Contains the following sections and plates: Ile Afdeeling, 3e aflevering (plate 49-64); Ile Afdeeling, 14e aflevering (plate 80-97, with (12)textp. Incl. 11 waterstained/ mouldy plates); Ile Afdeeling, 5e aflevering (plate 98-184, with (2),19 textp. Plate 155-158 badly dam and waterstained; a few other plates sl. dampstained).
Papyrus égyptien funéraire hiératique. (T. 16). Du Musée d'Antiquités des Pays-Bas. Collection of 49 (fold.) (col.) (facs.) lithogr. plates from the work, publ. Leyden, E.J. Brill, 1867-1873, loose as issued in orig. unif. wr., folio. (500-700)
- Occas. (sl.) water-/ duststained (as indicated below). Wrappers partly frayed/ dam.
= Contains the following: Ile Afdeeling, aflevering 1 (plate 11-15. Partly waterstained); Ile afdeeling, aflevering 1/ 3 (plate 8-17, with 1 accomp. textp. Partly water-/ duststained); Ile Afdeeling, aflevering 1/ 3 (plate 8-29, w. 1 accomp. textp.); Ile Afdeeling, aflevering 3.2/ 1 (plate 16-27, w. 5 accomp. (sl. waterst./ foxed) textp.; frontwr. dam.) and Ile Afdeeling, aflevering 1 (plate 11-15. Duststained and sl. waterstained).
- 1336 **[Egypt]. Leemans, C. and Pleyte, W.** Monuments égyptiens du Musée d'Antiquités des Pays-Bas, à Leide. Leyden, E.J. Brill, 1846-1888, 5 vols. containing 70 (fold.) (col.) (facs.) plates w. a few accomp. textpages, loosely inserted in orig. unif. wr., large folio. (400-600)
- Wrappers frayed and backwr. partly lacking. Sold as a collection of plates, not subject to return.
= Contains the following plates: Ile Afdeeling (plate 83 and 91); Ile Afdeeling, 9e Aflevering plate 98-104, 126-138); Ile Afdeeling, 13e Aflevering (plate 159-184); Ile Partie Section T: Papyrus funéraire hiératique (T.16) (plate 8-17); Ile Partie 6e Livraison (plate 16-27). SEE ILLUSTRATION PLATE XXXIII.

- 1337 **[Fashion and costume]. (Wahlen, A.).** Histoire et iconographie des moeurs, usages et costumes de tous les peuples du monde, d'après les documents authentiques et les voyages les plus récents. Asie. Brussels, Ant. Mertens, 1846, (4),591,(1)p., 82 woodengr. plates, contemp. gilt hleather, 4to. (50-70)
 - Occas. sl. foxed/ fingersoiled. Backstrip loosening; extremities sl. worn.
 = Cf. Lipperheide 61; Colas 3041; Vinet 2124.
- 1338 **[France]. Burke, E.** Reflections on the Revolution in France, and on the Proceedings in Certain Societies in London Relative to that Event. In a letter intended to have been sent to a gentleman in Paris. London, printed for J. Dodsley, 1790, 6th ed., IV,356p., contemp. gilt calf w. mor. letterpiece. (70-90)
 - Some foxing at the beginning; bookplate on upper pastedown. Spine chafed.
 = PMM 239 ("(...) in defence of an existing régime and against a liberating revolution, one of the most brilliant of all polemics"); cf. Monglond I, p.908-909 and II, p.130-131 (French eds.). Burke's work, first published in 1790, enjoyed immediate success all over Europe.
- 1339 **[France]. Constitution Française, Présentée au Roi par l'Assemblée Nationale, le 3 septembre 1791 (...).** Paris, Prudhomme, 1791, (4),179,(1)p., contemp. gilt green calf w. red mor. letterpiece on spine, a.e.g., sm. 8vo. (70-90)
 - Lacks the frontispiece. Spine-ends, corners and joints trifle rubbed. Attractive binding.
 = Provenance: bookplate of "Delprat-Veth" and manuscript owner's entry of Jan Veth and Delprat on verso first free endpaper.
 BOUND WITH: J.J. ROUSSEAU, Du Contrat Social (...) (London, 1782 (= Paris, Cazin, 1782)).
- 1340 **[France]. Gazette du vieux Paris.** No.1-14. Paris, Imprimerie des Annales, 1900, 14 vols., num. (col.) ill. and initials, loose as issued. (70-90)
 - No.6 sl. dam. and brittle (parchmentized paper).
- 1341 **[France]. Lacretelle, C.** Histoire de France pendant le dix-huitième siècle. Paris, Delaunay, 1812, 3rd ed., 6 vols., contemp. unif. gilt hmor. w. 2 contrasting mor. letterpieces. (80-100)
 - Occas. sl. foxed. Vol.3 lower joint splitting.
Idem. Histoire de France pendant les guerres de religion. Ibid., idem, 1814-1816, 1st ed., 4 vols., bound unif. w. the preceding (occas. sl. foxed).
- 1342 **[France]. Nora, P.** Les lieux de mémoires. Vol. I-III. Paris, Gallimard, 1984-1992, 3 parts in 7 vols., plates/ ill., orig. unif. cl. w. dustwr. (4x w. wrap-around band) (50-70)
 - Apart from a waterstain on top edge and upper part of back cover of 1 vol., a fine set.
 = Complete set, comprising "La République", "La Nation" (3 vols.) and "Les France" (3 vols.).
- 1343 **[France]. Thiers, A.** Atlas pour servir à l'intelligence des campagnes de la révolution Française. Paris, Furne et Cie., 1846, (4)p., 32 engr. maps and plans by C. DOYNNET after T. DUVOTENAY, loose in 2 contemp. unif. stiff paper portfolios w. mounted title-piece ("Histoire de la Révolution Française") and ties. (80-100)
 - Without the text vols. = Incl. i.a. a nice plan of Venice and a map of Malta.
Idem. Atlas de l'Histoire du Consulat et de l'Empire. Ibid., Paulin, Lheureux et Cie., 1859, (4)p., 66 (double-p./ full-p.) (2x handcol.) steelengr. plates, loose in 2 portfolios unif. w. the preceding.
 - Without the text vols.
- 1344 **[France. Napoléon]. Krijgsbedrijven van den generaal Buonaparte.** Uit het Fransch. The Hague, J.C. Leeuwestijn, 1797, (4),131p., engr. portrait by C. JOSI, modern hcl. (60-80)
 = Rare.
Delbare, F.T. Histoire des deux chambres de Buonaparte, depuis le 3 Juin jusqu'au 7 Juillet 1815 (...). Paris, Gide fils/ A. Egron, 1817, XVI,355p., modern hcl.
- 1345 **[France. Napoléon]. Vie de Napoléon. Rédigé par une société de gens de lettres sur les nouveaux documens dictés et corrigés à Ste. Hélène par Napoleon même.** Brussels, Jobard, 1827, 2 vols., 2 lithogr. titles and htitles, 2 portraits and 142 lithogr. plates by J.B. MADOU, contemp. unif. gilt h calf, obl. folio. (250-350)
 - First free endpaper and first blank vol. 1 creased/ dam.; (sl.) foxed throughout; one plate w. closed tear. Bindings chafed and rubbed; top of spine vol. 1 dam.
 = Famous lithographs. SEE ILLUSTRATION PLATE XXXIV.

- 1346 **[Genealogy and heraldry]. Arms Crests and Monograms.** N.pl., n.publ., late 19th cent., lithogr. title printed in gold and 24 stiff paper lvs. w. lithogr. decoration and num. mounted small monograms, coats of arms etc., orig. giltlettered hmor., sm. 4to.
- Trifle foxed. Spine-ends and corners sl. rubbed.
AND a similar (mostly empty) late 19th cent. album in richly gilt red dec. mor. w. green mor. onlay pieces on frontcover, sm. 4to. (80-100)
- 1347 **[Genealogy and heraldry]. Cambin, G.** Die Mailänder Rundschilde. Beute aus der Schlacht bei Giornico 1478. Wappen - Sinnbilder - Zeichen. Le Rotelle Milanesi. Bottino della battaglia di Giornico 1478. Stemmi - Imprese - Insegne. Fribourg, Schweizerische Heraldische Gesellschaft, 1987, 526,(2)p., (full-p.) (col.) ills., fold. genealogical table, orig. cl. w. dustwr. (fine). - AND 6 others, i.a. G.A. SEYLER, Geschichte der Heraldik (Neustadt a.d. Aisch, 1970, plates, ills., orig. giltlettered cl.). (50-70)
- 1348 **[Genealogy and heraldry]. Duhoux D'Argicourt, L.-A.** Alphabet et figures de tous les termes du blason. Paris, L. Joly, 1896 (1899 on frontwr.), (6),XVI,(2),133,(2)p., 62 lithogr. plates, ills., contemp. giltlettered hcaf, orig. frontwr. pres. - AND 6 others, i.a. J.L.M. GRAAFLAND and A. STALINS, Encyclopédie héraldique. Heraldische encyclopaedie (The Hague, 1932, num. ills., French and Dutch text, orig. (dam.) wr., 4to) and C.A.H. FRANKLIN, The bearing of Coat-armour by Ladies (London, 1923, plates, ills., orig. cl.). (40-60)
- 1349 **[Genealogy and heraldry]. Galbreath, D.L.** Armorial Vaudois. Geneva, Slatkine, 1977, 2 vols., XXV,(3),337,(1); (2),XXXV-LII,(2),341-754,(2)p., 1120 col. lithogr. coats of arms on 56 plates, ills., printed in 400 numb. copies, orig. unif. gilt artif. hleather, 4to (fine). - AND 1 other: H. DE VEVEY-LHARDY, Armorial du Canton de Fribourg (ibid., 1978, 3 parts in 1 vol., ills., printed in 300 numb. copies, orig. gilt hmor.). (150-250)
- 1350 **[Genealogy and heraldry]. Gibbs, H.H.** History of Gibbs. Introduction. London, privately printed, 1891, LIVp., 9 woodengr. plates, ills., later private gilt cl., sm. folio.
= The Gibbs family is related to the Dutch Gips family. Pieter Gips founded a shipyard in Dordrecht in 1796.
Gips, F.B.J. Hout en schepen. De groei van de Hollandsche koopmansfamilie Gips. Leyden, A.W. Sijthoff, 1941, VII,(1),265p., plates, printed in 200 numb. copies, orig. gilt cl., 4to.
- One plate loose. Blinding sl. stained. (100-150)
- 1351 **[Genealogy and heraldry]. Helmont, J. van.** Dictionnaire de Renesse./ Dictionnaire de Renesse. Lexique héraldique illustré. Louvain, the author, 1992/ 1994, 2 vols., (6),1136; 405p., num. coats of arms, orig. unif. gilt artif. leather (fine). (50-70)
- 1352 **[Genealogy and heraldry]. Muraro, J.L. (ed.).** Genealogisches Handbuch zur Schweizer Geschichte. IV. Band. Grafen, Freiherren und Ministerialen. Chur, Schweizerische Heraldische Gesellschaft, 1980, 335p., 13 plates, 12 fold. genealogical tables, orig. wr., 4to.
Hye, F.-H. von. Wappen in Tirol - Zeugen der Geschichte. Innsbr., Wagner, 2004, 248p., 665 col. ills, orig. boards. - ADDED: 4 others, i.a. B. JUNKER, Geschichte des Kantons Bern seit 1798. Band I/ II (Bern, 1982/ 1990, 2 vols., (col.) ills., orig. unif. cl. w. dustwr.). (60-80)
- 1353 **[Genealogy and heraldry]. Renesse, T. de.** Dictionnaire des Figures Héraldiques. Brussels, Société Belge de Librairie, 1894-1903, 7 vols., 39 lithogr. plates w. num. coats of arms, num. ills., contemp. unif. giltlettered hmor.
- All vols. partly (sl.) foxed. Vol.7 leather sl. chafed. (100-150)
- 1354 **[Genealogy and heraldry]. Rietstap, J.B.** Armorial Général précédé d'un dictionnaire des termes du blason. Gouda, G.B. van Goor Zonen, 1884, 2nd rev. enl. ed., 2 vols., XLII,1149, (1); VIII,1316p., 7 lithogr. plates, sl. later unif. gilt hmor.
- Trifle rubbed along extremities. (50-70)
- 1355 **[Genealogy and heraldry]. Staehelin, W.R.** Wappenbuch der Stadt Basel. Part 1-3. Basel, Helbing and Lichtenhahn, (1917-1929), 3 parts in 11 portfolios, 11 col. lithogr. title-lvs. and 550 (of 551) (mostly col.) heraldic plates by K. ROSCHET, F. GSCHWINDT and L. ALBERT, orig. unif. paper portfolios. (80-100)
- All vols. w. bookplate on inside portfolio. Backstrips worn/ dam.

- 1356 **[Genealogy and heraldry]. Tschudi-Schümperlin, I. and Winteler, J.** Wappenbuch des Landes Glarus. Wappen der Glarner Geschlechter von der Ältesten Zeit bis zur Gegenwart in Verbindung mit einem Verzeichnis sämtlicher Bürgergeschlechter des Landes. Glarus, Baeschlin, 1977, 132,(1)p., 51 (col.) lithogr. plates, printed in 1100 numb. copies, orig. cl., 4to. **Mettler, Ch.-É.** Armorial des communes du Jura Bernois. Porrentruy, Frossard, 1952, XII,18p., (col.) lithogr. plates/ ills., printed in 1170 numb. copies, orig. hcl., 4to. - AND 5 others, i.a. DIE WAPPEN DER KREISE UND GEMEINDEN VON GRAUBÜNDEN (Chur, 1953, col. lithogr. plates, orig. cl., 4to). (80-100)
- 1357 **[Genealogy and heraldry]. Wappenbuch der burgerlichen Geschlechter der Stadt Bern.** Bern, Benteli, 1932, 2 parts in 1 vol., (8); 143p., col. lithogr. frontisp. and 1875 coats of arms on 101 col. lithogr. plates by P. BOESCH, orig. gilt dec. cl., slipcase, folio. (50-70)
- Bookplate on upper pastedown. Fine copy.
- 1358 **[Genealogy and heraldry]. Warnecke, F.** Heraldische Kunstblätter nach in Kunstdruck u.s.w. ausgeführten Entwürfen von Martin Schongauer, Israel van Mecken, Albrecht Dürer, Virgil Solis, Jost Amman und anderen deutschen und ausländischen hervorragenden Meistern. Erste-Dritte Lieferung. Görlitz, C.A. Starke, 1877-1891, 2nd (vol.1)/ 1st ed., 3 vols., (7),11,(3)p.; (1),9,(2); (1),9,(2) textlvs., 76 plates w. facs. ills., loosely inserted in contemp. (unif.) clothbacked portfolio w. orig. frontwr. laid down, folio.
- Contents (sl.) foxed/ browned; vol.2 title-leaf w. crease/ closed tear and margins strengthened w. paper on verso. Vol.2 and 3 rebounded; covers sl. soiled/ stained.
Idem. Heraldische Kunstblätter. Vierte Lieferung. Ed. E. Doepler Jr. Berlin, J.A. Stargardt, 1898, (2),8,(3)p., 23 plates w. facs. ills., loosely inserted in contemp. limp board portfolio w. orig. frontwr. laid down, folio.
- Title-leaf w. ms. dedication; textlvs. sl. frayed; plates occas. sl. foxed. Backstrip dam.
AND 4 others similar, i.a. A.M. HILDEBRANDT, Heraldisches Musterbuch (ibid., 1872, plates w. facs. ills., loosely inserted in contemp. clothbacked portfolio w. orig. frontwr. laid down, folio). (60-80)
- 1359 **[Germany]. Diederichs, E.** Deutsches Leben der Vergangenheit in Bildern. Introd. H. Kienzle. Jena, Eugen Diederichs, 1908, 2 vols., XI,(2),268; (4),269-541,(1)p., 1760 ills., orig. unif. hcl., folio. (100-150)
- Corners sl. worn/ dam.; covers w. a few slight scratches, otherwise fine.
- 1360 **[Germany]. "Kurzer summarischer Verlauff und Abbildung welcher gestalt die Allerdurchleuchtigste (...) Fürstin und Frau, Frau Eleanora (...) den 4. Augusti SN dises 1653. Jahrs auff dem Reichstag zu Regensburg zur Römischen Kayserin gekrönt worden".** Broadside with etching (16,5x25,1 cm.), double column text below in decorated border, printed by Martin Zimmermann, Augsburg, 1653. (60-80)
= News report and illustration showing the coronation of Eleanora Gonzaga, 3rd wife of Holy Roman emperor Ferdinand III, in Regensburg in 1653.
- 1361 **[Germany. Rhine]. Delkeskamp, F.W.** Panorama des Rheins und seiner nächsten Umgebungen von Mainz bis Cöln. Frankf. a.M., F.W. Delkeskamp, 1825, 1st ed., steelengr. leporello of the course of the Rhine, fold. in 14 sections (panorama size 21x±225 cm.), prob. orig. hmr. in orig. board slipcase w. engr. title-piece mounted on frontcover. (70-90)
- Trifle foxed; bookplate on upper pastedown. Covers sl. dampstained; slipcase browned/ stained and sides splitting.
= Der Rhein im Panorama 2.
- 1362 **[Great Britain]. Leti, G.** La Vie d'Olivier Cromwel. Amst., H. Desbordes, 1696, 2nd ed., 2 vols., (32),476,(28); (2),555,(24)p., 2 engr. frontisp. portraits, 2 woodcut printer's marks, 7 fold. engr. plates, contemp. unif. calf, 12mo. (80-100)
- Yellowed/ occas. sl. browned; fingersoiled. Bindings sl. worn; vol. 2 top of spine chipped.
= Pohler IV, p.240.
- 1363 **[Great Britain]. Wolff, O.L.B.** Bilder der Vorzeit und Gegenwart aus England und Wales. Leipsic, C.E. Kollmann, 1843, (2),VIII,374p., 48 steelengr. plates, contemp. gilt mor. (50-70)
- (Sl.) foxed; occas. (sl.) browned. Extremities of binding (sl.) worn.

- 1364 **[Hawaii]. Jarves, J.J.** History of the Hawaiian or Sandwich Islands, embracing their Antiquities, Mythology, Legends, Discovery by Europeans in the Sixteenth Century (...). Boston, Tappan and Dennet, 1843, 1st Am. ed., XX,407p., steel engr. title-p. and frontisp., 1 fold. map, 22 wood engr. plates and ills., contemp. giltlettered and blindst. cl. (300-500)
- Owner's entry on engr. title-p.; frontisp., title-p. and map sl. foxed; frontisp. loose; first quires (almost) loose. Upper joint and top of spine sl. worn.
= Leib/ Day p.71; Hunnewell p.45. Rare. SEE ILLUSTRATION PLATE XXXIV.
- 1365 **[Hawaii]. - -** History of the Hawaiian or Sandwich Islands, embracing their Antiquities, Mythology, Legends, Discovery by Europeans in the Sixteenth Century (...). Boston, James Munroe and Comp., 1844, 2nd Am. ed., XX,407p., steel engr. title-p. and frontisp., 20 wood engr. plates and ills., contemp. giltlettered cl. w. mor. letterpiece. (70-90)
- Lacks the map; p.360 is without ills. (as usual?). Binding sl. rubbed along extremities.
- 1366 **Heeren, A.H.L.** Ideën over de staatkunde, onderlinge verkeering en den handel van de voornaamste Volken der Oudheid. Rott., A.F.H. Smit, 1824-1827, 6 vols., 9 engr. fold. maps/plans, 12 engr. (fold.) plates, later unif. gilt hcl. (80-100)
- A few scattered later annots.; one map w. a few closed tears.
- 1367 **Humboldt, A. von and Bonpland, A.** Reis van Humboldt en Bonpland naar de landen bij den Equator. Uit het Fransch vertaald. Haarlem, A. Loosjes, 1808-1818, 6 parts in 3 vols., engr. portrait, 1 fold. plate (of 2), 2 fold. tables, contemp. unif. giltlettered hcl. (100-150)
- Lacks 1 plate. Bindings sl. worn/ chafed; contents fine.
= Fiedler/ Leitner 4.1.5 and 4.8.3; Cat. NHSM, p.142; Muller, America 2690; not in Sabin or Tiele. Vol. I: "Behelzende eene Proeve over de Aardrijksbeschrijving der Planten, vergezeld met een natuurkundig Tafereel der Landen omtrent den Equator, en strekkende tot eene Inleiding voor het werk." Vol. 2-6: "Het geschiedkundig gedeelte hunner reize." (title-p.). Very rare first Dutch translation of *Essai sur la géographie des plantes, accompagné d'un tableau physique des régions équinoxiales* (Paris/ Tüb., 1807) and *Voyage aux régions équinoxiales du nouveau continent, fait en 1799, 1800, 1801, 1802, 1803 and 1804* (Paris, 1814-1817).
- 1368 **The Illustrated London News.** Vol. 176-195. London, The Illustrated London News, 1930-1939, 20 vols., large fold. plates, num. (double-p./ full-p.) (col.) ills., later unif. gilt cl., folio. (150-250)
- Occas. sm. defects (sl. foxing; sm. (closed) tears; stamps), mostly in final vol. One vol. upper joint splitting.
= Covering i.a. the Hindenburg disaster (1937), the annexation of Sudetenland by Nazi Germany (1938) and episodes from the Spanish civil war. Sold as periodical; not subject to return.
- 1369 **l'illustration. Journal Universel.** Year 1861-1866. Paris, l'illustration, 1861-1866, 12 parts in 6 vols., num. (full-p./ double-p.) wood engr. ills., contemp. unif. gilt hcl., folio. (150-250)
- First 2 vols. lack divisional titles; other vols. w. library stamp on first divis. title; all issues w. tax stamps on first page; occas. (sl.) foxed/ w. offsetting. All vols. binding sl. worn/ rubbed; final vol. upper joint splitting.
- 1370 **Illustrierte Zeitung.** Vol. 180-192 (January-June). Leipsic, J.J. Weber, 1933-1939, 13 half-year vols., num. (double-p./ full-p.) (col.) plates/ ills., contemp. unif. gilt cl., folio. (200-300)
- A very fine set. = Sold as periodical; not subject to return.
- 1371 **[Italy]. Bélin, J.-L.** Le Simplon et l'Italie Septentrionale. Promenades et Pélerinages. Paris, Bélin-Leprieur, 1843, 2nd ed., (4),355p., steel-engr. title and 14 plates, contemp. blindst. and giltlettered green cl. (100-150)
- Text sl. foxed. Plates and binding fine.
- 1372 **[Italy. Rome]. Nibby, A.** Itinéraire de Rome et de ses environs d'après la methode de M. Vasi. Rome, Dans la Typographie Aurelj, 1830, 3rd ed., 2 vols., XXXII,291,(1); (4),297-644, (2)p., 2 fold. engr. plans, 49 views/ plates, contemp. unif. gilt hcl. (150-250)
- Occas. trifle foxed. Covers sl. chafed. = Cf. Rossetti 7372.
- 1373 **[Japan]. Hawks, F.L.** Narrative of the expedition of an American Squadron to the China Seas and Japan, performed in the Years 1852, 1853, and 1854, under the command of Commodore M.C. Perry, United States Navy, by order of the Government of the United States. (Vol. 1). Washington, B. Tucker, 1856, XVII,(1),537p., 6 lithogr. maps (2 fold.), 3 col. lithogr. plates (2 fold.) and 90 tinted lithogr. plates, num. wood engr. ills., orig. blindst. cl., 4to. (200-300)
- Vol. 1 (of 3) only, complete in itself. Rebacked w. use of orig. backstrip; sl. rubbed and worn along extremities.
= Copy of the Senate Edition printed by Beverley Tucker, containing 1 extra plate ("Public bath at Simoda"). Cordier,

Bibl. Japonica 514; cf. Hill 1332; Sabin 30968 ("Some copies of Vol.1 bear the imprint: New York, D. Appleton & Co. 1857, without any mention of the number of volumes which constitute a complete work"). The Narrative, published in 3 vols. in 1856 in Washington by A.O.P. Nicholson, deals with Perry's expedition, that aimed to establish formal relations between the USA and Japan. The expedition was of great importance, because, ultimately, it forced the Japanese to be more open to other countries in general and become more involved in international politics. SEE ILLUSTRATION PLATE XXXV.

- 1374 **[Japan]. Heine, W.** Reis om de wereld naar Japan. N.pl., n.publ., n.d. (1856), (6),VI,486(1)p., tinted lithogr. title, frontisp. and 8 (of 9) plates, later giltlettered hmor., large 8vo. (50-70)
 - Lacks one plate; loose(ning); occas. sl. waterst. (incl. the plates). Covers loose(ning); needs rebinding.
 = Cordier, Bibl. Japonica p.517.
- 1375 **Kuyper, A.** Om de oude wereldzee. Amst., Van Holkema & Warendorf, n.d. (±1907), 2 vols., VIII,548; VIII,516p., fold. col. map, (col.) plates, orig. unif. richly gilt dec. cl. by E.P. VAN BOMMEL, t.e.g., 4to.
 - Both vols. w. owner's entry on upper pastedown; some foxed spots. Spines w. some vague soiling.
Ebers, G. Egypte. Dutch adapt. J. Margadant. Haarlem, H.D. Tjeenk Willink, 1886, (4),314, (2)p., num. woodengr. plates/ ills., orig. richly gilt cl., a.e.g., folio. (50-70)
 - Owner's entry on first free endpaper; hinges partly broken. Spine-ends sl. worn.
- 1376 **Leitner, Q. von.** Freydal. Des Kaisers Maximilian I. Turniere und Mummereien. Vienna, n.publ., 1880-1882, 2 vols., text vol.: (2),CIVp., woodcut ills., contemp. boards, folio; facs. vol.: (26)p. w. facs. of signatures and 255 facs. plates, orig. leatherbacked wooden covers, folio. (120-150)
 - Both vols. w. bookplate and clipping on upper pastedown/ verso frontcover; first lvs. facs. vol. sl. browned/ damp-stained. Binding text vol. sl. worn; backstrip dam.
 = Lipperheide Tb 4. Emperor Maximilian's allegorical account of the tournaments in which he participated. *Freydal* refers to Maximilian himself. "Wie Theuerdank und Weisskunig gehört auch Freydal zu den zur Verherrlichung des Lebens und der Taten Kaiser Maximilians geschaffenen Werken und stellt seine ritterliche Minnefahrt um Maria von Burgund dar" (Lipperheide).
- 1377 **[Levant]. Warburton, E.** The Crescent and the Cross; or, Romance and Realities of Eastern Travel. London, H. Colburn, 1845, 2nd ed., 2 vols., XVI,418; VII,(1),358p., 2 diff. lithogr. frontisp., 13 woodengr. ills., contemp. unif. gilt blindst. calf w. 2 mor. letterpieces.
 - Occas. sl. foxed (incl. the frontisp.).
 AND 2 others in 6 vols., i.a. G. MIGEON, Manuel d'art musulman (Paris, 1907, 2 vols., num. ills., later unif. cl. w. orig. frontwr. laid down). (50-70)
- 1378 **[Levant]. (Woensel, P. van).** Aanteekeningen gehouden op eene reize door Turkijen, Natoliën, de Krim en Rusland, in de jaaren 1784-89. Tweede deel. Constantinopel, n.publ., 1709 (= Amst., 1791), 1 vol. (of 2), VIII,317,(3)p., engr. portrait, 4 fold. maps/ plans, 1 fold. view, 2 sm. vignettes, contemp. limp boards. (70-90)
 - Without vol. 1. Covers loose; backstrip partly worn away.
 = Cat. (...) des Russica W728. Large paper copy, with the 3 maps/ plans from the 1st vol. loosely inserted. Pieter van Woensel was a military physician in St. Petersburg working for the Black Sea fleet during the 1770s.
- 1379 **[Maritime history]. Archive, ±1900-1980** (mostly post-war), consisting of ±400 items, incl. brochures, tickets, luggage labels, photographs, menucards, price and passenger lists, clippings, envelopes and stationery lvs. etc. (200-300)
 = Various international shipping companies, i.a. Norddeutscher Lloyd Bremen, French Line Transatlantique, Cunard Line, Unio-Castle Line, Bibby Line, Elder Dempster Lines, Sun-Way Cruises, Nippon Yusen Kaisha and Panama Pacific Line.
- 1380 **[Maritime history]. Hakluyt, R.** The Principal Navigations, Voyages, Traffiques & Discoveries of the English Nation. Made by Sea or Over-land to the Remote and Farthest Distant Quarters of the Earth at any time within the compasse of these 1600 Yeeres. Glasgow, J. MacLehose and Sons, 1903-1905, 12 vols., (helio-engr.) (fold.) maps and plates, 4to.
 - Free endpapers browned. A few vols. vellum sl. soiled. Very good set.
 = One of only 100 numb. sets printed on handmade paper, with proofs of the illustrations on Japanese and bound in richly gilt hvellum, t.e.g. Cat. Nat. Maritime Mus. 5: "This is a complete reprint of the original work [published in 1589], and the best modern edition."

- Purchas, S.** Hakluytus Posthumus or Purchas his Pilgrimes, Containing a History of the World in Sea Voyages and Lande Travells by Englishmen and others. Ibid., idem, 1905-1907, 20 vols., num. (facs.) plates, printed in 1000 copies (100). (1.200-1.500)
 - Free endpapers browned. A few vols. vellum sl. soiled; vol. II dam. at foot of spine. Very good set.
 = One of only 100 numb. sets printed on handmade paper bound in richly gilt hvellum (unif. with the above), t.e.g. Hakluyt Society, Extra Series no.14-33. Cat. NHSM p.112.
- 1381 **[Maritime history].** - -. The Principal Navigations, Voyages, Traffiques & Discoveries of the English Nation. The first work of the preceding lot only, same edition. (600-800)
 - Free endpapers browned. A few vols. w. sl. rubbed/ worn spots; vellum sl. soiled. Very good set.
- 1382 **[Maritime history]. Kawata, T. (ed.).** Glimpses of the East. Official Shipper's Guide 1927-1928. Tokyo, Nippon Yusen Kaisha, (1927), num. parts in 1 vol., num. (col.) plates and ills., advertisements, orig. gilt and blindst. cl. (70-90)
 = Tenth annual issue.
- 1383 **[Maritime history]. Kline, M.F. (ed.).** Official Guide for Shippers & Travellers to the Principal Ports of the World 1928-1929. Osaka, Osaka Shosen Kaisha, (1928), 858p., col. maps, num. ills. and advertisements, orig. gilt and dec. embossed cl., t.e.g., 4to. (70-90)
 - First quires loosening. Binding sl. rubbed and stained.
 = The fifteenth annual edition of this handbook dealing with both the commercial features and travel attractions of the principal ports of the world, published by the Osaka Mercantile Steamship Company.
- 1384 **[Maritime history]. The Mariner's Mirror.** The Journal of the Society for Nautical Research. Vol. 1-109. Cambridge etc., Society for Nautical Research, 1911-2023, num. ills., orig. unif. giltlettered cl. (vol. 1-95)/ in parts as issued in orig. wr. (vol. 96-109). (400-600)
 - Lacks vol. 72, 79 (no.1 and 2), 87 (no.2), 97 (no.4), 101 (no.3), 106 (no.4), 107 (no.4), 108 (no. 2 and 4). Otherwise a very good run.
 = Incl. a small stack of duplicates and several other related sm. publications incl. The Mariner's Mirror Bibliography for 2006, 2009 and 2010 and indexes to vol. 1-65, 71-90. "The Society was founded in 1910 to encourage research into matters relating to seafaring and shipbuilding in all ages and among all nations, into the language and customs of the sea, and into other subjects of nautical interest." (advert on inside frontwr.). A rare near complete set.
- 1385 **[Maritime history]. Martin, Th.C.** Electrical Boats and Navigation. New York, C.C. Shelley, 1894, VIII,224,(3 publ. advert.)p., fold. plate, 98 ills., orig. gilt blindst. cl. (40-60)
 = Fundamental work on early electric engineering and its development, and electric personal watercraft, steam-electric boats, submarines, canal boats, rental fleet operations, charging, motors, storage batteries, etc. It contains drawings of original electric launches, rowboats, catamarans, paddlewheelers, sub-marines, "dirigible" torpedoes, canal boats, etc. and collectors can use the text and illustrations to identify earliest motors, controllers, batteries, accessories and electric boat artefacts.
- 1386 **[Maritime history]. Warren, M.D. (ed.).** Distinguished Liners from *The Shipbuilder* 1906-1914. New York, Blue Riband, 1995/ 1997, 2 vols., 223,(5); 304,(10)p., num. fold. plates, ills., orig. unif. gilt cl. w. dustwr. (50-70)
 = Both vols. w. AUTOGRAPH SIGNED DEDICATION by the editor on title-p. Facs. reprint of selected articles from the quarterly magazine "The Shipbuilder".
 AND 5 others, i.a. W.H. MILLER a.o., Liners of the Golden Age. A Pictorial Record of Passenger Ships in the 1930s (London, 2004, num. ills., orig. cl. w. dustwr., folio); E.C. TALBOT-BOOTH and D.G. GREENMAN, Warship Identification (ibid., 1971, ills., orig. cl.) and C. DONZEL, Luxury Liners. Life on Board (New York, 2006, richly illustrated, orig. cl. w. dustwr., folio).
- 1387 **Maunoir, C. and Duvoyrier, H.** L'année Géographique. Revue annuelle des Voyages de terre et de mer (...). Paris, Librairie Hachette, 1863-1880, 16 vols., contemp. unif. gilt hcl. (150-250)
 - Occas. trifle nibbled by silverfish; mostly contents fine. Bindings occas. w. sm. defects; mostly fine.
- 1388 **[Mexico]. Barnard, J.G.** The Isthmus of Tehuantepec: being the results of a survey for a railroad to connect the Atlantic and Pacific Oceans (...) with a résumé of the geology, climate, local geography, productive industry, fauna and flora, of that region. New York, D. Appleton, 1852, 295p., tinted lithogr. frontisp., fold. map, 15 tinted plates (1x fold.), orig. cl. (70-90)
 - Upper hinge splitting; sl. foxed. = Sabin 3480.
- 1389 **[Militaria]. American M1 combat helmet**, steel, leather and cloth, 28x24x16 cm. (80-100)
 = The M1 helmet was in use from World War II until 1985.
 AND 2 others: a Dutch army helmet (±1930) and a French (Foreign Legion?) kepi.

- 1390 **[Militaria]. Baden-Powell, R.S.S.** Quick Training for War. A Few Practical Suggestions Illustrated by Diagrams. New York, Duffield & Co., 1914, X,(2),102,(2)p., ills., orig. cl., sm. 8vo. (30-50)
 - Binding trifle fingersoiled.
 = Interesting instruction booklet published on the eve of World War I, in which Sir Robert Baden-Powell, based on his own military experience in Africa, lays down the guidelines for military success according to the "Four C's of Soldiering": Courage, Common-sense, Cunning and Cheerfulness.
- 1391 **[Militaria]. Bewaffung und Ausrüstung der Schweizer Armee seit 1817.** Vol. 2-14. Dietikon/ Zürich, Stocker-Schmidt, 1979-1983, 13 vols. from the series, num. ills., orig. unif. cl. w. dustwr., 4to. (300-400)
 - A few scattered owner's stamps; edges of dustwrappers occas. sl. worn.
- 1392 **[Militaria]. Knötel, R.** Uniformenkunde. Lose Blätter zur Geschichte der Entwicklung der militärischen Tracht. Vol. 1-16 and 17, no.1-5, 8 and 10. Rathenow, M. Babenzien, 1890-1909, 4 vols., 288 handcol. lithogr. plates by R. KNÖTEL, loose as issued in orig. unif. gilt pict. cl. portfolio, 4to. (150-250)
 - A few plates (sl.) foxed. Two vols. spine-ends dam.
 = "Frankreich" (93x); "Preussen" (159x), "Kur-Brandenburg" (8x) and "Russland (Sonderausgabe)" (28x). Lipperheide Qc 33; Colas 1631.
- 1393 **[Militaria]. Lallemand, A.** Atlas Topographique du Traité Théorique et Pratique des Opérations secondaires de la Guerre. Paris, Librairie Militaire J. Dumaine, 1846, 2nd(?) ed., lithogr. title w. battle-scene, 44 maps/ plans (1x double-p.) w. handcol. indication of troops (1x almost entirely handcol.), contemp. hcl., folio. (100-150)
 - The atlas only, without the text; title trifle foxed and w. owner's entry.
- 1394 **[Militaria]. Mowbray, A.E.** Arms and Armour from the Atelier of Ernst Schmidt, Munich. Providence, Mowbray Company, 1967, 168p., num. ills., orig. gilt cl. **Sensfelder, J.** Crossbows in the Royal Netherlands Army Museum. Delft, Eburon, 2007, 384p., (col.) ills., English, German and Dutch text, orig. silverstamped cl. w. dustwr., 4to. - AND 1 other: c. BECHER a.o., Das Stuttgarter Harnisch-Musterbuch 1548-1563 (Vienna, 1980, ills., orig. cl. w. dustwr., 4to). (50-70)
- 1395 **[Militaria]. (Néel, L.B.).** Histoire de Maurice Comte de Saxe, Maréchal General des Camps et Armées de sa Majesté Tres-Chrétienne, Duc Elu de Curlande & de Semigalle, Chevalier des Ordres de Pologne & de Saxe. Mitau, n.publ., 1752, 3 vols., XVI,407; (4),407; (4),323p., engr. frontisp. portrait, 2 fold. battle plans, contemp. unif. gilt calf w. mor. letterpiece, sm. 8vo. (100-150)
 - Trifle yellowed/ foxed. A good/ fine set.
 = Maurice de Saxe (1696-1750), successful general and commander of French troops in the Netherlands during the war of the Austrian Succession.
- 1396 **[Militaria]. Pawlas, K.R.** Pistolen-Atlas. Nürnberg., the author, 1970, 7 (of 8) vols., num. ills., loose as issued in orig. unif. ringbinders. (80-100)
 - Without vol. 4.
- 1397 **[Militaria]. Reibisch, F.M. von and Kottenkamp, F.** Der Rittersaal. Eine Geschichte des Ritterthums, seines Entstehens und Fortgangs, seiner Gebräuche und Sitten. Stuttgart., C. Hoffmann, 1842, (2),170p. [numb. in columns], 62 mainly fold. lithogr. plates, all contemp. handcol., partly heightened w. gold, orig.(?) gilt and blindst. cl., obl. 4to. (500-700)
 - Portion cut from upper corner first text leaf (w. loss of text); sl. foxed. Rebacked w. use of orig. backstrip; backcover (water)stained.
 = From the library of R.J. Wigington, with his bookplate on upper pastedown. Lipperheide Qb 66; Pohler III, p.717. Very fine plates. SEE ILLUSTRATION PLATE XXXV.
- 1398 **[Militaria]. Schuss und Waffe. Illustrierte gemeinverständliche Zeitschrift für jagdliches, militärisches und sportliches Schiesswesen, Schiessplatz-Anlagen, Waffentechnik, Minen- und Torpedowesen, Waffengeschichte etc.** Vol. 1-13. Neudamm, J. Neumann, 13 parts in 12 vols., 1907-1920, num. ills., orig. pict. cl. (4x)/ contemp. partly unif. hcl. (8x), 4to. (100-150)
 - Various defects; not collated, but apparently complete. = Seel 9402-10297. Rare complete run.

- 1399 **[Militaria]. Viktorin, H.** Das Maschinengewehr im russisch-japanischen Krieg und persönliche Erfahrungen über Kavallerie-Maschinengewehrabteilungen. Vienna, the author, 1911, 144,(1)p., plates, ills., contemp. hcl. w. orig. frontwr. laid down. (60-80)
- Frontcover sl. waterst.
- 1400 **[Militaria]. (Westhrene, T. van).** De oorlog tusschen Rusland, Turkije en de westersche mogendheden in het midden der negentiende eeuw. Rott., H. Nijgh, 1855-1856, 2nd rev. ed., 3 parts in 1 vol., VI,(2),421; V,(3),482; V,(3),380p., 3 lithogr. titles, 35 plates (1 double-p. plate), 1 fold. battle-plan, contemp. gilt hcl. (50-70)
- Owner's entry on upper pastedown; otherwise fine.
- 1401 **[Panama]. Tomes, R.** Panama in 1855. An Account of the Panama Rail-Road, of the Cities of Panama and Aspinwall, with Sketches of Life and Character on the Isthmus. New York/ London, Harper & Brothers/ Low, Son and Co., 1855, 7-246p., 5 woodengr. plates incl. frontisp., some textills. (incl. a map of the rail-road), contemp. blindst. hcalf. (70-90)
- Upper hinge weakening; potentially lacks htitle and prelim. leaf, but al textp. present; contents trifle/ sl. foxed; owner's entry on upper pastedown and library stamps and annot. on title-p. and last textp. Binding worn along extremities and w. (remnants of) tickets on spine; covers sl. stained.
- 1402 **[Peru]. Tschudi, J.J. von.** Die Kechua-Sprache. Vienna, Kaiserlich-Königlichen Hof- und Staatsdruckerei, 1853, 3 parts in 2 vols., (4),268,(2); VI,110,(2); VIII,508,(2)p., contemp. unif. giltlettered hcl. (60-80)
- Library stamps on first free endpaper and title. Otherwise fine.
= On the Quechuan language, the main family language of the Inca empire, spoken by the Quechua peoples, primarily living in the Peruvian Andes.
- 1403 **Plongeon, A. le.** La religion de Jesus comparada con les enseñanzas de la Iglesia. Boston, W. White, 1867, (2),XVI,360,(1)p., modern hcalf. (30-50)
= Contains a fotogr. portrait of the author with an AUTOGRAPH SIGNED DEDICATION on verso.
- 1404 **[Russia]. Cherbourg Paris Chalons. 5-9 Octobre 1896.** Paris/ St. Petersburg, Journal Le Temps/ Le Nouveau Temps, n.d. (1896), 216p., frontisp., etched plate by P. RENOUARD, num. (col.) plates and ills. i.a. after A. MUCHA, orig. gilt cl., a.e.g., 4to.
- Etching by Renouard loose. Corners and spine-ends sl. worn.
= Published on occasion of the visit by Czar Nicolas II and Czarina Alexandra to France in 1896.
Le Tsar et la Tsarine en France. Hommage au Tsar. Preface F. Coppée. Paris, Anc. Maison Quantin, n.d. (±1900), 230,(6)p., num. (col.) plates and ills., orig. gilt cl., t.e.g. (30-50)
- Contents loosening. Frontcover sl. stained; corners and spine-ends sl. worn.
- 1405 **[Russia]. Gosudarstvennyj Gerb SSSR. Gosudarstvennye Gerby Soyuznykh Respublik (State coat of arms of the USSR. State coats of arms of the Union Republics).** (Moscow), Iskusstvo, 1950, title (w. double portrait of Lenin and Stalin) printed in silver and gold, 2 text lvs., 17 plates printed in chromolithography and gold, orig. gilt cl., 4to. (50-70)
= Contains very fine plates of the coat of arms of the Soviet Union and (at that time) 16 Union Republics, including the Karelo-Finnish SSR (1940-1956). Probably published as a gift album for foreign officials etc.
- 1406 **[Russia]. Knorr, E. von.** Der japanisch-russische Seekrieg 1904-1905. Berlin, E.S. Mittler, 1911, 3 vols., VI,275,(1); V,(3),263,(1); VI,355,(1)p., 39 fold. (col.) maps on 29 leaves, loosely inserted in rear pocket of each vol., orig. unif. gilt cl. (100-150)
- Each vol. w. owner's entry on title-p. A very fine set.
- 1407 **[Russia]. Na verfi (At the dockyard).** Year 1, no.24. N.pl. (Ukhta), Kul'turno-Vospitatel'naya Chast' Pecherskogo Sudostroja Ukhtpechlag NKVD, 1936, fold. newspaper, 2p. (70-90)
= Newspaper from the *Ukhtpechlag* (Ukhtinsko-Pechorskij ispravitel'no-trudovoi Lager), a subdivision of the Gulag labour camp structure, located near Ukhta (Komi Republic). "Ne podlezhit rasprostraneniu za predelami lagerya" (not to be distributed outside the camp grounds).
- 1408 **[Russia]. Nizhegorodskij Kraj raportuet XVI Syezdy VKP(b) (The Nizhnij Novgorod region reports to the sixteenth congress of the Communist Party).** Nizhnij Novgorod, Gos. Izd., n.d. (1930), 63,(1)p., photomontage frontisp. portrait, ills., orig. wr., sm. 8vo.
- Stamp on htitle. Sm. annots. on frontwr.
Nizhegorodskij Kraj. Materialy k pervomu kraevomu syezdu Sovetov R.K. i K.D. (Nizhnij Novgorod region. Reports for the first regional congress of Soviets). Ibid., Nizhegorodskoi Orgkomitet, 1929, 105,(1)p., orig., large 8vo. **Stalin, J.** Itogi pervoi Pyatiletki

- (The results of the first Five Year Plan). Moscow, Partijnoe Izdatel'stvo, 1933, 76,(3)p., frontisp. portrait, orig. wr. - AND 2 others similar, i.a. A. SOLOVYEV, Oktyabrskaya Revolyutsia. Shest' let bor'by (Kharkov, 1923, orig. wr.). (100-150)
- 1409 **[Russia]. Pravda.** No.72 (5598). Moscow, Pravda, 14 March 1933, fold. newspaper, 4p., large photomontage ill. by G. KLUCIS, folio. (80-100)
 - Torn/ dam. and brittle at intersection of folds (within illustration).
 = Special edition of the *Pravda* state newspaper devoted to the 50th anniversary of Karl Marx' death, with a photomontage by Gustav Klucis on the frontpage, incorporating the portraits of Marx, Engels, Lenin and Stalin, surrounded by workers and revolutionaries. After Klucis was executed as an "enemy of the people" in 1938, most remaining copies of the issue were destroyed. Gaßner/ Nachtigäller V, 133.
- 1410 **[Russia]. Scheltema, J.** Peter de Groot. keizer van Rusland, in Holland en te Zaandam, in 1697 en 1717. Utr., Van Paddenburg & Comp., 1842, 2nd ed., 2 vols., XX,254,(1); (4),238, (2)p., 3 engr. plates by J.E. MARCUS, orig. unif. publisher's boards. (50-70)
 - Sl. foxed; hinges strengthened. Spine-ends worn. = Cf. Cat. (...) des Russica 403.
- 1411 **[Russia]. Lot of 32 (odd) issues of various periodicals, 1924-1938, large 4to/ folio.** (150-250)
 - Usual defects, not collated.
 = I.a. SMEKHACH, year 4, no.13 (1926, ills. by i.a. V. LEBEDEV, on the frontwr. a portrait of Trotsky reading a copy of the same periodical); CHERVONIJ KLICH, no.7 (1933, Ukrainian text); GIZH (1924, organ of the State Institute of Journalism. With cover design by V. DOBROKLONSKY) and issues of ISKRY NAUKI, KRASNAYA PANORAMA, ZHENSKIJ ZHURNAL, PIONER and STROITEL'STVO MOSKVY.
- 1412 **[Scotland]. (Macdonald J.).** Reize door Schotland en de Schotsche Eilanden. Dutch transl. W. Soltau. Leeuw., widow J.P. de Boij, 1812, 2 vols., (4),VI,(2),359; (4),377,(1)p., engr. title-p., contemp. unif. boards w. paper letterpiece. (60-80)
- 1413 **[Socialism and communism]. L'Internationale Communiste.** Organe Bimensuel du Comité Executif de l'Internationale Communiste. No.23. Paris, Comité Executif de l'Internationale Communiste, 1928, (3),1816-1877,(3)p., orig. wr. (40-60)
 - Unopened copy. Wr. trifle spotted. = Somewhat modernist wrapper design. Rare.
- 1414 **[Socialism and communism]. Stirner, J.H.** Der Einzige und sein Eigenthum. Leipsic, O. Wigand, 1882, 2nd ed., 379p., contemp. giltlettered hcl. (100-150)
 - Owner's entry on first free endpaper; occas. marks in blank margin in blue pencil. Otherwise fine.
 = The very rare second edition of Stirner's main work. "Both the form and content of Stirner's major work are disconcerting. He challenges his readers' expectations about how political and philosophical argument should be conducted, and shakes their confidence in the moral and political superiority of contemporary civilisation. Stirner provides a sweeping attack on the modern world as increasingly dominated by "religious" modes of thought and oppressive social institutions, together with a much briefer sketch of a radical "egoistic" alternative in which individual autonomy might flourish. The historical impact of The Ego and Its Own is difficult to assess, but Stirner's work can be said: to have had an immediate and destructive impact on the left-Hegelian movement; to have played an important role in the intellectual development of Karl Marx (1818-1883); and to have subsequently influenced the political tradition of individualist anarchism." (quoted from the Stanford Encyclopedia of Philosophy website: <https://plato.stanford.edu/entries/max-stirner/>).
- 1415 **[South Africa]. Baden-Powell, R.S.S.** Sketches in Mafeking & East Africa. London, Smith, Elder & Co., 1907, XII,183,(1)p., col. plates, ills., orig. dec. cl., obl. sm. folio.
 - Binding sl. soiled and worn; corners showing. = Mendelssohn I, p.65.
Hamilton, J.A. The Siege of Mafeking. Ibid., Methuen & Co., 1900, X,(2),332,45(publ. cat.)p., 2 plans (1x fold.), 15 plates, orig. giltlettered cl. (Mendelssohn I, p.679). - AND 4 others, i.a. P. ALLEN, Mafeking Day. A snap-shot from real life (ibid., n.d., orig. pict. cl.) and F.D. BAILLIE, Mafeking. A Diary of the Siege (Westminster, 1900, ills., orig. (heavily stained) cl.). (50-70)
- 1416 **[South Africa]. De Oorlog in Zuid-Afrika. Geïllustreerd naar foto's.** Amst., N.J. Boon, 1899-1901, 7 issues, ills., orig. wr., in orig. giltlettered cl. chemise.
 - Chemise dustsoiled and vaguely waterst. = No. 6 and 7 titled "De Guerilla Oorlog in Zuid-Afrika".
Penning, L. De Oorlog in Zuid-Afrika. De Strijd tusschen Engeland en de verbonden Boeren-Republieken Transvaal en Oranje-Vrijstaat, in zijn verloop geschetst. Rott., D.A. Daamen, 1899-1901, 3 vols. w. continuous pagination, (2),1292,(4)p., num. (full-p.) ills., orig. unif. gilt and pict. cl.
 - New endpapers; bookblocks shaken. Bindings sl. worn. = Mendelssohn II, p.150.
 AND 3 others, incl. a duplicate of vol. 3 of the 2nd work. (70-90)

- 1417 **[Spain]. C.N.T.-F.A.I. 19 Julio 1936. España.** Barcelona, Oficinas de Propaganda, n.d. (±1937), no pagination, richly illustrated, orig. photomontage wr., 4to.
 - Owner's entry on first leaf. Wrs. sl. soiled; spine-ends trifle worn.
 = Rare propaganda magazine on resistance against the military coup that led to the Spanish Civil War.
 AND 2 others on the same subject, i.a. one similar publ. by the same: Espana? (ibid., ±1938, richly illustrated, orig. photomontage wr., obl. 4to). (120-150)
- 1418 **[Spain]. Colmenar, J.A. de.** Les delices de l'Espagne & du Portugal. Vol. 1 and 2. Leyden, P. vander Aa, 1707, 2 (of 5) parts in 1 vol., (26),216; (4),217-392p., 2 diff. double-p. engr. titles, double-p. map, double-p. plan of Madrid, 57 double-p. views/ plates, 2 full-p. plates, contemp. vellum. (150-250)
 - First title sl. cramped along central fold; the plan (nearly) torn in halves along fold; a few other plates partly torn on fold; occas. sl. yellowed. Vellum sl. soiled and stained.
 = Contains fine views of i.a. Segovia, Madrid, Toledo, Santiago and Aranjuez.
- 1419 **[Switzerland]. Poeschel, E.** Die Kunstdenkmäler des Kantons Graubünden. Vol. I-VII. Basel, Birkhäuser, 1937-1975, 1st (vol.2 and 5)/ reprint ed., 7 vols., ills., orig. unif. gilt cl. (5x w. dustwr.). **Hofer, P./ Mojon, L.** Die Kunstdenkmäler des Kantons Bern. Vol. I-V. Ibid., idem, 1947-1960, 1st ed., 5 vols., (col.) ills., orig. (unif.) gilt cl. (1x w. dustwr.). - AND 17 vols. from the same series, i.a. W. RUPPEN, Die Kunstdenkmäler des Kantons Wallis. Vol. I-III (1976-1991, 3 vols.); M. GRANDJEAN, Les monuments d'art et d'histoire du canton de Vaud. Vol. I, III and IV (1965-1981, 3 vols., French text) and R. FRAUENFELDER, Die Kunstdenkmäler des Kantons Schaffhausen. Vol. I-II (1951-1958, 2 vols.). (150-250)
 - All but 3 vols. w. bookplate on upper pastedown (all fine).
- 1420 **[Switzerland]. Rüeger, J.J.** Chronik der Stadt und Landschaft Schaffhausen. Schaffhausen, "In Commission bei Carl Schoch", 1884-1892, 2 vols., (10),V,(1),497; (2),499-1169,(3)p., fold. genealogical tables, later unif. cl., 4to.
 - Second vol. final 4 textlvs. foxed/ soiled and margins strengthened; both vols. bookplate/ owner's entry on upper pastedown and first blank. Backstrip sunned.
 AND 1 other: K. SCHIB, Geschichte der Stadt Schaffhausen (ibid., 1945, plates, orig. gilt cl., 4to). (100-150)
- 1421 **[Switzerland and Italy]. (Salmon, T.)** Hedendaagsche historie of tegenwoordige staat van Switzerland en Italie. Eerste deel. Vervattende de Beschryving van gantsch Switzerland en van de onderhoorige en aanhoorige Landen. Als mede Van 't Noordelykste gedeelte van Italië. Amst., I. Tirion, 1760, vol. 1 only (of 2), (8),660,(24)p., engr. frontisp., 2 fold. maps, 1 fold. plan of Geneva, contemp. half w. gilt spine and 2 contrasting mor. letterpieces. (60-80)
 - Lacks the plans of Basle and Venice; a few leaves loose. Corners worn.
- 1422 **[Tourist guides, souvenir booklets etc.]. Baedeker, K.** Paris und Umgebungen, nebst Rouen, Havre, Dieppe, Boulogne, und den drei Eisenbahn-Strassen vom Rhein bis Paris. Koblenz, K. Baedeker, 1855, 1st ed., (2),XXVIII,368p., 17 (fold.) (col.) lithogr. maps and plans (some tinted blue), orig. giltlettered cl., sm. 8vo. (300-500)
 - One part of the large map of Paris w. tear along fold; part of first free endpaper cut off; stamp on first page, edges browned; occas. sl. foxed. Joints and spine-ends (sl.) rubbed; covers sl. wrinkled.
 = Hinrichsen D329.
- 1423 **[Tourist guides, souvenir booklets etc.]. - .** Russland. Leipsic, K. Baedeker, 1901, 5th ed., L,478p., 19 (fold.) (col.) maps, 25 (fold.) (col.) plans, orig. giltlettered cl., sm. 8vo. (60-90)
 - Two large fold. maps w. sm. tear in inner margin. Good copy. = Hinrichsen D460.
- 1424 **[Tourist guides, souvenir booklets etc.]. Bernard, F.** Petit guide de l'étranger à Paris. Paris, L. Hachette et Cie., 1855, (4),119,(5)p., fold. handcol. engr. plan, orig. blindst. cl., 12mo. (40-60)
 - The plan loose; occas. trifle foxed; upper hinge weak.
- 1425 **[Tourist guides, souvenir booklets etc.]. Bucher, B. and Weiss, K.** Wien. Führer für Fremde und Einheimische. Vienna, Tendler & Comp., 1868, 2 parts in 1 vol., (7),VII,(1),172;

- (8),207,(1)p., 2 loosely inserted fold. tinted plans (centre and larger Vienna) in front and rear pocket, orig. clothbacked printed boards.
 - Trifle/ sl. foxed. Boards (finger)soiled.
 = First part: Wiener Baedeker. Wanderungen durch Wien und Umgebungen. Second part: Das heutige Wien, ausführliche Beschreibung der Stadt, ihrer Institute und Sammlungen.
 AND 2 others. (60-80)
- 1426 **[Tourist guides, souvenir booklets etc.]. Seeing the USSR.** N.pl. (Moscow), n.publ., n.d. (±1935), (32)p., photogr. ills., orig. dec. wr. (by "SZh").
 - Fine copy.
 AND a fold. brochure of the Soviet section at the World Exhibition in Brussels (1958), w. nice colourful (and photomontage) design. (60-80)
- 1427 **[Turkey]. Ertug, A.** Istanbul: City of Domes. Istanbul, the author, 1992, 132p., tipped-in col. photogr. plates and num. (full-p.) col. ills., orig. gilt cl. w. mounted plate on frontcover, slipcase, folio. (80-100)
 = With tipped-in presentation on first blank (and loosely inserted presentation letter) to Pieter Kooijmans, former minister of foreign affairs of the Netherlands.
- 1428 **[Turkey]. MacFarlane, C.** Konstantinopel en Turkije. Uit het Engelsch vertaald. Amst., G.J.A. Beijerinck, 1830, 2 parts in 1 vol., XII,378; X,364p., 4 lithogr. plates (1x fold.) by J.A. DAIWALLE, contemp. hmor. (150-250)
 - Bookblock trimmed; stamp on title-p.; partly (vaguely) watest.; final leaf sl. browned. Spine rubbed and sl. sunned.
- 1429 **[Turkey]. The Military Costume of Turkey.** London, T. M'Lean, 1818, (6),VIII,(30)p., handcol. aquatint on engr. title, 30 full-p. handcol. engravings and aquatint, contemp. gilt and blindst. longgrained morocco, a.e.g., folio. (700-900)
 - Plates partly w. erroneous numbering, two diff. plates w. "11" and plate 26 shows "20", nevertheless complete; new endpapers; occas. trifle foxed/ waterstain in outer upper blank margin. Spine-ends worn; upper joint weak.
 = Navari 813; Lipperheide Qp3; Colas 2059; Abbey Travel 373; Hiler 613; Blackmer 1125 and Blackmer sale 835 (ed. ±1820). "These costume plates are by an unknown artist, though there is some connection between these plates and several in Wittman's *Travels in Turkey*, which are based on the same prototypes." (Navari). SEE ILLUSTRATION PLATE XXXIII.
- 1430 **[Turkey]. Ungewitter, F.H.** Turkije geschetst in zijnen tegenwoordigen, verledenen en toekomstigen toestand, of uitvoerig aardrijks- en geschiedkundig overzigt van het Turksche Rijk. Uit het Hoogduitsch. Tiel, H.C.A. Campagne, 1854, (4),316,(4)p., tinted lithogr. frontisp. portrait, 2 fold. maps, contemp./ sl. later clothbacked plain wr. (40-60)
 - Hinges strengthened; occas. sl. foxed. = Landwehr, Vergeten cultuurdragers 219.
- 1431 **[VOC and WIC]. Akveld, L. (ed.).** Machtsstrijd om Malakka. De reis van VOC-admiraal Cornelis Cornelisz. Matelief naar Oost-Azië, 1605-1608. Zutphen, Walburg Pers, 2013, 397p., ills., orig. cl. w. dustwr.
 = Werken uitgegeven door de Linschoten-Vereniging CXII.
Breet, M. and Barend-van Haeften, M. De Oost-Indische voyagie van Wouter Schouten. Ibid., idem, (2003), 544p., ills., orig. cl. w. dustwr. **Imhoff, W.B. van.** Memoir left by Gustaaf Willem Baron van Imhoff, governor and director of Ceylon, to his successor Willem Maurits Bruynink, 1740. Colombo, H.C. Cottle, 1911, IV,86p., modern cl. w. use of the orig. wr. **Peters, M.** De wijze koopman. Het wereldwijde onderzoek van Nicolaes Witsen (1641-1717), burgemeester en VOC-bewindhebber van Amsterdam. Amst., Bert Bakker, 2010, 520p., ills., orig. boards. - AND 12 others, i.a. P.H. VAN DER BRUG, Malaria en malaise. De VOC in Batavia in de achttiende eeuw (ibid., 1994, ills., orig. cl. w. dustwr.); R. VAN GELDER, Naporra's omweg. Het leven van een VOC-matroos (1731-1793) (Amst./ Antw., 2003, ills., orig. cl. w. dustwr.) and H. KETTING JR., Leven, werk en rebellie aan boord van Oost-Indiëvaarders (1595-±1650) (Amst., 2002, ills., orig. boards). (70-90)
- 1432 **[VOC and WIC]. Diessen, J.R. (ed.).** Grote Atlas van de Verenigde Oost-Indische Compagnie. Voorburg etc., Asia Maior/ Atlas Maior etc., 2006-2010, 7 vols., num. (full-p.) col. maps and ills., printed in 1000 (vol.1)/ 1600 numb. copies, orig. unif. cl. w. dustwr., in orig. slipcases, large folio.
 = Comprises: I. Atlas Isaak de Graaf; II. Java en Madoera; III. Indische Archipel en Oceanië; IV. Ceylon; V. Afrika; VI. Voor-Indië, Perzië, Arabisch Schiereiland; VII. Oost-Azië, Birma tot Japan. Text in Dutch and English.

Brommer, B. and Heijer, H. den (ed.). Grote Atlas van de West-Indische Compagnie. I. De Oude WIC 1621-1674; II. De Nieuwe WIC 1674-1791. Voorburg etc., Atlas Maior etc., 2011-2012, 2 vols., 416; 472p., num. (full-p.) col. maps and ills., printed in 1200 numb. copies, orig. unif. cl. w. dustwr., in orig. slipcases, large folio. - WITH a custom made wooden cabinet, 120(h.)x76(w.)x60(d.) cm., w. hinging upper part w. gilt incised VOC monogram.

(1.000-1.500)

- 1433 **(Woensel, P. van).** De tegenwoordige staat van Rusland. Amst., A. Borchers, n.d. (1781), (26),106[=206],(2)p., engr. title w. portrait of Catherine the Great, contemp. h.calf, gilt spine w. mor. letterpiece, sm. 8vo. - BOUND WITH: **(Guibert, J.A.H. de).** Beschrijving van de staat-en krijgskundige gesteldheid des Pruisischen legers. Nevens eenige anekdoten van het huishoudelijk leven des tegenwoordigen konings van Pruisen. Utr., S. de Waal and G. van den Brink, 1779, 3rd ed., (2),24,3-143,(1)p., engr. frontisp. portrait of Frederick the Great. - BOUND WITH: **(Mouflé d'Ongerville, B.F.J.).** De Fransche spion, of De geheimen van het hof van Lodewijk den XV. Amst./ Harlingen, P. Conradi/ V. van der Plaats, 1781, (2),II,440p. - AND BOUND WITH: **Engelsche Tieranny.** Amst., H. Gartman, 1781, (8),100p., 4 engr. plates by C. BROUWER after P. WAGENAAR. (150-250)
 - Binding (sl.) worn/ rubbed; contents fine.
 = Ad 1: rare work by the Dutch personal physician of Catharine II. Only 1 copy in STCN. Cat. (...) des Russica 729. Ad 2: rare, not in usual reference works. Ad 3: Buisman 1670; De Vries 351; Muller 259; Scheepers 684. Based on *Vie privée de Louis XV* (London, 1781). Ad 4: Buijnsters BNK 1181; Waller 1674. "Het beroemdste politiek geïndoctrineerde kinderboek uit de Patriottentijd, in de vorm van vier samenspraken tussen vader en zoon; fel anti-stadhouderlijk. Tijdens de Eerste Wereldoorlog verspreidden de Duitsers om propagandistische redenen in het neutrale Nederland een facsimile-uitgave in grijsblauw bedrukte omslag, die dikwijls voor echt wordt gehouden." (Buijnsters). The plates illustrate the burning of Terschelling, murder on the coast of Guinea, Torbay prison and the plundering of St. Eustatius.
- 1434 **[World exhibitions]. Bernhoeft, C.** Exposition Universelle d'Anvers 1894. N.pl., C. Bernhoeft, 1894, 50 photogr. plates by C. BERNHOEFT ("Photographe de la Cour Grand-Ducale de Luxembourg"), loose as issued in orig. gilt dec. cl. portfolio, obl. 4to. (70-90)
 - Flaps of portfolio w. some tiny worn/ dam. spots. Otherwise very fine.
- 1435 **[World exhibitions]. l'Exposition de Paris (1889).** Paris, La Librairie Illustrée, 1889, 2 vols., (4),324; (4),324p., 1 large fold. woodengr. panorama of the exhibition grounds (incl. the newly built Eiffel tower), num. double-p. (col./ tinted) woodengr. plates/ ills., orig. unif. richly gilt pict. cl., folio.
 - Vol. 1 a few quires loosening and upper joint splitting.
 AND 1 other: F. DUCUING, l'Exposition Universelle de 1867 illustrée. Vol. 1 (Paris etc., 1867, 1 vol. (of 2), ills., orig. gilt cl., folio). (150-250)
- 1436 **[World exhibitions]. Exposition Internationale des Arts et des Techniques appliqués à la Vie Moderne. Paris 1937. Album officiel.** Paris, n.publ., 1937, 32 col. photogr. plates, orig. wr., 4to. **Exposition Universelle & Internationale de Bruxelles 1935.** Brussels, n.publ., 1935, 32 tinted photogr. plates, orig. wr., obl. 4to.
 - Frontwr. sl. foxed and w. owner's entry.
 AND 8 miscell. others, incl. official guides, souvenir booklets and special issues of periodicals, for exhibitions in Paris (1878, 1900, 1937 and 1939), Ghent (1913), Chicago (1934) and New York (1939). (50-70)
- 1437 **[World exhibitions]. Orandakan 1970.** The Hague, Staatsuitgeverij, 1971, 128p., num. (col.) (photogr.) ills. by i.a. E. POSTHUMA DE BOER, bookdesign by W. GROUWEL and J. VAN DE WOUW, orig. silver wr., obl. 4to.
 - Backstrip sl. dam. = Overview of the Dutch contribution to the Expo 1970 in Osaka. Rare.
Everts, F.E.C. Nederland op de Wereldtentoonstelling Brussel 1958. The Hague, Stichting Wereldtentoonstelling Brussel 1958 Afd. Nederland, 1960, XI,(1),96p., 73 photogr. ills. on plates, orig. cl. w. dustwr., 4to. - AND 3 others, i.a. E. MATTIE, Wereldtentoonstellingen (Blaricum etc., 1998, (col.) ills., orig. cl. dustwr., 4to) and the official guide to the Expo 58 (Brussels). (50-70)

- 1438 **[World exhibitions]. Le Panorama de l'Exposition Universelle 1900.** Paris, L. Baschet, 1900, unpaginated, fold. col. lithogr. plan, 1 very large fold. panorama, num. full-p. tinted ills., orig. gilt hmr., obl. folio.
 - Tear in plan. Binding sl. chafed and worn along edges.
Les Merveilles de l'Exposition de 1878. Ibid., Librairie Illustrée/ M. Dreyfous, (1878), (2),796p., num. woodengr. ills., contemp. hmr., 4to.
 - Sl. foxed. = One of the illustrations showing the head of the Statue of Liberty.
Rousselet, L. l'Exposition Universelle de 1889. Ibid., Hachette et Cie., 1893, 318,(1)p., (full-p.) woodengr. ills., orig. gilt dec. cl., a.e.g., 4to.
 - Sl. foxed at the beginning and end. = Contains i.a. images of the Eiffel Tower in construction.
 AND 2 others on the World Exhibition in Paris (1900) and Brussels (1910). (80-100)
- 1439 **[World exhibitions]. The World's Fair.** N.pl., n.publ., n.d. (±1893), 50 fotogr. plates, each w. caption on protective flimsy, orig. cl., obl. folio. (50-70)
 - Possibly lacks a title-p. Frontcover and backstrip loose. = Nice views of the Chicago 1893 World Exhibition.
- 1440 **[World War I]. Berber, F. (ed.).** Das Diktat von Versailles. Entstehung, Inhalt, Zerfall. Eine Darstellung in Dokumenten. Essen, Essener Verlagsanstalt, 1939, 2 vols., (4),XLVI,(2),948; (4),949-1672p., orig. unif. giltlettered cl. (100-150)
 - Fore-edges sl. foxed; extremities sl. rubbed. Good copy.
 = Rare German edition of the Treaty of Versailles, written as an analysis of post-WW1 events and an apologetic study on Nazi foreign policy. With a preface by Joachim von Ribbentrop, Minister of Foreign Affairs of Nazi Germany.
- 1441 **[World War I]. Bruyn, W.G.F. de.** Herinneringen uit mijn Koeriers-Tijdperk 1914-1918. Vijf Jaren Koerier. Brussels, L. Desmet-Verteneuil, 1919, no pagination, num. (photographic) ills. and reproductions of letters/ documents, one gelatin silver print of a portrait of the author(?), orig. giltlettered calf w. gilt inside dentelles, a.e.g., 4to.
 - Covers trifle scuffed; backstrip sl. rubbed, otherwise fine.
 = One of a limited numbered ed. of 25. Contains diary entries and reproductions of ephemera regarding the experiences of W.G.F. de Bruyn and his family during the First World War.
 AND 2 copies of the same work in the same ed., but bound in orig. wrs. - ADDED: a photograph of W.G.F. de Bruyn and his wife A.C. de Bruyn-Hofman (±1920) and an orange (fold.) cotton/ linnen pennant bearing the embroidered text "Nederl. Gezantschap Brussel", similar to the examples shown in the book (partly dam./ frayed). (300-500)
- 1442 **[World War I]. Conditions de Paix. Conditions of Peace.** N.pl., n.publ., 1919, XV,(1),426p., parallel French and Engl. text, 1 large fold. lithogr. map, orig. wr., folio. (100-150)
 - Hinges broken; map loose. Good copy.
 = This is a rare proof copy (stamp "épreuve avant tirage définitif" on frontwr.) before the final version of the Treaty of Versailles, 28 June 1919. With 1 map (final version has 4) "Eastern Boundaries of Germany", dated 14 June 1919.
- 1443 **[World War I]. Dagelijksche Oorlogskaart.** No.123-1100. Amst., Drukkerij N. Buijten, 1915-1918, 2 vols., ±1000 maps printed in red and black, contemp. unif. gilt hmr., obl. folio. (80-100)
 - Not collated, lacks a few maps; some maps sl. creased. Bindings sl. rubbed; 1 vol. backcover sl. stained. Good set.
 = Very rare. A collection of daily published maps, showing the actual positions of armies. The collection runs from 8 Jan. 1915 to 8 Nov. 1918.
- 1444 **[World War I]. Zeitung der 10.Armee.** Year 1-3. Wilna, 10.Armeezeitung, 1915-1918, 450 issues, bound in contemp. unif. cl., folio. (300-500)
 - Paper sl. browned/ brittle. Good set.
 = Rare war periodical. Nos. present: 1-200 and 251-500. Also includes the supplements Liebesgabe, Scheinwerfer, Seelenachse and Der Beobachter. With contributions by i.a. H. HESSE, F. ZANDER, H. UNGER, P. ZECH and H. DIEBOW.
- 1445 **[World War II]. Bade, W.** Die S.A. erobert Berlin. Ein Tatsachenbericht. Munich, Knorr & Hirth, 1933, 1st ed., 260,(4)p., 7 plates, orig. cl. w. dustwr. (50-70)
 - Possibly lacks a title; a few scattered owner's/ cancellation stamps. Dustwr. sunned/ faded and sl. worn.
- 1446 **[World War II]. German helmet,** steel and leather, 28x23,5x14 cm.
 - Some scratches and wear.
 AND a German Africa Korps hat. (100-150)

- 1447 **[World War II]. Goebbels, J. Michael.** Ein deutsches Schicksal in Tagebuchblättern. Munich, F. Eher Nachf., 1934, 5th ed., 158,(2)p., orig. cl. w. dustwr.
 - Underlining in (col.) pencil. = Goebbels' semi-autobiographical novel.
Deeg, P. Hofjuden. Ed. J. Streicher. Nürnberg, Der Sturmer, 1939, 547p., plates, fold. genealogical table, orig. gilt cl. w. wrap-around slip. - AND 8 others, mostly works by J. GOEBBELS, i.a. Vom Kaiserhof zur Reichskanzlei (Munich, 1941, orig. cl.) and Kampf um Berlin (ibid., 1943, orig. hcl.). (50-70)
- 1448 **[World War II]. Haake, H. (ed.).** Das Ehrenbuch des Führers. Der Weg zur Volksgemeinschaft. Düsseldorf, F. Floeder, n.d. (1933), 2nd enl. ed., 343p., frontisp. portrait, fotogr. plates (1 fold.), orig. cl. w. dustwr., 4to. **Schley, A.** Deutschlands Erwachen. Das Buch vom Niedernag und Aufstieg des deutschen Volkes 1918-1933. Essen, Rhein & Ruhr, n.d. (1933), 408p., frontisp. portrait, num. ills., orig. silverstamped embossed cl., 4to. (80-100)
- 1449 **[World War II]. Hitler, A.** Mein Kampf. Unexpurgated edition. English transl. and ed. J. Murphy. London, Hurst & Blackett, 1939, 50th thous., 568p., frontisp. portrait, orig. gilt cl. (50-70)
 = Copy with the extremely rare yellow wrap-around slip "The royalties on all sales of this book since the declaration of the war will be devoted to the British Red Cross Society" (repaired w. tape).
- 1450 **[World War II]. Organisationsbuch der NSDAP.** Munich, Zentralverlag der NSDAP, 1936, 1st ed., XXXI,(1),550p., frontisp. portrait, num. (col.) plates depicting flags, uniforms, banners, badges etc., orig. silverstamped cl. (150-250)
 - Several tipped-in clippings w. photocopied text from later editions(?); final lvs. creased. Joints splitting; binding trifle stained and soiled.
 = The official guideline book of the German national socialist party.
- 1451 **[World War II]. Organisationsbuch der NSDAP.** Munich, Zentralverlag der NSDAP, 1938, 5th ed., XXXI,(1),592 [=593]p., frontisp. portrait, num. (col.) plates depicting flags, uniforms, banners, badges etc., orig. silverstamped cl. (150-250)
 - Some sm. worm/ dam. spots along edges of bindings. Otherwise a good/ fine copy.
 = The official guideline book of the German national socialist party.
- 1452 **[World War II]. Rosenberg, A.** Der Mythos des 20. Jahrhunderts. Eine Wertung der seelisch-geistigen Gestaltenkämpfe unserer Zeit. Munich, Hoheneichen-Verlag, 1932, 4th ed., 695,(1)p., frontisp. portrait, orig. gilt cl.
 = Early edition of one of the pivotal works of nazi-ideology.
Idem. Gestaltung der Idee. Blut und Ehre II. Band. Reden und Aufsätze von 1933-1935. Ibid., Zentralverlag der NSDAP, 1936, 1st ed., 400p., plates, orig. gilt cl. - AND 1 other by the same: Kampf um die Macht. Aufsätze von 1921-1932 (ibid., 1942, 10th ed., orig. gilt cl.). (50-70)
- 1453 **[World War II]. Schirach, B. von.** Revolutie in de Opvoeding. Redevoeringen uit de jaren van den opbouw. Dutch transl. F.M. van der Maas. Amst., Westland, n.d. (1942), 206p., orig. cl. w. (sl. worn) dustwr.
 = Groeneveld, Zwaard van de Geest p.261.
Mondt, G. Herbert Norkus. Uit het dagboek van de Kameraadschap Beusselkietz. Introd. B. von Schirach. Dutch transl. M. Beversluis. Ibid., idem, 1944, 86p., plates, orig. hcl.
 - Binding sl. foxed and discoloured.
 AND 5 others published by Westland and Roskam, i.a. J. ÖHQUIST, Het Rijk van den Führer (Amst., 1940, frontisp. portrait, orig. hcl.). (70-90)
- 1454 **[World War II]. Schläghecke, W.** Das Heim im Reichsarbeitsdienst. Frankf. a.M., Breidenstein, 1937, 78p., 1 tipped-in col. plate, num. fotogr. ills. on plates, orig. hcl., 4to.
 - Top of spine dam.; frontcover sl. soiled and spotted.
Krebs, H., Hansen, H. and Fischer, E. Die junge Kameradschaft. Ein Jahrbuch für die deutsche Jugend. Dortmund, Westfalen-Verlag, 1938, 377,(3)p., (col.) plates, ills., orig. hcl., 4to. - AND 3 miscell. others. (100-150)

- 1455 **[World War II]. Soldbuch zugleich Personalausweis Kriegsmarine.** Military pass, issued 8 February 1944 to Friedrich Hausmann, photograph attached to verso frontwr., num. stamps and manuscript entries.
- Spine strengthened w. cloth.
WITH: 6 snapshots and 1 photogr. postcard, mostly showing Hitler at public appearances. -
ADDED: a German passport (issued 1926). (50-70)
- 1456 **[World War II]. Stieve, F.** Neues Deutschland. Ein Bildbuch für die Auslandsdeutsche Jugend. Munich, H. Hoffmann, 1939, 128p., num. fotogr. ill., orig. wr., sm. 4to. **Heiss, F.** Bei uns in Deutschland. Ein Bericht. Berlin, Volk und Reich, 1940, 151,(1)p., num. fotogr. ill., orig. hcl., sm. 4to. **Hoffmann, H.** Hitler befreit Sudetenland. Ibid., Zeitgeschichte-Verlag, 1938, no pagination, num. fotogr. ill., orig. gilt. cl., 4to.
- Hinges sl. weak.
AND 3 others, i.a. H. ERB, Der Arbeitsdienst. Ein Bildberichtbuch (Berlin, 1935, plates, orig. hcl.). (70-90)
- 1457 **[World War II]. Teetzmann, O.A.** Der Luftschutz-Leitfaden für alle. Berlin, Verlag des Reichsluftschutzbundes, n.d. (±1935), 152,(10)p., ill., orig. (sl. stained) wr. **Taschen-Welt-Atlas der Luftwaffe.** Leipsic, H. Pfahl, 1942, VIII,143p., num. (col.) maps, diagrams, orig. wr. = "Nur für den Gebrauch innerhalb der Wehrmacht".
AND 7 others, i.a. C. STROHMEYER, Stukas! Erlebnis eines Fliegerkorps (Berlin, n.d., frontisp. portrait, ill., orig. hcl.) and F. VON VANGEROW, Requiem für einen Flieger (Potsdam, 1941, orig. boards). (50-70)
- 1458 **[World War II]. "XI. Olympiade Berlin 1936. Kampfrichter".** Col. metal enamel badge, Ø 5 cm. - AND 3 similar badges from the 1936 Berlin Olympics, all w. "Filmabteilung" (3 colour variants). (100-150)
- 1459 **[World War II]. Lot of 2 banknotes and 4 coins,** from resp. Theresienstadt and the Litzmannstadt (= Łódź) ghetto, 1942-1943.
= "Ghetto currency" circulated by the nazis.
AND 4 miscell. others, incl. 2 Third Reich postcards. (40-60)
- 1460 **[World War II]. Lot of ±30 miscellaneous publications,** all Dutch language, publ. between ±1935-1960, i.a. WAAROM OOROG MET STALIN? (n.pl., 1941, fotogr. ill., orig. (dam.) wr.); GEK EN WIJS TIJDENS SEYSS (de Hague, n.d., ill., orig. wr.); A. MEIJER, Van democratische wanorde naar de fascistische orde (Oisterwijk, n.d., orig. wr.); K. LINKS, Moffenspiegel (Amst., 1945, col. ill., orig. boards); E. BRUMSTEEDE, Jappenspiegel (ibid., 1945, ill., orig. boards) and J. KENNIS, De sprinkgermanenplaag (ibid., n.d., ill., orig. boards). (50-70)
- 1461 **[World War II]. Lot of 35 works in 36 vols.,** all German, ±1939-1945, various sizes and orig. bindings. (150-250)
- Usual defects, but mostly in good/ fine condition.
= i.a. H. FLEMMING, Rekruten des Führers (Berlin, n.d., plates, orig. cl. w. dustwr.); H. KRETZSCHMANN, Bausteine zum Dritten Reich. Lehr- und Lesebuch des Deutschen Arbeitsdienstes (Leipsic, n.d., plates, orig. cl.); K.A. SCHENZINGER, Der Hitlerjunge Quex (Berlin/ Leipsic, n.d., 151-160th thous., orig. cl.); H. LOOKS and H. FISCHER, Arbeitsmänner zwischen Bug und Wolga (Berlin, 1942, ill., orig. wr., 4to); F. FILLIES, Meine Kompanie in Polen (ibid., 1940, plates, orig. cl.); H. HANSEN, Mein Kriegsbuch. Ein Buch von Tapferkeit, Opfermut und Treue aus Deutschlands großer Zeit (Leipsic etc., 1941, portraits, orig. hcl. w. dustwr.); PH. BOUHLER, Kampf um Deutschland. Ein Lesebuch für die deutsche Jugend (Berlin, 1939, frontisp. portrait, orig. cl.) and A. VON GOERNE, Kampf auf den Meeren. Bedeutung, Waffen und Einsatz der Seestreitkräfte (ibid., 1942, plates, ill., orig. cl.).
- 1462 **[World War II. Photographs]. Lot of ±80 (press) photographs,** between ±5x5 and 25x20 cm., partly w. captions and (copyright) stamps on verso. (100-150)
= Incl. scenes of American forces in the Pacific, Soviet troops on the Eastern front, German prisoners of war and Soviet reservists in Leningrad, a series of press photographs concerning Anne Frank and the *Achterhuis* (incl. duplicates) and a family album containing i.a. snapshots (and a few picture postcards) of the Grebberberg.

DUTCH LITERATURE (incl. AUTOGRAPHS)

- 1463 **Armando.** Verzamelde gedichten. Ed. T. Favié. Amst., De Bezige Bij, 1999, 629p., orig. cl. w. dustwr. **Kouwenaar, G.** Gedichten 1948-1978. Ibid., Querido, 1982, 597p., orig. cl. w. dustwr. **Kemp, P.** Verzameld werk. Ibid., G.A. van Oorschot, 1976, 3 vols., 504; (6),511-999; (8),1009-1424,(3)p., orig. unif. gilt cl. w. dustwr. - AND 5 others similar: the collected poetry of H. Andreus, H. van den Bergh, H. Dorrestijn, J.A. dèr Mouw and L. Vroman. (60-80)
- 1464 **Avontuur.** Year 1, no. 1, 2 and 3. Ed. P. van Ostaijen, E. du Perron a.o. Bussum/ Antw., Dinger, 1928, 3 vols., 48; 48; 48p., ills. by C. WILLINK, C. ROELOFSZ and K. POSTMA, orig. unif. wr. - No.3 upper outer corner of backcover torn off. (200-300)
= Rare. With the third and final issue, published after the death of Paul van Ostaijen, and containing his posthumous work.
- 1465 **Baantjer, A.C.** AUTOGRAPH SENTIMENT SIGNED "A.C. Baantjer", dated "30-02-09", blue ballpoint, on blank card, recto only. - AND 13 others similar, all by Dutch thriller writers, i.a. by Thomas Ross, Saskia Noort, René Appel and Charles den Tex. (50-70)
- 1466 **[Barbarber]. Bernlef, J., Brands G. and Schppers, K.** Barbarber alfabet. Amst., Querido, 1990, 375p., ills., orig. cl. w. dustwr., 4to.
- Frontcover trifle dampstained in lower outer corner; dustwr. spine faded; upper corners and top of of spine of dustwr. frayed/ worn.
= SIGNED on htitle by all three authors.
AND 11 issues (incl. 2 duplicates) of the periodical BARBARBER (Amst., 1967-1970, ills., orig. unif. wr., tall folio. No. 50, 55, 59 (2x), 62 (2x), 64, 68, 71, 77 and 82). (30-50)
- 1467 **Beets, N.** AUTOGRAPH POEM SIGNED "Nicolaas Beets", dated "1 December 1890, op het Loo", pen and black ink on paper w. a black framing line, (4)p., (100-150)
- Folded and sl. foxed.
= Poem lamenting the death of Willem III, King of the Netherlands (1817-1890). Beets was an orangist and friend of the late Queen Sophie. The poem was published in *De Gids* (vierde serie, negende jaargang) 1891.
- 1468 - -. Guy de Vlaming. Haarlem, Erven F. Bohn, 1837, 1st ed., (8),111,(1)p., engr. title by H.W. COUWENBERG after N. BEETS, contemp. hcl. w. paper letterpiece.
- Despite minor imperfections to the binding, a fine copy.
Idem. Jose, een Spaansch verhaal. Amst., J. Immerzeel, 1834, 1st ed., (6),55,(1)p., orig. limp boards w. paper letterpiece (partly worn off). (**Idem**). De masquerade. (9 February 1835). Leyden, C.C. van der Hoek, 1835, 1st ed., 45,(2)p., orig. wr.
- Paper over spine worn off.
AND 2 others. (80-100)
- 1469 **Berge, H.C. ten.** Notities van Nemo. Amst., Koppernik, 2019, 340,(2)p., with autograph signed dedication to "Erik Slagter", orig. limp boards. **Idem.** Splendor. Gedichten. Ibid., Atlas Contact, 2016, 94,(2)p., signed by the author, orig. wr. - AND 8 others mainly with/ on poetry, i.a. A. ROLAND HOLST, Vijf gedichten (Spierdijk, 1976, 4 col. silkscreen plates and orig. wr. by W. KOSTER, 4to); A.H. DEN BOEF, Dromende katten (Woold, 2012, first of 40 numb. copies, orig. wr., 4to); C. VETH, Klappertjes (Amst., 1931, 2nd ed., 1 ill. by JO SPIER, w. a signed drawing by TINUS VAN DOORN on first blank, orig. limp boards) and G.K. VAN HET REVE, Pleitrede voor het hof (Ed. R. Bindels) (Rimburg, 2011, printed in 250 numb. copies, w. loosely inserted booklet "Bijlage", orig. boards). (80-100)
= Provenance: from the library of Erik Slagter.
- 1470 **Biesheuvel, M.** (Surrealist compositions). Four etchings and drypoint, 25x21 to 28x37,5 cm., each signed "JMA Biesheuvel" and "1966" in pencil. (400-600)
= It was widely known that Maarten Biesheuvel(1939-2020) suffered from bipolar disorder, which is reflected in these extremely rare prints. Subjects in these prints are "Het Bedrog", the story of Jacob and Esau, sons of Isaac (from the book of Genesis) and literary subjects such as "Prins Hamlet". Provenance: the estate of a relative of Biesheuvel. XXXVI.

- 1471 **Bijster**. Year 1, no. 1-6. Ed. R. Campert and G. Lubberhuizen. Amst., De Bezige Bij, 1969-1970, 6 vols., fotogr. ills., orig. unif. wr., 4to. (70-90)
= All published of this short-lived periodical, of which only 6 issues were published. With contributions by i.a. R. Campert, S. Vinkenoog, W.F. Hermans, B. Schierbeek, H. Claus and E. van der Elsken.
- 1472 **Bijster**. Year 1, no. 1-6. Ed. R. Campert and G. Lubberhuizen. Amst., De Bezige Bij, 1969-1970, 6 vols., fotogr. ills., orig. unif. wr., 4to. (70-90)
= All published of this short-lived periodical, of which only 6 issues were published. With contributions by i.a. R. Campert, S. Vinkenoog, W.F. Hermans, B. Schierbeek, H. Claus and E. van der Elsken.
- 1473 **Bilderdijsk, W.** (Works). Various places and publishers, 1779-1833, 50 vols., mostly w. engr. title-p., contemp. unif. blindst. hcaif w. 2 black mor. letterpieces. (300-500)
- Contents occas. sl. foxed. All vols. backstrip rubbed/ worn/ dam.; 6 vols. lack letterpiece(s).
= **1.** Mijn verlustiging (Leyden/ Amst., 1781, 1st ed.); **2.** De Geuzen, vaderlandsch dichtstuk (Amst., 1785, 2 parts in 1 vol.); **3.** Mengelpoëzij, vol.1-2 (ibid., 1799, 2 vols.); **4.** Poëzij, vol. 1-4 (ibid., 1803-1807, 4 vols.); **5.** Vaderlandsche Oranjezucht (Leipsic, 1805); **6.** Nieuwe mengelingen, vol.1-2 (Amst., 1806, 2 vols.); **7.** Floris de Vijfde (ibid., 1808); **8.** Leydens ramp (with M. SIEGENBEEK; ibid., 1808, 4 fold. engr. plates and 2 portraits); **9.** Winterbloemen (Haarlem, 1811, 2 parts in 1 vol.); **10.** Affodillen (ibid., 1814); **11.** Hollands verlossing (with K.W. BILDERDIJK; ibid., 1814, 2nd ed., 2 parts in 1 vol.); **12.** Nieuwe uitspruitsels (Rott., 1817); **13.** Verhandeling over de geslachten der naamwoorden in de Nederduitsche taal (Amst., 1818); **14.** Nieuwe dichtschakeering, vol. 1-2 (with K.W. BILDERDIJK; Rott., 1819, 2 vols.); **15.** Het buitenleven (ibid., 1821, 2nd ed.); **16.** Sprokkelingen (ibid., 1821); **17.** Verhandelingen, ziel-, zede-, en rechtsleer betreffende (Leyden, 1821); **18.** Geslachtlijst der Nederduitsche naamwoorden, op stellige taalgronden gevestigd, vol. 1-2 (Amst., 1822, 2 vols.); **19.** Krekelzangen, vol. 1-3 (Rott., 1822-1823, 3 vols.); **20.** Rotsgalmen, vol. 1-2 (Leyden, 1824, 2 vols.); **21.** Navonkeling, vol. 1-2 (ibid., 1826, 2 vols.); **22.** Nieuwe oprakeling (Dordr., 1827); **23.** De voet in 't graf (Rott., 1827); **24.** Avondschemering (Brussels, 1828); **25.** Spreuken en voorbeelden van Musliih Eddin Sadi, getrokken uit zijne rozengaard (Rott., 1828); **26.** H.L. Spieghels Hartspiegel, in nieuwer Taal en Dichtmaat overgebracht (Amst., 1828); **27.** Vermaking (Rot., 1828); **28.** Nieuwe vermaking (ibid., 1829); **29.** Proeve eener navolging van Ovidius gedaanteverwisselingen (Amst., 1829); **30.** Nasprokkeling (Brussels, 1830); **31.** Oprakeling. Later dichtstukjens (Amst., 1832, new ed.); **32.** Opstellen van godgeleerden en zedekundigen inhoud (ibid., 1833, 2 parts in 1 vol.) and ±40 (small) publications in 7 vols. ("Onderscheidene stukjes", 1779-1834), i.a. Edipus, koning van Thebe (Amst., 1779, 1st ed.); Deukalion en Pyrrha (ibid., 1785); De dieren, dichtstuk (ibid., 1817) and Bloemtjens (ibid., 1785).
AND 5 others, unif. bound w. the preceding: K.W. BILDERDIJK, De overstroming (Amst., 1819); EADEM, Poëzy (Rott., 1820); EADEM, Gedichten (ibid., 1827. Upper joint split; backstrip loose/ dam.); J. LE FRANCO VAN BERKHEIJ, Lijkgedachtenis van zijne doorluchtige hoogheid, Prins Willem den Vijfde (Amst., 1806) and T. CHALMERS, Het bewijs en gezag der Christelijke openbaring (Haarlem, 1820) (all vols. backstrip rubbed/ worn/ dam.).
- 1474 - -. Lot of 24 works in 30 vols., various places and publishers, 1805-1838, mostly w. engr. title, mostly contemp. boards.
- Occas. (minor) defects to the contents and bindings.
= Comprises i.a. Vaderlandsche Oranjezucht (Leipsic, 1805, gilt hcaif); Fingal (1805, 2 vols., not unif. gilt hcaif); De ziekte der geleerden (Amst./ the Hague, 1807); Wit en rood (with K.W. BILDERDIJK; Rott., 1818, 2 vols.); De muisen en kikkvorsch-krijg (n.pl., 1821. Title w. owner's stamps) and Nieuwe mengelingen (Leyden, 1832, 2 vols., gilt red full mor. binding, a.e.g.).
AND 4 others on the same. - WITH 2 works in 3 vols. by K.W. BILDERDIJK. (100-150)
- 1475 **[Biographies]**. Lot of 19 vols., all on Dutch literary authors, mainly in hardcover editions. (80-100)
= I.a. W. HAZEU, Marten Toonder, biografie (Amst., 2012); IDEM, Gerrit Achterberg, een biografie (ibid., 1988); H.G.M. PRICK, In de zekerheid van eigen heerlijkheid. Het leven van Lodewijk van Deyssel tot 1890/ Een vreemdeling op de wegen. Het leven van Lodewijk van Deyssel vanaf 1890 (ibid., 2 vols., 1997/ 2003); F. BASTET, Louis Couperus, een biografie (ibid., 1987); O. BLOM, Het litteken van de dood. De biografie van Jan Wolkers (ibid., 2017); W. BLOK, P.C. Boutens en de nalatenschap van Andries de Hoghe (ibid., 1983) and G. VAARTJES, Herman de Man. Een biografie (Soesterberg, 2nd ed., 2000).
- 1476 **Bloknoot**. Ed. R. van Aarssen, R. Joseph and R.J. de Rook. Serie 2 No. 1 (= Bloknoot 2), Year 1, no. 3; year 2, no.1 (= Bloknoot 5) and 4 (= Bloknoot 6). Duiven/ Arnhem, n.publ., 1969-1971, 4 vols., (tipped-in) (woodcut) plates and ills., orig. not unif. wr., 4to.
= The numbering of the issues appears to be erratic. "Bloknoot is een tijdschrift dat een ontmoetingspunt wil zijn; een ontmoetingspunt van diverse stijlen; een ontmoetingspunt van beginnende en gevestigde schrijvers; een ontmoetingspunt van noord-, zuid- en niet-nederlanders; een ontmoetingspunt van proza poëzy en essay." (as stated on the first page of Bloknoot no.5). I.a. tipped-in plates and publications, contributions (concrete poetry, prints) by Robert Filiou, Ivo Vroom, Peter Finch, Robert Joseph, Paul de Vree, Hans Clavin. Also a contribution by Herman de Vries (stencil print and concept on sm. typescript note, in Bloknoot 2, SIGNED in pencil on verso).
AND a duplicate of year 1, no.3. (50-70)

- 1477 **Blurb.** No.1-8. Ed. S. Vinkenoog. N.pl., n.publ. (Paris, the editor), 1950-1951, 8 vols., ills., loose as issued in orig. (unif.) wr., 4to. (500-700)
 - First issue trifle dog-eared in right corners; vol. 2 lacks loose "Correspondentie-bijlage".
 = Slagter VI and 77, printed in ±200 copies (no.6 in 400 copies). Fine, rare set of this mimeographed periodical, with illustrations after CORNEILLE, J. NANNINGA, P. RODENKO and R. SULLY and contributions by i.a. H. ANDREUS, R. CAMPERT, J. HANLO, W.F. HERMANS and H. LODEIZEN. Vol. 3 with inserted "Correspondentie-bijlage"; vol. 6 with inserted broadside prospectus "Aan de lezers van Blurb" to subscribe to the De Windroos series. Without the reprint issue of 1961 (also containing new material), often regarded as the ninth and last issue. SEE ILLUSTRATION PLATE XXXVI.
- 1478 **[Boekenweekgeschenken]. Geschenk 1934.** Boekenweek 28 april - 5 mei. Inhoudende 12 portretten van Nederlandsche auteurs. N.pl. (Amst.), Ver. ter Bevordering van de Belangen des Boekhandels, 1934, orig. envelope with 12 portrait-postcards. (100-150)
 - One fold. flap sl.creased, otherwise fine.
- 1479 **Bomans, G.** TYPESCRIPT (printed?) LETTER SIGNED "Godfried Bomans", to "Zeer geachte Heer", dated "Bloemendaal, december 1963", 1 fold. leaf w. watermark and printed letterhead. (30-50)
 = Ostensibly an accompanying letter to a book voucher. "Ik ontvang gaarne cadeautjes en dit is, geloof ik, een menselijk trekje, waarvoor ik mij niet hoeft te schamen. Er is echter ook een nadeel aan verbonden: men is daarbij volkomen afhankelijk van de smaak en het inzicht, waarover de schenker beschikt. (...) Het aardige van een boekenbon is nu, dat hij deze moeilijkheid ondervangt. Hij heeft de functie van een transformator tussen geveer en ontvanger, waarbij de voltage van de eerste wordt omgezet in de stroom van de tweede en kortsluiting voorkomen wordt. (...) Deze mogelijkheid voor anderen te openen is de onbaatzuchtige wens van [signature]."
- 1480 **Boon, L.P.** De Kapellekensbaan. Amst., Arbeiderspers, 1953, 1st ed., 405p., orig. cl. w. dustwr. **Idem.** Wapenbroeders. *Ibid.*, idem, 1955, 1st ed., 236p., orig. cl. w. dustwr. **Idem.** Fenomenale Feminateek. Gevolgd door Europese Koninginnen met Kronen van Karton en de catalogus van de Fenomenale Feminateek. Amst./ Antw., Meulenhoff/ Manteau, 2004, 1st ed., 262,(1)p., orig. wr., plywood case w. hinging lid. - AND 2 others by the same: Album Louis Paul Boon. Een leven in woord en beeld (2008, num. ills., orig. boards) and L.P. BOON and M. ROGGEMAN, Proleetje en Fantast (Amst., 1982, ills., orig. boards, obl. 4to). (100-150)
- 1481 **Bordewijk, F.** Verzameld werk. The Hague, Nijgh & Van Ditmar, 1982-1991, 13 vols., india-paper, orig. unif. cl. w. dustwr. - AND 3 other by (1x) and on the same. (100-150)
- 1482 **Bosboom-Toussaint, A.L.G.** AUTOGRAPH LETTER SIGNED "Aan Baron Wassenaar van Rosande", dated "den Haag December 1884", pen and black ink, 1 fold. leaf, recto and verso (4p.).
 = Asking the baron to present "Hare Koninklijke Hoogheid Prinses Hendrik" a copy of the 6th edition of Bosboom-Toussaints novel *Majoer Frans* en daarby te kennen te geven dat deze aanbieding mynerszyds geene poging is om mij by H:K:H: aan te bevelen door de Prinses ontvangen te worden (...). Ik ben overtuigd dat U (...) dit alles zal willen en weten over te brengen beter dan ik het kan zeggen. De termen der hof-étiquette u gemeenzaam, zijn my vreemd, maar ik vertrouw my aan U voor een goede vertolking in deze (...)."
 AND an AUTOGRAPH LETTER SIGNED by Marie Koenen (1879-1939), to "Beste Hans", dated "13 Febr. 1939", (2)p. (100-150)
- 1483 **Boutens, P.C.** Drie gedichten./ Three Poems. English transl. H. Grierson. Haarlem, Joh. Enschedé en Zonen, 1938, 29,(1)p., printed in red and black, orig. wr., 12mo.
 = With autograph monogrammed New Year's wish ("Gelukkig Nieuwjaar P.C.B.") in pen and ink on first free endpaper.
 AND 4 different original portrait photographs of P.C. Boutens, 9x14,3 to 22,8x16,9 cm. (1x tipped onto mount; 1x w. sm. dam., verso w. "Foto-Studio J.Th. Piek Jr. (...) Den Haag"). (60-80)
- 1484 - -. Verzamelde werken. Haarlem/ The Hague, J. Enschedé en Zonen/ Boucher, 1943-1954, 7 vols., printed in 1060 numb. copies (940), orig. unif. gilt cl. (fine). **Verwey, A.** Oorspronkelijk dichtwerk. Amst./ Santpoort, Querido/ v/h C.A. Mees, 1938, 2 vols., 914,(2); 790,(2)p., contemp. unif. gilt cl. **Dèr Mouw, J.A.** Verzamelde werken. Amst., G.A. van Oorschoot, 1947-1951, 6 vols., portr. of the author, orig. unif. gilt cl. w. dustwr. - AND 10 others in 11 vols., i.a. by Herman Gorter and M. Gansneb Tengnagel. (70-90)

- 1485 **Brabander, G. den, Hattum, J. van, and Hoornik, E.** Drie op één perron. Introd. S. Vestdijk. Amst., G.A. van Oorschoot, 1960, 1st ed., 167,(1)p., orig. gillettered cl. w. (sl. frayed) dustwr. = SIGNED by G. DEN BRABANDER and E. HOORNIK on first free endpaper. With loosely inserted a SIGNED typewritten poem by G. DEN BRABANDER "Modern Nirwana".
Roland Holst, H. (ed.). Tijdsignalen. Bloemlezing uit moderne revolutionnaire poëzie van Jan W. Jacobs, Jef Last, Freek van Leeuwen en Garnt Stuiveling. Amst., Ontwikkeling, 1929, 112p., 4 woodcuts and orig. clothbacked boards by J. VAN HELL.
 - Lacks dustwr.; owner's entry on title-p. Boards sl. foxed; extremities sl. worn. = De Cort TI 4.
Leopold, J.H. Verzameld werk. Verzen./ Proza. Rott./ Amst., Brusse/ Van Oorschoot, 1977/ 1952, 3rd/ 1st ed., 2 vols., 584,(3); 697,(2)p., 2 frontisp. portraits, india-paper, orig. unif. limp cl. w. dustwr.
 - Both vols. w. owner's entry on first free endpaper. Dustwr. sl. rubbed. Fine copy.
Gorter, H. De school der poëzie. Amst., W. Versluys, 1897, 1st ed., (8),220p., orig. gilt-lettered cl.
 - First and final 2 lvs. browned; first free endpaper portion cut out. Binding sl. sunned.
 AND 37 others, i.a. J. THOOF, Verzamelde gedichten (Ghent, 1981, orig. cl. w. dustwr.) and J. SLAUERHOFF, Saturnus. Gedichten (Arnhem, 1930, 1st ed., orig. gilt cl., 4to). (80-100)
- 1486 **Het Cahier van "De Nevelvlek"/ Het cahier/ Het cahier X. 3 maandelijks tijdschrift.** No.00 and 1-34 and "Dante nummer", Nieuwe Tanks and "Andere Facetten". [all published]. Antw., De Nevelvlek/ F. de Wispelaere, 1953-1970, issues, ills., orig. (not) unif. wr., 8vo/ 4to.
 - No.9 spine of wr. split.
 = No.27 exists as 4 typescript/ stamped poems (by Ben Klein and G. Segers) on 4 antique picture postcards in a typescript envelope. Very rare and experimental poetry periodical
 AND 19 cyclostyled issues of "Telex, Polemische notities en tussentijdse informatie", all related to (and by the same editors/ contributors) of KAHIER X, 1964-1965. (600-800)
 = SEE ILLUSTRATION PLATE XXXVII.
- 1487 **Carmiggelt, S.** AUTOGRAPH PICTURE POSTCARD SIGNED "S. Carmiggelt", to "P.C. van Leumen", ballpoint, recto only.
 = Short sentiment thanking the addressee for his congratulatory message: "Wel bedankt voor uw hartelijke felicitatie die mij, als een stem van de lezerskring (de belangrijkste kring) erg veel genoegen heeft gedaan".
Komrij, G. AUTOGRAPH SENTIMENT SIGNED "Gerrit Komrij", dated "Amsterdam 25 maart 1995", ballpoint, recto only. - AND 18 other similar autograph correspondence cards/ sentiments/ letters or signatures by i.a. Cees Nooteboom, Jules Deelder, Geert Mak, Jan Siebelink, Leon de Winter, Boudewijn Büch, Herman Koch, Joost Zwagerman and Willem Brakman. (100-150)
- 1488 **Cats, J.** Sinne- en minnebeelden. Ed. H. Luijten. The Hague, Constantijn Huygens Instituut, 1996, 3 vols., (4),351; (4),776; (4),526p., num. ills., orig. unif. cl. w. dustwr., 4to.
 - Vol. 1 w. dedication on first free endpaper. Fine set. = Monumenta Literaria Neerlandica IX, 1-3.
Vos, J. Toneelwerken. Aran en Titus. Oene. Medea. Ed. W.J.C. Buitendijk. Assen/ Amst., Van Gorcum, 1975, (6),515,(1)p., ills., orig. cl. w. dustwr. **Krelage, E.H. (ed.)** De pamfletten van den Tulpenwindhandel 1636-1637. The Hague, M. Nijhoff, 1942, VII,(1),320p., num. (fold.) facs. ills., orig. gilt cl., 4to.
 = Important study on the pamphlets concerning Dutch tulipomania, with reprint of many texts. Ned. Econ.-Hist. Arch. 11.
 AND 17 others in 18 vols., i.a. W.J. OP 'T HOF, Engelse pietistische geschriften in het Nederlands, 1598-1622 (Rott., 1987, ills., tables, orig. boards, thesis) and P. VISSER, Broeders in de geest. De doopsgezinde bijdragen van Dierick en Jan Philipsz. Schabaelje tot de Nederlandse stichtelijke literatuur in de zeventiende eeuw (Deventer, 1988, 2 vols., ills., tables, orig. unif. wr.). (80-100)
- 1489 **Ce vice impuni, la lecture.** Geïllustreerd maandblad voor vrienden van de Fransche letteren. Ed. J. Gans. Year 1, no.1-5 [all published]. Paris, Jacques Gans, 1938-1939, 5 issues, ills., orig. unif. wr., kept in modern cl. portfolio w. mounted gillettered mor. letterpiece on frontcover, folio. (80-100)
 - Folded; first issue w. closed tears.
 = I.a. contributions by M. ter Braak, L.P.J. Braat, J. Engelman, J. Greshoff and H. Marsman. Scarce.

- 1490 **Charles, J.B.** Volg het spoor terug. Amst., De Bezige Bij, 1955, 5th ed., 335p., orig. giltlettered green cl.
 = With extensive autograph dedication to Wim Schouten in pen and green ink on first free endpaper: "Dit afzonderlijk ingebonden exemplaar moge ik opdragen aan Willem Schouten, mijn vriend, voor wie ik bijna helemaal er een vervolg op schrijvende ben[?]. Ik geef toe dat ik het ook doe omdat het niet anders kan. Maar ik zou een uitvlucht vinden, als hij dat niet verhinderde. [signed] Amsterdam 1 juli 1958".
 AND 2 others by the same, i.a. Van het kleine koude front (ibid., 1962, 1st ed., orig. wr. With AUTOGRAPH SIGNED DEDICATION in pen and ink on title-p.: "Van [letterpress: J.B. Charles] voor zijn vriend Wim Schouten, voor zijn grote geduld en zijn nog grotere vriendschap. Willem"). - ADDED 9 others in 12 vols., all first editions, partly w. autograph signed dedication, i.a. H. CLAUS, Het verdriet van België (ibid., 1983, orig. cl. w. dustwr. With AUTOGRAPH SIGNED DEDICATION to "Wim" (W.H. Nagel) on title-p.); B. SCHIERBEEK, (Verzameld werk) (ibid., 1978-1983, 4 vols., orig. unif. limp cl. Vol. 1 and 2 w. AUTOGRAPH SIGNED DEDICATION to "Wim en Do!" (W.H. Nagel and his wife)); H. HAASSE, De ingewijden (ibid., 1957, orig. cl. With AUTOGRAPH SIGNED DEDICATION on first free endpaper to the same) and H. MULISCH, De diamant (ibid., 1957, orig. cl. w. (sl. frayed) dustwr.). (80-100)
- 1491 **Couperus, L.** Aan den weg der vreugde. Amst., L.J. Veen, n.d. (1908), 1st ed., (4),207p., orig. blue cl. w. dec. in light blue by R.N. ROLAND HOLST.
 - Owner's entry on first free endpaper and stamp on title ("Eigendom Louis Couperus Museum"). Decoration on backstrip sl. rubbed; otherwise fine.
 = Van Vliet p.246, no.1; cf. Braches 1670.
Idem. Aan den weg der vreugde, The same work, same edition, w. binding dec. identical to the above, grey cl. w. dec. in purple by R.N. ROLAND HOLST.
 - Stamp on title ("Eigendom Louis Couperus Museum"). Decoration of backstrip faded(?) to blue.
 = Van Vliet p.246, no.2; cf. Braches 1670.
Idem. Over lichtende drempels. Ibid., idem, n.d. (1902), 1st ed., (6),187p., orig. grey cl. w. dec. in orange by J. DE PRAETERE.
 - Stamp on title ("Eigendom Louis Couperus Museum"). Corners and spine-ends showing.
 = Van Vliet p.225, no. 1 (this copy).
 AND 3 others by the same. (70-90)
- 1492 - -. Antieke verhalen. Van goden en keizers, van dichters en hetaeren. Amst., L.J. Veen, n.d. (1911), 1st ed., (6),221p., orig. dec. giltlettered cl.
 - Stamp on title-p. ("Eigendom Louis Couperus Museum"); occas. trifle foxed, otherwise fine.
 = Van Vliet p.258, no.1.
Idem. Babel. Ibid., idem, n.d. (1901), 1st ed., 199p., orig. dec. blindst. cl. by J. TOOROP.
 - Blindst. library stamp on final textp. Sm. stain on backstrip, otherwise fine.
 = Van Vliet p.215, no.1.
 AND 3 others by the same: Fidessa (1st ed., orig. yellow cl. w. dec. in blue by K. SLUYTERMAN. Van Vliet p.194, no.1), Het snoer der ontferming (1st ed., orig. giltlettered dec. blue satin by S.H. DE ROOS. Van Vliet p.324, no.1) and Antiek toerisme (2nd ed., orig. dec. cl. by A. VLAANDEREN. Van Vliet p.264, no.4). (80-100)
- 1493 - -. Babel. Amst., L.J. Veen, n.d. (1901), 1st ed., 199p., orig. grey cl. w. decoration in brown by J.TH. TOOROP.
 - Some foxing; upper outer corner of htitle cut out. Corners showing; spine-ends worn.
 = Van Vliet p.212, no.1 (darker brown); Braches 1954; Cat. Ned. Boek 120.
Idem. God en goden. Ibid., idem, n.d. (1903), 1st ed., (4),237,(2)p., orig. cream cl. w. dec. in black and olive green by J.TH. TOOROP.
 - Some sl. occas. foxing. Binding trifle rubbed. = Van Vliet p.229, no.2; Braches 2153.
 AND 3 others by the same, i.a. Psyche (ibid., 1916, 3rd ed., orig. cream cl. w. dec. in darkbrown by J.TH. TOOROP. Van Vliet p.190, no.18). (70-90)
 = Provenance: the library of F. Bastet, partly w. his bookplate.
- 1494 - -. De berg van licht. Amst., L.J. Veen, n.d. (1905-1906), 1st ed., 3 vols., (4),239; (4),230; (4),265,(2)p., 7 photogr. plates, orig. unif. cream cl. w. gilt lettering and mounted photogr. plate.
 - Occas. foxed. Mounted plates on frontcovers sl. rubbed/ scratched; spine-ends worn; covers sl. soiled.
 = Van Vliet p.241, no.1-3.

- Idem.** De berg van licht. The same work, 3 vols., orig. unif. wr.
 - Vol. 1 w. mounted annot. on first free endpaper; occas. foxed. Mediocre set: spines badly dam. and split/ broken; wr. browned, stained, loose and frayed.
 = Van Vliet p.241, no.4-6. Rare in its orig. wr.
- Idem.** Iskander. De roman van Alexander de Grootte. Rott., Nijgh & van Ditmar, 1920, 1st ed., 2 vols., 306,(2); (2),307-611p., orig. unif. gilt dec. cl. (80-100)
 - First free endpaper of both vols. lacks upper corner. Spines sunned. = Van Vliet, p.308, no.1.
- 1495 --. De boeken der kleine zielen. Amst., L.J. Veen, n.d. (1901-1903), 1st ed., 8 parts in 4 vols., orig. unif. giltlettered and dec. cl. by TH. NEUHUYS. (100-150)
 - Owner's entry on title of all vols.; stamp on title ("Eigendom Louis Couperus Museum") of 3rd and 4th vol. Otherwise fine copies.
 = De kleine zielen (whitish dec. on light grey cl.); Het late leven (brown dec. on greenish grey cl.); Zielenschemering (dark blue dec. on grey cl.); Het heilige weten (green dec. on greenish grey cl.). Van Vliet p.216, no.1-4; Braches 1453 I-IV.
- 1496 --. Dionyzos. Amst., L.J. Veen, n.d. (1904), 1st ed., XVI,346,(2)p., orig. dec. cl. by J. ROTGANS.
 - Contents trifle foxed; stamp of the Louis Couperus Museum on title-p. Backcover sl. dustsoiled. = Van Vliet p.232, no.1.
Idem. Dionyzos. Ibid., idem, n.d. (1904), 1st ed., XVI,346,(2)p., orig. gilt and blindst. cl.
 = Van Vliet p.235f. no.7: "Voor latere bindpartijen zijn ook ingenaaide exemplaren van de eerste druk gebruikt. Eén bindpartij verscheen in een oranjelinnen band met gouden ornament op voorplat en rug en met een zwart kader en zwarte, gezette letters."
 AND 4 others by the same, i.a. two copies of Antieke verhalen, both 1st ed., in diff. orig. publ. bindings (Van Vliet p.258, no.1 and 4) and Xerxes (1st ed., orig. gilt and dec. cl. Van Vliet p.306, no.1). (70-90)
- 1497 --. Eline Vere. Een Haagsche Roman. Amst., P.N. van Kampen & Zoon, 1889, 1st ed., 3 vols., 249; 261; 261,(3)p., orig. unif. wr. (300-500)
 - Occas. trifle foxed. All vols. w. owner's entry of "L. Ebeling" on frontwrapper; frontwr. of 1st vol. loose and lacks paper over backstrip at spine-ends; all joints splitting. A good set of the rare first edition in original wrappers.
 = Van Vliet p.117, no.1a.b.c. SEE ILLUSTRATION PLATE XXXVII.
- 1498 --. Extaze. Een boek van geluk. Amst., L.J. Veen, n.d. (1892), 1st ed., 200p., orig. giltlettered dec. darkblue cl.
 - Fine copy. = Van Vliet p.129/ 130, no.1.
Idem. De verliefde ezel. Rott., Nijgh & van Ditmar, 1918, 1st ed., 178p., orig. giltlettered browh hcl.
 - Sm. stain on frontcover, otherwise fine. = Van Vliet p.304, no.2.
Idem. De zwaluwen neêr gestreken... Amst., Van Holkema & Warendorf, n.d. (1911), 1st ed., (5),10-221,(1)p., orig. blue cl. w. dec. in darkblue and white by A. VLAANDEREN, sm. 8vo.
 - From the library of Willem Kloos w. his stamp on htitle. = Modern-Bibliotheek. Van Vliet p.269, no.1.
 AND 7 others, all but one by the same, i.a. Het zwevende schaakbord (orig. gilt cl. Van Vliet p.314, no.1) and De ongelukkige (orig. gilt cl. Van Vliet p.294, no.1). (80-100)
- 1499 --. Herakles. Roman in twee deelen. Amst., L.J. Veen, n.d. (1913), 1st ed., 2 vols., (4),245; (4),226,(2)p., orig. unif. green cl. w. dec. in brown by R.N. ROLAND HOLST.
 - Sl. foxing. With ms. annotation on first free endpaper: "5 December 1913. E.J. en L" [strongly resembling the letter L of Couperus' signature].
 = Van Vliet p.280, no.1 and 3 (this copy); not in Braches. Copy in the rare binding by Roland Holst (an adaptation of the binding he designed for *Majesteit* in 1893), with the title misspelled *Herackles* on the binding and with the addition "Roman in twee deelen" by L.J. Veen (disapproved of by Couperus) on the title-p. "Deze uitvoering in de band van *Majesteit*, met de eigenmachtige toevoeging op het titelblad en met de foutief gespelde titel geldt alleen voor exemplaren op dik papier [750 copies]". (Van Vliet).
Idem. Iskander. De roman van Alexander den Grootte. Rott., Nijgh & van Ditmar, 1920, 1st ed., 2 vols., 306,(2); (2),307-611p., orig. unif. gilt dec. cl.
 - Htitle and last p. of both vols. browned. Backstrips sl. sunned. = Van Vliet, p.308, no.1.
 AND 2 others by the same: Van Vliet p.298, no.1 and Van Vliet p.306, no.1. (150-250)
 = Provenance: the library of F. Bastet, partly w. his bookplate.
- 1500 --. Eene illuzie. Amst., L.J. Veen, n.d. (1892), 1st ed., (6),229p., orig. giltlettered dec. cl.
 - Stamp on title ("Eigendom Louis Couperus Museum"). Fine copy. = Van Vliet p.140, no.1.
Idem. Extaze. Een boek van geluk. Ibid., idem, n.d. (1892), 1st ed., (6).200p., orig. giltlettered dec. cl.
 - Bookplate on first free endpaper. Binding trifle rubbed, but otherwise a fine copy. = Van Vliet p.130, no.1.

- Idem.** Een lent van vaerzen. Ibid., idem, n.d. (1893), 2nd ed., 90,(6)p., orig. gilllettered dec. cl.
 - Bookplate on first free endpaper; trifle/ sl. foxed, otherwise fine. = Van Vliet p.107, no.4.
 AND 4 others by the same, i.a. Eene Illuzie and Extaze, both later eds. and in later orig. unif. publisher's binding from the series Werken (Van Vliet p.141, no.7 and p.134, no.5). (100-150)
- 1501 --. Iskander. De roman van Alexander den Groote. Rott., Nijgh & van Ditmar, 1920, 1st ed., 2 vols., 306,(2); (2),307-611p., orig. unif. gilt dec. cl.
 - Erased owner's entries on first free endpaper. Otherwise fine copies. = Van Vliet, p.308, no.1.
Idem. Herakles. Roman in twee deelen. Amst., L.J. Veen, n.d. (1913), 1st ed., 2 vols., (4),245; (4),226,(2)p., orig. grey wr. w. dec. in blue by R.N. ROLAND HOLST.
 - Poor copy. = Van Vliet p.280, no.2. Rare in its orig. wr.
 AND 1 other in 3 vols. by the same: De Berg van licht (Van Vliet p.241, no.7-9). (100-150)
- 1502 --. De komedianten. Rott., Nijgh & Van Ditmar, 1917, 1st ed., 348p. (1.500-2.500)
 - Spine-ends sl. dam.; upper corner stained on frontcover; lower corner of frontcover lacks portion of leather; covers sl. sunned and chafed.
 = One of 25 numb. and SIGNED DELUXE COPIES ('weelde-uitgave'), bound in orig. gilllettered and decorated overlapping red limp peau-de-suède, t.e.g. Van Vliet p.299, no.3. Rare. SEE ILLUSTRATION PLATE XXXVIII.
- 1503 --. Langs lijnen van geleidelijkheid. Amst., L.J. Veen, n.d. (1900), 1st ed., 2 parts in 1 vol., (4),240; (4),216p., orig. off-white cl. w. dec. in ochre and purple cl. by J.G. VAN CASPEL.
 - Upper hinge broken. Binding sl. rubbed. = Van Vliet p.202, no.1.
Idem. Over lichtende drempels. Ibid., idem, n.d. (1902), 1st ed., (6),187p., orig. grey cl. w. dec. in orange by J. DE PRAETERE.
 - Some sl. occas. foxing. Binding trifle soiled. = Van Vliet p.225, no. 1 (this copy).
 AND 2 other copies of *Langs lijnen van geleidelijkheid*, both 2 parts in 1 vols., i.a. orig. brown publisher's cl. w. dec. in black (identical to the dec. of *Van oude mensen*) (Van Vliet p.204, no.4). (70-90)
- 1504 --. Langs lijnen van geleidelijkheid. Amst., L.J. Veen, n.d. (1900), 1st ed., 2 parts in 1 vol., (4),240; (4),216p., orig. off-white cl. w. dec. in ochre and purple cl. by J.G. VAN CASPEL.
 - Bookplate on upper pastedown; some sl. occas. foxing; upper hinge broken, bookblock partly loose. Backstrip trifle sunned.
 = Van Vliet p.202, no.1.
Idem. Hooge troeven. Ibid., idem, n.d. (1896), 1st ed., (4),121,(1)p., orig. cream cl. w. dec. in purple by H.P. BERLAGE.
 - Bookplate on upper pastedown; some occas. foxing. Spine sl. faded. = Van Vliet p.166, no.2.
 AND 1 other first edition (publ.) by the same: Wereldvrede. (50-70)
- 1505 --. Een lent van vaerzen. Utr., J.L. Beijers, 1884, 1st ed., 90,(6)p., printed in black and red, modern gilllettered hvellum w. matching slipcase, orig. wr. by L.W.R. WENCKEBACH pres.
 - Bookplate on first free endpaper and on verso orig. frontwr. Orig. backwr. trifle foxed and lacks tiny portion of fore-edge. A fine, clean copy.
 = Van Vliet p.104, no.1; Braches 2419. The author's debut.
Idem. Een lent van vaerzen. Amst., L.J. Veen, n.d. (1893), 2nd ed., 90,(6)p., printed in black and red, modern board w. gilllettered letterpiece on spine, orig. wr. pres.
 - Bookplate on first free endpaper; some foxing. = Van Vliet p.106, no.7.
Idem. Een lent van vaerzen. The same work, same ed., orig. gilt and dec. darkblue. cl.
 - Bookplate on first free endpaper; some foxing (especially title). Backstrip. w. sharp fold. (120-150)
 = Van Vliet p.107, no.4.
- 1506 --. Majesteit. Amst., L.J. Veen, n.d. (1893), 1st ed., 2 parts in 1 vol., (4),256; (4),265,(2)p., orig. blue-greenish cl. w. dec. in brown by R.N. ROLAND HOLST.
 - Fine copy. = Van Vliet, p.143, no.1; Braches 1665.
Idem. Majesteit. The same work, the same edition, orig. bright green cl. w. dec. in light brown by R.N. ROLAND HOLST, unif. w. the above.
 - Lacks first free endpaper. Lower joint splitting. = Variant binding, not recorded in Van Vliet?
 AND 3 other copies/ editions of the same work: **2nd ed.** (Van Vliet p.152, no.5), **2nd ed.** (Van Vliet p.153, no.8) and **3rd ed.** (Van Vliet, p.155, no.15). (100-150)

- 1507 --. *Metamorfoze*. Amst., L.J. Veen, n.d. (1897), 1st ed., (8),429,(3 advert.)p., frontisp. portrait by H.J. HAVERMAN, orig. dec. cl. by J.TH. TOOROP.
 - Frontisp. portrait loose. Cloth over lower joint splitting; lower corner of upper cover bumped.
 = Van Vliet p.172, no.1; Braches 2124.
Idem. *God en goden*. Ibid., idem, n.d. (1903), 1st ed., (4),237,(2)p., orig. cream cl. w. dec. in black and olive green by J.TH. TOOROP.
 - Some sl. occas. foxing. Fine copy. = Van Vliet p.229, no.2; Braches 2153.
Idem. *Babel*. Ibid., idem, n.d. (1901), 1st ed., 199p., orig. cream cl. w. dec. in brown by J.TH. TOOROP. (100-150)
 - Occas. trifle foxed. = Van Vliet p.212, no.1; Braches 2142.
- 1508 --. *De Ode*. Rott., Nijgh en Van Ditmar, 1918, 1st ed., 70,(3)p., printed in black and red in 250 numb. and SIGNED copies. (300-500)
 - Owner's entry and remnant of bookplate on upper pastedown; free endpapers browned from offsetting pastedowns. Dustwrapper sl. rubbed and w. 3 very small marginal tears.
 = Very rare unrecorded variant binding: plain hcl. with dustwrapper, frontwrapper lettering in gold, similar to the copies in wrappers, cf. Van Vliet p.305, no.2. *De Ode* was privately published by the dedicatee F.E. Vlieland Heine and distributed by Nijgh en Van Ditmar.
- 1509 --. *De Ode*. Rott., Nijgh en Van Ditmar, 1918, 1st ed., 70,(3)p., printed in black and red in 250 numb. and SIGNED copies, orig. wr. (150-250)
 - Manuscript dedication on first blank ("Redactie Wereldkroniek"); stamp on title ("Eigendom Louis Couperus Museum"). Lacks backstrip; covers sunned and foxed.
 = Van Vliet p.305, no.2. *De Ode* was privately published by the dedicatee F.E. Vlieland Heine and distributed by Nijgh en Van Ditmar.
- 1510 --. *Oostwaarts/ Nippon*. The Hague, H.P. Leopold, 1924/ 1925, 1st eds., 2 vols., XII,260,VI; VII,(1),217,(4)p., frontisp. portrait, num. plates, orig. unif. gilt dec. buckram by T. VISSER, large 8vo.
 - Both vols. w. stamp on title ("Eigendom Louis Couperus Museum"). Backstrip of 2nd vol. sl. darkened.
 = Van Vliet p.318, no.1 and p.326, no.1.
Idem. *Van en over alles en iedereen*. Amst., L.J. Veen, 1915, 1st ed., 10 parts in 5 vols., orig. unif. clothbacked blueish grey boards w. darkgreen dec. and lettering in red. (80-100)
- 1511 --. *Oostwaarts/ Nippon*. The Hague, H.P. Leopold, 1924/ 1925, 1st eds., 2 vols., XII,260,VI; VII,(1),217,(4)p., frontisp. portrait to the first work, num. plates, orig. unif. gilt dec. buckram by T. VISSER, large 8vo.
 - Binding of the 1st vol. w. white specks. Backstrip of the 2nd work sunned
 = Van Vliet p.318, no.1 and p.326, no.1.
 AND 2 others by the same i.a. *Antiek toerisme. Roman uit Oud-Egypte* (Ibid., 1917, 2nd ed., orig. dec. cl. by A. VLAANDEREN, 8vo. Van Vliet p.264, no.4). (70-90)
 = Provenance: from the library of F. Bastet.
- 1512 --. *Orchideeën. Een bundel poëzie en proza*. Amst., A. Rössing, 1886, 1st ed., (8),208p., title-p. printed in red and black, orig. light blue wrappers.
 - Mediocre copy: spine badly dam. and split/ broken; backwr. lacks large portion.
 = Couperus' second publication in the orig. publisher's binding. Van Vliet p.108, no.4. Rare.
Idem. *Williswinde*. Amst., L.J. Veen, n.d. (1895), 1st ed., 85,(1)p., orig. giltlettered dec. cl. by L.W.R. WENCKEBACH.
 - Stamp on title ("Eigendom Louis Couperus Museum"). Binding w. white specks; sm. dam. spot at foot of spine.
 = Van Vliet p.164, no.1; Braches 2249; Cat. Ned. Boek 26.
 AND 4 others, i.a. 2 other copies of *Orchideeën* in orig. variant publisher's bindings: Van Vliet p.110, no.5 and p.111, no.11. (200-300)
- 1513 --. *Over lichtende drempels*. Amst., L.J. Veen, n.d. (1902), 1st ed., (6),187p., orig. grey cl. w. dec. in orange by J. DE PRAETERE.
 - Some sl. occas. foxing. Binding trifle soiled. = Van Vliet p.225, no. 1.
Idem. *De verliefde ezel*. Rott., Nijgh & van Ditmar, 1918, 1st ed., 178p., orig. giltlettered brown hcl.
 - Owner's stamp and entry on prelim. lvs. Covers sl. stained. = Van Vliet p.304, no.2.
 AND 5 others by the same, i.a. *Majesteit* (Amst., n.d. (1902), 3rd ed., plates by W.F.A.J. VAARZON MOREL, orig. cream cl. w. dec. in black by R.N. ROLAND HOLST. Van Vliet p.153, no.12).
 = Provenance: the library of F. Bastet, partly w. his bookplate. (70-90)

- 1514 - -. Proza. Eerste-derde bundel. Amst., Van Holkema en Warendorf, n.d. (1923-1925), 1st ed., 3 vols., 1 photogr. frontisp. portrait, 324; 304; 320p. (250-350)
 - Vol. 2 and 3 sl. foxed. Vol. 3 backstrip sl. sunned; vol.1 backstrip and corners rubbed; vol.3 backstrip sl. rubbed.
 = Van Vliet p.320, no.4. The rare DELUXE edition bound in gilt burgundy calf with gilt inside dentelles, marbled endpapers and gilt top edge, designed by J.B. VAN HEUKELOM, published in a very limited number of copies. "Er bestaat ook een zogenaamde 'Weelde-uitgave' in roodbruin leer met goudopdruk. Het aantal luxe exemplaren staat niet vast, maar zal niet veel meer dan enkele tientallen zijn geweest. Soms wijkt de kleur van het leer enigszins af." (Van Vliet p.322). SEE ILLUSTRATION PLATE XXXVIII.
- 1515 - -. Psyche. Amst., L.J. Veen, n.d. (1898), 1st ed., (8),178,(6)p., orig. cream cl. w. dec. in black by J.TH. TOOROP.
 - Upper hinge broken. Joints rubbed.
 = Van Vliet p.187, no.2; Braches 2128; Cat. Ned. Boek 56.
Idem. Psyche. Ibid., idem, n.d. (1899), 2nd ed., (8),143,(1)p., frontisp. by J.TH. TOOROP, orig. green cl. w. gilt lettering, 4to.
 - Owner's entry on htitle. Sl. rubbed along extremities. = Van Vliet p.187, no.12.
 AND 3 other copies of the work in various editions and bindings: **2nd ed.** (1899, frontisp. by J.TH. TOOROP, orig. wr., 4to. Poor copy. Van Vliet p.189, no.15); **3rd ed.** (1909, plates and orig. blindst. cl. w. mounted plate by D.C. CALTHROP. Stamp on title. Van Vliet p.185 and p.191, no.17) and **4th ed.** (1916, orig. cream cl. w. dec. in darkbrown by J.TH. TOOROP. Stamp on htitle. Van Vliet p.190, no.18); (100-150)
- 1516 - -. Reis-impressies. Amst., L.J. Veen, n.d. (1894), 1st ed., (4),175,(1)p., orig. dec. cl.
 - Some sl. usual foxing; owner's stamp on upper endpapers and title. Covers/ spine sl. browned.
 = Van Vliet p.156, no.1.
Idem. Met Louis Couperus in Afrika. Ibid., N.V. Drukkerij Jacob van Campen, n.d. (1921), 1st ed., 142p., orig. limp cl.
 = Van Vliet p.312, no.1 (our copy lighter brown cl.).
 AND 6 others, i.a. 2 other copies of *Reis-impressies* (Van Vliet p.156, no.2 and p.331f) and 2 other copies of *Met Louis Couperus in Afrika* (Van Vliet p.312, no.1 and no.2). (80-100)
- 1517 - -. Het Snoer der Ontferming en Japansche Legendes. Rott., Nijgh & Van Ditmar, 1924, 1st ed., 271,(1)p., orig. giltlettered dec. blue satin by S.H. DE ROOS.
 - Occas. sl. foxed; owner's entry on first blank. Spine and backcover partly sunned; spine-ends sl. worn.
 = Van Vliet p.324, no.1.
 AND 5 others by the same, all first editions, all w. owner's entry or bookplate on presl. lvs. and all sl. worn along extremities, i.a. Hooge troeven (Amst., (1895), orig. dec. cl. by H.P. BERLAGE. Van Vliet p.166, no.1) and Fidessa (Amst., (1899), orig. dec. cl. by K. SLUYTERMAN. Van Vliet p.194, 1). (70-90)
- 1518 - -. De stille kracht. Amst., L.J. Veen, n.d. (1900), 1st ed., 2 parts in 1 vol., (4),183,(1); (4),212p., orig. giltlettered and dec. purple batik cloth by C. LEBEAU. (120-150)
 - Stamp on htitle "Eigendom Louis Couperus Museum". Spine faded and w. 2 sm. black spots.
 = Van Vliet p.206, no.2; Braches 809.
- 1519 - -. De stille kracht. Amst., L.J. Veen, n.d. (1900), 1st ed., 2 parts in 1 vol., (4),183,(1); (4),212p., orig. giltlettered and dec. orange-yellow batik cloth by C. LEBEAU. (80-100)
 - Upper hinge broken (barely holding on cords); lower hinge broken. Lower joint splitting; cloth over spine-ends splitting.
 = Van Vliet p.206, no.3; Braches 809.
- 1520 - -. De stille kracht. Amst., L.J. Veen, n.d. (1900), 1st ed., 2 parts in 1 vol., (4),183,(1); (4),212p., orig. giltlettered and dec. pink-purple batik cloth by C. LEBEAU. (150-250)
 - Owner's entries on verso first free endpaper and htitle. Lower joint split; backstrip sunned; covers yellowed and sl soiled.
 = Van Vliet p.206, no.5 (the pendant of no.2); Braches 809.
- 1521 - -. Uit blanke steden onder blauwe lucht. Amst., L.J. Veen, 1912/ 1913, 1st ed., 2 vols., (6),200; (6),245,(3)p., printed in black and ochre, photogr. plates, orig. unif. cream cl., giltlettered and w. dec. in light blue by K. SLUYTERMAN, 4to.
 - Both vols. bookplate and owner's entry on upper pastedown; some foxing.
 = Van Vliet p.274 and 279, no.5 and 6. "(...) Ondanks de opmerking in de brief aan Sluyterman over de kosten heeft Veen toch een beperkt aantal bundels laten maken met een gouden belettering. Waarschijnlijk was dit zelfs de eerste bindoplage. Alleen van de eerste bundel (...) is ook een aantal exemplaren gemaakt in wit-en-donkerblauw, met gouden belettering (...)" (Van Vliet p.278).

- Idem.** Oostwaarts/ Nippon. The Hague, H.P. Leopold, 1924/ 1925, 1st eds., 2 vols., XII,260,VI; VII,(1),217,(4)p., frontisp. portrait, num. plates, orig. unif. gilt dec. buckram by T. VISSER, large 8vo.
 - Both vols. w. stamp on title ("Eigendom Louis Couperus Museum") and w. owner's entries. Backstrip of 2nd vol. sunned.
 = Van Vliet p.318, no.1 and p.326, no.1.
 AND 2 others. (100-150)
- 1522 - -. Van en over alles en iedereen. Amst., L.J. Veen, 1915, 1st ed., 8 parts in 4 vols. (200-300)
 - Without no.4 *Van en over mijzelf en anderen. Tweede bundel*. Some sl. occas. foxing; 3rd vol. some lvs. stained. Backstrips sl. sunned; vol. 1 joints splitting at top of spine.
 = Van Vliet p.289, no.2-4 and 6. The rare edition bound in full giltlettered and dec. brown calf. (1) Rome; (2) Genève, Florence; (3) Sicilië, Venetië, München; (5) Spaansch toerisme.
- 1523 - -. Van en over alles en iedereen. Amst., L.J. Veen, 1915, 1st ed., 8 parts in 4 vols., orig. unif. greenish grey cl. w. dec. in olive-green by K. SLUYTERMAN and lettering in greygreen and red. (200-300)
 - Without no.4 *Van en over mijzelf en anderen. Tweede bundel*. Some sl. occas. foxing; "Rome" lacks first free endpaper.
 = (1) Rome. Signed on upper pastedown by Louis Couperus?; (2) Genève, Florence; (3) Sicilië, Venetië, München. SIGNED by LOUIS COUPERUS on htitle in pen and ink; (5) Spaansch toerisme. Van Vliet p.289, no.8,9 and 12 and Van Vliet p.291, no.15. Provenance: from the library of F. Bastet.
- 1524 - -. Van en over mijzelf en anderen. Amst., L.J. Veen, n.d. (1910), 1st ed., (6),218,(1)p., orig. blue cl. w. dec. in darkblue and yellow by W.J. TAANMAN.
 - Bookplate on upper pastedown; some sl. occas. foxing. Joints, spine-ends and corners trifle rubbed; sm. white stain on backcover.
 = Van Vliet p.248, no.2.
Idem. Van en over mijzelf en anderen. Tweede bundel. Ibid., idem, n.d. (1914), 2 parts in 1 vol., XVI,92; (4),97,(2)p., orig. blue cl. w. dec. in darkblue and yellow by W.J. TAANMAN.
 = Van Vliet p.254, no.6.
Idem. Van en over mijzelf en anderen. Derde bundel. Ibid., idem, n.d. (1916), 1st ed., (6),183p., orig. lightblue cl. w. dec. in black and yellow by W.J. TAANMAN.
 - A few lvs. heavily browned; sl. occas. foxing. = Van Vliet p.255, no.10.
- Idem.** Van en over alles en iedereen. Amst., L.J. Veen, 1915, 1st ed., 10 parts in 5 vols., orig. unif. clothbacked blueish grey boards w. darkgreen dec. and lettering in red. (120-150)
 - Backstrips trifle browned. Good set. = Van Vliet p.291, no.18-23.
- 1525 - -. Van oude mensen, de dingen, die voorbijgaan... Amst., L.J. Veen, n.d. (1906), 1st ed., 2 parts in 1 vol., (4),233,(3); (4),221,(1)p., orig. yellow cl. w. decoration in purple by C. LEBEAU.
 - Owner's stamp on title; (sl.) foxed. Binding partly browned and sl. rubbed.
 = Van Vliet p.245, no.2; Braches 749.
Idem. Proza. Eerste-derde bundel. Ibid., Van Holkema en Warendorf, n.d. (1923-1925), 1st ed., 3 vols., 1 fotogr. frontisp. portrait, 324; 304; 320p., orig. unif. blue cl. w. gilt dec. by J.B. VAN HEUKELOM, t.e.g. (vol.3 only).
 - All vols. bookplate on upper pastedown; stamp on title ("Eigendom Louis Couperus Museum").
 = Van Vliet p.320, no.1 and 2.
 AND 2 others by the same, i.a. Schimmen van Schoonheid (owner's stamp on title. Backstrip loose. Van Vliet p.270, no.1). (70-90)
- 1526 - -. Wereldvrede. Amst., L.J. Veen, n.d. (1895), 1st ed., (4),379p., orig. dec. cl. by H.P. BERLAGE.
 - Bookplate on first free endpaper; edges and first and last lvs. (sl.) foxed. Binding soiled and decoration sl. rubbed.
 = Van Vliet p.162, no.1; Braches 164.
 AND 4 others by the same, incl. 2 copies of Wereldvrede in variant cl. bindings: Van Vliet p.162, no.3 and Van Vliet p.163, no.5 (both covers (sl.) worn and dec. rubbed). (60-80)
- 1527 - -. Werken. Amst., L.J. Veen, n.d. (1905), various eds., 14 (of 19?) vols., orig. unif. cl. des. by H.P. BERLAGE (*Williswinde* w. diff. backstrip dec.). (400-600)
 - A few vols. bookblock sl. warped. Bindings sl. duststained.
 = Comprises Van Vliet p.337-338, no. 5, 8, 9, 11, 12, 14-16, 18, 21-23 and *Over lichtende drempels* and *Het late leven* (not in Van Vliet, cf. p.335).

- 1528 - -. Williswinde. Amst., L.J. Veen, n.d. (1895), 1st ed., 85,(1)p., orig. giltlettered dec. cl. by L.W.R. WENCKEBACH.
 - Trifle foxed. Binding w. white specks; spine-ends rubbed/ worn.
 = Van Vliet p.164, no.1; Braches 2249; Cat. Ned. Boek 26.
Idem. Stille kracht. Ibid., idem, n.d. (1900), 1st ed., 2 parts in 1 vol., (4),183,(1); (4),212p., orig. giltlettered and dec. orange-yellow batik cloth by C. LEBEAU.
 - Mediocre copy. Upper hinge broken; occas. sl. foxed in blank margins. Spine and covers partly sunned; covers vaguely and spine sl. more foxed; 2 sm. tears in both joints; sm. dam. spot at foot of spine.
 = Van Vliet p.206, no.3; Braches 809.
 AND 3 others in 6 vols., i.a. IDEM, Proza. Eerste-Derde bundel (ibid., n.d. (1923-1925), 1st ed., 3 vols., 1 frontisp. portrait, orig. unif. gilt cl. by J.B. HEUKELOM, t.e.g. Van Vliet p.320, no.1).
 = Provenance: the library of F. Bastet, partly w. his bookplate. (120-150)
- 1529 - -. Lot of ±60 vols. by L. Couperus, all from the library of F. Bastet w. his bookplate on upper endpapers or prel. leaf, various sizes and bindings, partly in a later publisher's binding, incl. mediocre copies. (100-150)
- 1530 **[Couperus, L.]. Decorated pedestal with carousel for display for 28 textleaves on top**, wooden pedestal w. all sides decorated w. faux relief carving in art nouveau style, heightened w. bronze paint, 68x68x117 cm. (excl. carousel), 69x68x199 cm. (incl. carousel), 20th cent.
 = Provenance: Couperus museum. (250-350)
- 1531 **[Couperus, L.]. Lot of ±50 vols. on/ concerning Couperus**, all from the library of F. Bastet, all w. his bookplate on upper endpapers or prel. leaf, i.a. F. BASTET, Al die verloren paradijzen... Van en over Louis Couperus (Amst., 2001, orig. wr. SIGNED by the author on htitle); IDEM, Louis Couperus. Een biografie (ibid., 1987, orig. cl. w. dustwr.); IDEM, De wereld van Louis Couperus (ibid., 1991, fotogr. frontisp., orig. cl. wr. dustwr., folio) and IDEM, Een zuil in de mist. Van en over Louis Couperus (ibid., 1980, orig. wr.). (200-300)
- 1532 **[Couperus, L.]. Bijbel. Dat is de Gansche Heilige Schrift (...)**. Amst., Nederlandsch Bijbelgenootschap, 1911, 1172p., orig. buckram, kept in contemp. embossed rexie chemise, large 8vo.
 - Yellowed. Chemise chipped along extremities. = With owner's entry "J.R. Couperus".
 AND 4 works in 5 vols. on Louis Couperus, i.a. F. BASTET, Louis Couperus. Een biografie (Amst., 1987, 1st ed., orig. cl. w. dustwr.). (40-60)
- 1533 **[Couperus, L.]. Goor, T. van de.** Het etsenboek. De berg van licht. Introd. H. Kreuzen. Eindhoven, the artist, 2003, etched introd. text leaf, etched colophon and 5 plates (incl. title), ±15x11 to 24x17,5 cm., all plates signed "Theo van de Goor 2003" and "17/50" in pencil, orig. giltlettered cl., cl. slipcase, folio. (150-250)
- 1534 **Crompvoets, H.J.G.** Veenderijterminologie in Nederland en Nederlandstalig België. Amst., Rodopi, 1981, (10),466,(2)p., maps, ill., orig. giltlettered cl. w. dustwr., 4to.
 = Amsterdamer Publikationen zur Sprache und Literatur 45.
Meertens, P.J. and Kaiser, L. a.o. Het eiland Urk. Alphen a.d. Rijn, N. Samsom, 1942, (2),XVI,506p., 81 plates/ ill., orig. wr.
 - Contents sl. foxed/ browned; owner's entry a bookplate on htitle. Frontwr. sl. creased.
 = Publicaties van de stichting voor het bevolkings-onderzoek in de drooggelegde Zuiderzeepolders 9. With extensive list of "scheeps- en visscherijtermen" (±150p.).
 AND 7 others, i.a. J. DAAN, Wieringer land en leven in de taal (Heerhugowaard, 1981, 2nd ed., (fold.) maps/ plates, ill., orig. gilt cl.) and BATTUS (= H. BRANDT CORSTIUS), Opperlandse taal- & letterkunde (Amst., 1981, orig. cl. w. dustwr.). (80-100)
- 1535 **Cyanuur.** First series, no.1. Ed. J. Verbrugghen Ghent, n.publ., 1955, (2),32,(2)p., orig. wr. by Jan BURSSENS.
 = Flemish literary periodical. First number of the first series, which was published up to no.10.
Cyanuur. Tweektalig tijdschrift voor letteren en kunst. Second series. No.12-19. Ibid., n.publ., 1963-1965, 8 issues in 7 vols., plates and ill., orig. wr. (100-150)
 - Lacks no.11. = Second series or rather restart of this magazine, now bilingual (Dutch and French).

- 1536 **Debaene, L.** De Nederlandse volksboeken. Ontstaan en geschiedenis van de Nederlandse prozaromans, gedrukt tussen 1475 en 1540. Antw., De Vlijt, 1951, 1st ed., 358p., num. facs. ill., orig. wr., 4to. **Nederlandsche volksboeken.** Ed. G.J. Boekenooogen, E.T. Kuiper, J. de Vries a.o. Leyden, E.J. Brill, 1902-1962, 14 vols., ill., orig. almost unif. wr. - AND 4 others, all publ. for "De Seven Sinjoren". (50-70)
- 1537 **Deysse, L. van.** AUTOGRAPH NOTE SIGNED "K.J.L. Alberdingk Thijm (L. v. Deysse)", to "Hooggeachte Mevrouw Van Suchtelen", dated "14 Decr '49", pen and ink, 1 leaf, recto only (1p.), with printed letterhead "Haarlem (...) Van Eedenstraat 14".
= "Hierbij heb ik het genoegen U toe te zenden mijn handtekening in verband met de dankbetuiging aan Mw. Van Gogh-Kaulbach" [Anna van Gogh-Kaulbach (1869-1960)].
Verwey, A. AUTOGRAPH POEM SIGNED "A. Verwey", dated "Noordwijk zee 18 april 22", on verso of postcard, addressed to "R.M. Nijhoff", pen and black ink.
= Apparently an unpublished(?) short poem "Uiterlijk gezicht of teeken. moet verbleeken. Wie de dichter recht verstaat. Kent zijn innerlijk gelaat".
Schendel, A. van. SIGNATURE "A. van Schendel", on a picture postcard w. a fotogr. portrait of A. van Schendel, to "Hans Roest", recto only. - AND 2 other similar signatures on small cards by F. VAN EEDEN and A. COOLEN. (100-150)
- 1538 - -. Verzamelde werken. Amst., Scheltema & Holkema, K. Groesbeek & P. Nijhoff, n.d., 6 vols. (50-70)
- Some sl. occas. foxing.
= One of 200 numb. copies on Hollandsch, bound in unif. gilt brown half, 2 blue mor. letterpieces, t.e.g. Good, attractively bound set. Comprises I. Een liefde (3rd ed.); II. De kleine republiek (2nd ed.); III. Uit het leven van Frank Rozelaar; Kind-leven; Als het dag wordt; Het ik (2nd ed.); IV. Kritieken (3rd ed.); V. Beschouwingen en kritieken (3rd ed.); VI. Lyrisch en verhalend proza; Ethisch mystiek varia; Reis-indrukken; Schetsen en aantekeningen (2nd ed.).
- 1539 **Dirc van Delf.** Tafel van den Kersten Ghelove. Ed. L.M.F. Daniëls. Antw. etc., Centrale Boekhandel, 1937-1939, 4 vols., frontisp., 8 plates, orig. unif. wr. **Meulen, P. van der.** Het roerspel en de comedies van Coornhert. Leiden, E.J. Brill, 1955, 1st ed., (6),586,(2)p., orig. cl. (spine sl. faded), large 8vo.
= Leidse drukken en herdrukken uitgeg. vanwege de Mij. der Ned. Letterk. te Leiden, kleine reeks IV.
Visscher, A. Roemers. Alle de Gedichten van Anna Roemers Visscher Vroeger Bekend en Gedrukt of Onlangs in Handschrift Ontdekt naar Tijdsorde en in Verband met hare Levensbijzonderheden. Ed. N. Beets. Utr., J.L. Beijers, 1881, 2 parts in 1 vol., (6),XXXV, (1),222,(2); (4),319,(1)p., 2 portraits after H. GOLTZIUS, 1 plate after P.P. RUBENS, contemp. half, 4to. - AND 7 others in 8 vols., i.a. K. POORTERMAN, De mystieke lyriek van Lucas van Mechelen (Ghent, 1977, 2 vols., orig. unif. wr.) (50-70)
- 1540 (**Drost, A.**) Hermingard van de eikenterpen. Een oud vaderlandsch verhaal. Haarlem, V. Loosjes, 1832, 1st ed., VI,368p., engr. title w. ill. by P. VELIJN after G.J. MICHAELIS, late 19th cent. gilt hmor.
- Occas. sl. foxed. = Scheepers II, 111.
Limburg Brouwer, P. van. Het leesgezelschap te Diepenbeek. Gron., W. van Boekeren, 1847, 1st ed., (4),371p., lithogr. title-p., contemp. gilt half.
- Sl. yellowed/foxed; hinges weak. = Scheepers II, 210.
Toussaint, A.L.G. and Robidé van der Aa, C.P.E. Lord Edward Glenhouse; en Anna of de familietrek. Twee verhalen. Amst., idem, 1840, (2),288p., lithogr. title w. portrait, contemp. wr.
- Occas. yellowed/foxed.
Busken Huet, C. Uit Fanny Fern. Leeuw., G.T.N. Suringar, 1858, 1st ed., (2),196p., lithogr. title, contemp. half. - AND 19 others in 23 vols., i.a. J.H.C. VENMAN, Herinnerings-offer van honderd zangen.(n.pl., 1838, lithogr. title, orig. boards) and J. BELLAMJ, Proeven voor het verstand, den smaak en het hart (Rott., 1826, 2 vols., 2 ident. engr. titles, orig. unif. wr.) (100-150)
- 1541 **De Dualist.** Ed. N. Augustin. Year I, no.1 and 2. Amst., Decipi, 1947, 2 vols., (4) cyclostyled lvs., recto only, stapled, 4to; (4) letterpress lvs, recto and verso, loose in orig. dec. wr. by?
- Both issues folded once.
= Rare. All published. Second issue contents present in duplicate. Short-lived periodical, contributions by i.a. Simon Vinkenoog under pseud. Victor Simonsz (a short review of *De Avonden*), Dolf Toussaint and Wim Simons.

Spleen. Internationaal maandblad van en voor scheppende verschoppelingen. No.1. Ed. N. Augustin. (Amst., N. Augustin), 1950, (4) cyclostyled lvs., 4to.

- Folded.

= Prob. all published. Contributions by i.a. Jan Arends, Simon Vinkenoog and Gerard den Brabander.

AND 4 other issues of similar short-lived but interesting periodicals, i.a. an untitled cyclostyled issue w. collected contributions from the periodical *Sense and sentences* edited by N. AUGUSTIN (Durgerdam, ±1950, 4to. Folded). (80-100)

- 1542 **Eeden, F. van.** Het Godshuis in de lichtstad. Amst., W. Versluys, 1921, 1st ed., 73p., 15 fold. plates by J. LONDON, orig. dec. cl. (owner's entry on upper pastedown). **Idem.** Lioba. Ibid., idem, 1897, 1st ed., 193,(1)p., orig. gilt cl. - AND 4 others by the same, i.a. Ellen (ibid., 1891, 1st ed., orig. gilt cl.). ADDED: 2 others, i.a. G. GEZELLE, Gedichten. Bloemlezing. Introd. C. Gezelle (ibid., (1908), 1st ed., orig. dec. cl.). (50-70)
- 1543 **Elsschot, W.** Tsjip. Amst., P.N. van Kampen, n.d. (1934), 1st ed., (6),132p., orig. cl. w. dustwr. by E. DOEVE.
- Bookplate on upper pastedown; sl. foxed. Wr. sl. yellowed/ foxed; backwr. lacks portion of top margin; frontwr. sl. frayed at top margin.
= Rare.
AND 8 others, all but one 1st eds., i.a. M. VASALIS, Vergezichten en gezichten (ibid., 1954, orig. cl. w. dustwr. Frontwr. sl. frayed in upper margin) and A. VAN SCHENDEL, Vijftien verhalen (ibid., 1948, orig. boards. Signed on title-p. by Fons Rademakers, Paul Huf, Jacqueline Royaards-Sandberg, Elise Hoomans and ?). (70-90)
- 1544 **Emmens, J.A.** Verzameld werk. Deel 1-4. Amst., G.A. van Oorschot, 1979-1981, 1st ed., 4 vols., ill., orig. unif. cl. (1x w. dustwr.), large 8vo.
= Gedichten en aforismen; Rembrandt en de regels van de kunst; Kunsthistorische opstellen I and II.
Coninck, H. De gedichten. Ed. H. Brems. Amst./ Antw., De Arbeiderspers, 199, 3rd ed., 2 vols., 478,(1); 206,(1)p., orig. unif. cl. **Roland Holst, A.** Verzamelde werken. Proza. Poëzie. Amst., G.A. van Oorschot, 1981-1983, 4 vols., orig. unif. cl. (2x w. dustwr.). **Jellema, C.O.** Verzameld werk (Gedichten./ Essays)./ Een web van dromen, Keuze uit de dagboeken 1960-2003. Ibid., Querido, 2005/ 2009, 3 vols., 559; 309; 499,(1)p., orig. unif. cl. w. dustwr. - AND 9 others similar (collected poetry) by i.a. J.C. Bloem, K. van de Woestijne and J.J.C. Dee. (70-90)
- 1545 **Enquist, A.** AUTOGRAPH POSTCARD and an AUTOGRAPH CORRESPONDENCE CARD SIGNED "Anna Enquist", to "Beste René", 1x dated "13-8-05", pen and ink, both recto only, w. orig. autogr. addressed envelope. **Minco, M.** AUTOGRAPH SENTIMENT SIGNED "Marga Minco", on a card, dated "14 maart 1999", pen and ink, recto only. **Haasse, H.S.** SIGNATURE "Hella S. Haase", on an envelope, ballpoint. **Berk, M.** AUTOGRAPH SENTIMENT SIGNED "Marij Berk", to "voor René", on a card, dated "15 Maart 2008", pen and ink, recto only. - AND 20 other similar autograph correspondence cards/ sentiments/ letters or signatures by i.a. Ethel Portnoy, Marga de Moor, Connie Palmén, Tessa de Loo, Renate Dorrestein and Marion Pauw. (70-90)
- 1546 **Erts.** Letterkundige almanak/ Letterkundig jaarboek. Year 1926-1930 [all published]. Amst., S.L. van Looy/ A.J.G. Strengholt, 1925-1930, 4 vols., portraits, ill. i.a. S. VAN RAVESTEYN, orig. not unif. wr. (1926 by Albert HAHN Jr; 1929 by Gerrit RIETVELD)/ orig. boards. (40-60)
= Complete set of literary yearbooks with contributions by the prominent authors of the Interbellum. Year 1928 was never published. Editors were D.A.M. Binnendijk, M. ter Braak, C.J. Kelk, L. Lichtveld and H. Scholte.
- 1547 **Feith, R.** Oden en gedichten. Amst., J. Allart, 1796-1814, 1st ed., 5 vols., 5 ident. engr. titles, portr., contemp. unif. gilt half w. 2 contrasting letterpieces. **Idem.** Brieven aan Sophië. Ibid., idem, 1806, 1st ed., VIII,202p., engr. title, bound unif. w. the preceding.
- Portr. loose and sl. waterst. Extremities sl. worn. Nice set.
= From the library of JAN TE WINKEL, with his bookplate in each vol.
Tollens, H. Gezamenlijke dichtwerken. Leeuw., G.T.N. Suringar, 1855-1857, 6th/ 3rd/ 2nd ed., 12 parts in 3 vols., 12 diff. engr. title-vignettes, portrait, ill., contemp. unif. gilt half w. mor. letterpiece. (60-80)
- Portrait sl. waterst. Spines sl. rubbed.

- 1548 **Frontaal. Driemaandelijks vlaams-nederlandse schrift.** No.2-6/7. Antw., Paul Huybrechts, 1957-1959, 6 parts in 5 vols., loosely inserted fold. plate, ills. i.a. by Cel OVERBERGHE, orig. (unif.) wr., (narrow) 8vo. (100-150)
- Lacks no.1, otherwise all publ.
= I.a. contributions by Nic van Bruggen, André Kuyten, Paul de Vree, Rik Doyen.
- 1549 **Gandalf.** No.2- 58. Ed. G. Dijkhuizen. Amst./ Zwanenburg, n.publ., 1965-1971, 58 issues, num. (photogr.) ills., orig. wr., sm. 4to. (70-90)
- Vol. 1 supplied in photostat.
= Contains contributions by i.a. P. Andriess, R. Bertrand, K. Grijsma, F. Hals, S. Schipper, K. Soudijn and J. Wolkers.
- 1550 **Gans, J.** Het pamflet. Weekblad tegen het publiek. Year 1, no.1-9 [all published]. Amst., the editor, 1950, 9 parts in 6 vols., ills., orig. unif. wr. (50-70)
= Complete periodical. Rare.
- 1551 **[De Gemeenschap].** Lot of ±60 vols., all Utr., De Gemeenschap, 1928-1938, incl. duplicates, plates, orig. wr., 4to. (100-150)
- Wr. occas. loosening and soiled.
= Important literary and artistic monthly of the young Catholic movement with remarkable wrappers by i.a. P. WORM, J. CANTRÉ and C. EIJCK. Contains contributions by i.a. Theun de Vries, Anton van Duinkerken, Albert Helman, A. den Doolaard and J.J. van Geuns.
- 1552 **Genestet, P.A. de.** "Voor onder mijn portret". AUTOGRAPH LETTER SIGNED "P.A. de Génestet", pen and ink, not dated, 1 leaf, recto only. (100-150)
= A satirical critique on his portrait: "P.A. Genestet is 't niet Goddank! dien je op dit plaatje ziet. Die ziet hij gratie der Natuur Wat minder scheel, wat minder zwaar. Die heeft in 't leven nog veel schik. Ook zijn 's mans lippen niet zoo dik. Voor al hangt nooit of nimmermeer zijn onderlip zoo pruilend neêr. Zegt Kruseman: "Nu Ja, maatt is toch zijn portret, zijn beeltenis. Dan liegen hij en 't plaatje zaam. En daarvoor teeken ik mijn naam".
- 1553 **Gerhardt, I.** AUTOGRAPH LETTER MONOGRAMMED "I.G.", to "Beste Paul [de Neeling]", dated "13/XI/71", pen and blue ink, 1 leaf, recto and verso. (100-150)
= Friendly and interesting letter that accompanied the work below, explaining and commenting extensively on the poem. "(...) Het zal je niet ongaan dat het vers, met zijn strakke rythme, en met zijn rymloze structuur, weer verbonden is met de blokkenstructuur die de jongens opbouwen. Het is daarin ook een gedicht van de 20e eeuw, die met vlakken werkt (denk aan Mondriaan) en met blokken (denk aan wat er op Sonsbeek te zien viel!). Er bestaan al zuivere stereometrisch bepaalde sculpturen van imponerende kracht. (...) De jongens zijn Gymnasiasten, voor wie antieke cultuur niet is opengegaan. De leraar (lerares) heeft wèl dagelijks de tekst laten opslaan, maar heeft hem niet verlicht, doch verduisterd. Hy is een symbool van het miserable onderwijs in de klassieken, dat maar al te gangbaar was en is. De jongens zijn in die zin "beroid tot op het bot". (...) Wat de laatste regel "herrijzen naar het licht" betreft - je weet van de vogel Phoenix, die sterft en dan uit zijn eigen as herrijst. Wij mogen dit voor onze bedreigde cultuur toch hopen (...)". SEE ILLUSTRATION PLATE XXXVII.
Idem. Twee uur: de klokken antwoorden elkaar. Amst., Athenaeum-Polak & Van Gennep, 1971, 1st ed., (14)p., orig. wr. (300-500)
= With AUTOGRAPH SIGNED DEDICATION: "XXI Exemplaar bestemd voor Paul de Neeling. [signed:] Nov. '71 I.G.M. Gerhardt". Together with the letter in orig. autogr. addressed envelope.
- 1554 **Het Gewicht.** Ed. Bert Jansen. Year 1, no.0-8 (complete) and year 2, no.1-3. Utr., Knippenberg, 1975-1977, 12 issues, ills., orig. (unif.) wr., folio. (200-300)
= Almost complete run, published up to year 2, no.6. Rare. Progressive (semi-underground) literary monthly in the shape of a newspaper with contributions by Willem van Malsen, Remco Campert, Wim Noordhoek, Martin Schouten, Freek de Jonge, Jan Siebelink, H.J.A. Hofland, Mensje van Keulen, Bernhard Holtrop, Maarten Biesheuvel and Charles Bukowski. With cartoons and comics.
- 1555 **Groot, J.H. de.** Lot of ±35 (AUTOGRAPH) POEMS, LETTERS, POSTCARDS, small publications etc., all sent to the artist Theo van der Horst, ±1980-1990. (100-150)
- Incl. (signed) photostats.
= I.a. Ud Vashem (broadside poem, 1986, w. col. linocut il. and printed by Jules Schelvis, Tricht in 125 numb. copies. SIGNED). "(...) Zouden we niet eens samen een uitgave kunnen verzorgen? We liggen zo merkwaardig goed op dezelfde golfengte!" [ALS, 17/05/1989]. "(...) Het wordt steeds duidelijker hoe zeer verwant wij zijn in ons denken en oordelen in onszelf en de wereld om ons heen. Je vraagt je af waar zijn we in godsnaam mee bezig? We kunnen weinig anders doen dan blijven schreeuwen. (...) Ik weet niet hoe hoog god zit maar wel dat hij ver weg huist, als hij al ergens verscholen zit. Hij wordt voor mij steeds onwaarschijnlijker (...)" [ALS 19/09/1985]. "Herfst" [autograph signed poem, 6 quatrains, dated "Doorn 22-10-'89"].
- 1556 **Grunberg, A.** "1 Ik heb nog twintig paarden in Berlijn". Computer print (photostat?) of the first chapter of *Blauwe maandagen*, 5 lvs., recto only, numb. 2 to 5 in ballpoint in lower corner (first leaf unnumb.). - WITH: 2 extensive ms. letters in English by "Sergius" to Arnon

- Grunberg: **1.** Undated, 6 lvs., black fine-liner, recto only (1x recto and verso), answering a short computer printed letter by Grunberg, on recto of the first leaf (all lvs. stained in upper part, 1x w. sm. dam.); **2.** Dated "17/11/94", 4 lvs., black ballpoint and blue fine-liner, recto only (some foxing). (150-250)
 = Sergius is the older neighbour of Grunberg, featuring in *Blauwe maandagen*. In the letters Sergius more or less analyses Grunberg and gives him advise.
- 1557 -- De Machiavellist, een verantwoording in zeven liederen. De beschuldigde spreekt. Amst., Stichting Casimir, 1990, 1st ed., 39,(3)p., printed in 500 copies, orig. wr.
 - Loose (lacks binding cord) and without dustwr.
 = Thumbed copy, probably used by the author for lectures(?), occas. with his AUTOGRAPH SHORT ANNOTATIONS/READING INSTRUCTIONS (?).
Seligmann, R. Rubinsteins veiling. Dutch transl. T. Davids. Amst., Kasimir, 1991, 1st ed., 237p., orig. wr.
 = With (fictitious) SIGNED DEDICATION: "Rafael Seligmann 1-19-91. Lieber Rafael, Das ist Ihr Buch. Ihr Verleger [sign.]".
 AND a small collection of documents etc. related to Uitgeverij Kasimir and Stichting Wynant Casimir, i.a. promotional brochures for 1991-92 (w. fictitious dedication to Harry Mulisch) and 1992-93 (idem to Ruud Lubbers), 2 copies of the author's/ publisher's visiting card ("Arnon Yasha Yves Grunberg (...)") and a computer print of the preface (in German) by Michael Schardt for a never realised publication by Stanislaw Przybyszewski in cooperation with Igel Verlag, w. an accomp. ms. letter by Schardt to Grunberg. (200-300)
 = Interesting lot of items concerning the publishing house owned and run by Grunberg in the early nineties.
- 1558 **[Grunberg, A.] Mann, L.** The Astronaut. Computer printed (photostat?) script, 32 lvs., recto and verso (last lvs. recto only), A4.
 - First few lvs. sl. waterwrinkled in upper part.
 = Script of a play co-directed by Arnon Grunberg in 2023 for the "Rehearsal for Truth Theater Festival" in New York. With pencil and pen marks and underlinings and a few annots. (mainly on the first (title)page by Grunberg.
 AND 8 lvs. w. typescript (1x computer printed) fragments(?), recto only, the first leaf titled "Scheltema, Atara, Einstein" (1 leaf sl. stained). (80-100)
- 1559 **[Grunberg, A.] Seligmann, R.** Rubinsteins veiling. Dutch transl. T. Davids. Amst., Kasimir, 1991, 1st ed., 237p., orig. wr.
 = With (fictitious) SIGNED DEDICATION by the publisher, ARNON GRUNBERG: "Amsterdam 23 mei 1994. Voor Ruud Lubbers. Onze ziertjes naderen elkaar [sign.]".
Grunberg, A. Tirza. Amst., Nijgh & Van Ditmar, 2006, 5th ed., 430p., orig. cl. w. dustwr.
 = With (fictitious) AUTOGRAPH SIGNED DEDICATION to Cees Nooteboom, dated "5 december 2006".
 AND a few (personal) documents of Arnon Grunberg, i.a. his Verzion debit card (exp. date 08/23), his railway identification card ("Stamkaart") valid to Aug. 1994, a vaccination card for yellow fever and a letter to Grunberg by the Stichting Amsterdams Fonds voor Cultuur (concerning writing assignments for plays), by his editor at Uitgeverij Nijgh & Van Ditmar and by a call-girl named "Claudia". (100-150)
- 1560 **Haan, J.I. de.** Het Joodsche lied. Amst., W. Versluys, 1915, 1st ed., 233p., later cl. w. orig. frontwr. laid down.
 - Owner's stamp on title-p; a few foxed spots. Frontcover trifle soiled.
 = With AUTOGRAPH SIGNED DEDICATION: "Aan den Heer Rabbijn A.[braham] S.[amson] Onderwijzer. Jacob Israël de Haan".
Fontijn, J. Onrust. Het leven van Jacob Israël de Haan. Ibid., De Bezige Bij, 2015, 785p., ill., orig. boards w. dustwr., sm. 4to (owner's entry). - AND 16 others by/ on the same, i.a. another copy of the first work (orig. cl., without dedication); IDEM, Palestina (ibid., 1925, orig. gilt cl.) and IDEM, In Russische gevangenissen (ibid., (1913), orig. boards by A.C. BERLAGE, sm. 8vo). (200-300)
- 1561 -- Kanalje. Deventer, G.J. Lankkamp, n.d. (1904), 1st ed., 72p., later cl. w. orig. frontwr. and backstrip laid down.
 - (Sl.) foxed throughout; sm. owner's entry on title-p. = Rare.
Idem. Een nieuw Carthago. The Hague, J. van Krimpen, (1919), 1st ed., 39,(1)p., printed in red and black in 220 copies under supervision of J. VAN KRIMPEN by G.J. VAN AMERONGEN, orig. wr.
 - Bookblock loose. Wr. sl. frayed and sunned. = Prae-Palladium.

Idem. Verzamelde gedichten. Ed. K. Lekkerkerker. Amst., G.A. van Oorscot, 1952, 1st ed., 2 vols., 413,(2); 495,(1)p., india-paper, orig. unif. gilllettered cl. w. dustwr. (top edge sl. foxed). **Idem.** Mijn belijgend lied. 31 gedichten. Ed. L. Putman. Amst., the editor, 1999, 1st ed., 128p., printed in 250 copies, orig. gilllettered cl. w. transparent dec. dustwr. (top edge sl. foxed). (100-150)

1562 - -. Open brief aan P.L. Tak. Amst., Jacq. van Cleef, 1905, 28p., orig. wr. pres., bound in modern board chemise.

- Slightly frayed; most lvs. doubled w. Japanese causing one side to be sl. vaguely visible.

= Rare pamphlet in which De Haan attacks P.L. Tak, who fired him as contributor to *Het Volk* after De Haan published his scandalous novel *Pijpelijntjes*. See at large: R. DELVIGNE and L. ROSS, Jacob Israël de Haan, Open brief aan P.L. Tak - De geschiedenis van de Pijpelijntjes-affaire (Amst., 1982).

Idem. Rechtskundige signfica en hare toepassing op de begrippen: "aansprakelijk, verantwoordelijk, toerekeningsvatbaar". Ibid., W. Versluys, 1916, (8),273,(5)p., later wr. w. orig. frontwr. mounted, large 8vo, thesis.

- A few lvs. sl. foxed. Spine-ends worn.

= With AUTOGRAPH DEDICATION to "Nico van Suchtelen van Jacob Israël de Haan" on htitle.

Idem. Het Joodsche lied. Ibid., W. Versluys, 1915, 1st ed., 233p., orig. cl.

- Occas. trifle foxed; annot. on and sm. hole in title-p. Bindings trifle worn.

AND 4 others by the same (all first ed.): Liedereren, Libertijnsche liederen, Kwatrijnen and Bloemlezing uit zijn Kwatrijnen. (100-150)

1563 - -. Strafrechtelijke signfica. Amst., W. Versluys, 1917, 75p., modern cl. w. orig. frontwr. mounted, 4to.

= Very rare. Originally published in periodical *De Beweging*: "Overdruk uit het Decembernummer".

AND 2 others by the same: Aan: Izak Vr. ... (ibid., 1918, modern cl. w. orig. frontwr. mounted on front, 4to. Also originally from *De Beweging*) and Wezen en taak der rechtskundige signfica (ibid., 1916, 1st ed., orig. wr.). (80-100)

1564 **Haverschmidt, F.** Lof of 6 different original carte-de-visite photographs of FRANÇOIS HAVERSCHMIDT (1835-1894), all on orig. board mount w. photographer's name printed on verso and in caption below (2x only on verso).

- All but one w. sm. modern ballpoint annot. on verso; 4x (sl.) foxed.

= Photographers: C. Gips AZoon (Schiedam), G.A. Mögle & Co. (Schiedam), G.L. Mulder (Utr.), Wegner & Mottu (Amst.), Joan Zwaan (Schiedam) and The London and Continental Photographic Copying Company. SEE ILLUSTRATION PLATE XXXIX.

AND 19 orig. carte-de-visite photographs of members of the Haverschmidt family, i.a. 3 portraits of François Haverschmidt's wife Johanna Maria Osti and 11 portraits of François Haverschmidt Jr. (incl. 1 duplicate). (300-500)

- Almost all w. sm. ballpoint and/ or pencil annot. on verso.

1565 **Heeresma, H.** AUTOGRAPH TYPESCRIPT LETTER SIGNED "Heeresma", dated "6 augustus 1996", on a correspondence card, recto only, w. orig. addressed envelope.

= Short letter: "Een gesigneerde foto? Ben ik een voetballer? Een rijwiel vedette? Een gemankeerde tv-persoonlijkheid? Hooguit de schrijver van ever greens als 'Een dagje naar het strand', Geef die mok eens door, Jet', Han de Wit gaat in ontwikkelingshulp', Zwaarmoedige verhalen voor bij de centrale verwarming' en meer van dat fraais".

Nooteboom, C. "Scholastiek". AUTOGRAPH POEM SIGNED "Cees Nooteboom", 6-line poem, pen and ink on a small card, recto and verso, dated "9.8.89", w. orig. autogr. addressed envelope.

Bernlef, J. AUTOGRAPH SENTIMENT SIGNED "Henk J. Bernlef", dated "29/8/1992", ballpoint on a small card, recto only. - AND 18 other similar autograph correspondence cards/ sentiments or signatures by i.a. Maarten 't Hart, Pieter Frans Thomèse, Jan Siebelink, Geert Mak, Remco Campert, Herman Koch, Abdel Kader Benali and Tommy Wieringa. (100-150)

1566 **Heijden, A.F.Th. van der.** AUTOGRAPH CORRESPONDENCE CARD SIGNED "A F Th vd Heijden", dated "Amsterdam, 29.VIII.'92", pen and ink, recto only. **Cremer, J.** AUTOGRAPH PICTURE POSTCARD SIGNED "Jan Cremer", to "Beste René Vlug", dated "3 Sep 88", red felt-tip pen, recto and verso, w. on recto a photograph of the author. **Reve, G.** AUTOGRAPH CORRESPONDENCE CARD SIGNED "Gerard Reve", dated "30.11.1991", pen and ink, recto only. **Mulisch, H.** AUTOGRAPH CORRESPONDENCE CARD SIGNED "Harry Mulisch", dated "1988", pen and ink, recto

only, w. orig. addressed envelope. - AND 22 other similar autograph correspondence cards/ letters, signatures, i.a. by K. Schippers (= Gerard Stigter), Maarten 't Hart, Jules Deelder, Jan Siebelink, A. den Doolaard and Adriaan Morriën. (150-250)

- 1567 **Heijermans Jr., H.** Diamantstad. Amst., S.L. van Looy, 1904, 1st ed., 2 parts in 1 vol., (4),214; (4),215-443p., orig. gilt cl.
- Weak on upper hinge. Backstrip trifle soiled.
Idem. Biecht eener schuldige. Ibid., H.J.W. Becht, 1906, 1st ed., (4),268p., orig. gilt cl. **Idem.** Toneelwerken. Ibid., G.A. van Oorschot, 1965, 3 vols., 775,(1),XLII; (7),780-1640,XIX; (7),1644-2392,XXXVIII,(6)p., india-paper, orig. unif. cl. w. dustwr. - AND 7 others on/ by the same. (50-70)
- 1568 **Hermans, W.F.** Fenomenologie van de pin-up girl. Amst., G.A. van Oorschot, n.d. (1950), 1st ed., 30p., orig. wr., sm. 8vo.
- Wrapper trifle yellowed. = Van Pulp tot Pléiade WFH 11; Janssen/ Van Stek 54.
Idem. Hollywood. N.pl., De Mandarijnenpers, 1970, 1st ed., (47)p., orig. wr., sm. 8vo.
- Top of spine trifle worn. = Van Pulp tot Pléiade WFH 37; Janssen/ Van Stek 299.
Idem, under pseud. Pater Anastase Prudhomme S.J. Annum Veritatis. Bruges, Quibus Peccant Graviter (= Amst., T. Rap), 1968, 1st ed., 24p., portrait, orig. wr.
- Wrapper sl. browned along extremities. = Van Pulp tot Pléiade WFH 33.01; Janssen/ Van Stek 288.
AND 7 others by the same, all 1st editions, all in orig. wr., all fine, i.a. Machines in bikini (Amst., 1977); Relikwieën en Documenten (ibid., 1985); Cascaden en riolen (ibid., 1986); Het boek der boeken, bij uitstek (ibid., 1986) and Lebensraum. Een oorlogsdagboek/ Pang. De Oorlogsjaren (Eibergen, 1991/ 1992, 2 vols., orig. (not unif.) wr. Frontwr. of second volume stained and rubbed in left margin; both "roofdrukken" (WFH 314 and 315)). (70-90)
- 1569 - -. De laatste resten tropisch Nederland. Amst., De Bezige Bij, 1969, 1st ed., 199,(1)p., orig. cl. w. dustwr.
= One of 1000 clothbound copies (this copy one of the 900 copies w. white endpapers. Van Pulp tot Pléiade WFH 35.01; Janssen/ Van Stek 291.
Idem. Uit talloos veel miljoenen. Ibid., idem, 1981, 1st ed., 293p., orig. cl. w. dustwr.
- Dustwr. trifle frayed along top margin and a few rubbed spots.
= Van Pulp tot Pléiade WFH 55.01; Jansen/ Van Stek 360.
Idem. Au pair. Ibid., idem, 1989, 1st ed., 415,(1)p., orig. cl. w. dustwr.
- Upper edge of bookblock sl. stained. = Van Pulp tot Pléiade WFH 71.01; Jansen/ Van Stek 399.
AND 11 others by the same, all first editions, i.a. King Kong (ibid., 1972, orig. wr. Fine copy) and Een heilige van de horlogerie (ibid., 1987, org. cl. dustwr. Spine of dustwr. sl. yellowed, otherwise fine). (70-80)
- 1570 - -. De tranen der acacia's. Amst., G.A. van Oorschot, 1949, 1st ed., 424,(1)p., orig. giltlettered cl.
- Binding sl. browned along extremities. = Van Pulp tot Pléiade WFH 10.01; Janssen/ Van Stek 27.
Idem. De donkere kamer van Damocles. Ibid., idem, 1958, 1st ed., 404p., orig. giltlettered cl.
- Spine-ends sl. worn; comers sl. rubbed.
= Van Pulp tot Pléiade WFH 20.01 Janssen/ Van Stek 146.
AND 3 others by the same, i.a. Paranoia (ibid., 1953, 1st ed., orig. cl. Van Pulp tot Pléiade WFH 14.01. Fine) and Fotobiografie (ibid., 1969, num. plates/ ills., orig. giltlettered hcaif, 4to, Binding trifle faded along upper margin; lower joint starting at top end; Van Pulp tot Pléiade WFH 34.01). (50-70)
- 1571 **[Hermans, W.F.]. PTL, tijdschrift voor letteren en schoone kunsten.** No. 3/4, ed. L.D. Vancrevel, Victor C. Adèr-Laudy and Herman de Vries. Arnh., M.J. Israel, 1964, (3),76-150p., plates/ ills. by i.a. V.C. ADER-LAUDY, J.H. MOESMAN, L.D. VANCREVEL ("kriptografie", numb. "146/150" on verso) and HERMAN DE VRIES (orig. collage), tipped-in brochure of *Filmkring "Studio 16"*, printed in a lim. numb. ed., orig. wr., 4to. (40-60)
= Issue of rare avantgarde periodical, from the library of W.F. HERMANS. PTL i.a. contains "Kleine enquête over surrealisme onder twaalf Nederlandse letterkundigen", w. the answers by i.a. J.C. van Schagen, S. Vinkenooog, C.J. van Geel and H. Mulisch; "de enquête werd eveneens gericht aan: W.F. Hermans, A. Koolhaas, G. Kouwenaar, Lucebert, B. Schierbeek; antwoorden die nog ontwakten uit de stenen zullen neergelegd worden in PTL-5 (...)".

- 1572 **Hoornik, E.** "Eenzaamheid". AUTOGRAPH POEM SIGNED "Ed. Hoornik", pen and ink, 8 lines on 1 ruled leaf, recto only.
= Published in *Verzamelde werken* (1972).
Engelman, J. "De Dijk (fragmenten)". AUTOGRAPH POEM SIGNED "J. Engelman", pen and ink, 44 lines on 1 ruled leaf, recto and verso.
= Published in 1937.
AND WITH 4 printed ephemera concerning R. Flaes and I. Gerhardt. (100-150)
- 1573 **Huygens, C.** *De gedichten*. Ed. J.A. Worp. Gron., J.B. Wolters, 1892-1899, 9 vols., orig. unif. giltlettered cl.
- Owner's entry on title.
AND 3 others on the same. (50-70)
- 1574 **Kaf t.** No. 1-12, 12½, 13, 14/15 and 16. Ed. J. Leefmans (a.o.) [all published]. Leyden, n.publ., 1960-1963, 16 issues, ills., cyclostyled, orig. wr.
- No. 1 and 2 without wrapper.
= Rare. Complete run of the first series. Contains contributions by i.a. Kees Broos, Wim Hazeu, Rudi Fuchs, Riekus Waskowsky, Wilfred Smit and Stanley Brouwn. I.a. wrappers by Paul VERHOEVEN (the director?) and Paul LUNING.
AND: KAF T 1-3 (new series, *ibid.*, 1964-1965, 3 (of 4?) vols.). - ADDED: 20 duplicates of series 1 (no.3-12½, 13 and 16) and 2 duplicates of series 2 (no.2 and 3). (100-150)
- 1575 **De Kim. Litterair pamflet no. 1-6/7.** Ed. L. Kunz. Amst., C.P. Hafkamp, (1950)-1956, 7 parts in 6 issues, no pagination, 1 ill. after CORNEILLE, orig. unif. wr. w. (mounted) plate after i.a. H. WERKMAN and K. APPEL, large 4to/ folio. (200-300)
= Very rare complete series. Issued by the "Internationale uitwisseling van literaire gedachten", w. contributions (in English transl.) by i.a. R. Campert, J. Hanlo and G. Kouwenaar and answers to a questionnaire by i.a. H. and Th. Mann, H. Miller and A. Zweig.
- 1576 **Kinker, J.** *Gedichten*. Amst., J. van der Hey, 1819-1821, 3 vols., (2),XLIII,(1),196,(1); XXXIV,(2),198,(1); XLII,(2),202,(1)p., 3 identical engr. titles, contemp. unif. hcalf w. mor. letterpiece.
- Occas. trifle foxed; libr. ticket on first pastedown. Top of spine vol.1 trifle dam.; sm. paper ticket on spines. Good/fine set.
Witsen Geysbeek, P.G. *Gedichten*. *Ibid.*, G. Portielje, 1825, (2),196p., engr. title w. stipple-engr. portrait of the author, orig. dec. boards (sl. browned and worn). **Warnsinck, W.H.** *Lorenzo en Blanca, romantisch gedicht, in drie Zangen*. *Ibid.*, S.J. Prins, 1839, XVI,93p., lithogr. frontisp., 3 plates, orig. dec. boards (sl. browned and worn). **Dam van Isselt, E.W. van.** *Gedichten*. Breda, W. van Beren, 1823, (4),VI,II,(2),115,(1)p., orig. boards. - AND 30 others, i.a. A. SIMONS, *Gedichten* (*ibid.*, 1805, engr. title w. stipple-engr. portrait of the author and 3 ills., orig. boards), W.A. ENGELEN, *Roosjens, verzameling van minnedichtjens, aan jeugd en schoonheid geheiligd* (Gron., 1832, engr. title w. ill. by P. VELIJN after H.P. OOSTERHUIS, orig. printed boards) and S. STIJL, *Nagelaten gedichten* (Leeuw. and Harlingen, 1835, 1st ed., orig. dec. boards). (80-100)
- 1577 **Kloos, W.** AUTOGRAPH CORRESPONDENCE CARD SIGNED "Willem Kloos" to "Beste Heer Nol Gregoor", dated "16/6 '36", pen and ink, 1 leaf, recto and verso, 2p., w. orig. autogr. addressed ("WelEdelgeb. Heer/ Nol Gregoor/ Soestdijksche Kade 954/ 's Gravenhage") and stamped envelope (recto only), w. mounted printed sender's ticket. (80-100)
- Correspondence card small ruststain from paperclip.
= "(...) dat gij zo dijnwijs vergeefs aan de deur komt, maar laat ik je eens en vooral mogen zeggen dat ik nooit, zelf niet mijn naaste familie, ontvang zonder voorafgaand bericht (...) Ik heb deze maatregel moeten heffen in verband met mijn werk".
- 1578 **Kooten, K. van and Bie, W. de.** *De Juinensche Courant*. No. 1-4 [all published]. Hilv., n.publ., 1982-1983, 4 issues, ills., orig. wr., folio. **Juiner Nieuwsblad**. No.3 [all published]. Juinen, n.publ., 1983, orig. wr., folio. - WITH a duplicate set of the *De Juinensche courant*.
= Rare complete set.
AND a special issue (1974, no.44) of VPRO GIDS ("goedgekeurd door het Simplisties Verbond"). (100-150)

- 1579 **Het leeskabinet. Mengelwerk tot gezellig onderhoud voor beschaafde kringen.** Amst./ Leyden, A. Frijlink/ D. Noothoven van Goor, 1874, 4 vols., 12 lithogr. plates, contemp. unif. gilt half.
- Contents sl. browned/ foxed.
Het leeskabinet. Maandschrift gewijd aan vaderlandsche en buitenlandsche letterkunde. Ed. J. Gram. Leyden, A.W. Sijthoff, 1890/ 1892, 2 vols., 24 lithogr. plates, contemp. unif. gilt hcl. - AND 14 others, all 19th cent., i.a. by N. BEETS, J.P. HASEBROEK, W.J. HOFDIJK, E. LAURILLARD and J. VAN MAURIK JR. (60-80)
- 1580 **Leopold, J.H.** Gedichten. Historisch-kritische uitgave. Ed. A.L. Sötemann, H.T.M. van Vliet and G.J. Dorleijn. Amst./ Oxford/ New York, Noord-Hollandse Uitgevers Maatschappij, 1983-1985, 7 vols., facs. plates, orig. unif. wr., 4to.
= Monumenta Literaria Neerlandica II, 1-6b. Gedichten I - De tijdens het leven van de dichter gepubliceerde poëzie (2 vols.); Gedichten II - Nagelaten poëzie (3 vols.); Gedichten uit de nalatenschap (2 vols.).
AND 6 others by/ on the same, i.a. Verzamelde Verzen. Deel I, De tijdens het leven van de dichter gepubliceerde poëzie (Amst., 1982, portrait, orig. cl. w. dustwr. Nederlandse Klassieken). (50-70)
- 1581 **Lepel.** No.1-9 [All published]. Antw., Adriaan Peel, 1963-1966, 9 parts in 7 vols., plates, mounted photographs and collages by Eddy AUSLOOS, orig. unif. wr., obl. 8vo. (250-350)
= Very rare Flemish avant garde literary periodical. Contains also a plate w. mounted bag with white powder.
- 1582 **De Liefde Sticht. Almanak voor het jaar 1878-1901.** Amst., T. Kouwenaar/ T. van Holkema, 1878-1901, 24 vols., woodengr. ills., musical scores, orig. unif. wr., 12mo. (50-70)
- Some vols. paper over spine sl. rubbed/ worn but otherwise a neat set.
- 1583 **Looy, J. van . Jaapje.** Amst., S.L. van Looy, 1917, 1st ed., (6),256p.
- First few and final few pages and covers trifle foxed.
= DELUXE copy on heavy paper, bound in full gilt dec. vellum by J.B. HEUKELOM, t.e.g. Braches 536. With AUTOGRAPH DEDICATION SIGNED in pen and ink on htitle "voor Saskia Delprat Veth met vriendelijke groete [sic] van haar vaders oude vriend Jac. van Looy dec. 1917".
Idem. Jaap. Ibid., idem, 1923, 1st ed., (7),279,(1)p.,
= DELUXE copy on heavy paper, bound in full gilt dec. vellum by J.B. HEUKELOM, t.e.g. Not in Braches (but listed by Braches as one of the 9 vellum bindings on works by Van Looy in the UB Leiden). "Exemplaar no. 24" printed on verso of title-p..
Idem. Feesten. Ibid., idem, 1903, 1st ed., (4),218p.
- Covers trifle foxed.
= DELUXE copy on heavy paper, bound in full gilt dec. vellum by J.B. HEUKELOM, t.e.g. Braches 455.
Idem. Reizen. Ibid., idem, 1913, 1st ed., (6),237,(2)p.
- First few pages and covers trifle foxed.
= DELUXE copy on heavy paper, bound in full gilt dec. vellum by J.B. HEUKELOM, t.e.g. Braches 522.
Idem. De wonderlijke avonturen van Zebedeus. Ibid., idem, 1910, 1st ed., (8),342p.
= DELUXE copy on heavy paper, bound in full gilt dec. vellum by J.B. HEUKELOM, t.e.g. Braches 512.
Idem. Gekken. Ibid., idem, 1916, 2nd ed., (4),187p.
- Covers trifle foxed.
= DELUXE copy on heavy paper, bound in full gilt dec. vellum by J.B. HEUKELOM, t.e.g. Braches 529.
Idem. Proza. Ibid., idem, 1916, 4th ed., (6),276,(1)p. (1.200-1.500)
= DELUXE copy on heavy paper, bound in full gilt dec. vellum by J.B. HEUKELOM, t.e.g. Cf. Braches 469 (3rd enl. ed.).
Provenance: all vols. (except *Jaapje*) w. the owner's entry in pen and ink of "Jan Veth" or "Veth" on first free endpaper. All vols. w. the bookplate of Delprat-Veth on first free endpaper. A rare set of 7 (out of probably 9) works in unif. deluxe bindings designed by J.B. Heukelom. SEE ILLUSTRATION PLATE XXXIX.
- 1584 **Lot** of 32 vols., various places and publishers, mostly 19th cent., all but two gilt(lettered) pict./ dec. blindst./ embossed cl., (sm.) 8vo. (100-150)
- Most vols. w. minor defects (foxed/ browned/ w. owner's entries. Spine-edges sl. worn).
= Works by i.a. E. LAURILLARD (22x, 1867-1908); J.P. HASEBROEK (1868); J. VAN MAURIK JR. (2x, 1882/ ±1910) and HILDEBRAND 1888). Mostly in nice bindings.
- 1585 **Lucebert.** Verzamelde gedichten. Ed. C.W. van de Watering a.o. Amst., De Bezige Bij, 1974, 1st ed., 2 vols., 541,(19); (8),569-813p., ills. by LUCEBERT, facs. text, typography by W. SANDBERG, orig. (dec.) limp cl., slipcase.
= Vol. 2 comprises *Verantwoording, varianten, dokumentatie, bibliografie en registers*.

- Idem.** Van de maltentige losbol. *Ibid.*, idem, 1994, 1st ed., 134,(9)p., full-p. (col.) ills. by LUCEBERT, orig. wr., 4to; together in orig. board slipcase with: J.C. JENSEN, Op bezoek bij Lucebert (*ibid.*, idem, 1994, without pag., col. (photogr.) ills. by K. SZÉKESY and LUCEBERT, orig. wr., obl. 4to). - AND 2 sm. facs. publications by and 1 work on the same (the biography by W. HAZEU). (40-60)
- 1586 **Mandril.** Maandblad voor mensen. Year 1-4. Amst., J. Perel, 1948-1952, 43 (of 44) issues in 4 vols., ills., contemp. unif. cl., orig. pict. wr. pres., 4to.
- Lacks no. 1 of year 1. Covers cut trifle short. One vol. top of spine dam.
= Nearly complete set., incl. the three final unnumbered issues. With contributions by i.a. A.M.G. Schmidt, R. Campert, B. Voeten, A. Cohen, Lucebert and H. Mulisch.
WITH: **Mandril.** Tijdschrift voor mensen. Haarlem, Stichting PBK, 1987, 64p., ills., orig. wr., 4to. (100-150)
- 1587 **Michaelis, H.** Tegen de wind in. Amst., Van Oorschot, 1962, 37,(2)p., orig. wr.
- Trifle foxed. Wrapper edges trifle frayed.
= With a loosely inserted autograph letter signed by Hanny Michaelis, dated August 8th 1948, inviting a Ms. Kurvoers(?) to dinner, as she has news to share.
Schafthuizen, J. Album Gerard Reve. Amst./ Brussels, Elsevier, 1983, 65,(6)p., num. ills., orig. cl. w. dustwr. (SIGNED by G. Reve on title-p.). - AND 12 others, i.a. G. LUIJTERS, De Amsterdamse Gedichten (Amst., 2007, orig. wr., w. dedication by the author on the title-p.), IN MIJN NIEUWE LAND. Ter gelegenheid van de vijftenzestigste geboortedag van Christoph Buchwald (Amst., 2016, ills., orig. wr., w. a dedication by Christoph Buchwald) and G. DE PRETER, Anna was hier (Amst./ Antw., 2007, orig. wr., w. autograph signed dedication to Jacqueline van Maarsen and her husband). (60-80)
- 1588 - -. "Wie bij daglicht". AUTOGRAPH POEM SIGNED "Hanny Michaelis", ballpoint, 11-line poem on a card, recto only, w. orig. autogr. addressed envelope. **Vasalis, M.** SIGNATURE "M. Vasalis", dated "24-5-'89", pen and ink on a small card, recto only, w. orig. autogr. addressed envelope. **Herzberg, J.** SIGNATURE "Judith Herzberg", dated "25 maart 1995. Bijenkorf", pen and ink on a small card, recto only. - AND 3 others similar by 2 authors: Neeltje Maria Min and Anna Enquist (2x). (50-70)
- 1589 **Minco, M.** AUTOGRAPH CORRESPONDENCE CARD SIGNED and SIGNATURE "Marga Minco" on an orig. fotogr. portrait, pen and ink and ballpoint, both recto only, both w. orig. addressed envelope. **Haasse, H.** SIGNATURE "Hella S. Haasse", ballpoint on a small card, recto only. **Corsari, W.** SIGNATURE "Willy Corsari", pen and ink on a small card, dated "mei 1990", recto only, w. orig. autogr. addressed envelope. **Zikken, A., Eggink, C., Vries, Th. de. a.o.** AUTOGRAPH PICTURE POSTCARD SIGNED by members of PEN International, i.a. "Aya Zikken", "Clara E" and "Theun", to "Lieve Elisabeth", ballpoint, recto only. - AND 5 other similar autograph correspondence cards or letters by i.a. Annie Salomons and Clare Lennart. (50-70)
- 1590 **Monumenta literaria neerlandica.** Lot of 3 works from the series in 12 vols., all Amst. etc., Noord-Hollandsche Uitgevers Maatschappij a.o., 1979-1993, ills., orig. unif. wr. (6x)/ cl. (6x) w. dustwr., 4to. (60-80)
- Vols. on J.C. Bloem spines and part of frontcover sunned.
= I, 1-2 J.C. BLOEM, Gedichten. Teksten/ Apparaat en commentaar. Ed. A.L. Söttemann and H.T.M. van Vliet (2 vols.); II, 3-6b. J.H. LEOPOLD, Gedichten./ Gedichten uit de nalatenschap. Ed. G.J. Dorleijn, H.T.M. van Vliet and A.L. Söttemann (7 vols.); VII, 1-3. M. NIJHOFF, Gedichten. Ed. W.J. van den Akker and G.J. Dorleijn (3 vols.);
- 1591 **Moormann, J.G.M.** De geheimtalen. Een studie over de geheimtalen in Nederland, Vlaamsch-België, Breyell en Mettingen. Zutphen, W.J. Thieme, 1932, 1st ed., 2 vols., XV, (1),435; VIII,510,(1)p., 3 plates, orig. unif. giltlettered cl.
- Second vol. final pages foxed. Both vols. backstrip sunned.
Stoett, F.A. Nederlandsche Spreekwoorden, Spreekwijzen, Uitdrukkingen en Gezegden, naar hun oorsprong en beteekenis verklaard. *Ibid.*, idem, 1923-1925, 4th ed., 2 vols., VIII,582; (2),639p., orig. unif. dec. cl., large 8vo. - AND 4 others, i.a. G.R.W. DIBBETS, Ontwerp der Neder-duitsche letter-kunst (Assen, 1981, orig. giltlettered cl.). (50-70)

- 1592 **Muze-n-Express**. Year no.1-3 [all published]. Antw., Tony Rombouts, 1966, 3 issues, ills., orig. wr., folio. (80-100)
= Contributions by i.a. Bobb Bern, Dirk Claus, Tony Rombouts, Freddy de Vree. Flemish literary avant-garde magazine.
- 1593 **Nescio**. Verzameld werk. Ed. L. Frerichs. Amst., Nijgh & Van Ditmar/ G.A. van Oorschot, 1996, 1st ed., 2 vols., 895,(2); 518,(7)p., india-paper, orig. unif. cl. w. dustwr. in cl. slipcase. (40-60)
- 1594 **De Nieuwe Gemeenschap**. Year 1-3. Hilv./ Didam, Gebr. Leonards, 1934-1936, 36 issues in 3 vols., (handcol.) (woodcut) plates, ills., contemp. unif. hcl. w. mor. letterpiece, all orig. wr. pres., 4to. (150-250)
= Complete run. Bakker, p.192-197. With contributions i.a. by G. den Brabander, E. Hoornik, A. den Doolaard, H. Kuitenbrouwer and T. de Vries. Vignettes, ills., plates and wrappers by i.a. H. Colson, C. Eijk, A. Kohler, F. Marc, A. Pijpers, O. van Rees and H. Sterk.
- 1595 **Nijhoff, M.** AUTOGRAPH POSTCARD SIGNED "M. Nijhoff", to "Den Heer R.M. Nijhoff", dated "25/8/33", pen and black ink, recto only. (60-80)
= Martinus Nijhoff (1894-1953), Dutch poet, recommends a restaurant in Copenhagen to the collector R.M. Nijhoff (the restaurant shown on the picture postcard, Krog's Fiske-restaurant). He apologizes for the late reply to Nijhoff's request, "mijn reis belette mij". "Ter aanvulling diene (en ter verklaring van het beverig handschrift) dat deze kaart midden op de groote Belt werd geschreven".
- 1596 **Nijland, J.A.** Leven en werken van Jacobus Bellamy (1757-1786). Leyden, E.J. Brill, 1917, 2 vols., XLVIII,412; VIII,353,CLXIIp., portrait, orig. unif. wr., 4to (spines browned and sl. worn).
Cordes, R. Jan Zoet, Amsterdammer 1609-1674. Leven en werk van een kleurrijk schrijver. Hilversum, Verloren, 2008, 791,(1)p., ills., orig. cl. w. dustwr. **Stipriaan, R. van.** De hartenjager. Leven, werk en roem van Gerbrandt Adriaensz. Bredero. Amst., Querido, 2018, 359p., ills., orig. cl. w. dustwr. - AND 8 other biographies on i.a. J. VAN LENNEP, H. CONSCIENCE, A. VER HEULL and M. SIMONS. (60-80)
- 1597 **Oltmans, J.F., under pseud. J. van den Hage.** De schaapherder. Een verhaal uit den Utrechtschen oorlog 1481-1483. Amst., J.M.E. Meijer, 1838, 1st ed., 4 vols., 4 engr. title-p., contemp. unif. gilt hmr.
- Some sl. foxing. Extremities sl. worn; spines sunned. = Scheepers II, 233.
Andriessen, P.J. De Muiderkring, of Vijftien jaren uit den bloeitijd onzer letterkunde, 1623-1637. Amst., J. Leendertz, n.d. (1868), 1st ed., 222,(2)p., 4 col. lithogr. plates, orig. gilt (sl. stained) cl. - AND 13 other miscell. works in 14 vols., i.a. P.A.S. VAN LIMBURG BROUWER, Akbar. Een oostersche roman (The Hague, 1873, orig. gilt cl. Spine-ends sl. worn). (80-100)
- 1598 **Orpheus. Maandtijdschrift voor dichtelijke letterkunde.** Ed. C.S. Adama van Scheltema and L. van der Waals. Year I. Blaricum, Waelburgh, 1923-1924, 8 vols., woodcut ills. by i.a. J. COLETTE, H. BEERS, B. ESSERS and J. PRINS, orig. unif. wr. (40-50)
= All published (November 1923-June 1924). With text contributions by i.a. H. Roland Holst, P.H. van Moerkerken and P.C. Boutens.
- 1599 **Ostaijen, P. van.** Verzameld werk. Antw. etc., De Sikkel, n.d. (1952-1956), 4 vols., ills., orig. unif. gilt cl., 4to. (40-60)
- 1600 **Oudshoorn, J. van.** Verzamelde werken. Ed. W.A.M. de Moor. Amst., Athenaeum-Polak & Van Gennep, 1968/ 1974, 2 vols., 505; 774p., 2 frontisp., orig. unif. cl.
= I. Novellen en schetsen; II. Romans. Published in the series Nederlandse Klassieken.
Borderwijk, F. Vertellingen van generzijds. Rott./ The Hague, Nijgh & Van Ditmar, 1950, 1st ed., 163,(1)p., printed in 350 numb. copies on "Haesbeek de Luxe", orig. wr., 4to.
= With AUTOGRAPH SIGNED DEDICATION on first blank.
AND 6 others in 13 others, i.a. M. TER BRAAK, Verzameld werk (Amst., 1950-1951, 7 vols., india-paper, orig. unif. gilt cl. w. (frayed) dustwr.). (60-80)
- 1601 **Perron, E. du.** Mikrochaos. Brussels/ Maastr., A.A.M. Stols, 1932, 1st ed., 105,(7)p., frontisp. by A.C. WILLINK, orig. cl.
- Cl. sl. dustsoiled. = Batten/ Stols 17; Van Dijk 287.

Idem. Graffiti. Amst., van Looy, 1936, 1st ed., 32p., orig. wr.

= De Vrije Bladen, year 13, no.10.

Idem. De Grijsze dashond. Rijswijk., A.A.M. Stols, 1941, 1st ed., 40p., orig. boards.

- Boards sunned. = Helikon 11, no.11.

AND 10 other by/ on the same, i.a. P. PIA, Praten over Du Perron/ Parler de Du Perron (Utr., 1979, orig. wr. One of 30 numb. copies) and E. DU PERRON, Het land van herkomst (Amst., 1996, india-paper, orig. cl. w. dustwr.). (60-80)

- 1602 **Pogen.** Maandschrift der jonge gedachte in Vlaanderen. Year 1-3, no.2 [all published]. Ghent, n.publ., 1923-1925, 24 issues in 3 vols., plates, ills., contemp. unif. hcl. (70-90)
= Only one wrapper preserved. Rare Flemish literary monthly. Complete run with manuscript index of year 1 bound in and of year 2 loosely inserted. With poetry and articles on art (i.a. on Charlie Toorop), music and literature. With contributions by i.a. H. Teirlinck, M. Gijsen, G. Walschap, P. de Mont and F. Timmermans. Editors were W. Moens, E. Lemmens and F. van Goethem. Illustrations i.a. by Servrancks, P. de Troyer and G. Rutten.
- 1603 **Praamstra, O.** Busken Huet. Een biografie. Amst., Sun, 2007, 941,(2)p., ills., orig. cl. w. dustwr. **Honings, R.** De dichter als idool. Literaire roem in de negentiende eeuw. Ibid., Bert Bakker, 2016, 511,(1)p., (col.) plates, ills., orig. boards w. dustwr. **Maas, N.** De Nederlandsche Spectator. Schetsen uit het letterkundig leven van de tweede helft van de negentiende eeuw. Utr./ Antw., Veen, 1986, 430p., ills., orig. cl. w. dustwr. - AND 12 others, i.a. M. VAN DER PLAS, Vader Thijm. Biografie van een koopman-schrijver (Baarn, 1995, ills., orig. cl. w. dustwr.); A.J. VELTMAN-VAN DEN BOS, Petronella Moens (1762-1843). De vriendin van 't Vaderland (Nijmegen, 2000, orig. cl. w. dustwr) and biographies of Gerrit Paape, Joannis Vollenhove, Joost van den Vondel and Multatuli (all fine). (80-100)
- 1604 **Proces.** Year 1, no.1-5. Mechelen, Vzw Proces, n.d. (1964), 5 parts in 4 issues, ills., orig. unif. wr., 4to. **Proces.** New Series. Year 1, no.1-30. Brussels, idem, 1965-1966, loose issues, ills., orig. (unif.) wr., 4to/ folio. (70-90)
- 1605 **Ramp.** No.1-12. Leyden/ The Hague, Stichting Ramp, 1977-1981, 12 issues in 10 vols., ills., orig. (not unif.) wr., 4to. (60-80)
= Dutch literary underground magazine that started in Leyden and later moved to The Hague. Edited by i.a. Vincent Laarhoven, Esther Peze and Louis Smit.
- 1606 **[Rederijkers]. Roose, L.** Anna Bijns. Een rederijkster uit de hervormingstijd. Ghent, Koninklijke Vlaamse Academie, 1963, (6),XI,(1),377p., orig. wr. **Hummelen, W.M.H.** Repertorium van het Rederijkersdrama. 1500-ca.1620. Assen, Van Gorcum & Co., 1968, (8),414p., orig. cl. **Idem.** De Sinnekens in het Rederijkersdrama. Gron., J.B. Wolters, 1958, XI,(1),423p., orig. wr. **Wester, O.** Welsprekende burgers. Rederijkers in de negentiende eeuw. Nijmegen, Vantilt, 2003, 525p., ills., orig. cl. w. dustwr. - AND 9 others, i.a. B. RAMAKERS, Op de Hollandse Parnas. De Vlaardingse rederijkerswedstrijd van 1616 (Zwolle, 2006, ills., orig. cl. w. dustwr., 4to). (50-70)
- 1607 **Reve, G.** De Avonden. Een Winterverhaal. Facsimile-uitgave van het manuscript en typoscript. Amst., De Bezige Bij, 2001, 1st ed., ±700 facs. manuscript lvs., fotogr. frontisp. portrait by E. POSTHUMA DE BOER, printed in 275 numb. and signed copies (25), loose as issued in orig. cl. box, 4to. (150-250)
- Box some sl. foxing and partly sl. sunned.
= One of 25 Roman numb. copies, printed for the author. Published on occasion of the 50th edition of *De Avonden*. With the introd. commentary vol. by M. Eijgenraam, "Niet onopgemerkt gebleven. Het manuscript van *De Avonden. Een Winterverhaal* van Gerard Reve" ((36)p., ills.).
- 1608 **Reve, G.K. van het (= G. Reve).** Gezicht op Kerstmis, en Andere Geestelijke Liederen. (Amst., the author, 1965), (33) cyclostyled lvs. (incl. title and colophon), 27,5x21,5 cm. each, recto only, title w. facs. text by the author, produced in 49 numb. copies by FRITS BOER, stapled together. (700-900)
- First leaf sl. yellowed/ dogeared; 2 leaves (incl. colophon) loose and frayed.
= Signed "Gerard K. van het Reve" in pen and ink on title; the poem 'Altijd wat' w. autogr. addition of 1 final line in pen and ink ("Wanneer ik dood ben, hoed dan Teigetje") and otherwise a few other small autograph corrections. SEE ILLUSTRATION PLATE XL.

- 1609 **Reve, G.** Zeergeleerde vrouwe. Utr., Veen, 1982, 14,(2)p., printed in 300 numb. and SIGNED copies (this copy numb. "1"), orig. hcl. **Idem.** Brieven aan Wim B. 1968-1975. Ibid., idem, 1983, 1st ed., orig. cl. w. dustwr.
- Two closed tears in frontwr. = SIGNED on title-p.
AND 11 other first editions by the same, i.a. Tien vrolijke verhalen (Amst., 1961, orig. boards. w. (trifle frayed and yellowed) dustwr.); Lieve Jongens (Amst., 1973, orig. cl. w. dustwr. Spine of dustwr. faded and lower corner frontwr. sl. rubbed); Bezorgde ouders (ibid., 1988, orig. cl. w. (partly sl. faded) dustwr.); Brieven van een aardappeleter (Amst./ Antw., 1993, orig. cl. w. (sl. faded) dustwr.) and Brieven aan mijn lijfarts 1963-1980 (ibid., 1991, orig. cl. w. dustwr.).
(80-100)
- 1610 **Roland Holst, A.** AUTOGRAPH LETTER SIGNED "A. Roland Holst", to "Zeer geachte juffrouw Wiüste(?)", dated "Dinsdag" and "Bergen N;H/ 4.ii.'52", ballpoint on 1 leaf, recto and verso.
= Responding to a request by an unidentified woman: "Voor wat u mij vraagt heb ik, eerlijk gezegd, de moed niet. - Ik zou niet weten, hoe ik het aan moet leggen, dit meisje "verder te helpen"- al zie ik héél goed, dat wat u mij van haar stuurt zéér uitzonderlijk is voor een meisje van waarschijnlijk 17 of 18 jaar - (dat kunt u haar gerust uit mijn naam zeggen)".
Thijsse, Jac.P. AUTOGRAPH LETTER SIGNED "Jac. P. Thijsse", to "Waarde A Suchtelen", dated "8 Juni 44", pen and ink on 1 fold. leaf, recto and verso.
= "Dank voor de mossentabellen; ik zal die aan Jacob Heimans meteen opzenden als wetenschappelijk drukwerk tegelijk met een paar drukproeven. Zijn adres is voortaan: Dr. Heimans Jacobus/ 29.5.89./ D.B.4. Barak 71/ Kamp Westerbork (...) Met Natuur- en Landschapsbescherming schiet ik aardig op en als de wereld ons met rust laat hoop ik uiterlijk medio Juli klaar te zijn, misschien wel veertien dagen eerder (...) In het Oranje kampeerblaadje heeft Wim Klinkenberg alweer zeer ten onrechte de Contact-Commissie een log lichaam genoemd. Waarom doet hij dat toch".
AND 15 other similar autograph letters/ correspondence cards or signatures, i.a. Abel Jacob Herzberg, Wolf Kielich, Emiel van Moerkerken and Johan Fabricius.
(150-250)
- 1611 **De Roode Lantaarn.** No.1-5. Ed. Ad den Besten a.o. Utr., n.publ., 1945, 100p., woodcut plates, contemp. giltlettered hcl., (1x) orig. wr. pres.
= Complete run of this literary periodical, bound together. Printed in 175 copies. I.a. contributions by Gerrit Kouwenaar, Hans Warren, Paul Rodenko and Guillaume van der Graaf.
AND loose duplicates issues of no.2-5.
(50-70)
- 1612 **RUIMTEN (Räume, Spaces, Espaces) Letterkundig inter-universitair tijdschrift.** No.1-31 [all published]. Antw., Literaire Kring Ruimten, 1962-1969, 31 issues in 24 vols., ill., orig. (unif.) wr., 8vo/ 4to (5x).
(600-800)
= Including the offprint on Pol Mara. Belgian periodical, close to concrete art and conceptual poetry movements (Literaire Kring Ruimten, Gent). Editors: Luc Wenseleers, Ludo Abicht, Frans Boenders, Herman de Coninck, Jo Stevens, Willy Desaeeyere, Freddy Sörensen, Roeland van Suetens. Contributions by i.a. Jan de Roek, Jo Stevens, Rosette Keirsmackeers, Herman de Coninck, Wenseleers, Ludo Abicht, Jef Geeraerts, Bernlef, Paul de Vree, Henri Chopin, Ivo Michiels, Simon Vinkenoog, Remco Campert, Theun de Vries. Manuscript dedication by Luc Wenseleers on 3 issues. Year 2, no.7/8 contains a folding poster/ leaflet for the Paris Biennale by the Belgian aluchromists. The subtitle changed into "Letterkundig / Literair plastisch tijdschrift", and later: "Tijdschrift voor actuele literatuur en beeldende kunsten".
- 1613 **Schendel, A.** Nachtgedaanten. Maastr., A.A.M. Stols, 1938, 90,(4)p., printed in 250 numb. copies, contemp. cl., orig. wr. pres. (Ursa Minor VI). **Idem.** Anders en eender. The Hague, L.J.C. Boucher, 1939, 1st ed., 282,(2)p., title-vignette, orig. (sl. rubbed) gilt buckram (Folemprise XIII). **Idem.** De zomerreis. Ibid., idem, 1938, 1st ed., 248,(2)p., title-vignette, orig. (rubbed) gilt buckram (Folemprise XII). - AND 10 others, all by the same, mainly first editions, i.a. Avonturiers (ibid., 1936, 1st ed., woodcut title-p. by J. BUCKLAND WRIGHT, orig. gilt hcl. Folemprise VII) and Sparsa (Amst., (1944), orig. wr. De Jong 741).
(50-70)
- 1614 **Schetsen bij Van Lennep's romantische werken.** Arnhem, Van Egmond & Heuvelink, n.d. (±1875), mounted photogr. frontisp. portrait of the author, 24 lvs. w. mounted photogr. plate, each w. accomp. text-leaf, orig. gilt blindst. dec. cl., a.e.g.
- Two leaves loosening; sl. offsetting from plates; occas. sl. foxed. Spine-ends/ corners sl. worn.
= Photographic reproductions of paintings/ drawings by i.a. W. DE FAMARS TESTAS, J.A.B. STROEBEL, C. SPRINGER, E. KOSTER and H.J. SCHOLTEN.
De Genestet-album. Leeuw., A. Akkeringa, 1872, 1st ed., (2)textp., tinted lithogr. title and 20 plates by W. MOLKENBOER, contemp. giltlettered blindst. cl., obl. folio.
- Bookblock loose; first free endpaper w. repaired tear; 6 plates and textp. (sl.) foxed (plates mostly in lower blank margin). Binding sunned; spine-ends worn.

AND 6 others, i.a. In memoriam. Tafereelen uit Hollands tachtigjarigen strijd (Haarlem, 1873, etchings by W. UNGER after CH. ROCHUSSEN and H. TEN KATE, orig. dec. gilt (sl. rubbed/ worn) cl., a.e.g., folio). (40-60)

- 1615 **[Signatures]. Lot of ±135 signatures by Dutch authors, incl. duplicates, pen and ink/ waterproof marker/ ballpoint, together on 8 lvs. (5x on envelope, 3x on a leaf (recto only)).** (70-90)
= Signatures collected on i.a. "Schrijversmarkt, Amsterdam, 12 maart 2011". Some names: Marion Pauw, Charlotte Mutsaers, Peter van Straaten, Herman Brusselmans, Yvonne Keuls, Drs. P., P.F. Thomèse, Remco Campert, Ronald Giphart, Rosita Steenbeek, Adriaan Morriën, Gerrit Komrij and Jan Siebelink.
- 1616 **Soma. Literair magazine.** No. 1-28. [all published]. Amst., 1969-1972, 28 parts in 23 vols., ills., orig. (unif.) wr., sq. 8vo (all published). **Komma.** Year 1-4. Ed. P.H. Dubois, P. de Wispelaere a.o. [all published]. The Hague, n.d. (1965-1969), 16 vols., orig. unif. wr. - WITH: 4 other vols. published by the editors. (50-70)
- 1617 **Die spiegel der sonden.** Ed. J. Verdam. Leyden, E.J. Brill, 1900-1901, 2 vols., (6), IX, (1), 218; (4), LXXXVI, (2), 390p., modern cl., orig. unif. wr. pres., 4to. **Liederen en gedichten uit het Gruuthuse-handschrift. Eerste deel.** Ed. K. Heeroma and C.W.H. Linderburg. Ibid., idem, 1966, (8), 591, (1)p., 153 ills., 147 musical examples, orig. gilt cl. w. dustwr., 4to (all published). **Seghelijn van Jherusalem naar het Berlijnsche handschrift en den ouden druk.** Ed. J. Verdam. Ibid., idem, 1878, XII, 184p., contemp. hcl. w. orig. wr. mounted on frontcover. **Roman van Heinric en Margriete van Limborch.** Ed. R. Meesters. Amst./ Antw., 1951, LXXVII, (1), 147 lvs., w. separate "Aantekeningen" booklet in rear-pocket (40p.), plates, orig. wr., 4to. - AND 10 others in 12 vols., i.a. on Karel ende Elegast, Roman de la Rose and Die Naturen Bloemen. (70-90)
- 1618 **De Stoep.** Nederlands periodiek. Eerste serie-Derde serie No. 1, 3, 4/5 and 6. (Willemstad), F.J. van der Molen and L. Tournier, 1940-1954, 25 issues in 23 vols., plates, ills., in parts as issued, orig. (not unif.) wr., 4to/ (1x) 8vo. (100-150)
- Without 3rd series, no.2.
= Rare, almost complete run. With series 3, no.7 supplied in photostat (last issue published). Contains contributions by i.a. CH. CORSEN, J. VAN HATTUM, T. MARUGG and F.C. TERBORGH. With loosely inserted fold. leaf "Inhoudstafel De Stoep, Nederlands periodiek, 2de serie". Second series no.2. is the work *Bitterzoet* bij J. Greshoff (printed in 500 copies).
- 1619 **De Stroom. Algemeen maandschrift voor Vlaanderen.** No.1-4 [all published]. Antw., Boekhandel Flandria, 1918, 4 vols., ills., orig. unif. wr. (80-100)
- Two vols. (sl.) foxed. Dark brown stain and waterstain on spine.
= Contains i.a. the important essay (in 3 parts) by Paul van Ostaïen on Flemish expressionism.
- 1620 **STUIP Literair tijdschrift** (driemaandelijks letterkundig tijdschrift/literair tijdschrift). No. 1-14 [all publ.]. Hoboken etc., Tony Rombouts, 1961-1971, 14 issues, ills., orig. (unif.) wr., (sm.) 8vo/ obl. folio.
= Stuip 5, 6 and 7/8 are also issues of the periodical BAAL, no. 3-5; Stuip 9-12 are also issues of the periodical TNT No.1-4 [all published].
TOGETHER WITH: **BAAL.** No.1, 2 [all published]. Wilrijk (Antw.), Bob Bern, 1962-1964, 2 vols., orig. not unif. wr., (obl.) 8vo. - TOGETHER WITH: **Het Nieuw Tweemaandelijks tijdschrift.** Nos. 1, 2, 3/4 [all published]. Geel, 1964-1965, 4 parts in 3 vols., orig. (not unif.) wr. - AND **BAALKRANT/ STUIPNIEUWS.** No.1. [all published]. Antw., 1964, cyclostyled lvs. (300-500)
= Complete collection of these four rare inter-related Flemish literary periodicals, which merged into each other, separated again, and eventually ended up under the original title. Several issues have interesting typography and/or include original graphic work by artists like W.v.d. Velde and Rudy Meekers.
- 1621 **Tegendeel.** Periodiek voor de leden van het Genootschap voor Tegennatuurlijke Letteren. N.pl., Genootschap voor Tegennatuurlijke Letteren, 1983-2013, 127 vols., in parts as issued, ills., orig. wr., 4to.
= Comprises: **year I**, no.1-10 (complete); **II**, no.1-5 and 7-12; **III**, no.1-9; **IV**, no.1-11 (in 7 parts); **V**, no.1-11 (in 9 parts); **VI**, no.9/10; **VII**, no.2, 6 and 10; **VIII**, no.8-12; **IX**, no.1/2-4 and 7-12 (in 8 parts); **X**, no.1, 2, 10 and 11; **XI**, 2, 3, April/May/June and July (in 4 parts); **XII**, Jan. and Febr.; **2002**, Sept. and Dec.; **2003**, Jan., Febr., March, May and June; **2004**, April-June, Sept., Nov. and Dec.; **2005**, Jan.; **2007**, Nov. and Dec.; **2008**, Jan.-May, Nov.; **2009**, Nov. and Dec.; **2010**, Jan., April-June, Sept.-Dec.; **2011**, Jan.-June and Sept.-Dec.; **2012**, Jan.-June, "Speciale Zomeravlevering", Oct. and Nov.; **2013**, Jan.-March.

AND a few unspecified issues (i.a. "Johan B.W. Polak 1928-1992"), a special issue "Album door het Genootschap voor Tegennatuurlijke letteren aangeboden door Harry G.M. Prick op 17 december 1983 (...)", some related documents and a small stack of duplicates. (400-7600) = Large set of this extremely rare periodical published by and for the members of the Dutch gay literary club *Genootschap voor Tegennatuurlijke Letteren*, published in a very small (±25) number of copies for the members of the society only. Even among the members of the society only a few complete runs exist. Contains publications by i.a. P. van Capelleveen, P. Coret, T. Leenhouts, A. Litzroth, N. Maas, J. Polak, D.J. Simaleavich and P. Sniijders.

- 1622 **Tegenstroom. Literair maandblad.** Year 1 - year 2, no.4. Ed. T. Kars, B. van Houten and H. Keller [all published]. Amst., n.publ. (the editors), 1964-1965, 10 issues in 5 vols., ills., orig. unif. wr./ orig. hcl. (50-70)
= Year 1 is published in 1 volume in a limited edition of 95 numbered copies (25 roman and 70 arabic numbered copies). The periodical ceased to exist when the main editor Theo Kars was arrested for fraud. "Op 24 april zijn - van mijn medewerkers - T. Kars en K. Brants gearresteerd. Zij worden verdacht van de fraude die op 27 november 1964 de Rijkspostspaarbank 78.000 gulden gekost heeft. Omdat T. Kars - zowel geestelijk als materieel - de moter van dit tijdschrift was, zal de publicatie hiervan tijdens zijn afwezigheid gestaakt worden. (...) Een rubriekschrijver insinueerde - over Tegenstroom sprekend - dat mensen die gearresteerd worden, om die reden natuurlijk geen oordeel zouden hebben kunnen vellen over de hedendaagse Nederlandse literatuur. Het één heeft niet te maken met het ander, maar men moet er wel een verband in brengen als men zich wil troosten, en zich wil wijsmaken, dat de uitbrander, die Tegenstroom de tweede-rangs auteurs gaf, nu toch nog met een sisser blijkt te zijn afgelopen. De hoofdstroom - die door dergelijke banaliteiten gevormd wordt - zal nu weer ongehinderd kunnen vloeien. Dat wij dit ééns zouden moeten laten gebeuren, hebben wij altijd verwacht. Het ging ons om het *juiste* woord, niet om het *laatste*." (B. van Houten in the introd. "Het einde van *Tegenstroom*" to the last issue).
- 1623 **Thijssen, T.** School-land. (De roman van een klas). Bussum, C.A.J. Van Dishoeck, 1925, 1st ed., (4), 232p., orig. cl.
- Owner's entry on first blank; sl. foxed.
Idem. Het grijze kind. Ibid., idem, 1928, 1st ed., (4), 249p., orig. cl. (trifle foxed). **Meer de Walcheren, P. van der.** Het witte paradijs. Utr., De Gemeenschap, 1929, 120p., ills. by OTTO VAN REES, printed in red and black in 100 numb. copies (80) by C. NYPELS, orig. wr.
- Trifle foxed. Frontcover stained. = Unnumb. copy. Van Laar 93.
AND 17 others, i.a. W. VAN REYMERSWAEL, Haagsche Satyren (The Hague, n.d., orig. wr.) and A. EXODUS, Sergeant Weers en de zijnen (Djokjakarta, n.d., orig. wr.). (50-70)
- 1624 **Thijssen, T.** Verzameld werk. Amst., Thomas Rap/ Athenaeum-Polak & Van Gennepe, 1993-1999, 1st ed., 4 vols., ills., orig. unif. cl. w. dustwr. **Idem.** De liefde van Kees de Jongen. Fragmenten uit de roman Kees de Jongen. Amst., 1979, 61,(1)p., 4 lithogr. ills. by H. BAYENS, printed in 325 numb. copies signed by the artist (275), orig. cl. w. mounted plate w. dustwr.
- Fine. = Printed for the Theo Thijssen Comité on occasion of the 100th anniversary of Thijssen.
AND 1 other by the same: Een bonte bundel (Amst., 1935, 1st ed., orig. cl. Sl. foxed). (40-60)
- 1625 **Tienjaarlijks/ tienjarig tijdschrift.** Ed. Tony Rombouts a.o. [all published]. Antw., Contramine/ Ksylos, 1975, 61p., 16 linocut plates by Eddy AUSLOOS, printed in 260 numb. copies (234), orig. wr.
= WITH a invitation for the presentation of this periodical, in uniform wrapper with the above.
TRAP. Driemaandelijks literair-kritisch en informatief tijdschrift. Ed. Tony Rombouts a.o. No.1-7, 9, 10 and 11/12. Ibid., Contramine, 1973-1976, 10 parts in 8 vols., ills., orig. (unif.) (screenprint) wr., obl. 8vo. - WITH 4 duplicates. (100-150)
= I.a. contributions by Tony Rombouts, Maris Bayar, Dirk Claus, Ben Klein, Michel Bartosik (issued 5/6 SIGNED by him on frontwr.).
- 1626 **Tijd en mens: Tijdschrift van de nieuwe generatie.** Ed. L.-P. Boon, H. Claus and J. Walravens. No. 1-23 [All published]. Antw., De Sikkell, 1949-1955, 23 issues in 19 vols., orig. (unif.) wr. (500-700)
- Rare complete set; covers w. minor imperfections.
= Important post-war avant-garde magazine (1949-1955), founded by Jan Walravens and Remy van de Kerckhove. "*Tijd en Mens* wilde dan ook méér zijn dan alleen een literair tijdschrift. Hier presenteerde zich 'de beweging Tijd en Mens', aldus het manifest waarmee de eerste aflevering opent, 'waarvan deze uitgave de voornaamste maar niet de enige uiting zal zijn'. (...) *Tijd en Mens* wilde 'terug naar de mens in zijn concrete en reële verschijning en gedaan maken met de uniformen en de systemen die de eenheid van de mens verminken. Wij keuren de theorieën af, die de mens onthechten van de tijdsinvloed, maar willen ingrijpen én op de tijd én op het individu. Ten slotte wijzen wij niet alleen het dogma maar ook het rationalisme af, daar beide slechts de uitdrukking zijn van de onmacht de mens als vrij en transcendentiaal wezen te beschouwen. (...) Van de poëzie zullen wij opnieuw de intuïtieve kenmerken opzoeken, met uitsluiting van het huidige Vlaams geknutsel dat men als neo-classicisme wil doen doorgaan.' *Tijd en Mens* probeerde

zich af te zetten tegen het restauratieve denken dat eigenlijk al jaren dominant was in de Vlaamse letterkunde, zeker in de poëzie". (Jan Joosten in *Dietsche Warande en Belfort*, Jaargang 144 (1999), dbnl). I.a. contributions by Hans Andreus, Louis Paul Boon, Staf de Bruyckere, Hugo Claus, Lucebert, Rodenko, Maurice D'Haese, Hans van Ascker, Remy C. Van de Kerckhove, Freddy de Vree, Jan Walravens, Hugo Walschap, Marcel Wauters, Florent Welles.

- 1627 **Timmermans, F. Pieter Bruegel**, zoo heb ik U uit uwe werken geroken. Amst., J.-E. Buschmann for P.N. van Kampen, 1928, 1st ed., 412p., num. ills. by F. TIMMERMANS, printed in 207 numb. copies (200), orig. giltlettered dec. cl., t.e.g., sm. folio.
 - Free endpapers browned; owner's entry on upper pastedown. Cloth trifle foxed.
 = SIGNED in the colophon by the author. Van Remoortere 27.
 AND 2 others by the same: Anna-Marie and De Familie Hernat (Amst., n.d. (1921/ 1941), both first editions, ills. by F. TIMMERMANS, orig. unif. cl.). (100-150)
- 1628 **Tollens Cz., H.** (Works). The Hague/ Amst. etc., J. Immerzeel/ P.J. Uylenbroek etc., 1799-1855, various eds., 13 parts in 18 vols., 15 (ident.) engr. titles, 3 title-vignettes, contemp./ sl. later unif. half w. mor. letterpiece. (70-90)
 - Occas. sl. foxed. Three vols. portion of backstrip lacking/ loose(ning) at top of spine; bindings sl. rubbed.
 = Proeve van sentimenteele geschriften en gedichten (1799); Proeve van Minnezangen en Idyllen (1800); Treur-Spelen (1801-1804, 2 vols.); Dichtlievende mengelingen (1802); Minnedichtjes (1809); Gedichten (1813-1815, 3 vols.); Nieuwe gedichten (1828, 2nd ed., 2 vols.); Liedjes van Matthias Claudius (1832); Romancen, balladen en legenden (1832, 3rd ed.); Dichtbloemen (1839); Verstrooide Gedichten (1840); Laatste gedichten (1848-1853, 2 vols.); Nalezing (1855).
- 1629 **Twen/ Taboe**. Ed. A. van der Louw, R. Ferdinandusse, M. Zweers a.o. Year 1, no.1-4. Amst., n.publ., (1960-1961), 6 vols. (3x vol. 2), ills., orig. unif. wr., folio. (30-50)
 - Spines sl. worn.
 = All published. Contains contributions by i.a. R. Campert, H. Claus, Lucebert, C.B. Vaandrager, W.F. Hermans, C. Nooteboom and fotogr. ills. by i.a. E. van der Elsen, J. van der Keuken and S. Sannes.
- 1630 **Vandaag. Vlaamsche halfmaandelyksche Kroniek**. No. 1-20. Brussels, H. Putman, 1929, 20 issues in 1 vol. (w. continuous pagination), 446p., contemp. giltlettered hcl., orig. frontwr. pres., 4to. (70-90)
 - Almost all published; lacks year 2 (1930), no. 1-2. Final issue sl. waterwrinkled/ worn along extremities.
 = Contains contributions by H. van de Velde, F.V. Toussaint van Boelaere, K. van de Woestyne, A. Vermeylen, Marnix Gysen and H. Teirlinck. With two ident. loosely inserted advertisement brochures for the periodical.
- 1631 **Vestdijk, S.** Berijmd Palet. Blaricum, De Waelburgh, 1933, 1st ed., 78p., orig. (sl. frayed) wr. w. vignette by J. CANTRÉ. **Idem**. Vrouwendienst. Rott., Nijgh & Van Ditmar, 1934, 1st ed., 80p., orig. (sl. frayed/ sunned) wr. - AND 6 others by the same, i.a. Kind van stad en land (ibid., 1936, 1st ed., orig. wr.) and Fabels met kleurkrijt (Maastr., 1938, printed in 175 numb. copies, orig. giltlettered cl.). (50-70)
 - All w. bookplate.
- 1632 - -. De dood betrapt. Rott., Nijgh & Van Ditmar, 1935, 1st ed., 226p., orig. cl. w. dustwr. **Idem**. De koperen tuin. Ibid., idem, 1950, 1st ed., 301,(3)p., orig. cl. w. (sl. chipped) dustwr. - AND 8 others by the same, i.a. De hôtelier doet niet meer mee (ibid., 1968, 1st ed., orig. cl. w. dustwr.); Op afbetaling (Amst., 1952, 1st ed., orig. cl. w. dustwr. Bookblock sl. warped); Bevrijdingsfeest (ibid., 1949, 1st ed., orig. cl. w. dustwr.) and De leeuw en zijn huid (The Hague/ Rott., 1967, orig. cl. w. dustwr.). (80-100)
- 1633 - -. Het eerste en het laatste. Grondslagen ener praktische muziekesthetiek./ Keurtroepen van Euterpe. Acht essays over componisten./ De dubbele weegschaal. Methoden en toepassingen ener praktische muziekesthetiek. The Hague, Bert Bakker/ Daamen, 1956/ 1957/ 1959, 1st eds., 3 vols., 207; 234; 231p., orig. unif. boards w. (1x sl. dam.) dustwr./ (1x) hcl. w. dustwr., large 8vo. **Idem**. Het kastje van Oma. Amst., De Bezige Bij, 1958, 1st ed., 280p., orig. cl. w. dustwr. **Idem**. Muziek in blik. Ibid., idem/ The Hague, Nijgh & Van Ditmar, 1960, 1st ed., 303p., orig. cl. w. dustwr. **Idem**. Hoe schrijft men over muziek? Ibid., idem, 1963, 1st ed., 262,(2)p., orig. cl. w. (waterst.) dustwr. - AND 8 other first eds. by the same, all on music, i.a. De symfonieën van Anton Bruckner (ibid., 1966, orig. cl. w. dustwr.); Merlijn (Amst., 1992, orig. cl. w. dustwr.) and De symfonieën van Jean Sibelius (Amst. etc., 1962, orig. cl., dustwr. pres.). (100-150)
 - All w. bookplate on first free endpaper. Dustwrappers sl. rubbed/ frayed. Good copies.

- 1634 - -. Fantoches. Doorn, Foundation Simon Vestdijk, 1998, 1st ed., (2),16,(3)p., orig. wr.
 = Published on the occasion of the release of the Vestdijk stamp in 1998. One of 5 numb. copies.
Idem. Parc-aux-Cerfs. Ibid., idem, 1998, 1st ed., 101,(2)p., orig. boards. - AND 9 others by the same, i.a. Een op de zeven (ibid., 1996, printed in 200 copies, orig. wr.) and Bericht uit het hiernamaals (ibid., 1998, printed in 200 copies, orig. boards). (70-90)
 - Some vols. with bookplate.
- 1635 - -. Gestalten tegenover mij. Persoonlijke herinneringen. The Hague, Bert Bakker/ Daamen, 1961, 218,(2)p., fotogr. ill., orig. limp cl. w. (sl. frayed) dustwr. **Wolthers, D. (text).** Vestdijk in kaart./ Vestdijk in beeld. Ibid., idem, 1967, 2 parts in 1 vol., 125p., num. full-p. facs./ fotogr. ill., orig. cl. w. (sl. rubbed) dustwr., sq. 8vo. **Mourits, B. and Pesch, P.N.G. (ed.).** Catalogus van de Bibliotheek Vestdijk. Introd. R. van der Paardt. Utr., Universiteitsbibliotheek, 1995, 198,(1)p., orig. wr. - AND 16 others by/ on s. VESTDIJK, i.a. M. VESTDIJK-VAN DER HOEVEN, Afscheid van Simon. Leven met een nalatenschap (Amst., 1993, orig. wr.); S. VESTDIJK and T. DE VRIES, Briefwisseling. Ed. S.A.J. van Faassen (Amst., 1985, orig. cl. w. dustwr.) and the Simon Vestdijk postage stamp (PTT post, 1998, 80 ct.). (60-80)
 - All but a few w. bookplate.
- 1636 - -. De glanzende kiemcel. Beschouwingen over poëzie. 's-Graveland, De Driehoek, 1950, 1st ed., 272p., orig. cl. w. dustwr. by F. MONTENS. **Idem.** Strijd en vlucht op papier. Maastr., A.A.M. Stols, 1939, 1st ed., 45,(1)p., printed in 300 numb. copies (275), orig. giltlettered cl.
 = Ursa Minor 8. Van Dijk 470.
Idem. De zieke mens in de romanliteratuur. Delft, Koninklijke Nederlandsche Gist- en Spiritusfabriek, 1964, 1st ed., 101,(3)p., orig. cl. w. (sl. worn and price-clipped) dustwr. - AND 7 others by the same, i.a. Essays in duodecimo (Amst., 1952, 1st ed., orig. cl. w. dustwr.); Albert Verwey en de idee (Rijswijk, n.d., orig. wr.) and De toekomst der religie (Arnhem, 1947, 1st ed., orig. cl. w. dustwr.). (80-100)
- 1637 - -. Het glinsterend pantser./ Open boek./ De arme Heinrich. Amst., De Bezige Bij, 1957/ 1957/ 1959, 3rd/ 1st/ 1st ed., 3 vols., 308; 286; 334p., orig. unif. cl. w. dustwr.
 - First vol. yellowed; binding soiled and dustwr. browned. = The Victor Slingerland trilogy.
 AND 11 other first eds. by the same, all in orig. cl. w. dustwr., i.a. Een moderne Antonius (Amst., 1960); Bericht uit het hiernamaals (ibid., 1964); De onmogelijke moord (ibid., 1966); Een huisbewaarder (ibid., 1967); De filmheld en het gidsmeisje (ibid., 1968) and Vijf vadem diep (ibid., 1969). (50-70)
- 1638 - -. Kermisorgels & Smetteloze Helden. N.pl., Uitgeverij Innocente, 1986, 1st ed., (27)p., printed in black and blue in 55 numb. copies by Pim Witteveen (5), 4to.
 - One of 5 Roman numb. copies bound by David Simaleavich in giltlettered hvellum.
 AND 2 copies of the same work bound in cloth and in wrappers. (80-100)
- 1639 - -. Meneer Visser's hellevaart. Rott., Nijgh & van Ditmar, 1936, 1st ed., 359p., orig. cl. w. dustwr. **Idem.** Ivoren wachters. Amst., De Bezige Bij, 1st ed., 191p., orig. cl. w. dustwr. - AND 7 others by the same, all first editions in orig. binding, in good/ fine condition, i.a. Iersche Nachten (1946), De dokter en het lichte meisje (1951) and IDEM and H. MARSMAN, Heden ik, morgen gij (1947). (70-90)
 - All vols. w. bookplate on first free endpaper.
- 1640 - -. Mouterij tegen het etmaal. Deel I. Proza. Deel II. Poëzie en essay. The Hague, A.A.M. Stols, 1941/ 1945/ 1947, 1st/ 2nd ed., 4 vols., orig. gilt hcl./ wr./ cl. w. dustwr.
 = With 3 different editions of Deel I (the first censored ed., 1941; ed. w. the censored fragments, 1945, and the second uncensored ed., 1947) and the first ed. of Deel II (1947). De Jong 863 and 864.
Idem. Het schuldprobleem bij Dostojewski. Bussum, Bayard Pers, 1945, 1st ed., 23,(1)p., orig. wr. - AND 7 others by the same, i.a. Kunstenaar en oorlogspsychologie (Rott., 1937, 1st ed., orig. wr.) and Kunst en droom (Amst., 1957, 1st ed., orig. cl.). (50-70)
 - All w. bookplate; one vol. w. library stamp. (Dust)wrs. occas. sl. rubbed/ worn.

- 1641 - -. De nadagen van Pilatus. Rott., Nijgh & Van Ditmar, 1938, 1st ed., 377,(3)p., orig. cl. w. dustwr. **Idem.** Aktation onder de sterren. Ibid., idem, 1941, 1st ed., 250,(1)p., orig. hcl. w. dustwr. **Idem.** De verminckte Apollo. Ibid., idem, 1952, 324,(2)p., orig. cl. w. dustwr. **Idem.** Puriteinen en piraten. Amst., W.L. Salm & Co., 1947, 1st ed., 341,(2)p., orig. hcl. w. dustwr. - AND 8 others by the same, all first editions in orig. hcl./ cl., 6x w. dustwr., in good/ fine condition, i.a. Het vijfde zegel (1937), Rumeiland (1940) and De Vuuraanbidders (1947).
- All vols. w. bookplate on first free endpaper. All vols. dustwr. w. minor imperfections. (70-90)
- 1642 - -. Narcissus op vrijersvoeten. Rott., Nijgh & Van Ditmar, 1938, 1st ed., 232p., orig. dec. cl. by P.A.H. HOFMAN.
- Lettering on spine defective as usual.
Idem. Else Böhler, Duitsch dienstmeisje. Ibid., idem, 1935, 279p., orig. cl. w. dustwr. - AND 7 by the same, all first editions, all in orig. binding (all but one) w. dustwr., in good/ fine condition, i.a. Het genadeschot (1964), De Schandalen (1953) and De vijf roeiers (1951).
- All vols. w. bookplate on first free endpaper. All vols. dustwr. w. minor imperfections. (60-80)
- 1643 - -. Op een gekleurden stuijer. Driehuis, Augustijn Pers, 1992, (4)p. around a sm. wooden block containing a glass marble, printed in 45 copies for members of the Genootschap Het Beschreven Blad, orig. wr., sq. 12mo. **Deel, T. van.** De Kaars van S. Vestdijk toegelicht door -. Amst., De Lange Afstand, 1990, (16)p., woodcut frontisp. by P.Y. DE VRIES (signed in pencil), printed in 50 copies, orig. hcl., slipcase. - AND 10 others by/ on S. Vestdijk, incl. small publications, i.a. S. VESTDIJK, Kermisorgels & Smetteloze Helden (n.pl., 1986, orig. wr., 4to); IDEM, Dichtkunst als magie (Wouwbrugge, Avalon Pers, 1983, printed in 275 copies, orig. wr.) and W. BRAKMAN, Vestdijk en *pantoufles* (The Hague, 1999, printed in 45 numb. copies, orig. limp cl.). (70-90)
- 1644 - -. Sint Sebastiaan. De geschiedenis van een talent. Rott., Nijgh & Van Ditmar, 1939, 1st ed., 256,(2)p., orig. dec. cl. **Idem.** El Greco. Ekstaza Groze. Ljubljana, Obzorja Maribor, 1965, 409,(3)p., orig. cl. w. dustwr.
= Rare Slovenian translation (from the French!) by Bogomil Fatur of *Het vijfde zegel*.
AND 6 others by the same, all but one first eds. and orig. cl. w. dustwr. (1x dustwr. dam; 1x sellotape stains on free endpapers). (50-70)
- 1645 - -. Sint Sebastiaan. De geschiedenis van een talent. Rott., Nijgh & Van Ditmar, 1939, 1st ed., 256,(2)p., orig. dec. (trifle stained) cl. w. (sl. frayed) dustwr. **Idem.** Terug tot Ina Damman. De geschiedenis van een jeugdliefde. Ibid., idem, 1934, 1st ed., 275p., orig. (sl. waterst.) wr. - AND 7 others in/ on the Anton Wachter series, i.a. De beker van de min (The Hague, 1957, orig. cl. w. dustwr.) and Kind tussen vier vrouwen (Amst., 1972, orig. cl. w. dustwr., board slipcase). (80-100)
- All vols. w. bookplate on first free endpaper.
- 1646 - -. Strijd en vlucht op papier. Maastr., A.A.M. Stols, 1939, 1st ed., 45,(1)p., printed in 300 numb. copies (275), orig. giltlettered cl.
- Orthographic corrections in pencil.
= Bookplate of Geert Lubberhuizen on upper pastedown. Ursa Minor 8. Van Dijk 470.
Vestdijk, S. Het dagboek van het witte bloedlichaampje. (Amst.), Cornamona Pers, 1981, 1st ed., 44,(2)p., printed in black and red in 500 copies, orig. (sl. yellowed) wr. **Idem.** Kind tussen vier vrouwen. De kroniek van een jongensleven. Amst., Bezige Bij, 1972, 1st ed., 557,(2)p., orig. cl. w. dustwr., slipcase. - AND 21 others by the same, almost all first editions in orig. hardcover binding w. dustwr., i.a. De Aeolusharp (ibid., 1989. Fine); Open Boek/ De arme Heinrich (ibid., 1957/ 1958, 2 vols. Backstrip pf both dustwr. trifle yellowed); Mouterij tegen het etmaal (The Hague, 1945-1947, 2nd (= the first uncensored)/ 1st ed., 3 vols., orig. unif. cl. w. (trifle frayed) dustwr./ orig. wr. Incl. the separately published quires that were suppressed by the war authorities) and Het eerste en het laatste./ Keurtroepen van Euterpe./ De dubbele weegschaal./ Gustav Mahler (The Hague, 1956-1959, 4 vols., orig. (3x unif.) cl. w. dustwr. Dustwr. trifle frayed; final vol. tear in backwr). (60-80)

- 1647 -- De verdwenen horlogemaker. The Hague, H.P. Leopold, 1939, 1st ed., 32p., orig. wr.
 - Bookplate of Garnt Stuiveling on title-p. = De Vrije Bladen 16.6 (June 1939).
Idem. Barioni en Peter en het stenen gezicht. Rott./ The Hague, Nijgh & Van Ditmar, 1952, 67p., orig. wr. w. dustwr.
 - Bookplate on htitle. Wr. sl. frayed. = Orig. publ. in Vestdijk's story collection *De dood betrap* (1935).
 AND 7 others by the same, i.a. Verzamelde verhalen (Amst., 1974, orig. cl. w. (sl. sunned) dustwr.) and De grenslijnen uitgewist. Nagelaten verhalen. Ed. T. van Deel (ibid., 1984, orig. cl. w. dustwr.). (40-60)
- 1648 - -. Verzamelde gedichten. Amst./ The Hague, De Bezige Bij etc., 1971, 1st ed., 3 vols., XVI,465; XII,514; VI,567p., india-paper, orig. unif. cl., slipcase (fine). **Idem.** Nagelaten gedichten. Ed. T. van Deel, G. Middag and H.T.M. van Vliet. Ibid., idem, 1986, XXIII, (1),691p., orig. cl. w. (partly sunned) dustwr. - AND 2 others by the same: Verzamelde verhalen./ De grenslijnen uitgewist. Nagelaten verhalen. Ed. T. van Deel (Amst., 1974/ 1984, 2 vols., orig. (not unif.) cl. w. dustwr.). (60-80)
- 1649 - -. Verzamelde gedichten./ Nagelaten gedichten. Ed. M. Hartkamp, T. van Deel a.o. Amst./ The Hague, Athenaeum-Polak & Van Gennep etc./ De Bezige Bij, 1987/ 1986, 2nd/ 1st ed., 2 vols., XXVII,(3),608; XXIII,(1),691p., india-paper, facs., orig. unif. cl. w. dustwr. (40-60)
 - Both vols. w. bookplate on first free endpaper. Vol. 2 backstrip of wr. sunned.
- 1650 - -. Verzamelde muziekessays. Amst., Meulenhoff, 1983-1990, 10 vols., orig. unif. cl. w. dustwr. (40-60)
 - All vols. w. bookplate on first free endpaper. Fine, complete set.
 = The first 9 vols. are facs. reprints of the orig. editions.
- 1651 - -. Verzamelde romans. Amst./ The Hague/ Rott., De Bezige Bij/ Nijgh & Van Ditmar, 1978-1985, 52 vols., orig. unif. cl. w. dustwr.
 - All vols. w. bookplate on first free endpaper. Backstrips of wrs. occas. sl. sunned; 1 vol. w. sm. tear.
 = A good, complete set.
 AND 4 others: IDEM and H. VAN EYK, *Avontuur met Titia* (Amst., 1980, orig. cl. w. dustwr.); IDEM and J. VAN SCHAIK-WILLING, *De overnachting* (ibid., 1980, orig. cl. w. dustwr.); IDEM, *De aeolusharp*. Nagelaten romanfragment. Ed. T. van Deel en H.T.M. van Vliet (ibid., 1989, orig. cl. w. dustwr.) and H. BRANDT CORSTIUS and M. 'T HART, *Het gebergte. De tweeënvijftig romans van S. Vestdijk* (ibid., 1996, orig. cl. w. dustwr.). (150-250)
- 1652 - -. *Les voyageurs (De Kellner en de Levenden)*. Transl. L. Roelandt. Paris, Éd. Universitaires, 1966, 1st French ed., 328,(3)p., orig. wr. (1 corner sl. bumped). **Idem.** *The Garden where the Brass Band Played (De koperen tuin)*. Transl. A. Brotherton. Leyden etc., Sythoff etc., 1965, 1st Engl. ed., 312p., orig. cl. w. dustwr. **Idem.** *l'Ami brun (De bruine vriend)*. Transl. F. Closset. Brussels, Éd. Lumière, 1959, 59p., orig. wr. - AND 8 others, all transl. by (1x w. introd. by) the same, i.a. K. KREISLER, *Catilina* (Amst., 1940, frontisp. and orig. cl. w. dustwr. by R. SNAPPER) and G. PALOCZI-HORVATH, *De schrijver en de kommissaris*. Transl. C.G. van Dugteren-Hopster. Introd. S. Vestdijk (Rott./ The Hague, n.d. (1959), orig. boards).
 - All with bookplate on first free endpaper. Good/ fine copies. (60-80)
- 1653 - -. *Vrouwendienst*. Rott., Nijgh & Van Ditmar, 1934, 1st ed., 80p., orig. giltlettered cl. **Idem.** Verzamelde gedichten. Amst./ The Hague, De Bezige Bij etc., 1971, 1st ed., 3 vols., XVI,465; XII,514; VI,567p., india-paper, orig. unif. cl., cl. slipcase. - AND 11 others by the same, i.a. *Thanatos aan banden* (Amst., 1948, 1st ed., orig. giltlettered cl. w. (sl. sunned/ frayed) dustwr.) and *Water in zicht (Rijswijk, 1940, orig. boards. Helikon, year 10, no.7)*. (70-90)
 - All w. bookplate.
- 1654 **[Vinkenoog, S.] Anonymous (2nd half 20th cent.)**. (Simon Vinkenoog standing amidst reed plants). Gelatin silverprint, 25,8x17 cm., with DEDICATION SIGNED "Simon Vinkenoog" in black ballpoint below image. (50-70)
 = "Tot zien! Mogen de winden zoet waaien! 2 juni 1971 [signed]" and in right blank margin: "Foto: Michael - love you!"

- 1655 **Vlaanderen. Maandschrift voor vlaamsche letterkunde.** Year 1-5. Bussum, C.A.J. van Dishoeck, 1903-1907, 4 vols. and 12 issues (year 5), orig. unif. calf w. ties (2x)/ unif. cl. / orig. unif. wr. (100-150)
- Edges foxed. One vol. tie broken. = Complete. All published. Editors of this influential periodical were i.a. V. de Meijere, S. Streuvels, H. Teirlinck, A. Vermeylen and K. van de Woestijne.
- 1656 **Voorpost. Maandschrift voor Kunst en Cultuur.** No.1-7 and 1 Mei issue. Antw., Emmanuel Laureys, 1948-1949, 8 issues in 6 vols., ills., orig. unif. wr. (70-90)
= Rare. All published, complete run. I.a. contributions by Vic van Saarloos, Hub. Derboven, Louis Paul Boon, Theun de Vries.
- 1657 **Vooyo, C.G.N. de.** Middelnederlandsche legenden en exempelen. Bijdrage tot de kennis van de prozalitteratuur en het volksgeloof der middeleeuwen. Gron./ The Hague, J.B. Wolters, 1926, rev. ed., XVI,(1),374,(2)p., orig. cl. **Kalff, G.** Het lied in de middeleeuwen. Arnhem, Gysbers & Van Loon, 1972, 760p., orig. cl. (facs. reprint of the ed. 1884). **Graft, C.C. van de.** Middelnederlandsche historieliederen, toegelicht en verklaard. Ibid., iidem, 1968, (10),252p., orig. cl., 4to (facs. reprint of the ed. 1904). **Moerkerken, P.H. van.** De satire in de Nederlandsche kunst der middeleeuwen. Ibid., S.L. van Looy, 1904, (6),III,(1),II,243,(1),IVp., contemp. giltlettered cl. - AND 11 others similar, i.a. P. BLOMMAERT, De Nederduitsche schryvers van Gent (Ghent, 1861, frontisp. portrait, contemp. gilt half w. mor. letterpiece). (60-80)
- 1658 **Vries, M. de.** Beschaven! Letterkundige genootschappen in Nederland 1750-1800. Nijm., Vantilt, 2001, 476p., orig. cl. w. dustwr. **Honings, R.** Geleerdheids zetel, Hollands roem! Het literaire leven in Leiden 1760-1860. Leyden, Primavera, 2011, X,497p., ills., orig. wr. - AND 10 others, i.a. T. MEDER and C. HENDRIKS, Vertelcultuur in Nederland. Volksverhalen uit de Collectie Boekenooogen (ca.1900) (Amst., 2005, ills., orig. wr., 4to) and W. FRIJHOFF, Wegen van Evert Willemsz (Nijm., 1995, ills., orig. wr.). (50-70)
- 1659 **De Vrije Katheder.** Year 5, no.8 and 10-52, year 6-9, May 1950 (last issue) and index to year 5 and 6. Amst., 1945-1950, num. issues (partly in 3 vols.), num. ills. and bookdecoration by i.a. D. Elffers., M. Kempers, L. Metz, orig. wr./ contemp. cl. (year 5, no.10-52 and year 6 and 7 bound in cl.), various sizes. (150-250)
- Lacks year 5, no.9; year 9, no.9-12. Year 6 no. 34 was never published. A few issues wr. foxed. Some issues numbered erratically.
= Originally illegally published during the war, founded by a group of communist students of the University of Amsterdam. After the war a weekly (and from year 8 on a monthly) for intellectuals and artists. Comprises contributions by i.a. T. de Vries, J.J. Voskuil, M. Flothuis, A. Romein-Verschoor and K. van het Reve. Year 6, no.31 (6 December 1946) contains the only contribution by Simon van het Reve to the periodical: "De sociale positie van Sinterklaas".
- 1660 **Vroman, L.** AUTOGRAPH QUOTATION SIGNED "Leo Vroman", 4-line quotation, ballpoint on a small card, recto only, dated "9 oct. '93".
= "Kom vanavond met verhalen/ hoe de oorlog is verdwenen (...)".
Drs. P. [= H. Polzer] and Keulen, Y. Two AUTOGRAPH SENTIMENTS SIGNED "Drs. P." and "Yvonne Keulen", pen and ink on the same card, recto only, 1x dated "26.3.88". **Wilmink, W.** AUTOGRAPH POEM SIGNED "Willem Wilmink", 4-line poem, felt-tip pen on a small card, recto only, w. orig. autogr. addressed envelope. **Campert, R.** AUTOGRAPH SHORT LETTER SIGNED "Remco Campert" (2x), to "Geachte heer Vlug", dated "Amsterdam 5 sept. 1989", 1 fold. leaf, ballpoint, w. orig. autogr. addressed envelope. - AND 9 other similar autograph correspondence cards/ sentiments or signatures by i.a. Ad den Besten, Simon Vinkenooog, Gerrit Kouwenaar and Guillaume van der Graft. (150-250)
- 1661 **Walschap, G.** AUTOGRAPH PICTURE POSTCARD SIGNED "Gerard Walschap", to "Zeer geachte heer Brandt Corstius", dated "Mechelen Aug 243 Antwerpen", pen and ink, recto only, w. autogr. address. **Claes, E.** AUTOGRAPH LETTER SIGNED "Ernest Claes", to "Zeer geachte heer J. van Mastrigt", dated "14.10.1963", pen and ink, on a fold. leaf, (1)p., w. printed letterhead "Dr Ernest Claes. Résidence Washington", w. orig. autogr. envelope. **Claes, H.** AUTOGRAPH SENTIMENT SIGNED "Hugo Claus", pen and ink, fold. leaf, (1)p., w. orig. addressed envelope. - AND 5 other similar autogr. correspondence cards/ sentiments or signatures by Kristen Hemmerechts, Hubert Lampo (2x), Ward Ruyslinck and Lieve Joris. (70-90)

- 1662 **Warren, H.** Geheim dagboek 1939-1940, 1942-1944 to 1984-1987 and 2001. Amst., B. Bakker (1x n.pl., Balans), 1981-2004, all but two 1st ed., 18 vols., orig. unif. wr. (1 x not unif.).
- A few vols. w. sm. owner's entry/ stamp on inside frontwr. Otherwise fine. (60-80)
- 1663 **Wiener, L.H.** Ochtendwandeling. Amst./ Antw., Contact, 1996, 139,(4)p., orig. wr.
= With AUTOGRAPH SIGNED DEDICATION on htitle: "Voor Jan vd Lande. Onze vriend en fervent literatuurweter".
Idem. Shanghai Massage. Ibid., idem, 2011, 366,(2)p., orig. wr.
= With AUTOGRAPH SIGNED DEDICATION on title: "Café Slightly, 30.10 '11. Voor Jan v.d. Lande. It was nice seeing you!".
Idem. Vaders en zonen. Utr., Hinderickx & Winderickx, 2012, 13,(3)p., printed in 86 numb. and signed copies, orig. wr.
= With loosely inserted prospectus, SIGNED by the author.
AND 6 others by the same. (100-150)
- 1664 **Wilmink, W.** Verzamelde liedjes en gedichten. Ed. W.P. Gerritsen. Amst., Bert Bakker, 2004, 1st ed., 2 vols., 635; 636-1424p., orig. unif. wr. w. cardboard slipcase. **Idem.** 'T kon minder. Amst., (gedrukt door) Van Oorschot, 2022, 303 p., orig. cl. w. dustwr., narrow 8vo. - AND 2 others by the same: SPROOKJES EN VERTELLINGEN (Amst., 2010, orig. giltlettered boards, w. a loosely inserted postcard signed by editor and widow of W. Wilmink, Wobke Wilmink-Klein) and VERZAMELDE VERHALEN (Amst., 2009, orig. giltlettered boards). (50-70)
- All fine/ good copies.
- 1665 **[Wilmink, W.]** Lot of 11 vols., all SIGNED by the author, some w. autograph dedication, i.a. EEN HOND GAAT OP REIS. Gedichten voor verstandige vijfjarigen (Amst., 1992, orig. wr.), MIJN MIDDELEEUWEN (Amst., 1998, orig. wr.) and HEFTAN TATTAT! Gedichn in t stadsplat (Enschede, 1992, orig. wr.).
- Most vols. w. sl. sunned spines.
ADDED: IDEM. Verzamelde gedichten (Amst., 2019, 10th ed., orig. wr.). (100-150)

FINE PRINTING and ILLUSTRATED BOOKS (incl. CARICATURE)

- 1666 **[De Ammoniet]. Verkruijsse, P.J.** Ik, het boek. Analytisch handboek voor de bibliograaf. Met praktijkvoorbeelden. Leyden, De Ammoniet, 1995, 2nd ed., 15,(1)p., ill., printed in red, green, blue and black in 335 copies (125) orig. giltlettered cl. **Rijkse, R.** 100 jaar Nederlandse Private Presses. Ibid., idem, 2000, 8 cards and (fold.) lvs., printed in 350 copies, together in orig. stiff paper portfolio, in orig. envelope. - AND a small stack of small publications by De Ammoniet, i.a. 21 cards w. quotes in the series "Tips voor ambtenaren", "Verbale fossielen" and "Aktuele-bla-bla-bla". (70-90)
- 1667 **[AMO]. Reve, G.** De Grote Taart. Amstelveen, Uitgeverij AMO, 1991, 1st separate ed., (21),6p., printed in black and blue in 75 numb. and signed copies by HEIN ELFERINK, Assen, in giltlettered paper slipcase, sm. folio. (250-350)
= One of 51 Roman numb. copies, bound in giltlettered hvellum by Binderij Phoenix, with a leaf of the original manuscript (draft, pen and ink, w. heading "Vooravond (10)") loosely inserted in rear pocket.
- 1668 **[AMO]. - -.** Oompje Beer en zijn Vriendjes. Amstelveen, AMO, 1989, 1st ed., 19,(2)p., printed by BRAM DE DOES in 50 numb. and signed copies (30), orig. wr., 4to. (80-100)
- Backstrip trifle sunned. = One of 30 copies printed on Immortal Fire.
- 1669 **[AMO]. - -.** Het Zesde Jaar. Amstelveen, AMO, 1989, 1st ed., 13,(4)p., printed in black and red by Hans van Eijk, IN DE BONNEFANT, in 75 numb. and signed copies (37), 4to. (400-600)
= One of 37 roman numb. copies ("XXXIII"), bound by the Phoenix Bindery in halfvellum with a page from the original manuscript by Reve mounted over part of the backcover, spine and frontcover, in stiff paper slipcase.
- 1670 **De Angst.** No.1 and 2. Ed. R. Scholte and M. Bril a.o. Amst., the artists, (1983), 2 vols., no pagination, photocopied textp., recto only, mounted photograph by Rob SCHOLTE, ill., literary contributions by i.a. Martin BRIL and DIRK VAN WEELDEN, printed in 100 copies, orig. handcol. etched wr. by ROB SCHOLTE/ orig. bubble-plastic wr. by P. BIJLWAARD, 4to. (120-150)
= All published. Rare artist's periodical with literary contributions. The wrapper by Scholte shows the Leo Belgicus.

- 1671 **[Arethusa Pers]. Eliot, T.S.** Journey of the Magi. Baarn, Arethusa Pers, 1991, 25,(1)p., 4 signed etchings by H. PAUWELS, J. JURGENS, H. FEILHAUER and Z. VEN, printed in 100 numb. copies, orig. wr. - AND 4 others, publ. by the same, i.a. with illustrations by H. PAUWELS and V. SUCHANEK. - AND a sm. archive, i.a. with a printed list of the publications by the Arethusa Pers, an etched New year's wish by Jan MENSINGA for Herber Blokland and his wife and various short letters and postcards to Cees Bremer. (100-150)
- 1672 **[Arethusa Pers]. Leopold, J.H.** Cheops. Ed. H.T.M. van Vliet. Baarn, Arethusa Pers, 1985, 21,(1)p., 1 facs. ill., printed in 100 copies (20), 4to.
= One of 20 Roman numb. copies, this copy bound in full giltlettered morocco (10), board slipcase.
Camus, A. Noces à Tipasa. Ibid., idem, 1976, 22,(3)p., 3 copperengr. plates by W. JAKUBOWSKI, printed in 150 numb. copies (125), orig. hcl. - AND 12 others, all published by the same, i.a. A. MANZONI, Koor uit de Adelchi (1987, col. etched frontisp. by H. PAUWELS, signed in pencil, printed in 75 numb. copies, orig. cl.) and J.H. LEOPOLD, Zeven Gedichten (1982, col. woodcut frontisp. by C. FLOOR, printed in 172 (12) numb. copies, orig. cl. One of 12 Roman numb. copies). (80-100)
- 1673 **[Arethusa Pers]. Lot of ±50 occasional graphics, brochures, sm. prints, announcements etc., incl. a few duplicates.** (40-60)
- 1674 **L'art et l'idée. Le dilettantisme littéraire et la curiosité. Revue contemporaine illustrée.** Ed. O. Uzanne. Paris, Ancienne Maison Quantin, 1892, 12 parts in 2 vols., (4),431,(1); 382, (2)p., 2 frontisp. and 48 (col.) engr./ etched/ woodcut/ lithogr./ fotogr. plates, 1 full-p. ill., num. ills. and vignettes, printed in 1660 copies (1000), contemp. unif. gilt hmor. w. mor. letterpiece, orig. vol. wrs. and all orig. wr. of the parts in various colours pres., large 8vo. (300-500)
- Plates occas. sl. foxed/ waterst. in blank margin. Extremities sl. rubbed; vol. 1 frontcover loose. Good copy.
= Vicaire V, p.367-370. All published. Beautiful and rare periodical, the plates i.a. by/ after E. Courboin, F. Valloton, F. Rops, P. Vidal, L. Morin, C. Schwabe, J. Chéret, E. Grasset, A. Lunois, A. Lepère. Especially interesting are the prints by Valloton: the etching "La Cieca Fortuna" after G. Bellini (Valloton-Goerg 233) and 7 woodcuts, i.a. a self-portrait and a portrait of Verlaine (Valloton-Goerg 79, 80, 82, 92, 93, 95 and 96). SEE ILLUSTRATION PLATE XL.
- 1675 **(Assisi, F. van).** Dit boek is genaamd: De Volmaakte Blijdschap. Antw., Standaard Boekhandel, 1946, (210)p., woodcut ills., printed in red and black in 527 numb. copies (335) by C.G. DE BATIST, orig. blindstamped calf, sm. 8vo. (60-80)
= One of 335 copies on Oud Hollandsch. Attractive publication.
- 1676 **[Atalanta Pers]. Bakker, R. and Oosterkerk, K.** Zwart is een kleur. Ko Oosterkerk een portret. Baarn, Atalanta pers, 2010, unpaginated, ills., printed in 82 copies (75), all signed by the artist, orig. boards, 4to; w. 2 etchings, signed by the artist, loosely inserted in printed chemise in orig. portfolio, together in metal slipcase, 4to. **De duif van Fouché.** Een analogoog-digitale verkenning. N.pl. (Ruurlo), Corps 8, 2014, (68)p., 8 contributions by various Dutch private presses, printed in 80 copies, orig. aluminum covers, board box, large sq. 8vo. (100-150)
= Final project by this collective of private presses, consisting of De Ammoniet, De Baaierd, Clio Pers, De Overkant, De Pers Achter de Muren, 't Schuurtje, Typografieek and ZonderDak.
- 1677 **[Atalanta Pers]. Lot of 22 publications, all by the Atalanta Pers/ R. Bakker, Baarn, 1982-2008, various sizes.** (200-300)
= I.a. M. BOOG, Maak water (2008); H. BEURSKENS, Vleugels (1984, 4 lithographs); J. HAMELINK (ed.), Als een boom die bloeit en overwintert (1982, silkscreens by H. LANDSAAT); OEY TJENG SIT, Een stilte die gelukkig maakt (1990, linocut); IDEM, Courant Incourant (1988, 7 linocuts); C. ANDRIESSEN, Nu veel later (n.d., col. silkscreens); D. HILLENIUS, Verre plekken die herinnerd blijven (1986, gouache by Henri PLAAT); W.S. GRAHAM, Benaderingen van hoe ze zich gedragen. Dutch transl. W. van Toorn (1986, 6 silkscreen prints by H. Landsaat, SIGNED by the translator and the artist, orig. boards w. transparent dustwr.); Ton FRENKEN, Getekend (1996, 4 pencil drawings and 2 gouaches); J. CORTÁZAR, Het te pletter slaan van de druppels (1981, 3 etchings by Z. Janeczek, printed in 80 numb. copies (50), orig. cl.); R. BAKKER ed., Kopwit (2006, typography and ills by René BAKKER, perspex slipcase, 4to).
- 1678 **[Atlan]. Kafka, F.** Description d'un combat. French transl. C. Malraux and R. Dorland, pref. B. Groethuysen. Paris, Maeght, 1946, 80,(3)p., 8 full-p. lithographs and lithogr. head- and tailpieces and vignettes by ATLAN, printed in 350 numb. copies (300), loose as issued in orig. lithogr. wr. by ATLAN, board chemise and slipcase, 4to. (Monod 6480). (200-300)

- 1679 **Auriol, G.** *Le Premier (...)/ Le Seconde Livre des monogrammes, cachets, marques et ex-libris.* Paris, Librairie Centrale des Beaux-Arts/ Henry Floury, 1901/ 1908, 1st ed., 2 vols., (2),VI,70,(1); (2),IV,88,(1) lvs., printed in black and red, frontisp., num. monograms, other designs and orig. unif. wr. by G. AURIOL. (150-250)
 - Both vols. unopened. First vol. backstrip dam. Otherwise fine copies.
 = Vol. 1 one of 30 numb. copies on "Japon mat à la forme" with "un fleuron original". Vol. 2 one of 50 numb. copies on the same paper. Leroy-Crevecoeur 342.
- 1680 **[Avalon Pers]. Doesburg, T. van.** *Langs de zee. Poëma no. .?. Woubrugge, Avalon Pers, 1984, (9)p.,* printed in 80 numb. copies (20), orig. cl., 4to.
 = One of 20 Roman numb. copies bound by J.C. van Hooff.
Idem. *Het onvergankelijke kruid. Ibid., idem, 1982, (7)p.,* printed in 111 (numb.) copies (14), orig. cl.
 = One of 14 Roman numb. copies printed for the publisher and bound by J.C. van Hooff.
Bonset, I.K. (= T. van Doesburg). *Ernest. Ibid., idem, 1983, (23)p.,* printed in 80 numb. copies (20), orig. cl. (70-90)
 = One of 20 Roman numb. copies bound by J.C. van Hooff.
- 1681 **[Ballantyne Press]. Browne, T.** *Religio Medici, Urn Burial, Christian Morals, and other Essays.* Ed. C.J. Holmes. (London), The Ballantyne Press, 1902, CXCVIII,(1)p., printed in 210 copies, initials and dec. border and orig. boards w. paper letterpiece by C. RICKETTS.
 - Untrimmed; some occas. foxing. Backstrip tanned. (100-150)
- 1682 **[Barlach, E.]. Goethe, J.W. von.** *Walpurgisnacht.* Berlin, P. Cassirer, 1923, 49,(1)p., 20 (full-p.) woodcut ills. by ERNST BARLACH, orig. boards, folio.
 - Extremities sl. rubbed. Fine copy.
 AND 2 others by the same: *Zeichnungen zum Michael Kohlhaas (ibid., 1940)* and *Ein selbsterzähltes Leben (ibid., 1928).* (60-80)
- 1683 **[Barlach, E.]. Walter, R. von.** *Der Kopf. Ein Gedicht.* Berlin, Paul Cassirer, 1919, 1st ed., 36, (1)p., 10 woodcut ills. and woodcut ill. on frontcover by ERNST BARLACH, orig. dec. boards, 4to (endpapers sl. foxed). - AND 1 other by Ernst Barlach: *Der Tote Tag (ibid., 1912, ills. by the same, orig. hcl., 4to).* (80-100)
- 1684 **[Bauer, M.A.J.]. La Jeunesse inaltérable et la vie éternelle.** Conte populaire traduit littéralement du Roumain. Pref. A. Alexandre. French transl. by W. Ritter. Amst., Scheltema & Holkema, 1897, 42,(2)p., 19 (full-p.) etched ills. by M.A.J. BAUER, 48 etched vignettes and yellow lithogr. endpapers by G.W. DIJSSELHOF, printed in 250 numb. copies (240 on Japanese), bound as a blockbook, orig. giltlettered vellum, t.e.g., sm. 4to. (400-600)
 - Sm. rubbed spot on first blank; frontcover trifle duststained and upper outer corners of both covers trifle bumped.
 = Colophon unnumb. but w. manuscript: "Not for Sale" instead. Van Wisselingh 273-291, stating that only 180 copies were printed (p.18), or even only 150 copies (p.91). Braches (ed. 2016) 376; Braches (2nd ed.) 348; Braches (1st ed.) 980116 and p.292-293: "Deze versieringen [van Dijsselhof] zijn, omdat ze moesten komen naast etsen van Bauer, geëst. Ze zijn als zodanig uniek in de geschiedenis der boekherleving." SEE ILLUSTRATION PLATE XL.
- 1685 **[Beardsley, A.]. Wilde, O.** *Salomé. A tragedy in one act.* Introd. R. Ross. London/ New York, The Bodley Head/ John Lane Company, 1912, XVIII,(8),65,(3)p., 16 plates (incl. cover design, title, plate-index) and orig. richly gilt cl. by AUBREY BEARDSLEY, t.e.g. (100-150)
 - Owner's entry on title; lacks first free endpaper; bookplate on upper pastedown. Spine-ends and corners trifle worn. Good/ fine copy.
 = Lasner 59D; Taylor p.96f: "(...) the illustrations for *Salomé* probably represent the peak of Beardsley's career (...); Mason 355. English translation by Alfred Douglas; the first French ed. was published in Paris, 1893. Ray, The illustrator and the book in England 1790-1914, 315: "If *Le Morte Darthur* made Beardsley known, his designs for the first edition in English of Wilde's *Salomé* made him notorious, and it remains the book of which most people think when his name is mentioned. (...) When *Salomé* was published, the critics made their expected protest, though Wilde was their primary target, and relations between writer and artist became strained. But even if Beardsley offers amiable caricatures of Wilde in "Enter Herodias" and two other designs, it is mistaken to think that he was contemptuous of the text he was illustrating. It moved his imagination as did few other subjects." In the first Beardsley illustrated edition of 1894 two drawings and the cover design were cancelled and several plates were bowdlerized. SEE ILLUSTRATION PLATE XLI.

- 1686 **[Bébert]. Weemoedt, L.** Treurpiet. Rott., Bébert, 1982, 27,(2)p., printed in black and red in 16 numb. and signed copies, bound in hmo., sm. 8vo.
 = Contains 20 AUTOGRAPH POEMS in pen and black and red ink, of which the majority will not be reprinted according to the colophon. WITH the accompanying "Zelfportret (5)": an ORIGINAL DRAWING, pen and ink, 29,5x21 cm., signed "Lévi Weemoedt 1982 (B.K.R.)", w. AUTOGRAPH title and caption "Ik kan nog altijd in het KLOOSTER!", loosely inserted in orig. plain cl. portfolio, w. autogr. "©Lévi Weemoedt Vlaardingen" on inside frontcover.
 AND 2 others by and publ. by the same: 'Van Dansen en Zingen & Treuriger Dingen'. Introd. (SIGNED in pen and ink) by Maarten Biesheuvel (1980, printed in 133 numb. and signed copies, 1 autogr. poem, orig. cl. w. dustwr. and slipcase) and De zachte stal (1984, w. signed silkscreen by MARLEEN FELIUS, printed in 115 numb. and signed copies, orig. wr.), both w. owner's stamp/ entry. (80-100)
- 1687 **[Bébert]. - . Weemoedt & Vrede.** Rott., Bébert, 1984 (=1985), 1st ed., 57,(4)p., 24 ills. by ANTON VREDE, printed in 124 numb. copies (24). (100-150)
 = One of 24 DELUXE copies, signed by the author and artist, bound in orig. cl. w. dustwr. and with a matching cl. portfolio w. loosely inserted 2 AUTOGRAPH poems signed (dated "12.VII.1983" and "13.I.1985", according to the colophon the latter poem will never appear in print) and an orig. drawing (pen and ink) and a handcol. silkscreen by Anton Vrede (both on (thin) Japanese, both signed "Vrede", dated "84" and "10 VII 85", the silkscreen also numb. "12/38" in pencil), together in orig. cl. slipcase.
- 1688 **[Behmer, M.] Buddha. Auswahl aus dem Pali-Kanon.** Berlin, P. Dahlke for the Brandusche Verlagsbuchhandlung, 1922, 262,(2)p., title, bookdecoration (printed in colours w. gold) and typography by M. BEHMER, printed in 251 numb. copies (225), orig. gilt vellum w. gilt green circular mor. onlay piece on frontcover, t.e.g., folio. (250-350)
 - Bookplate on upper pastedown. Binding sl. dustsoiled. Internally (very) fine. = Rodenberg p.446.
- 1689 **Béranger, P.-J. de.** Oeuvres complètes. Paris, Perrotin, 1856, 2 vols., new rev. ed., (4),XL,411,(1); (4),401,(1)p., engr. frontisp. portrait and title, 2 fold. facs., 52 steelengr. plates, contemp. unif. gilt hmo., a.e.g., large 8vo. - WITH: **Idem.** Musique des chansons. Ibid., idem, 1856, 7th ed., (4),292p., woodengr. frontisp. portrait, title and num. plates, fold. facs., bound unif. w. the above. (80-100)
 - Endpapers sl. soiled; some lvs. sl. foxed. A fine copy. = Vicaire I, p.412ff.
- 1690 **Bewick, T. and J.** Select fables; with cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784: together with a memoir; and a descriptive catalogue of the works of messrs. Bewick. Newcastle, printed by S. Hodgson for E. Charnley a.o., 1820, (2),XL,332p., woodengr. portrait, title-vignette and 336 other vignettes, contemp. gilt calf w. mor. letterpieces. (80-100)
 - Spine split; spine-ends restored.
 = Roscoe p.117-180; Hugo 428; Ray 52: "Bewick deplored this well-produced volume, which to his mind could only serve "to feed the whimsies of bibliomanists", but he tolerated its publication. Though some of the engravings hardly rise above the chapbook level (...) the book is useful as a record of his work before he achieved his mature style."
- 1691 **Bie, J. de.** Dooibroek-en duiven(hok)-registraties. ('s-Hertogenbosch), Jan de Bie, (1981), 14 silkscreen prints in black, white and blue printed on seven sheets of brown paper, each ±50x38 cm., signed and numb. on verso frontcover, loose in quires in orig. portfolio w. dec. silkscreen wooden covers, folio. (70-90)
- 1692 **[Bieruma Oosting, J.] Baudelaire, C.** Une sélection des Fleurs du mal. Zutphen, De Gaillarde Pers, 1976, (25)p., 12 softground etchings by J. BIERUMA OOSTING, printed in black and brown in 125 numb. copies on handmade paper, signed by the artist on colophon, orig. cl., folio. (80-100)
 - A fine copy.
- 1693 **[Bilibin, I.] (Afanasev, A.).** Skazki. Sestritsa Alyonushka i bratets Ivanushka. Belaya utochka (Fairy tales. Little sister Alyonushka and little brother Ivanushka. The white duckling). St. Petersburg, (State Dispatch Office), 1903, 12p., chromolithogr. ills., bookdecoration and orig. chromolithogr. wr. by I. BILIBIN, folio. (200-300)
 - Spine splitting and w. traces of tape(?). Internally fine.
 = Lemmens/ Stommels, Russian Artists and the Children's Book p.27: "Between 1901 and 1903 seven fairy tales were published [by the State Dispatch Office] in six volumes of the same size and with an identical cover on paper of the best quality and with the most up-to-date chromolithographic technique, all illustrated by Bilibin."

- 1694 **[Bilibin, I.]** - -. Skazki. Tsarevna-Lyagushka (Fairy tales. The Princess-Frog). St. Petersburg, (State Dispatch Office), 1901, 12p., chromolithogr. ills., bookdecoration and orig. chromolithogr. wr. by I. BILIBIN, folio. (200-300)
 - Spine sl. worn and w. traces of tape(?); wr. trifle foxed. Internally fine.
 = Lemmens/ Stommels, Russian Artists and the Children's Book p.27: "Between 1901 and 1903 seven fairy tales were published [by the State Dispatch Office] in six volumes of the same size and with an identical cover on paper of the best quality and with the most up-to-date chromolithographic technique, all illustrated by Bilibin."
- 1695 **[Bilibin, I.]** - -. Skazki. Vasilisa prekrasnaya (Fairy tales. Vasilisa the gorgeous). St. Petersburg, (State Dispatch Office), 1902, 12p., chromolithogr. ills., bookdecoration and orig. chromolithogr. wr. by I. BILIBIN, folio. (200-300)
 - Bookplate and tipped-in circular plate (by I. Bilibin) on verso frontwr. Spine sl. worn and w. traces of tape(?). Internally fine.
 = Lemmens/ Stommels, Russian Artists and the Children's Book p.27: "Between 1901 and 1903 seven fairy tales were published [by the State Dispatch Office] in six volumes of the same size and with an identical cover on paper of the best quality and with the most up-to-date chromolithographic technique, all illustrated by Bilibin." SEE ILLUSTRATION PLATE XLI.
- 1696 **[Bindings]. Banville, Th. de.** Gringoire. Paris, F. Ferroud, 1919, (3),120,(1)p., 19 handcol. etched ills. and num. handcol. head- and tailpieces and capitals by L. LEBÈGUE, all also heightened w. gold, printed in 1025 numb. copies (25), bound by FLAMMARION VAILLANT in green crushed morocco w. inlaid rectangular border of reddish brown calf within gilt fillet line borders and interspersed w. gilt strapwork and floral ornaments, surrounded by a border consisting of 4 gilt fillet lines, 4 raised bands on gilt spine w. inlaid calf image of a gallow in central compartment, gilt inside dentelles w. floral corner ornaments, marbled green silk endpapers, marbled verso of free endpapers and opposite recto of first and verso of final blank, orig. wr. pres., t.e.g., in matching calf-lined slipcase. (400-600)
 - Spine sunned. A very fine copy in a (very) fine binding.
 = Provenance: the library of Ulco Proost (bookplate on verso first blank). One of 25 numb. copies monogrammed by the publisher and printed on vélin d'Arches, containing 3 states of the etchings: the pure etchings, a handcoloured suite of the etchings, the handcoloured etched illustration in the book and with an ORIGINAL WATERCOLOUR by the artist on the half title. Carteret IV, p.56; Monod 31. SEE ILLUSTRATION PLATE XLI.
- 1697 **[Bindings]. Dinet, E. and Ben Ibrahim, S.** La vie de Mohammed prophète d'Allah. Paris, L'Édition d'Art, H. Piazza, (1918), VIII,(2),177,(1),(4 prospectus)p., 13 (incl. 1 duplicate) chromolithogr. miniature plates by M. RACIM and 28 mounted (8 of which double-p.) col. plates (incl. 1 duplicate) w. descr. flimsies and bookdec. by E. DINET, printed in 925 numb. copies (800), bound by L. DURVAND in contemp. dark green morocco, gilt panelled w. central floral ornament and corner fleurons with red mor. elements on both covers, gilt spine w. central Arabic title and red mor. elements, gilt inner dentelles w. red silk doublures and gilt boardedges. (500-700)
 - Occas. sl. foxed; flimsies occas. frayed. Spine and board edges sl. faded; doublure on first free endpaper loose and frayed. Good/ fine copy.
 = Includes the publ. prospectus w. 2 plates (that also appear in the book) as "spécimen". Monod 3809. SEE ILLUSTRATION PLATE XLI.
- 1698 **[Bindings]. Parioisien Romain contenant l'office des principales fêtes.** Tours, A. Mame et Fils, 1888, (6),286p., woodcut frontisp. and plate, bound in contemp. crushed brown morocco, both covers w. double gilt fillet borders, panelling 32 French lilies, ribbed spine w. 6 compartments, each gilt tooled w. French lily, gilt boardedges, gilt inside dentelles w. silk moiré doublures, a.e.g., sm. narrow 8vo, modern slipcase. **Missel de N.-D. des Anges.** Ibid., idem, n.d. (±1921), 255,(1)p., 4 tinted plates, textblock surrounded by bookdecoration in blue and brown, bound in blindst. brown calf, both covers w. gilt single fillet line around sides, green moiré silk doublures w. giltlettered on first free endpaper "O.L. 26 Avril 1925", both pastedowns surrounded by gilt triple fillet lines, giltlettered spine, a.e.g., sm. 8vo, in contemp. board box (fine). - AND 1 other similar: PAROISSIEN ROMAIN CONTENANT LES OFFICES DE TOUS LES DIMANCHES (...) (Dijon, ±1867, steelengr. frontisp., contemp. dark brown mor. w. richly gilt frontcover and giltlettered spine, a.e.g., 12mo. Lacks first blank), (100-150)

- 1699 **[Bindings]. Thackeray, W.M.** Works. London, Smith, Elder & Co., 1869-1886, 1st ed., 26 vols., num. woodengr. plates and ill., printed in 1000 numb. copies, bound by FRANCIS BEDFORD in contemp. unif. polished calf w. richly gilt spines w. 2 contrasting mor. letterpieces (red and green), marbled endpapers and gilt inside dentelles, t.e.g., 4to. (600-800)
 - A few vols. covers loose(ning) and backstrip trifle rubbed; final 2 vols. letterpieces sl. discoloured. Nevertheless an attractive set.
 = First edition of Thackeray's Works. From the library of cardinal John J. Wright (all vols. with his bookplate on upper pastedown).
- 1700 **[Bindings]. 20th cent. emerald green gilt calf binding**, both covers w. double fillet borders and a border of small swirls, a geometric panel design w. four medallions of swirls and red onlay mor. dots around a red onlay mor. lozenge, similar design on the spine w. eight of the same medallions in two compartments, marbled endpapers, a.e.g. - ON: **Busken Huet, C.** Het land van Rembrand. Studien over de Noordnederlandsche beschaving in de zeventiende eeuw. Haarlem, H.D. Tjeenk Willink, 1886, 2nd revised ed., 2 (of 3) parts in 1 vol., (8),520; 436p. (50-70)
 = Bound by a very skilled anonymous Dutch binder.
- 1701 **[Bindings]. 20th cent. richly gilt red. morocco binding**, both covers with gilt double fillet-line along borders and on board edges, with on frontcover a division in 4 rectangular corner compartments and a central oval-shaped compartment with some floral elements, all surrounded by borders decorated in circular motifs, spine with 5 raised bands and 5 gilt oval-shaped ornaments and "V. Haeften - Dichtluimen", t.e.g. ON: **Haeften, J. van.** Dichtluimen. Amst., C.L. Schleijs, 1826, 1st ed., XII,120p., engr. title-vignette.
 - Occas. trifle foxed/ browned. Upper hinge sl. weak at foot of spine.
20th cent. gilt blue morocco binding, both covers w. gilt fillet-line along borders and 5 gilt hinge-shaped art deco ornaments running from cover to cover along raised bands on spine, and with "Willem Kloos- Verzen" on spine, t.e.g. ON: **Kloos, W.** Verzen. Ibid, W. Versluys, 1894, 1st ed., (6),262p. (100-150)
 - One leaf clumsily cut open in outer margin. Spine sunned.
 = With the points of the first edition (i.a. mispagination of p.93, "heerlijk" instead of "heerlijk" on p.96, "mage" instead of "magen" on p.98, and the lacking line spoken by Phaon on p.171 (which should read: "Neen, neen, zij sprak zóó raadslig, dat ik mijzelf verloor.")). Both vols. bound by a very skilled anonymous Dutch binder.
- 1702 **[Bodenheim, N.J. Ansingh, L.** Een vruchtenmandje. Amst., De Spieghel, 1927, (47)p., title-vignette, 21 plates and ill. on frontcover, all lithographed and handcoloured by Nelly BODENHEIM, printed in 100 numb. copies, signed by the illustrator, 4to. (300-500)
 - Covers and endpapers yellowed; frontcover some vague waterstains; binding cord defective.
 = DELUXE edition, printed on Hollands paper and bound in hvellum, with the calligraphed captions (by TINE BAANDERS) decorated w. watercolour and the frontcover w. calligraphed text in watercolour.
- 1703 **[Bonk Editions]. De Nomade.** Bussum, Bonk Editions, 2000, no pagination, 14 col. prints, various techniques, printed in 140 numb. copies (100), orig. hleather by Boekbinderij Distelkamp, folio. (200-300)
 - Unnumb. copy. Mint
 = SIGNED by all artists and authors on the final leaf. Contains illustrations by Uwe Laysiepen, Pieter Laurens Mol, Sandra Derks, Nour/ Eddine Jarram, Marcos Lora Reed, Harald Vlugt, Emo Verkerk, Pieter Bijwaard, Helen Frik, Roy Villevoeye, Marien Schouten, Marieke van Diemen, Uwe Poth and Fortuyn-O'Brien; and literary contributions by Dirk van Weelden, Adriaan van Dis, Joost Zwagerman, Elma van Haren, Jan Brokken, P.F. Thomése, Benno Bernard, Erik Menkveld, Paul Claes, Mustafa Stitou, Gerrit Komrij, Hafid Bouazza, Cees Nooteboom and Pieter Bokma.
- 1704 **[Boom, I.] Fock-Fentener van Vlissingen, M. (ed.).** Frits. Amst., M. Fock-Fentener van Vlissingen, 2004, (224 fold.) lvs., num. (col.) (facs.) ill., typography and design by IRMA BOOM, india-paper(?), orig. boards. (250-350)
 - Sm. tear in first free endpaper. Otherwise fine.
 = Publication on the occasion of the 60th anniversary of F.H. Fentener van Vlissingen (1933-2006). "Liber amicorum. An unusual visual representation of the life of a captain of industry. It started as a small booklet, but it grew and grew... The book is built around a core of more than 200 letters from Frits's friends. These letters are printed on the inside of the thin paper fold-outs. They were the guide for what can be seen on the outside. The result is poetic and true to his roots." (I. Boom and M. Lommen, Irma Boom: The Architecture of the Book, 136).

- 1705 **[Bosschère, J. de]. Flaubert, G.** The first temptation of Saint Anthony. English translation R. Francis. London, J. Lane the Bodley Head, 1924, XL,(6),231p., 20 col. (8x)/ monochrome plates, ills., vignettes and binding design by J. DE BOSSCHÈRE, printed in 3000 numb. copies, orig. gilt cl., 4to.
- Edges trifle foxed. Spine (sl.) sunned. = Warmoes 457.
- Idem.** Ten droll tales. Being the story of the fair imperia, the venial sin, the merrie diversions of his most Christian majesty king Louis the eleventh, together with certain other quaint and piquant histories (...). Transl. J. Lewis May. Introd. A. Maurois. London, J. Lane, The Bodley Head Ltd., 1926, XX,218,(6)p., col. frontisp., 24 plates (16 in colours and gold), vignettes and orig. gilt cl. w. dustwr. by J. DE BOSSCHÈRE, printed in 3000 numb. copies, 4to. (40-60)
- Edges occas. trifle foxed. Binding sl. soiled/ sunned. = Warmoes 111.
- 1706 **Boutens, P.C.** Bezonnen verzen. Haarlem, Joh. Enschedé en Zonen, 1931, 1st ed., 96p., orig. gilt cl. w. dustwr., t.e.g.
= SIGNED by the author on 2nd blank.
- Idem.** Strofen uit de nalatenschap van Andries de Hoghe. Naar het handschrift uitgegeven door -. Bussum, C.A.J. van Dishoeck, 1919, 1st ed., 74,(2)p., orig. wr. **Idem.** Zomerwolken. Amst., P.N. van Kampen en Zoon, 1922, 1st ed., (2),140p., orig. dec. gilt cl. - AND 5 others (transl.) by the same, i.a. Alianora (Bussum, 1924, 1st ed., orig. cl.) and Louise Labé (ibid., 1926, 1st ed., orig. cl.). (150-250)
- 1707 **[Boutens, P.C.]. Aischylos.** Perzen. Dutch transl. P.C. Boutens. Rott., W.L. & J. Brusse, 1928, 52,(2)p., printed in red and black in 600 copies, orig. gilt dec. cl., large 8vo.
- A few occas. foxed spots. = Rijkse 2.94.
- Idem.** Doodenoffer. Dutch transl. P.C. Boutens. Ibid., idem, 1919, 55p., orig. gilt dec. cl. unif. w. the above, large 8vo.
= Rijkse 2.59.
- AND 3 others (transl.) by the same, all publ. by the same, 2x unif. bound with the above: Zeven tegen Thebai (1928. Rijkse 2.93), Eumenieden (1922. Rijkse 2.75) and Smeekelingen (1930. Rijkse 2.99). (80-100)
- 1708 **[Boutens, P.C.]. Sapfo.** Oden en fragmenten van Sapfo vertaald door P.C. Boutens, waaraan is toegevoegd zijn Ode aan Sapfo. Maastr., A.A.M. Stols, 1928, 37,(1)p., printed in black and red in 150 copies by JOH. ENSCHEDÉ & ZONEN, typography by J. VAN KRIMPEN, orig. limp vellum w. gilt vignette on frontcover, orig. wr. pres.
- Vellum (dust)soiled.
= The Halcyon Press 1. Probably deluxe edition, with the prospectus loosely inserted. Rijkse 2.95; Van Dijk 164; The Ideal Book p.110.
- Aischylos.** Prometheus geboeid. (...) in Nederlandsche verzen overgebracht door P.C. Boutens. N.pl. (The Hague, the translator), 1914, 53,(1)p., printed in black and red on Van Gelder en Zonen in 70 copies by JOH. ENSCHEDÉ & ZONEN, orig. vellum paper wr., 4to.
- Some sl. foxing. Upper corner bumped; the vulnerable vellum paper wr. sl. yellowed and w. only a few sm. defects.
= Stols, Bibl. Boutens p.13; Rijkse 2.38.
- Boutens, P.C.** Gedichten gekozen uit zijn lyrische werk 1894-1929. Ed. and introd. J.W.F. Werumeus Buning. Haarlem, Joh. Enschedé & Zonen, 1930, 190,(1)p., printed in black and red in 160 copies (135), orig. gilt cl., 4to. (80-100)
- Backstrip and part of upper margin of frontcover sunned. = Rijkse 3.7.
- 1709 **[Boutens, P.C.]. Wilde, O.** Salomé. Dutch transl. P.C. Boutens. N.pl., n.publ. (The Hague, the author), 1911, 1st ed., 49,(2)p., printed in black and red in 50 copies by The Saint Catherine Press (E. VERBEKE), Bruges, orig. cordbound wr., large 8vo. **Idem.** Een Florentijnsch treurspel. Dutch transl. P.C. Boutens. Ibid., idem, 1909, 1st ed., 26,(3)p., printed in black and red in 50 copies by the The Saint Catherine Press (E. VERBEKE), Bruges, orig. cordbound wr., large 8vo. (100-150)
- Both works wr. sl. yellowed and (dust)soiled. = Stols, Bibliogr. Boutens p.17; Rijkse 2.29 and 2.21.
- 1710 **Boutet, H.** Ces dames!... Paris, Lahure, 1912, 108,(4)p., 50 orig. handcol. lithogr. ills. by H. BOUTET, printed in 310 numb. copies (259), contemp. gilt embossed hmr. w. marbled boards, orig. col. lithogr. wr. by H. BOUTET pres., large 8vo. (100-150)
- Small annot. on last free endpaper. Joints sl. rubbed; upper joint trifle dam.; corners showing.
= Monod 1817; Carteret V, p.35.

- 1711 **[Boutet, H.]. Montorgueil, G.** Les Déshabillés au Théâtre. L'Année Féminine (1895). Paris, H. Floury, 1896, (4), 120p., bound by R. CANAPE in full blue grained morocco w. gilt single fillet line around borders, 4 diff. colour mor. inlay floral corner pieces connecting a triple gilt fillet inner border, gilt spine w. raised bands, gilt boardedges, gilt inside dentelles consisting of 2 triple fillet line borders, w. single pointillé line in between, silk moiré floral doublures, a.e.g., orig. wr. pres., slipcase. (500-700)
 - Small dent in upper margin of backcover; joints rubbed.
 = A DELUXE EDITION, one of 50 numb. copies on papier des Manufactures impériales du Japon, with 7 ORIGINAL WATERCOLOUR DRAWINGS and with 3 states of each plate and an extra suite on chine of the woodcut vignettes. SEE ILLUSTRATION PLATE XLII.
- 1712 **[Bremer Presse]. Homer.** Homerou poiesis. Ilias./ Odysseia. Ed. E. Schwarz. Munich, Bremer Presse, 1923-1924, 2 vols., (486); (372)p., text in Greek and Latin (notes and colophon), titles by ANNA SIMONS, printed in 615 numb. copies on Zanders-Bütten, rebound in later blue mor./ orig. boards, folio. (300-500)
 - Boards foxed and soiled; corners sl. rubbed.
 = Lehnacker 15 and 16; Rodenberg p.58 (15 and 16); Schauer II, p.70.
- 1713 **[Brouet, A.]. Suarès, A.** Le livre de l'émeraude. Paris, Éditions d'Art Devambe, 1927, VIII, (2), 159,(3)p., etched frontisp., 25 plates and ills. and orig. frontwr. by A. BROUET, printed in 200 numb. copies (140), loose as issued in orig. hcl. chemise, (dam.) slipcase, 4to. (100-150)
 = Monod 10487; Carteret IV, p.371.
- 1714 **[Brunovský, A.]. Panenka, I.** Vyznanie Albínovi Brunovskému. Baarn, Arethusa Pers, 1985, (23)p., 3 etchings by A. BRUNOVSKY, printed in 30 numb. copies, orig. giltlettered cl. by G. VAN DAAL. (100-150)
- 1715 **[Brusse, W.]. Heute hat meine Frau Geburtstag Erinnerungen aus einem Gestapo-Gefängnis im Winter 1942-43.** N.pl. (Amst.?), n.publ., 1946, without pagination, 7 lithogr. plates/ ills. and typography by WIM BRUSSE, printed in black and red, probably in a (very) limited edition, orig. wr. (30-50)
 - Owner's entry on first free endpaper. Sm. stain on frontwr. along backstrip; wr. trifle yellowed. Otherwise a fine copy, without foxing.
 = Text probably written by Th. Gusten. Fine publication, typographically produced in the characteristic Sandberg/Duwaer style. Rare.
- 1716 **[Budko, J.]. Der Babylonische Talmud in Auswahl.** Berlin, J. Fromer for the Brandusche Verlagsbuchhandlung, 1924, 169,(3)p., col. (with gold) lithogr. title, frontisp. and bookdecoration by J. BUDKO, printed in 530 numb. copies (500), orig. gilt vellum, t.e.g., folio. (200-300)
 - Binding trifle dustsoiled.
- 1717 **Buffet, B.** "L'Enfer de Dante". Paris, Galerie Maurice Garnier, 1977, etched title and colophon, 11 drypoints by Bernard BUFFET, between 26x39 and 65x49 cm., each w. etched title-leaf, printed in 120 numb. and SIGNED copies, orig. giltlettered hmor., slipcase, large folio. (1.000-1.500)
 - Contents fine. Portion of backstrip at foot of spine loosening.
- 1718 **Burgaud, P.-H.** Animots. N.pl., the author, 1994, (30) lvs., w. 21 full-p. (2x double-p.) drawings by PATRICK-HENRI BURGAUD (brush and ink and watercolour), printed by J. KEYSER in 50 signed and numb. copies, on Japanese Kozo, orig. cl. by R. BRACHTEN, obl. folio. (50-70)
 - Fine. = Rare.
 ADDED: T. VAN DOESBURG, Soldatenverzen (1915) (Bedum, Exponent, 2000, 5 (fold.) loose lvs. and a booklet "Nawoord" by S. BAKKER and E. THORISSEN, printed in 225 numb. copies, together in stiff paper portfolio, folio).
- 1719 **Campert, R.** Acht waterschetsen. Hilversum, Uitgeverij 69, 2007, (9)p., tipped-in C-print by E. OLAF, printed in 126 numb./ lettered copies (26), orig. wr., orig. blindst. cl. portfolio, obl. 8vo. (300-500)
 - Pristine copy.
 = One of 26 lettered copies (this copy lettered "R" and signed in pencil by the author on the colophon) and signed in felt-tip pen by the artist on verso of the C-print "18/26 Erwin Olaf 2007" and on recto "18/26 Erwin Olaf". SEE ILLUSTRATION PLATE XLII.

- 1720 **Campert, R. and Henneman, J.** De stad. Amst., De Harmonie, 2014, 1st ed., 78,(2)p., col. ills. by J. HENNEMAN, printed in 250 numb. copies, orig. blindst. cl., perspex slipcase, folio.
- Unobtrusive scratch on perspex slipcase. (150-250)
= With loosely inserted piezography by Jeroen Henneman, signed and numb. in pencil. SEE ILLUSTRATION PLATE XLIII.
- 1721 **Cantré, J.** Lucas II-1-14. Broadside (folded), Utr., De Gemeenschap, 1927, 5 woodcut ills., 1 initial and 1 monogram by J. CANTRÉ, printed in 650 copies in black, red and blue (630) by c. NYPELS, 55x39,5 cm. (unfolded).
= Christmas wish from Jozef Cantré, Charles Nypels and Albert Kuyte. Van Laar 45, title given as "Kerst-Evangelie van den evangelist Lucas" (as on final leaf when folded).
AND 1 woodcut by the same from K. VAN DE WOESTIJNE, De boer die sterft (Antw., 1937. Foxed). (100-150)
- 1722 **[Caricature]. L'Assiette au Beurre.** Year 1, no.1-52. Paris, n.publ., 1901-1902, 52 issues, num. (col.) lithogr. ills. and wrs., together in orig. dec. and blindstamped cl., 4to. (80-100)
- A few lvs. w. sm. defects. Binding worn and soiled.
= Contains i.a. No.30 Petite histoire pour petits et grands nenfants (entirely lithogr. by Kees van Dongen). I.a. illustrated by Theophile Steinlen, Jean Veber, A. Guillaume, A. Willette.
- 1723 **[Caricature]. l'Assiette au Beurre.** Nos. 92-117. Paris, n.publ., 1903, 26 issues in one vol., num. (col. lithogr.) ills. i.a. by E. CADEL, C. HUARD, T. LEAL DA CAMARA, J. DEDINA, V. HRADECKÝ, P. IRIBE and J. GRANDJOUAN, contemp. hcl., folio.
- Sl. browned; ±3 lvs. trifle frayed, otherwise contents fine. Extremities sl. rubbed.
WITH: two loose issues of L'Assiette au Beurre (No. 489 (1910) and "Numero triple (Hors série)"). (70-90)
- 1724 **[Caricature]. Caran d'Ache. Benardaky.** Prince Kozakokoff. Paris, Plon, (±1889), 77p., num. ills. by CARAN D'ACHE, orig. wr., obl. folio.
- Contents fine. Lacks backstrip; covers loosening; covers sl. smudged/ stained and w. some sm. tears.
AND 11 other works with illustrations by CARAN D'ACHE, i.a. PAGES D'HISTOIRE. Album par Caran D'Ache (Paris, (±1904), richly illustrated, orig. pict. boards, folio) and N. BÉNAR, A la découverte de la Russie (Paris, (1889), num. ills. by CARAN D'ACHE and A. GUILLAUME, orig. boards, obl. sm. folio). (150-250)
- 1725 **[Caricature]. Fliegende Blätter.** Lot of ±148 issues. Munich, Braun & Schneider, 1871-1920, 4 vols./ ±50 loose issues, contemp. hcl. (2x unif.), num. (wood)engr. and lithogr. ills., 4to. (60-80)
- Contents sl. yellowed; edges of loose issues and one vol. (partly) sl. frayed. Extremities (sl.) rubbed; corners sl. dam.
= Comprises: vol. LIV (1871), nos. 1329-1354; vol. LVIII (1873), nos. 1433-1458; vol. LXXIX (1883), nos. 1981-2004 (lacks two issues); ±50 loose issues: from vol. 149 (1918), nos. 3826-3831; vol. 150 (1919), nos. 3832-3838, 3840-3857; vol. 151 (1919), nos. 3858-3875, 3878; vol. 152 (1920), no. 3889.
- 1726 **[Caricature]. Gavarni, P.** Les enfants terribles. Les lorettes. N.pl., n.d. (±1850), 65 lithogr. plates by P. GAVARNI, contemp. gilt hmor., folio.
- Lacks title; partly foxed. Bookblock loose; spine dam.
AND 7 others in 10 vols., all by/ on P. GAVARNI, i.a. IDEM. Le Diable à Paris. Paris et les Parisiens. Moeurs et coutumes, caractères et portraits des habitants de Paris (...) (Paris, 1845/ 1846, 1st ed., 2 vols., frontisp., num. woodengr. plates and ills. after P. GAVARNI and A. BERTALL by i.a. CHAMPIN, D'AUBIGNY, contemp. unif. hmor., 4to) and IDEM. La Mascarade Humaine. 100 Grandes Compositions par Gavarni (Paris, 1881, 16 textp., 100 plates (verso blank), orig. gilt and dec. cl., sm. folio). (150-250)
- 1727 **[Caricature]. Gill, A.** Vingt portraits contemporain. Paris, M. Magnieret et Cie, 1886, (8),15p., 20 lithogr. plates and 1 photogr. plate of the author, orig. giltlettered cl. portfolio, folio.
- Some blue offsetting on title-p. and verso of final plate; partly sl. dampst.; photogr. plate w. tear in upper blank margin and left upper corner. Portfolio sl. worn along extremities and (sl.) stained on front cover.
Lods, A. André Gill. Sa vie. Bibliographie de ses oeuvres. Paris, Leon Vanier, 1887, (4),132p., lithogr. plates, orig. publ. wrs., sm. 8vo.
- (Sl.) yellowed; occas. trifle foxed. Spine-ends sl. worn/ dam.
AND 2 others. (50-70)

- 1728 **[Caricature]. La Lune.** [Continued as:] **L'Eclipse.** Ed. F. Polo. Lot of 33 issues, Paris, n.publ., 1866-1874, pochoir col./ handcol. lithogr. frontwrappers by i.a. A. GILL, folio.
 - Edges partly (sl.) frayed; occas. trifle/ sl. foxed.
 = Comprises: (La Lune) No. 40, 53, 59, 61, 75, 79, 90, 95 and 98; (L'Eclipse) No. 19, 22, 24, 31, 46, 51, 74-76, 80, 109, 135, 149, 166, 128, 181, 185, 189, 200, 207, 311, 315 and 2 unnumbered issues.
 AND ±20 issues of other French periodicals, i.a. 14 issues of PSST...! (Paris, 1898-1899, lithogr. ills. by FORAIN and CARAN D'ACHE). (70-90)
- 1729 **[Caricature]. Modelmensen. Geschetst door een Model Mensch.** Amst., Gebr. Binger, n.d. (1860), (1), V, 93p., 13 handcol. lithogr. plates (incl. title-p.), modern clothbacked boards, orig. col. lithogr. wr. pres., 4to. (80-100)
 - Occas. sl. frayed w. closed tears. Wr. frayed/ dam.
 = With nice caricatural plates of i.a. the model-husband, -wife, -bachelor, -mother in law, -member of parliament, -dandy, -baby.
- 1730 **[Caricature]. De Notenkraaker.** Politiek- satiriek- weekblad. Year 1-30, no.28 [all published]. Amst., Het Volk/ Arbeiderspers, 1907-1936, 30 vols., num. (full-p.) ills. by i.a. A. HAHN, T. BOTTEMA, L.J. JORDAAN and G. VAN RAEMDONCK, orig./ modern unif. cl., folio. - PRECEDED BY: Zondagsblad. Het Volk. Year 1-5. Ibid., idem, 1902-1906, num. ills., modern unif. cl., large 4to. (200-300)
 = Very rare complete run of this influential periodical and its precursor. Sold as a periodical, not subject to return.
- 1731 **[Caricature]. Raemaekers, L.** The Great War. A Neutral's Indictment/ The Great War in 1916. A Neutral's Indictment/ The Great War. Victory Volume (...). Ed. H. Perry Robinson a.o. London, Fine Art Society, 1916-1919, 3 vols., XXX; XVII,(1); XXp., 100/ 60/ 92 tipped-in col. plates by L. RAEMAEKERS, one of 1050/ 1050/ 1030 copies of the DELUXE edition, 2 vols. signed on the colophon by the illustrator, orig. almost unif. gilt buckram-backed boards w. red (1x blue) mor. letterpiece on spine, t.e.g., large folio. (120-150)
 - A few worn spots on spines.
- 1732 **[Caricature]. - -.** Lot of ±80 lithogr. cartoons from *De Telegraaf*, ±1913-1918, mostly ±40x27 cm. (leaf). (50-70)
 - Sl. browned; occas. trifle foxed.
- 1733 **[Caricature. Raemaekers, L.]. De Ranitz, A.** Met een pen en een potlood als wapen. Louis Raemaekers (1869-1956), schets van een politiek tekenaar. Amst., n.publ., 1989, 2 parts in 1 vol. w. continuous pagination, 341p., 200 plates, orig. wr.
 - Covers sl. soiled. = Rare original dissertation. A book by the same author on this topic followed in 2014.
Vuille, C. L'Affaire Raemaekers. Compte-rendu du procès intenté a Me. Charles Vuille (...). Paris & Neuchatel, Attinger Frères (ed.), (±1918), 244,(3)p., frontisp. portrait and several plates, orig. publ. wr., sm. 8vo (rare).
 - Contents sl. yellowed; trifle foxed; sl. later (?) owner's entry in col. pencil on htitle. Wr. trifle soiled and w. some creases.
 AND 28 others in 29 vols. on/ by L. RAEMAEKERS, i.a. L. RAEMAEKERS, L'Album Raemaekers du Phare (Nantes, 1922, num. lithogr. plates by the author, orig. hcl., 4to). (150-250)
- 1734 **[Caricature]. Le Rire Rouge. Édition de Guerre du Journal "Le Rire".** No.59-110. Paris, F. Juven, 1916, 52 issues in 1 vol., num. (col. lithogr.) ills. by i.a. A. WILLETTE, J.J. ROUSSAU, H. GERBAULT and A. BARRÈRE, contemp. giltlettered hmor., 4to. **Le Rire. Journal humoristique.** Year 39. Ibid., n.publ., 1933, 50 issues in 1 vol., num. (col.) ills. by i.a. C. LABORDE, A. GUILLAUME and P. FALKÉ, contemp. gilt hmor., 4to. (50-70)
- 1735 **[Caricature]. Le Rire.** Journal humoristique paraissant le samedi. Paris, n.publ., ±165 issues from 1897-1898, 1904-1905 (not complete) in 4 vols., (col.) (lithogr.) plates/ ills., contemp. hcl./ hmor., 4to.
 - Two vols. w. a few lvs. cut out; occas. cut (sl.) short in the upper or lower margin w. loss of text; a few lvs. w. sm. tears; occas. sl. browned. One vol. rebound w. use of orig. backstrip; two vols. joints weak, spine-ends sl. dam. and corners rubbed. Not collated, sold as a periodical, not subject to return.
 = Also includes two issues of Le Rire Belge from 1901. Nice art nouveau illustrations by various artists, including M. RADIGUET, A. GUILLAUME, L. MÉTIVET, C. LÉANDRE, P.-G. JEANNIOT and L. CAPIELLO.
 AND 1 other: LE JOURNAL AMUSANT. JOURNAL HUMORISTIQUE ((Paris), 1899, No. 1-27, num. (col.) lithogr. plates, contemp. hcl., folio). (100-150)

- 1736 **[Caricature]. Simplicissimus.** Year 2 (nos. 1-2, 4, 6, 8-11, 13-17, 19-39), year 4, year 17-19 and 54 loose issues from year 4-8. Munich, A. Langen, 1897-1914, num. parts in 7 vols. (and 54 loose issues), num. (full-p.) (col.) (lithogr.) ills. by i.a. T.T. HEINE, F. VON ŘEZNÍČEK and K. ARNOLD, contemp. unif. hcl., folio.
 - Year 2 incomplete. Contents (sl.) yellowed/ browned; edges of loose issues trifle frayed/ brittle. Most vols. hinges weak/ broken; all vols. backstrip dam. or partly lacking; one vol. bookblock broken.
 = Some issues incl. "Beiblatt"
Eulenspiegel. No. 1-5 and 7-26. Stuttg., L. Pfau and J. Nisle, 1848, 25 issues in 1 vol., 104, (2)p., num. woodengr. ills. by X.A. and A. MAUCH, contemp. plain boards, 4to. (150-250)
 - Lacks issue 6; trifle/ sl. foxed; one leaf sm. tear. Upper joint nearly broken; lacks most of backstrip.
 = The first half-year only of this weekly periodical. With at the end the "Extra-Blatt zum Eulenspiegel". Hinz 1558.
- 1737 **[Caricature]. Het Volk. Zondagsblad.** Year 1-5. N.pl. (Amst.), (S.D.A.P.), 1902-1906, 5 vols., num. lithogr. plates/ ills. mainly by A. HAHN, orig. cl. (all but one), 4to. [Continued as:] **De Notenkraker. Politiek- satiriek- weekblad. Year 1-29.** Amst., Het Volk, 1907-1935, 29 years in 28 vols., num. (full-p.) ills. by i.a. A. HAHN, T. BOTTEMA, L.J. JORDAAN and G. VAN RAEMDONCK, orig. (mostly) unif. cl., folio. (150-250)
 - All vols. (sl.) browned; a few vols. w. sl. frayed edges. Corners and spine-ends rubbed/ sl. dam. on most vols.; covers occas. sl. stained.
- 1738 **[Caricature]. De Zwijger. Satire voor (...)** Ed. Johan Anthierens. No.1-124 (year 1-3). Brussel, De Vrije pers, 1982-1984, 124 (of 125) issues in 121 vols., num. ills., orig. wr., folio. (120-150)
 - An almost complete run, lacks final issue no.125.
 = Flemish satirical weekly with many cartoons and caricatures. I.a. mocking Belgian and international politics. With contributions by i.a. Herman Brusselmans, Tom Lanoye, Jan Mulder, Jan Blokker, Jeroen Brouwers, Hugo Claus. Cartoons by i.a. Quirit, Zak, Luc vandenVijver.
- 1739 **[Chagall, M.]. Éluard, P.** Le dur désir de durer. English translation by S. Spender and F. Cornford. Philadelphia/ London, Grey Falcon Press/ Trianon Press, 1950, 92,(4)p., col. frontisp., 25 monochr. ills. (9 full-p.) and ill. on frontcover by MARC CHAGALL, printed in 1500 numb. copies, orig. wr., 4to. (80-100)
 - Manuscript annot. on first free endpaper. Dustwr. trifle yellowed. = Sorlier 40.
- 1740 **[Chahine, E.]. Huysmans, J.K.** A vau-l'eau. Paris, George Courville, 1933, 1st illustrated ed., 118,(4)p, etched and drypoint portrait, title-vignette, 9 full-p. ills., 9 text-ills., loose in quires (as issued), orig. wr., cl. chemise and portfolio, 4to. (250-350)
 - Occas. sl. foxed, mainly first and last lvs.; a few uncut lvs.
 = Monogrammed "GC" by the publisher on the colophon. Monod 6206; Carteret IV, p.210. SEE ILLUSTRATION PLATE XLIV.
- 1741 **[Clarke, H.]. Poe, E.A.** Tales of Mystery and Imagination. London/ Bombay/ Sydney, G.G. Harrap & Co., 1928, 381,(2)p., 8 tipped-in col. plates, 24 monochrome plates, vignettes and orig. gilt cl. w. mounted plate on frontcover by H. CLARKE, t.e.g., 4to. (50-70)
 - Owner's entry on first free endpaper. Traces of silverfish nibbling on covers; corners and spine-ends trifle rubbed; bookplate at foot of spine.
 = Enlarged edition with coloured plates.
- 1742 **[Compagnie Typographique]. La Bruyère, (J. de).** Les Caractères. (Paris), La Compagnie Typographique, 1964, 3 vols., 177,(4); 166,(5); 171,(6)p., printed in 88 numb. copies, orig. calfbacked boards w. gilt vignette on both covers.
 - One vol. rubbed spot at top of spine. = Copy printed on name of M.B.B. Nijkerk.
La Tour du Pin, P. de. Lettres de faire-part. Paris, La Compagnie Typographique, 1974, (77)p., printed in black and red in 103 numb. copies on Vélin de Rives (88), orig. calfbacked boards w. gilt vignette on both covers, orig. wr. pres., 4to. (120-150)
 = Copy printed on name of M.B.B. Nijkerk.
- 1743 **[Compagnie Typographique]. Molière, (J.B.P. de).** Oeuvres complètes. Paris, La Compagnie Typographique, 1933-1936 [= 1935-1937], 6 vols., printed in black and red in 88 [= 100] numb. copies by A.A.M. STOLS on Barcham Green, orig. unif. gilt cl. w. mor. backstrip mounted on spine, orig. unif. wr. pres., 4to. (200-300)
 - Endpapers occas. sl. browned. Backstrips sl. chafed.
 = Van Dijk 308. Final volume printed on name of M.B.B. Nijkerk.

- 1744 **[Compagnie Typographique]. Musset, A. de.** Lorenzaccio. Drame. Paris, La Compagnie Typographique, 1974, 225,(6)p., printed in black and red in 110 numb. copies on handmade paper (88), orig. boards, orig. wr. pres., board slipcase. **Haumont, J.** l'Art du livre et la typographie. Ibid., idem, 1971, (34)p., printed in 250 numb. copies (88), orig. wr., board slipcase. (150-250)
= Both copies printed on name of M.B.B. Nijkerk.
- 1745 **[Compagnie Typographique]. Racine, J.** Hymnes traduites du Bréviaire romain. Paris, La Compagnie Typographique, 1985, 66,(3)p., printed in 88 numb. copies on papier d'Auvergne, loose as issued in orig. blindstamped stiff-paper chemise, cl. chemise and matching cl. slipcase, obl. folio.
= Copy printed on name of M.B.B. Nijkerk.
Rivarol, (A. de). De l'universalité de la langue française. Ibid., idem, 1982/ 1983, 2 vols., (8),105,(5); (6),187,(5)p., printed in 130 numb. copies (88), loose as issued in orig. unif. cl. chemise, matching slipcase.
= Printed on occasion of the 50th anniversary of the Compagnie Typographique. One of 88 copies for members, this copy printed on name of M.B.B. Nijkerk.
AND 1 other publ. by the same. (80-100)
- 1746 **[Cornamona Pers]. Vestdijk, S.** Negen jeugdverhalen. Postscript Maarten 't Hart. (Amst.), Cornamona Pers, 1981, 1st ed., 204,(3)p., printed in black and red in 475 numb. copies (150).
= One of 150 numb. copies bound by GEERT VAN DAAL in clothbacked boards w. paper letterpiece and marbled covers.
Idem. Blauwbaard en Reus. Vier verhalen. (Ibid.), Cornamona Pers, (1982), 1st ed., 57,(3)p., printed 175 numb. copies (125), orig. clothbacked marbled boards and board slipcase by G. VAN DAAL (copy marked "h.c."). **Idem.** Het dagboek van het witte bloedlichaampje. (Ibid.), idem, 1981, 1st ed., 44,(2)p., printed in black and red in 500 copies, orig. wr. - ADDED: **Idem.** Deernis met de wegen. Zandvoort, Eliance Pers, 1974, 1st separate ed., 14,(2)p., printed in 100 numb. copies, orig. wr. (backwr. sl. soiled). (80-100)
- 1747 **[Cornamona Pers]. - - .** Negen jeugdverhalen. Postscript Maarten 't Hart. (Amst.), Cornamona Pers, 1981, 1st ed., 204,(3)p., printed in black and red in 475 numb. copies (25). **Idem.** Het litteken. Twee verhalen. (Ibid.), idem, 1984, 1st ed., 40,(5)p., printed in black and red in 150 numb. copies (50). **Idem.** Blauwbaard en Reus. Vier verhalen. (Ibid.), idem, 1982, 1st ed., 57,(4)p., printed in 175 numb. copies (50).
- All w. bookplate on first free endpaper.
= Each of resp. 25/ 50/ 50 Roman numb. copies bound by GEERT VAN DAAL in hmor. with marbled covers, t.e.g., matching board slipcase.
AND 1 other. (80-100)
- 1748 **[Corvus Works]. Giovanbattista Palatino.** Blackhill, Corvus Works (Christopher Wakeling), 2023, 60p., facs. ill., printed in black and brown in 98 numb. copies (85), orig. clothbacked boards, obl. 4to. (100-150)
= Contains contributions by Stanley Morison ("The Theorist"), James Wardrop ("Civis Romanus Sum. Giovanbattista and his circle"), A.S. Osley (the English translation of "The Tools of Handwriting") and Sebastian Carter ("A note on Hermann Zapf's Palatino typeface").
- 1749 **[Cruikshank, G.]. Bos Wz., J.** De gevolgen van het drankgebruik, voorgesteld in acht steenetsen, naar de oorspronkelijke gravuren van G. Cruikshank. Utr., J. Bos Wz, 1891, 8 tinted lithogr. plates by J. BOS WZ. after G. CRUIKSHANK w. accomp. textlvs., orig. (front)wr., obl. folio. (60-80)
- Contents loose; sl. offsetting from plates on textlvs.; ruststains from staples. Frontwr. sl. chipped.
- 1750 **Dante Alighieri.** The Divine Comedy. English transl. H.W. Longfellow. Boston/ New York, Houghton Mifflin and Company, 1906, 6 vols., each vol. w. frontisp. in 2 states (1x handcol., 1x on chine collé), in total 36 engr. plates on Japanese by J. FLAXMAN, "large paper edition" printed in 650 numb. copies, contemp. unif. gilt crushed brown hmor., t.e.g., 4to. (150-250)
- Vol. 1 upper hinge weak, title-p. loosening and last blank loose; all vols. w. two library stamps (Library of Ricardo A.

Camino) on first contents page and w. the ms. edition number on verso htitle added later in ballpoint; contents overall trifle yellowed. Bindings (sl.) rubbed along extremities; corners showing; spines sl. faded. Despite the small defects a fine and desirable, nicely bound set.

= Longfellow's translation was first published in 1865. John Flaxman (1755-1826) created his fine neoclassical line-drawings (110 in total) on commission in 1793.

- 1751 - -. De Hel. Dutch transl. J.J.L. ten Kate. Leyden, A.W. Sijthoff, n.d. (1876), (4),324p., 28 woodengr. plates after G. DORÉ, orig. richly gilt blindst. cl., a.e.g., folio (occas. trifle yellowed). **Dulac, E.** Picture-Book for the French Red Cross. London etc., Hodder & Stoughton, n.d. (1915), (8),134,(2)p., tipped-in portr. and 19 col. plates by E. DULAC, orig. dec. cl., 4to.
- Occas. sl. foxed. Spine-ends worn. = Hughey 39d.
Hamerling, R. Amor und Psyche. Leipsic, Adolf Titze, n.d. (1883), 4th ed., 142,(2)p., 9 mounted plates and num. textills. by P. THUMANN, lithogr. endpapers and orig. richly gilt and dec. cloth by G. WEIDENBACH, a.e.g., 4to (spine-ends dam./ worn). - AND 2 others similar.
- All w. owner's entry. (70-90)
- 1752 (**Dionis de Séjour, Mlle.**). Origine des graces. Paris, n.publ., 1777, XI,(1),111p., engr. frontisp. and 5 plates after C.N. COCHIN, 19th cent. brown morocco by CHAMBOLLE-DURU, w. gilt triple fillet line border round sides, richly gilt spine w. 5 raised bands and an ornament w. a dove repeated in each compartment, richly gilt inside dentelles, marbled endpapers, double gilt fillet line on boardedges, a.e.g. (200-300)
- Two bookplates on upper pastedown and first free endpaper (i.a. "Henry C. Taylor"). Joints sl. rubbed (upper joint starting).
= Gay/ Lemonnyer III, p.593; Cohen/ de Ricci 306.
- 1753 **Les dix dizaines des cent nouvelles nouvelles.** Ed. P. Lacroix. Paris, Libraire des Bibliophiles, 1874, 4 vols., 10 engr. plates by J. GARNIER, printed in 200 numb. copies (170), contemp. unif. hmor. w. richly gilt spines, orig. wr. pres., t.e.g. (100-150)
- Bookplate of H. Boekenooogen on upper pastedowns.
= Vicaire I, p.592; Gay/ Lemonnyer, p.519ff.
- 1754 [**Dobbelman, T.J. Louvier, N.** Chansons interdites. Paris, La Table Ronde, 1953, 58,(4)p., with 10 loosely inserted linocuts, signed, dated "1957", numb. "3/10" and titled in pencil by THEO DOBBELMAN, orig. wr., in contemp. marbled board chemise and matching slipcase. **Idem.** Qui qu'en grogne. Ibid., idem, 1954, 187,(4)p., with 8 loosely inserted linocuts (one for each chapter), signed, dated "1957" and numb. "2/10" in pencil by T. DOBBELMAN, orig. wr., in contemp. marbled board chemise and matching slipcase. (100-150)
- Linocuts w. sm. gluestains from formerly being tipped-in.
= Rare. One of 10 copies probably privately printed and bound by/ for the artist.
- 1755 [**Does, B. de.** **Hommage aan Bram de Does.** Ed. F.W. Kuyper. Haarlem, Lojen Deur Pers, 2007, fold. introductory leaf and 22 (fold.) lvs., all w. ornamental decoration, printed in 175 copies, loosely inserted in orig. dec. cl. box (23x16,5x5 cm.) by ERIK SCHOTS.
= Published on occasion of the awarding of the Laurens Janszoon Costerprijs to Bram de Does. Contains contributions by i.a. Alex Barbaix (Pastei), Jaap Binsbergen (Tussen Haakjes), Karel Gildemacher (De Hynstebloom), Lodewijk de Groot (Cicero), Piet Jacobs (Priegelpers), Jan de Jong (De Buitenkant), Rob Over de Linden (Ovira Linda), Kees Thomassen (De Uityreter) and Pauline van Wensveen (Vette Venus Pers).
Ariosto, L. Orlando Furioso. Eerste zang. Dutch transl. I. Cialona. Utr., Stichting De Roos, 1994, (6),(81),(9)p., printed in red and black by BRAM DE DOES in 175 numb. copies, orig. boards, sm. 8vo.
- Unnumb. copy.
AND a small stack of ephemera (prospectuses, menus etc.) and small publications printed by Bram de Does, incl. duplicates. (40-60)
- 1756 [**Don Quixote.** **Cervantes Saavedra, M. de.** The History of the ingenious Gentleman Don Quixote of la Mancha. Translated from the Spanish by P.A. Motteux. Edinb., J. Grant, 1910, 4 vols., etched portrait and 36 etched plates by A. LALAUZE, orig. unif. gilt cl., t.e.g. (70-90)
- Spines sl. sunned.
- 1757 [**Dongen, K. van.** **Montherlant, H. de.** Les Lépreuses. Paris, NRF, 1947, 260,(3)p., 25 col. lithogr. ills. and orig. wr. by Kees VAN DONGEN, printed in 390 numb. copies (342), loose as issued in orig. wr., orig. board chemise, large 4to. (600-800)
- Fine. = Monod 8374. SEE ILLUSTRATION PLATE XLII.

- 1758 **[Doré, G.]. Dante Alighieri.** De Komedie. In dichtmaat overgebracht door Dr. J.C. Hacke van Mijnden. Haarlem, A.C. Kruseman, 1867-1873, 3 vols., (20),243,(4); (16),246,(3); (16),239, (1),8,(3)p., mounted photogr. frontisp. of a bust of Dante to vol. 1 and photogravure frontisp. portrait of the translator to vol. 3, 43/ 42/ 19 woodengr. plates after G. DORÉ, Italian and Dutch verse, orig. unif. gilt blindst. cl., folio. (100-150)
 - Some foxing. Bindings sl. worn, stained and soiled.
 = 1. De Hel; 2. Het Vagevuur; 3. Het Paradijs. With parallel Italian and Dutch text. Vol. 2 w. AUTOGRAPH SIGNED DEDICATION by the translator on first free endpaper.
- 1759 **[Doré, G.]. La Fontaine, J. de.** De fabelen. Dutch adapt. J.J.L. ten Kate. Amst., gebr. Binger, n.d. (1875), 1st ed., (4),X,869p., frontisp. portrait, num. (full-p.) woodengr. ills. by G. DORÉ, contemp. gilt hmr., folio. (50-70)
 - Occas. (sl.) foxed. Covers sl. soiled/ rubbed along extremities; spine sunned.
- 1760 **[Doré, G.]. - -.** Fables. Paris, L. Hachette et Cie, 1868, (4),LX,864p., woodengr. frontisp. portrait, num. woodengr. ills. (84 full-p.) and vignettes after G. DORÉ, orig. hmr. w. gilt spine, folio. (50-70)
 - Contents (trifle/ sl.) foxed; w. stamp on free endpaper and title-p; w. bookplate on upper pastedown. Binding (sl.) soiled and sl. worn along extremities.
 = Vicaire IV, p.905; A.-M. Bussy, Les Fables de La Fontaine, Quatre siècles d'illustration 45.
- 1761 **[Doré, G.]. Perrault, C.** Les Contes. Introd. P.-J. Stahl. Paris, Hetzel/ Firmin Didot Frères, 1862, XXIV,59,(3)p., woodengr. frontisp. and 40 plates by G. DORÉ, orig. richly gilt dec. blue cl., large folio. (80-100)
 - Occas. trifle foxed. Corners sl rubbed; backstrip expertly restored. Very good/ fine copy.
 = Leblanc p.276-277; Vicaire VI, p.544; Carteret III, p.466; Sander 563; Bilderwelt 2539; Ray 247: "He [Hetzel] fell in with the artist's desire that the book should be presented with all the splendour of the *Inferno*, not in the least disturbed by "that apparent enormity, a very large and expensive book for little children." So it was that this handsome folio, with its frontispiece and forty plates, bound in elaborately gilt cloth, came into existence. It proved to be one of Doré's most popular works. (...) Particularly vivid are the ten plates devoted to Tom Thumb and his family. In that shown he is marking the way back with white pebbles, as his despairing father tries to lose his children in the woods so that he won't have to watch them die of hunger. Even Doré rarely conceived so harmonious and moving a composition."
- 1762 **[Doves Press]. Catalogue raisonné of Books printed & published at the Doves Press 1900-1916.** Hammersmith, The Doves Press, 1916, 96p., frontisp. portr. by A. LEGROS, printed in black and red by T.J. COBDEN-SANDERSON in 160 copies (150), orig. gillettered hvellum, large 8vo. (300-500)
 - First free endpaper and binding some sl. foxing. Fine copy from the library of J.F. VAN ROYEN, sold at our auction, 2009.
 = Franklin p.271; Tomkinson 51.
- 1763 **[Doves Press]. Cobden-Sanderson, A.** How I became a vegetarian. Los Angeles, Press of the Pegacycle Lady, 1983, 6,(2)p., printed in 100 copies, orig. clothbacked boards. (100-150)
 - Inner blank margin along spine and binding sl. foxed.
 = "This essay was originally printed in 1908 by T.J. Cobden-Sanderson at the Doves Press in London. There was no statement of limitation in the colophon, but only a few copies were printed. (...) The Press of the Pegacycle Lady has reset the essay line-for-line in Centaur types and printed one hundred copies on handmade Hayle paper." [colophon]. Nice edition, duplicating the original edition as precisely as possible.
- 1764 **[Doves Press]. Cobden-Sanderson, T.J.** "Hamlet Act I. Sc. ii." PROOF SHEET of the Doves Press edition of William Shakespeare, *The Tragical Historie of Hamlet Prince of Denmarke* (Hammersmith, 1909), 1 fold. leaf (4p.), printed in black and red on handmade paper w. Doves Press watermark.
 = Inscribed "Doves Press Hamlet / specimen sheet" and monogrammed "C.S." (= Cobden-Sanderson) in pen on the first page.
Mackail, J.W. William Morris. An Address delivered the XIth November MDCCC at Kelmscott House Hammersmith before the Hammersmith Socialist Society. Hammersmith, Hammersmith Publishing Society, 1945, 39,(1)p., printed at the Chiswick Press, orig. hvellum.
 = The first edition was published in 1902 by the Doves Press, Hammersmith.
 AND 3 others (incl 1 duplicate), i.a. THE CLOSING OF THE DOVES PRESS. A letter from Cobden-Sanderson with a preface by Davis Magee (Stanford, 1969, printed in black and red by Grabhorn-Hoyem, orig. wr.). (100-150)

- 1765 **[Doves Press]**. - -. The Ideal Book or Book Beautiful. A Tract on Calligraphy, Printing and Illustration & on the Book Beautiful as a Whole. Hammersmith, The Doves Press, 1900, 1st ed., (2),8,(2)p., printed in 310 copies (300), orig. limp giltlettered vellum by THE DOVES BINDERY, large 8vo. (400-600)
- Fine copy. = Franklin p.271/ 272; Tomkinson 2.
- 1766 **[Doves Press]**. - -. London. A Paper read at a Meeting of the Art Workers Guild. Hammersmith, The Doves Press, 1907, (16 blank),7,(1),(16 blank)p., printed on Japanese paper by T.J. COBDEN-SANDERSON and E. WALKER in 305 copies (300), bound in full giltlettered blue mor., both covers w. gilt fillet line around borders, gilt fillet line on boardedges, turn-ins w. double gilt fillet line, giltlettered "The Doves Bindery" and "19 C-S 21" on lower turn-in of backcover, a.e.g. (100-150)
- Some vague foxing; offsetting of turn-ins on free endpapers. Joints restored.
= Franklin p.272 (calling for brown paper wrappers); Tomkinson 9.
- 1767 **[Doves Press]**. **Keats, J.** (Poems). Selected, arranged and printed by T.J. Cobden-Sanderson. (Hammersmith), Doves Press, 1914, 203p., printed in black and red in 212 copies (200), orig. giltlettered limp vellum by THE DOVES BINDERY, large 8vo. (1.200-1.500)
- A few pages sl. foxed. Binding trifle soiled. A fine copy.
= Franklin p.275 (dated 1915); Tomkinson 45.
- 1768 **[Doves Press]**. **Pervigilium Veneris**. Ed. J.W. Mackail. Hammersmith, The Doves Press, 1910, (6 blank),(2),7,(11 blank)p., printed in black and red by T.J. COBDEN-SANDERSON in 162 copies (150), orig. limp giltlettered vellum by THE DOVES BINDERY, large 8vo. (250-350)
- Backstrip some foxed spots. = Franklin p.277; Tomkinson 24.
- 1769 **[Doves Press]**. **Shakespeare, W.** (The Rape of) Lucrece. Hammersmith, The Doves Press, 1910, (8 blank),76,(2),(12 blank)p., printed in black and red by T.J. COBDEN-SANDERSON in 185 copies (175), orig. limp giltlettered vellum by THE DOVES BINDERY, large 8vo. (400-600)
- Engr. bookplate of Robert Arundell Hudson on upper pastedown (w. sl. offsetting on first free endpaper).
= Franklin p.278; Tomkinson 46.
- 1770 **[Doves Press]**. - -. Sonnets. Tercentenary Edition. Hammersmith, The Doves Press, 1909, 84,(2)p., 3 initials engr. by Noel Rooke and Eric Gill after designs by Edward Johnston, printed in black and red by T.J. COBDEN-SANDERSON in 265 copies (250), orig. giltlettered limp vellum by THE DOVES BINDERY.
- Traces of bookplate on upper pastedown. Fine copy from the library of J.F. VAN ROYEN, sold in our rooms in 2009.
= Franklin p.278; Tomkinson 18. SEE ILLUSTRATION PLATE XLIII.
WITH: Cobden-Sanderson, T.J. Shakespearian Punctuation. A Letter Addressed to the Editor of "The Times." October 26, 1911. Ibid., idem, 1912, (4)p., printed in approx. 300 copies. (1.000-1.500)
- Some vague handling creases. Without wrappers. = Franklin p.279; Tomkinson 33.
- 1771 **[Doves Press]**. - -. The Tragical Historie of Hamlet Prince of Denmarke. Hammersmith, The Doves Press, 1909, 158,(2),23,(1)p., printed in black and red by T.J. COBDEN-SANDERSON in 265 copies (250), 5-line calligraphed initial in green ink by EDWARD JOHNSTON, orig. giltlettered limp vellum by THE DOVES BINDERY, large 8vo. (1.200-1.500)
- A fine copy. = Franklin p.279; Tomkinson 36. SEE ILLUSTRATION PLATE XLIII.
- 1772 **[Doves Press]**. **Tacitus, C.** De vita et moribus Iulii Agricolaë liber. Hammersmith, The Doves Press, 1900, (4),XXXII,(1)p., printed by T.J. COBDEN-SANDERSON and E. WALKER in 225 copies (220), orig. giltlettered limp vellum by THE DOVES BINDERY, large 8vo. (400-600)
- Edges trifle foxed. Very fine copy from the library of J.F. VAN ROYEN, sold in our rooms in 2009.
= Franklin p.280; Tomkinson 1. The first book printed by The Doves Press.
- 1773 **[Drukwerk in de Marge]**. **Printing in Oxford & Leiden. Drukwerk in Leiden & Oxford.** Oxford/ Leyden, Oxford Guild of Printers/ Stichting Drukwerk in de Marge, 1989, fold. title/index-leaf and 17 booklets, together loose as issued in orig. marbled board box by C. HICKS, produced in 150 copies. (50-70)
= A joint project between members of the Oxford Guild of Printers in England and Stichting Drukwerk in de Marge in the Netherlands. Comprises publications by Alex Barbaix, Alembic Press, Atlantis Press, Avalon Pers, Bert Post, Carpathian Press, Clipeus Press, Cobbenhagen Pers & Ex Officiaria Gergoviana, Demi-Griffin Press, Dick Wessels, Frans de Jong, Kit-Cat Press, Old Forge Press, Priegelpers, De Uitvreter, Veepers and WordWynker Press.

- 1774 **Dulac, E.** Picture-book for the French Red Cross. London etc., Hodder and Stoughton, n.d. (±1915), 134,(2)p., tipped-in col. plates and orig. dec. cl. by E. DULAC, 4to.
- Lacks first free endpaper. = Hughey 39d.
Edmund Dulac's Fairy-Book. Fairy Tales of the Allied Nations. Ibid., idem, n.d. (1916), (8),169,(1)p., 15 tipped-in col. plates and orig. dec. cl. by E. DULAC, 4to.
- Trifle foxed; owner's marks and annots. on verso first plate. = Hughey 47a.
AND 2 others illustrated by A. RACKHAM (later editions). (70-90)
- 1775 **[Dulac, E.], Housman, L. (ed.)**. Stories from the Arabian Nights. London, Hodder and Stoughton, n.d. (±1925), 319p., 34 tipped-in col. plates and orig. gilt and dec. orange cl. by E. DULAC, 4to.
- One plate reattached to the wrong leaf; sl. foxed.
Edmund Dulac's Fairy-Book. Fairy Tales. Ibid., idem, n.d. (±1925), (12),174,(2)p., 15 tipped-in col. plates and orig. gilt and dec. orange cl. by E. DULAC, 4to.
- Some foxing.
AND 2 others illustrated by the same: Picture-Book for the French Red Cross (London etc., n.d., tipped-in col. plates, orig. cl., 4to. Backstrip loosening) and A Fairy Garland (London etc., 1928, col. plates, orig. cl., 4to). - ADDED: **Wilde, O.** The Happy Prince and Other Tales. Ibid., Duckworth & Co., 1913, new ed., 133,(3)p., tipped-in col. plates, ills. and orig. gilt cl. by C. ROBINSON, 4to. (80-100)
- Backstrip dam.
- 1776 **[Dulac, E.], Housman, L.** Arabische nachtvertellingen. Amst., Van Holkema & Warendorf, n.d. (±1910), (6),172p., 24 (tipped-in) col. plates by E. DULAC (1x mounted on frontcover), printed in 550 numb. copies, orig. richly gilt and dec. cl., t.e.g., sm. 4to.
- Occasionally trifle foxed. Plate on frontcover sl. scratched, otherwise a fine copy.
= Hughey 16ss.
ADDED: **Dickens, C.** Eene Geestverschijning. Ibid., idem, n.d. (±1910), (4),142p., 11 (tipped-in) col. plates (1x mounted on frontcover) and num. ills. by A. RACKHAM, printed in 550 numbered copies, bound unif. w. the above. (100-150)
- A few lvs. loose. Trifle dam. at top of spine, otherwise fine.
- 1777 **[Dulac, E.], Omar Khayyám.** Rubáiyát. Engl. adapt. E. Fitzgerald. London, Hodder and Stoughton, n.d. (±1927), VIII,189p., 12 tipped-in col. plates and orig. gilt dec. red cl. by E. DULAC, 4to.
- Owner's entry and stamp on first free endpaper. Frontcover waterstained; backstrip faded. = Hughey 21r.
AND 6 others, i.a. H. WILLIAMS, Tales from Ebony (London, 1934, 1st ed., col. plates and ills. by C.F. TUNICLIFFE, orig. cl. Ticket on first free endpaper; sm. tear in title) and P. GALLICO, Manxmouse (London, 1968, 1st Engl. ed., ills. J. and A. GRAHAME-JOHNSTONE, orig. boards w. (price-clipped) dustwr.). (50-70)
- 1778 **[Dutch private presses].** Lot of ±55 (sm.) publications, fine and occasional printing by various Dutch (private) presses, 1910-1995, all orig. wr./ binding, various sizes.
= I.a. Y. SEFERIS, Zestien haiku. Dutch transl. G.H. Blanken ((Amst.), Sub Signo Libelli, 1986, typography by Ger Kleis, printed in black and blue in 125 numb. copies (100), text in Greek and Dutch, bound as a blockbook, orig. cl., narrow large 8vo. Astèr 3); G. ACHTERBERG, Zestien (Ter Horst, Ser J.L. Prop, 1992, printed in 16 copies, orig. wr.); A. ROLAND HOLST, Ter Gelegenheid van Een bundel kwartijnen (Haarlem, Carlinapers, 1981, printed in 125 copies, orig. wr.); J.C. BLOEM, Later (Veere, De Uitvreter, n.d., printed in 60 numb. copies, orig. wr., large 8vo); P. KEMP, Pompom Anadyomène. Ed. H.G.M. Prick (Amst., De Lange Afstand, 1986 (= 1987), col. etching by P.Y. DE VRIES, printed in 25 numb. copies, orig. clothbacked boards, 4to) and J. VAN DEN VONDEL, Adam in ballingschap of Aller treurspelen treurspel (Utr., A. Oosthoek, 1910, printed by J. ENSCHEDÉ EN ZONEN in 250 numb. copies, orig. vellumbacked boards, t.e.g., 4to).
AND ±90 New Year's wishes, mainly by C. Leeflang for the members of Stichting de Roos. (150-250)
- 1779 **Dyakonov, M.** Chetyre tysyachi mil' na "Sibiryakove" (Four thousand miles on the "Sibiryakov"). Leningrad, Izd. Pisateley, n.d. (1934), 62p., 36 plates by L. KANTOROVITCH, orig. cl., folio. (100-150)
- First blank w. large owner's entry in ballpoint and some gluestains. Spine-ends sl. rubbed.
= Tells the story of the 1932 Soviet Arctic expedition from Arkhangelsk to Petropavlovsk (Kamchatka). Nice plates.

- 1780 **Dyk, V.** Milá sedmi loupezníků. Prague, F. Topic, 1927, 44,(3)p., 3 signed etchings by Cyril BOUDA, contemp. green mor. by Antonin TVRDY, sm. 8vo.
= SIGNED by the author in pen and ink on title-p.
Lebrau, J. Kraj, kde se stýská po stínu. Brno, Atlantis, 1948, 169,(5)p., woodcut ill. by Pavel SIMON (all signed in pencil), contemp. giltlettered hmor., orig. wr. by P. SIMON pres. **Bednár, K.** Skiza Ztraceného. Prague, edice J (Ludmila Jirincova), 1970, (11)p., signed etching by Ludmila JIRINCOVÁ, loose lvs. as issues, orig. wr., obl. 12mo. - AND 8 other small Czech publications, partly illustrated, i.a. F. SCHILLER, Óda na radost (Prague, 1987, etching by Jiri ANDERLE).
(50-70)
- 1781 **Elffers, D. and Schierbeek, B.** Op de bodem ligt lettergraniet en spreekt klare taal. Amst., Meijer Pers, 1970, (34)p., 20 compositions by DICK ELFFERS, printed in 250 numb. copies, SIGNED by the author and artist, orig. blindst. cl., 4to.
= Deluxe edition. "Eeuwfeestuitgave van Bijenkorf Beheer NV".
Lodeizen, F. Toscaanse brieven. Amst., Galerie Hommage, 1994, no pagination, entirely illustrated by F. LODEIZEN, printed in 125 numb. and signed copies (100), orig. wr. - AND 2 others, i.a. R. HUIGEN, De draaideur (Amst., 1986, 3 silkscreens by R. OLGERS, printed in 15 numb. copies, loose as issued in orig. portfolio, folio. With SIGNED DEDICATION by the artist on title-p.).
(50-70)
- 1782 **[Eliance Pers]. Vestdijk, S.** De persconferentie. Zandvoort, Eliance Pers, 1973, 1st ed., 64, (2 blank),(1)p., printed in 100 numb. copies, orig. wr. **Idem.** Deernis met de wegen. Ibid., idem, 1974, 1st ed., 14,(2)p., printed in 100 numb. copies, orig. wr.
(50-70)
- Both w. bookplate on first blank. Frontwrs. sl. stained. = Eliance-reeks 23 and 29.
- 1783 **[English private presses]. Small collection**, containing prospectuses, wishing cards, keepsakes, some orig. graphics, (short) manuscript/ typescript letters etc., from the Florin Press, The Celtic Cross Press, The Curwen Press and The Kit-Kat Press.
(100-150)
= From the archive of Henk van Otterloo.
- 1784 **[Ergo Pers]. Seuphor, M.** Le Cirque Anouss. Ghent, Ergo Press, 1996, 104,(13)p., orig. engr. frontisp. (signed in pencil) by MICHEL SEUPHOR, printed in 64 numb. copies (25), orig. cl., cloth dropback box, sm. folio.
(300-500)
= One of 35 Roman numb. copies signed by the author/ artist, with a suite of 3 (unsigned) engravings loose in rear pocket. SEE ILLUSTRATION PLATE XLIII.
- 1785 - -. L'invité. Ghent, Ergo Press, 1999, (19)p., 1st separate ed., printed in black and blue in 26 numb. copies, orig. wr., large 8vo. - ADDED: **Idem.** De 64 hexagrammen van de Yi-King. Winterswijk, Het Mondriaanhuis, 1989, no pagination, 64 ill., printed in 150 numb. and signed copies, orig. clothbacked boards, 4to.
(60-80)
- 1786 **Ernst, M.** Fiat Modes - Pereat Ars. Berlin, Rainer, 1970, title-leaf, 8 plates, loose as issued in orig. paper portfolio, folio.
(40-60)
= Facs. reprint of the ed. Cologne, 1919.
- 1787 **[Erotica]. Crebillon fils, C.-P.J. de.** Sittenbilder unserer Zeit gefolgt von Die Geschichte der Zaïrette. Leipsic, privately printed, 1911, 213,(1)p., 10 helio-engr. plates and ill. by Choicy le Conin (= F. VON BAYROS), printed in 500 numb. copies, orig. gilt hvellum, t.e.g.
(70-90)
= Brettschneider 39; Hayn/ Gotendorf IX, p.117.
- 1788 **Everyman.** A Dutch Morality Play of the XVth Century translated into English. Maastr., The Halcyon Press, 1929, XLV,(1)p., printed by J. ENSCHEDÉ EN ZONEN in black and red in 325 copies with the type cut by Henric Lettersnider (15th cent.), typography by J. VAN KRIMPEN.
- Foxing throughout.
= De Halcyon Pers 4. One of a small number of copies bound in full brown mor. by L. MALCORPS(?), t.e.g. Van Dijk 177.
Du Bellay, J. Les regrets. Paris/ Maastr., La Connaissance/ Leiter-Nypels, 1925, 122,(3)p., woodengr. portr. by R. STEINER, initials and vignettes by S.H. DE ROOS, printed in black, blue, red and silver in 380 numb. copies (50) by C. NYPELS, large 8vo.
- Bookplate on upper pastedown.
= This copy printed on the name of "Charles Nypels", bound by J. WANSINK in gilt hmor., t.e.g., w. the orig. prospectus loosely inserted. Van Laar 15.

- Constant, B. de Adolphe.** The Hague, A.A.M. Stols, 1942, XIX,(1),155,(5)p., printed in 125 numb. copies, giltlettered green cl., t.e.g., orig. wr. pres. (fine).
= De Jong 155; Van Dijk 564. Probably publisher's cloth, not mentioned in the reference works.
AND 10 others, i.a. M. KEMP, Stroomversnellingen (Maastr., 1924, 1st ed., woodengr. portr., title-p. and orig. clothbacked dec. boards by H. JONAS, printed in black and red in 225 numb. copies (25). Van Laar 10) and P.N. VAN EYCK, Benaderingen. Vertaalde gedichten 1916-1940 (ibid., 1940 (=1944), printed in 255 copies (240), orig. hcl. De Jong 260; Van Dijk 628).
(150-250)
- 1789 **[Exponent]. Reve, G.** Geen intellectuelenpoëzie. N.pl. (Bedum), Exponent, 1990, 1st separate ed., (9)p., printed in brown in 150 numb. and SIGNED copies, orig. wr., 4to.
= This copy marked "B (archieffexemplaar) Ontvangen op 20 Januari 1990 van Menno Wielinga" by the author on the colophon.
Idem. Buitenland trekt onze meisjes aan; weten zij wel, waar ze terechtkomen? Ibid., idem, 1988, 1st separate ed., (11)p., printed in black and red in 150 numb. and SIGNED copies, orig. wr., 4to.
(100-150)
- 1790 **[Flint, W. Russell]. Homer.** The Odyssey. Done into English Prose by S.H. Butcher and A. Lang. London/ Boston, The Medici Society Ltd., 1924, XXVIII,315,(4)p., 20 tipped-in col. plates by W. RUSSELL FLINT, printed in 530 numb. copies (500), orig. buckram w. giltlettered letterpiece and (badly dam.) dustwr., t.e.g., 4to. - ADDED: G. FLAUBERT, Salammbô. Engl. transl. J.W. Matthews (London, Mandrake Press Ltd., 1930, (col.) ills. by HAYDN MACKEY, printed in 1000 numb. copies, orig. (trifle rubbed) giltlettered cl., 4to).
(150-250)
- 1791 **[Fluxus]. Boon, A., Thunissen, R. and As, J. van.** Poppetgom. Theater Scarabee. Deventer, Octopus, n.d. (±1970), 224p., texts by LUCEBERT, num. (col.) ills., orig. wr., together w. yellow inflatable cushion in orig. (unopened) tin can, 4to.
(80-100)
= Rare Fluxus item documenting a theatrical happening in which collaborators were i.a. Woody van Amen, Pat Andrea and Lucebert.
- 1792 **[Folio Society]. Apuleius, L.** The Transformations of Lucius otherwise known as The Golden Ass. Transl. by R. Graves. London, The Folio Society, 1960, 208p., num. col. lithogr. ills. by M. AYRTON.
(200-300)
= One of a lim. numb. and signed copies bound in full brown dec. morocco (250 copies were advertised in the colophon but only 75 copies were bound up and issued in this form due to poor response from the buying members of the Folio Society). Very rare.
- 1793 **[Folio Society]. Shelley, M.** Frankenstein or the Modern Prometheus. Introd. M. Seymour. London, The Folio Society, 2004, XXVIII,221p., ills. by H. BROCKWAY, orig. dec. cl. w. slipcase.
Stanley, H.M. Into the Dark Continent. Ed. F. McLynn. Ibid., idem, 2002, XXIV,(2),596p., fold. col. map, orig. dec. gilt cl., slipcase. - AND 7 other miscell. works in 8 vols. published by the Folio Society, all in orig. slipcase and very fine, i.a. R. GRAVES, The Greek Myths (2 vols.); IDEM, The Golden Fleece and T.H. WHITE, The Once and Future King.
(70-90)
- 1794 **[Frankfurter Gutenberg-Press]. Schopenhauer, A.** Von der Nichtigkeit und dem Leiden des Lebens. Frankf. a.M., Frankfurt Gutenberg-Press, 1923, (8),25,(2),V,(2)p., printed in black, blue and red in 150 numb. copies, orig. gilt vellumbacked boards by E. REHBEIN, t.e.g., 4to.
(100-150)
- Both covers partly faded and vaguely stained.
= With manuscript dedication in the colophon by the typographer A. Windisch. The first publication by the Frankfurter Gutenberg-Press.
- 1795 **Freyhold, K.F. von.** Bilderbuch II. Sport und Spiel. Cologne, H. Schaffstein, (1929), 4th thous., 1 (publ. cat.) leaf, pochoir col. title-p., 12 plates, endpapers and orig. clothbacked pochoir col. boards by K.F. VON FREYHOLD, obl. 4to.
(300-500)
- Plates occas. sl. fingersoiled/ thumbled in blank margin(s). Both covers waterstained; corner sl. worn.
= Die Bilderwelt im Kinderbuch 516. SEE ILLUSTRATION PLATE XLIV.

- 1796 **Gautier, Th.** *Le petit chien de la Marquise*. Paris, L. Conquet, 1893, (4),V,(3),67,(3)p., 21 handcol. lithogr. ills. and orig. handcol. wr. pres. by L. MORIN, printed in 500 numb. copies (150), contemp. blueish green hmor. by CHAMPS-STROOBANTS w. richly gilt spine, t.e.g. (120-150)
= One of 150 numb. copies on Vélin blanc w. the illustrations handcoloured by the artist and an extra suite of the illustrations on chine bound in. *Vicaire III*, p.943; *Carteret IV*, p.179.
- 1797 **Gerritz, H. and Kusters, F.** Gelderland. Arnhem, Stichting Beeldende Kunst Gelderland, 1987, (6)p., orig. col. silkscreen by H. GERRITZ (signed "Harrie Gerritz" and "1988" in pencil), printed in 120 numb. copies (100), orig. wr., 4to. **Voerman, R.** Signature XI at close quarters. Brummen, Stichting Signature, 2007, 6 col. linocuts/ silkscreens by R. VOERMAN (each signed "Rob Voerman", "2007" and "9/30" in pencil), loosely inserted in orig. cl. dropback box. - AND 15 miscell. publications by Dutch artists/ authors, i.a. R. LANJOUW, *Echoes from the studio* (Gron., 2014, richly illustrated, w. an orig. monogrammed collage by R. LANJOUW loosely inserted in pocket, printed in 100 numb. and monogrammed copies, orig. boards., 4to) and on *Elo Armen* (with an orig. painting by E. ARMEN loosely inserted and w. a signed dedication to Erik Slagter) and *Anne Feddema* (with a signed dedication to Erik Slagter and a monogrammed drawing by A. FEDDEMA on title-p.). (120-150)
= Provenance: the library of Erik Slagter, with (signed) dedications to him.
- 1798 **[Golden Cockerel Press]. Apolonius of Tyre.** *Historia Apollonii Regis Tyri*. London, The Golden Cockerel Press, 1956, 68p., printed in 300 numb. copies (225), collotype plates and orig. morocco backed boards w. gilt vignette by M. SEVERIN. (80-100)
= *Cock-a-Hoop 203*; *Franklin p.294*.
- 1799 **[Golden Cockerel Press]. The Garden of Caresses.** Transl. by C. Sandford. London, Golden Cockerel Press, 1934, 91,(1)p., 8 engr. headpieces by G. HERMES, printed in 275 numb. copies, orig. gilt vellum. (100-150)
- *Trifle foxed.* = *Chanticleer 100*.
- 1800 **[Golden Cockerel Press]. Scott, W.S. (ed.)**. *Shelley at Oxford. The early correspondance of P.B. Shelley with his friend T.J. Hogg*. London, Golden Cockerel Press, 1944, 79p., 3 portraits, printed in 500 numb. copies (450), orig. gillettered hmor. w. blue buckram boards, 4to. (40-50)
- Endpapers trifle foxed. Spine-ends trifle worn; buckram trifle soiled. = *Cockalorum 163*; *Franklin p.340*.
- 1801 **Gorter, H. (Works)**. Amst./ Bussum, W. Versluys, 1916, 4 vols., orig. unif. gilt red cl., t.e.g., large 8vo. (400-600)
- Free endpapers sl. browned. Frontcover of Pan sl. faded in top margin and sm. tear in top of spine.
= *Mei* with an AUTOGRAPH DEDICATION SIGNED "Aan Jan en Anna Veth van Herman Gorter" on first free endpaper. All vols. w. the bookplate of Delprat-Veth on first free endpaper. Fine set, printed on better paper. Comprises: *Mei* (5th ed., 1916); *Verzen 1890* (2 vols., 4th/ 5th ed., 1916); *Pan, een gedicht* (2nd much enl. ed., 1916). SEE ILLUSTRATION PLATE XXXIX.
- 1802 **[Grandville, J.J.]. Florian, J.-P.C. de.** *Autour de la table*. Paris, Paulin and Le Chevalier, n.d. (1849), 52,(3)p., woodengr. ills. by J.J. GRANDVILLE, later hcalf, obl. 4to. (80-100)
- Sm. hole in lower margin of title-p.; partly sl. foxed; bookplate on upper pastedown. Joints trifle wormholed/ dam. at spine-ends.
= *Vicaire III*, p.748.
AND 1 others: A. RENONCIAT. *La vie et l'oeuvre de J.J. Grandville* (Courbevoie, 1985, num. (col.) ills., orig. gillettered cl., 4to). - ADDED: one vol. on T.A. STEINLEN.
- 1803 **[Grandville, J.J.]. La Fontaine, J. de.** *Fables de la Fontaine*. Paris, H. Fournier Ainé, 1838-1839, 2 vols., (4),XXVIII,292; (4),312p., woodengr. frontisp., 120 woodengr. plates and num. vignettes by J.J. GRANDVILLE, contemp. unif. gilt green hmor. (70-90)
- Foxed almost throughout (occas. worse). Bindings worn along edges; upper joint vol. 1 spit.
= *Vicaire IV*, p.898; *Carteret III*, p.358; *Sander 404*.
- 1804 **[Green Escape Press]. PROOFS for Lighthouses and Lightships of the Netherlands.** Seven lvs. printed in red and blue. - WITH the orig. cut and paste frontwr. design by J.H. MOESMAN and several match box labels (partly in photostat). (70-90)

- 1805 **Grosz, G.** Die Gezeichneten. 60 Blätter aus 15 Jahren. Berlin, Malik, 1930, 1st-9th thous., 126,(2)p., 60 full-p. ills. and orig. dustwr. by GEORGE GROSZ, wr., 4to.
 - A few lvs. and dustwr. sl. foxed.
 = Lang 55; Hermann, Der Malik-Verlag, no. 163: "Buchgestaltung der Brüder Heartfield/ Herzfelde".
 AND 1 other, illustrated by the same: H. COURTHS-MAHLER, Schlichte Geschichten fürs traute Heim (Hannover, 1922, 1st ed., ills., orig. pict. wr. by GEORGE GROSZ). (60-80)
- 1806 - -. Das neue Gesicht der herrschenden Klasse. Berlin, Malik-Verlag, 1930, 1st ed., 60 plates by GEORGE GROSZ, orig. giltlettered cl., 4to.
 - Occas. trifle foxed. Good copy. = Lang 54; Hermann 170; Gittig 232.
Pons, P. Der grosse Zeitvertreib. Ibid., Müller & I. Kiepenheuer, 1932, 1st ed., 62,(2)p., 38 (full-p.) ills., orig. pict. wr. and col. pict. dustwr. by GEORGE GROSZ, 4to. (100-150)
 - Dustwrapper sl. foxed. = Lang 64.
- 1807 - -. Über alles die Liebe. 60 neue Zeichnungen. Berlin, B. Cassirer, 1930, 1st ed., (7),119, (1)p., 60 full-p. ills. and orig. wr. by GEORGE GROSZ, 4to.
 - Owner's entry on title. Wrs. frayed/ dam. = Lang 56.
Masson, A. Mythologies. Paris, Éd. de la Revue Fontaine, 1946, 78,(17)p., 40 (full-p.) ills. by ANDRÉ MASSON, printed in 830 numb. copies (250), orig. wr., folio.
 - One quire loose. Backstrip dam. Otherwise fine. = One of 250 copies printed on Ingres laid paper. Monod 7827.
 AND 3 others by the Eremiten-Presse. (100-150)
- 1808 - -. Über alles die Liebe. 60 neue Zeichnungen. Berlin, B. Cassirer, 1930, 1st ed., (7),119, (1)p., 60 full-p. ills. and orig. wr. by GEORGE GROSZ, 4to. (60-80)
 - Wrapper sl. foxed/ frayed. Good copy. = Lang 56.
- 1809 - -. Über alles die Liebe. 60 neue Zeichnungen. The same work, same ed., orig. wr. (60-80)
 - Frontwr. sl. frayed and lower outer corner sl. fingersoiled. = Lang 56.
- 1810 [**Grosz, G.], **Kanehl, O.** Steh auf, Prolet! Berlin, Malik-Verlag, 1922, 2nd ed., 63,(1)p., 7 ills. and orig. wr. by GEORGE GROSZ, 4to.
 - Most lvs. loose; sl. yellowed. Wrappers loose/ yellowed/ sl. frayed/ foxed; sm. annot. on frontwr.
 = Kleine revolutionäre Bibliothek Band XII. Lang 31; Hermann, Der Malik-Verlag, no.220.
Pons, P. Der grosse Zeitvertreib. Ibid., Müller & I. Kiepenheuer, 1932, 1st ed., 62,(2)p., 38 (full-p.) ills., orig. pict. wr. and col. pict. dustwr. by GEORGE GROSZ, 4to. (100-150)
 - Dustwrapper and covers sl. foxed. = Lang 64.**
- 1811 **Grunberg, A.** Alyosha en het pijnparadijs. N.pl. (Haarlem), De Korenmaat, 2021, 1st separate ed., (12)p., col. frontisp. ill. by PAUL VAN DER STEEN, printed in blue in approx. 120 copies, orig. wr.
 = With (fictitious) AUTOGRAPH SIGNED DEDICATION "Voor Willem Alexander. Ik schrijf een boek over je (...)" (w. offsetting on title from the frontisp. ill.).
Idem. De ronkende Messias. Ibid., idem, 2022, 1st separate ed., (12)p., col. frontisp. ills. by PAUL VAN DER STEEN, printed in black and red in approx. 100 copies, orig. wr.
 = With (fictitious) AUTOGRAPH SIGNED DEDICATION: "A'dam 1-1-23. Voor Max V[erstappen]. Jij bent de Messias van Noord-Brabant". Signed in the colophon by the illustrator.
 AND 2 others similar by the same, both publ. by the same and illustrated by the same, both w. a similar fictitious autograph dedication (i.a. to Siegfried Kaag): Gehaktbrood (2021, printed in ±100 copies) and De Haas en garagerock (2021, printed in ±140 copies). (80-100)
- 1812 - -. God, de grote romanschrijver. Varik, De Weideblik, 2023, 1st separate ed., 54,(2)p., printed in 500 copies (50).
 = One of 50 copies bound in full cloth; this copy marked "H.C.". With (fictitious) AUTOGRAPH SIGNED DEDICATION: "Amsterdam 21 maart 2023. Voor Mark Rutte. Ik zou nog eens kronkelend van genot naast je willen liggen. Zoals vroeger. Liefs [sign.]."
Idem. De Machiavellist, een verantwoording in zeven liederen. De beschuldigde spreekt. Amst., Stichting Casimir, 1990, 1st ed., 39,(3)p., printed in 500 copies, orig. wr. w. dustwr.
 = With (fictitious) AUTOGRAPH SIGNED DEDICATION: "Amsterdam 1 juli 1991. Koningin Beatrix Ik zou deze woorden gaarne in uw paleis voor u voordragen (...)".

- AND 2 others similar, both w. a similar dedication: Gehaktbrood (Haarlem, De Korenmaat, 2021, col. ill. by PAUL VAN DER STEEN, printed in ±100 copies, orig. wr.) and De lezer en zijn gigolo (n.pl., Sunny Home, 2022, ill. by THE TJONG-KHING, printed in 460 copies (400), orig. wr. SIGNED by the author and illustrator). (100-150)
- 1813 **[Halcyon Press]. Keats, J.** Odes. Bussum, A.A.M. Stols, 1927, 21,(3)p., printed in black, red and blue in 125 copies, on handmade Van Gelder, orig. limp vellum with gilt Halcyon vignette on frontcover. (100-150)
 - Sl. yellowed and some sl. occas. foxing.
 = The Halcyon Press 1. Van Dijk 117. The gilt vignette of the Halcyon Press here used for the first time. With loosely inserted (English) prospectus and order form.
- 1814 **[Harrison, F.] Morris, W.** Early Poems. London etc., Blackie & Son, 1914, 1st ed., XIV, (2),194p., 16 tipped-in col. plates, (full-p.) ill., bookdecoration, endpapers and orig. gilt dec. cl. by F. HARRISON, t.e.g., 4to. (50-70)
 - Some foxing; lower hinge sl. weak. Binding sl. soiled and (water)stained.
- 1815 **[Heckel, E.] Wilde, O.** The Ballad of Reading Gaol mit zwölf Holzschnitten von Erich Heckel. New York, Brüder Hartmann for Ernest Rathenau, 1963, no pagination, printed in 600 numb. copies, woodcut title, 11 plates and orig. cl. w. title-vignette by ERICH HECKEL, 4to. (30-50)
 = This copy unnumbered.
- 1816 **Helman, A.** De dierenriem. (Amst.), P. Starreveld, (1942), (29)p., linocut text (printed in black, blue and red) and 13 full-p. colour linocut ill. by P. STARREVELD, printed in 100 numb. copies signed by the author and the artist, orig. dec. cl., folio. (60-80)
 - Fine copy. = De Jong 374.
- 1817 **[Heuvelpers]. Fromentin, E.** Les maîtres d'autrefois. Hollande. Hilversum, Heuvelpers, 1931, VII,(1),147,(3)p., printed by S.H. DE ROOS in his specially designed "Meidoorn" type in 125 copies, orig. hvellum, 4to (fine copy). (150-250)
 = Heuvelpers no.4.
- 1818 **[Heuvelpers]. Heine, H.** Die Nordsee. Hilv., De Heuvelpers, 1928, 68,(2)p., printed in black and sea-blue by S.H. DE ROOS in 125 numb. copies, orig. gilllettered overlapping vellum, large 8vo. (120-150)
 - Endpapers w. some foxed spots. Spine-ends trifle worn.
 = Heuvelpers no. 2; printed with use of De Roos' Meidoorn-type.
- 1819 **[Heuvelpers]. Rossetti, D.G.** Hand and Soul. Hilversum, De Heuvelpers, 1929, 28,(2)p., printed in black and red in 125 numb. copies, first (red) initial coloured by hand w. blue, orig. boards, orig. slipcase. (70-90)
 - Fine copy. = Heuvelpers no. 3; printed with use of De Roos' Meidoorn-type.
- 1820 **[Heuvelpers]. Spinoza, B. de.** Tractatus politicus. Hilversum, De Heuvelpers, 1928, (4),111, (2)p., printed in red and black in 125 numb. copies (this copy "L"), orig. gilllettered overlapping vellum, large 8vo. (200-300)
 - Without the separate booklet by the editor T. Goedewaagen. A very fine copy.
 = Heuvelpers no.1. Printed by S.H. DE ROOS in his specially designed "Meidoorn" type.
- 1821 **Hidding, J.** Vissen met vader. The Hague, Statenhopfers, 2007, 17,(4)p., ill. by JOOST VEERKAMP, printed in 120 numb. copies, signed by the author and the artist, orig. boards, 4to. **Valéry, P.** Sémiramis. Amst., Stichting Johan Polak/ Uitgeverij de Buitenkant, 2021, (49)p., orig. wr., printed in 100 copies, together w. fold. introd. leaf in orig. gilllettered moroccobacked chemise and slipcase. (70-90)
 = Fine facsimile reprint of the original manuscript.
 AND 8 others (incl.1 duplicate), i.a. F. PETRARCA, Sonnetten voor Laura. Dutch transl. I. Cialona (Ten Post, Factotum Pers, 2015, printed in black and ochre in 58 (numb.) copies, orig. wr., 4to).
- 1822 **Hölderlin, F.** Gesammelte Werke. Ed. F. Seebass and H. Kasack. Potsdam, G. Kiepenheuer, 1921, 1st ed., 4 vols., 2 tipped-in plates, 2 facs. lvs., orig. unif. gilllettered hvellum w. marbled boards, t.e.g. (30-50)
 - Paper over covers occas. sl. rubbed (backcover of vol. 3 sl. chafed). Otherwise very fine.

- 1823 **Hoytema, Th. van.** Uilen-geluk. Tekst van Tine. Amst., C.M. van Gogh, 1895, 20 col. lithogr. plates (incl. title-p.) and orig. clothbacked col. lithogr. boards by THEO VAN HOYTEMA, bound as a blockbook, 4to.
 - Some inevitable rust stains on endpapers from the staples; lower margin vaguely creased throughout; owner's entry on first free endpaper. Corners sl worn/ rubbed. A good/ fine copy.
 = De Groot 135A; Braches 536:1; Cat. Ned. Boek 29; cat. Theo van Hoytema 1863-1917, p.74-75; De Bodt/ Kapelle, p.240.
Idem. Vogelvreugd. Amst., Tresling & Co., n.d. (1904), 36 col. lithogr. pages and orig. dec. cl. by TH. VAN HOYTEMA. (120-150)
 - A few lvs. loose; owner's entry on first free endpaper. Otherwise fine.
 = De Groot 140; Braches 619; Cat. Ned. Boek 201; Cat. Theo van Hoytema 1863-1917 p.76-79; De Bodt/ Kapelle p.126.
- 1824 - -. Uilen-geluk. Tekst van Tine. Amst., C.M. van Gogh, 1895, 20 col. lithogr. plates (incl. title-p.) and orig. clothbacked col. lithogr. boards by THEO VAN HOYTEMA, bound as a blockbook, 4to.
 - Some inevitable rust stains on endpapers from the staples. Covers trifle rubbed along edges. A fine copy.
 = De Groot 135A; Braches 536:1; Cat. Ned. Boek 29; cat. Theo van Hoytema 1863-1917, p.74-75; De Bodt/ Kapelle, p.240.
Idem. Hoe de vogels aan een koning kwamen. The Hague, n.publ., 1892, lithogr. title-page, (30)p., printed on grey paper, entirely lithographed and orig. clothbacked lithogr. boards by TH. VAN HOYTEMA, obl. 4to.
 - Hinges weak. Covers unevenly browned.
 = De Groot 129B; Braches 563; Cat. Ned. Boek 3; cat. De Koning 330.
 AND 2 others, 1x illustrated by the same: H. ANDERSEN, Twee Hanen (Amst., 1898, col. lithogr. lvs., orig. boards, obl. folio. Contents loose, spine dam.) (150-250)
- 1825 **Imbert, B.** Le Jugement de Pâris. Poëme en IV. chants. Amst., n.publ., 1772, (2),VIII,200p., engr. title and 4 plates after J.M. MOREAU, 4 engr. vignettes by P.P. CHOFFARD, 19th cent. polished calf by VAUTHRIN, w. gilt triple fillet line border round sides, richly gilt spine w. 5 raised bands and repeated gilt ornament in each compartment, mor. letterpiece, richly gilt inside dentelles, marbled endpapers, gilt boardedges, a.e.g. (200-300)
 = Cohen/ de Ricci 505f ("Très jolie illustrations"). SEE ILLUSTRATION PLATE XLIV.
- 1826 **[Immendorff, J.]. Xu Pei.** Affenkönig. Cologne, Walther König, 2002, 132,(19)p. (incl. plates), 31 colour aquatint etchings by JÖRG IMMENDORFF, printed in 48 signed and numb. copies (40), loose as issued in orig. col. etched wr., orig. linocut board chemise, slipcase. (600-800)
 = One of 40 Arabic numbered copies, SIGNED by the author and the artist on the colophon.
- 1827 **Jarry, A.** Oeuvres complètes. Ed. R. Massat. Lausanne/ Monte-Carlo, Grand-Chêne/ Éditions du Livre, (1948), 8 vols., plates, ills. i.a. by P. BONNARD, printed in 3000 numb. copies, orig. unif. wr. (80-100)
 - All vols. bookplate and owner's entry on first free endpaper.
 = Monod 6383.
- 1828 **Jellema, C.O.** Buiten Denkbereik. N.pl. (Bedum), Exponent, 1986, (15)p., 2 col. lithogr. ills. by H. KUIJPERS, printed in 110 numb. copies signed by the author and artist, orig. wr., folio.
 - Bookplate on final blank.
Idem. Afscheid en aankomst. Ibid., idem, 1988, (5)p., printed in 340 numb. copies (75), orig. wr.
 = SIGNED by the author in the colophon.
Idem and Grezel Strathmann, A. Fragmenten. Verkenningen van een imaginaire ruimte. Gron., P. Elchers, 1990, 2 parts in 1 vol., 13,(4); 13,(4)p., printed in 350 numb. copies (100), 2 col. silkscreens by A. GREZEL STRATHMANN, German and Dutch text, orig. wr.
 = One of 100 numb. copies signed by the author and artist in the colophon.
Idem and Tissing, M. Herinnerd Ostia. Ibid., idem, 1998, (11)p., 3 tipped-in col. plates by M. TISSING, printed in 500 numb. and signed copies (400), orig. wr. w. col. ill. by the artist mounted on frontcover, 4to. - AND 9 others by the same, i.a. Bosvijver. Nieuwe gedichten (Staphorst, Hein Elferink, 2004, printed in 75 numb. copies (55), orig. wr., 4to). (70-90)

- 1829 --. Dagboekbladen. Bezorgd door G. Wynia en uitgegeven bij de 50ste verjaardag van Frans den Breejen. N.pl., n.publ., 2004, without pagination, printed in 40 copies, bound in gilt hmor. by Phoenix Bindery w. gilt vignette by J. VEERKAMP on frontcover, orig. stiff paper slipcase. (200-300)
= Each diary entry was published by a different printer: Sub Signo Libelli, Kalamos Pers, Ser J. Prop, De Uitvreter, De Klapproos, Elze ten Harkel, In het Kinholt, Marlies Louwes, Hester Verkruijsen, Hans van Eijk, De Zwarte Hen Pers, Statenhofpers, Jan Erik Bouman, Eikeldoopers, Frans de Jong, Hinderickx & Winderickx and Lonneke N.
- 1830 **Jones, O.** The Song of Songs which is Solomon's. N.pl., Longman & Co., 1849, 1st ed., (32) col. lithogr. textp. illuminated by O. JONES, contemp. richly embossed ('relievo') calf w. stylized floral design and matching gilt dec. endpapers, inside dentelles, the binding manufactured by EDMONDS & REMNANTS, a.e.g., 4to. (80-100)
- Contents loose; first and final few p. (sl.) foxed. First blank inscribed w. a poem, dated December 5th 1919.
= Binding design prob. also by Owen Jones. Ball, Victorian Publishers' Bindings p.150 and p.153. Rare.
- 1831 **[Jones, O.] Bacon, M.A.** Fruits from the Garden and Field. (London), Longman & Co., 1850, (32)p., lithogr. title-p. and 2 prelim. lvs. in colours and gold, 12 col. lithogr. plates (each w. lithogr. 'divisionary title'), col. list of contents, all after OWEN JONES, lithography by E.L. BATEMAN, contemp. richly embossed ('relievo') calf w. stylized floral design and matching gilt dec. endpapers, inside dentelles, the binding manufactured by EDMONDS & REMNANTS, a.e.g., 4to. (40-60)
- Contents loose; plates partly yellowed and sl. foxed. Covers loose and worn along extremities; frontcover sl. dampstained along backstrip; lacks backstrip.
= Binding design prob. also by Owen Jones. Ball, Victorian Publishers' Bindings p.150 and p.153. Rare.
- 1832 **[Kelmescott Press]. Rossetti, D.G.** Sonnets and Lyrical Poems. Hammersmith, The Kelmescott Press, 1893, X,(2),197p., woodcut title and border of first textp. and woodcut initials by WILLIAM MORRIS, printed in black and red, orig. giltlettered full limp vellum w. cl. ties. (1.000-1.500)
- Two bookplates on upper pastedown. Backstrip and frontcover trifle stained. A fine copy.
= Peterson A20a; Walsdorf 20A; Franklin p.212. Printed in 316 copies (6 on vellum). SEE ILLUSTRATION PLATE XLV.
- 1833 **[Kelmescott Press]. --.** Sonnets and Lyrical Poems. The same work, orig. giltlettered full limp vellum w. cl. ties. (700-900)
- First free endpaper sl. foxed. Backcover waterstained and -wrinkled; waterstains on frontcover near ties; ties cut. Internally fine..
- 1834 **[Kelmescott Press]. Tennyson, A.** Maud, a Monodrama. Strand, Macmillan & Co, 1893, (2),69,(1)p., woodcut title-page, borders, initials and ornaments, printed by William Morris at the Kelmescott Press in black and red in 505 copies, orig. giltlettered overlapping limp vellum w. ties, in contemp. orig. giltlettered green board slipcase. (1.000-1.500)
- A very fine copy. Slipcase worn at extremities and sl. soiled.
= Peterson A17; Sparling p.155, no.17; Franklin p.215; Tomkinson 17. The borders were specially designed for this book. The first 8vo book of the Kelmescott Press with a woodcut title. SEE ILLUSTRATION PLATE XLV.
- 1835 **Klement, F. and Bloem, M.** Zwartwit in en achter kleuren. N.pl., the authors, 1992, leporello consisting of (17) printed sections: blindst. first leaf, col. lithogr. title-p. and 7 col. prints by F. KLEMENT, 7 letterpress poems by M. BLOEM and colophon, typogr. by Jack Jacobs, printed in 90 numb. copies signed by the author and the artist, orig. cl., cl. slipcase, folio. (80-100)
- 1836 **Koksma, J.** Paleochora. Een verhaal van het eiland Kythira, opgetekend door Jorjos Koksma en bewerkt door Ton Lagerweij. Aartswoud, Spectatorpers, 1992, 29,(3)p., linocut ill. printed in black and brown and ornamental dec. on frontwr. by M. JORDAANS, printed in 130 numb. copies by BRAM DE DOES (40), 4to.
= One of 40 copies bound in full cloth by E. Schots. With dedication by the editor on the colophon.
Idem. Panajia Myrtidiotissa. Een verhaal van het eiland Kythira, opgetekend door Jorjos Koksma en bewerkt door Ton Lagerweij. Ibid., idem, 1989, 21,(2)p., 1 mounted orig. col. photograph, printed in 100 numb. copies by BRAM DE DOES, orig. wr., 4to.
= With dedication by the editor on the colophon.
Elffers, D. and Schierbeek, B. Op de bodem ligt lettergraniet en spreekt klare taal. Amst., Meijer Pers, 1970, (34)p., 20 compositions by DICK ELFFERS, printed in 250 numb. copies, SIGNED by the author and artist, orig. blindst. cl., 4to.
- Owner's entry on first free endpaper. = Deluxe edition. "Eeuwfeestuitgave van Bijenkorf Beheer NV".

- AND 2 others: W. KUSTERS, *Het Wonderlyke Leven, en de Dappere Oorlogs-Daden, van de Kloekmoedige Land en Zee-Heldin./ Heldin in Broek* (Maastr., 1982, 2 vols., etchings by GÉR BOOSTEN, orig. wr., sm. 4to. Unnumb. copies. Wrappers sl. frayed). (50-70)
- 1837 **Kouwenaar, G. and Eerenbeemt, G. van den.** *Zonder kleuren.* (Amst.), Galerie d'Eendt, 1962, 10 loose folded leaves w. 10 orig. etchings by G. VAN DEN EERENBEEMT, all signed and numb. "25/50" in pencil, and (on opposite page) 10 poems by G. KOUWENAAR, colophon-leaf, typography w. CROUWEL, printed on "hahnemühle büttén" in a limited ed. of 60 numb. copies signed by the artist and the author (50), loose as issued in orig. dropback cloth box, large folio. (100-150)
- Colophon leaf oblique fold in lower margin. Frontcover sl. foxed/ stained along margins; joints of box partly split; upper outer corner sl. worn.
- 1838 **[Kozma, L.] Karinthy, F.** *Zsuzsa Bergengóciában.* Budapest, Sacelláry, 1921, no pagination, printed in 300 numb. copies, 22 tipped-in col. plates, bookdecoration and orig. gilt hmr. by L. KOZMA, t.e.g., folio. (300-500)
- Backstrip sl. discoloured and lacks portion at top of spine.
= With AUTOGRAPH SIGNED DEDICATION by the artist to WILLEM DUDOK on htitle and w. loosely inserted AUTOGRAPH SIGNED LETTER to the same (2 lvs., recto only, dated "18/XII, 1933, Budapest", in German). Twenty-two fairytale pictures drawn by Lajos Kozma at the Romanian front during the winter of 1917/ 1918. Kozma was one of the main representatives of the Hungarian Art Nouveau. Rare.
- 1839 **Kruglikova, E.** *Siluety sovremennikov. I. Poety* (Silhouettes of contemporaries. I. Poets [all publ.]). Moscow, Al'tsiona, 1922, 27,(1) lvs., 25 silhouette portraits, orig. wr., sm. 4to. (80-100)
= Contains portraits of i.a. Anna Akhmatova, Aleksandr Blok, Osip Mandel'shtam, Vladimir Mayakovsky, Boris Pasternak and Marina Tsvetayeva.
- 1840 **Kubin, A.** *Ein neuer Totentanz.* Ed. W. Wachsmuth. Vienna, Wiener Verlag, 1947, (12) textp., 24 plates by A. KUBIN, loose as issued in orig. paper portfolio, folio. (100-150)
- Contents good/ fine. Spine of portfolio occas. dam.
= Horodisch 234; Raabe 644; Marcks A 182. Cf. Oppermann 1228: "(...) nirgends wird die Urplötzlichkeit des Todes so gezeigt wie in diesen phantastischen Blättern."
- 1841 **La Fontaine, J. de.** *Contes et nouvelles en vers.* Paris, P. Rouquette, 1883, 2 vols., (4),LXII, (2),244; (4),330p., 2 engr. titles, 2 portraits, num. vignettes and 72 plates after i.a. H. FRAGONARD and C. MONNET, contemp. unif. dark green hmr. w. richly gilt spine, orig. wr. pres., large 8vo. (100-150)
- First free endpaper detached.
= With autograph signed dedication by the publisher on first blank. Printed in 400 numb. copies but our copy is numb. "517". Vicaire IV, 923.
- 1842 **[Lefler, H. and Urban, J.] Andersen, H.C.** *Contes.* Vienna, M. Munk, n.d. (±1910), (50)p., 12 full-p. col. ills., bookdec. in grey and gold and front of dustwr. dec. in col. and gold by HEINRICH LEFLER and JOSEPH URBAN, orig. plain wr. w. dustwr., large 4to. (100-150)
- Dustwr. dam. at spine and backwr. and rather brittle.
- 1843 **[Legrand, L.] Carco, F.** *Quelques-Unes.* Paris, Pro Amicis, 1931, 114,(4)p., engr. title-vignette, 13 engr. plates and 32 ills. by L. LEGRAND, printed in 142 numb. copies (126), loose in quires (as issued), orig. wr., gilt hmr. portfolio, slipcase, 4to. (200-300)
- Portfolio and slipcase w. some rubbed spots (mainly) along extremities.
= Monod 2271; Carteret IV, 90: "Belle publication très cotée".
- 1844 **[Limited Editions Club] Marlowe, C.** *Four Plays.* Ed. and introd. H. Ellis. New York, Limited Edition Club, 1966, XIV,(2),280,(3)p., plates by A. DECARIS, printed in 1500 numb. copies, signed by the illustrator, orig. hrexine, slipcase, large 4to. **Sophocles.** *Antigone.* Transl. E. Wyckoff. Introd. D.S. Carne-Ross. Ibid., idem, 1975, 127,(1)p., col. ills. by H. BENNETT, opposite Greek and English text, printed in 2000 numb. copies by J. ENSCHEDÉ EN ZONEN, signed by the illustrator, orig. dec. giltlettered cl., 4to. - AND 9 others in 11 vols. published by the same, i.a. R.A. GREER (introd. and ed.), *The Sermon on the Mount* (Oxf., 1977, bound as a blockbook, printed in 1600 numb. copies, orig. hmr., 4to) and XENOPHON, *Anabasis.* Transl. H.G. Dakyns (Athens, 1969, ills. A. TASSOS, printed in 1500 numb. copies, signed by the artist, orig. cl., 4to). - AND 18 others in 20 vols., all publ. by the Folio Society and The Heritage Press, i.a. works by Homeros, Vergilius, Milton, Swift, Euripides and Herodotus. (200-300)

- 1845 **Lucebert.** Jandl en Roth. Amstelveen, Amstelveens Museum voor Moderne Kunst, 1993, (6)p., lithogr. ill. after LUCEBERT by G.J. FORRER, signed by Lucebert in pencil, accomp. letterpress poem, printed in 250 numb. copies, loose as issued in orig. cl. portfolio. (40-60)
- 1846 **[De Luis]. Luizencahier 1.** Ed. J.H. Moesman, H. van Maarseveen and W.D. Kuik. Utr., Grafisch gezelschap De Luis, 1962, no pagination, num. (lithogr.) ills., printed in 100 numb. copies, orig. wr. w. mounted linocut title-piece, 4to. (200-300)
- Frontwr. trifle dustsoiled; mounted title-piece sl. foxed.
= Koot 63 l. Nice and rare publication. Contains contributions by i.a. W.D. KUIK (i.a. 2 signed lithographs), J.H. MOESMAN (2 lithographs), K. VAN DER SLUIS (signed etching and aquatint), T. SONTROP, A. TEISTER and P. VOS (signed lithograph).
- 1847 **[Lüpertz, M.]. Hölderlin, F.** Das nächste Beste. Amsterdam/ Cologne, Picaron Editions/ Galerie Michael Werner, 1990, 5 folded lvs. w. colophon, 4 poems by F. HÖLDERLIN and 4 col. lithographs by M. LÜPERTZ, each 23x16 cm., monogrammed "ML" and "25/30" in pencil, published in 30 copies, loosely inserted in paper wr., orig. hardboard slipcase, 4to. (800-1.000)
= SEE ILLUSTRATION PLATE XLVI.
- 1848 **[Maillol, A.]. Vergilius Maro, P.** Les Géorgiques. French transl. J. Delille. Paris, P. Gonin, 1937-1943 [= 1950], 2 text vols.: 174,(2); (2),154,(2)p., 122 woodcut plates by A. MAILLOL, plate vol.: 2 suites of 122 woodcuts on 72 lvs., printed in 750 numb. copies, orig. unif. wr., in unif. hvellum chemises (2x)/ board chemise, orig. unif. slipcases, folio. (1.200-1.500)
- Slipcase some fingersoiling. Otherwise fine.
= DELUXE copy with (in the plate vol.) two extra suites of the woodcuts, one in black and one in sanguine, each 122 woodcuts on 72 leaves, each loosely inserted in orig. pict. wr., all woodcuts stamped with Maillol's monogram "M" in circle. This was the last book that Maillol illustrated. The woodcuts were conceived over a period of approximately 35 years (between ±1910-1944). Monod 11339; The Artist & The Book 1860-1960, no.175. SEE ILLUSTRATION PLATE XLVI.
- 1849 **[Mangold, R.]. Hölderlin, F.** Sieben Maximen. Seven Maxims. Engl. transl. P. Schmidt Amst., Rik Gadella/ Picaron Editions, 1996, (18)p., 5 (double-p.) lithographs by R. MANGOLD, printed in 60 numb. and signed copies (40), loose as issued in cl. portfolio, cl. slipcase, large folio. (300-500)
= Colophon SIGNED by the artist and the translator.
- 1850 **Masson, A.** Dessins érotiques. Paris, C. Tchou, 1970, (8) textlvs. and 20 full-p. (col.) lithogr. plates by ANDRÉ MASSON, printed in 300 numb. copies SIGNED by the artist, loose as issued in orig. red cl. chemise, elephant folio. (200-300)
- Margins of first and final leaf sl. soiled from rubbing against chemise; margins of some lvs. sl. dampstained. Portfolio sl. worn along edges; joints splitting.
= Includes the texts "Eros solaire" by A.P. DE MANDIARGUES and an introduction by G. BROWNSTONE.
- 1851 **[Masson, A.]. Maurois, A.** Les érophages. Paris, Les éditions La Passerelle, 1960, 86,(5)p., 16 full-p. col. etchings and aquatint by A. MASSON, printed in 178 numb. copies (104) SIGNED by the author, artist and publisher, loose as issued in orig. Japon nacré wr. w. 3 gilt engravings, green and purple painted chemise, matching (sl. worn) slipcase, folio. (400-600)
= This copy printed for Marcel Thomasset. Monod 7963; Cramer 47. "Parodiant Jonathan Swift (...) André Maurois composa une fantaisie d'un pays gullivérien où la race, sur l'habitat de laquelle un couple est abandonné, est mue par la soif plutôt que par la faim sexuelle (...). Maurois a suggéré à Masson un thème doublement érotique. Non seulement les illustrations de Masson renferment une certaine dose d'humour, abstraction faite du portrait de l'auteur qui sert d'introduction, mais encore leur sensualité, particulièrement dans les couleurs, est rarement égalée même dans l'oeuvre de Masson." (Cramer, p.122).
- 1852 **[Mees, F.]. Exposition internationale des arts décoratifs et industriels modernes.** Catalogue des oeuvres de la section des Pays Bas à l'exposition à Paris. Haarlem, Joh. Enschedé en zonen, (1925), 77,(2)p., woodcut ills. by F. MEES, and A. VAN DER VOSSEN after F. MEES, orig. wr., sm. 8vo. (50-70)
- Hinges sl. weak. Frontwr. sl. chipped in upper corner.
- 1853 **[Meijer, J.]. Vestdijk, S.** Arcadisch Pansbeeldje en andere gedichten. Amst., J. Meijer, 1981, 1st ed., 27,(2)p., printed in 35 copies, orig. cl. w. dustwr., large 8vo. **Idem.** Feuilles mortes. **Ibid.**, **idem**, 1980, 1st ed., (4)p., printed in 35 copies, orig. wr. w. dustwr., large 8vo. (80-100)
- Both vols. w. bookplate.

- 1854 **Merz, K.** Drei Gedichte. Rast, Heraklit, Haute couture. Merano, Offizin S., 1998, (10)p., printed in black and red in 21 numb. and signed copies, loose as issued in orig. wr., folio.
= Gedrukt auf der restaurierten Brixner Holzpresse "Klarissa" der Druckerie A. Weger (...) [colophon]. With signed dedication by the printer.
Jeffers, R. Hommage à California. Three Poems. Ibid., idem, 1998, (6)p., 1 signed double-p. fotogr. plate by FLORIAN STEINER, printed in 35 copies, signed by the printer in the colophon, loose as issued in orig. wr., folio. **Arte Grafica.** Series of 14 broadsides printed at the Laboratoria Didattico Arte Grafica. Rovereto, Biblioteca civica "G. Tartarotti", 2011-2012, printed in black and red in a limited edition, folio.
= Incl. 1 duplicate. All Italian text, mainly referring to books and printing.
AND 3 other miscell. works printed in limited editions. (50-70)
- 1855 **[Miniature books]. Crowley, A.** Dédicace. (Geesbrug), Sub Signo Libelli, 1982, 8,(3)p., one of 76 numb. copies, orig. limp boards w. dustwr., 12mo.
- Dustwr. curling sl. along the top. = From Crowley's poetry collection *White Stains*. Breugelmans, 79.
Broekhuizen, I. van, Nieuwland, P. and Smits, D. Eenige Galanterieën. Utr., De Utrechtsche, 1980, 3 vols., (12); (12); (12)p., one of 345/ 330/ 343 numb. copies, orig. unif. limp boards w. marbled dustwr. and w. slipcase, 7,5x5,5 cm. **Boddaert, P.** Raadsel. Ibid., idem, 1985, (11)p., orig. limp boards w. dustwr., 7x5 cm. - AND 24 other miscellaneous miniature books, i.a. THE SEASONS (Old Sturbridge Village, 1985, w. woodengr. ills., orig. limp boards, 11x6 cm. A facsimile of the 1830 original printed by Darius Clark); P. HIGHSMITH, De man die van slakken hield (Amst., De Arbeiderspers, 1985, orig. wr., 8x5 cm.); J. KEATS, Poems, with extracts from his letters (Wimbish, Geoffrey Parker, n.d., portrait of the poet, orig. boards, a.e.g., 8x5,5 cm.) and w. SHAKESPEARE, As You Like It (London, n.d., orig. gilt mor., a.e.g., 8x5,5 cm.). (60-80)
- 1856 **[Miniature books]. Hölderlin, F.** Hyperions lied van het lot. Dutch transl. K. Freriks. N.pl., n.publ., n.d. (±1990), (16)p., engr. portrait by P. WETSELAAR, printed in 75 numb. copies (15).
= One of 15 copies bound by Erik SCHOTS in gilt hleather, orig. blindst. cl. slipcase, obl. 12mo.
Blades, W. The Enemies of Books. Collectors. Utr., The Catharijne Press, 1985, 37,(2)p., 1 portrait, 2 ills., printed in 250 numb. copies, orig. boards w. paper letterpiece on frontcover, 6x4 cm. (bookblock). - AND 3 others, i.a. E. DU PERRON, Een vergeten kwatrijn/ Lofzang aan Sint Pieter (Rousseeuw, 1984-1985, 2 vols., printed in 60 numb. copies, orig. unif. wr., 5,3x7,5 cm.). (50-70)
- 1857 **[Miniature books. Achille J. St. Onge]. Lot** of 9 miniature books published by Achille J. St. Onge, Worcester, 1960-1976, all orig. gilt(lettered) leather (1x w. dustwr.), all but one a.e.g., all between ±6,-2,9,5x4,4-6,7 cm., i.a. THE INAUGURAL ADDRESS OF JOHN FITZGERALD KENNEDY (...) (1961, frontisp. portrait; Welsh 4137); F.J. WEBER, California on United States Postage Stamps (1975, frontisp. postal stamp); J.Q. ADAMS, The Wants of Man (1962); E.K. BEAMER, The Essence of Aspen (1976). - AND 3 others, i.a. 2 similar works publ. by TAMAZUNCHALE PRESS (Newton, Iowa): R. PENN WARREN, Six Poems (1987) and A. BAHAR, The Russian Icon (1988). (80-100)
- 1858 **[Miniature books. Burgersdijk en Niermans]. Lot** of 12 New year's publications, Leyden, Burgersdijk en Niermans, 1991-2013, orig. unif. wr., 12mo.
= i.a. L. VROMAN, Dagboekgedichten (2013, 1st ed.) and J.M.A. BIESHEUVEL, Lentebeken, Karel en Joop (2009, 1st ed.).
AND 18 others, i.a. 10 vols. of the *Dwergen* series of Van Holkema and Warendorf (1946, typography i.a. by S.H. DE ROOS, orig. cl./ boards, 12mo) and small booklets printed and publ. by Joh. Enschede, Haarlem. (50-70)
- 1859 **[Miniature books. Fleece Press]. Swarbrick, J.** List of Wharfedale Flies. Huddersfield, The Fleece Press, 2009, (64)p., 2 mounted artificial flies on upper/ lower pastedown, 30 col. fotogr. ills. on 6 (fold.) plates, woodengr. ills. by J. HASSALL, printed in 260 copies, orig. boards, cl. slipcase, sm. obl. 16mo.
= Based upon a manuscript description of artificial flies used in fly-fishing on the river Wharfe, made in 1807 by John Swarbrick, a Yorkshire farmer.

- James, A.** The Art of Binding Books. Wakefield, idem, 1991, (53)p., (full-p.) plastic-engr. ills. by A. CHRISTMAS, printed in 300 copies (290), orig. cl. by ANGELA JAMES, obl. 16mo. - AND 1 other, publ. by the Old Stile Press. (80-100)
- 1860 **[Miniature books. Lyra Pragensis]. Shakespeare, W.** Lukrécie. Prague, Lyra Pragensis, 1977, 156p., plates by ALBIN BRUNOVSKÝ, orig. leather, sq. 12mo.
= With SIGNED DEDICATION by Brunovský on verso title-p.
AND 18 others published by the same, 1984-1995, orig. leather/ wr. (4x), (sq.) 12mo, illustrated/ with etched frontisp. by i.a. J. ANDERLE, V. SUCHANEK, K. DEMEL, L. KUKLIK and Adolf BORN. (100-150)
- 1861 **[Miniature books. Philip Elchers]. Lot** of 14 miniature books, published by Philip Elchers, Gron., 1991-1999, orig. wr./ hcl./ boards 3,8x5 to 7,5x6,4 cm., i.a. C.O. JELLEMA, Drie oden (1991), M. REUGEBRINK, De val (1992) and B. ENGELHART, Het Miniatuurboek (3 vols., 1999). - AND 19 other Dutch miniature books, i.a. publ. by the TRIONA PERS (12x), ARETHUSA PERS and AUGUSTIJN PERS. (100-150)
- 1862 **Molière, J.B.P. de.** Oeuvres complètes. Introd. J. Janin. Paris, Laplace, Sanchez et Cie., 1879, (4),XV,(1),649,(2)p., 20 handcol. engr. plates, contemp. gilt red hmr., a.e.g., 4to.
- Binding trifle rubbed; corners showing. = Fine plates. (40-60)
- 1863 **Morin, L.** Quelques Artistes de ce Temps. Paris, L'Artiste Revue de l'Art contemporain, 1898, (4),80,(4)p., 11 full-p/ double-p. (tinted) (wood)engr./ etched/ vernis mou/ lithogr. plates by L. LEGRAND, Jules and Joseph CHÉRET, A. LEPÈRE and D. VIERGE, num. woodcut/ engr. (full-p.) ills., printed in 50 numb. copies entirely on Chinese, gilt purple hmr w. marbled boards, t.e.g., orig. aquatint wr. by Joseph CHÉRET pres., 4to. (300-500)
- A few lvs. trifle foxed; annot. on first free endpaper. Corners/ spine-ends trifle bumped. Nevertheless a very attractive copy.
= Monod 8481; not in Carteret. SEE ILLUSTRATION PLATE XLVI.
- 1864 **[Nederlandsche Vereeniging voor Druk- en Boekkunst]. Lot** of ±40 publications, all printed for the Nederlandsche Vereeniging voor Druk- en Boekkunst in a lim. number of copies, 1944-2008, various sizes. (80-100)
= I.a. G.A. BREDERO, Sonnetten (1944, orig. hcl. With bookplate for H.E. Reeser by PYKE KOCH); A. NAVAGERO, Lusus/ J. DU BELLAY, Voeuz rustiques/ P. DE RONSARD, Ode (1947, orig. gilt cl. With annot. by L.C. Michels on the colophon leaf); Statuten en Huishoudelijk Reglement (1948, orig. wr.); K. KOETS, The Nutties (1999, orig. wr.) and S. CARMIGGELT, Zes kronkels (1999, engr. portrait by R. COX, orig. cl.).
- 1865 **Nicholson, W.** An alphabet. London, W. Heinemann, 1898, 1st ed.(?), lithogr. title w. col. ill. and 26 col. plates by W. NICHOLSON, orig. clothbacked pict boards, folio. (200-300)
- Hinges weak; endpapers foxed; otherwise contents fine. Backstrip dam.; boardedges (sl.) worn.
= Ray 291: "Nicholson's woodcuts were reproduced by lithography (...) Each has a heavy border - Nicholson was known as "the man who puts a thick black line round everything" - and within this border is a striking design, usually a single figure, made up of contrasting masses of black and one or more colors. The decorative appeal of these woodcuts was immediate and lasting." Peppin/ Micklethwait p.215: "Alphabet and London Types brought a completely new look to illustrated books (...) these influential books owed their straightforward handling of the printed page to the example of early chapbooks." SEE ILLUSTRATION PLATE XLVII.
- 1866 **[Nicolas]. Établissements Nicolas, maison fondée en 1822.** Liste des grands vins fins 1930-1961. Paris, Société Anonyme au Capital de 25 Millions, 1930-1961, 21 issues, design and typography by i.a. A.M. CASSANDRE, DRANZY, E. LEGRAND, DARCY, C. VAN DONGEN and DIGNIMONT, orig. not unif. wr. (300-500)
= Oberlé, Bibliothèque Bachique 597, 33. Fine run with striking design and typography, often including the "feuilles volantes" that were issued with the yearly publications by Établissements Nicolas. Comprises the following years: 1930 (col. plates/ ills. by P. IRIBE), 1931 (col. plates/ ills. by A.M. CASSANDRE), 1932 (col. plates/ ills. by E. LEGRAND), 1933 (col. plates/ ills. by J. HUGO), 1934 (col. ills. by A. LATOUR), 1935 (col. plates/ ills. by DARCY), 1936 (bookdesign by A.M. CASSANDRE), 1938 (col. plates/ ills. by GALANIS), 1939 (col. plates/ ills. by C. ERICKSON), 1949 (col. plates/ ills. by DIGNIMONT), 1950 (col. plates/ ills. by R. HARADA), 1951 (tinted plates/ ills. by B. SAINT-ANDRÉ and A. LATOUR), 1953 (col. ills. by L. GISCHIA), 1954 (col. plates/ ills. by K. VAN DONGEN), 1955 (col. plates/ ills. by A. MARCHAND), 1956 (col. plates/ ills. by R. OUDOT), 1957 (col. plates/ ills. by C. TERECHKOVITCH), 1958 (col. plates/ ills. by R. LIMOUSE), 1959 (col. plates/ ills. by C. GAILLARD), 1960 (col. plates/ ills. by R. HUMBLOT) and 1961 (col. plates/ ills. by G. ROHNER). For the contributions by Cassandre, see H. Mouron, *A.M. Cassandre* (1985), p.103 and ills. 222-224, who mentions the price lists for 1930, 1936 and 1937.

- 1867 **[Nielsen, K.]. Andersen, H.C** Fairy tales. London, Hodder and Stoughton, n.d. (1924), 197 textp., 12 tipped-in col. plates, ill., pict. endpapers and bookdec. by KAY NIELSEN, orig. richly gilt cl., 4to. (150-250)
- One plate dam. (upper portion torn off); owner's entry on title-p.; occas. trifle foxed. Binding sl. stained and dustsoiled.
- 1868 **[Nielsen, K.]. East of the Sun and West of the Moon. Old Tales from the North.** (London), Hodder & Stoughton, n.d. (±1924), 3rd(?) ed., 284,(1)p., 24 tipped-in col. plates, ill. and orig. gilt cl. by KAY NIELSEN, 4to.
- Sl. foxed. Backstrip sunned and w. sm. dam. spot.
= Ray 333: "The contrast between Nielsen's bizarre style, filled with echoes of nineties illustrators (...) and his primitive subject matter greatly enhances the piquancy of the book."
Andersen, H.C. Fairy Tales. New York. Garden City, 1932, 272,(1)p., 8 col. plates, ill., endpapers and orig. cl. by KAY NIELSEN, sm. 4to. (100-150)
- First lvs. incl. title-p. sl. stained. Backstrip w. gluestains(?); spine-ends sl. worn.
- 1869 **Nietzsche, F.** The Antichrist of Nietzsche. A New Version in English by P.R. Stephensen. London, The Fanfrolico Press, n.d. (1928), (73)p., 5 engr. plates and 1 half-p. ill by N. LINDSAY, printed in 550 numb. copies on handmade paper, orig. gilt hmor., t.e.g., folio. (100-150)
- Joints and spine-ends worn; frontcover scratched.
- 1870 **[Nieuwenhuis, Th.W.]. Gala Voorstelling in den Stadsschouwburg aangeboden aan Hare Majesteit de Koningin en aan Zyne Koninklyke Hoogheid den Prins der Nederlanden, Hertog van Mecklenburg door de Feestcommissie.** (Amst., 1901), (16)p., col. lithogr. bookdec. and orig. gilt and blindst. boards by TH.W. NIEUWENHUIS, printed by Tresling & Co. Hof-Lith., 4to. (100-150)
- Very fine. = Braches 1588; cat. Ned. Boek 121.
- 1871 **Nieuwenkamp, W.O.J.** Een Florentijnsche villa "Riposo dei Vescovi" S. Domenico di Fiesole bij Florence. The Hague, H.P. Leopold, 1938, 134p., 99 ill., printed in 400 numb. copies, orig. dec. boards, large 4to.
- Halftitle browned. Backstrip browned and a few worn/ dam. spots.
Idem. Mijn huis op het water. Mijn huis op het land (Vervolg 1931-1935). Ibid., idem, 1935, (4),149-208p., (full-p.) ill. and bookdec. by the author, orig. dec. boards, large 4to.
- First and last textleaf trifle foxed. Backstrip sl. rubbed/ worn.
AND 2 others: W.J. TUYN, Old Dutch Towns and Villages of the Zuiderzee (London, 1901, full-p. ill. by W.O.J. NIEUWENKAMP and J.G. VELDHEER, orig. (soiled/ dam.) cl., t.e.g., 4to) and a duplicate copy of the first work of the lot. (50-70)
- 1872 **[Nieuwenkamp, W.O.J. and Veldheer, J.G.]. Tuyn, W.J.** Old Dutch Towns and Villages of the Zuiderzee. London, T. Fisher Unwin, 1901, XVI,160p., 30 full-p. ill. and initials and bookdecoration by W.O.J. NIEUWENKAMP and J.G. VELDHEER, orig. dec. and giltlettered cl., t.e.g., 4to. (40-60)
- 1873 **Nijland, D.** De Zuiderzeewerken. 24 Reproducties in lichtdruk naar teekeningen van Dirk Nijland. Leyden, G.J. Nieuwenhuizen-Segaar, 1932, (4)p., 24 monochr. plates by D. NIJLAND, printed in 351 numb. and signed copies (350), loose as issued in orig. giltlettered green paper portfolio, folio. (40-60)
- 1874 **(Nogaret, F.).** Le fond du sac. Recueil de contes en vers. Rouen, J. Lemonnier, 1879, 2 parts in 1 vol., XIX,(1),199; (4),197,(2); p., engr. frontisp. and 21 ill. by E. CHAMPOLLION, printed in 354 numb. copies (50), contemp. blue full morocco by TROUILLER SR. DE PETIT-SIMIER, w. gilt triple fillet line border round sides, richly gilt spine w. 5 raised bands and an ornament w. a dove repeated in each compartment, richly gilt inside dentelles, marbled endpapers, double gilt fillet line on boardedges, a.e.g. (100-150)
- Remnants of bookplate on upper pastedown.
= One of 50 numb. copies printed on papier de chine. Vicaire VI, 201; Gay-Lemonnier II, 336.
- 1875 **Noise.** No. 7. Paris, Maeght Éditeur, 1987, 48p., 16 (col.) (lithogr.) plates by KAREL APPEL, CHAMPION-MÉTADIER, SOL LEWITT, JOSÉ-MARIA SICILIA and SIXTUS, printed in 2120 copies (2000), loose as issued in orig. wr., folio. (30-50)
- Fine copy.

- 1876 **[Nonesuch Press]. Byron, (G.G.N.) Lord.** Selections from Poetry, Letters & Journals. London, The Nonesuch Press, 1949, XIV,879p., orig. cl. **Milton, J.** Complete Poetry & Selected Prose. Ed. E.H. Visiak. Ibid., idem, 1952, XXXII,860p., orig. cl. **Donne, J.** Complete Poetry and Selected Prose. Ed. J. Hayward, Ibid., idem, 1939, XXIII,(1),795p., orig. cl. - AND 6 others, all published by the same, i.a. by L. CARROLL, W. MORRIS and PINDAR. (50-70)
- 1877 **[Nonesuch Press]. Dante Alighieri.** La Divina Commedia or the Divine Comedy. Ed. M. Casella, transl. H.F. Cary. (London), The Nonesuch Press, 1928, (4),325,(2)p., 42 (fold.) plates after S. BOTTICELLI, juxtaposed English and Italian text, printed in 1475 numb. copies, orig. gilt orange vellum, t.e.g., blue cloth slipcase, folio. (300-500)
- Spine faded; frontcover (unevenly) recoloured.
- 1878 **[Noorman, R.] Balkt, H.H. ter.** Negende eeuw. Ghent, Ergo Pers, 2008, (33)p., 5 (col.) etchings by RONALD NOORMAN, printed in 54 numb. copies signed by the author and the artist (6), each w. an extra suite of the etchings, numb. and signed in pencil by the artist, orig. wr. w. lithogr. by the artist, slipcase, obl. sm. folio. (300-500)
= One of 6 lettered copies (A-F) printed for the author and artist. With loosely inserted an EXTRA lithograph of the frontwr. (not called for in the colophon), monogrammed "R.N. 2009" on recto and signed in pencil by the artist on verso, and a typescript letter SIGNED "Harry en Willemien ter Balkt" (dated 21 June 2009).
- 1879 **NUL.** No.2-4. Sint-Niklaas, Paradox Press, (±1961), 3 vols., contributions by i.a. P. ROYEN, F. NEELS, FERRE, M. KAZAN and G. GRASS, orig. unif. wr. (50-70)
- 1880 **[Officina Serpentis]. Aischylos.** Tragoediae. Berlin, Officina Serpentis, 1925, (248)p., printed in black and red in 150 numb. copies (100), orig. hvellum w. green mor. letterpiece, t.e.g., folio. (100-150)
- Binding partly sl. duststained. Otherwise fine.
= Roderberg 515f. One of 100 copies on Hahnemühle-Bütten "mit 7 vom Holzstock rot gedruckten Initialen."
- 1881 **[Offizin S.] Whitman, W.** Starting from Paumanok. From *Leaves of Grass* 1867. Merano, Offizin S., (2013), (32)p., woodcut ill. by C.C. MCCOY, all but one signed in pencil, printed in 35 numb. copies, orig. wr., folio.
- Fine.
Jeffers, R. Hommage à California. Three Poems. Ibid., idem, 1998, (6)p., 1 signed double-p. fotogr. plate by FLORIAN STEINER, printed in 35 copies, signed by the printer in the colophon, loose as issued in orig. wr., folio. (70-90)
- 1882 **[Pascin, J.] Heine, H.** Mémoires de M. de Schnabelewopski. Paris, J. Haumont, 1948, (4),92,(1)p., 36 lithogr. ill. (1x col.) by J. PASCIN, printed in 133 numb. copies (125), orig. pict. wr., orig. slipcase, folio.
- Slipcase sl. worn along extremities. Otherwise a fine copy. = Monod 5856.
Salmon, A. Venus dans la balance. Paris, Éditions des Quatre Chemins, 1926, (2),96,(3)p., etched frontisp. signed in pencil by J. PASCIN, printed in 350 numb. copies (300), orig. wr.
- Frontisp. reattached, sl. browned. Otherwise fine. = SIGNED by the author on first free endpaper. (120-150)
- 1883 **[Pascin, J.] Mac Orlan, P. (= P. Dumarchey).** Tombeau de Pascin. N.pl., the author, 1944, (33)p., mezzotint frontisp. portrait, woodcut headpiece and 6 etchings by J. PASCIN, printed in 150 numb. copies, orig. wr., folio. (200-300)
- Sl. offsetting from frontisp. on title-p., as usual. Upper joint starting near top of spine.
= Monod 7585.
- 1884 **[Phoenix Editions]. Mann, T.** Tristan. Eine Novelle. Amst., Phoenix editions, 1983, 62,(2)p., printed in 125 numb. copies (35). (100-150)
= One of 35 copies (this copy numb. "11) on Saunders Cream laid paper, bound in giltlettered vellumbacked silk, in orig. stiff paper slipcase. First application of the Trinité roman wide 3, designed by Bram de Does, with loosely inserted orig. prospectus.
- 1885 **Poe, E.A.** The Fall of the House of Usher. Maastr., The Halcyon Press, A.A.M. Stols, 1930, 68,(2)p., 10 (full-p.) aquatint ill. by A. ALEXEIEFF, printed in 365 numb. copies by J. ENSCHEDÉ EN ZONEN (325), orig. cl. w. gilt vignette by J. BUCKLAND WRIGHT on frontcover, 4to.
- Backstrip sl. faded and sl. worn at spine-ends. = Van Dijk 222.

- Wichman, E.** Het witte gevaar. Over melk, melkgebruik, melkmisbruik en melkzucht. Een ketterij tegen "de goden dezer eeuw". Ibid., C. Nypels, 1928, 1st ed., 33,(1)p., ill. by H. JELINGER, printed in red and black in 250 numb. copies (240), orig. wr. (80-100)
- Spine worn at top of spine. = Van Laar 76.
- 1886 **[Pogány, W.]. Omar Khayyám.** Rubáiyát. The First and Fourth Renderings in English verse by Edward FitzGerald. London, George G. Harrap & Co. Ltd., 1930, 171,(4)p., 12 col. mounted plates, 44 mounted ill. in black and gold and bookdec. by W. POGÁNY, orig. giltlettered cl. w. mounted plate in black and gold on frontcover, 4to. (30-50)
- Spine trifle sunned.
- 1887 **[Pogány, W.]. Rolleston, T.W.** Parsifal or the Legend of the Holy Grail retold from Ancient Sources, with acknowledgement to the "Parsifal" of Richard Wagner. London, Harrap & Co., 1912, no pagination, 16 tipped-in coloured plates, num. (col.) lithogr. ill. (partly full-p.) by WILLY POGÁNY, printed on light-grey paper, orig. gilt pict. cl., 4to. (150-250)
- Fine copy.
- 1888 **[Premstaller, O.]. Lot** of 26 sm. publications (designed/ publ.) by Ottmar Premstaller, various bindings, various (sm.) sizes. - AND 13 duplicates. (60-80)
- 1889 **[Prop, Ser J.L.]. Salden, H.** Intermezzo. Terhorst, S.J.L. Prop, 1985, (8)p., printed in 100 numb. copies, orig. wr. **Jong, M. de.** Prima Ballerina. Ibid., idem, 1985, (4)p., printed in 75 numb. copies, orig. wr.
= With prospectus signed by the published loosely inserted.
Leeuwen, H. van. Verwaaide notities. Ibid., idem, 2014, (12)p., printed in 50 numb. copies, orig. wr.
= With loosely inserted letter to "Beste mevrouw Vos" by Ser Prop.
AND 4 others published by the same. (50-70)
- 1890 **Proust, M.** A la recherche du temps perdu. Paris, Plaisir du livre, 1962-1963, 7 vols., col. plates by GRAU-SALA, printed in 5000 numb. copies (4878), orig. unif. red mor. w. printed transparent plastic dustwr., t.e.g., 4to. **Molière, J.B.P. de.** Théâtre. Nice, J. Pardo, 1949-1954, 8 vols., num. (pochoir col.) ill. by C. AQUIPACE, printed in 966 numb. copies (600), contemp. unif. hmor., 4to. **Racine, J.** Théâtre complet. N.pl., Marcel Besson, 1948, 4 vols., plates by J. GRANGE, contemp. unif. hmor., large 8vo.
- Joints sl. weak.
AND 5 others, all French. (100-150)
- 1891 **[Rackham, A.]. Aesop's Fables.** Engl. transl. V.S. Vernon Jones. Introd. G.K. Chesterton. London/ New York, W. Heinemann/ Doubleday, Page & Co., 1912, 1st trade ed., XXIX, (1),224p., 13 col. plates (incl. frontisp.), num. textills., endpapers and orig. gilt green cl. by A. RACKHAM.
- Occas. trifle foxed. Spine-ends sl. worn. = Latimore/ Haskell p.39.
AND 1 other: MOTHER GOOSE. THE OLD NURSERY RHYMES (London, 1947, col. plates and ill. by A. RACKHAM). (60-80)
- 1892 **[Rackham, A.]. Evans, C.S.** The Sleeping Beauty. London/ Philadelphia, W. Heinemann and J.B. Lippincott & Co., (1920), 1st ed., 110,(1)p., col. frontisp., 3 double-p. col. plates, 1 tipped-in col. plate and num. (full-p.) ill., endpapers and orig. clothbacked pict. boards by A. RACKHAM, sm. 4to.
- Dedication and bookplate on first free endpapers; a few lvs. sl. stained in blank margins. Corners trifle/ sl. worn, otherwise fine.
= Latimore/ Haskell, p.52. Riall, Arthur Rackham, p.141. SEE ILLUSTRATION PLATE XLVII.
ADDED: **Dulac, E.** Edmund Dulac's Fairy-Book. Fairy Tales of the Allied Nations. London etc., Hodder & Stoughton, n.d. (1916), (8),169,(3)p., 15 tipped-in col. plates and orig. dec. cl. by E. DULAC, 4to. (100-150)
- Occasionally trifle foxed (plates unaffected). Corners and spine-ends sl. worn. = Hughey 47a.

- 1893 **[Rackham, A.], Goldsmith, O.** The Vicar of Wakefield. London etc., G.G. Harrap & Comp., 1929, 1st trade ed., 231,(1)p., 12 col. plates, ills., endpapers and orig. gilt cl. by A. RACKHAM, t.e.g., 4to.
 - Title-p. foxed. Joints and spine-ends trifle worn. = Latimore/ Haskell p.65; Riall p.170.
Dickens, C. A Christmas Carol. London/ Philadelphia, W. Heinemann/ J.B. Lippincott Co., n.d. (1915), XI,(1),147p., 12 col. plates, ills., endpapers and orig. cl. by A. RACKHAM.
 - Bookplate on htitle; trifle foxed. Upper joint split; backstrip loose(ning); spine-ends worn.
 = Latimore/ Haskell p.44f; Riall p.124.
 AND 2 others illustrated by the same (both w. defects). (80-100)
- 1894 **[Rackham, A.], Poe, E.A.** Tales of Mystery & Imagination. London, G.G. Harrap & Cie, 1935, 317,(1)p., 12 col. plates, 17 monochr. plates, 11 ills., pict. endpapers and orig. gilt grey-black cl. by A. RACKHAM, 4to. (150-250)
 - Bookplate on first blank; upper hinge sl. weak.
 = Latimore/ Haskell p.72 and 73; Riall p.189. The first edition with the illustrations by Arthur Rackham.
- 1895 **[Rackham, A.], Swift, J.** Gulliver's Travels into several remote nations of the world. London/ New York, J.M. Dent/ E.P. Dutton, 1909, XIII,(3),291p., 13 tipped-in col. plates, 1 monochr. plate and vignettes by A. RACKHAM, 4to. (300-500)
 - Lacks ties. Backcover sl. soiled. Otherwise fine.
 = Copy of the DELUXE large paper edition of 750 numb. and SIGNED copies bound in gilt white cloth, with gilt endpapers, t.e.g. Riall p.91, noting i.a. that this edition contains an extra plate; Latimore/ Haskell p.32-33, only mentioning a copy in red cloth. SEE ILLUSTRATION PLATE XLVII.
- 1896 **[Rackham, A.], Wagner, R.** The Rhinegold & the Valkyrie./ Siegfried & the Twilight of the Gods. English transl. M. Armour. London/ New York, W. Heinemann/ Doubleday, Page & Co., 1914/ 1911, 2nd/ 1st ed., 2 vols., IX,(1),159,(1); IX,(1),181,(1)p., 64 tipped-in col. plates and orig. unif. gilt cl. by A. RACKHAM, 4to.
 - Occas. sl. foxed. Spines sl. soiled. = Latimore/ Haskell, p.37f.
 ADDED: C. KINGSLEY, The Waterbabies (London, n.d. (1916), 12 tipped-in col. plates, ills. and orig. gilt cl. by J. WILLCOX SMITH, 4to). (150-250)
- 1897 **[Rackham, A.], Walton, I.** The Compleat Angler or The Contemplative Man's Recreation, Being a Discourse of Rivers, Fishponds, Fish and Fishing not unworthy the Perusal of most Anglers. London, G.G. Harrap & Co., 1931, 223,(1)p., 12 col. plates, num. monochr. ills. and head- and tailpieces and dec. endpapers by A. RACKHAM, t.e.g., 4to. (300-500)
 - Some sl. occas. foxing; owner's ticket on title-p. Binding sl. foxed (backstrip somewhat worse).
 = One of 750 numb. copies signed by the illustrator, bound in orig. gilt full vellum dec. by A. Rackham. Latimore/ Haskell p.66f.
- 1898 **Rafalovich, S.** Speculum Animae. N.pl. (St. Petersburg), Shipovnik, 1911, 98,(1)p., title-p. by V. CHAMBERS, (mounted) (col.) plates and ills. by S. SUDEIKIN, B. ANISFELD, M. DOBUZHINSKY, D. YAKOVLEV and S. CHEKHONIN, orig. wr. w. mounted oval plate on frontwr. by S. CHEKHONIN. (250-350)
 - Some foxing. Spine strengthened w. paper; wr. sl. frayed; lower blank corner frontwr. torn off.
 = Kilgour 915. Rare Russian art nouveau publication, illustrated by members of the *Mir Iskusstva*.
- 1899 **[Rassenfosse, A.], Boylesve, R.** Les bains de Bade. Petit roman d'aventures galantes et morales. Paris, Société des dilettantes, 1911, 120,(6)p., 6 etched plates and head- and tailpieces by A. RASSENFOSSE (all but one printed in sanguine), printed in 250 numb. copies (200), orig. wr., 4to. (100-150)
 - Owner's entry on title. = Monod 1843; Rouir 1340-1346.
- 1900 **[Regulierenpers]. Leopold, J.H.** Cheops. English transl. C. D'haen and P. Claes. Amst., Regulierenpers, 1985, 31,(4)p., parallel Dutch and English text, printed in black and blue in 75 numb. copies (60), 4to.
 = This copy bound in giltlettered hmor. by the Phoenix Bindery.
Sikelianos, A. De heilige weg. Dutch transl. H. Warren and M. Molegraaf. Ibid., idem, 1986, 46,(2)p., parallel text in Greek and Dutch, 60 numb. copies, printed in black and green in 60 numb. copies (30).
 = One of 30 copies bound in giltlettered hmor. by the Phoenix Bindery.

- Kavafis, K.P.** De Julianos-gedichten. Dutch transl. H. Warren and M. Molegraaf. *Ibid.*, idem, 1987, 38,(1)p., parallel Greek and Dutch text, printed in black, grey and green in 60 numb. copies (20).
= One of 20 copies on Barcham Green (this copy numb. "9") , according to the colophon bound in hmor., but this copy is without binding.
- ADDED: **Perk, J.** Ik hep een krulebol. Een brief van 31 december 1866. Introd. R. Breugelmans. Utr., Sub Signo Libelli, 1984, (13)p., facs. (printed by Jan de Jong), printed in black and blue in 68 numb. copies, orig. gilt wr. (100-150)
- 1901 **Remizov, A.** Rossija v pis'menakh. Vol. 1 [all published]. Moscow/ Berlin, Helikon, 1922, 220, (6)p., orig. woodcut wr. by V. MASYUTIN.
- Unopened copy.
- Muratov, P.** Tri rasskaza (Three tales). *Ibid.*, idem, 1922, 54,(6)p., ill. and orig. wr. by F.-P. BLUM. (50-70)
- 1902 **[Renildis Handpers]. Antiphonae Maiores.** N.pl. (Utr.), Renildis Handpers, 1975, (13)p., printed in 15 numb. copies signed by the printer (9), orig. wr., large 8vo. (150-250)
= The 34th publication of the Renildis Handpers. One of 9 copies printed on name. This copy for H.H. Kruse pr.
- 1903 **[Renildis Handpers]. Een nieuw Christelick liedt gemaect ter eeren des doorluchtigsten Heeren, Heere Wilhelm Prince van Oraengien (...).** N.pl. (Utr.), Renildis Handpers, 1968, (13)p., printed in black, red and blue in the Codex of Georg Trump in 19 numb. copies, orig. wr. (150-250)
= De Renildis Handpers 1957-1987 p.13: "De aanschaf van andere lettertypen gaven de drukker ruimere mogelijkheden om voor elke gekozen tekst een geheel eigen interpretatie te maken. Gewezen kan worden op de Codex van Georg Trump, die in 1968 bij de Renildis Handpers haar Nederlandse debuut als boekletter maakte in de uitgave van het Wilhelmus, die wordt gekenmerkt door een fraaie balans van pagina, letter en kleur." The 18th publication of the Renildis Handpers.
- 1904 **[Renildis Handpers]. Uit het Luikse Diatessaroon.** N.pl. (Utr.), Renildis Handpers, 1968, 8, (3)p., printed in black, red and blue in the Codex of Georg Trump in 27 copies printed on name, orig. wr. (150-250)
= The 19th publication of the Renildis Handpers. Copy printed on name of Herber Blokland. With loosely inserted New Year's wish, signed by the printer.
- 1905 **[Renildis Handpers]. Van enen scoliere die een lesse singhen soude te mettene.** N.pl. (Utr.), Renildis Handpers, 1979, (13)p., printed in the Wilhelm Klingspor in 32 numb. copies signed by the printer (22), orig. wr., sm. 8vo. (150-250)
= The 43rd publication of the Renildis Handpers. One of 22 copies printed on name. This copy for H.H. Kruse pr. and Mej C.J.M. Kruse.
- 1906 **[Renildis Handpers]. Vanden Kerstenen Ghelove.** N.pl. (Utr.), Renildis Handpers, 1974, (9)p., printed in red and black in the Wilhelm Klingspor in 32 numb. copies signed by the printer (12), orig. wr., 12mo. (150-250)
= The 32nd publication of the Renildis Handpers. One of 12 copies printed on name. This copy for H.H. Kruse pr.
- 1907 **[Renildis Handpers]. Een voer beredinge ende een devoet ghebet. Wt Suster Bertckens boeck dat sy selver gemaect ende bescreven heeft.** N.pl. (Utr.), Renildis Handpers, 1974, (31)p., printed in black and red in the Wilhelm Klingspor in 27 numb. copies signed by the printer, orig. wr. (150-250)
= The 31st publication of the Renildis Handpers. Copy printed on name of H.H. Kruse.
- 1908 **Reve, G. and Kousbroek, R.** Je Brief Kwam Net Te Laat. Rott., Bébert, 1986, 1st ed., (35)p., printed in black, green and blue in 180 numb. copies (30), SIGNED by both authors, orig. hcl., 4to.
- Covers foxed.
= Contains 4 extensive letters by Kousbroek (1x) and Reve (3x), all in facsimile. One of 30 copies for the publisher and authors.
AND 1 other by the same: De Jongste Voordracht (Amst., 2003, dvd in orig. wr., produced in 2000 numb. copies). - ADDED: 14 col. photostats of autograph (drafts of) poems by the same. (50-70)

- 1909 **Reve, G. and T'Hooft, J.** Vier Brieven. Rott., Bébert, 1985, 1st ed., (11)p., printed in black, red and blue in 180 numb. copies (150), SIGNED by Gerard Reve, orig. clothbacked boards, 4to.
= Contains 2 letters by Reve and 2 letters by 't Hooft, all in facsimile. With loosely inserted a picture postcard showing the portrait of Charles Baudelaire, with on verso a manuscript dedication by Gerard Reve, signed "Charles Baudelaire/ Paris, Noel. 1883".
Idem. A Prison Song in Prose. Amst., Athenaeum Polak & Van Gennep/ Thomas Rap, 1968, 1st ed., (24)p., photogr. portr. by E. POSTHUMA DE BOER, 3 ill. and frontwr. by T. KOOLHAAS, printed in 3000 copies, orig. wr. w. dustwr., 4to (fine). (60-80)
- 1910 **[Riccardi Press]. Vergilius, P.** Opera omnia. London, Riccardi Press, 1912, 2 vols., (8),201, (2); (10),214,(1)p., printed in black and blue in 537 numb. copies on handmade Riccardi paper (523), orig. unif. clothbacked boards, t.e.g.
- Paper letterpiece of vol. 1 sl. nibbled on by silverfish. = With the prospectus loosely inserted.
Horatius Flaccus, Q. Opera omnia. Ed. E. Wickham. Ibid., idem, 1910, (12),290,(1)p., printed in 1016 numb. copies (1000), orig. clothbacked boards, t.e.g. - AND 3 others by the same publisher, each printed in a lim. numb. copies on handmade Riccardi paper, all unif. bound w. the preceding: C.J. CAESAR, Commentarii rerum in Gallia (...) (1914); CATULLUS, TIBULLUS and PROPERTIUS, Carmina quae extant omnia (1911) and APULEIUS, Psyche et Cupido (1913). (200-300)
- 1911 **Rilke, R.M.** Die Weise von Liebe und Tod des Cornets Christoph Rilke. Amst., De Blauwe Reiger, 1959, 32,(2 blank),(1)p., 9 etchings by JAN MENSINGA, printed by De Drie in 100 numb. copies on Ossekop, typogr. by W. WANDEL, orig. giltlettered cl., 4to. **Rueter, P.** Pam'fletten. Bokkesprongen in rijm en beeld. (Zutphen), Gaillarde Pers, 1973, (33)p., 14 woodcut plates by PAM RUETER, printed in 100 signed and numb. copies, on Japanese, bound as a blockbook, orig. cordbound wr. - AND 4 others, i.a. O. WILDE, Salome (Utr., 1949, engr. plates by J.P. VROOM, printed in 175 numb. copies, orig. gilt hvellum). (50-70)
- 1912 **Rimbaud, A.** Le bateau ivre. Amst., Vijf Ponden Pers (A.A. Balkema), 1942, (8)p., typography by J. VAN KRIMPEN, printed in 50 copies by Joh. Enschedé en Zonen, orig. wr., 4to.
= Cat. Balkema, Vijf Ponden Pers no.1; De Jong 697; Simoni R12.
Baudelaire, C. Conseils aux jeunes littérateurs. Rosières, P. Mangart (= The Hague, A.A.M. Stols), 1944, 22,(2)p., printed in 150 numb. copies, orig. wr., sm. 8vo.
= De Jong 70; Van Dijk 626.
AND 4 others, i.a. NOVALIS, Die Gedichte von Friedrich von Hardenberg genannt Novalis (The Hague, De Zilverdistel, 1915, printed in 200 copies, (sl. later) plain wr.). (100-150)
- 1913 **Robinson, W. Heath.** Humours of Golf. London, Methuen & Co., 1923, 1st ed., X,50p., num. full-p. plates and orig. pict. cl. by W. HEATH ROBINSON, large 4to. (40-60)
- Contents fine. Covers partly sl. browned; backstrip dam. (partly repaired).. = Rare.
- 1914 **[Robinson, W. Heath]. Andersen, H.** Fairy tales. London, Constable & Co., 1913, 1st ed., XII,288p., 16 tipped-in col. plates, 93 ill. (35x full-p.) by W.H. ROBINSON, orig. gilt dec. cl., sm. 4to.
- Bookplate on upper pastedown; sl. foxed. Spine sunned; upper joint splitting and dam. at top.
ADDED: **Crane, W.** Queen Summer or the Tourny of the Lily & the Rose. London/ Paris etc., Cassell & Comp., 1891, 1st ed., 40,(2),8(advert.)p., (full-p.) col. lithogr. ill., endpapers and orig. clothbacked dec. boards by W. CRANE, bound as a blockbook, 4to. (70-90)
- Covers sl. dampstained and worn along extremities. = Spencer, Walter Crane p.137/ 138; Massé p.41.
- 1915 **Roland Holst, A.** Voortekens. Maastr., Halcyon Pers, 1936, 1st ed., 27,(4)p., printed in black and red in 125 numb. copies (100), orig. gilt buckram.
- First and final leaf sl. browned as usual. Spine faded as often.
= From the library of Siep van den Berg, with his bookplate on upper pastedown. Van Dijk 380. Halcyon Pers 6.
Idem. Ex Tenebris Mundi. Haarlem, Joh. Enschedé en Zonen, 1926, 1st ed., 63,(1)p., printed in black and red in 150 copies, orig. boards. (80-100)
- Free endpapers browned. = With the orig. prospectus (foxed; final p. browned) loosely inserted.

- 1916 **[Roland Holst, A.]. Roland Holst-de Meester, Annie (1893-1987).** (Portrait of A. Roland Holst, en profile). Drawing, pencil and some white wash, 13x9 cm., signed and dated "Aug. 1941" in pencil. (150-250)
- Foxed; under passepartout.
- 1917 **Roland Holst, H.** Lot of 9 vols. of the series published by the HENRIËTTE ROLAND HOLST-STICHTING. N.pl., Henriëtte Roland Holst Stichting, 1954-1960, printed in a lim. number (200 to 330) of copies by Joh. Enschedé en Zonen, orig. (marbled) boards. (50-70)
- Each vol. w. bookplate or owner's entry in pen on upper pastedown.
= Comprises Vierentwintig sonnetten (1954); Vrienden ter gedachtenis (1955); Twintig nagelaten gedichten (1957); Wat het oosten mij schonk (1958); Portretten en verzen (1959); Het rijkere leven en andere literaire beschouwingen (1960); Gebroken kleuren (1961); Vroegste sonnetten (1962) and Erasmus herdacht (1963). Good set.
- 1918 **Sade, D.A.F. Marquis de.** Ernestine. Paris, Au Cabinet du Livre, 1926, (4),IV,158,(1)p., etched title-vignette, col. frontisp. and 7 (full-p.) ills. by S. SAUVAGE, printed in 582 numb. copies (500), orig. wr. (100-150)
= Monod 10038; Carteret IV, p.353.
- 1919 **Sandberg, W.** Lectura sub aqua. Experimenta typografica. (Amst., A.A. Balkema), 1943, (32)p., printed in black and red in various types in 200 numb. copies (177), orig. wr. of brown crêpe-paper with large woodtype number "1" printed in red on front. (200-300)
- A few foxed specks; otherwise good/ fine.
= No.1 of Sandberg's famous series "Experimenta Typografica". De Jong 258; Petersen/ Brattinga p.33, 35 and 198 (diff. wr.); Purvis p.186-187. The work was published w. 2 variant wrappers: of brown crêpe-paper with large woodtype number "1" printed in red on frontcover, and an edition with stereotype-stamped boards.
- 1920 **Schelling, F.W.J. von.** Bruno oder ueber das goettliche und natuerliche Prinzip der Dinge. Munich, Rupprecht Presse, 1928, 160,(2)p., printed in 150 numb. copies, orig. dec. boards, 4to (joint sl. dam.). **Shakespeare, W.** The Tragedy of King Richard III. N.pl. (London), Ballantyne Press, 1903, CXXIII,(2)p., bookdesign by C. RICKETTS, orig. blindst. cl. (backstrip sm. dam.). **Wassenaer Crocini, L. van.** Poesia Neerlandese. Verona, Alberto Fiorini, 1978, 137, (1)p., 9 etchings by JOHAN BREUKER, printed in black and red in 259 numb. copies, orig. wr., folio. - AND 3 others similar. (100-150)
- 1921 **Schippers, K.** Het formaat van van Man Ray. Utr., Swertz/ Salix Alba, 1979, (6) thick board leaves, printed in various colours on one side only, one of 12 numb. and signed copies ("no.5"), orig. clothbacked boards, 148x68 cm. (100-150)
- Contents sl. yellowed and sl. foxed along margins. Binding generally sl. worn, bumped, "fingersoiled" and (water) stained
= "Werd als eerste (en waarschijnlijk laatste) deel in de Reflex Reuzen Reeks uitgegeven."
- 1922 **Schotman, J.W.** Der geesten gemoeting. Vier morgenlandse dromen in verzen. Amst., Holkema & Warendorf, 1927, 5 vols., each bound as a blockbook and printed in gold, black and ochre, 7 tipped-in col. plates by MOH SHIH CHEN, bookdecoration and typography by H.TH. WIJDEVELD, printed in 500 numb. copies, orig. dec. cl. portfolio, 4to. (70-90)
- Portfolio sl. foxed and soiled.
= Fine copy of this remarkable Art Déco publication, designed by the editor of the periodical Wendingen.
- 1923 **Senzaki, N. and Reps, P.** Zen Stories. Neu-lsenburg, Tiessen, 1994, (19)p., 4 woodcuts by IAN TYSON (1x signed and "94 "in pencil), printed in 180 numb. copies (120), orig. wr., 4to (No.76 of Edition Tiessen). - AND no.45 of Edition Tiessen: Seneca. Trostschrift an Marcia (w. 5 woodcuts by JOST HOCHULI). (40-60)
- 1924 **Seuphor, M.** Orphée. Ghent, De Prentenier, 1996, (44)p., 2 etchings by MICHEL SEUPHOR, both signed in pencil, printed in 22 numb. copies, signed by the printer Ronald Ergo, orig. clothbacked boards w. dustwr., folio. (300-500)
- Vertical crease in htitle; otherwise fine. = SEE ILLUSTRATION PLATE XLVI.
- 1925 **Shakespeare, W.** Die Tragische Geschichte von Hamlet Prinzen von Daenemark. New York, B. Blom, 1972, 202,(5)p., num. ills. (partly repeated) by EDWARD GORDON CRAIG, orig. vellumbacked boards, board slipcase folio.
= Facsimilé edition of the Weimar ed. 1928 by the Cranach Presse.

- Wilde, O.** Epistola in carcere et vinculis. German transl. M. Meyerfeld. Berlin, S. Fischer, 1925, (10),182,(1)p., orig. gittered vellumbacked boards, large 8vo. - AND 3 others. (70-90)
- 1926 **Sherry, J.** Venus unbound. New York, Granary Books, no pagination, richly illustrated w. prints from metal plates and sm. collage plates, printed in 41 numb. and signed copies (30), orig. cl., in orig. pink cl. dropback box w. mounted plate on front, 4to. (500-700)
= One of 30 copies published for the market.
- 1927 **[Sicilia, J.M.]. Pound, E.** Canto XCII. Amst., Picaron Editions, 1996, 3 loose fold. lvs. (as issued), (12)p., 1 tinted lithograph and 1 lithograph in gold (laid down on verso frontcover) by J.M. SICILIA, published in 30 numb. and monogrammed "JMS" copies, orig. cl. folder, 4to. (100-150)
- 1928 **[Somm, H.]. Halévy, L.** Mariette. Paris, L. Conquet, 1893, (4),36,(2)p., ill. by H. SOMM on each page surrounding the text, printed in 400 numb. copies (250), contemp. blue mor. w. gilt spine, orig. wr. by H. SOMM pres., large 8vo.
- Two sm. annots. and remnant of a label on first blanks.
= Monod 5800; Carteret IV, 99. Monogrammed "LC" by the publisher.
AND 1 other: J. MONTASSIER, Rose Foncé. Vert Sombre (ibid., 1885, etched title and plate by H. SOMM, orig. wr.). (50-70)
- 1929 **[Songs]. Delmet, P.** Nouvelles Chansons. Paris, H. Tellier, n.d. (±1900), 96p., scores, lithogr. title-ill., portrait and full-p. ill. by A. WILLETTE, contemp. hmr., 4to.
- Binding worn along edges.
Mac-Nab, M. Chansons du Chat Noir. Ibid., Ménéstrel, (1892), 114,(2)p., scores, num. ill. and orig. col. lithogr. wr. by BAC, 4to.
- Frontwr. sl. stained; spine-ends worn.
AND 3 others similar, i.a. J. FERNY, Chansons Immobilières (ibid., 1896, scores, num. ill., col. lithogr. title-p. and orig. wr. by J. DÉPAQUIT, 4to) (70-90)
- 1930 **Souvenir de la Fancy-Fair Hôtel Whettnall 1875.** N.pl., n.publ., n.d. (Bruges, Ve. J. Petyt, 1875), (7) illuminated leaves in colours and gold in medieval manuscript style by J. HELBIG and A. LEPAS, orig. gilt dec. blue cl., folio. (60-80)
- Corners sl. worn, otherwise fine.
- 1931 **[Spectatorpers]. Adieu Lettergieterij Enschedé.** Het einde van een bijna 250-jarig bestaan alfabetisch betreurd door 26 medewerkers: de oprichter, vormgevers, de laatste stempelsnijder, directeuren, stagiairs, letterontwerpers, chefs en andere betrokkenen. Aartswoud, Spectatorpers, 1993, (39)p., printed in black and brown by BRAM DE DOES in 90 numb. copies (58), orig. wr., 4to. **Braches, E.** The Steadfast Tin Soldier of Joh. Enschedé en Zonen, Haarlem. Enschedé English-bodied Roman No.6. Aartswoud/ Amst., Spectatorpers/ Just Enschedé, 1992, 53,(2)p., printed in black, blue and red by BRAM DE DOES in 195 numb. copies (175), orig. boards, 4to.
- Unnumb. copy, marked "hors commerce" on the colophon. = With the orig. prospectus loosely inserted.
Ariosto, L. Orlando Furioso. Eerste zang. Dutch transl. I. Cialona. Utr., Stichting De Roos, 1994, (6),81,(9)p., printed in red and black by BRAM DE DOES in 175 numb. copies, orig. boards, sm. 8vo.
= One of the unnumb. copies for contributors, with a signed dedication by the printer on the colophon.
AND 3 others printed or published by Bram de Does/ De Spectatorpers. (80-100)
- 1932 **[Spectatorpers]. Nabokov, V.** Carrousel. Laughter and Dreams. Painted wood. The Russian Song. Introd. D. Nabokov. Aartswoud, Spectatorpers, 1987, 27,(2)p., printed by B. DE DOES in 150 numb. copies (40).
= One of 40 Roman numb. hardbound copies by E. Schots (this copy marked "H.C."), with the original prospectus loosely inserted. The text was originally written in 1923 for "Karusel", a Russian cabaret, and was never reprinted since. See also the annotation to the second work in this lot.
Idem. Carrousel. Three texts by Vladimir Nabokov. Ibid., idem, 1987, 31,(1)p., printed by B. DE DOES in 100 numb. copies (40), obl. sm. 8vo. (100-150)
= One of 40 hardbound copies. "The texts had already been printed when we received Mr Dmitri Nabokov's detailed

Introductory Note. We then decided to make two separate editions, one, in a large format, with the introduction, consisting of 150 copies, and this one, hors commerce, without the introduction" [Publisher's note]. Both works w. dedication by the printer on the colophon.

- 1933 **[Statenhoppers]. Reve, G.** Het leven is een barre verschrikking. Brieven van Gerard Reve aan Edith Visser (1988-1991). Introd. and annots. Nop Maas. The Hague, Statenhoppers, 2009, 1st ed., 75,(4)p., printed in 100 numb. copies (80), orig. red cl. ("Balonnetlinnen"), sm. 4to. (100-150)
= With the orig. prospectus (numb. "2/25") loosely inserted.
- 1934 **Sterne, L.** life and Opinions of Tristram Shandy Gentleman. London/ New York, John Lane/ Dodd, Mead and Company, 1928, XXI,(3),557p., 17 woodengr. plates and various cliché ill. by JOHN AUSTEN, bound in full speckled calf w. richly gilt spine w. 2 contrast. mor. letterpieces by RIVIÈRE & SON, t.e.g. **Walters, E.** The Serpent's Presence. London, The Golden Cockerel Press, 1954, 105,(1)p., 8 woodengr. plates by C. WEBB, printed in 290 numb. copies (230), orig. cl. w. gilt vignette on covers. - AND 5 others, i.a. C. DICKENS, The Personal History of David Copperfield (London, 1970, plates, printed in 1560 numb. copies, bound in full green mor., a.e.g., large 8vo. One of a limited number bound in morocco) and G. DE LORRIS and J. DE MEUN, Le Roman de la Rose (Paris, 1976, col. lithogr. plates by L. FINI, orig. richly gilt and blindst. mor., t.e.g., board slipcase, 4to). (100-150)
- 1935 **[Stichting De Roos]. Barbey d'Aureville, J.** La vengeance d'une femme. Utr., Stichting De Roos, 1973, 38,(2)p., 6 etchings by R. CHAILLOUX, typography by K. NIEUWENHUIJZEN, printed in 175 numb. copies, orig. cl., 4to. **Villiers de l'Isle-Adam.** Trois contes cruels. Ibid., idem, 1951, (6),60,(3)p., 15 etchings and typography by J.P. VROOM, printed in 175 numb. copies, loose as issued in orig. wr., board chemise and slipcase, 4to. **Bertrand, A.** Gaspard de la nuit. Ibid., idem, 1956, 2 vols., 85,(4); 63,(4)p., 51 full-p. lithogr. ill. by M.T. KOORNSTRA, typogr. by M. KEMPERS, printed in 175 numb. copies, orig. unif. cl. in orig. pict. board slipcases, 4to. - AND 6 others publ. by the same, all printed in 175 numb. copies and in good/ fine condition, i.a. G. DE MAUPASSANT, La maison Tellier (1970, ill. by K. LÖB, orig. cl., slipcase) and G. FLAUBERT, Lettres à Mme X... 1846-1847 (n.d. (1948), copperengr. frontisp. portr. by E. REITSMA-VALENÇA, typogr. by C. NYPELS, printed in black and orange, orig. gilt cl., 4to). (70-90)
- 1936 **[Stichting De Roos]. The Book of Psalms.** Printed according to the authorised version of the Holy Bible MDCXI. Utr., Stichting De Roos, 1947, 261,(1)p., typography by J. VAN KRIMPEN, printed by J. ENSCHEDÉ & ZONEN in 175 copies, orig. gillettered hmor., t.e.g., large 8vo. (250-350)
- Fine copy. = SIGNED in pen and ink by the typographer on colophon.
- 1937 **[Stichting De Roos]. Kloos, W.** Gedichten 1880-1893. Utr., Stichting De Roos, 1959, 197, (4)p., typogr. by S. HEYNEMANN, printed in black and red in 175 numb. copies, orig. gilt vellumbacked boards, t.e.g., 4to (covers sl. discoloured). **De Harp.** Ed. J. Engelman, M. Nijhoff, A. Roland Holst. Ibid., idem, 1946/ 1948, 2 vols., 63,(1); 46,(2)p., woodengr. plate by D. VAN GELDER, orig. etching by C. VAN DEN STEENE, printed in 175 numb. copies, orig. unif. clothbacked boards, 4to. (100-150)
- Endpapers (partly) sl. browned. Covers partly sl. discoloured.
= With a SIGNED (1x) suite of the plates loosely inserted.
- Vondel, J. van den.** Lucifer. Treurspel. Ibid., idem, 1954, 128p., ill. and typogr. by H. KRIJGER, printed in 175 numb. copies, orig. gillettered hcal, 4to. **Emants, M.** Inwijding. Haags leven. Ibid., idem, 1949, 2 vols., 222; 193p., ill. by J. ROËDE, printed in 175 numb. copies by Joh. Enschedé en Zonen, orig. unif. gilt cl., 4to. - AND 9 others publ. by the same, all printed in 175 numb. copies and in good/ fine condition, i.a. ELCKERLIJIC (1951, woodengr. ill. by ST. MROZEWSKY, orig. cl.); C. NOOTEBOOM, De koning is dood (1961, ill. by PAUL CITROEN, typogr. by KAREL BEUNIS, orig. gilt cl.); J. ENGELMAN, Kindje wiegen (1975, orig. wr.). (100-150)
- 1938 **[Stichting De Roos]. Leopold, J.H.** Omar Khayam. Utr., Stichting De Roos, 1953, 35,(2)p., typogr. by H. SALDEN, printed in 175 numb. copies, orig. gilt vellumbacked boards, 4to. **Het leven van Lazarillo de Tormes en over zijn wederwaardigheden en tegenslagen.** Dutch transl. C.F.A. van Dam. Ibid., idem, 1953, 106,(2)p., woodengr. ill. and typography by JAN

- BONS, printed in 175 numb. copies, orig. hvellum, 4to. **Camoëns, L. de.** Saudades en andere verzen. Dutch transl. D. Verspoor. Ibid., idem, 1953, 41,(4)p., frontisp. portr. by J.B. SLEPER, printed in black and red in 175 numb. copies, orig. clothbacked boards, t.e.g., 4to. **Andersen, H.C.** De Schaduw. Dutch transl. M. van Eeden-Van Vloten. Ibid., idem, 1992, (24)textp., 24 lvs. w. ills. and orig. dec. hcl. by M. BODE, printed in 175 numb. copies, folio. **Gilgamesj, De elfde zang.** Dutch transl. F.M.Th. de Liagre-Böhl. Ibid., idem, 1985, 28,(3)p., lithogr. ills. by J. KRUYFF, printed in 175 numb. copies, orig. blindst. cl. - AND 6 others publ. by the same, all printed in 175 numb. copies and in good/ fine condition, i.a. Cantico di santo Francesco intitolato del sole. Het zonnelied van den heiligen Franciscus (n.d. (1947), lithogr. frontisp. by J.B. SLEPER, typography by S.H. DE ROOS, orig. dec. boards, folio). (80-100)
- 1939 **[Stichting de Roos]. Melville, H.** Bartleby. Utr., Stichting de Roos, 1969, no pagination, printed in 175 numb. copies, lithogr. ills. and orig. wr. by JAN BONS, slipcase. **Swift, J.** Directions to servants. Ibid., idem, 1972, 79,(1)p., typogr. A. WITTE, ills. M. KEMPERS, printed in 175 numb. copies, orig. gilt cl., large 8vo. **Cuney, W.** Puzzles. Ibid., idem, 1960, XV,(1),79,(4)p., 8 two-colour woodcuts by RU VAN ROSSEM, printed in 175 numb. copies, bound as a blockbook, orig. dec. boards by RU VAN ROSSEM, slipcase, folio. - AND 5 others publ. by the same, all printed in 175 numb. copies and in good/ fine condition, i.a. E.A. POE, The Raven (1983, ills. D. DOOIJES, bound as a blockbook, orig. cordbound wr., 4to). (70-90)
- 1940 **[Stichting De Roos]. Nijhoff, M.** Het Uur U. Utr., Stichting De Roos, 1989, 2 vols., (48); (2)p., 1 orig. signed silkscreen and 23 ills. by JEROEN HENNEMAN, design by A. BEEKE and J. WAN KIM, printed on Japanese paper in 175 numb. copies, orig. unif. wr., together in orig. cl. portfolio, obl. 8vo.
- Edges (sl.) foxed, occas. extending into blank margins. = Copy marked "h.c."
Siebelink, J. 'Drie Verhalen'. Ibid., idem, 1998, 90,(6)p., lithogr. ills. by G. TEN BOSCH, typography and bindingdesign by IRMA BOOM, printed in 175 numb. copies, orig. limp boards, sm. 8vo.
- Copy marked "h.s."
AND 4 others publ. by the same: F. ABRAHAMS, Dagen met Kafka (2008); CASANOVA, Het Duel (1999); FOLGORE DA SAN GIMIGNANO, De Maanden (1979); J.W. VON GOETHE, Buch Suleika (2007). - ADDED: 2006>2007 New Year's wish of Stichting de Roos, designed by IRMA BOOM. (120-150)
- 1941 **[Stichting De Roos]. Vestdijk, S.** De bruine vriend. Utr., Stichting De Roos, 1982, 60,(3)p., 5 etchings by SIMON KOENE, printed in 175 numb. copies, orig. dec. cl. **Idem.** Barioni en Peter. Ibid., idem, 1974, 78,(3)p., typogr. and ills. by MART KEMPERS, printed in 175 numb. copies, orig. dec. cl. **Idem.** De verdwenen horlogemaker. Ibid., idem, 1984, 55,(1)p., ills. by JAC. PRINCE, printed in 175 numb. copies, orig. blindst. cl. (70-90)
- Each vol. w. bookplate on first free endpaper. Fine copies.
- 1942 **[Stols, A.A.M.]. Bloem, J.C.** Liefde. The Hague, A.A.M. Stols, 1950, 1st ed., 9,(5)p., printed in black and red in 75 copies, orig. wr., large 8vo. (100-150)
- Wr. trifle yellowed.
= Van Dijk 856. "Voor 'De Vrienden van J.C. Bloem' in den Zomer van 1950 gedrukt in een oplage van 75 exemplaren op de Ando-Pers te 's-Gravenhage onder leiding van F. Tamminga en A.A.M. Stols". SIGNED by the author.
- 1943 **[Stols, A.A.M.]. Duinkerken, A. van.** Onder gods ogen. Maastr., A.A.M. Stols, 1927, 65, (1)p., printed in 350 numb. copies (75).
= Trajectum ad Mosam 22. One of 75 numb. copies printed for "vaste inteekenaren". Printed on name of M.B.B. Nijkerk. Bound by BINDERIJ PAU in gilt dec. hmor., orig. wr. pres. Van Dijk 112.
Cremers, M. Nieuwe loten. Ibid., idem, 1923, 36,(4)p., printed in 200 numb. copies (30).
= Trajectum ad Mosam 3. One of 30 Roman numb. copies, bound by BINDERIJ PAU in giltlettered hmor., orig. wr. pres. Van Dijk 2.
Shakespeare, W. Sonnets. Ibid., idem, 1923, (6),CLIV,(1)p., printed in red and black in 200 numb. copies (30), orig. wr. (100-150)
= Trajectum ad Mosam 2. One of 30 Roman numbered copies not for sale. Van Dijk 8.

- 1944 **[Stols, A.A.M.]. Erasme. Revue mensuelle consacrée aux relations culturelles franco-néerlandaises.** No.1-24. (year 1 and 2) [all published]. The Hague, A.A.M. Stols, 1946-1947, 24 parts in 17 vols., plates, orig. unif. wr., partly in orig. board slipcase (year 1). - WITH: supplement vol. to no. 17: P. DE MARIVAUX, Les fausses confidences (The Hague, 1947, orig. wr.). (70-90)
= Started by Stols, to initiate cultural (literary) interchange between France and the Netherlands. Van Dijk, p.256 and p.517 and on the supplement volume: Van Dijk 771. Mostly contributions by French authors, but also some translated poems from Dutch poets, i.a. A. Roland Holst, M. Nijhoff, H. Marsman, M. Vasalis and S. Vestdijk.
- 1945 **[Stols, A.A.M.]. Jannyn, J. Alternances.** Maastr., A.A.M. Stols, 1935, XX,(2)p., printed in black and red in 50 numb. copies, orig. wr.
= Van Dijk 344. Copy on papier de Chine (5), but this copy marked in pen "hc. sur chine/ d'archives" and signed by the publisher in the colophon.
Valéry, P. Le retour de Hollande. Descartes & Rembrandt. Ibid., idem, 1926, 1st ed., 25,(2)p., woodcut portr. by J. FRANKEN PZN, printed in black and red in 400 numb. copies by J. Enschedé en Zonen (300), orig. wr.
- One portrait foxed. Otherwise fine.
= Van Dijk 100. One of 300 copies on Pannekoek, unnumb., but instead with: "Cet exemplaire a été tiré pour les archives de l'éditeur" printed in the colophon. With autograph signed dedication of A.A.M. Stols to J.W.F. Werumeus Buning and with autograph signed dedication by J.W.F. Werumeus Buning to D. Oud.
AND 4 others by the same, publ. by the same, i.a. Existence du symbolisme (Van Dijk 469). (80-100)
- 1946 **[Stols, A.A.M.]. Labé, L. Oeuvres complètes.** Ed. P.C. Boutens, introd. J.-J. Salverda de Grave. Maastr., A.A.M. Stols, 1928, (6),XXXV,(1),191,(7)p., woodcut frontisp. portr. by J. FRANKEN PZN, printed in black and red in 651 numb. copies (10), orig. wr., large 8vo. (100-150)
- Spine-ends chipped; joints heavily rubbed.
= Van Dijk 145. One of 10 numb. copies on Impérial du Japon with an extra suite of the woodcuts, one printed on Japanese and one on Hollande, both numb. in pencil.
- 1947 **[Stone House Press]. Lot of ±40 prospectuses, wishing cards, keepsakes etc.,** Roslyn (NY), ±1990-1995, incl. orig. woodcuts by JOHN DE POL. (50-70)
- 1948 **[Sub Signo Libelli]. Büch, B. Het androgyn in ska. Figuren.** (Amst.), Sub Signo Libelli, 1982, 1st ed., 25,(2)p., printed in black and grey in 75 numb. copies (20). (80-100)
- Fine copy.
= Breugelmans 83. One of 20 copies in orig. black wr. w. lettering in silver. With SIGNED DEDICATION by the printer on the colophon.
- 1949 **[Sub Signo Libelli]. - -. C'est la mort qui console, hélas.** (Amst.), Sub Signo Libelli, 1983, (8)p., printed in black and red in 100 copies by G. Kleis on occasion of the 2nd anniversary of the Phoenix Bindery.
= Breugelmans 98. With the invitation for the celebration of the anniversary loosely inserted.
Komrij, G. Van de seconde die een eeuw wil zijn. (Amst.), Sub Signo Libelli, 1982, broadside, 26,8x18 cm., printed in black and orange, colophon on verso.
- Vague fold in lower blank corner. = Breugelmans 95a.
AND 5 others publ. by the same: Breugelmans 4, 50, 59, 66a and 119. (70-90)
- 1950 **[Sub Signo Libelli]. Muurtekst bij L. van Dijk, 's-Gravenhage 18e eeuw.** (Geesbrug), Sub Signo Libelli, 2006, (4)p., 1 handcol. vignette, printed in various colours in approx. 35 copies.
= Breugelmans a.o. 280b. Printed for the members of Nonpareil; with the orig. envelope.
Melijns & Amicus. (Ibid.), idem, 1997, (4)p., printed in black, red and blue in approx. 45 copies.
= Breugelmans a.o. 223. Printed for the member of Nonpareil on 19th cent. paper.
AND 4 others publ. by the same: Breugelmans 4 (plain wr. w. mounted letterpiece), 8, 26 and 33. (80-100)
- 1951 **[Sub Signo Libelli]. Trakl, G. An den Knaben Elis.** (Amst.), Sub Signo Libelli, 1975, (11)p., printed in black and green in 27 numb. copies (22), orig. plain wr. **Bairam.** Erotische Lieder in der Gegerei. German transl. O.L.B. Wolff. Ibid., idem, 1976 (=1977), (17)p., printed in black and red in 30 numb. copies, sm. 8vo.
= Breugelmans 11 and 23b.

AND 11 other small publications (incl. brochures, New Year's wishes etc.) by the same. -
ADDED: R. BREUGELMANS a.o., 107 maal Sub Signo Libelli/ De laatste loodjes (Utr./ Amst.,
1983/ 2013, ills., orig. (not unif.) wr.). (50-70)

- 1952 **Swarte, J.** New York boek. Tekeningen voor de New Yorker. N.pl., Scratchbooks, 2017, 120p., num. (mainly col.) ills. by J. SWARTE, one of 125 numb. copies, orig. boards, 4to.
- Very fine/ mint copy. (100-150)
= DELUXE edition, containing a loosely inserted col. offset print (24,5x18 cm.) signed and numb. in pencil by the artist.
- 1953 **Swinburne, A.C.** (Works). German transl. by R. Borchardt. Berlin, E. Rowohlt, 1919, 51p., printed in 600 numb. copies (570), orig. gillettered hvellum, t.e.g., large 8vo. (80-100)
- Good/ fine copy.
- 1954 **[Tallone]. Shakespeare, W.** Hamlet. Alpignano, Alberto Tallone, 1978, 220,(5)p., printed in 525 numb. copies (360), orig. wr., board chemise and slipcase, folio. (80-100)
- Fine.
- 1955 **Toorn, W. van.** De Waal. Baarn, Atalanta Pers, 1993, (22)p., 15 (double-p.) lithogr. plates by W. VAN OUDEN, printed in 70 numb. copies signed by the author and illustrator, orig. clothbacked boards, 4to (fine). **Idem.** Les très riches heures. Terhorst, De Tuinpers, 2003, (12)p., printed in 85 numb. copies signed by the author, orig. boards w. mor. letterpiece. **Idem and Waarsenburg, H. van de.** Dodemansdagen. Baarn, Atalanta Pers, 2012, 41,(6)p., printed in 110 numb. copies (100) signed by both authors, orig. wr., 4to. - AND 9 other similar works by Willem van Toorn, all printed in lim. (numb.) (illustrated) eds., all orig. wr., i.a. Een dichteres van Malta (Wijhe, H. Elfering, 1987, col. frontisp. by F. DE JONG, 100 numb. copies); In hetzelfde licht (Baarn, Atalanta Pers, 2003, 10 col. ills. by R. BAKKER, printed in 85 numb. copies signed by the author and illustrator) and Tegen de tijd (ibid., idem, 1996, col. ills. by R. BAKKER, printed in 500 numb. copies signed by the author and illustrator). (100-150)
- 1956 **Toulouse-Lautrec, H. de.** The Circus. Paris/ New York, Paris Book Center Inc., 1952, (10)p., 39 col./ tinted plates by H. DE TOULOUSE-LAUTREC, printed in 1570 numb. copies, 4to. (70-90)
- Traces of sellotape on first blank; contents loosening.
- 1957 **Turner, D., Franklin, C. and Bigus, R.** The Mystique of Vellum. Containing an introduction by Dechard Turner and a historical essay on vellum printed books by Colin Franklin along with a manual to printing letterpress on vellum and parchment by Richard Bigus that's edited by Lester Ferriss. Boston, Anne and David Bromer, 1984, 38,(3)p., 2 woodengrs. by GREG DEARTH, printed in black, grey and red (incl. 1 leaf on parchment) in 238 numb. copies (225) by Richard Bigus at the Stinehour Press, orig. gillettered hvellum and orig. cl. dropback box w. gillettered vellum letterpiece on spine, 4to. (200-300)
- Fine. = With 2 unrelated specimen lvs. printed on vellum loosely inserted in box.
- 1958 **[Tytgat, E.]. Supervielle, J.** De os en de ezel van den heiligen stal. Dutch transl. M. Roelants. Rott., Nijgh en Van Ditmar, 1933, 47,(2)p., 4 full-p. col. ills. and orig. pict. wr. by E. TYTGAT, printed in 510 numb. copies (500), in modern dropback box, 4to. (40-60)
- Fine.
- 1959 **Uzanne, O.** Les Modes de Paris. Variations du goût et de l'esthétique de la femme 1797-1897. Paris, Société française d'Éditions d'Art, 1898, (4),IV,242,(1)p., col. title-vignette, 100 col. plates and 240 ills. after F. COURBIN, printed in 1100 numb. copies (1000), contemp. hcalf w. mor. letterpiece, t.e.g., large 8vo. (80-100)
- Rebacked w. use of contemp. backstrip.
= "Monument esthétique du XIXe siècle". Colas 2952; Lipperheide Fc 56; Monod 10836; Carteret V, p.190.
- 1960 **[Vale Press]. Wordsworth, W.** Poems from Wordsworth. Ed. T. Sturge Moore. (London, Vale Press), n.d. (1902), (2),CLXXXIII,(2)p., 6 woodcut ills. by T.S. MOORE, printed at the Ballantyne Press in 310 copies under the supervision of C.S. RICKETTS, orig. gillettered buckram. (100-150)
- Untrimmed; some occas. foxing. Backstrip tanned.
= Franklin p.256; Tomkinson 37.

- 1961 **Valéry, P.** Eupalinos ou l'Architecte, précédé de l'Ame et la danse. Paris, Nouvelle Revue Française, 1923, 138,(3)p., lithogr. title-vignette and head- and tail-pieces after images from antiquity, printed in 2448 numb. copies (30), orig. wr., 4to.
 - Foot of spine sl. worn, otherwise fine.
 = One of 30 numb. copies printed on Japon imperial. Monod 6294.
 WITH a loosely inserted tinted woodengr. portrait of Paul Valéry by Achille OUVRE (16,4x15,5 cm., signed in pencil and w. autograph dedication "A Charles Blanchard avec sympathie [signed:] Ouvré" below image). (200-300)
- 1962 - -. La jeune parque. Brussels, J.E. Goossens, 1935, no pagination, 16 col. etchings and aquatint by G. DE MENTEN DE HORNE, all signed in pencil, printed in 125 numb. copies (100), orig. wr., folio.
 - Trifle yellowed; a few textlvs. dustsoiled in outer blank margin(s); flimsies yellowed and frayed. Wrapper partly yellowed and w. tears along joints at spine-ends.
 = Monod 10885; Carteret IV, p.386.
Idem. Suite. Colmar, P. Hartmann, 1930 LIII,(2)p., printed in 348 numb. copies (285), contemp. giltlettered hmor. w. dec. covers. **Anacreon.** Les odes. Traduites de Grec en Français par Remu Belleau de Nogent-au-Perche. Ensemble quelques petites Hymnes de son invention. Paris, La Connaissance, 1928, (6),VIII,171p., woodengr. portr. and vignette by P. GANDON, printed in black, red and blue in 305 numb. copies (130), contemp. gilt hmor., t.e.g., orig. wr. pres., large 8vo.
 - Gilding on spine a few sl. defective spots. Good/ fine copy.
 = La Collection d'Art 18. Monod 235; not in Carteret.
 AND 5 others. (150-250)
- 1963 - -. Situation de Baudelaire. Paris, Mme Lesage, (1924), 1st ed., 61,(4)p., printed in a lim. edition on Lafuma Madagascar, orig. wr., custom made slipcase. (70-90)
 - Some foxed spots.
 = Unnumb. copy. With AUTOGRAPH SIGNED DEDICATION "à Alexander Stols. bien cordialement, Paul Valéry".
- 1964 **Vanier, L. and Sta, H. de.** L'Armée Française. Nouvel album militaire avec descriptions alphabétiques. Paris, L. Vanier, 1886, no pagination, 25 col. plates by H. DE STA, orig. richly gilt and decorated blue cl., 4to. (100-150)
 - Occas. trifle foxed. Binding trifle rubbed along extremities.
 = Rare and remarkable publication with beautiful plates.
- 1965 **[Varin, A.] Nus, E. and Meray, A.** l'Empire des légumes. Mémoires de Cucurbitus Ier. Paris/Leipsic, G. de Gonet/ Martinon/ C. Twietmeyer, n.d. (1850), 1st ed., (4),310p., 24 handcol. steelengr. plates (incl. frontisp.) and 1 handcol. woodengr. plate by A. VARIN, contemp. gilt hmor., t.e.g., 4to. (250-350)
 - Some usual foxing (plates only sl. yellowed and occas. trifle foxed). Binding sl. rubbed along extremities; upper joint starting at foot.
 = Vicaire VI, p.243; Carteret III, p.218; Sander 536. The rare first edition, recognizable by the plate "Ils étaient calmes" (missing in the 2nd ed. of 1861), without the printed list of plates and p.310 starting with "Un ministre". Witty plates in the style of Grandville.
- 1966 **Verlaine, P.** Freundinnen/ Amies. Ed. C. Moreck. N.pl., n.publ., n.d., (15) lvs., printed in 500 numb. copies, orig. full vellum, t.e.g. (fine). - AND 1 other: O. WILDE, Eine Florentinische Tragoedie. German transl. and introd. by M. Meyerfeld (Berlin, 1907, 1st German ed., orig. hcl., t.e.g. Very fine). (80-100)
- 1967 **[Vertès, M.] Flanner, J. (introd.).** The Stronger Sex as seen by Vertès. New York, Hyperion Press, 1941, no pagination, 24 tipped-in mainly col. plates, 13 ill. and orig. pict. cl. by VERTÈS, printed in 1750 numb. copies, folio.
 - Contents fine. Owner's stamp and traces of bookplate on upper pastedown. Covers sl. duststained; corners and spine-ends worn; edges of covers a few sm. worn spots.
 = Signed in pencil on title-p.
Complexes. 40 dessins. Preface P. Mac Orlan. Monte-Carlo, A. Sauret, n.d. (1948),86,(3)p., col. frontisp., 38 (double-p.) plates and 1 textill. as well as orig. wr. and chemise by M. VERTÈS, printed in 890 numb. copies (850), loose in orig. col. lithogr. chemise, in orig. board chemise with identical design, large 4to. (150-250)
 - Joints of chemise sl. rubbed. Otherwise fine. = Monod 11155.

- 1968 **Vestdijk, S.** Op een gekleurden stuiter. Driehuis, Augustijn Pers, 1992, (4)p. around a sm. wooden block containing a glass marble, printed in 45 copies for members of the Genootschap Het Beschreven Blad, orig. wr., sq. 12mo. **Wieggersma, H.** Een fibula. Eindh., De Pelgrim, 1954, (29)p., ills., orig. wr., sm. 8vo.
= With AUTOGRAPH SIGNED DEDICATION on htitle.
Roland Holst, A. Sirenische Kunst. The Hague, A.A.M. Stols, 1946, 14p., printed in 250 numb. copies, orig. wr. **Gay, J.** The Fox at the Point of Death. N.pl., Busy Bee (Bezige Bij), March 1945, (4)p., printed in 525 numb. copies, orig. wr., 12mo. - AND 11 other small sized publications, 12mo to sm. 8vo, i.a. F. HAVERSCHMIDT, Leven en sterven van Jelle Gal (Utr., 1982, printed in 500 copies, orig. wr., obl. 8vo); J.L.S. PIJERS, Winter (Wassenaar, 1998, printed in 168 copies, fold. plano leaf) and J. BOSWELL, Myn heer en vrind (Utr., 1990, printed in 70 copies, orig. wr., 12mo). (50-70)
- 1969 - -. **Simplicia.** Rott., Nijgh & Van Ditmar, 1941, 1st ed., printed in 250 numb. copies (15).
- Fine copy. (200-300)
= One of 15 Roman numbered copies on Rising Red Lion text paper of G.H. Bührmann, signed by the author and bound in giltlettered halfvellum. Very rare; only a few works by Vestdijk were published in a deluxe edition.
- 1970 **Vondel, J. van den.** Gysbrecht van Aemstel. D'ondergang van syn stad en syn ballingschap. Treurspel. Haarlem, Erven F. Bohn, (1893-1901), 2 vols., (6),63,(1),88,(17); (2),122,(1)p., chromolithogr. bookdecoration and num. ills. by A.J. DERKINDEREN, chromolithogr. plates w. stage-decorations by H.P. BERLAGE, scores by B. ZWEERS and A.J.M. DIEPENBROCK, orig. unif. dec. cl., t.e.g., folio. (80-100)
- First vol. lvs. trifle/ sl. foxed; 2nd vol. first free endpaper w. closed tear (±5 cm.); endpapers (sl.) foxed. Spine-ends and outer corners worn; 2nd vol. upper joint cl. w. worn spots.
= The book was issued in parts from 1893 up to 1901, reflecting the development of the "Nieuwe Kunst", a Dutch variant of the international Art Nouveau. It contains a large number of full- and halfpage illustrations, vignettes, borders, all lithographed in delicate colours, partly with gold and silver. See at length Braches 2006 143-146, 150, 172; cat. Ned. Boek, no.14; B. Polak, Het Fin-de-siècle in de Nederlandse schilderkunst (1955), p.226.
- 1971 - -. **Gysbrecht van Aemstel.** D'ondergang van syn stad en syn ballingschap. The same work, 2 vols., orig. unif. dec. cl., t.e.g. (150-250)
- (Occas.) (trifle/ sl.) foxed; both vols. w. bookplate on first free endpaper and vol. 1 w. dedication. Vol 1 front cover (sl.) (water)stained/ soiled.
- 1972 **Vries, H. de.** Die droomwereld in te dringen! Project van drukkers in de marge bij de honderdste geboortedag van Hendrik de Vries, de Spaanse Groninger. Gron., De Typografentafel, 1996, 30 booklets (incl. 1 scroll rolled on sticks) by various private presses and 1 accompanying booklet, printed in 100 numb. copies, various bindings, all 8vo size, together in orig. giltlettered board box, 15,5x20x13,5 cm. (100-150)
= All but one previously unpublished poems by Hendrik de Vries, by 30 Dutch private presses, i.a. De Ammoniet, Antje Veldstra, Augustijnpers, Avalon Pers, In de Bonnefant, Boon Pers (scroll), Clipeus Pers, Helicon Pers, Kattetekwaad, Kroonesteyn Pers, Linje Pers, Mikado Pers, De Oude Degel, Ser J.L. Prop, Statenhof Pers and De Uitvreter.
- 1973 **Vries, Th. de.** Canzona in B. Amst., De Veerpers, 1980, (11) text lvs., 9 etched plates by R. COX, printed in 50 numb. copies signed by the author and the artist in pencil, orig. plain cl., folio.
= First publication of De Veerpers.
Idem. De boom-mens. Banholt, In de Bonnefant, 1981, 1st ed., (4),16,(4)p., woodengr. portr. by J. BATTERMAN, printed in black and green in 111 numb. copies (100), signed by the author and the artist, orig. gilt green hcl., 4to. **Idem.** Het Rondo. Baarn, Arethusia Pers, 1996, (9)p., printed in 75 numb. copies (50), orig. col. etching by Oldrich KULHANEK, orig. wr., obl. folio. **Idem.** WA-man. Utr., De Doezende Dar (= C.E. van Blommenstein and G. Lubberhuizen), 1944, 1st ed., 90,(3)p., caricatural ill. by F. WEIDEMA, orig. wr.
= De Jong 797. With AUTOGRAPH SIGNED DEDICATION on first free endpaper.
AND 14 others by the same, i.a. Aardgeest (1934); Bruidegom in september (1943, signed in pen and ink. Schildpadreeks); De Kilt (1989), De Merrie (1979, etching by Ger BOOSTEN, 135 numb. copies); Signor Rossini of Het Afscheid van Pesaro (1993, printed in 100 numb. copies (40), orig. cl. With woodcut by Peter LAZAROV). (120-150)

- 1974 **Vroman, L.** Philosophische psychologie van de kunst. Dordr., Dijk's, 1982, VI,88,(2)p., loosely inserted SIGNED and numb. woodcut by the author, ills., printed in 120 signed and numb. copies (104), orig. cl. w. dustwr. **Idem.** Achtduizend seizoenen. Baarn, Atalanta Pers, 1999, (16)p., 4 full-p. ills. by L. VROMAN, printed in 100 numb. and (digitally) signed copies, orig. wr., orig. board slipcase, 4to. **Idem and Sanders, G.** Een stilte die niet bestaat. Ibid., idem, 2001, (7),(16)p., ills. by L. VROMAN, loosely inserted CD, printed in 165 numb. copies (155), orig. wr., 4to. - AND 17 others by the same, i.a. Aanvullingen (1997, Atalanta Pers); Aan elkaar (with G. Sanders, 2001, Atalanta pers); Oorlog (1982, Atalanta Pers); Ongebundelde gedichten (Avalon Pers, 1989), Wij Schrijven door (Ser Prop, 1985). (150-250)
- 1975 **[Werkman, H.N.]. Achterberg, G.** Meisje. N.pl. (Gron.), In agris occupatis, 1944, 1st ed., (12)p., printed in 110 numb. copies (100), orig. wr. w. frontwr. in 4 colours printed by H.N. WERKMAN. (100-150)
- Foxed, especially wrappers.
= Volière reeks 2. Dekkers/ Van der Spek/ De Vries G-242; Cat. Hot Printing 44-g6; De Jong 25.
- 1976 **[Werkman, H.N.]. (Heeroma, K.H.).** "Zo dikwijls als ik dwalend (...)" (Het doopvont). N.pl. (Heerenveen), De Blauwe Schuit, 1944, (4)p., typography, 1 ill. and orig. col. wr. by H.N. WERKMAN, printed in 60 copies. (80-100)
- Fine copy.
= Dekkers/ Van der Spek/ De Vries BS-38; Cat. Hot Printing 44-g8; Logboek van de Blauwe Schuit 38; De Jong 978.
- 1977 **[Werkman, H.N.]. Huizenga-Onnekes, E.J. (ed.).** Het boek van Minne Koning. Gron., P. Noordhoff, 1930, (6),115,(4)p., woodcut plates, ills., vignettes and initials by J. DIJKSTRA, printed in black and colours in 600 copies by H.N. WERKMAN, orig. cl. w. mounted woodcut ill. by J. DIJKSTRA, 4to. (70-90)
- New endpapers (?). Otherwise fine.
= Groninger Volksvertellingen II. Dekkers/ Van der Spek/ De Vries G-135; Hot Printing 30-g3.
- 1978 **[Werkman, H.N.]. Leopold, M.** De roos van Jericho. N.pl. (Gron.), In agris occupatis, 1944, 13,(3)p., printed in black and blue in 110 numb. copies (100), orig. wr. w. frontwr. in 2 colours printed by H.N. WERKMAN. (60-80)
- Wrappers w. a few foxed spots. Nevertheless a fine copy.
= Dekkers/ Van der Spek/ De Vries G-255; Cat. Hot Printing 44-g17; De Jong 499; Volière-reeks 11.
- 1979 **[Werkman, H.N.]. (Nijhoff, M.).** Het jaar 1572. (Text by M. Nijhoff). N.pl. (Gron.), De Blauwe Schuit, 1941, 2nd ed., woodcut ill. and vignette by J. WIEGERS, printed in 100 copies, broadsheet, 51x32,5 cm. (70-90)
- Sl. agetoned.
= Dekkers/ van der Spek/ de Vries BS-1B; Cat. Hot Printing 40-g1; De Jong 423; Logboek van de Blauwe Schuit 1.
- 1980 **[Werkman, H.N.]. Péguy, C.** Prière pour nous autres charnels. N.pl. (Heerenveen), De Blauwe Schuit, 1941, (4)p., printed in 90 copies, orig. wr. w. frontwr. in 4 colours by H.N. WERKMAN. (400-600)
- Spine sl. rubbed, otherwise a remarkably fine copy.
= Dekkers/ Van der Spek/ De Vries BS-5; Cat. Hot Printing 41-g4; Logboek van De Blauwe Schuit 5; De Jong 676.
- 1981 **[Werkman, H.N.]. (Vestdijk, S.).** De doode zwanen. N.pl. (Gron.), De Blauwe Schuit, 1944, 1st ed., (4)p., printed in 60 copies, orig. wr. w. frontwr. in 4 colours and ill. on title in 2 colours by H.N. WERKMAN, 4to. (500-700)
- Sm. brown stain in top blank margin; blank backwr. w. some tipp-ex and sm. portion torn out.
= Dekkers/ Van der Spek/ De Vries BS-39; Hot Printing 44-g9; Logboek van De Blauwe Schuit 39; De Jong 199. XLVIII.
- 1982 **Wilde, O.** The Poetical Works. Portland, printed for T.B. Mosher, 1908, XXIII,(1),393,(12)p., frontisp. portr., facs., printed in 750 copies on handmade Van Gelder, orig. gilt boards. (70-90)
- Fine, unopened copy.
- 1983 - -. Salomé. Drame en un acte. Utr., Stichting De Roos, 1949, 74,(1)p., 7 engravings by J.-P. VROOM, printed in 180 numb. copies, orig. gilt hvellum, t.e.g., large 8vo (first lvs. foxed; bookplate). - AND 5 miscell. others, i.a. F. DE GROOT, Het lijden is de liefde voor de mens (n.pl., Westerhelling Pers, 1986, etchings by F. de GROOT, orig. boards, folio); IN MEMORIAM

STETTNER BÉLA (Budapest, 1986, printed preface by V. Klára and 15 prints by various artists, various techniques, all signed in pencil, printed in 300 numb. copies, orig. (partly discol.) wr., 4to) and 2 facs. vols. of Karel APPEL, both published by REFLEX, Utr. (50-70)

- 1984 **[Ysbrant]. Campert, R. a.o.** Ysbrant. Zwolle, Waanders/ Stichting Vrienden van Ysbrant, 2002, 177,(3)p., 2 loosely inserted etchings by YSBRANT (= I.J.D. van Wijngaarden) (both 16,8x11,8 cm., signed "Ysbrant" and "53/200" in pencil), col. plates, ills., printed in 200 numb. and signed copies by the artist, orig. red cl., 4to. (60-80)
- 1985 **[Zilverdistel]. Baudelaire, C.** Les fleurs du mal. The Hague, De Zilverdistel, 1913, 301,(1)p., printed by G.W. VAN DER WIEL ET CIE in 310 numb. copies in red and black on handmade Batchelor, orig. wr. w. printed letterpiece on frontwr. and spine. (150-250)
- Good/ fine copy.
- 1986 **[Zilverdistel]. Novalis.** Die Gedichte von Friedrich von Hardenberg genannt Novalis. The Hague, De Zilverdistel, 1915, 127,(1)p., printed in 200 copies in blue, red and black on the handpress of J. ENSCHEDÉ EN ZONEN, typography by J.F. VAN ROYEN, orig. giltlettered limp vellum w. the gilt Zilverdistel vignette on frontcover (fine). (300-500)
- A fine copy. = De Zilverdistel 11.
- 1987 **[Zilverdistel]. Royen, J.F. van and Eyck, P.N. van.** Over Boekkunst en De Zilverdistel. The Hague, De Zilverdistel, 1916, (2),40,(2)p., printed in black and red by J.F. VAN ROYEN in 125 copies, orig. giltlettered limp vellum w. the gilt Zilverdistel vignette on frontcover. (300-500)
- Some sl. occas. foxing (last 2 lvs. somewhat worse); 2 vague numbers written in purple pencil on first free endpaper; otherwise fine.
= First use of the Zilvertype designed by S.H. de Roos. De Zilverdistel 12.

FOREIGN LITERATURE

- 1988 **[Ambo Klassiek reeks]. Lot of 11 volumes, Baarn, Ambo (9x)/ Amst., Ambo (2x), 1988-2003, orig. unif. cl. w. dustwr. (1x w. wrap-around band).**
- Six vols. w. sl. faded spine. Otherwise fine.
= Comprising: EDDA; EURIPIDES, Alkestis. Medea; H.J.C. VON GRIMMELSHAUSEN, De avonturen van Simplicissimus; FLAVIUS JOSEPHUS, De Joodse oorlog & Uit mijn leven; G. LEOPARDI, Zangen. I Canti; DE SAGA VAN GRETTIR; DE SAGA VAN NJAL; TACITUS, Historiën; Dialoog over de welsprekendheid. Argicola. Germania; Jaarboeken (3 vols.) and XENOFON, Anabasis. De tocht van tienduizend.
ADDED 7 others, all by classical authors, i.a. 3 vols. from the Baskerville series, all in orig. cl. w. dustwr. and wrap-around band (all fine): SUETONIUS, Keizers van Rome; TACITUS, Het leven van Agricola. De Germanen and VERGILIUS, Het verhaal van Aeneas. (120-150)
- 1989 **Burroughs, W.** The naked Lunch. Paris, The Olympia Press, 1959, 1st ed., 225,(2)p., orig. wr. (70-90)
- Without dustwr.; former ticket originally at foot of spine torn off leaving traces on spine and on backwr.; 3 sm. nibbled spots on edges of frontwr.; backstrip faded.
= The first edition, w. a green border on the title-p. and priced "Francs: 1.500" on the backwr. Kearney, The Paris Olympia Press 151.
- 1990 **Cahiers 333. Périodique littéraire et artistique d'avant-garde.** No.1-3 [all published]. Antw., n.publ.,1950-1951, 3 vols., linocut by Pol MARA, plates, ills., orig. (unif.) wr. (80-100)
- 1991 **Céline, L.-F.** Reis naar het einde van de nacht. Dutch transl. E.Y. Kummer. Amst., G.A. van Oorschot, (1968), 619p., orig. cl. w. (sl. worn) dustwr. - AND 8 others by the same, all Dutch translations in orig. cl. w. dustwr., all (near) fine: Dood op krediet (1979; without dustwr.); Van het ene slot naar het andere (1981; dustwr. sl. frayed); Noord (1983); Rigodon (1985); Guignol's Band (1987); De Brug van London. Guignol's Band II (1989); Feeërie voor een andere keer (1991); Normance (1994). (100-150)

- 1992 **Chatwin, B.** The Viceroy of Ouidah. London, J. Cape, 1980, 1st ed., (4),155p., orig. boards w. dustwr. (fine). (30-50)
- 1993 **Claudel, P.** Tot ziens, meneer Friant. Dutch transl. K. de Vuyst. Antw./ Amst., Uitgeverij Vrijdag/ De Bezige Bij, 2010, 1st ed., 95,(1)p., num. col. ill., orig. boards w. dustwr. **Idem.** De wereld zonder kinderen. Transl. M. Sarkar. Amst., De Bezige Bij, 2007, 124,(3)p., col. ill. by P. KOPPE, orig. boards w. dustwr. **Idem.** Het kleine meisje van meneer Linh. Transl. M. Sarkar. Ibid., idem, 142,(1)p., orig. boards w. dustwr. - AND 4 others by the same, all published by De Bezige Bij, all orig. hardcover binding w. dustwr. (40-60)
- Four vols. w. bookplate on upper pastedown. All fine copies.
- 1994 **[Craxton, J.]. Visionary Poems and Passages of The Poet's Eye.** Ed. G. Grigson. London, Frederick Muller, 1944, 1st ed., VI,122p., 16 col. lithogr. plates, ill. and orig. cl. w. dustwr. by J. CRAXTON.
- Occas. sl. foxed; owner's entry on upper pastedown. Dustwr. closed (w. conservation tape) tear at top of spine; dustwr. formerly horizontally folded and trifle duststained.
= Rarely found with dustwr.
AND 4 others, all 1st (Am./ Engl.) editions, all w. owner's entry on upper endpaper, i.a. M. MOORE, O to be a Dragon (New York, 1959, orig. hcl. w. dustwr. Dustwr. w. closed tear at foot of spine); L. DURRELL, Collected Poems (ibid., 1960, orig. (foxed) cl. w. (price-clipped) dustwr.) and W.H. AUDEN, Homage to Clio (ibid., 1960, orig. hcl. w. dustwr. Backwr. sl. foxed). (80-100)
- 1995 **[Crime fiction]. Conan Doyle, A.** The Hound of the Baskervilles. New York, McClure, Phillips & Co., 1902, 1st Am. ed., 2nd issue, (10),248,(2),(8 advert.)p., 7 plates by S. PAGET, orig. red cl. w. white lettering on frontcover.
- White lettering on (sl. faded) spine flaked off; backcover trifle stained. Otherwise a very good copy.
= Second impression (w. "Published March, 1902, R" on verso of title-p.).
Christie, A. The Pale Horse. London, Collins, for the Crime Club, 1961, 1st ed., 256p., orig. boards, w. dustwr.
- Lower end of dustwr. strengthened; titles listed on folding flap of backwr. all ticked in ballpoint.
AND 2 others, i.a. R.H. VAN GULIK, The Chinese Maze Murders. A Chinese detective story suggested by three original ancient Chinese plots (The Hague/ Bandung, 1956, 1st ed., plates, orig. cl. w. dustwr. Bookplate (w. stain on verso) on htitle; dustwr. sl. worn and stained on verso). (70-90)
- 1996 **[Crime fiction]. Fleming, I.** The man with the golden gun. London, Jonathan Cape, 1965, 1st ed., 221p., orig. boards w. (unclipped) dustwr. by RICHARD CHOPPING. (70-90)
- Light green bookseller's stamp on folding flap of frontwr. Tiny nibbled spot at top of folding flap of backwr. Otherwise very fine.
- 1997 **[Crime fiction]. - -. Octopussy and The Living Daylights.** London, J. Cape, 1966, 1st ed., 94, (1)p., orig. giltlettered dark brown boards w. (unclipped) dustwr. by RICHARD CHOPPING. (100-150)
= A fine copy of the first edition, with the publisher's price label showing 16s / 80p pasted over the original price of "10s.6d net" printed on inner flap of frontwr. SEE ILLUSTRATION PLATE XLVIII.
- 1998 **[Crime fiction]. Le Carré, J.** Our Game. London, Hodder & Stoughton, 1995, 1st ed., 347p., orig. boards w. dustwr. (very fine). **Rankin, I.** The Flood. London, Orion, 2005, later ed., XVIII,205p., orig. boards w. dustwr.
= SIGNED on title-p.
Goldman, W. Marathon Man. New York, Delacorte Press, 1974, 1st ed., (8),309p., orig. cl. w. dustwr.
- Two sm. closed tears at foot of spine of dustwr; spine sl. sunned.
AND 7 others, i.a. R. DUDLEY EDWARDS, Corridors of Death (London, 1981, 1st ed., orig. boards w. dustwr. Fine) and a duplicate of the 1st edition of the first work of the lot (in orig. boards w. dustwr. Fine). (60-80)
- 1999 **[Crime fiction]. Markham, R. (= Amis, K.).** Colonel Sun. A James Bond Adventure. London, Jonathan Cape, 1968, 1st ed., 255p., orig. black boards w. dustwr. by TOM ADAMS.
- With light green bookseller's stamp on folding flap of frontcover. Dustwr. trifle rubbed at top of spine.
= Fine copy of the first post-Ian Fleming Bond novel, in first edition with the dropped quad mark to the copyright page and vertical 'North' pointer on both endpapers..

- Amis, K.** The James Bond Dossier. Ibid., idem, 1963, 1st ed., 159p., orig. black boards w. dustwr. by JAN PIENKOWSKI. (100-150)
- Dustwr. trifle rubbed at corners and spine-ends.
- 2000 **Dahl, R.** James and the Giant Peach. New York, A.A. Knopf, 1961, 1st ed., 2nd state, (8),118,(2)p., col. ills. and dustwr. by N. EKHOLM BURKERT, orig. blindst. red cl. w. dustwr., 4to.
- Wrapper price-clipped; sm. tear in upper margin of frontwr. and spine-ends and corners of dustwr. sl. rubbed. Otherwise fine.
= Second state of the first edition. Points: copy with 4-line colophon (earlier state has a 5 line colophon) and with author's note on backwr. stating i.a. that Dahl has 3 children and not listing any other children's books by him. This copy with a manuscript signed dedication (to "Dorothy Hanson") by the publisher in ballpoint on first free endpaper, dated "Oct. 12/74".
AND 2 others by the same: Esio Trot (London, Cape, 1990, ills. and orig. boards by Q. BLAKE) and The Giraffe and the Pelly and Me (ibid., idem, 1985, col. ills. and orig. boards by the same, folio). (80-100)
- 2001 - -. Kiss kiss. London, M. Joseph, 1960, 1st ed., 255p., orig. cl. w. dustwr.
- Dustwr. 3 sm. tears at spine-ends. Otherwise a fine copy.
Idem. Someone like you. New York, A.A. Knopf, 1954, 1st Am. ed., (8),359.(1)p., orig. cl. w. dustwr. (50-70)
- Dustwr. sl. rubbed at top of spine and price-clipped..
- 2002 **Daniel, G.** Love's Last Labour Not Lost. London, B. Montagu Pickering, 1863, 1st ed., VI,294, (1)p., printed in 250 copies, contemp. cl. w. paper letterpiece. **Landor, W.S.** Imaginary Conversations of Greeks and Romans. Ibid., E. Moxon, 1853, 1st ed., VIII,492p., orig.(?) cl.
- Binding partly faded.
Montague, C.E. Right off the Map. A Novel. Ibid., Chatto & Windus, 1927, 1st ed., VI,312, (4)p., orig. cl. w. dustwr.
- Edges sl. foxed. = With AUTOGRAPH SIGNED MOTTO on htitle.
AND 4 others by T.L. PEACOCK, all illustrated by F.H. TOWNSEND (London, 1895-1897). (70-90)
- 2003 **Demoustier, C.A.** Lettres à Émilie sur la mythologie. Paris, Nicolle, Dabot and Corbet, 1816, 6 vols., engr. frontisp. portr. and 61 plates, contemp. unif. gilt hmor. w. 2 mor. letterpieces, sm. 8vo. (60-80)
- Bindings some sm. rubbed spots; corners sl. worn. Good copy. = This edition not in Vicaire.
- 2004 **Dickens, C.** Dombey and Son. London, Bradbury and Evans, 1848, 1st ed. in bookform, XVI,624p., etched frontisp. and title-p. w. vignette, 38 plates by PHIZ (= H.K. Browne) (incl. some lithogr. plates), contemp. gilt half w. mor. letterpiece.
- Owner's entries and annots. on first free endpaper; sl. foxed.
= First edition in book form with the following points: with the added engraved title page vignette, on which Capt. Cuttle's hook is on his left arm and on p. 582, the last line has no period.
Idem. Little Dorrit. Ibid., idem, 1857, 1st ed. in bookform, XIV,625,(1)p., steelengr. title-p. and 40 plates by PHIZ (= H.K. Browne), bound unif. w. the preceding.
- Owner's entries and annots. on first free endpaper; plates occas. rather heavily foxed.
= First edition w. the following points: "William" for "Frederick" on p.317, line 27; B2 instead of BB2 on p.371; and "Rigaud" for "Blandois" on p.469, 472, and 473; three line errata on page XIV.
AND 1 other by the same: Our Mutual Friend (ibid., 1865, 2 parts in 1 vol., woodengr. plates by M. STONE, bound unif. w. the preceding). (120-150)
- 2005 - -. Olivier Twist, of het leven van een weesjongen. Door Boz. Uit het Engelsch. Amst., Gebr. Diederichs, 1840, 2 parts in 1 vol., (4),283; (4),384p., 10 woodengr. plates after PHIZ (= H.K. Browne), later calf.
- Htitle and first plate loose; occas. waterstained. = Scheepers II, no.528. First Dutch edition.
AND 6 others, i.a. by the same, all Dutch translations: T. HOOD, Luimige reis langs den Rijn (ibid., 1840, woodengr. title-vignette, 11 (of 12) woodengr. plates, 1 text-ill., contemp. boards). (50-70)
- 2006 - -. Our Mutual Friend. London, Chapman and Hall, 1865, 1st ed. in bookform, 2 vols., XI, (1),320; VII,(1),309,(1)p., 20/ 20 woodengr. plates by MARCUS STONE, modern unif. gilt half w. mor. letterpiece on spine. (50-70)
- One plate w. 3 tiny holes in blank margins; occas. sl. foxed; both vols. w. stamp "Charles Dickens fellowship conference" on final free endpaper. Vol. 1 upper hinge broken/ frontcover loosening; spines occas. chafed. = Eckel p.94ff.

- 2007 --. The Posthumous Papers of the Pickwick Club. London, Chapman and Hall, 1837, 1st ed. in bookform, XIV,(1),609,(3)p., etched frontisp., title-vignette and 41 plates by R. SEYMOUR, N. BUSS and PHIZ (= H.K. Browne), contemp. red hmor. w. richly gilt spine, a.e.g. (200-300)
 - Endpapers loose; frontisp., title-vignette and most plates (sl.) browned/ foxed; occas. trifle waterst. in blank lower margin. Extremities trifle rubbed; backcover sl. scratched.
 = With annotations in ballpoint on the final blank and on two loosely inserted leaves, signed by Godfried Bomans, Life President of the Dickens Fellowship, Haarlem-branch, dated August 13th 1960. Bound with the original wrapper of Part XV at the back of the book (w. some loss of words in the inner margin). This copy shows several of the points indicative of a first issue: the title-vignette reads "Tony Veller" (later corrected to Weller), there are two headings reading "Chapter III", line 5 on p.342 reads "S. Veller" (later also corrected to Weller), there is an imperfection in the capital "F" in the headline on p.432, and the two suppressed plates by N. BUSS are present, albeit cut short in the lower blank margins; some additional typographical errors associated with a first issue can also be found. Eckel, p.17ff; Smith part I, p.20-21.
- 2008 **Dowson, E.** The Poems. With a Memoir by Arthur Symons. London/ New York, John Lane, The Bodley Head, 1905, XXXVIII,166,(2 advert.)p., frontisp. portrait by W. ROTHENSTEIN, 4 plates by A. BEARDSLEY, 1 photogr. portrait plate, orig. gilt cl., t.e.g.
 - Partly foxed; upper hinge starting. Sl. stained along top edge of backcover.
 AND 4 others, i.a. R. KIPLING, Twenty poems (London, 1918, orig. wr., sm. 8vo. Frontwr. partly sl. browned). (50-70)
- 2009 **Durrell, L.** Mountolive. London, Faber and Faber, 1958, 1st ed., 320p., orig. cl. w. dustwr.
 - Dustwr. sl. worn at spine-ends and corners.
Wells, H.G. The Secret Places of the Heart. London etc., Cassell and Comp., 1922, 1st ed., (6),311,(1)p., orig. blindst. and gilllettered cl. - AND 6 others, i.a. K. MANSFIELD, The Aloe (New York, 1930, printed in black and green in 975 numb. copies (950), orig. boards w. title-ticket on spine. Owner's entry on first free endpaper; joints trifle rubbed) and J.D. SALINGER, Franny and Zooey (London etc., 1962, 1st Engl. ed., orig. boards w. (sl. chipped/ sl. foxed) dustwr.). (60-80)
- 2010 **[English literature]. Lot** of 21 works in 23 vols., all Dutch translations, all but one in orig. hardcover binding w. dustwr., i.a. J. JOYCE, Giacomo Joyce (Amst., 1969, 1st ed., facs. ills.); F. PROKOSCH, Negen dagen naar Mulakka (Ibid., 1994, 1st ed.); S. SCHIFF, Vera, mevrouw Vladimir Nabokov. Portret van een huwelijk (Ibid., 1999, 1st ed.); LORD BYRON, Don Juan (Ibid., 2013, 1st ed.); P. WHITE, Een krans van bladeren (Ibid./ Antw., 2002, 1st ed.); T.E. LAWRENCE, Zeven zuilen van wijsheid (Ibid., 2009, 1st ed.); J. COWPER POWYS, Wolf Solent (Ibid., 2008) and L. DE BERNIÈRES, Vogels zonder vleugels (Ibid./ Antw., 2004, 1st ed.). (80-100)
 - All fine.
- 2011 **[Fables]. Noomen, W. and Van den Boogaard, N.** Nouveau recueil complet des fabliaux (NRCF). Assen, Van Gorcum, 1983-1998, 10 vols., orig. unif. gilt cl. (rare). (150-250)
- 2012 **La Fontaine, J. de.** Contes. Trente-huit Gravures de Boucher, Pater, Lancret, Eisen, Vlughels, Le Clerc, Le Mesle et Lorrain composant la Suite de Larmessin. Paris, Éditions de Trianon, 1926, 5 parts in 2 vols., VIII,209,(8); (6),325,(8)p., num. plates, printed in 550 numbered copies (510), orig. unif. wr. (30-50)
 - Fine. = Uncut copy.
- 2013 **Fraser, G.McD.** Flash for Freedom! Flashman at the Charge. Flashman in the Great Game. From the Flashman Papers 1856-1858. London, Barrie & Jenkins, 1971/ 1973/ 1975, 3 vols., all 1st eds., 295; 286; 336p., orig. boards w. dustwr. (all fine). - WITH a duplicate of the first work (also 1st ed., orig. boards w. dustwr. Equally fine copy). (60-80)
- 2014 **[French literature]. Lot** of 17 works in 18 vols., all Dutch translations, all in orig. hardcover binding w. dustwr., i.a. J.-K. HUYSMANS, Uit de diepte (Amst., 1990, 1st ed.), STENDHAL, Lucien Leuwen (Ibid./ Antw., 2007, 1st ed.), G. DE DIESBACH, Proust. Biografie (Ibid., 1993, 1st ed.) and J. ROUAUD, De wereld bij benadering (Ibid., 1997, 1st ed.); R. MARTIN DU GARD, De Thibaults (Ibid., 2014, 1st ed., 2 vols.), A. DUMAS, De drie musketiers (Ibid., 2003, 1st ed.), G. FLAUBERT, Bouvard en Pécuchet (Ibid., 1988, 1st ed.) and IDEM, Madame Bovary (Ibid., 2009). (80-100)
 - All fine.

- 2015 **[German literature]. Lot** of 16 works in 20 vols. all Dutch translations, all in orig. hardcover binding w. dustwr., all fine, i.a. V. KLEMPERER, *Tot het bittere einde. Dagboeken 1933-1945* (Amst./ Antw., 1997, 2 vols., 1st ed.); R. MUSIL, *De man zonder eigenschappen* (Amst., 1988-1991, 4 vols., 1st ed., unif. bound); H. VON DODERER, *De Strudlhoftrappen. Of Melzer en de diepte der jaren* (Amst./ Antw., 2008, 1st ed.); RAINER MARIA RILKE, *Nieuwe Gedichten* (Amst., 1997, 1st ed.); J.W. GOETHE, *Faust. Een tragedie* (Amst., 2001, 1st ed., orig. cl. w. dustwr. in sliptcase). - ADDED: A. VIGOLEIS THELEN, *Die Insel des Zweiten Gesichts. Aus den angewandten Erinnerungen des Vigoleis* (Amst., 1953, 2nd ed., orig. cl. w. (sl. dam.) dustwr.). (80-100)
- 2016 **Goethe, J.W. von.** *Begegnungen und Gespräche.* Ed. E. and R. Grumach. Berlin, W. de Gruyter & Co., 1965-1999, 6 vols., orig. unif. cl. (vol.3-6 w. dustwr.), 4to.
= Fine, complete set. Vol. 1 and 2 with dedication (both signed "Har" [Harry Prick]) in pen on first free endpaper. The interesting dedication in volume 2 reads as follows: "Voor Boudewijn Maria Ignatius Büch, nu ook het tweede deel van deze "Gespräche und Begegnungen" ter herdenking van maandag 17 juni 1974, dag waarop onze vriendschap wortelschoot, en tevens als een waardig present ter opluistering van jouw doctoraal examen wijsbegeerte op dinsdag 17 juni 1975, een en ander vanuit de innige hoop dat je nog een veelheid van jaren verheugen zult met jouw loutere presentie, jouw brieven en jouw schitterverzen, hem die is en blijft jouw vriend en tevens fan nummer één van je gedichten, Har. Delft/ Leiden, dinsdag 17 juni 1975 9 u. 55 avond."
Idem. *Der junge Goethe.* Berlin, W. de Gruyter & Co., 1963-1974, 6 vols. (incl. index), plates, orig. unif. cl. w. dustwr. (150-250)
= Covers the writings that Goethe produced in the period August 1749 - October 1775.
- 2017 **Goll, I. (= I. Lang).** *Die Eurokokke.* Berlin, M. Wasservogel, 1927, 1st ed., 156,(4)p., ills. by G. ANNENKOFF, printed in 900 numb. copies, orig. giltlettered boards.
- Owner's entry on upper pastedown. Spine sunned; top of spine lacks sm. portion of backstrip; joints broken at lower end.
Zweig, A. *Der Streit um den Sergeanten Grischa.* Potsdam, Gustav Kiepenhauer, 1928, 5th ed. (46th-55th thous.), 552,(4)p., orig. gilt cl. (fine). - AND 3 others, i.a. R.M. RILKE, *Briefe aus Muzot 1921 bis 1926* (Leipsic, 1935, 1st ed., orig. gilt cl.). (50-70)
- 2018 **Graves, R.** *The Feather Bed.* Richmond, the Hogarth Press, 1923, 1st ed., 28p., w. tipped-in colophon on verso first free endpaper, printed in 250 numb. and signed copies, orig. boards by W. NICHOLSON. (100-150)
- Contents fine. backstrip dam.; upper joint starting at lower end; covers worn along extremities.
- 2019 **Grimm, J. and W.** *Deutsche Sagen.* Berlin, Nicolaische Verlagsbuchhandlung, 1865-1866, 2nd rev. ed., 2 parts in 1 vol., XXII,(2),424; XII,340p., engr. frontispiece, contemp. gilt hmr. (50-70)
- Boardedges rubbed.
= Scarce second edition with additions taken from notes from the authors' copies by Hermann Grimm, son of Wilhelm.
- 2020 **[Grote Belletrie Serie]. Yourcenar, M.** Lot of 9 vols., Amst., Athenaeum-Polak & Van Gennep, 1969-1994, orig. cl. w. dustwr.
= *Hermetisch Zwart* (1969), *Het genadeschot* (1971); *Als stromend water* (1983), *Dierbare nagedachtenis* (1983), *Archieven uit het noorden* (1985), *Pasmunt van de droom* (1986); *Als pelgrim en als vreemdeling* (1989); *Wat? de Eeuwigheid* (1990), *Passies* (1993), *Fantasie in Blauw* (1994).
AND 25 others from the same series. (150-250)
= I.a. works by H. de Balzac, A. Gide, E.M. Forster, D. Diderot, G. Flaubert, F. Kafka, V. Nabokov, J. Purdy, H. Mulisch, Stendhal and Comte de Lautréamont.
- 2021 **Hemingway, E.** *Across the River and Into the Trees.* London, Jonathan Cape, 1950, 1st Engl. ed., 254p., orig. cl. w. dustwr.
- Owner's entry on upper pastedown; dustwr. price-clipped, formerly folded horizontally, chipped at top of spine and frayed.
= Preceding the first American edition. Hanneman A44a.
Durrell, L. Clea. London, Faber and Faber, 1960, 1st ed., 287p., orig. cl. w. dustwr.
- Owner's entry on upper pastdown. Good/ fine copy.
MacLeish, A. *Poetry and Experience.* Cambridge/ Boston, The Riverside Press/ Houghton Mifflin, 1961, 1st ed., (10),204p., orig. cl. w. (price-clipped) dustwr. - AND 9 others, i.a. B. PYM, *Quartet in Autumn* (London, 1977, 1st ed., orig. boards w. dustwr. Price-clipped; bookplate on upper pastedown) and C. MILOSZ, *The Captive Mind* (ibid., 1953, 1st ed., orig. cl.). (80-100)

- 2022 **Hugo, V.** L'Homme qui rit. Paris and Bruxelles, Librairie Internationale, 1869, 1st ed., 4 vols., contemp. unif. gilt hmor. (80-100)
= Carteret I, 423; Vicaire IV, 341.
- 2023 **Ishiguro, K.** A Pale View of Hills. New York, C.P. Putnam's Sons, 1982, 1st Am. ed., 183p., orig. clothbacked boards w. dustwr. (50-70)
- Backwr. sl. rubbed; letter "P" stamped on lower edge of bookblock. Otherwise fine. = Debut.
- 2024 **Jackson, H.** Platitudes in the Making. Precepts and Advices for Gentlefolk. London/ New York, D.J. Rider/ M. Kennerley, 1911, 1st ed., 92,(10)p., orig. boards, sm. 8vo.
= Collection of aphorisms. With AUTOGRAPH SIGNED DEDICATION "To S.J. Lovett[?] Master in the gentle art of being human. Pleasantly from Holbrook Jackson" on first free endpaper.
AND 1 other by the same: Everychild: a Book of Verses for Children (Leeds, n.d. (1921), 1st ed., orig. wr.). (50-70)
- 2025 **Kerouac, J.** On the Road. New York, The Viking Press, 1957, 2nd ed., (4),310p., orig. cl. w. dustwr. (100-150)
- Vague stamp on first free endpaper; owner's entry on title-p. Parts of dustwr. sl. creased/ lacking sm. portions (professionally restored).
= Rare second printing.
- 2026 **Kipling, R.** Soldier Tales. London/ New York, Macmillan and Co., 1896, 1st ed., VIII,172p., frontisp. and 20 plates, orig. gilt darkblue cl., a.e.g. (40-60)
- Bookseller's blindstamp in outer corner of first free endpaper; later owner's entry on htitle; frontisp., flimsie and title-p. sl. foxed. A fine copy.
- 2027 **Lavater, J.C.** Poesieen. Leipsic, Weidmanns Erben und Reich, 1781, 1st ed., 2 parts in 1 vol., (4),170,(2); 186,(4)p., contemp. gilt half w. 2 mor. letterpieces.
- Binding trifle rubbed. = Goedeke IV, 1, p.268.
AND 1 other: J.W. VON GOETHE, Hermann und Dorothea (Braunschweig, 1833, 9th ed., contemp. boards). (50-70)
- 2028 **Mann, K.** Flucht in den Norden. Amst., Querido, 1934, 1st ed., 319,(1)p., orig. cl.
- Trifle foxed. Spine-ends sl. worn. = Sternfeld/ Tiedemann p.331.
Vad, P. Den fremmede Dag. Digte. Kopenhagen, Gyldendal, (1956), 56p., orig. wr. w. dustwr.
- Uncut copy. Wrapper under dustwr. sl. foxed.
= With a dedication on the halftitle and a loosely inserted letter, both in English by the author, addressed to Jacqueline van Maarsen.
Claudel, P. Les âmes grises. Paris, Stock, 2003, 284,(3)p., orig. wr.
= Signed by the author on htitle.
AND 6 other vols., Dutch, English and German language, i.a. B. SCHLINK, Die Heimker (Zürich, 2006, orig. wr., w. dedication by the author), L. BINET, HhhH. Himmlers hersens heten Heydrich (Amst., 2009, orig. cl. w. dustwr.) and E. COERR, Sadako and the Thousand Paper Cranes (New York, 1977, w. ills by R. HIMLER, orig. cl. w. dustwr.) (60-80)
- 2029 **Márai, S.** Bekentenissen van een burger. Dutch transl. H. Kammer. Amst., Wereldbibliotheek, 2007, 463p., orig. cl. w. dustwr. **Idem.** Kentering van een huwelijk. Dutch transl. H. Kammer. Ibid., idem, 2005, 415p., orig. cl. w. dustwr. **Pamuk, O.** Het Museum van de onschuld. Dutch transl. M. Dorleijn. Amst./ Antw., De Arbeiderspers, 2009, 621,(3)p., orig. cl. w. dustwr. - AND 10 others, all Dutch translations of works by i.a. S. MÁRAI, J. FILLOY and P. ESTERHÁZY, all fine copies in orig. cl. w. dustwr. (70-90)
- 2030 **Marryat, F.** Poor Jack. London, Longman, Orme, Brown, Green, and Longmans, 1840, 1st ed., X,384p., 46 plates and ills. by C. STANFIELD, contemp. hvellum. (40-60)
- Bookplate (of Bob Luza) on upper pastedown; occas. sl. waterst. and fingersoiled.
- 2031 - -. Het spookschip of de Vliegende Hollander. Arnhem, P.A. de Jong, 1849, 2 parts in 1 vol., (6),291; (2),274p., 2 ident. engr. title-p., later clothbacked boards w. contemp. mor. letterpiece.
- Hinges broken but holding strong on cords.
= From the collection of M. Buisman w. his owner's entry on first free endpaper. Second Dutch edition of *The Phantom Ship* (first publ. 1837-1839). Buisman 2724.

- Cooper, J.F.** De Spion. Uit het Engelsch. Gron., W. van Boekeren, 1827, 2 vols., XII,342; (2),363p., 2 ident. engr. title-p., contemp. unif. gilt hcl.
- Both vols. vague owner's stamp on htitle and title-p. = Scheepers II, 492.
AND 2 others in 5 vols. by the same authors, both publ. in Amst. and Dutch translations in similar bindings: Avonturen van Pieter Simpel (1837, 3 vols., 3 diff. lithogr. titles) and De Loods (1835, 2 vols., 2 ident. title-p.). (80-100)
- 2032 **Marsyas.** No. 1(?) and 7. Ed. by Claire Nicolas a.o. New York, n.publ., 1944-1946, 2 (of 8) vols., unpaginated cyclostyled lvs., plates, orig. not unif. (col.) linocut wr., large 4to. (200-300)
- Wrs. brittle; wr. no. 1 sections repainted.
= Very rare periodical edited by Claire Nicolas (later Clair White), daughter of the Dutch artist Joep Nicolas, who attended Smith College in New York between 1944 and 1946. Eight issues were published. I.a. contributions by Milton Robertson and Claire Nicolas.
- 2033 **McCarthy, C.** The Crossing. New York, A. Knopf, 1994, 1st ed., (6),425,(1)p., clothbacked boards w. dustwr. (150-250)
- Dampstain on verso of dustwr. at foot of spine (not visible on recto, but sl. affecting lower margin of final endpaper). Otherwise fine.
= As stated on the first unnumb. page this is one of 1000 SIGNED copies especially prepared for friends of the author and publisher.
- 2034 **McEwan, I.** The Cement Garden. London, Jonathan Cape, 1978, 1st ed., 138p., orig. boards w. dustwr.
- Outer upper margin of dustwr. sl. browned on verso (not visible on recto). = McEwan's first novel.
Murdoch, I. A Fairly Honourable Defeat. Ibid., Chatto & Windus, 1970, 1st ed., (8),401,(2)p., orig. boards w. dustwr.
- Silverfish nibbling at top of spine of dustwr.; a few sm. tears in dustwr.
AND 5 others, i.a. S. BECKETT, Play and two short pieces for radio (London, 1964, 1st ed., orig. cl. w. dustwr. Owner's entry and stamp on upper endpaper) and G. GREENE, A Sense of Reality (London, 1963, 1st ed., orig. cl. w. dustwr. Dustwr. sl. frayed and sl. dampstained). (50-70)
- 2035 **Moravia, A.** L'Amore coniugale. Milan, Bompiani, 1990, 7th ed., 118,(8)p., orig. wr.
= SIGNED in blue ballpoint on htitle. According to owner's annotation signed on May 12, 1990 in Amsterdam.
AND 2 others by the same, both signed in ballpoint on the same occasion, both Dutch translations: De reis naar Rome (Amst., 1990) and Negentienvierendertig (ibid., 1985). (40-60)
- 2036 **Mulisch, H.** The Discovery of Heaven. Engl. transl. by P. Vincent. New York, Viking, 1996, 1st Am. ed., (4),730p., orig. clothbacked boards w. dustwr.
- Very fine. = SIGNED AND DATED "2. 11. 1996" on divisional title-page of part 1. Rare.
Harrison, J. Legends of the Fall. London, W. Collins, 1980, 1st Engl. ed., (4),276p., orig. boards w. dustwr. (fine). **Cunningham, M.** A Home at the End of the World. Ibid., Farrar Straus Giroux, 1990, 1st ed., (8),342,(2)p., orig. clothbacked boards w. dustwr.
- Tiny monogram on first free endpaper. Otherwise very fine.
AND 6 other first/ early editions, all in fine condition, i.a. A. ROY, The God of Small Things (New York, 1997, 1st ed., orig. hcl., w. dustwr. Debut); K. DESAI, Hullabaloo in the Guava Orchard (London, 1998, 1st ed., boards w. dustwr.); D. LODGE, Paradise News (London, 1991, 1st ed., orig. boards w. dustwr. SIGNED on title-p.) and A. TAN, The Joy Luck Club (London, 1989, 1st Engl. ed., orig. boards w. dustwr.). (70-90)
- 2037 **Nabokov, V.** (Works). Dutch transl. R. Kurpershoek, G. de Blaauw a.o. Amst., De Bezige Bij, 1991-1996, 19 (of 22) vols., orig. unif. cl. w. dustwr.
- Lacks: Bleek vuur; Een lach in het donker; De tovenaer.
= Comprises: Ada; Doorzichtige dingen; De Gave; Geheugen, spreek; Glorie; Gebroken schild; Heer, vrouw, boer; Let op de Harlekijn; Lolita; Masjenka; Het Oog; Pnin; Het scheermes; Uitnodiging voor een onthoofding; De verdediging; Verzamelde verhalen 1; Verzamelde verhalen 2; Wanhoop; Het werkelijke leven van Sebastian Knight.
Idem. Het origineel van Laura (Doodgaan is leuk). Ed. D. Nabokov. Dutch transl. R. Verhoef. Ibid., idem, 2009, 277,(1)p., facs. ill., orig. boards w. dustwr. - AND the 3 lacking titles from the first work, diff. editions (all Dutch translations). (80-100)

- 2038 **O'Brian, P.** The Wine-Dark Sea New York/ London, W.W. Norton & Company, 1993, 1st Am. ed., (10),261p., orig. hcl. w. dustwr.
- Fine. = SIGNED on title-p.
Idem. The Unknown Shore. London, Rupert Hart-Davis, 1959, 1st ed., 256p., orig. boards w. dustwr.
- Dustwr. sl. rubbed along top end of joints.
(Towers, I.J.) The Wanderings of Tom Starboard. London, J. Harris, 1830, 1st ed., (2),295, (1)p., 6 steelengr. plates, contemp. gilt half.
- Plates and opposite leaves sl. foxed. Binding trifle rubbed along extremities.
= Osborne, p.951.
AND 8 others, i.a. G.A. HENTY, Facing Death, or The Hero of the Vaughan Pit. A Tale of the Coal Mines (London, ±1885, early ed., 8 plates by G. BROWNE, orig. gilt pict. cl. Owner's entry on htitle) and L. VAN DER POST, Flamingo Feather. A Story of Africa (London, 1955, 1st ed., orig. cl. w. dustwr. Spine of dustwr. browned), (60-80)
- 2039 **Omar Khayyam.** Rubáiyát. English transl. E. Fitzgerald. London/ Edinburgh, T.N. Foulis, (1919), 127p., 15 tipped-in col. plates, tinted bookdecoration and binding design by F. BRANGWYN, orig. gilt and dec. buckram, 4to.
- Binding sl. soiled.
Idem. The Rubaiyat. English transl. E. Fitzgerald. New York, Peter Pauper Press, n.d. (1950), (64)p., col. frontisp., 8 col. ill. and col. bookdecoration by J. HILL, orig. dec. boards w. dustwr., sm. 8vo. - AND 5 others. (50-70)
- 2040 **Orwell, G.** Nineteen eighty-four. London, Secker & Warburg, 1949, 1st impression of the 1st ed., 312p., orig. green cl. (150-250)
- Without dustwrapper; sunned on spine and along margins of both covers; both covers a few tiny foxed spots; foot of spine trifle worn
= Fenwick A.12a. Listed in Connolly 100.
- 2041 **Pepys, S.** The Diary of Samuel Pepys. Ed. H.B. Wheatley. London, G. Bell and Sons, 1923-1924, 10 vols., etched frontisp. portrait by C.O. MURRAY, (fold.) plates, frontisp., bound by BAYNTUN in contemp. unif. giltlettered darkblue three-quarter crushed morocco, t.e.g.
- A very fine copy. (120-150)
- 2042 **Pérez Galdos, B.** Fortunata en Jacinta./ Marianela./ Mededogen./ Mevrouw Bringas./ Tormento./ De wind van de nacht. Dutch transl. A. Boon, E. Bovée and F. Oosterholt. Leyden, Menken Kasander & Wigman, 1998-2011, 6 works in 7 vols., orig. unif. boards w. dustwr. **Machado de Assis, J.** Dom Casmurro./ Dagboek van Aires./ Quincas Borba./ Vrouwenarmen. Verhalen./ Posthume herinneringen van Brás Cubas./ Ezau en Jacob. Dutch transl. H. Lemmens and A. Willemsen. Amst., De Arbeiderspers, 1983-1991, 6 vols., orig. unif. cl. w. dustwr. - AND 6 others by i.a. J.M. EÇA DE QUEIROZ, all (but 1) Dutch translations. (80-100)
- 2043 **Pilnyak, B.** Kamni i korni (Stones and roots). Moscow, Sovetskaya Literatura, 1934, 1st ed., 195,(1)p., orig. blindst. cl. w. (sl. worn) dustwr. by L. SMOLYANSKY. **Ehrenburg, I.** Fabrika snov (Dream factory). Berlin, Petropolis, 1931, 1st ed., 243,(5)p., orig. wr. - AND 2 others by I. EHRENBURG: Edinyj Front (Berlin, 1930, 1st ed., orig. (stained/ soiled) wr. and Den' vtoroi (Moscow, 1934, orig. cl. Bookblock sl. warped). (70-90)
- 2044 **Pirandello, L.** Novellen voor een jaar. Dutch transl. T. van Dijk a.o. Amst., Coppens & Frenks, 1990-1994, 7 vols. (from the series of 15), orig. unif. cl. w. dustwr.
= Comprises: "In stilte", "Alle drie", "De kruik", "Berecche en de oorlog", "De bokkesprong", "De oude god" and "Van de neus naar de hemel".
Idem. Wijlen Mattia Pascal. Dutch transl. J. Tuin. Ibid., P. van der Velden, 1981, 312p., orig. cl. w. dustwr. - AND 1 other: C. PAVESE, Jouw land. Verzamelde romans (ibid., 2001, orig. boards w. dustwr.). (40-60)
- 2045 **[Pléiade]. Baudelaire, C.** Album Baudelaire. Iconographie C. Pichois. (Paris), Gallimard, 1974, 315,(4)p., num. ill., orig. gilt mor. w. dustwr. **Idem.** Correspondance. Ed. C. Pichois and J. Ziegler. Ibid., idem, 1973, 2 vols., XC,1114,(1); 1149,(2)p., india-paper, orig. unif. gilt

- mor. w. dustwr. Album **Verlaine, P.** Iconographie Pierre Petitfils. Ibid., idem, 1981, 318,(2)p., 492 ills., orig. gilt mor. w. dustwr. - AND 4 others in 5 vols.: P. VERLAINE (Oeuvres poétiques complètes) (1962); A. RIMBAUD (Oeuvres complètes) (1972); G. DE MAUPASSANT (Contes et nouvelles) (1974-1979, 2 vols.); ALBUM MAUPASSANT (1987). (80-100)
- 2046 **[Pléiade]. Céline, L.-F.** Album Céline. Iconographie J.-P. Dauphin and J. Boudillet. (Paris), Gallimard, 1977, 287,(8)p., num. ills., orig. gilt mor. w. dustwr., slipcase. **Flaubert, G.** Oeuvres. Ed. A. Thibaudet and E. Dumesnil. Ibid., idem, 1952, 2 vols., XXXIV,1036,(2); 1054,(2)p., india-paper, orig. unif. gilt mor. w. dustwr., simple slipcase. - AND 4 other vols. from the same series, all bound unif. w. the above, i.a. Ch. BAUDELAIRE, Oeuvres complètes Vol. I (Paris, 1975) and J.J. ROUSSEAU, Album Rousseau (ibid, 1976). (60-80)
- 2047 **[Pléiade]. Rousseau, J.-J.** Iconographie B. Gagnebin. (Paris), Gallimard, 1976, 268,(3)p., 404 ills., orig. gilt mor. w. dustwr. Album **Pascal, B.** Iconographie B. Dorival. Ibid., idem, 1978, 204,(3)p., 358 ills., orig. gilt mor. w. dustwr. - AND 4 Pléiade albums, unif. bound, 1x w. dustwr.: ALBUM VOLTAIRE (1983, w. dustwr.), ALBUM NERVAL (1993), ALBUM CHATEAUBRIAND (1988) and ALBUM LES ÉCRIVAINS DE LA RÉVOLUTION (1989). (50-70)
- 2048 **[Pléiade]. Sévigné, Mme de.** Correspondance 1646-1696. Ed. R. Duchêne. Paris, Gallimard, 1972-1978, 3 vols., 1459,(2); (4),1609,(1); (4),1887,(2)p., india-paper, orig. unif. gilt mor. w. dustwr. **La Rochefoucauld.** Oeuvres complètes. Ibid., idem, 1964, XLVIII,996,(1)p., india-paper, orig. gilt. mor. w. dustwr. (30-50)
- 2049 **[Pléiade]. Zola, E.** Contes et nouvelles. Ed. R. Ripoll. (Paris), Gallimard, 1976, XXVI,1624,(1)p., india-paper, orig. gilt mor w. dustwr. **Les Rougon-Macquart.** Histoire naturelle et sociale d'une famille sous le second Empire. Ed. and introd. A. Lanoux. (Paris), Gallimard, 1960-1964, 3 (of 5) vols., LXX,1720,(1); 1758,(1); 1960,(1)p., india-paper, 1 fold. genealogical tree, orig. unif. gilt mor. w. dustwr. **Molière.** Oeuvres complètes. Ibid., idem, 1971, 2 vols., LXVIII,1414,(1); (6),1565,(2)p., india-paper, orig. unif. gilt mor. w. dustwr. (50-70)
- 2050 **[Pléiade]. Lot of 10 Pléiade albums,** Paris, Gallimard, 1975-1995, ills., orig. unif. gilt mor., (7x) w. dustwr. (150-250)
= Includes: Colette, Malraux, Montherlant, Camus, Faulkner, Sartre, Giono, Gide, Dostoïevski and Céline.
- 2051 **Poetika. Sborniki po teorii poeticheskogo yazyka (Poetika. Collected theories on poetical language).** Petrograd, Gos. Tipografia, 1919, 168,(3)p., orig. wr., sm. 4to. (50-70)
- Vaguely waterst. in lower blank margin; annot. (by Viktor Shklovsky?) on title-p.; sl. dogeared. Wrappers restored.
= With contributions by i.a. Viktor Shklovsky and Osip Brik.
- 2052 **Proust, M.** Du Côté de chez Swann. Paris., Gallimard, 2013, XV,(10)p., num. fold. double p. col. plates, printed in 1200 numb. copies, orig. leather, loosely inserted in orig. pict. cardboard dropback box, folio. (500-700)
= Facsimile of the orig. ed. 1913 w. photocopied manuscript notes, with a modern transcription by C. Méla.
- 2053 **[Russische Bibliotheek]. Lot of 19 vols.** from the series, Amst., G.A. van Oorschot, 1972-2013, various eds., india-paper, orig. unif. cl. w. dustwr.
= M. BOELGAKOV, Verzamelde werken (3 vols.); I. BOENIN, Verzamelde werken (4 vols.); V. MAJAKOVSKI, Werken; M. LERMONTOV a.o., Werken; A. PISEMSKI, Duizend zielen; M. SALTJKOW, De familie Golowjow; A. TSJECHOV, Verzamelde werken (6 vols.); M. TSVETAJEVA, Werken.
AND 4 vols. from the series Russische Miniaturen. (100-150)
- 2054 **Salinger, J.D.** Franny and Zooey. London etc., Heinemann, 1962, 1st Engl. ed., (6),201p., orig. boards w. dustwr. (fine). **Purdy, J.** Colour of Darkness. London, Secker & Warburg, 1961, 1st Engl. ed., 206,(1)p., orig. boards w. dustwr.
- Bookseller's stamp on first free endpaper, tiny vague brown spot in lower margin of final free endpaper. Otherwise fine.
Hemingway, E. The Old Man and the Sea. New York, Scribner's sons, 1952, 1st ed., (1),150p., orig. blindst. blue cl.
- Owner's stamp on first free endpaper; final textleaf sm. brown spot in lower blank margin. Frontcover sl. stained; spine-ends trifle rubbed.

- AND 3 others, i.a. T.S. ELIOT, *Old Possum's Book of Practical Cats* (New York, 1939, early impression, orig. cl. Upper hinge weak/ splitting; covers foxed) and A. MILLER, *A View from the Bridge (...)* (London, 1957, 1st Engl. ed., orig. boards w. dustwr.). (40-60)
- 2055 **[Science fiction]. Clarke, A.C.** 2001 *A space odyssey*. London, Hutchinson, 1968, 1st ed., 224p., orig. boards w. dustwr. (fine). (80-100)
- Folding flap of frontwr. w. vertical crease.
= The novel based on the screenplay that was written by Arthur C. Clarke and Stanley Kubrick.
- 2056 **[Science fiction]. Delaire, J.** *Around a Distant Star*. London, John Long, 1904, 1st ed., 301, (3)p., 7 plates and num. initials by A. TOUCHEMOLIN, orig. greyish green pict. cl.
- Fine. = Rare first edition.
AND 4 others, i.a. P. STEWART and C. RIDDELL, *Midnight over Sanctaphrax* (London etc., 2000, 1st ed., orig. w. dustwr. Very fine; *The Edge Chronicles: Vol.3*) and P. PULLMANN, *His Dark Materials* (London, Scolastic, 2001, 1st collected ed., orig. boards w. dustwr.). (60-80)
- 2057 **[Science fiction]. Forester, C.S.** *The Peacemaker*. London, W. Heinemann, 1934, 1st ed., (6),341p., orig. giltlettered green cl. w. dustwr. (300-500)
- Trifle/ sl. foxed. Cloth of backcover sl. spotted. Dustwr. very fine.
= Very rare in the orig. dustwrapper. SEE ILLUSTRATION PLATE XLVIII.
- 2058 **Scott Fitzgerald, F.** *The Bodley Head Scott Fitzgerald*. Vol. 2-6. London, The Bodley Head, 1961-1968, various eds., 5 (of 6) vols., orig. unif. cl. w. dustwr.
- Lacks vol.1; three vols. price-clipped; one vol. 3 trifle waterwrinkled in lower margin.
AND 12 others, all modern American/ Canadian fiction, nearly all 1st Am./ Engl. eds. in orig. harcover binding w. dustwr., all fine, i.a. E.L. DOCTOROW, *Loon Lake* (New York, 1980); R. DAVIES, *The Lyre of Orpheus* (London, 1988); IDEM, *What's Bred in the Bone* (New York, 1985, 4th printing. Dustwr. price-clipped) and M. PIERCY, *Vida* (New York, 1979). (80-100)
- 2059 **Sebald, W.G.** *Austerlitz*. Dutch transl. by R. van Hengel. Amst., De Bezige Bij, 2003, 1st Dutch ed., 332,(1)p., num. ills., orig. boards w. dustwr. **Idem.** *De natuurlijke historie van de verwoesting*. Dutch transl. by R. van Hengel. Ibid., idem, 2004, 158,(1)p., ills., orig. boards w. dustwr.
- Bookplate on upper pastedown. Otherwise fine.
Idem. *De emigrés*. Dutch transl. by R. van Hengel. Ibid., idem, 2005, 253,(1)p., ills., orig. boards w. dustwr. (fine). - AND 5 others publ. by the same, all in Dutch transl. by the same, all first Dutch editions in orig. boards w. dustwr., all in fine condition: *Naar de natuur* (2006); *De ringen van Saturnus. Een Engelse pelgrimage* (2007, ills.); *Duizelingen* (2008, ills. Bookplate on upper pastedown); *Campo Santo* (2010, ills.) and *Logies in een landhuis* (2012, ills. Bookplate on upper pastedown). - ADDED: *W.G. Sebald. Een hommage aan een unieke auteur* (ibid., 2008, orig. wr.). (50-70)
- 2060 **Shelley, P.B.** *The Poetical Works*. London, Chatto & Windus, 1888, 3 vols., XVI,498,(2); 462; (4),309p., orig.(?) unif. cl. w. paper letterpiece, sm. 4to. (70-90)
- Endpapers foxed. Bindings sl. soiled; binding vol. 1 sl. affected by silverfish and w. sm. dam. spot on backcover.
= Large paper copy, printed in 100 numb. copies.
- 2061 **Shields, C.** *The Stone Diaries*. London, Fourth Estate, 1993, 1st ed., (14),361p., orig. boards w. dustwr. (fine). **Spender, S.** *Letters to Christopher (...)*. Ed. L. Bartlett. Santa Barbara, Black Sparrow Press, 1980, 1st ed., 219,(4)p., frontisp., plates, orig. velours backed boards.
- Velours trifle darkened at extreme lower end of spine.
AND 9 others, mostly 1st Engl./ Am. first editions, all in orig. hardcover binding w. dustwr., i.a. B. UNSWORTH, *Motslity Play* (London, 1995, orig. boards w. dustwr.); D. POTTER, *Blackeyes* (London, 1987, orig. boards w. dustwr.); I. DINESEN, *Letters from Africa 1914-1931*. Engl. transl. by A. Born (London, 1981, orig. cl. w. dustwr.) and W. TREVOR, *A Bit on the Side* (New York, 2004, orig. boards w. dustwr.). (50-70)
- 2062 **Smith, A.** *The Poetical Works of Alexander Smith*. Ed. and introd. W. Sinclair. Edinb., W.P. Nimmo, Hay & Mitchell, 1909, XLII,(2),412p., frontisp. portrait, orig. cl. w. 2 mor. letterpieces.
- Spine sl. sunned.
= One of 6 presentation copies printed on handmade paper, with signed dedication by the editor and his bookplate on upper pastedown.

AND 3 others by/ on the same: City Poems (Cambr., 1857, 1st ed., orig. cl.), Dreamthorpe. A Book of Essays written in the Country (Portland, 1913, printed in 700 copies, orig. boards w. dustwr.) and T. BRISBANE, The early years of Alexander Smith. Poet and Essayist (London, 1869, orig. gilt cl.). (60-80)

- 2063 **Soirées d'Anvers**. Ed. Paul Neuhuys. No. I-XII [all published]. Antwerp, Ça Ira, 1961-1965, 12 vols., printed in 100/ 200 numb. copies, orig. unif. wr. (150-250)
= I.a. contributions by Patrick Conrad, Pierre Dewalhens, Sophia Dupray, Max Elskamp, Leon van Essche, Michel de Ghelderode, Alain Germoz, Gust Gils, Franz Hellens, Robert d'Hondschoote, Paul Joostens, Paul Justement, Max Kazan, Ben Klein, Willy Koninckx, Marcel van Maele, Paul Neuhuys, Bob de Nijs, Adriaan Peel, Willy Prins, Tony Rombouts, Adriaan de Roover, Clem Schouwenaars, Werner Spillemaeckers, Dimitri Tchermetiev, Freddy de Vree and Paul de Vree.
- 2064 **Solzhenitsyn, A.** Dva rasskaza (Two tales). London, Flegon Press, n.d. (1963), 55,(1)p., orig. wr. (80-100)
- Some sm. stains on backwr. A good/ fine copy. = Rare early *tamizdat* edition.
- 2065 - -. Odin den' Ivana Denisovitcha (One day in the life of Ivan Denisovitch). London, Flegon Press, n.d. (±1965), 67p., orig. wr. (100-150)
- A few library stamps/ annots.; sl. stained and fingersoiled; partly dogeared.
= Rare early *tamizdat* edition.
- 2066 **Solzhenitzyn, A.** Avgust chetyrnadcatogo (August 1914). Paris, YMCA-Press, 1971, 1st ed., 573p., 2 maps, orig. wr. (40-60)
- Owner's entry on first blank. Wrs. sl. foxed and creased.
- 2067 **Staël-Holstein, A.L.G. de.** De l'Allemagne. Amst., G. Dufour, 1814, 2nd ed., 3 vols., XXIV,360; (6),399; (4),4,416p., sl. later unif. gilt hcalc, sm. 8vo. (50-70)
- Backstrips worn; top of spines chipped.
= Cf. Vicaire VII, p.653, listing a second edition published in Paris, 1814: "Je n'ai pu voir la première édition publiée, en 1810, chez le même éditeur [Paris, Nicolle]". Quérard, La France Littéraire IX, p.252 (French 2nd ed., 1814): "La première édition, tirée à 10.000 exemplaires, fut saisie en entier et brûlée ou mise au pilon: il n'en est échappé que quelques exemplaires."
- 2068 **Stona, M.** Klein Doktor. Ein Kinderleben. Leipsic, Turm Verlag, n.d. (1918), 64,(4)p., 9 (4x col.) lithgr. plates (incl. title) by FRANZ WACIK, (full-p.) ill., printed in 1200 copies (200), orig. gilt hleather, 4to. (60-80)
- Endpapers trifle foxed. Corners showing; spine plasticized.
= One of 200 DELUXE copies signed by the author and artist.
- 2069 **Sullivan, V. (= B. Vian).** I shall spit on your graves. Paris, The Vendôme press, 1948, 1st ed., 201,(1)p., orig. wr. (300-500)
- First 10 pages cut shorter in outer margin, just outside the text. Lacks backwr.; frontwr. loose and dam. along edges; spine heavily worn.
= Under the pseudonym Vernon Sullivan, Boris Vian wrote rather bizarre parodies of criminal fiction, which were highly controversial at the time of their release. This *pulp fiction* book was published as a provocation by the author to his critics. Both the publisher *Vendôme press* and this book were solely created to make people believe in the existence of Vian's alias. The original French publication *J'irai cracher sur vos tombes* (1946) was also written by Sullivan, although he let people believe it was written by an underappreciated young black author whose work was banned in his native country. Very rare.
- 2070 **Swift, J.** Travels into several remote nations of the world by Lemuel Gulliver, first a surgeon and then a captain of several ships. In four parts (...). London, J.C. Nimmo and Bain, 1882, XLIV,363,(1),4p., etched frontisp. portr. and 5 plates on Japanese paper by ADOLPHE LALAUZE, printed on laid paper in 150 numbered copies, sl. later cl., 4to. (80-100)
- Plates trifle foxed, not affecting image; endpapers browned; bookplate on upper pastedown. Binding trifle/ sl. worn along extremities; remnants of paper titlepiece on backstrip.
Bunyan, J. The pilgrim's progress from this world to that which is to come. London, J.C. Nimmo, 1895, XII,379p., etched frontisp. portrait of the author, etched htitle and 12 plates by W. STRANG, contemp. cl. w. gilt spine, 4to.
- Contents occas. trifle foxed along margins, otherwise fine. Backstrip (sl.) dam.
AND 2 others in 3 vols., i.a. F. RABELAIS, Works (...) (London, n.d. (1921), 2 vols., ill. and plates by W. HEATH ROBINSON, orig. unif. gilt cl., 4to.) (80-100)

- 2071 **Tomlinson, H.M.** Lot of 3 AUTOGRAPH LETTERS SIGNED and a TYPESCRIPT ESSAY WITH AUTOGRAPH CORRECTIONS, pen and ink (4x)/ typescript, dated between "4 Dec. 1928" [stamped filing date of receipt] and "18.11.41". (60-80)
 = Comprises the following: 1. Autograph letter signed to Mrss Constable & Co. covering the sending of Tomlinson's introduction to *Pierre, or the Ambiguities* ((1)leaf, recto only); 2. Typescript of the introduction to *Pierre, or The Ambiguities* for the edition publ. by Dutton, NY in 1929 ((8) leaves, recto only); 3. Autograph letter signed to C.A. Williamson, one leaf, recto only, w. printed letterhead "Ridgewood, Croham Manor Road, South Croydon", w. orig. envelope, commenting i.a. "It looks to me as if it is not worth while to educate children whose parents frustrate your efforts"; 4. Autograph letter signed to "Major Dawson", dated "18.11.41", 1 leaf, recto and verso. Affectionate response to Dawson's appreciation of a radio broadcast by Tomlinson on Joseph Conrad, expressing his gladness at finding that "not only sanity subsists, but understanding, & good will (...) in a world curiously alien" [the war years].
- 2072 **Vesennyj salon poetov (Spring salon of poets)**. Moscow, Zerna, 1918, 190,(1)p., orig. col. lithogr. wr. by G. YAKULOV. (150-250)
 - Dedication on first blank. Wrappers reattached and sl. creased and waterst.; backstrip restored.
 = The first (and as it turned out, final) issue of a literary almanac intended to be published on a regular basis to present the latest movements in Russian poetry. With contributions by i.a. Anna Akhmatova, Aleksandr Blok, Zinaida Gippius, Sergei Yesenin, Osip Mandelstam, Vladimir Mayakovsky, Boris Pasternak and Marina Tsvetaeva.

NATURAL HISTORY, MEDICINE, SCIENCE TRANSPORT, TECHNOLOGY etc.

- 2073 **[Agriculture]. Duchesne, E.-A.** Traité du maïs ou blé de Turquie, contenant son histoire, sa culture et ses emplois en économie domestique et en médecine. Paris, Madame Huzard/Baillièrre, 1833, 366,(2)p., 2 engr. plates (1 col., 1 fold.), contemp. hmor. (70-90)
 - Lacks frontisp.; the plates loose; occas. sl. foxed. = Rare.
- 2074 **[Agriculture]. Herrera, A. de.** Agricultura general, que trata de la labranza del Campo, y sus particularidades: crianza de animales, propiedades de las plantas que en ella se contienen, y virtudes provechosas a la salud humana. Madrid, J. de Urrutia, 1790, (8),494,(10)p., contemp. treecalf w. gilt spine and leather letterpiece, folio. (120-150)
 - Two index lvs. lack lower corner; sm. tear along lower inner margin title. Frontcover and backstrip chafed.
- 2075 **Amuchástegui, A.** Some Birds and Mammals of South America. London, Tryon Gallery, 1966, unpaginated, frontisp. and 16 full-p. col. plates, printed in 305 numb. copies, contemp/orig. cl., large folio. (80-100)
 = Unnumbered copy, bound in cloth: "File copy only, ex series" in green pen on colophon.
- 2076 **[Anatomy]. Albinus, B.S.** Explicatio tabularum anatomicarum Bartholomaei Eustachii, anatomici summi. Leyden, J.A. Langerak and J. & H. Verbeek, 1744, (8),28; 277,(3)p., handcol. engr. title-vignette, 87 (of 89) anatomical plates, contemp. calf w. gilt spine, folio. (400-600)
 - Lacks 2 plates; contemp. owner's entry and tipped-in catalogue entry on first blank. Backstrip professionally restored.
 = Choulant 60f; Hirsch/ H.1, p.91; Bibl. Walleriana 337 (incompl.); Wellcome II, p.26; Garrison/ Morton 399: "Albinus was one of the greatest anatomical illustrators of the 18th century; his illustrations of the bones and muscles were noted for their beauty and accuracy and his work established a new standard in anatomical illustration". The first edition.
- 2077 **[Anatomy]. Bidloo, G.** Ontleding des menschelyken lichaams. Utr., J. van Poolsum, 1728, 2nd Dutch ed., (10)textp., engr. frontisp., 106 (fold.) plates (1x on 2 plates), probably engraved by A. BLOTELING after designs by G. DE LAIRESSE, each plate w. accomp. letterpress textleaf, late 19th cent. gilt calfbalcked cloth covers, large folio. (2.000-3.000)
 - Frontisp. and several leaves (finger)soiled in margins; (sl.) foxed/ spotted, mainly in first half of the volume; 1 textp. w. inkstain; the plate of the female nude body w. contemp. added pubic hair and short annot. in pen and ink; one plate sl. stained; plate no. 55 w. neatly closed large tear in image and a few plates w. neatly closed small tear in blank margin; new endpapers. Binding worn along extremities; joints starting but holding well.
 = The second Dutch edition, originally published in Latin in 1685 (Bibl. Walleriana 1039; Krivatsky 1239; Choulant p.93-95). This edition not in the usual bibliographies. Splendid baroque anatomical atlas. "For Lairese, the anatomical illustrations Bidloo asked him to undertake were an occasion for an artistic meditation on anatomy: he displayed his figures in an emotional, almost tender manner, contrasting the raw dissected parts with the full, soft surfaces of uncut flesh, placing flayed, bound figures in ordinary nightclothes or bedding, setting ordinary household objects such as books, jars or cabinets in the same scene as cut-up torsos or limbs, and in one plate showing a fly crawling on an

opened abdomen. His illustrations brought the qualities of Dutch still-life painting into anatomical illustration, and gave a new, darker spiritual expression to the significance of the act of dissection." (Norman Library no. 231); "These are masterpieces of Dutch baroque art. When William of Orange came to England in 1688, Bidloo was chosen to accompany him as his physician." (Garrison/ Morton 385 (Latin ed.)). SEE ILLUSTRATION PLATE XLIX.

- 2078 **[Architecture]. K(ramer), H.** Architecture van verscheidene Nieuwe Poorten; of Deuren van Huizen: nooit voor dezen in 't licht geweest. Architecture de diverser nouveaux portes des maisons. Amst., C. Danckerts, n.d. (±1700), (2)p., 25 engr. plates by C. DANCKERTS, sl. later marbled boards, 4to. (800-1.000)
 - Backstrip worn.
 = Very rare work on doorways, not in the usual reference works. The author is most probably Hendrick Kramer, town mason of Amsterdam. Contains an extra plate showing a funerary monument, seemingly from a different series.
- 2079 **[Astronomy]. Brandes, H.W.** Vorlesungen über die Astronomie, zur Belehrung derjenigen, denen es an mathematischen Vorkenntnissen fehlt. Leipsic, G.J. Göschen, 1827, 2 parts in 1 vol., (2),VIII,255,(1); VIII,273,(2)p., 22 fold. engr. plates, contemp. gilt half w. mor. letterpiece. (100-150)
 = Houzeau/ Lancaster I, 8991.
- 2080 **[Astronomy]. Lansberghe, P. van.** Bedenckingen, Op den Daghelijckschen, ende Jaerlijckschen loop van den Aerdt-cloot. Middelburg, Z. Roman, 1629, 1st ed., (20),100p., woodcut title vignette, 5 fold. engr. plates, 13 woodcut text ills. and several headpieces and historiated initials, contemp. hroan, sm. 4to. (1.000-1.500)
 - Title-p. and final textleaf browned; partly (sl.) waterstained (esp. first 4 textleaves); 1 fold. plate repaired on fold. Binding dam. (lacks backstrip and most of paper over covers).
 = Copy with 4 extra fold. engr. plates (numb. "I" to "IIII") from an unidentified work, showing the solar system in various aspects. Our copy is without the portrait, of which Hoogendoorn says (under LansPo7.1): "The portrait of the author at age 67 is not always present!"; Bierens de Haan 2666; Poggendorff I 1373. "In his *Progymnasmatum astronomiae restitutae de motu solis* (Middelburg, 1619) Van Lansberge taught the probability of the earth's motion according to the Copernican doctrine; the same is true of *Bedenckingen op den dagelyckschen, ende jaerlyckschen loop van den aerdt-cloot* (Middelburg, 1629), translated into Latin by M. Hortensius as *Commentationes in motum terrae diurnum, et annuum* (Middelburg, 1630)" (DSB, p.28). No copy traced in the JAP. SEE ILLUSTRATION PLATE XLIX.
- 2081 **[Auction, booksellers' and library catalogues]. Dryander, J.** Catalogus bibliothecae historico-naturalis Josephi Banks. Vols. I-V. New York/ London/ Amst., Johnson Reprint Corp./ A. Asher & Co., 1966, 5 vols., orig. unif. giltlettered cl. (top edge of 2 vols. sl. stained). (70-90)
 = Facs. reprint of the edition London, 1796-1800, cataloguing the private library of the English naturalist and botanist Joseph Banks (1743-1820). Comprises: I. Scriptores Generales; II. Zoologi; III. Botanici; IV. Mineralogi; V. Supplementum et index auctorum.
- Cobres, J.P.** Deliciae Cobresianae. Büchersammlung zur Naturgeschichte. Amst., A. Asher & Co., 1966, 2 vols., (8),XXVIII,470; (6),471-956,(1)p., 2 frontisp., orig. unif. giltlettered cl.
 = Facs. reprint of the edition Augsburg, 1782.
- Rivinus, A.Q.** Bibliotheca Riviniana sive Catalogus librorum philologico-philosophico-historicorum, itinerariorum, inprimis autem medicorum, botanicorum et historiae naturalis scriptorum &c. rariorum. Ibid., idem, 1966, (22),740,(107)p., portrait, orig. giltlettered cl.
 = Facs. reprint of the edition Leipsic, 1727.
- 2082 **Bergsträsser, J.A.B.** Ueber Signal-, Order und Zielschreiberei in die Ferne mit neuen Angaben und dreizehn Kupfertafeln oder über Synthematographie und Telegraphie in der Vergleichung. Frankfurt a.M., Andreänschen Buchhandlung, 1795, (4),116p., 13 numb. ills. on 12 fold. engr. plates, contemp. boards. (150-250)
 = First edition of this rare work. Defence written by Bergsträsser against the claim by the French that Claude Chappe was the inventor of the visual telegraphic system. Poggendorf I, p.152.
- 2083 **Bonnet, C.** Considerations sur les corps organisés, Où l'on traite de leur Origine, de leur Développement, de leur Réproduction, &c. & où l'on a rassemblé en abrégé tout ce que l'Histoire Naturelle offre de plus certain & de plus intéressant sur ce sujet. Amst., M.-M. Rey, 1762, 1st ed., 2 vols., XLII,(2),274; XX,328p., 2 diff. engr. title-vignettes, contemp. unif. calf. (150-250)
 - Vol. 2 prelim. lvs. trifle wormholed in blank margin. Bindings sl. worn/ rubbed.
 = Wellcome II, p.200; Pritzel 982; Heirs of Hippocrates 947; Garrison/ Morton 472: "Bonnet's theory of generation offered the best synthesis of 18th century ideas of development and remained a leading authority until von Baer. Bonnet believed in the preformation of the embryo."

- 2084 - -. *Contemplation de la nature*. Amst., M.-M. Rey, 1764, 1st ed., 2 parts in 1 vol., (6),LXXXIV,298; (4),VI,260p, 2 diff. engr. title-vignettes, contemp. calf w. gilt spine and 2 contrasting mor. letterpieces. **Idem**. *Considerations sur les corps organisés, Où l'on traite de leur Origine, de leur Développement, de leur Réproduction, &c. & où l'on a rassemblé en abrégé tout ce que l'Histoire Naturelle offre de plus certain & de plus intéressant sur ce sujet*. Ibid., idem, 1762, 1st ed., 2 parts in 1 vol., XLII,274,(2); XX,328p., 2 diff. engr. title-vignettes, contemp. hcalf. (200-300)
 - Ad 1: partly sl. yellowed/ browned. Joints starting; spine-ends dam. Ad 2: bookplates on upper pastedown; contents fine. Shelftickets on spine; 2 corners showing.
 = Ad 1: Pritzel 983; cf. Wellcome II, p.200 (later eds.). Ad 2: Pritzel 982; Wellcome II, p.200; Heirs of Hippocrates 947; Garrison/ Morton 472.
- 2085 **[Botany]. Agricola, G.A.** *Nieuwe en Ongehoorde dog in de Natuur welgegronde Queek-Konst van Boomen, Heesters en Bloemgewassen, ofte derselver algemeene vermeerdering. Behelsende hoedanig men allerly Bomen, door in stukken gesnedene Wortels, Stammen, Takken, ja zelfs door Bladeren, op een gemakkelijke manier kan aanqueeken en vermenigvuldigen*. Dutch transl. and ed. J. Le Long. Amst., A. van Damme, 1724, 2nd ed., 2 parts in 1 vol., (14),208; (8),92,(10)p., 2 diff. engr. frontisp., 34 fold. plates, sl. later marbled calf w. gilt spine, sm. 4to.
 - Contents fine. Spine-ends dam.; upper joint worn/ splitting; sm. paper ticket on frontcover.
 = Cf. Henrey II, p.443f (1st ed.); Hunt 452 (1st ed.): "This was the first treatise on cuttings and graftings, and it made Agricola famous". SEE ILLUSTRATION PLATE XLIX.
BOUND WITH: Vallemont, P. *Naauw-keurige waarneemingen ontrent de seldzaamheeden en uitwerkselen der natuur, Bestaande in de Konst over de Groeying der Bloemen, Planten &c. (...)*. Leyden, J. du Vivier, 1719, 2 parts w. continuous pagination, (24),375,(8)p., engr. title-vignette, 12 plates. (300-500)
 - Lacks one textleaf; title-p. dustsoiled/ yellowed; contents partly sl. yellowed.
- 2086 **[Botany]. Blankaart, S.** *De Nederlandschen Herbarius. Of Kruidboek der voornaamste Kruiden, tot de medicynne, Spysbereidingen en Konstwerken dienstig, handelende van zommige hier te Lande wassende Boomen, Kruiden, Heesters, Mossen, enz.* Amst., N. ten Hoorn, 1714, 2nd ed., (8),614,(26)p., engr. frontisp. and 36 full-p. plates, contemp. vellum, sm. 8vo. (600-800)
 - Foxed (partly slightly, but almost throughout); occas. yellowed.
 = Nissen, BBI 171; Pritzel 830; Bibl. Med. Neerl. I, p.503; Bibl. Walleriana 1109; Krivatsy 1309. Nice plates, partly in the style of the plates w. floating plants in architectural/ landscape settings used in Munting's botanical works. SEE ILLUSTRATION PLATE LI.
- 2087 **[Botany]. Bonnet, C.** *Recherches sur l'usage des feuilles dans les plantes, et sur quelques autres sujets relatifs à l'histoire de la végétation*. Göttingen/ Leyden, E. Luzac fils, 1754, 1st ed., VII,(1),343,(1)p., engr. title-vignette and 31 fold. plates by G. WANDELAAR and J. VAN DER SCHLEY, 19th-cent. giltlettered hmor., 4to. (200-300)
 - Occas. sl. waterst./ foxed in blank margin; several plates (sl.) spotted. Joints splitting.
 = Nissen, BBI 201; Pritzel 981; Poggendorff I, p.233. DSB II, p.286f: "(...) Bonnet is considered one of the fathers of modern biology. He is distinguished for both his experimental research and his philosophy, which exerted a profound influence upon the naturalists of the eighteenth and nineteenth centuries (...). In the *Recherches*, Bonnet grouped five memoirs, all of prime importance for plant biology (...). For his masterly experimentation, Bonnet should be considered one of the first naturalists to investigate experimentally the question of photosynthesis (...)"
- 2088 **[Botany]. Calwer, C.G.** *Deutschlands Technische Pflanzen*. Stuttg., Kraus & Hoffmann, 1854, VI,50,(1)p., 12 handcol. lithogr. plates, orig. clothbacked boards, 4to. (70-90)
 - Owner's entry on first free endpaper; textpages as usual trifle foxed. Covers sl. worn along extremities.
 = Nissen, BBI 310; Pritzel 1427.
- 2089 **[Botany]. Darwin, E.** *The Botanic Garden, a Poem*. In Two Parts. Part I. Containing the Economy of Vegetation. Part II. The Loves of the Plants. With Philosophical Notes. London, J. Johnson, 1799, 4th ed., 2 vols., XX,492; XVI,282,(2)p., 2 diff. engr. frontisp., 21 plates (1 fold.) i.a. by WILLIAM BLAKE, contemp. unif. calf w. gilt spine and mor. letterpiece. (100-150)
 - Both vols. w. sl. offsetting from plates on opposite textp.; vol. 1 prelim. lvs. sl. wormholed in lower blank margin. Backstrips and corners sl. worn; joints splitting.
 = Soulsby 730. Erasmus Darwin's poem about nature, describing the sexual system of over 80 plants, based on Linnaeus' system.

- 2090 **[Botany]. Duhamel du Monceau, H.L.** La physique des arbres; où il est traité de l'anatomie des plantes et de l'économie végétale (...). Paris, H.L. Guerin & L.F. Delatour, 1758, 2 vols., (6),LXVIII,306; (4),III,(1),431p., 50 fold. engr. plates, contemp. unif. calf w. richly gilt spine and 2 mor. letterpieces, 4to. (500-700)
 - Both vols. sl./ trifle foxed, mostly in (upper and outer) margins; one plate browned. Bindings rubbed; corners (sl.) showing; a few (sm.) wormholes in lower edge and in spine; two joints starting.
 = Nissen, BBI 542.
- 2091 **[Botany]. Forsyth, W.** Über die Kultur und Behandlung der Obst-Bäume; enthaltend die vollständige Beschreibung einer neuen Methode Bäume zu beschneiden und zu ziehen. German transl. A.H. Meineke. Berlin and Szczecin, F. Nicolai, 1804, (2),13,(1),III-XII,425, (2)p., 14 engr. plates, contemp. boards.
 - Sl. browned; plates sl. foxed. Boards worn.
 = Rare German transl. of *A Treatise on the Culture and Management of Fruit Trees* (London, 1802) by the Scottish botanist William Forsyth, with plates depicting trees, fruits and garden tools. Pritzel 2985.
 AND 2 others in 3 vols., i.a. A.I.G.C. BATSCH, *Botanische Unterhaltungen für Naturfreunde* zu eigener Belehrung über die Verhältnisse der Pflanzenbildung entworfen (Jena, 1793, 2 vols., contemp. unif. boards). (100-150)
- 2092 **[Botany]. Franck von Franckenau, G.** Flora Francica, h.e. Lexicon Plantarum, in quo earum nomina, temperamentum, vires, usus ac praeparata (...) Adnectuntur Programmata Philologico-Botanica (...). Leipsic, S. Garmannus, 1698, 3rd ed., 2 parts in 1 vol., (56),299, (1); 156,(24)p., contemp. calf w. red mor. letterpiece and gilt spine, sm. 8vo. (100-150)
 - Bookplate on upper pastedown; yellowed throughout and a sm. wormhole in preliminary leaves; bookseller's ticket on lower pastedown. Spine-ends chipped; joints worn/ dam.; corners sl. worn; gilt on spine faded.
 = Rare edition. Remarkable copy, with extensive AUTOGRAPH DEDICATION to Johann Gottfried Becker (Danisch court pharmacist for Frederick III) on first free endpaper. Pritzel 3015 (note).
- 2093 **[Botany]. Gehes Arzneipflanzen-Tafeln.** Ed. Gehe & Co. Dresden, Schwarzeck, (1928-1930), (4)p. (table of contents) and 132 collotype plates w. description on verso, loose as issued in 22 stiff paper letterpress folders (each w. 6 plates), together in cl. dropback box, large 8vo. (60-80)
 - Plates occas. sl. foxed in blank margins. Box sl. foxed; 2 joints split. = Orig. publ. in 22 installments.
- 2094 **[Botany]. Gorter, D. de.** Flora VII provinciarum Belgii Foederati indigena. Haarlem, C.H. Bohn & Filius, 1781, (4 [of 8]),X,378,(2 advert.)p., modern boards.
 - Lacks portrait and dedication; partly sl. waterst. in (blank) margins.
 = As usual without the 2 supplements. Pritzel 3477. Not in Nissen, BBI.
Bergsma, C.A. Dissertatio inauguralis botanico-medica, de thea, (...) pro gradu doctoratus summisque in medicina honoribus ac privilegiis, in Academia Rheno-Trajectina (...). Utr., J. Altheer, 1825, XVI,52p., contemp. wr. (80-100)
 - Spine sl. dam. = Rare thesis on tea and its dietary and therapeutic effects. Pritzel 676.
- 2095 **[Botany]. Henrey, B.** British Botanical and Horticultural Literature before 1800. Comprising a History and Bibliography of Botanical and Horticultural Books printed in England, Scotland, and Ireland from the Earliest Times until 1800. Oxford, O.U.P., 1999, 2nd ed., 3 vols., XXVI,290,(2); XVI,748,(2); XVII,(1),142,(2)p., col. plates, ills., orig. unif. boards w. dustwr., 4to (fine). **Plesch, A.** Mille et un livres botaniques. Brussels, Arcade, 1973, 517,(2)p., 34 tipped-in col. plates, monochr. ills., orig. cl. w. (sl. frayed) dustwr., cl. slipcase, large 4to. - AND 4 others, i.a. F. CRISP, *Mediaeval Gardens* (New York, 1979, num. plates/ ills., orig. boards, 4to. Libr. stamps/ ticket). (80-100)
- 2096 **[Botany]. Hermann, P.** Horti academici Lugduno-Batavi catalogus exhibens Plantarum omnium Nomina (...) Descriptiones & Icones. Leyden, C. Boutesteyn, 1687, 1st ed., (20),699, (1)p., woodcut printer's mark, engr. title, 106 almost full-p. engr. ills., 19th cent. blindst. calf, t.e.g. (300-500)
 - First ±10 and final ±30 lvs. sl. waterst.; engr. title lacks lower outer corner; 1 ill. w. tear along right borderline; below most ills. reference to Linnaeus, *Species Plantarum* in pen and ink; (erroneously) bound w. a variant leaf of p.381-382. Extremities sl. rubbed/ worn. Good copy, from the library of dr. Elize Grendel (bookplate one first free endpaper).
 = Nissen, BBI 859; Pritzel 3991; Hunt 378: "He did excellent, vigorous work in depicting his plants". List of the plants in the botanical garden of Leyden University, created by Leyden professor of botany and medicine Paul Hermann (1646-1695).

- 2097 **[Botany]. Hitt, T.** A Treatise of Fruit-Trees. London, the author, 1757, 2nd ed., VIII,392,(7)p., 7 (fold.) engr. plates, contemp. simple gilt calf w. mor. letterpiece. (100-150)
- Four fold. plates splitting on (partly closed) browned folds/ creased along folds/ strengthened margins/ sl. dam. (without loss); sl. later owner's entry on first free endpaper. Top of spine chipped; corners worn.
= Henrey 848.
- 2098 **[Botany]. Hulme, F.E.** Familiar wild flowers. First-Fifth series. London etc., Cassell & Company, ±1890-1892, 5 vols., 200 chromolithogr. plates, orig. unif. gillettered cl. (50-70)
- Trifle foxed. Bindings sl. foxed. = Cf. Nissen, BBI 951.
- 2099 **[Botany]. Kerner von Marilaun, A.** The Natural History of Plants. Their Forms, Growth, Reproduction, and Distribution. English transl. F.W. Oliver. London etc., Blackie & Son, 1896-1897, 6 vols., 16 chromolithogr. plates, num. woodengr. ills., orig. unif. gillettered dec. cl., sm. 4to. (50-70)
- Fine set. = Cf. Nissen 1033.
- 2100 **[Botany]. Lamarck, J.B.P.A. de Monet de.** Flore Française ou description succincte de toutes les plantes qui croissent naturellement en France (...). Paris, L'Imprimerie Royale, 1778[=1779], 3 vols., (2),4,CXIX,(1),223,(1),132,XIX; (2),IV,684; (2),654,XX,(1)p., 8 fold. engr. plates, fold. letterpress table, contemp. unif. speckled calf, gilt spine w. green mor. letterpieces. (250-350)
- Occas. trifle foxed. Bindings worn/ rubbed; vol.2 backstrip w. 2 dam. spots (clumsily restored).
= Pritzel 5002; "The first flora of France, using a 'méthodique analytique'." (Hunt 653). "His innovation was the establishment of dichotomous keys to aid in the identification of French plants; by eliminating large groups of plants at each stage through the use of mutually exclusive characteristics, the given name of any plant could be rapidly determined. This "method of analysis," as Lamarck called it, was much easier to use in identifying plants than Linnaeus' artificial system of classification (...). Lamarck's new approach and his criticisms of Linnaeus impressed Buffon, who arranged to have the *Flore* published by the government." (DSB VII, p.585).
- 2101 **[Botany]. Léger, c.** Redouté et son temps. Paris, Galerie Charpentier, 1945, 169,(1)p., 12 col. lithogr. plates, (tipped-in col.) ills., printed in 980 numb. copies, contemp. hcl. w. orig. wr. pres., large 4to. **Lack, H.W.** Alexander von Humboldt and the Botanical Exploration of the Americas. Munich etc., Prestel, 2009, 278,(2)p., richly illustrated, orig. cl. w. pict. board slipcase, folio. (50-70)
- 2102 **[Botany]. Linnaeus, C.** Philosophia botanica in qua explicantur fundamenta botanica cum definitionibus partium, exemplis terminorum, observationibus rariorum, adjectis figuris aeneis. Stockholm, G. Kiesewetter, 1751, 1st ed., (6),362p., 9 engr. plates, 2 woodcut ills., contemp. vellum. (250-350)
- Lacks frontisp. portrait; (crossed out) annots. in pen and ink on upper pastedown, title-p. and plates; new first free endpaper; sl. browned; 1 plate sl. stained. Vellum soiled; 2 bumped spots.
= Hulth 78; Soulsby 437. One of Linnaeus' major works, of great importance for the development of systematic botany.
- 2103 **[Botany]. Mentzel, C.** Pinax Botanonymos Polyglottos Katholikos, Index Nominum Plantarum Universalis, Diversis Terrarum, Gentiumque Linguis, quotquot ex Auctoribus ad singula Plantarum Nomina excerpti & juxta seriem A.B.C. collocari potuerunt, ad Unum redactus (...). Berlin, Ex Officina Rungiana, 1682, 1st ed., (14 [of 34?]),331p., 2 engr. (h)titles, 11 engr. plates, sl. later gilt calf w. mor. letterpiece, folio. (300-500)
- Lacks letterpress htitle and the part *Pugillus rariorum plantarum* but its engr. htitle present; contents (sl.) browned/foxed; plates fine (despite some foxing). Covers loose.
= Rare. Pritzel 6093; Cleveland Herbal 275; Zischka 216; not in Nissen, BBI. "Auf seinen Studienreisen sammelte [Mentzel] Pflanzen, die er aufgrund ihrer morphologischen Beschaffenheit systematisch einzuteilen suchte, wobei er erkannte, hierin ein Vorläufer Linnés, daß die Sexualität der Pflanzen dafür die Grundlage sein müsse. (...) Der Index der Pflanzennamen (1682) vereinigt die beiden Hauptinteressen des Verfassers, seine botanischen und philologischen Neigungen. In Verbindung mit dem Index entwarf er die Grundzüge einer wissenschaftlichen Pflanzengeographie. M. zählt zu den bedeutendsten Botanikern des 17. Jh." (NDB 17, p.94ff).
- 2104 **[Botany]. Müller, H.** The Fertilisation of Flowers. Transl. D'A.W. Thompson. Pref. C. Darwin. London, Macmillan and Co., 1883, X,(4),669,(1)p., 186 woodengr. ills., contemp. gilt panelled calf w. gilt supralibros of The Durham College of Science ("Mens agitat molem") on frontcover, gilt spine w. mor. letterpiece, gilt inner dentelles w. gilt blue silk doublures and gilt boardedges.
- First and final 4 lvs. foxed. Rebacked. = With prize awarded to James Youngson, 1895 on upper pastedown.

- AND 4 others in 5 vols., i.a. J. QUINBY and A. STEVENSON (ed.), Catalogue of Botanical Books in the Collection of Rachel McMasters Miller Hunt (Mansfield Center, n.d. (±1990), 2 vols., plates, printed in 150 copies, orig. unif. giltlettered cl. Facs. reprint of the edition Pittsburgh, 1958-1961). (50-70)
- 2105 **[Botany]. Müller, I., Martin, M. and Wiehl, P. (ed.)**. Anholter-Moyländer Kräuterbuch. Das Kräuterbuch von Johannes Hartlieb in einer um 1470 entstandenen Abschrift aus der Fürstlich Salm-Salm'schen Bibliothek der Wasserburg Anholt. FSSB Ms. 46. Bedburg-Hau, Schloss Moyland, 2004, 2 vols., text vol.: 260,(3)p., col. frontisp.; facs. vol.: 283 lvs., full-p. col. ills., orig. unif. boards, large 4vo.
= Facs. ed. with accomp. vol. incl. a transcription, translation and critical apparatus of the manuscript.
Ortus Sanitatis. Würzburg, G. Popp, 1978, 2 vols., (420); (324)p., printed in 500 numb. copies, orig. unif. boards, 4to, in orig. slipcase.
= Facs. ed. of the copy of this natural history encyclopaedia in the Civica Biblioteca di Bergamo (orig. ed. Venice, 1511).
AND 2 others in 3 vols., i.a. M.C. DE BOODT-MASELIS, Anselmus Boetius de Boodt (Brugge 1550-1632). Een Vlaams humanist met Europese faam. Gevolgd door een reproductie van het kruidboek (1640) met Nederlandse vertaling door E.H. De Schrijver (Handzame, 1981, num. (fold.) facs. plates, orig.(?) artif. leather, 4to). (80-100)
- 2106 **[Botany]. Oudemans, C.A.J.A.** De flora van Nederland. Amst., G.L. Funke, 1872-1874, 2nd enl. ed., 4 vols, 3 text vols.: XIX,(1),496; XVIII,576; XXXIX,(1),724p., num. woodengr. ills.; plate vol.: 92 handcol. (1x uncol.) double-p. lithogr. plates, contemp. unif. giltlettered half w. letterpiece (text vols.) and contemp. hcl. (plate vol.). (120-150)
- Occas. sl. foxed; scattered libr. stamps. Extremities sl. worn; plate vol. rebacked w. use of former backstrip.
= Nissen, BBI 1475.
- 2107 **[Botany]. Reynoso, A.** Verhandeling over de cultuur van suikerriet. Introd. Count De Pozos-Dulces. Dutch transl. S. de Bruin. Rott., H. Nijgh, 1865, 1st Dutch ed., (4),XI,(1),IV,423p., contemp. gilt blindst. cl.
- Upper hinge strengthened w. cl. tape; bookplate of prof. J. Lanjouw on upper pastedown. Binding faded.
= Rare. "De Verhandeling van den heer Reynoso is ontegenzeggelijk het eerste werk over het suikerriet, waarin stelselmatig, geregeld en volgens een vast plan eene algemeene harmonie wordt gebragt tusschen de cultuur van die plant en de wetten van den landbouw, en zulks *na alvorens de plant zelve te hebben geraadpleegd*, volgens het beroemde voorschrift van Boussingault. Uit dat oogpunt is het werk van de schrijver geenszins eene uitsluitend aan Cuba alleen bewezene dienst; integendeel, voor allen, die zich met de cultuur van suikerriet bezighouden of belang daarin stellen (...) is deze Verhandeling een wetboek en een onfeilbare gids (...)" (introduction).
Hall, H.C. van. Handboek der Kruidkunde (tweede, verbeterde uitgave der Elementa botanices). Gron., J.B. Wolters, 1846, VIII,308,(4)p., contemp. hcl. w. use of orig. wr.
- First and final 3 textlvs. sl. browned; tear in title-p. Wr. sl. stained/ frayed.
AND 3 others, i.a. J. SCHLEIDEN, Populaire voorlezingen over de plant en haar leven (Amst., 1854, 5 (chromo)lithogr. plates, textills., contemp. half). (60-80)
- 2108 **[Botany]. Schuurmans Stekhoven, H.** Kruidkundig handboek, bevattende eene systematische beschrijving van alle in de Nederlanden in het wild groeiende boomen, heesters en kruiden. Amst., J.C. Sepp en Zoon, 1815-1818, 2 parts in 1 vol., XVI,465,(3); XXIV,288 [=286]p., modern rexine, sm. 8vo.
= Rare.
Zaccone, P. (introd.). Nouveau langage des fleurs avec la nomenclature des sentiments dont chaque fleur est le symbole et leur emploi pour l'expression des pensées. Paris, V. Lecou, 1853, (4),209,(3)p., chromolithogr. title and 17 plates, contemp. hmr. (60-80)
- Lower hinge broken; sl. foxed; interleaved w. contemp. annots. Spine rubbed.
- 2109 **[Botany]. Vries, H. de.** Die Mutationstheorie. Versuche und Beobachtungen über die Entstehung von Arten im Pflanzenreich. Leipsic, Veit & Comp., 1901/ 1903, 1st ed., 2 vols., XII,648; XIV,752p., 12 chromolithogr. plates, num. ills., contemp. almost unif. giltlettered hmr., large 8vo.
- Both vols. w. owner's entry on title-p./ first blank; vol. 1 partly sl. waterst. in upper blank margin; vol. 2 occas. sl. foxed. Both vols. spines sunned; extremities sl. worn.
= Horblit 73b; PMM 356; DSB XIV, p.95-105; Garrison/ Morton 240: "Mendel's fundamental work was overlooked until 1900, when De Vries and others brought it into prominence and confirmed it in every respect."
AND 2 others by the same. (70-90)

- 2110 **Brehms Tierbilder.** Vol. 2 Vögel. Vol. 3 Säugetiere. Text by. V. Franz. Leipsic and Vienna, Bibliographisches Institut, 1913/ 1915, 2 vols., 60/ 60 col. plates on mounts, loosely inserted in orig. unif. cl. portfolio. (60-80)
- 2111 **Bromme, T.** Atlas der natuurlijke geschiedenis voor scholen en huisgezinnen. Dutch adapt. T.C. Winkler. Amst., J.C. Loman Jr., n.d. (±1875), XX[= XXII], 80p., 36 (all but one handcol.) lithogr. plates, modern cl. w. part of the orig. gilt blindst. cl. frontcover, 4to. (60-80)
 - Plates (sl.) foxed. Attractively rebound w. original use of the original frontcover.
 = Cf. Nissen ZBI 588; Espenhorst (Engl.) p.805-808 ("richly illustrated", "huge international success"). Nice plates showing a large variety of animals, flowers and minerals, and two plates of the heads/ skulls of different human races and the human skeleton and internal body parts.
- 2112 **[Cars]. De auto. Geïllustreerd weekblad voor den automobilist en motorwielrijder.** Year 4 and 5. Haarlem, J.A. Boom, 1907-1908, issues in 4 vols., richly illustrated, contemp. giltlettered hcl. (70-90)
 - Mostly fine. = Contains i.a. racing news, technical information and information on car meetings.
- 2113 **[Cars]. Bayard.** Automobiles "Bayard". A. Clément, constructeur. Levallois-Perret, Bayard, 1907/ n.d., 2 vols., 63,(1); 63,(1)p., ills., printed in black and gold/ bistre, orig. wr., sm. 8vo. (100-150)
 - One vol. bookblock loose.
 AND 1 other: AUTOMOBILES DE DION-NOUOTON. Tarif des Pièces de Rechange & Accessoires (Paris, 1902, orig. wr., sm. 8vo).
- 2114 **[Cars]. Chevrolet.** Chevrolet 1927. De mooiste Chevrolet van alle. N.pl., n.publ. (Antw., General Motors Continental S.A.), 1927, (8)p., num. col. ills., orig. wr., 4to. (50-70)
 - Wrapper sl. soiled/ creased.
 = "De Chevrolet 1927 - de "mooiste Chevrolet van alle" - is een van de grootste triomfen, die de automobiël-techniek ooit heeft behaald" (title-p.), presenting the 7 models Roadster, Touring, Coupe, Coach, Sedan, Landau Sedan and Sport Cabriolet.
- 2115 **[Cars]. Lot of ±150 brochures, booklets, price lists, leaflets etc., ±1950-1990, various sizes.** (200-300)
 = Manufacturers include i.a. Chevrolet, Peugeot, Opel, Fiat, Renault, Fiat, Volkswagen, Borgward, Ford and Goliath.
- 2116 **[Cars and bicycles]. Clément.** Catalogue 1902. Paris, Clément, 1902, 32p., ills., orig. tinted lithogr. wr., sm. 8vo. (150-250)
 - First and final lvs. (incl. wrappers) dam. in/ near lower corner; a few scattered stamps. Wrappers sl. dustsoiled.
Idem. (Catalogue 1902). Ibid., idem, 1902, 24p., ills., orig. tinted lithogr. wr., narrow sm. 8vo.
 - Frontwr. vaguely waterst. in upper corner.
 AND 2 other catalogues by the same (1896 and 1903).
- 2117 - -. Catalogue général des cycles Clément. Paris, Clément, 1908, 23,(1)p., ills., orig. wr. (150-250)
Idem. Cycles Clément. Ibid., idem, 1903, 23,(1)p., ills., orig. wr., obl. sm. 8vo.
 - A few stamps. Frontwr. dustsoiled. = SEE ILLUSTRATION PLATE L.
 AND 2 small catalogues by the same (1903 and 1904).
- 2118 **[Cars and bicycles]. Hurtu, C** Le Saphir. Paris, Cie. des Autos & Cycles Hurtu, 1906, (10)p., ills., orig. wr., obl. sm. 8vo. (80-100)
 - Stamp on frontwr.
Idem. Cycles Hurtu. Ibid., idem, (1896), 31,(1)p., ills., orig. col. lithogr. wr., 4to.
 - Wrappers sl. duststained/ soiled and w. a few stamps.
 AND 1 other by the same.
- 2119 **[Cars and bicycles]. Rochet.** Cycles Rochet. Paris, Rochet, 1902, 16p., ills., orig. col. lithogr. wr. **Manon.** Cycles Moteurs. Ibid., Manon, n.d. (±1905), 16p., tinted ills., orig. col. lithogr. wr. (100-150)
 - Some ruststains from staples. = SEE ILLUSTRATION PLATE L.
 AND 2 other catalogues by ROCHET (1898 and 1900).
- 2120 **[Cars and bicycles]. Lot of 12 catalogues and (small) price lists, all French, 1895-1913, illustrated, all orig. wr., various sizes, i.a. by "LE CERF", CLÉDIABER, LUCETTE and PEUGEOT.** (100-150)
 - Various (sm.) defects. = Nice collection. Also incl. early motorbikes.

- 2121 (**Chambers, R.**). Sporen van de natuurlijke geschiedenis der schepping, of Schepping en voortgaande ontwikkeling van planten en dieren, onder den invloed en het beheer der natuurwetten./ Vervolg der sporen van de natuurlijke geschiedenis der schepping (...). Dutch transl. J.H. van den Broek. Pref. G.J. Mulder. Utr., J.G. Broese, 1850-1851, 2nd ed., 3 parts in 2 vols., XX,240; VI,208; XII,193p., contemp. unif. gilt hcalf.
 = Second Dutch ed. of (the anonymously publ.) *Vestiges of the Natural History of Creation* (1844) by Robert Chambers, a collection of evolutionary ideas on the transmutation of species. The work, both controversial and popular, preceded the publication of Darwin's *On the Origin of Species* (1859). "The *Vestiges* played a significant role in mid-nineteenth-century biology. By presenting an evolutionary view of nature, it received the first wave of reaction and thus eased the way for Darwin's *Origin of Species* fifteen years later." (DSB III, p.192).
Broek, J.H. van den (ed.). Atlas van de belangrijkste plant- en diervormen/ voornaamste levende dieren, voorkomende in de sporen van de natuurlijke geschiedenis der schepping. Ibid., idem, 1850-1851, 2 parts in 1 vol., (2),4; (4)p., fold. steenengr. plate, 23 (1x col.)/ 51 lithogr. plates, bound unif. w. the preceding.
 - Plates partly waterst., mostly in lower inner corner; steelengr. plate w. closed tears in fold; occas. sl. foxed.
Monck Mason, T. Schepping door de regtstreeksche tusschenkomst van God, in tegenstelling van eene schepping door natuurwetten. Eene wederlegging van de Sporen van de natuurlijke geschiedenis der schepping. Dutch transl. J.H. van den Broek. Ibid., idem, 1851, 2nd ed., VIII,190p., bound unif. w. the preceding. (150-250)
 - All vols. joints and spine-ends sl. worn/ rubbed.
- 2122 [**Chemistry**]. (**Blankaart, S.**). Theatrum chemicum, Ofte geopende deure der Chymische Verborgentheden (...) Met een vervolg over de Chymische Verborgentheden aangaande de verandering en verbetering der Metalen en Gesteenten. Door den Ridder K. Digby. Amst., J. ten Hoorn, 1693, 1st ed., 2 parts in 1 vol., (16),490,(22); 170,(6)p., engr. title-p., 11 (1x fold.) plates, contemp. vellum. (500-700)
 - Bibliographical annot. in old pen and ink on verso first free endpaper. Fine copy.
 = Provenance: Delprat-Veth (bookplate on first free endpaper). Ferguson p.110, note. SEE ILLUSTRATION PLATE LI.
- 2123 [**Chemistry**]. **'t Hoff, J.H. van.** Études du dynamique chimique. Amst., F. Muller & Co., 1884, 1st ed., (4),IV,209,(2)p., ills., diagrams, modern hcl., orig. wr. pres. (200-300)
 - Trifle foxed; bookblock sl. frayed.
 = Partington, A History of Chemistry IV, p.656ff. Rare first edition of this groundbreaking work on physical chemistry. "Van 't Hoff's book on chemical dynamics deals with reaction velocity and thermodynamics, and the theory of affinity as based on free energy. In a review of the book in 1885, Arrhenius said that the author: 'succeeds with relatively scanty experimental material in developing an imposing and harmonious scheme for the whole subject of chemical influences and actions... an enormous perspective has been opened out for future investigation.'" (Partington).
- 2124 [**Civil engineering**]. **Catalogus der modellen voor bouw- en werktuigkunde, voorhanden in de Rijks-verzameling te 's Gravenhage.** The Hague, Ter Algemeene Landsdrukkerij, 1838, (2),IV,72p., contemp. richly gilt red mor., a.e.g. (40-60)
 - Some foxing; upper joint splitting. = Interleaved with extensive manuscript additions.
- 2125 [**Civil engineering**]. **Eytelwein, J.A.** Praktische Anweisung zur Konstruksion der Faschinenwerke und den dazu gehörigen Anlagen an Flüssen und Strömen nebst einer Anleitung zur Veranchlagung dieser Baue. Berlin, F. Maurer, 1800, (2),X,126,(2)p., engr. frontisp., 7 fold. plates, contemp. hcalf w. mor. letterpiece, 4to. (100-150)
 = On adjustmens of rivers and canals by German civil engineer and architect J.A. Eytelwein (1764-1848).
- 2126 [**Civil engineering**]. **Goudriaan, A.F.** Verhandeling tot onderzoek omtrent het vereischte vermogen van zijdelingsche afleidingen ter ontlasting der te hoog opzwellende, of door het ijs in afvoer belemmerde, rivierwateren, en omtrent de meest geschikte inrigting dier afleidingen, om (...) te kunnen verwachten de zoo veel mogelijke beveliging tegen geweldige inundatien door dijkbreuken. Amst., Pieper & Ipenbuur, 1823, (2),128,(2)p., 2 large fold. lithogr. plates, 5 fold. tables, contemp. simple publ. wr., 4to. (80-100)
 - Sl. waterstained in inner margin. Backstrip worn.
 = Contains i.a. a map showing the changed course of the Upper Rhine near the towns of Rees and Emmerik after 1640.
 AND 1 other.

- 2127 **[Criminology]. Lombroso, C.** *l'Homme de génie*. Transl. C. d'Istria and M. Calderini. Pref. C. Richet. Paris, G. Carré, 1896, 2nd ed., XXVI,582p., 13 fold. plates (counted as 15), contemp. gilt cl.
 - Occas. sl. foxed. Good/ fine copy.
 = French ed. of the 6th ed. of *l'Uomo di genio* (1894), first publ. as *Genio e Follia* (1864), by the influential Italian criminologist Cesare Lombroso (1835-1909). PMM 364: "[Lombroso] maintained that criminals are more often found to suffer from physical, nervous and mental abnormalities than non-criminals, and that these abnormalities are either inherited or the result of physical degeneration. This reference of mental phenomena to purely physical and biological causes follows Comtian theory, and like it requires forcing and exaggeration of the evidence. The fallacies involved were revealed in Lombroso's later *Genio e Follia*, 1864, in which he unsuccessfully attempted to show that genius was also a form of degeneration akin to madness."
 AND a copy of the German ed. of the same work. (50-70)
- 2128 **D. (= J. D'Alencé).** *Verhandelingen over de barometers, thermometers en notimeters of hygrometers*. The Hague, G. Block, 1738, (10),138,(6)p., engr. frontisp., 35 etched plates by A. SCHOONENBEEK, contemp. boards, sm. 8vo. (150-250)
 - Contents fine. Backstrip worn; covers rubbed.
 = Hoogendoorn, DAL02.2; Bierens de Haan 1066.
- 2129 **Darwin, C.** *Biologische meesterwerken*. Ed. H. Hartogh Heys van Zouteveen and T.C. Winkler. Arnhem/ Nijm., E. & M. Cohen, n.d. (1889-1891), 3rd rev. and enl. ed., 7 vols., fold. table, woodengr./ fotogr. plates, ills., orig. unif. gilt pict. cl. (70-90)
 - Occas. sl. foxed. Spine-ends sl. worn.
 = 1. *Het ontstaan der soorten door natuurlijke teeltkeus, of het bewaard blijven van bevoorrechte rassen in den strijd voor het bestaan* (Freeman 650); 2. *Het variëren der huisdieren en cultuurplanten*. Eerste-Tweede deel (2 vols. Freeman 910); 3. *De afstamming van den mensch en de seksueele teeltkeus*. Eerste-Tweede deel (2 vols. Freeman 1056); 4. *Het uitdrukken der gemoedstoestanden bij den mensch en de dieren* (Freeman 1183) and 5. *De reis van de "Beagle"*. *Dagboek van de onderzoekingen betreffende de natuurlijk geschiedenis en de geologie van de streken bezocht gedurende de reis van Hr. Ms. "Beagle"* (Freeman 176).
- 2130 - -. (Botanical works). London, J. Murray, 1888-1904, various eds., 9 vols., woodengr. ills., orig. (almost) unif. giltlettered green blindst. cl. (400-600)
 = Comprises: I. *The Movements and Habits of Climbing Plants* (1888, 4th thousand. Partly unopened. Freeman 844); II. *The Different Forms of Flowers on Plants of the Same Species* (1892, 4th thousand. Partly unopened. Freeman 1286); III. *The Formation of Vegetable Mould, through the Action of Worms, with Observation on their Habits* (2 copies, 1892/ 1904, 12th/ 13th thousand. One vol. partly unopened. Freeman 1377 and 1389); IV. *The Variation of Animals and Plants under Domestication* (1899, 2nd ed., 8th impr., 2 vols. Partly unopened; sl. foxed. Freeman 898); V. *The Various Contrivances by which Orchids are Fertilised by Insects* (2 copies, 1899/ 1904, 2nd ed. One vol. sl. foxed; 1 vol. covers sl. faded/ wrinkled. Freeman 814 and 816); VI. *The Effects of Cross and Self Fertilisation in the Vegetable Kingdom* (1900, 2nd ed., 5th impr. Partly unopened. Freeman 1260).
- 2131 - -. (Botanical works). London, J. Murray, 1885-1906, various eds., 6 vols., woodengr. ills., orig. (almost) unif. green giltlettered blindst. cl. (200-300)
 = Comprises: I. *The Variation of Animals and Plants under Domestication* (1885, 2nd rev. ed., 5th thousand, 2 vols. Vol. 1 w. scattered libr. stamps. Freeman 886); II. *The Different Forms of Flowers on Plants of the Same Species* (1892, 4th thousand. Unopened. Freeman 1286); III. *The Formation of Vegetable Mould, through the Action of Worms, with Observation on their Habits* (1897, 13th thousand. Freeman 1381); IV. *The Various Contrivances by which Orchids are Fertilised by Insects* (1899, 2nd ed., 6th impr. Freeman 814); V. *The Movements and Habits of Climbing Plants* (1906, "Popular edition". Freeman 852).
- 2132 - -. *The Different Forms of Flowers on Plants of the same Species*. London, J. Murray, 1877, 1st ed., VIII,352,20(advert.)p., 15 woodengr. ills., orig. giltlettered green blindst. cl.
 - Owner's entries on first blank; first and final lvs. foxed. Spine-ends and corners sl. worn/ dam.
 = With the publisher's advertisements, dated January 1877. Freeman 1277.
Idem. *The Formation of Vegetable Mould, through the Action of Worms, with Observations on their Habits*. *Ibid.*, idem, 1882, corr. ed., 7th thousand, VII,(1),328,(2)p., 15 woodengr. ills., orig. giltlettered green blindst. cl. (300-400)
 - Some sl. occas. foxing. Extremities sl. worn. = Freeman 1364. Corrected by the author's son Francis Darwin.
- 2133 - -. *The Different Forms of Flowers on Plants of the same Species*. London, J. Murray, 1877, 1st ed., VIII,352,32(advert.)p., 15 woodengr. ills., orig. giltlettered green blindst. cl. (200-300)
 - First and final lvs. sl. foxed; hinges strengthened w. sellotape; owner's stamp on dedic. leaf. Spine-ends and corners sl. rubbed; spine w. sm. repaired spot.
 = With the publisher's advertisements, dated March 1877 (w. some unopened lvs.). Freeman 1277.

- 2134 - -. The Expression of the Emotions in Man and Animals. London, J. Murray, 1872, 1st ed., 2nd issue, VI,374,4(advert.)p., 7 (fold.) fotogr. plates and 21 woodengr. ills., orig. giltlettered green blindst. cl. (200-300)
 - Pastedowns sl. dam. at inner hinge; title-p. w. owner's stamp and sm. tear in blank margin; occas. sl. foxed. Spine-ends and corners sl. worn. Good copy.
 = Second issue of the first ed. with the plates in the second state (numb. in Roman). Freeman 1142; cf. Garrison/ Morton 4975 and Norman 600: "(...) the only work by Darwin to be illustrated with photographs, and (...) one of the first books to feature heliotype plates." "With this book Darwin founded the study of ethology (animal behavior) and conveyance of information (communication theory) and made a major contribution to psychology" (DSB III, p.575).
- 2135 - -. The Expression of the Emotions in Man and Animals. Ed. F. Darwin. London, J. Murray, 1890, 2nd ed., VIII,394p., 7 fotogr. plates and 21 woodengr. ills., contemp. half w. richly gilt spine.
 - Bookplate on upper pastedown; owner's entry on title-p. Extremities sl. rubbed/ worn.
 = Freeman 1146; cf. Garrison/ Morton 4975.
 AND 6 others by the same, incl. 3 copies of Journal of Researches into the Natural History and Geology (ibid., 1889/ 1896/ ±1900). (70-90)
- 2136 - -. The Foundations of the Origin of Species, a Sketch written in 1842. Ed. F. Darwin. Cambridge, University Press, 1909, 1st ed., XXII,53p., frontisp. portr., 1 facs. plate, orig. vellumbacked boards. (300-500)
 - Sl. foxed. Binding sl. soiled; top of spine and corners sl. rubbed/ bumped.
 = Rare. Freeman 1555: "Printed, not published, for presentation only" (on the occasion of the celebration of the centenary of the birth of Charles Darwin and of the 50th anniversary of the publication of *The Origin of Species*). This copy presented to Professor E.A. Minchin, British protozoologist and spongiologist.
- 2137 - -. Insectivorous Plants. London, J. Murray, 1875, 1st ed., X,462p., 30 woodengr. ills., orig. giltlettered green blindst. cl. (120-150)
 - Bookplate on upper pastedown; hinges strengthened w. sellotape. Spine-ends and corners sl. worn.
 = Freeman 1217.
- 2138 - -. A Naturalist's Voyage. Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage of H.M.S. 'Beagle' round the World. Under the Command of Capt. FitzRoy, R.N. London, J. Murray, 1888, 2nd ed., 18th thousand, 615, (1),32(advert.)p., woodengr. ills., orig. giltlettered green blindst. cl.
 - First free endpaper cut out. Fore-edge sl. foxed. Good/ fine copy. = Freeman 46.
Idem. The Descent of Man, and Selection in Relation to Sex. Ibid., idem, 1890, 2nd rev. and enl. ed., 27th thousand, XVI,693p., 78 woodengr. ills., orig. giltlettered green blindst. cl. (100-150)
 - Without the publisher's advertisements; hinges strengthened w. sellotape; owner's entry on first blank. Extremities (sl.) worn.
 = Freeman 970.
- 2139 - -. Het ontstaan der soorten door middel van de natuurkeus, of het bewaard blijven van bevoorrechte rassen in den strijd voor het bestaan. Dutch transl. T.C. Winkler. Utr., J.G. Broese, 1883, 2nd enl. and corr. ed., X,428p., fold. lithogr. table, contemp. hcl.
 - Plate sl. yellowed and w. dam. spot in blank margin. = Rare. Freeman 2363 (online).
Wallace, A.R. De natuur der tropen en andere schetsen. Amst., J.H. de Bussy, 1880, 1st ed., (4),447p., orig. giltlettered pict. cl.
 - Bookblock loose; spine dam. Contents fine.
 = Rare (anonymous) Dutch transl. of Wallace's *Tropical Nature and Other Essays* (1878).
 AND 4 others similar, i.a. J.H.F. KOHLBRUGGE, Critiek der Descendentietheorie (Utr., 1936, 47 woodengr. ills., contemp. hcl.). (80-100)
- 2140 - -. Het ontstaan der soorten van dieren en planten door middel van de natuurkeus, of het bewaard blijven van bevoorregte rassen in den strijd des levens. Dutch transl. T.C. Winkler. Utr., J.G. Broese, 1863, 2nd Dutch ed., 2 parts in 1 vol., VII,(1),264; (8),268p., fold. lithogr. table, contemp. hcl.
 - Occas. trifle/ sl. foxed; bookplate on upper pastedown. Extremities sl. worn. Good/ fine copy.
 = Rare. Copy of the 2nd Dutch ed. (1st ed. Haarlem, 1860) of Darwin's *On the Origin of Species* (1859). Freeman 2008 (online).
 AND a copy of the 3rd(?) ed. of the same work (ibid., idem, 1869, 2 vols., contemp. unif. boards. Covers loosening; 1 vol. bookblock broken; cf. Freeman 649). (80-100)

- 2141 - -. The Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. London, J. Murray, 1884, 6th ed., 26th thousand, XXI, (1),458p., fold. table, orig. gillettered green blindst. cl. (100-150)
 - Bookplate on upper and lower pastedown; owner's entry on first free endpaper.
 = The 6th ed. ("with additions and corrections to 1872") was the last edition revised by Darwin himself and the first edition in which the word "evolution" was used. Freeman 412.
- 2142 - -. The Power of Movement in Plants. London, J. Murray, 1880, 1st ed., 1st issue, X,592,32(advert.)p., 196 woodengr. ills., orig. gillettered green blindst. cl. (500-700)
 - Bookplate on upper pastedown; hinges strengthened w. sellotape. Spine sl. darkened. Good copy.
 = Rare first issue of the first ed., with the publisher's advertisements (dated May 1878). Freeman 1325. SEE ILLUSTRATION PLATE LI.
- 2143 - -. Het uitdrukken der gemoedsaandoeningen bij den mensch en de dieren. Dutch transl. H. Hartogh Heijns van Zouteveen. The Hague, J. Ykema, 1873, 1st Dutch ed., IX,(1),435,(2)p., 7 helio-engr. plates, 21 woodengr. ills., orig. gillettered cl.
 - Owner's entries on first free endpaper; scattered pencil annots.; 1 quire loosening. Backstrip dam.; corners showing.
 = Freeman 1182. "[The Expression of the Emotions] is an important member of the evolutionary set, and it was written, in part at least, as a confutation of the idea that the facial muscles of expression in man were a special endowment." (Freeman p.142).
 AND a duplicate of the above ed. (lacks 1 plate but w. 2 extra fold. plates at the end). (50-70)
- 2144 - -. The Variation of Animals and Plants under Domestication. London, J. Murray, 1868, 1st ed., 1st issue, 2 vols., VIII,411,(1),32(advert.); VIII,486,(2 advert.)p., 43 woodengr. ills., orig. unif. gillettered green blindst. cl. (600-800)
 - Both vols. w. libr. stamp on title-p.; hinges weakening. Spines sl. darkened; spine-ends and corners sl. worn. Fine copies.
 = Rare first issue of the first ed., with the publisher's advertisements in both vols. (dated April 1867 and February 1868) and binder's ticket of Edmonds & Remnants, London on lower pastedown of vol. 2. Freeman 877 (with 6 lines errata in vol. 1 and 7 in vol. 2); Garrison/ Morton 224.1. "This represents the only section of Darwin's big book on the origin of species which was printed in his lifetime and corresponds to its first two intended chapters." (Freeman p.123). SEE ILLUSTRATION PLATE LI.
- 2145 - -. The Various Contrivances by which Orchids are Fertilised by Insects. London, J. Murray, 1877, 2nd rev. ed., XVI,300,32(advert.)p., 38 woodengr. ills., orig. green gillettered blindst. cl.
 - Schoolprize and bookplate on upper endpaper; a few lvs. sl. foxed; tiny inkstain on lower edge. Good/ fine copy.
 = Freeman 801. This botanical work "was concerned with working out in detail the relationships between sexual structures of orchids and the insects which fertilise them, their evolution being attributed to natural selection. It is therefore the first of the volumes of supporting evidence. It was much praised by botanists (...)" (Freeman).
Idem. The Movements and Habits of Climbing Plants. Ibid., idem, 1876, 2nd thousand, VIII,208,32(advert.)p., 13 woodengr. ills., orig. green gillettered blindst. cl. (200-300)
 - Hinges weak; first and final 3 lvs. sl. foxed; owner's entry on verso first free endpaper. Good/ fine copy.
 = Freeman 837.
- 2146 - -. (Works). London, J. Murray, 1873-1913, various eds., 7 vols., woodengr. ills., orig. (almost) unif. green gillettered blindst. cl. (150-250)
 = Comprises: **I.** The Expression of the Emotions in Man and Animals (2 copies, 1873/ 1892, 10th/ 11th thousand. One vol. w. owner's entries on first blank and title-p.; extremities sl. worn. Freeman 1144 and 1149); **II.** F. DARWIN (ed.), The Life and Letters of Charles Darwin, including an Autobiographical Chapter (1888, rev. ed., 7th thousand, 3 vols. Unopened; first free endpapers dam.; first blanks browned. Freeman 1457); **III.** Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage round the World of H.M.S. 'Beagle' under Command of Capt. Fitz Roy, R.N. (1912. Sl. foxed. Freeman 122); **IV.** The Descent of Man and Selection in Relation to Sex (1913. Owner's stamps on prelim. lvs. Freeman 1018).
- 2147 **[Darwin, C.] (Bust of Charles Darwin).** Painted plaster, 20th cent., 50(h.)x29(w.)x29(d.) cm., w. "DARWIN" engraved in the base and "LK" engraved on the right side. (100-150)
 - A few sm. scratches.
- 2148 **[Darwin, C.] Darwin, F. (ed.).** The Life and Letters of Charles Darwin, including an Autobiographical Chapter. London, J. Murray, 1888, rev. ed., 7th thousand, 3 vols., IX, (1),395,(2); (4),393,(2); IV,418,(1)p., 3 woodengr. portraits, ills., orig. unif. gillettered blindst. cl.
 - Ex-library copy w. stamps on prelim. lvs. etc.; occas. sl. foxed. Extremities sl. rubbed.
 = Freeman 1457.

- Idem and Seward, A.C. (ed.).** More Letters of Charles Darwin. A Record of his Work in a Series of hitherto Unpublished Letters. New York, D. Appleton, 1903, 2 vols., XXIV,494; VIII,508p., 2 photogravure frontisp. portraits and 13 portrait plates, orig. giltlettered cl., t.e.g. - Hinges sl. weak; both vols. w. owner's stamp and entry. Bindings sl. rubbed/ worn. = Freeman 1549.
AND 1 other: F. DARWIN (ed.), Charles Darwin: His Life Told in an Autobiographical Chapter, and in a Selected Series of his Published Letters (London, 1902, helioengr. frontisp. portrait, orig. giltlettered blindst. cl. Freeman 1471; abridged ed.). (70-90)
- 2149 **[Darwin, C.]. Huxley, T.H. (Works).** London, Macmillan and Co., 1893-1903, 7 vols., woodengr. ills., orig. unif. giltlettered cl.
- Extremities sl. rubbed. Good set.
= Contains: I. Collected Essays. Vol. 2 and 7-9: Darwiniana (1893, from the library of British embryologist John Graham Kerr); Man's Place in Nature (1894, 2 copies, 1x with 2 advert.p. at the end); Discourses: Biological & Geological (1894); Evolution & Ethics (1894); II. Life and Letters of Thomas Henry Huxley by His Son Leonard Huxley. Vol. 1 and 3 (1903, 2 (of 3) vols., 2 diff. helioengr. frontisp. portraits). Norman Library I, p.413: "Huxley earned the nickname "Darwin's bulldog" for his outspoken defence on the theory of evolution through natural selection, particularly as it pertained to man".
AND 2 others by the same in 3 vols. (60-80)
- 2150 **[Darwin, C.]. Levine, G.** Darwin and the Novelists. Patterns of Science in Victorian Fiction. Cambridge, MA/ London, Harvard University Press, 1988, X,(4),319p., orig. cl. w. dustwr.
Smith, C.H. and Beccaloni, G. (ed.). Natural Selection and Beyond. The Intellectual Legacy of Alfred Russel Wallace. Oxford, O.U.P., 2008, XXV,(1),482p., col. plates, ills., orig. giltlettered cl. w. dustwr., large 8vo. **Shermer, M.** In Darwin's Shadow. The Life and Science of Alfred Russel Wallace. A Biographical Study on the Psychology of History. Ibid., idem, 2002, XX,422p., ills., orig. giltlettered hcl. w. dustwr. - AND 15 others, all in fine condition and orig. binding w. dustwr., i.a. N.W. GILLHAM, A Life of Sir Francis Galton. From African Exploration to the Birth of Eugenics (Oxford, 2001, ills., orig. hcl. w. dustwr.) and R. KEYNES, Darwin, His Daughter, and Human Evolution (New York, 2002, plates/ ills., orig. gilt hcl. w. dustwr.). (70-90)
- 2151 **[Darwin, C.]. Lynch, J.M. (ed.).** Darwin's Theory of Natural Selection: British Responses, 1859-1871. Bristol, Thoemmes, 2001, 4 vols., plates/ ills., orig. unif. giltlettered cl.
= Facs. edition of: I. C.R. BREE, Species not Transmutable, Nor the Result of Secondary Causes (London, 1860); II. G.D. CAMPBELL, The Reign of Law (London, 1867); III. A.R. WALLACE, Contributions to the Theory of Natural Selection (London, 1870); IV. St. G.J. MIVART, On the Genesis of Species (London, 1871).
Seward, A.C. (ed.). Darwin and Modern Science. Essays in Commemoration of the Centenary of the Birth of Charles Darwin and of the Fiftieth Anniversary of the Publication of The Origin of Species. Cambridge, University Press, 1910, 2nd ed., XVII,(1),595p., frontisp. portrait, 4 (col.) plates, ills., orig. giltlettered cl.
- Frontisp. and 2 plates browned from flimsies. Cloth partly sunned.
Costa, J.T. (ed.). On the Organic Law of Change. A Facsimile Edition and Annotated Transcription of Alfred Russel Wallace's Species Notebook of 1855-1859. Cambridge, MA, Harvard Univ. Press, 2013, XII,(2),573p., ills., orig. giltlettered cl. w. dustwr., thick 8vo. - AND 8 others similar, i.a. S.M. WALTERS and E.A. STOW, Darwin's Mentor. John Stevens Henslow, 1796-1861 (Cambridge, 2001, col. plates, ills., orig. giltlettered boards w. dustwr.). (100-150)
- 2152 **[Darwin, C.]. Rolle, F.** Der Mensch, seine Abstammung und Gesittung im Lichte der Darwin'schen Lehre von der Art-Entstehung und auf Grundlage der neuern Geologischen Entdeckungen dargestellt. Prague, F. Tempsky, 1870, 2nd ed., IX,(1),360,(4)p., 36 woodengr. ills., contemp. hcl.
- (Sl.) foxed. Cloth sl. worn. = Rare Darwinist work.
AND 6 others similar, i.a. A. KIRCHHOFF, Darwinismus angewandt auf Völker und Staaten (Halle, 1910, orig. wr.). (70-90)
- 2153 **[Darwin, C.]. Romanes, G.J.** Darwin, and after Darwin. An Exposition of the Darwinian Theory and a Discussion of Post-Darwinian Questions. I. The Darwinian Theory. II. Post Darwinian Questions. Heredity and Utility. III. Post-Darwinian Questions. Isolation and

- Physiological Selection. London, Longmans, Green and Co., 1892-1897, 1st ed., 3 vols., XIV, (2),460,24(publ. cat.); X,(2),344,24(publ. cat.); VIII,(2),181,(3),32(publ. cat.)p., 3 (photoengr.) frontisp. portraits, 129 (full-p.) woodengr. ills. (1 col.), orig. unif. giltlettered green cl.
- Vol. 1 (sl.) foxed; hinges weak; binding faded. Otherwise a good set.
AND 4 others, i.a. (E. BELL), The Primrose and Darwinism (London, 1902, woodengr. ills., orig. gilt cl.). (100-150)
- 2154 **Darwin, E.** Zoonomia; or, the Laws of Organic Life. London, for J. Johnson, 1796, 2nd/ 1st ed., 2 vols., VIII,586,(1); XI,(1),772p., 9 engr. plates (6 handcol.), contemp. unif. calf w. red mor. letterpiece, 4to. (200-300)
- Sl. foxed. Joints split (repaired w. glue); spine-ends and letterpieces sl. dam.; covers sl. rubbed.
= Rare. Garrison/ Morton 105: "Erasmus Darwin provided in *Zoonomia*, his major work in medicine and natural science, the first consistent all-embracing hypothesis of evolution".
- 2155 **Desaguliers, J.T.** De natuurkunde uit ondervindingen opgemaakt. Amst., I. Tirion, 1751, 3 vols., (26),483,(25); (16),510,(2); (8),250,(66)p., 114 fold. engr. plates, contemp. unif. marbled boards w. green mor. letterpiece. (250-350)
- Occas. (sl.) foxed/ browned, mostly the plates and surrounding lvs.; partly erased library stamps on title-p. Bindings rubbed/ worn along extremities.
= Volume 1 and 2 are reissues from editions 1736 and 1746. John Théophilus Desaguliers (1683-1744), from Huguenot parents who settled in England. Bierens de Haan 1178-1180. "Desaguliers continued to furnish the society with experiments until his death. (...) between 1716 and 1742 he contributed no fewer than fifty-two papers to the *Philosophical Transactions*, the earlier ones chiefly on optics and mechanics, the later ones on electricity." (DSB).
AND 1 other.
- 2156 **Diderot, D. and d'Alembert, J.** Recueil de planches de l'encyclopédie, par ordre de matières. Vol. 1, 2 and 4. Paris/ Liège, Panckoucke/ Plomteux, 1783/ 1785, 3 vols., 237/ 270/ 260 (double-p.) engr. plates, contemp. unif. calf w. richly gilt spine and 2 contrasting mor. letterpieces, 4to. (400-600)
- Each vol. w. bookplate on upper pastedown; vol. 2 partly sl. dampstained in top blank margin; vol. 3 a few plates sl. brownstained in image; otherwise fine. Extremities sl. worn/ dam.
= Comprises subjects starting with the letters A-H and M-T, including: aiguillier, artificier, balancier, briqueterie, canons, cuivre coulé en table & trifferie (vol. 1); diamantaire, eau-fort, fanons de baleine, fumiste, glaces coulées, horlogerie (vol. 2), and mosaïque, noir de fumée, orfèvre-grossier, paeterie, salines and tabac (vol. 4).
- 2157 - -. Recueil de planches de l'encyclopédie, par ordre de matières. Vol. 6. Paris/ Liege, Panckoucke/ Plomteux, 1786, (4) textp., 290 plates (incl. 88 double-p. plates counted as 2 plates each, "équivalent à 378"), simple orig. publisher's boards, large 4to. (250-350)
- Some lvs. loose(ning); contents in very fine, untrimmed condition. Paper over spine lacking; outer corners bumped.
= Mainly on (the fabrication of) various kinds of cloth and clothes, incl. cotton, "Dentelle", "Lingère", "Rubans" and "Soierie" (123 plates, incl. 27 double-p. plates).
- 2158 **Engelman, J.** Het regt gebuik der natuurbeschouwingen, geschetst in eene verhandeling over de sneeuw figuren. Haarlem, I. van der Vinne, 1747, (2),178,(4)p., 29 engr. plates, 5 fold. tables, contemp. blindst. vellum. (200-300)
- Sl. yellowed/ foxed; sl. waterst. mostly in blank margins, but most plates fine. Vellum sl. dustsoiled.
= Rare scientific work on snowflakes. Bierens de Haan 1329.
- 2159 **[Engineering]. Leupold, J.** Theatri machinarum Hydraulicarum. Oder Schau-Platz der Wasser-Künste. Bestehend in einer vollkommenen Beschreibung und Unterricht meist aller erfundenen Maschinen, die Wasser dadurch in die Höhe zu treiben, oder aus der Tiefe zu erheben. Leipsic, B.C. Breitkopf und Sohn, 1774, later ed., 2 parts in 1 vol., (14),172,(2); (20),165,(3)p., 105 (double-p.) engr. plates (tab.XXI-XXIV on 2 plates), contemp. hcalf w. mor. letterpiece, folio. (300-500)
- Contents fine. Upper joint splitting; binding worn along extremities; leather at spine-ends worn away.
- 2160 **[Entomology]. Fabre, J.-H.** Souvenirs entomologiques. Études sur l'instinct et les moeurs des insectes. Paris, Delagrave, 1924, 10 vols., frontisp. portrait, num. plates and ills., contemp. unif. gilt hcalf w. 2 red mor. letterpieces, orig. frontwr. pres. - WITH a uniformly bound copy of G.-V. LEGROS, La vie de J.-H. Fabre, naturaliste (...) (ibid., idem, 1925, plates). (100-150)
- Fine set.

- 2161 **[Entomology]. Merian, M.S.** *Metamorphosis insectorum surinamensium*. Ofte verandering der Surinaamsche insecten. Leipsic, VOB Kunst- und Verlagsbuchbinderei Leipzig, (1975), (4),60p., 60 col. plates, printed in 600 numb. copies, orig. gilt panelled mottled artificial calf, gilt inside dentelles, marbled endpapers, a.e.g., orig. cl. slipcase, large folio. (200-300)
= Sumptuously produced deluxe copy of the facsimile of the copy of the ed. Amst. 1705 held in the Landesbibliothek Dresden, under Signatur Zool. 145. SEE ILLUSTRATION PLATE LII.
- 2162 **[Entomology]. - -.** *Metamorphosis insectorum surinamensium*. Ofte verandering der Surinaamsche insecten. Leipsic, Insel, 1975, (81)p., 60 full-p. col. plates, printed in 600 numb. copies, orig. richly gilt calf, a.e.g., large folio. (150-250)
= Luxurious facsimile reprint of the ed. Amst., 1705.
AND 1 other on the same publication: G. NEBEL, *Die schönsten Tafeln aus dem grossen Buch der Schmetterlinge und Pflanzen (...)* (Hamburg, 1964, textbooklet and 17 (col.) plates, loosely inserted in hleather portfolio as issued, folio).
- 2163 **[Entomology]. - -.** *Metamorphosis insectorum surinamensium*. Ofte verandering der Surinaamsche insecten. Utr./ Antw., Spectrum, 1975, (4),60p., 60 col. plates, printed in 1800 copies, orig. giltlettered hleather, orig. slipcase, large folio. (120-150)
= Produced by H.F. Jütte (Leipsic). Facsimile of the ed. Amst., 1705.
- 2164 **[Entomology]. - -.** *Metamorphosis insectorum surinamensium*. London, Pion, 1980-1982, 2 vols., facs. vol.: (4)p., 60 full-p. col. plates and accomp. textp.; text vol.: XI,(1),198,(1)p., (full-p.) (col.) ill., printed in 990 numb. copies, orig. unif. blindst. and giltlettered dark green (h)leather, t.e.g., large folio. (150-250)
= Facsimile reprint of the ed. Amst., 1705, the plates reproducing the original paintings hanging in the Royal Library of Windsor Castle. Text vol. by E. RÜCKER and W.T. STEARN. Very fine.
- 2165 **[Entomology]. Réaumur, R.A.F. de.** *Mémoires pour servir à l'histoire des insectes*. Paris, Imprimerie Royale, 1734-1742, 6 vols., 6 engr. title vignettes, 267 fold. engr. plates, contemp. unif. gilt calf w. 2 mor. letterpieces, 4to. (600-800)
- Coat of arms on title in vols. 4 and 5 inked black. Bindings w. minor imperfections.
= Nissen, ZBI 3315; Hagen II, p.64; Horn/ Schenkling p.975. Main work by de Réaumur, depicting in great detail all kinds of insects. SEE ILLUSTRATION PLATE LII.
- 2166 **[Entomology]. Reitter, E.** *Fauna Germanica. Die Käfer des Deutschen Reiches*. Stuttg., K.G. Lutz, 1908-1917, 6 vols. (incl. supplement vol.), 168 col. lithogr. plates, num. ill., orig. unif. pict. cl. (5 vols./ orig. wr. (80-100)
- Backstrips sl. foxed.
= With the supplement vol. by S. Schenkling, *Erklärung der wissenschaftlichen Käfernamen aus Reitter's Fauna Germanica* (80p.). Schriften des Deutschen Lehrervereins für Naturkunde, vol. 22, 24, 26, 27, 33 and 34. Nissen, ZBI 3359.
AND 1 other.
- 2167 **[Fireworks]. M.(anlyn), D.** *Pyrotechnia, of Konstige Vuur-Werken, vertoont in vuurspouwende lopende Draken en Paarden, aardige Kasteelen, vechtende Schepen, geestige Lantarens, wonderlijke Vuurpijlen, Slagswaarden, Waterballen, Raderen, brandende Slagkaarsen, Aerdklooten in de lucht, stralende Starren, en hondertderley andere geapprobeerde Aerdigheden (...)* Neffens een heerlijk Werk van 't maken van Vuurballen, Granaden, Storm-kranssen, Stinck-potten, Petarden en andere Deffige dingen. Amst., B. Boekholt, 1676/ 1671, 2 parts in 1 vol., (8),192; 152,(8)p., engr. title, 28 (of 29) plates, contemp. vellum. (600-800)
- Lacks plate 26; partly yellowed/ sl. browned; plate 2 printed askew. Joints splitting; vellum sl. darkened and stained.
= Cf. Philips M060.3 (part 1, ed. Amst., 1673)/ Philips M060.2 (part 2). Part 1 is a new title edition of Philips M060.1. Part 2 titled "Pur erga yslatryan, ofte Vuurwerken tot dienst (...)" (Rott., H. Rijckhals). "It is clear from the text and the plates that Babington's *Pyrotechnia* was the main source of this work." Lotz p.46: "Für Feuerwerk ist in den Niederlanden bis gegen Ende des 17. Jahrhunderts kein einheitlicher, organisch zusammenfassender Aufbau erkennbar. (...) Erst im Lehrbuche des Daniel Manlyn, 1678 in Amsterdam gedruckt [!], werden sie beschrieben und abgebildet." Extremely rare work on pyrotechnics.

- 2168 **Fraenkel, C. and Pfeiffer, R.** Mikrophotographischer Atlas der Bakterienkunde. Berlin, A. Hirschwald, 1889-1892, 15 parts in 1 vol., (4),48,(4 advert.),(10 index)p., 15 div. titles, 76 microphotographic plates, 74 w. accomp. descriptive textleaf, 20th cent. giltlettered cl. (80-100)
 - Several plates loose and w. (closed) tears mostly in blank margin. From the library of The Chemist Club, NY (w. its logo on spine, bookplate and libr. stamps).
 = Rare. Bulloch, *History of Bacteriology* p.366 and 389f.
- 2169 **Gabbema, S.A.** Friesche Lust-Gaarde ofte Boom- Heester- Bloem- en Kruid-Waarande, Bestaande uyt der Gewassen Beschrijvinge, die in Hoog- en Needer-Duyds-land en de aangrenzende Landschappen bekend zijn. Leeuw., H. Rintjes, 1686, 1st ed., (44),660,(60)p., engr. frontisp. by J. LUIKEN, contemp. gilt panelled calf w. central gilt ornament on both covers, 4to. (400-600)
 - Pastedowns detached; first few lvs. sl. waterst. in blank margin; contents otherwise fine. Rebacked w. use of contemp. backstrip; calf dried/ worn.
 = LARGE PAPER COPY. Rare first ed. of this comprehensive description of all kinds of natural vegetation of the Northern part of Holland and Germany (especially Friesland). Van Eeghen/ Van der Kellen 114; Klaversma/ Hannema 544. Cf. De Natuur 44.1 (1925): D. Koopmans-Forstmann, 'Een en ander over de "Friesche Lustgaarde" van Simon Abbes Gabbema'.
- 2170 **Galitzine, E.** De l'analyse de la force. Paris, A. Henry, 1845, 3 parts in 1 vol., 49; (2),XV, (1),92; (4),448p., 4 engr. plates, sm. diagrams, contemp. gilt hmr. (70-90)
 - Some foxing (worse at the end); a few scattered annots. and corrections in pen and ink (by the author, according to note tipped onto first free endpaper). Binding sl. rubbed.
 = Princess Evdokia Golitzyna (1780-1850), nicknamed *Princesse Nocturne* (due to her late night soirées) was a famous high society personality in 19th century St. Petersburg. At a later age she began dabbling in metaphysics and mathematics. Her "scientific" work was classified by the Russian academic world as utterly insane. First published in Russian in St. Petersburg. Curious and very rare.
- 2171 **[Gardens and gardening]. De nieuwe naauwkeurige Neederlandse Hovenier,** Onderwijsende hoe hier te Lande, onder dit Climaat een Tuin, met sijn Parken, Paaden, Glintingen en Heiningen wel sal aangeleid, en de Boomen aan deese moeten geplant, gesnoeid, aangebonden en onderhouden werden (...). Leyden, J. du Vivie, 1713, 1st(?) ed., (12),278[=286],(10)p., engr. frontisp. by F. BLEISWYK, 14 plates (1x fold.), contemp. vellum, sm. 4to. - BOUND WITH: **Register van alle Soorten van Peeren en Appelen**, met aanwijsing op welke tijd dat yder in haar Soort volkoomen, en te regt Ryp sijn. Als meede een Register van alle Soorten van Wyngaarden of Druiven, Persikken, Abricosen, (...). Uitgegeeven tot een Byvoegsel agter de Nieuwe en Naauwkeurige Neederlandse Hovenier. Ibid., idem, 1717, (8),63,(1)p., engr. title-vignette. - AND WITH: **Kweek-school voor liefhebbers der hooven en thuynen**, by manier van Saemenspraak tusschen een ervaare Kender en nieuwsgierig Leerling (...) tot volmaakung van de Nieuwe Naaukeurige Neederlandsche Hoovenier. Ibid., J.A. Langerak, 1727, (8),171,(1)p. (200-300)
 - Prelim. lvs. w. corrections/ annots. and sl. fingersoiled; library stamp on title-p.; 1 plate loosening and lacks 1 blank corner. Vellum soiled.
 = Rare. Cf. Waller 844.
- 2172 **[Gardens and gardening]. Rapin, R.** Hortorum libri IV, et Cultura hortensis. Hortorum historiam addidit Gabriel Brotier. Paris, J. Barbou, 1780, (4),XXXVI,319,(1)p., engr. frontisp. by B.L. PRÉVOST, contemp. gilt calf, a.e.g., sm. 8vo. (50-70)
 - Prelim. (blank) lvs. trifle wormholed. Backstrip sl. dam.; upper joint starting; frontcover partly sl. sunned. Fine copy.
 = Popular poem on gardens and gardening, translated into many languages, and highly praised for Rapin's elegant Latin. Cf. Hunt 414 (Engl. ed. London 1706).
- 2173 **[Geology]. Buch, L. von.** Geognostische Beobachtungen auf Reisen durch Deutschland und Italien. Berlin, Haude und Spener, 1802/ 1809, 2 vols., XXII,(2),320; (2),318p., tinted etched and aquatint frontisp., 1 other etched and aquatint plate, 4 fold. engr. maps (1x handcol.), 3 fold. plates, contemp. unif. boards w. mor. letter- and vol. piece. (400-600)
 - The aquatint plate yellowed, creased and prob. from a diff. work; both vols. cancellation stamp on title-p. and bookplate on upper pastedown; some old scattered annots.; occas. sl. foxed. Bindings worn along edges; vol. 2 lacks letterpiece and upper portion of backstrip.
 = Leopold von Buch was an important German geologist and palaeontologist. In 1797 he set out on a trip to the Alps and Italy, partly accompanied by his friend Alexander von Humboldt. Also contains the first geological map of Silezia. DSB II, p.552ff. SEE ILLUSTRATION PLATE LII.

- 2174 **[Geology]. Cotta, B.** Geologische Bilder. Leipsic, J.J. Weber, 1852, 1st ed., XV,(1),242,(2)p., engr. frontisp. portrait, 130 (full-p.) ills., contemp. boards w. gilt mor. letterpiece. (60-80)
- Stamp on title-p.; occas. sl. foxed; a few lvs. w. some brown (water)stains. Traces of ticket on spine and covers.
- 2175 **[Geology]. Davreux, C.J.** Essai sur la constitution géognostique de la province de Liège (...). Brussels, M. Hayez, 1833, (6),297,(1)p., 9 fold. lithogr. plates, tables, contemp. limp boards w. paper letterpiece, 4to. (50-70)
- Some foxing. = Mémoires Couronnés par l'Académie Royale des sciences et belles-lettres de Bruxelles, tome IX.
- 2176 **[Geology]. Equit, E.** The World's Mineral Masterpieces. N.pl., Eberhardt Equit & Co., 2002, 289p., 105 col. plates w. ills. of minerals by E. EQUIT, printed in 700 numb. and signed copies, orig. gilt blue leather, matching gilt cl. slipcase, folio. (100-150)
= With AUTOGRAPH SIGNED DEDICATION. Eberhardt Equit is considered one of the best mineral artists.
- 2177 **[Geology]. Faujas de Saint-Fond, B.** Voyage en Angleterre, en Écosse, et aux Îles Hébrides; ayant pour objet les Sciences, les Arts, l'Histoire naturelle et les Moeurs; avec la description minéralogique du pays de Newcastle, des montagnes du Derbyshire, des environs d'Édinburgh, de Glasgow, de Perth, de S.-Andrews, du duché d'Inverary et de la grotte de Fingal. Paris, H.J. Jansen, 1797, 2 vols., 430,(1); 434,(1)p., 7 fold. engr. plates, contemp. unif. calf w. gilt spine and 2 contrasting mor. letterpieces. (150-250)
- Joints of vol. 1 splitting. Contents fine.
= Description of Great Britain with an emphasis on its natural history. Poggendorff I, p.724.
- 2178 **Ghert, P.G. van.** Mnemosyne of aanteekeningen van merkwaardige verschijnsels van het animalisch magnetismus. Amst., J. van der Hey, 1815, XII.132p., contemp. limp boards. (100-150)
- Partly waterstained in margins; some occas. foxing and thumbing/ soiling. Backstrip partly worn away; paper over covers rubbed.
= Rare, only 1 copy in NCC. BMN I, p.153; not in Crabtree.
- 2179 **Grollier de Servière, G.** (Recueil d'ouvrages curieux de Mathématique et de Mécanique ou Description du cabinet de Monsieur Grollier de Servière). (Lyon, David Forey, 1719), 1st ed., (26),101,(10)p., 84 (of 85) engr. plates, contemp. calf, 4to. (60-80)
- Poor copy, lacks title-p and 1 plate (plates are numbered up to 88, but no.39, 48 and 77 were never present in this edition); soiled; some lvs. and plates w. large waterstain; some margins and sm. holes professionally repaired/ strengthened. Rebacked w. modern leather. Sold w.a.f.
= Apart from the lacking plate (plate no. 85), plates as called for in binder's instruction at the end (plate-numbering skips 3 plates), but with plate no. 82 and 83 (not listed in binder's instruction). First edition; Honeyman 1560; Kat. Orn. Berl. 1784; Poggendorff I, 957.
- 2180 **Guillemin, A.** The Forces of Nature. A Popular Introduction to the Study of Physical Phenomena. Engl. transl. W. James Lockyer. Ed. J.N. Lockyer. London, Macmillan and Co., 1873, 2nd ed., XXXIX,(1),679,(1)p., 11 handcol. roulette etched plates, 454 woodengr. ills., orig. gilt pict. cl., t.e.g., sm. 4to. (40-60)
- Occas. sl. foxed; a few lvs. sl. frayed. Spine-ends sl. worn.
= Engl. ed. of Amédée Guillemin's *Les phénomènes de la physique* (Paris, 1868), transl. by Winifred James Lockyer, the wife of the book's editor and scientist Joseph Norman Lockyer.
- 2181 **Haeckel, E.** Anthropogenie oder Entwicklungsgeschichte des Menschen. Leipsic, W. Engelmann, 1874, 1st ed., XVI,(4),732p., 12 (fold.) (col.) lithogr. plates, 210 woodengr. ills. and 36 tables, contemp. hmor. (70-90)
- Partly (sl.) foxed; libr. stamps (incl. 1 ticket) on upper pastedown, title and htitle; owner's entry on first free endpaper. Traces of former ticket and tape on foot of backstrip; leather of backstrip sl. chafed; corners rubbed; upper joint starting.
= The rare first edition. Garrison/ Morton 493; Cushing H9.
AND 3 others by/ on Haeckel, French and English language, i.a. E. HAECKEL, *Les Énigmes de l'Univers* (Paris, 1902, 1st French ed., contemp. gilt hmor.). (70-90)
- 2182 - -. *Generelle Morphologie der Organismen. Allgemeine Grundzüge der organischen Formen-Wissenschaft, mechanisch begründet durch die von Charles Darwin reformirte Descendenztheorie.* Berlin, G. Reimisch, 1866, 1st ed., 2 vols., XXXII,574; CLX,462,(1)p., 10 (fold.) lithogr. plates, contemp. unif. hcl., large 8vo. (70-90)
- Plates sl. foxed; title-p. sl. yellowed and w. owner's stamps. Backstrips loose.
= Vol. 1: *Allgemeine Anatomie der Organismen. Kritische Grundzüge der mechanischen Wissenschaft von den entwickelten Formen der Organismen, begründet durch die Descendenz-Theorie.* Vol 2: *Allgemeine Entwicklungs-*

geschichte der Organismen. "[Haeckel] thought his task lay in the further development of Darwinism. In his view this development ought to lead not only to a reform of the whole of biology; it should also provide the foundation for a science-based world view. Toward this goal he published his *Generelle Morphologie der Organismen* in 1866. (...) The "natural system" of the organisms is, according to Haeckel, "their natural family tree, the table of their genealogical relationships." He first published such genealogical tables or "family trees" in the *Generelle Morphologie* for organisms (plants, protista, animals), plants, coelenterates, echinoderms, articulates (infusorians, worms, arthropods), mollusks, vertebrates, and mammals (including man)." (DSB).

AND 8 others by/ on the same, i.a. Das Protistenreich. Eine populäre Uebersicht über das Formengebiet der niedersten Lebewesen (Leipscic, 1878, 58 woodengr. ills., orig. wr. Contents loose). (300-500)

- 2183 **Histoire de l'académie royale des sciences.** Year 1728. Paris, Durand, 1753, (8),120,430, (1)p., 26 engr. plates, contemp. mottled calf, richly gilt spine w. mor. letterpiece. (60-80)
 - Occas. sl. foxed/ browned; offsetting on endpapers from turn-ins. Lower joint splitting near foot of spine; calf over backcover partly worn.
 = I.a. articles on mathematics and geometry, on an illness that affects the autumn crocus, on the movement of Saturnus (by Cassini), on ankylose, on mushrooms, on wool and fur eating insects and on the testes and musk of the civet.
- 2184 **[Horses and horsemanship]. Gambado, G. (pseud. of H.W. Bunbury).** An Academy for Grown Horsemen; Containing the Completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling and Tumbling. The Annals of Horsemanship: Containing Accounts of Accidental Experiments and Experimental Accidents, both Successful and Unsuccessful. London, Vernor, Hood and Sharpe a.o., 1809, (4),140p., 29 handcol. engr. plates by T. ROWLANDSON after H. BUNBURY, modern burgundy mor. w. gilt spine. (150-250)
 - Yellowed throughout.
- 2185 **[Horses and horsemanship]. Kersting, J.A.** Nachgelassene Manuscripte über die Pferdearzneiwissenschaft. Braunschweig, F. Vieweg, 1818, 5th ed., X,406p., 2 fold. engr. plates, contemp. gilt hcalf. (80-100)
- 2186 **[Horses and horsemanship]. La Gueriniere, F.R. de.** Ecole de cavalerie, contenant le connoissance, l'instruction et la conservation du cheval. Paris, Huart et Moreau Fils a.o., 1751, (8),318,(10)p., engr. frontisp. and 24 plates (3 fold./ double-p.) and 1 mounted repeated frontisp. (to p.289), 4 vignettes, modern dark brown rexine w. giltlettered spine. (800-1.000)
 - Blank margins of several leaves restored/ strengthened w. thin tape.
 = The second folio edition, with the esteemed plates by N. TARDIEU after CH. PARROCEL. Mennessier de la Lance II, p.27: "L'édition in-folio de l'*Ecole de cavalerie* est un des plus beaux ouvrages qui aient paru en France sur le Cheval"; Podeschi 46 (1st folio ed. 1733); Nissen, ZBI 236; Hiler 521; Cohen/ De Ricci 588. Influential and one of the most beautiful French books on horses. F.R. de la Gueriniere was a Royal stable master and a pupil of Vendeuil. He achieved a great reputation not only as a riding master, but also as a specialist in the caring and curing of horses. In 1730 Charles de Lorraine (to whom this work is dedicated), entrusted La Guirinière with the riding Academy of the Tuilleries which he directed until his death in 1751.
- 2187 **[Horses and horsemanship]. - .** Ecole de cavalerie, contenant le connoissance, l'instruction et la conservation du cheval. Paris and Metz, Magimel and Collignon, 1802, 2 vols., VII, (1),296; 278p., engr. frontisp. portrait, fold. frontisp., 31 (fold.) plates, contemp. unif. gilt hcalf. (120-150)
 - Multiple library stamps on title. Sl. rubbed along extremities.
- 2188 **[Horses and horsemanship]. Saunier, G. de.** l'Art de la Cavalerie, ou la manière de devenir bon ecuyer Par des règles aisées & propres à dresser les Chevaux à tous les usages, que l'utilité & le plaisir de l'Homme exigent; Tant pour le manège, que pour la guerre, la chasse, la promenade, l'attelage, la course, le tournois, ou carousel, &c. Amst./ Berlin, J. Neaulme, 1756, (14),216p., 27 engr. plates by MARTINI (incl. 6 double-p.), modern rexine, folio. (300-500)
 - A few lvs. sl. waterst. in lower blank margin or w. restored tears, otherwise contents fine.
 = Mennessier de la Lance II, p.491; Lipperheide Tc51; Nissen, ZBI 3593. Rare.
- 2189 **[Horses and horsemanship]. Wrangel, C.G.** Das Buch vom Pferde. Stuttg., Schickhardt & Ebner, 1888, 1st ed., 2 vols., (8),560; (8),495p., 11 lithogr. plates, num. ills., contemp. unif. gilt hcalf w. 2 contrasting mor. letterpieces, large 8vo. (80-100)
 - Owner's entry and stamp on htitle.

- 2190 **[Horses and horsemanship]. Small archive**, Dutch/ French, ±1930-1960, comprising i.a. programme booklets (incl. duplicates), (advertising) brochures, horse racing regulations, newspapers/ announcements, magazines, an exhibition catalogue, etc. (50-70)
= Incl. i.a. the programme for various editions of a "concours hippique" organised by i.a. the Société Hippique Française and Paardensportvereniging Dordrecht; Handboekje voor het ruitertoerisme (The Hague, A.N.W.B., 1931/ 1937, 2 copies); correspondence related to the Stichting Nederlandsche Rijsschool, Nederlandsche Ruiters Club and Vereniging tot Bevordering der Paardenfokkerij in Gelderland, and a brass medal "Ruitertocht door Hongarije 1937" issued by the N.R.T.C.
- 2191 **Humboldt, A. von**. Kosmos. Ontwerp eener natuurkundige wereldbeschrijving. Dutch transl. E.M. Beima. Harlingen, J.F.V. Behrns, 1865-1866, 2nd enl. and rev. ed., 5 parts in 4 vols., contemp. unif. gilt hmr. (70-90)
- Sl. yellowed/ foxed; vol.1 contemp. owner's entry on title. = With the often lacking 5th part.
- 2192 - -. Kosmos. Ontwerp eener natuurkundige wereldbeschrijving. Dutch transl. E.M. Beima. Leyden, P.H. van den Heuvel, 1846-1852, 3 vols., XX,478; VI,523; VI,644p., lithogr. frontisp. portrait, contemp. unif. gilt hmr. (70-90)
- Occas. (sl.) foxed (first/ final few lvs. worse). = The rare first Dutch translation.
- 2193 **[Humboldt, A. von]. Bruhns, K. a.o. (ed.)**. Alexander von Humboldt. Eine wissenschaftliche Biographie. Leipsic, F.A. Brockhaus, 1872, 3 vols., XX,480,(1); VII,(1),552; (4),314p., 3 steelengr. frontisp. portraits, sl. later unif. hcl. (100-150)
- All vols. portrait and first/ last few lvs. sl. foxed; first vol. upper hinge weak.
- 2194 **[Hunting and falconry]. Nimrod (= C.J. Apperley)**. Memoirs of the Life of the late John Mytton Esq. of Halston, Shropshire (...) with Notices of his Hunting, Shooting, Driving, Racing, Eccentric, and Extravagant Exploits. London, R. Ackermann, 1851, 3rd ed., IX,(1),218p., engr. title, handcol. etched and aquatint frontisp., 17 handcol. etched and aquatint plates after H. ALKEN, contemp. polished calf w. richly gilt spine, gilt inside dentelles, gilt boardedges, a.e.g.
- Spine professionally restored w. use of contemp. backstrip.
Radcliffe, F.P.D. The Noble Science: a few general ideas on Fox Hunting, for the use of the rising generation of sportsmen, and more especially those of the Hertfordshire Hunt Club. Ibid., G. Routledge and Sons, 1875, new ed., (2),302p., handcol. engr. title and frontisp., 7 handcol. plates, 2 handcol. portraits, ill., contemp. calf w. gilt spine w. 6 compartments, 4 w. ornaments in the shape of a fox, a cap, a horse and a hound, 2 contrasting mor. letterpieces, large 8vo. (100-150)
- 2195 **[Hunting and falconry]. Thon, C.F.G.** Volledig Onderwijs in alle Soorten van Afrigting van Honden tot de uitoefening der groote en kleine Jagt noodig, en om dezelve daarbij doeltreffend te gebruiken (...). Een noodwendig Handboek voor ieder Liefhebber van de Jagt en eigenaar van Honden. Arnhem, J.G. Meijer, 1833, XVIII,328p., lithogr. title, frontisp. and fold. plan, orig. publ. boards.
- Joints rubbed/ worn.
= First Dutch edition. Popular and extensive 19th century manual for keeping and training dogs. Lindner 11.2493.01; Souhart p.460; not in Schwerdt.
AND 1 other on dogs: Handbuch über die Krankheiten der Hunde (...) (Freiburg, 1834, 2 lithogr. plates, orig. wr.). (80-100)
- 2196 **[Hunting and falconry]. Voorst tot Voorst, F.A. van**. Handboek voor den Jager en voor hen die het wenschen te worden (...). Leyden, D. Noothoven van Goor, n.d. (1876), XX,218, (1)p., tinted lithogr. frontisp., modern giltlettered cl. (80-100)
- Occas. sl. foxed. = Lindner 11.2515.01; Schwerdt II, p.285.
- 2197 **[Husbandry]. Knauer, M.** Oekonomisch-praktischer hundertjähriger Hauskalender von 1803 bis 1915. Zum gebrauch für jederman, besonders für das Landvolck eingerichtet, nebst einem bewährten und sehr deutlichen Menschen- und Vieharzney-Büchlein. Graz, F.X. Miller, 1803, 156,(2)p., fold. table, woodcut frontisp. and 24 ill., late 19th/ early 20th cent. chintz dec. boards. (50-70)
- Waterstained throughout; a few quires w. wormhole in lower blank margin. = Scarce.

- 2198 **[Husbandry]. Nyland, P.** Den Verstandigen Hovenier, Over de twaelf Maenden van 't Jaer. Zijnde het II. Deel van het vermakelyck Landt-Leven. Beschrijvende, hoe men op de beste en bequaemste maniere sal Hoven, Thuynen, Lust-hoven en Boomgaerden verordineeren, bereyden, beplanten, en bezaeyen (...). Amst., G. de Groot, n.d. (1686), (8),84,(4)p., engr. frontisp., 1 full-p. woodcut ill., modern cl., 4to.
 - Margins frayed and soiled. Sold w.a.f.
 = Vol. II of Nyland's famous *Het Vermakelijk Land-Leven*, a frequently reprinted work on gardening, garden architecture, husbandry, veterinary medicine, beekeeping and cooking. The nice woodcut shows the making and tasting of wine. Cf. Springer p.28-29 and Landwehr 19-2.
 BOUND WITH: poor and incomplete copies of the 3rd and 1st part of the same work: De Medicyn-Winckel, of Ervaren Huys-Houder (3 div. titles w. engr. title-vignette, 1 full-p. woodcut ill.) and Den Nederlandtsen Hovenier (8 full-p. engr. ills., 56 full-p. woodcut ills. Lacks i.a. title-p.). (50-70)
- 2199 **[Ichthyology]. Blanchère, H. de.** La Pêche et les Poissons. Nouveau dictionnaire général des Pêches. Pref. A. Duméril. Paris, C. Delagrave, 1885, XV,(1),859p., 48 col. lithogr. plates by A. MESNEL, num. woodengr. text ills., contemp. gilt hmor., 4to. (150-250)
 - Some foxing. Binding rubbed and sl. worn. Uncut copy.
 = Westwood & Satchell p.35; Nissen, *Schöne Fischbücher* 16.
- 2200 **[Ichthyology]. Fritsch, G.** Die elektrischen Fische. Leipsic, Von Veit, 1887/ 1890, 2 vols., (8),90; (6),146p., 32 lithogr. plates, 33 woodengr. ills., orig. unif. clothbacked boards, folio.
 - Uncut copy. = A monograph on electric fish. Nissen ZBI, 1445. (100-150)
- 2201 **[Ichthyology]. Jardine, W.** British Salmonidae. London, Decimus, 1979, no pagination, 12 col. plates w. accompanying textlvs. and 3 (col.) vignettes, facsimile ed. printed in 500 numb. copies, orig. brown mor. w. mor. title-piece, large folio. (100-150)
 - Lacks the orig. slipcase. Edges of contents trifle yellowed. Trifle rubbed at spine-ends.
 = A facsimile edition of the original published in parts between 1839 and 1841, with reproductions of the plates/ vignettes by W. JARDINE engr. by W. LIZARS. Includes a loosely inserted leaflet about Jardine and his work on ichthyology and natural history.
- 2202 **[Ichthyology]. Maxwell, C.N.** Malayan Fishes. Singapore, Methodist Publishing House, 1921, 104,(2),11p., 72 plates, orig. dec. cl. (50-70)
 - Good/ fine copy.
- 2203 **Jonston, J.** Naeukeurige Beschryving Van de Natuur der Vier-voetige Dieren, Vissen En Bloedlooze Water-Dieren, Vogelen, Kronkel-Dieren, Slangen en Draken. Dutch transl. M. Grausius. Amst., J.J. Schippers, 1660, 6 parts in 1 vol., 4 diff. engr. titles, 250 plates by c. and M. MERIAN, contemp. gilt calf w. mor. letterpiece, folio. (2.000-3.000)
 - Endpapers sl. stained and mouldy; one plate w. tear; lower blank margin sl. wormholed at the end. Corners bumped; upper joint splitting at spine-ends.
 = Rare complete Dutch edition of Jonston's popular *Historiae naturalis de quadrupedibus. De avibus. De insectis. De piscibus et cetis. De exanguibus aquaticis. De serpentibus* (first publ. Frankf. 1650). Nissen, ZBI 2136. SEE ILLUSTRATION PLATE LIII.
- 2204 **Krelage, E.H.** Drie eeuwen bloembollenexport. De geschiedenis van den bloembollenhandel en der Hollandsche bloembollen tot 1938. The Hague, Rijksuitgeverij, 1946, 2 vols., XXXVIII,446; (2),449-791, num. (col.) and (fold.) facs. plates, orig. unif. gilt cl., 4to.
 - Full-p. calligr. bookplate of the KAVB, this copy presented to Chr. Eggink. Spines and covers partly sl. faded. Good/ fine copy.
Idem (ed.). De pamfletten van den Tulpenwindhandel 1636-1637. Ibid., M. Nijhoff, 1942, VII, (1),320p., (fold.) facs. plates, orig. giltlettered cl., 4to (libr. stamps/ ticket). **Pavord, A.** The Tulip. London, Bloomsbury, 1999, (8),439p., col. plates, orig. boards w. dustwr. - AND 6 others, i.a. A. VAN DER GOES, Tulpomania. Die Tulpe in der Kunst des 16. und 17. Jahrhunderts (Zwolle, 2004, col. ills., orig. wr., large 4to). (70-90)
- 2205 **Lamarck, J.B.P.A. de Monet de.** Philosophie zoologique ou exposition des considérations relatives à l'histoire naturelle des animaux (...). Paris, J.B. Baillière, 1830, new ed., 3 parts in 2 vols., (4),XXV,(1),428; (4),475p., contemp. unif. gilt hmor. (100-150)
 - Occas. (sl.) foxed/ browned.
 = "This work is the best-known and most extensive presentation of Lamarck's theory of evolution. (...) The third part contains the most important additions to the earlier theories. In this section Lamarck deals in great detail with the

problem of a physical explanation for the emergence of the higher mental faculties. (...) Lamarck's breakthrough was tying a progressive development of higher mental faculties in a physical way to structural development of the nervous system." (DNB VII, p.590-591).

- 2206 **Lamy, G.** *Explication mécanique et physique des fonctions de l'âme sensitive, ou Des sens, des passions, et du mouvement volontaire (...)*. Paris, L. Roulland, 1678, (10),316,(4)p., contemp. calf w. gilt spine, sm. 8vo.
- Some lvs. sl. waterst.; 3 scattered owner's entries. Binding sl. rubbed. Good copy.
= Rare. Guillaume Lamy (±1644-1683) was a French physician known for his anatomical treatises on i.a. the human soul and Epicurean philosophy. "In 1677 Lamy published *Explication (...)*, in which he claimed that the mechanical explanation of the senses, of the passions, and of voluntary motion is necessarily a succession of risky hypothesis." (DSB).
AND 1 other. (100-150)
- 2207 **Le Francq van Berkhey, J.** *Natuurlyke historie van Holland. Eerste - vierde deel/ eerste stuk.* Amst., Yntema en Tieboel, 1769-1779, 4 parts in 7 vols., 3 diff. engr. title-vignettes, num. plates and tables, contemp. unif. hcalf. (60-80)
- Not collated but apparently complete. Partly waterstained; owner's entries on free endpapers. All bindings worn.
= In total 9 parts in 12 vols. were published. Nissen ZBI, 331.
- 2208 **Lemery, N.** *Woordenboek of Algemeene Verhandeling der enkele Droogeryen, behelzende der zelve verscheide benamingen, oorsprong, verkiezing, beginsels, woord- oorsprongkelykheden, en alle byzondere eigenschappen, die in Dieren, Planten, en Bergstoffen gevonden worden.* Dutch transl. C. van Putten and I. de Witt. Rott., J.D. Beman, 1743, (24),772,(72)p., engr. frontisp. and 25 fold. plates, each w. 16 ill. of plants and some animals, contemp. hroan w. mor. letterpiece, 4to. (100-150)
- A few lvs. sl. (dust)soiled, endpapers worse. Extremities of binding rubbed.
= Cf. (on the French editions): Ferchl p.307; Vandewiele p.112; Ferguson II, p.21 and Bibl. Walleriana 5698. Wellcome p.488; DSB VIII, p.172-175.
- 2209 **Loisel, G.** *Histoire des Ménageries de l'Antiquité a nos jours.* Paris, O. Doin et Fils and H. Laurens, 1912, 3 vols., (4),319; (4),392; (4),563p., 60 plates, orig. unif. (sl. frayed) wr., large 8vo. (70-90)
- 2210 **Lorentz, H.A.** *Collected papers.* The Hague, M. Nijhoff, 1935, 9 vols., 2 diff. frontisp. portraits, orig. unif. gilt cl., t.e.g. (250-350)
- All vols. first blank and final text leaf yellowed/ browned on verso. Two vols. w. superficial scratch on frontcover (vol. 5)/ backcover (vol.6). Nevertheless a fine set.
= Dutch physicist and joint winner (with Pieter Zeeman) of the Nobel Prize for Physics in 1902 for his theory of electromagnetic radiation, which, confirmed by findings of Zeeman, gave rise to Albert Einstein's theory of relativity. Rare.
- 2211 **Maillet, B. de.** *Telliamed: or, Discourses Between an Indian Philosopher and a French Missionary, on the Diminution of the Sea, the Formation of the Earth, the Origin of Men and Animals (...)*. London, for T. Osborne, 1750, LII,284p., contemp. calf. (100-150)
- Bookplate of Frederick J. Stubbs on upper pastedown. Rebacked and corners restored; covers sl. worn/ rubbed.
= Rare. Norman Libr. II, 1422 and Sabin 43892: "This curious work was written by M. de Maillet, whose name is concealed in the word 'Telliamed'. It is supposed to have suggested to Mr. Darwin his celebrated theory." (Sabin) and "Maillet's materialistic system of the world (...) was written between 1692 and 1708, but its ideas were considered so disturbing and dangerous that even though manuscript copies began circulating in the 1720s the work did not appear in print until ten years after the author's death, and then only in a bowdlerized version prepared by Abbé J.B. le Mascrier (...)" (Norman Library).
- 2212 **Martinet, J.F.** *Katechismus der natuur.* Amst., J. Allart, 1778-1779, 1st ed. (vol. 2-4)/ 3rd ed. (vol. 1), 4 vols., 4 diff. engr. frontisp., 20 (fold.) plates (2x handcol.), incl. a portrait of the author, contemp. unif. gilt hcalf w. mor. letter- and volume-piece.
- Second vol. final ±50 lvs. waterstained (incl. 2 plates). Gilding on letter- and volume-pieces sl. worn; 2 vols. top of spine sl. worn/ dam.
= B. Paasman, J.F. Martinet, p.45-65 and p.100; cf. Bierens de Haan 3061. "Uit dit werk, dat zich tot de grote groep geïnteresseerde leken richtte, kan men de 18e-eeuwse opvattingen leren kennen, niet alleen op het gebied van de biologie, maar ook op dat van de astrologie, geologie, fysica, meteorologie en ook filosofie, theologie en psychologie. Men vindt er vele gegevens over de zeden en gewoonten van de 18e-eeuwer, alsmede over het leven van de auteur zelf. Het bevat tientallen verwijzingen naar bekende tijdgenoten en naar plaatsen en landstreken uit de Republiek, vooral naar Zutphen en omgeving, en naar andere gebieden waar Martinet gewoond heeft, zoals Edam en wijde omgeving en de Meijereij van Den Bosch." (Paasman p.47).

- Vries, J. de.** Natuurkundige en ophelderende aanmerkingen over het eerste en tweede (/ derde en vierde) deel van J.F. Martinet's *Katechismus der natuur*. Ibid., J. van Selm, 1779, 4 parts in 2 vols., contemp. unif. gilt half w. contrasting mor. letter- and volume-piece. (50-70)
- First vol. one leaf w. small burn hole.
- 2213 - -. *Katechismus der natuur, verkort en (...) verbeterd door J.A. Uilkens*. Amst., J. Allart, 1809, VIII,544,(1)p., 11 (fold.) engr. plates (incl. 5 handcol.), later gilt leather. (60-80)
- Upper hinge broken; partly sl. waterst. in top (blank) margin; tear in first plate repaired w. paper on verso. Binding sl. worn along extremities.
= Very nice handcol. plates, incl. one depicting a platypus and an amaryllis (printed in red!). With a schoolprize awarded to W. van der Gaag ("School van het 's Gravenhaagsche Departement der Maatschappij: Tot nut van 't algemeen", 1822).
- 2214 **[Mathematics]. Brouwer, L.E.J.** *Over de grondslagen der wiskunde*. Amst./ Leipsic, Maas & Van Suchtelen, 1907, 1st ed., (6),183,(1)p., orig. publisher's cl. (300-500)
- (Sl.) foxed. Lettering on spine sl. faded.
= Copy of the trade edition, in "P. Noordhoff - Groningen" binding, of the orig. thesis (publ. in the same year). DSB II, p.512: "(...) Brouwer reacted vigorously to the debate between Russell and Poincaré on the logical foundations of mathematics. These reactions were expressed in his doctoral thesis, *Over de Grondslagen der Wiskunde* (...). In general he sided with Poincaré in his opposition to Russell's and Hilbert's ideas about the foundations of mathematics. He strongly disagreed with Poincaré however, in his opinion on mathematical existence. To Brouwer, mathematical existence did not mean freedom from contradiction, as Poincaré maintained, but intuitive constructibility."
- 2215 **[Mathematics]. - -.** *Wiskunde, waarheid, werkelijkheid*. Gron., P. Noordhoff, 1919, 1st ed., 29p., orig. wr. (50-70)
- Owner's entry on title-p. Wrs. waterst. and dam. at backstrip.
= Rare. Contains the lectures "De onbetrouwbaarheid der logische principes", "Het wezen der meetkunde" and "Intuitionisme en formalisme".
- 2216 **[Mathematics]. Ceulen, L. van.** *De Arithmetische en Geometrische fondamenten, (...) Met het ghebruyck van dien In veele verscheydene constighe questien, soo Geometrice door linien, als Arithmetice door irrationele ghetallen, oock door den regel Coss, ende de tafelen sinuum gheresolveert*. Leyden, J. van Colster and J. Marcus, 1615, (4),271p., engr. portrait on title-p., num. geometrical ill., contemp. limp vellum, large 4to. (600-800)
- Contents partly waterstained in lower half; first few leaves loose(ning); bookblock almost loose. Vellum soiled/ stained and wrinkled.
= Hoogendoorn, Ceu 05, 1.1. Bierens de Haan 839; Simoni C85; DSB III, p.181. The second of the two major works by Van Ceulen, published 5 years after his death by his widow. Probably written only in part with an educational purpose for use at the university of Leyden at which Van Ceulen taught, it should primarily be seen as a theoretical work on the fundamentals of arithmetics and geometry (see C. Vlek, *Ludolf van Ceulens Arithmetische en Geometrische Fondamenten*, master's thesis available online). SEE ILLUSTRATION PLATE LIII.
- 2217 **[Mathematics]. Clermont.** *La géométrie pratique de l'ingénieur, ou l'art de mesurer. Ouvrage également nécessaire aux Ingénieurs, aux Toiseurs & aux Arpenteurs*. Paris, C.-A. Jombert, 1775, new ed., XXII,418p., 27 fold. engr. (geometric) plates, contemp. calf w. gilt spine and mor. letterpiece, 4to. (100-150)
- First 2 blank lvs. w. sm. hole/ inkstain; owner's entry on first blank and title-p. Extremities sl. worn; upper joint splitting. Good copy.
= Rare ed. of this popular work on practical geometry by the French mathematician and military engineer Clermont, with plates depicting i.a. fortifications and architectural constructions. Not in Poggendorff; cf. Spaulding/ Karpinski 208 (1st ed. Strasb., 1693).
- 2218 **[Mathematics]. Coutereels, J.** *Het konstig cyffer-boek. Waar in eenige Regulen zyn nagelaten en by-gevoegd het kort Begrijp van 't Italiaens boek-houden [Door David Kock]*. Dutch transl. H. Cole. Middelb., G. Clement, 1738-1739, 2 parts in 1 vol., 144; (32)p., geometrical ill. on title-p., contemp. limp vellum, sm. 8vo. (300-400)
- First few quires sl. dogeared; title-p. duststained in outer margin; occas. sl. waterstained. Vellum duststained and browned.
= Rare edition. Hoogendoorn p.260, 22; cf. Bierens de Haan 977.
- 2219 **[Mathematics]. Dedekind, R.** *Stetigkeit und irrationale Zahlen./ Was sind und was sollen die Zahlen?* Braunschweig, Friedrich Vieweg und Sohn, 1892/ 1893, 2nd ed., 2 vols., (8),24; XVIII,(2),58,(2)p., orig. unif. wr. (70-90)
- Both vols. w. owner's entry in pen and ink on htitle. First vol. wr. sl. frayed; 2nd vol. wr. dam. (detached) and strengthened w. tape along outer margins.
= Second editions of Dedekind's important works on set theory. His epochal 1872 publication, *Stetigkeit und irrationale*

Zahlen, gave the first rigorous definition of the system of real numbers, laying the foundation for much of modern day real analysis and point-set topology. *Was sind und was sollen die Zahlen*, his follow-up work, elaborates on his attempts "to derive a purely logical foundation for arithmetic, and devised a number of axioms that formally and exactly represented the logical concept of whole numbers" (DSB). Extremely rare, even in the 2nd edition. Poggendorf I, p.534; DSB IV, p.1-5.

- 2220 **[Mathematics]. Le Gendre, F.** l'Arithmétique en sa perfection, mise en sa pratique selon l'usage des financiers, gens de pratique, banquiers et marchands. Paris, Despillly, 1753, new rev. ed., (12),528p., num. woodcut ill., contemp. calf w. gilt spine.
- Spine-ends chipped. = Goldsmiths 11138.
Harroy, J. Traite de géometrie pratique sur le terrain, contenant le calcul, la mesure, le partage des terrains & la réduction des mesures. Liege, J.A. Gerlache, 1780, (12),178,(2)p., 18 fold. engr. plates, contemp. cat's paw calf w. gilt spine.
- Endpapers browned along edges; owner's entry of T.J.V. Baron de Heusch on title.
ADDED: 1 other. (70-90)
- 2221 **[Mathematics]. Schmidt, J.J.** De Bybelsche Mathematicus, of Schrifuurlyke Wiskundige; behelzende eene opheldering der Heilige Schrift, uit de Wiskundige Wetenschappen. Te weten: de Rekenkunde, Meetkunde, Weegkunde, Bouwkunde, Starrekunde, Uurwyzerkunde en Gezichtkunde (...). Als een Aehangsel is 'er bygevoegt: Proef van het Gebruik der Wiskunde in de Berekeninge der Grootte van de Schulden der Zonden. door den Heer Georg Sarganeck. Amst./ Dordr., J. Loveringh/ A. Blussé, 1768, 1st ed., XXVIII,854,(35)p., engr. vignette, 28 (fold.) plates/ plans, contemp. hcalf w. black mor. letterpiece. (150-250)
- One plate sl. creased. Binding rubbed.
- 2222 **[Medicine]. Beverwijck, J. van.** Alle de Wercken, soo in de medecyne als chirurgye. Amst., J.J. Schipper, 1652, 7 parts in 1 vol., engr. portrait title-vignette and num. textills., contemp. vellum, 4to. (200-300)
- Lacks htitle of part 2; occas. sl. water-/ dampstained/ fingersoiled. Vellum sl. soiled.
= Title from general htitle. Cf. Krivatsy 1187 (first ed. Utr., 1651, same contents); BMN I, p.57; Hirsch I, p.441. The second edition of this popular medicinal manual by the erudite Van Beverwijck, friend of the poet J. Cats, whose poems are found throughout the book. Among his remarkable observations we find the description of silicosis (gin-drinker's liver), artificial teeth and epileptic children due to alcoholism.
- 2223 **[Medicine]. - -.** Alle de wercken, zo in de medicyne als chirurgie. Amst., J.J. Schipper, 1656, 5 parts in 1 vol., engr. general title by C. VAN DALEN after C. DE PASSE and large number of (½-page) engr. textills., 20th cent. hleather, 4to. (120-150)
- Sl. yellowed/ agetoned; partly sl. water-/ dampstained; a few lvs. w. restored margins.
= Krivatsy 1188; Bibl. Med. Neerl. I, p.57; Hirsch I, p.441. The third edition of this popular medicinal manual by the erudite Van Beverwijck, friend of the poet J. Cats, whose poems are found throughout the book. Among his remarkable observations we find the description of silicosis (gin-drinker's liver), artificial teeth and epileptic children due to alcoholism. The work also contains a chapter on tobacco (Arents 261, with reproduction of the fine half-p. engr. of Dutch smokers).
- 2224 **[Medicine]. Boerhaave, H.** Kurze doch gründliche Abhandlung von Augenkrankheiten, und deroselben Cur, durch bewehrte, sichere, auch auf eigene Erfahrung gegründete Mittel und beygesetzte Recepten. Nürnberg., W. Schwarzkopf, 1759, 2nd enl. ed., (14),310,(6)p., fold. engr. plate, contemp. calf. (100-150)
- Partly foxed and waterst. (also affecting the plate); sl. yellowed. Binding dried/ worn and w. some dam. spots.
= Cf. Albert/ Norton/ Hurtes 257; cf. Waller 1211.
- 2225 **[Medicine]. Degner, J.H.** Historia Medica de Dysenteria Bilioso-Contagiosa quae MDCCXXXVI, Neomagi et in ei pagis Epidemice grassata fuit. Utr., N. van Vucht, 1754, 2nd ed., (6),X,389,(25)p., contemp. calf. (50-70)
- Waterst. and wormholed at the beginning and end. Calf dam. at top of spine and along edges.
= BMN I, p.65; Wellcome II, p.441. Account of the dysentery epidemic which hit Nijmegen in 1736.
- 2226 **[Medicine]. Disdier, F.-M.** Traité des Bandages ou Méthode Exacte pour appliquer les bandages les plus usités en chirurgie, Ouvrage très utile et nécessaire aux jeunes chirurgiens Paris, n.publ., 1741, VII,(5),119,(50 blank)p., contemp. calf w. gilt spine and burgundy mor. letterpiece, sm.8vo. (80-100)
- Contemp. owner's entries on verso first free endpaper, title-p. and final free endpaper, and on first two leaves after the final printed leaf. Corners and lower joint sl. worn.
= Rare work on bandaging. No copy traced in the BN.

- 2227 **[Medicine]. Flu, P.C.** Voordrachten over aetiologie, epidemiologie en specieele prophylaxis van de infectie- en parasitaire ziekten van den mensch. Haarlem, Erven F. Bohn, 1936, XIII, (1),876p., 296 (col.) ills., orig. gilt cl., 4to (fine). **Spalteholz, W.** Handatlas der Anatomie des Menschen. Leipsic, S. Hirzel, 1932-1933, 3 vols., 13th ed., VI,(2),309,(3); (4),311-563,(3); (6),565-975,(5)p., 1084 (col.) ills., orig. unif. gilt cl., 4to (vol. 3 lacks backstrip). - AND 3 others, i.a. H.K. CORNING, Lehrbuch der Topografischen Anatomie (Wiesbaden, 1909, 2nd rev. ed., num. (col.) ills., orig. cl., 4to). (80-100)
- 2228 **[Medicine]. Froriep, A.** Zur Kenntnis der Lagebeziehungen zwischen Grosshirn und Schädeldach bei Menschen verschiedener Kopfform, zugleich ein Beitrag zur Vergleichung des Schädels mit der Todtenmaske. Leipsic, Von Veit, 1897, 46p., 5 col. lithogr. plates, orig. clothbacked boards, folio. (70-90)
 - Spine-ends dam; ticket on frontcover. Contents fine.
 = First edition of this groundbreaking work on craniocerebral topography.
- 2229 **[Medicine]. Helvetius, J.F.** Amphitheatrum physiognomiae medicum. Dat is: schouw-plaets der Medicinale Gesicht-Konst. The Hague, L. van Dyck, 1664, 4 parts in 1 vol., each w. individual title-p., engr. fold. portr. of the author, 20th cent. hcl., sm. 8vo. (150-250)
 - Lacks first free endpaper; a few annots. Good copy.
 = The three other parts are titled: [Part 2] Xistus Herbarum, Dat is Lustige wandel-weg der Cruyden ((10),54p.); [Part 3] Berillus Medicus: Dat is: Een Edele Gesteente van de Medicyne, Waer in te sien is, wat kruiden en gewassen yder maent in't jaer voortbrenght, ende wat by het insamelen van de selve is in acht te nemen ((10),32p.); [Part 4] Morborum: Dat is: Der Kranckheden dood ((12),68p.). BMN I,73; Hirsch-H. III, 174; Ferguson I, 384. Lindeboom, pp.827-828. The author studied at Harderwijk, where he graduated with a thesis on "De Peste", and became court physician of the Prince of Orange. He is best known for his alchemical work *Vitulus Aureus* (The Golden Calf).
- 2230 **[Medicine]. Hovorka, O. von and Kronfeld, A.** Vergleichende Volksmedizin. Eine Darstellung volksmedizinischer Sitten und Gebräuche, Anschauungen und Heilfaktoren, des Aberglaubens und der Zaubermedizin. Stuttg., Strecker & Schröder, 1908-1909, 1st ed., 2 vols., XXIV,459; X,960p., 28 plates, 383 ills., contemp. unif. giltlettered hcl., 4to. (50-70)
 - Hinges strengthened. Otherwise a fine copy.
 = Bibl. Walleriana 13740; Garrison/ Morton 6455: "Most authoritative work so far available on the subject".
- 2231 **[Medicine]. De kwynende Amsterdamse heel-konst.** Amst., "Gedruckt met Preveligie van de geweze Overlieden van 't Barbiers Gildt", n.d. (1731), 2 parts in 1 vol., (8),197,(2)p., fold. engr. frontisp., contemp. hroan with later marbled paper over covers.
 - Page numbering occas. erratic, but complete; soiled/ waterstained in upper margin; bookplates (i.a. of R. Cordes) on upper pastedown.
 = BMN I, p.38: "Het 1e dl. bevat 35, het 2e dl. 9 twist- en spotschriften over de in 1731 afgezette overliden van het chirurgijns-gilde te Amsterdam." Rare.
Daelmans, E. De Nieuw-Hervormde Genees-konst, Gebouwt op de Gronden van het Alcali en Acidum, Waar in kortelijck, volgens de Gronden van de hedendaagse Nieuwe Practyk, alle Ziekten, met weinig omslag Genesen worden. Amst., Jan ten Hoorn, 1689, 2nd ed., (8),197, (2)p., woodcut title-vignette, contemp. calf w. modern repaired spine, sm. 8vo. (150-250)
 - Sl. later (1749) and modern annots. and library stamps on title-p.; new endpapers. Spine restored w. modern calf.
 = Cf. Krivatsy 3041 (mentioning the 1st ed.); Lindeboom p.396-397.
- 2232 **[Medicine]. Leune, J.C.F.** De leer van Gall over de hersenen en schedel. Transl. M. Stuart. Amst., J. Allart, 1804, (8),205p., 5 fold. engr. plates, contemp. stiff wr. (150-250)
 - Library stamps on title; ticket on inside frontwr. Otherwise a fine copy.
 = First Dutch translation of "Entwicklung der Gall'schen Theorie über das Gehirn" (1803). Franz Joseph Gall (1758-1828) was a German anatomist, physiologist, pioneer in ascribing cerebral functions to various areas of the brain (localization), and creator of phrenology, or the practice of divining individual intellect and personality from an examination of skull shape. According to Gall the surface of the skull faithfully reflects the relative development of the various regions of the brain. Hirsch III, 758/9; BMN I, 108.
- 2233 **[Medicine]. Malpighi, M.** Opera Posthuma. In quibus Excellentissimi Authoris vita continetur, ac pleraque quae ab ipso prius scripta aut inventa sunt confirmantur, & ab adversariorum objectionibus vindicantur. Amst., D. Donatus, 1698, (7),387p., engr. frontisp., 19 fold. plates, contemp. calf w. gilt spine, 4to. (200-300)
 - First 2 textleaves browned; waterstained in lower half of the page (especially affecting the first few quires (incl. frontisp. and fold. plates)), later on receding and then sl. increasing towards the end; lacks first free endpaper. Spine restored w. use of orig. backstrip.
 = Wellcome IV, p.38; Nissen, ZBI 2657.

- 2234 **[Medicine]. Maygrier, J.-P.** Volledige verzameling van afbeeldingen, uit den geheelen omvang der theoretische en practische verloskunde, met eene uitvoerige beschrijvende verklaring derzelve. Ed. E.C.J. von Siebold. Dutch transl. S.J. Galama. Amst., C.L. Schlei-
 jer en Zoon, 1850, 2nd Dutch ed., 2 vols., text vol.: XII,680p.; plate vol.: letterpress htitle and
 title, 137[=136, the fold. plate counted as two] lithogr. plates (2 handcol., 1 fold.), modern unif.
 cl. w. use of contemp. gilt cl. backstrip. (150-250)
 - Some occas. foxing. Good copy. = BMN I, p.339; Fasbender 319.
- 2235 **[Medicine]. Salomon, G.** Handleiding tot de verloskunde. Amst., J. van der Hey, 1817, 1st
 ed., 2 vols., XXII,412,(1); XII,342,(1)p., 3 (fold.) engr. plates, contemp. unif. gilt hcal-
 f w. 2 contrasting mor. letterpieces. (80-100)
 - Both vols. bookblock loose and paper over covers mostly lacking. Contents good/ fine.
 = Fasbender, p.355; Hirsch V, p.156.
- 2236 **[Medicine]. Sprengel, K.** Versuch einer pragmatischen Geschichte der Arzneikunde. Halle,
 J.J. Gebauer, 1800-1803, 2nd rev. ed., 5 vols., 3 (of 5) engr. frontisp. by i.a. A.G. EBERHARD,
 contemp. unif. gilt hcal f w. 2 contrasting mor. letterpieces. (100-150)
 - Lacks frontisp. of vol. 3 and 4; all vols. w. scattered libr. stamps; title-p. w. gluestains in inner margin. Corners showing.
 Nevertheless a good set.
 = The first comprehensive history of medicine, for a long period the standard work on the subject. DSB XI, p.591; cf.
 Garrison/ Morton 6382; Wellcome V, p.165.
- 2237 **[Medicine]. Tissot, S.A.A.D. and Bicker, J.** Raadgeving voor de gezondheid van den
 gemeenen man van Landlieden en allen, die de hulpe van eenen bekwaamen Genees- of
 Heelmeester ontbeeren, of niet spoedig genoeg bekomen kunnen (...). Rott., R. Arrenberg,
 1772, 3rd enl. and rev. Dutch ed., XXXII,752p., engr. ill., contemp. overlapping vellum w. gilt
 ornamental piece on both covers. (70-90)
 - New endpapers; tightly bound; contents fine. Lacks ties; vellum sl. soiled.
 = Norman Libr. 2081 (on the orig. French ed. (Lausanne, 1761)); "Tissot's treatise on popular medicine is a typical
 product of the health education movement that grew out of the didactic, humanitarian and selfimproving impulses of the
 Enlightenment. (...) [it] went through ten French editions in less than six years, was translated into every European
 language, and won for its author a medal and a pension"; Garrison/ Morton 1597; BMN I, p.389.
- 2238 **[Medicine]. Usiglio, G.** Della macchina dell'uomo de' suoi rapporti in generale ed in
 particolare di quelli esistenti fra le esterne, e le più nobili sue interne parti. Prospetto fisico-
 medico. Florence, G. Galletti, 1826, (10),155,(3)p., sl. later richly gilt and embossed calf,
 slipcase. - BOUND WITH: **Idem.** Memorie sulla salute pubblica in Toscana. Ibid., Stamperia
 Magheri, 1836, 65p. - AND WITH 2 short treatises on cholera by the same and 2 manuscript
 treatises (by the same?), i.a. "Memoire sur le Cholera Asiatique et sur la marche qu'il a tenu
 en Italie l'Année 1835 (...)". (70-90)
 - Partly sl. foxed.
- 2239 **[Medicine]. Vinkhuijzen, H.J.** De Melaatschheid, vooral met betrekking tot hare oorzaken en
 verhouding in de maatschappij. The Hague, Gebr. Van Cleef, 1868, VI,(2),232p., handcol.
 lithogr. ill. on title-p., 2 plates, contemp. gilt and blindst. red mor., a.e.g. (40-60)
 - Lacks the map; owner's entries on htitle. Upper joint splitting. = BMN I, p.237.
- 2240 **[Medicine]. Woyt, J.J.** Gazophylacium medico-physicum, of Schat-kamer der genees- en
 natuur-kundige zaaken, behelzende de meeste konst-woorden die in de genees-kunde
 gebruikelyk zyn, verhandelingen van veele in en uitwendige ziekten, beneffens derzelver
 genees-middelen, alle de mineralen, metaalen en aarden. Vreemde en inlandsche dieren,
 kruiden, bloemen, zaaden, zappen, olyen, harsten enz: alle zeldzaame speceryen in de
 medicynen gebruikelyk. En ten laatsten veele fraaje tot de werktuig-kunde behorende hand-
 greepen, alles in een welgepaste orde na 't Latynsche alphabet te zamen gestelt. Dutch
 transl. J.C. Schmellentin. Amst., Janssoons van Waesberge etc., 1741, (24),590,(28)p., engr.
 frontisp., 4 engr. tables, early 20th cent. hcl., 4to. (300-500)
 - Foxed/ sl. browned, mostly in margins; last page w. large paper remnant on lower blank part of the leaf.
 = Rare 1st Dutch edition. BMN I, p.205. Cf. Ferchl 589; Hirsch V, p.999; Blake 495; Waller 10401; Zisska p.205.
- 2241 **Merian, M.S.** Leningrad Watercolours. Ed. E. Ullmann. New York/ London, H. and K. Wolff/
 H.B. Jovanovich, 1974, 2 vols., 50 facs. plates printed in colours, each w. descriptive textleaf,
 loose as issued in orig. giltlettered hvellum box; commentary vol.: 319p., 146 col. ills. on fold.

- plates, text in German, English, French and Russian, orig. giltlettered hvellum unif. w. the box, large folio, printed in 1750 numb. copies, together in orig. board slipcase. (200-300)
= Sumptuous publication on the watercolours by Maria Sibylla Merian.
- 2242 **Metchnikoff, E.** Études sur la nature humaine. Essai de philosophie optimiste. Paris, Masson & Cie., 1903, 1st ed., (6),II,399p., 20 ills., contemp. giltlettered hmor. **Idem.** Essais optimistes. Paris, A. Maloine, 1907, 1st ed., (6),III,(1),438p., 27 (photogr.) ills., contemp. giltlettered hcl. (60-80)
- Ad 1: extremities sl. worn. Ad 2: some sl. occas. foxing.
= Two pioneering studies on resp. the human defect and thanatology (old age and death among animals and humans) by the zoologist and Nobel laureate Élie Metchnikoff (1845-1916).
- 2243 **[Meteorology]. Buisman, J.** Duizend jaar weer, wind en water in de lage landen. Ed. A.F.V. van Engelen. Franeker, Van Wijnen, 1995-2019, 7 vols., num. (col.) plates, ills., orig. unif. boards. (80-100)
- 2244 **[Militaria]. Joost, L.J.J.A., Duijker, W.B.J. and Bresler, W.C.F.** Atlas, behoorende bij de handleiding tot de kennis der draagbare wapenen. Breda, K.M.A., 1870, (4)p., 28 mostly col. lithogr. plates, loose as issued in contemp. hcl. portfolio w. printed title-piece on frontcover, folio. (80-100)
- The atlas only, without the text part. First plate torn in halves; a few plates sl. foxed and frayed. Spine portfolio split; frontcover waterst.
- 2245 **[Mineralogy]. Kurr, J.G. von.** Das Mineralreich in Bildern. Naturhistorisch-technische Beschreibung und Abbildung der wichtigsten Mineralien. Stuttg./ Esslingen, Schreiber und Schill, 1858, VI,78p., 24 handcol. and gommé lithogr. plates w. descriptive text, orig. clothbacked lithogr. boards. (40-60)
- Text lvs. foxed. Lacks backstrip; covers loose and rubbed/ worn along edges. = Roller-G. II, 59.
- 2246 **[Motorcycles]. Lot of ±150 brochures, booklets, price lists, leaflets etc., ±1950-1990, various sizes.** (200-300)
= Manufacturers include i.a. Ariel, Sparta, DKW, Moto Guzzi, Kawasaki, Triumph, Fabrique Nationale, Matchless, Hulsmann, BMW, Ardie, A.J.S. and Zündapp.
- 2247 **Musschenbroek, J. van.** Beginsels der natuurkunde, Beschreeven ten dienste der Landgenooten. Waar by gevoegd is eene Beschryving der nieuwe en onlangs uitgevonden Luchtpompen, met haar gebruik tot veele proefnemingen door J.V.M. Leyden, S. Luchtmans, 1739, 2nd ed., 3 parts in 1 vol., (22),510; (2),511-900,(20 index); 62,(2),8p., engr. portrait of the author, 1 fold. map, 30 fold. plates w. diagrams/ ills. (1st/ 2nd part), 4 fold. plates (3rd part), contemp. vellum, 4to. (200-300)
- Sl. browned/ foxed, mostly in margins.
= Bierens de Haan 3472 (1st ed., 1738); Bibliotheca Mechanica p.232 (French transl. 1739): "One of the best 18th-cent. introductions to Newtonian physics, this book is filled with interesting experiments and problems. The first part is devoted to general mechanics, hydrostatics, electricity, and magnetism, while the second part treats of optics, acoustics, comets, and winds (...)." The final 8 pages contain "Lyst der natuurkundige, wiskundige, anatomische, en chirurgische instrumenten, welke by Jan van Musschenbroek, te vinden zyn te Leiden." (Bierens de Haan 3474 (French transl.)).
- 2248 **[Mycology]. Cordier, F.S.** Les Champignons. Histoire, description, culture, usages des espèces comestibles, vénéneuses, suspectes employées dans les arts, l'industrie, l'économie domestique, la médecine. Paris, J. Rothschild, 1876, 4th rev. ed., 438p., 60 col. lithogr. plates, woodengr. textills., contemp. gilt hmor., a.e.g., 4to. (100-150)
- Trifle foxed. Corners showing. Otherwise a fine copy. = Nissen, BBI 404.
- 2249 **[Mycology]. Dufour, L.** Atlas des champignons comestibles et vénéneux. Paris, Librairie de sciences naturelles, P. Klincksieck, (1891), 80 col. lithogr. plates w. 191 mushrooms, loose as issued in orig. clothbacked board chemise. (70-90)
- Without text vol. Chemise sl. worn. = Nissen, BBI 541.
- 2250 **A New Complete Dictionary of Arts and Sciences;** Comprehending All the Branches of Useful Knowledge, with Accurate Descriptions (...) as of the Classes, Kinds, Preparations, and Uses of Natural Productions, whether Animals, Vegetables, Minerals, Fossils, or Fluids; together with the Kingdoms, Provinces, Cities, Towns, and other remarkable Places

- throughout the World. London, W. Owen, 1763-1764, 2nd ed., 4 vols., 302 (incl. 2 folded) engr. plates, fold. table, contemp. unif. gilt calf w. mor. letterpiece, sm. 4to. (250-350)
 - Vol. 1 waterst. and mouldy (pink) almost throughout; lower hinge broken; other vols. contents (very) fine. Spine and spine-ends sl. worn/ dam.
 = Second ed. (first publ. 1754) of this collection of 18th-cent. learning, preceding the first ed. of the *Encyclopaedia Britannica* (1768-1771). Alston III, 555; Goldsmiths' 9827; Kress 6126.
- 2251 **Nieuwentyt, B.** Het regt gebruik der werelt beschouwingen, ter overtuiging van ongodisten en ongelovigen aangetoont. Amst., J. Pauli, 1720, 3rd ed., (14),916,(17)p., engr. frontisp., title-vignette, portrait and 28 fold. plates with anatomical and scientific figures, instruments and diagrams, contemp. vellum, 4to. (120-150)
 - Text partly vaguely/ sl. waterst. in blank margins; 1 plate cut sl. short in top margin (w. loss of plate number); library stamp on first free endpaper. Vellum sl. (dust)soiled.
 = Cf. Van der Linde, Spinoza 106; Bibl. Med. Neerl. 522; Caillet 8009 (French ed.); Bierens de Haan 3561. Main work of this follower of Descartes and opponent of Spinoza.
- 2252 **Nieuwkuyk, M.J. van.** De insektenwereld. Leyden, D. Noothoven van Goor, n.d. (1865), 206p., handcol. lithogr. title and 6 plates, contemp. gilllettered and blindstamped cl.
 - Sl. foxed and duststained. Top of spine dam.
Pasteur, I.D. Beknopte natuurlijke historie der zoogende dieren. Ibid., Honkoop and Du Mortier, 1783, IV,363p., engr. title and 9 handcol. engr. plates, orig. printed boards (w. a different publisher's address).
 - Boards rubbed.
 AND 2 others, i.a. L. HÖLDER, Aanmoediging tot het leeren der natuurlijke historie in aangename verhalen voor kinderen (Gron., 1829, handcol. engr. plates, without binding. Scarce). (70-90)
- 2253 **[Ophthalmology]. Helmholtz, H. von.** Handbuch der Physiologischen Optik. Hamburg/Leipsc, L. Voss, 1896, 2nd rev. ed., 3 vols., XX,1334p., 8 (col.) lithogr. plates (6x loose in rear pocket), 254 ill., modern hmor. w. orig. gilt mor. backstrips laid down.
 = DSB VI, p.246-247.
 WITH: **Koenigsberger, L.** Hermann von Helmholtz. Braunschweig, F. Vieweg und Sohn, 1902-1903, XI,(1),375; XVI,(2),383; IX,(1),142p., 9 portraits, 1 fold. facs. plate, orig. unif. gilt cl. (backstrips sl. browned). (60-80)
- 2254 **[Ornithology]. Alpheraky, S.** The Geese of Europe and Asia. Being the Description of Most of the Old World Species. London, Rowland Ward, 1905, 198p., chromolithogr. frontisp. by P.P. SUSHKIN and 25 plates by F.W. FROHAWK, orig. gilllettered cl., folio.
 - Plates and first few textlvs. (sl.) foxed.
Fitch Daglish, E. Birds of the British Isles. Ibid., J.M. Dent and Son, n.d., 222p., 48 (handcol.) woodengr. plates by E. FITCH DAGLISH, printed in 1500 copies, orig. cl. (70-90)
- 2255 **[Ornithology]. Bannerman, D.A. and W.M.** Birds of Cyprus. Edinburgh and London, Oliver and Boyd, 1958, 1st ed., LXIX,384p., fold. col. map, col. plates, num. ill., orig. cl. **Idem and Vella-Gaffiero, J.A.** Birds of the Maltese Archipelago. Valletta, Museums Department, 1976, XIX,550p., fold. map, col. plates, num. ill., orig. cl. w. dustwr. **Idem.** Birds of the Atlantic Islands. Edinburgh/ London, Oliver and Boyd, 1963-1968, 4 vols., 15 maps and 47 col. plates by D.M. REID-HENRY a.o., monochr. plates, ill., orig. unif. gilllettered cl. w. dustwr., 4to (bookplate on upper pastedowns). (80-100)
 - Dustwrappers w. sm. tears along extremities.
 = I. A History of the Birds of the Canary Islands and of the Salvages; II. Madeira, the Desertas and the Porto Santo Island; III. The Azores; IV. The Atlantic Islands.
- 2256 **[Ornithology]. Brasher, R.** Birds & Trees of North America. Ed. Lisa McGaw. New York, Colombia University Press, 1968, 2 vols., 78; 79-182p., 848 col. plates (in total), orig. unif. cl., large obl. folio. (70-90)
- 2257 **[Ornithology]. The British Bird book. An account of all the birds, nests and eggs found in the British Isles.** Ed. F.B. Kirkman and B.A. Oxon. London, T.C. and E.C. Jack, 1911-1913, 4 vols., 200 col. plates, num. ill., contemp. unif. cl. w. leather letterpieces, folio.
 - Letterpieces dam. = Nissen, IVB 498. (100-150)

- 2258 **[Ornithology]. Butler, A.G.** Birds of Great Britain and Ireland. Order Passeres. London, Caxton, n.d. (1907-1908), 2 vols., (4),210; (6),216p., 115 chromolithogr. plates, ills., orig. gilt hmor., 4to. (80-100)
 - Both vols. rubbed/ worn along extremities. Contents fine.
 = Cf. Nissen, IVB 168 (diff. publisher).
- 2259 **[Ornithology]. Cooper, W.T. and Forshaw, J.M.** The Birds of Paradise and Bower Birds. Sydney/ London, Collins, 1979, reprint, 304p., num. col. plates and monochr. ills. by W.T. COOPER, orig. cl. w. dustwr., (sl. stained) cl. slipcase, folio. - AND 1 other: G. LINDSAY MACLEAN, Ducks of Sub-Saharan Africa (Randburg, 1986, (full-p.) (col.) ills., orig. cl. w. dustwr., folio). (70-90)
- 2260 **[Ornithology]. David, A. and Oustalet, M.E.** Les Oiseaux de la Chine. Paris, G. Masson, 1877, 2 vols.: text vol. (4),V,(1),573p.; plate vol.: VI,(1) textp. and 124 handcol. lithogr. plates by ARNOUL, orig. unif. (gilt) blindst. cl., 4to. (700-900)
 - Plates (trifle/ sl.) foxed, mainly in margins and otherwise not very obtrusively; text vol. trifle/ sl. foxed and partly sl. stained in upper outer corner; both vols. bookplate on upper pastedown. Bindings rubbed along extremities; spine-ends chipped and top of spine plate vol. restored (rebacked w. use of most of orig. backstrip).
 = Nissen, IVB 221; Anker 113; Zimmer p.159.
- 2261 **[Ornithology]. Descourtilz, J.Th.** Pageantry of Brazilian Birds in their natural surroundings. Oiseaux Brillans et remarquables du Brésil. Amst. and Rio de Janeiro, Colobris, 1960, 2 vols., text vol.: 40p., orig. wr.; plate vol.: 23p., 60 (col.) plates, orig. cl. w. dustwr./ orig. wr., board slipcase, folio. (30-50)
 = The text volume contains the French descriptive text of the edition of 1835.
- 2262 **[Ornithology]. Dubois, A.** Synopsis Avium. Nouveau manuel d'ornithologie. Bruxelles, H. Lamertin, 1899-1904, 17 parts in 16 vols., 16 col. lithogr. plates, orig. unif. printed wr. (70-90)
 - Three vols. paper over spine dam.
- 2263 **[Ornithology]. (Dumont de Sainte-Croix, Ch.).** (Dictionnaire des sciences naturelles : Planches Zoologie: Ornithologie). (Paris, ±1835), 119 engr. plates by J.G. PRÉTRE, bound in contemp. green hcalf. (70-90)
 - Contents occas. sl. foxed; final 5 plates vaguely waterstained. Binding worn.
- 2264 **[Ornithology]. Heinroth, O. and Koch, L.** Gefiederte Meistersänger. Das erste/ Das zweite tönende Lehr- und Hilfsbuch zur Beobachtung und Bestimmung der heimischen Vogelwelt. Berlin, H. Vermöhler, n.d. (±1935), 2 vols., (4),96,24; (8),87,(1),24p., (col.) plates, ills., orig. unif. cl. w. dustwr., 6 bakelite 10" records (78 rpm) w. recordings of bird sounds, in 2 orig. board cassettes, folio. (100-150)
 - Cassettes sl. soiled and corners (sl.) rubbed/ worn. = Rare complete set with early recordings of bird song.
- 2265 **[Ornithology]. Henry, G.M.** Coloured Plates of the Birds of Ceylon. Text by W.E. Wait. N.pl., Ceylon Government, 1927-1935, 4 parts in 1 vol., in total 64 coloured plates by G.M. HENRY w. accomp. textlvs., contemp. artificial leather cl., 4to. (150-250)
 - Contents w. minor imperfections, i.a. owner's entry on upper pastedown. Frontcover sl. warped.
 = Rare complete set.
- 2266 **[Ornithology]. Horsbrugh, B.** The Game-Birds & Water-Fowl of South Africa. London, Witherby & Co., 1912, XII,159p., 67 plates by C.G. DAVIES, contemp. gilltlettered hmor., orig. wrappers pres., 4to. (80-100)
 - Textlvs. sl. foxed (plates fine). Joints and top of spine sl. worn/ dam.
 = Nissen, IVB 450; Anker 211.
- 2267 **[Ornithology]. Kemp, A.** The Birds of Southern Africa. Johannesburg, Winchester Press, 1982, 488p., 176 col. plates by C.G. FINCH-DAVIES printed in 3000 copies (2750), orig. cl. w. dustwr., slipcase, large 4to. **Idem (introd.).** The Bird Paintings of C.G. Finch-Davies. Ibid., idem, 1984, 311p., num. full-p. col. plates by C.G. FINCH-DAVIES, printed in 5000 numb. copies, orig. cl. w. mounted col. plate, cl. slipcase, folio. - AND 3 others, i.a. C.A. FLEMING, George Edward Lodge. Unpublished Bird Paintings (London, 1983, col. plates, orig. hcl. w. dustwr., folio) and R. HILL, The Waterfowl of North America (Augusta, 1987, col. plates, orig. cl. w. dustwr., folio). (80-100)

- 2268 **[Ornithology]. Meinertzhagen, R.** Birds of Arabia. Edinb. and London, Oliver and Boyd, 1954, XIII,(1),624p., fold. map in rear pocket, 19 col. plates, ills., orig. cl., 4to.
 - Endpapers sl. foxed.
 = From the collection of the Dutch ornithologist François Haverschmidt (1906-1987) with his owner's entry on first free endpaper.
 AND 1 other by the same: Pirates and predators (Edinb. and London., 1959, col. plates, ills., orig. cl., 4to). (50-70)
- 2269 **[Ornithology]. Millais, J.G.** Game Birds and Shooting-Sketches; illustrating the habits, modes of capture, stages of plumage, and the hybrids and varieties which occur amongst them. London, H. Sotheran & Co., 1892, XII,72p., frontisp., 15 chromolithogr. plates, 18 autotype plates, num. woodcut ills., orig. gilt hmr., folio. (150-250)
 - Modern col. plates mounted on upper pastedown and prelim. lvs. = Nissen, IVB 634.
- 2270 **[Ornithology]. - -** The Natural History of the British Surface-feeding Ducks. London, Longman, Green, and Co., 1902, (2),XIV,107p., 41 chromolithogr. plates, 5 photo-engr. plates, 25 plates, printed in 600 numb. copies, orig. gillettered cl., square folio. (150-250)
 = Nissen, IVB 635.
- 2271 **[Ornithology]. Morris, B.R.** British Game Birds and Wildfowl. London, Groombridge and Sons, n.d. (1855), 1st ed., IV,254p., 60 handcol. woodengr. plates by B. FAWCETT, orig. gilt and blindst. cl., 4to. (400-600)
 - Lacks backstrip; covers almost detached.
 = Nissen, IVB 644; Zimmer p.442; Anker 345: "A collection of accounts of British game birds with a statement of the distribution and habits of the species and descriptions of the birds, their eggs and nests, and notes on their value as articles of food."
- 2272 **[Ornithology]. Morris, F.O.** A History of British Birds. London, Groombridge and Sons, 1863-1864, 6 vols., 358 handcol. woodengr. plates, orig. unif. gilt and blindstamped cl. (200-300)
 - Flimsies and surrounding lvs. occas. sl. foxed; one plate loose; contents otherwise fine. Lower corners (sl.) showing. A fine set.
 = Nissen, IVB 645; cf. Anker 346.
- 2273 **[Ornithology]. Müller, A. and K.** Thiere der Heimat. Deutschlands Säugethiere und Vögel. Vol. 2 Wesen und Wandel der Vögel. Cassel, Th. Fischer, 1897, 3rd ed., (8),365p., chromolithogr. plates, orig. cl. w. mounted chromolithogr. plate, 4to. - AND 14 others, all w. chromolithogr. plates, mostly German (a few Dutch). (70-90)
- 2274 **[Ornithology]. Murs, M.O. des.** Animaux nouveaux our rares recueillis pendant l'expédition dans les parties centrales de l'Amérique du sud (...) exécutée (...) pendant les années 1843 a 1847 sous la direction du comte Francis de Castelnau. Oiseaux. Leipsic, "Manuldruck der Spamerschen Buchdruckerei", (1922), IV,98,(2)p., 20 col. lithogr. plates, contemp. simple wr., large 4to. (80-100)
 - Unopened textlvs.
 = Rare. Reflex copy reprint after the edition of Paris, 1855, but with real colour lithographs. Borba de Moraes I, 167/8: "This monumental work is today still of great scientific value, and is sought after not only for its scientific content, but also by bibliophiles because of the very beautiful coloured plates. The rarity and scientific interest of this work encouraged German publishers to reproduce it in 1922 by a photomechanical process. Although lacking the value of the original edition, this reproduction is, even so, uncommon, as a greater part was purchased by scientific institutions."
- 2275 **[Ornithology]. Naumann, J.A.** Naturgeschichte der Vögel Mitteleuropas. Vol. I-XII. Ed. C.R. Hennicke. Gera-Untermhaus, F.E. Köhler, 1897-1905, 12 vols., 439 chromolithogr. plates, 10 monochr. plates, orig. (unif.) gillettered hmr., folio. (1.500-2.500)
 - One plate loose; one plate w. closed tears in blank margin; 1 plate dam. Otherwise contents fine. Three vols. leather chafed and backstrip dam.; all vols. boardedges sl. rubbed/ worn.
 = Nissen, IVB 667; Anker 356: "This new revised and enlarged edition of Naumann's classic work, of which two editions had previously been issued, in 1795-1817 and 1822-1860 (...). The figures for all the plates (...) have been re-drawn, and show the birds in their natural surroundings. Among the many artists (...) are Bruno Geisler, A. Goering, O. Kleinschmidt, J.G. Keulemans (...).". SEE ILLUSTRATION PLATE LIII.
 AND 3 odd duplicate vols. by the same, all without plates. (1.500-2.500)

- 2276 **[Ornithology]. Oort, E.D. van.** Ornithologia Neerlandica. De vogels van Nederland. The Hague, M. Nijhoff, 1922-1935, 5 vols. and index vol., 407 full-p. polychrome collotype plates after M.A. KOEKKOEK, orig. unif. gilt hmor. (index vol. orig. gilt cl. w. dustwr.), t.e.g., folio (index. vol. 8vo). (700-900)
 - Occas. sl. foxed. Three vols. leather (sl.) chafed; one vol. backstrip dam. at top of spine; all vols. spines sl. discoloured. = Nissen, IVB 694; Anker 381. SEE ILLUSTRATION PLATE LIV.
- 2277 **[Ornithology]. - -.** Ornithologia Neerlandica. De vogels van Nederland. The same work, but without the index vol. (700-900)
 - Some sl. occas. foxing. Spines sl. discoloured; extremities trifle rubbed. Fine set.
- 2278 **[Ornithology]. Pelt Lechner, A.A. van.** Oologia Neerlandica. De eieren der in Nederland broedende vogels. The Hague, M. Nijhoff, 1910-1913, 2 vols., 191 mounted coloured plates depicting 667 eggs, 191p. with descriptions, orig. unif. hmor., richly gilt ribbed spines w. a repeated vignette of a bird on its nest w. eggs, t.e.g., 4to. (500-700)
 - Binding sl. scuffed. Otherwise a fine copy.
 = Nissen, IVB 709; Anker 390; Wood 610: "A beautiful and unusually well-designed work on the eggs of the birds of Holland. The plates consist of separate figures of single eggs mounted in panels with suitable tinted backgrounds, to show their marking and colors." Limited edition of only 250 copies. SEE ILLUSTRATION PLATE LIV.
- 2279 **[Ornithology]. - -.** Oologia Neerlandica. Eggs of Birds Breeding in the Netherlands. The Hague, M. Nijhoff, 1910-1913, 2 vols., 663 (of 667) mounted (col.) plates on 190 (of 191) lvs., each leaf w. accomp. text, printed in 250 copies (100), loosely inserted in orig. unif. clothbacked portfolio. (200-300)
 - Plate 54 (w. 4 mounted pates) lacking.
 = One of 100 copies with accomp. text in English. Nissen, IVB 709; Anker 390; Zimmer II, 651; Wood 610: "A beautiful and unusually well-designed work on the eggs of the birds of Holland. The plates consist of separate figures of single eggs mounted in panels with suitable tinted backgrounds, to show their marking and colors."
- 2280 **[Ornithology]. (Rathbone, H.M.).** The Poetry of Birds. Liverpool, G. Smith, 1833, VI, (2), 136p., 21 finely handcol. lithogr. plates, modern hcalf, a.e.g., sm. 4to. (200-300)
 - Bookplate on upper pastedown; new endpapers. Rebacked w. use of contemp. gilt backstrip; corners showing.
 = The text is an anthology of poems on popular garden birds and the illustrations are beautifully executed and finely coloured. Nissen 756 (erroneously calling for 22 plates). Rare.
- 2281 **[Ornithology]. Reichenbach, A.B.** Praktische Naturgeschichte der Vögel. Für Gebildete aller Stände. Leipsic, Gebhardt & Reiland, 1850, (2), 740p., 89 handcol. (partly gommé) steelengr. plates, modern cl. w. wr. laid down, 4to. (150-250)
 - One plate loose; (sl.) foxed throughout. = Nissen, IVB 764.
- 2282 **[Ornithology]. Rudbeck d.J., O.** Portföljn. Portefolio. Stockholm, René Coeckelbergh, 1988, text vol.: 30,(2)p., orig. wr.; (very large) 35 loose facs. col. plates, printed in 500 numb. copies, orig. cl. portfolio, large folio. (150-250)
 = Facsimile edition of the drawings by Olof Rudbeck the Younger.
- 2283 **[Ornithology]. Schiøler, E.L.** Danmarks Fugle. Med henblik paa de i Grønland, paa Færøerne og i Kongeriget Island forekommende Arter. Copenhagen, Gyldendal, 1925-1931, 3 vols., (2), 552; 337,(1); 413p., 173 col. plates, 103 monochr. plates, num. ills., contemp. unif. hvellum w. red mor. letterpiece, folio. (200-300)
 - Occas. sl. foxed (mostly following plates). Good set. = Nissen, IVB 826; Anker 442.
- 2284 **[Ornithology]. Thorburn, A.** British Birds. London, Longmans, Green and Co., 1918, 4th (vol.1 and 2)/ 3rd ed., 4 vols., 82 col. lithogr. plates, orig. unif. giltlettered cl., t.e.g., folio. (100-150)
 = Nissen, IVB 938; Anker 508.
 - Text foxed/ browned (mostly following plates); owner's entry on first blank. All vols. backstrip loose(ning)/ dam./ sunned; covers mouldy. Plates fine.
- 2285 **[Ornithology]. Völschau, J.** Geïllustreerd Hoenderboek. Bevattende alles wat op de Hoenderteelt betrekking heeft, als: Inrichting der hoenderhokken. aankoop van hoenders, hunne behandeling, verzorging, ziekten, enz. enz. Dutch ed. A.C. Oudemans. Amst., Elsevier, 1888, XII, 290p., 40 chromolithogr. plates, (full-p.) woodengr. ills., later darkblue crushed morocco w. gilt spine and red mor. letterpiece, modern red cl. slipcase, 4to. (300-500)
 = With dedication in pen by A.C. Oudemans (dated "'s Gravenhage Maart 1889") on first free endpaper. Nissen ZBI, 4258 (orig. German edition, 1884). Not in the usual ornithological reference works.

- 2286 **[Ornithology. Wright, M., W. and F. von.]** Svenska Fåglar. Efter naturen och på sten ritade. Text E. Lönnberg. Stockholm, I. Baarsen, Svenska Fåglar, 1924-1929, 3 vols., (2),9,(1),295; 9,(2),296-546; 16,547-902p., 146/ 109/ 109 polychrome collotype plates after M., W. and F. VON WRIGHT and B. HALLBERG, ills., contemp. unif. gilt half, gilt spine w. 2 leather letterpieces and w. repeated eagle ornament in 2 compartments, marbled edges, orig. installment frontwr. pres. in vol. 1, folio.
- First vol. backstrip dam.; bindings sl. rubbed/ worn along extremities.
= Nissen, IVB 1026; Bradley Martin 240; Anker 544: "(...) the work contains figures of the majority of the birds found in Sweden, such forms as rarely appear, or have only appeared a few times in that country, not being represented."
AND 1 other: L.A. JÄGERSKIÖLD and G. KOLTHOFF, Nordens Fåglar (ibid., 1926, 2nd ed., 2 vols., num. col. plates, contemp. gilt dec. cl., folio). (700-900)
- 2287 **[Ornithology. Drawings etc.] Bennett, Val (1923-2013).** (Four mallards resting in a snowy landscape). Watercolour on paper, 36x48 cm., signed and dated "1982" in lower right corner, framed. (80-100)
- 2288 **[Ornithology. Drawings etc.]** - -. (Various ducks). Four drawings, gouache, ±15x24 cm., each signed. (150-250)
- 2289 **[Ornithology. Drawings etc.] Bos, Jan (1926-2000).** "Huismus". Watercolour, 16x22 cm., signed "Bos.90" and [on passepartout] titled in pencil. - AND 5 other watercolours by the same, 4x depicting birds. (150-250)
- All sl. yellowed.
- 2290 **[Ornithology. Drawings etc.] Frisch, Ferdinand Helfreich (1707-1758).** "Der Eisvogel. Halcion s: Ispida. Le Martinet Pecheur ou Roussette". Contemp. handcol. engraving, 18,5x28,5 cm. (platemark), engr. caption above, from J.L. FRISCH, *Vorstellung der Vögel in Teutschland* (Berlin, ±1760). (80-100)
- Closed tear in outer blank margin.
- 2291 **[Ornithology. Drawings etc.] Gerritsen, Hans (20th cent.)** (Heron standing in the water, next to a water lily). Gouache, 61x49 cm., signed "Hans Gerritsen 1984" in pencil. (100-150)
- 2292 **[Ornithology. Drawings etc.] Hazebroek, Ed (20th cent.)**. (Two storks in a flowering field). Watercolour, 40,5x28,5 cm., signed "ED". - AND 2 other similar watercolours by the same, i.a. common snipes near the water. (60-80)
- 2293 **[Ornithology. Drawings etc.] Hunt, Alan M. (b.1947)**. (A hawk on a branch). Gouache on paper, 64x48 cm., signed and dated "1980" below the branch, framed. (400-600)
= SEE ILLUSTRATION PLATE LIV.
- 2294 **[Ornithology. Drawings etc.] Martinet, François Nicolas (1725-1804)**. Lot of 4 contemp. handcol. engravings, ±21,5x27,5 cm., w. engr. captions from M.J. BRISSON, *Ornithologie ou méthode contenant la Division des Oiseaux en Ordres*, 1760. **Benard, Robert (1734-1786)**. Seven contemp. handcol. engravings, ±23,5x16 cm., w. engr. captions from *ENCYCLOPÉDIE MÉTHODIQUE*, 1782-1832. (120-150)
= Nissen, IVB 145/ 301.
- 2295 **[Ornithology. Drawings etc.] Michielsen, Hans (20th cent.)**. (A peregrine falcon in flight with a dead pigeon in its claws). Col. crayon, watercolour and gouache on paper, 74x61 cm., signed and "11/83" in lower left margin, framed. (200-300)
- 2296 **[Ornithology. Drawings etc.] Monogrammist R.S. (20th cent.)**. (Two common snipes departing from the waterfront). Watercolour on paper, 43x39 cm., monogrammed and dated "'77" in lower left corner, framed (80-100)
- 2297 **[Ornithology. Drawings etc.] Ommen, Erik van (b.1956)**. (Northern pintail). Oil on paper, 37x47,3 cm., signed "E v. Ommen '86" (150-250)

- 2298 **[Ornithology. Drawings etc.]** - -. (Sandwich tern and an Arctic tern in flight). Oil on panel, 27x37 cm., signed "vOmmen '84" in lower right, framed. (100-150)
- 2299 **[Ornithology. Drawings etc.]** - -. (Two Smews). Oil on panel, 25,5x28 cm., signed "E v Ommen '89" in lower left. (100-150)
- 2300 **[Ornithology. Drawings etc.] Pöppelmann, Bernd (b.1946)**. (Bust of a peregrine falcon). Oil on panel, 30x27 cm., signed "BPöppelmann 82" in lower left. (100-150)
- 2301 **[Ornithology. Drawings etc.]** - -. (Hawk's head). Drawing, colour chalk, 27,5x31 cm., signed "Pöppelmann". (80-100)
- 2302 **[Ornithology. Drawings etc.]** - -. (Male and female marsh harriers in a marsh). Oil on panel, 23,5x29 cm., signed "BPöppelmann" in lower left corner, framed. (100-150)
- 2303 **[Ornithology. Drawings etc.] "Scolopax, Arquata, Numenius" (Eurasian curlew)**. Contemp. handcol. engraving, 41,3x28 cm., from NOZEMAN/ SEPP, Nederlandsche vogelen (1770-1829).
- Trimmed to the platemark.
AND 2 others from the same work, w. stains and creases: "Tringa ochropus" (Green sandpiper) and "Anas Ferina" (Common Goldeneye). (120-150)
- 2304 **[Ornithology. Drawings etc.] Slijper, Hendrik Johannes (1922-2007)**. (Birds). Two pen and ink drawings, both ±18x18 cm., both monogrammed and 6 col. offset prints, each 82x58 cm., each signed in black pen, privately bound in contemp. blue hmo., elephant folio. (100-150)
- 2305 **[Ornithology. Drawings etc.]** - -. (A collection of twenty-five seabirds). Gouache on paper, 60x100 cm., signed in lower left corner, framed. (400-600)
= The following birds are i.a. depicted: puffin, Great cormorant, little auk, Northern gannet, herring gull and black-headed gull. SEE ILLUSTRATION PLATE LV.
- 2306 **[Ornithology. Drawings etc.]**- -. (Cormorants on a cliff). Gouache, 27,5x20,5 cm., signed "H.J.Slijper" and "1985". (150-250)
- 2307 **[Ornithology. Drawings etc.]**- -. (A hawk on a branch). Gouache on paper, 75x58 cm., signed, dated "1973" and "voor Joosje & Thomas Rap" in right corner, framed. (300-500)
= SEE ILLUSTRATION PLATE LV.
- 2308 **[Ornithology. Drawings etc.]**- -. (A peregrine falcon sitting on a tree stump). Oil on panel, 30x20 cm., signed "H.J. Slijper 1986" in lower right, framed. (300-500)
- 2309 **[Ornithology. Drawings etc.]**- -. (Stork in a Dutch field). Gouache, 27,5x20,5 cm., signed "H.J.Slijper" and "1985". (150-250)
- 2310 **[Ornithology. Drawings etc.]**- -. (Various shore and sea birds and two seals on the edge of a Wadden island). Gouache, 35x50 cm., monogrammed "H.J.S. '75". (250-350)
- 2311 **[Ornithology. Drawings etc.] Slijper, Hendrik Johannes (1922-2007) (under pseudonym Raymond Abâcheur)**. (A purple heron standing next to a stream). Gouache, 27x20,5 cm., signed "Raymond Abâcheur" and "Avril 1983". (150-250)
- 2312 **[Ornithology. Drawings etc.] Tunnicliffe, Charles Frederick (1901-1979)**. (Water birds in their habitats). Four colour prints, 39x50 cm., each printed in 500 numb. copies, signed "C.F. Tunnicliffe" in pencil, publ. by the Tryon Gallery, London, 1976, all loosely inserted in later (?) cl. box, large folio. - WITH a later posthumous inkjet print after the same. - AND a colour print by Maynard REECE, signed in pencil, printed in 950 copies. (150-250)

- 2313 **[Ornithology. Drawings etc.]. Weenink, Jan (b.1946).** (Head of a peregrine falcon). Gouache, 21x17 cm., signed "Jan Weenink 1982" and "falco peregrinus". - AND 2 watercolours, i.a. a Great Spotted woodpecker (monogrammed "RS")). (150-250)
- 2314 **[Ornithology. Drawings etc.]. Lot** of 41 handcol. prints, all ±24x15 cm., letterpress text below, 25 lithographs from G.L.L. DE BUFFON and L.J.M. DAUBENTON, Oeuvres complètes de Buffon, suivies de ses continuateurs (Brussels, 19th cent.) and 16 woodengravings from F.O. MORRIS, A History of British Birds (London, 19th cent.).
- Several plates w. remnants of former mount in left blank margin.
AND 3 others (largest 32x25 cm.). (50-70)
- 2315 **[Ornithology. Drawings etc.]. Santen, Rient van (1882-1943).** (Two toucans). Drawing, pen/ brush and ink, 25,5x47 cm., monogrammed. **Idem.** (Eagle). Oil on unstretched canvas, 45,5x29 cm., signed in lower left corner (lower margin dam., repaired). - AND 1 other drawing by the same. (80-100)
- 2316 **[Ornithology. Drawings etc.]. - -.** (Longtailed bird). Drawing, gouache, 35x16 cm., monogrammed in pencil (browned). - AND 3 other pencil (and grey wash) drawings by the same, i.a. the front and the back of a heron, all monogrammed. (100-150)
- 2317 **[Paleontology and geology]. Schmidt, F.A.** Petrefactenbuch oder allgemeine und besondere Versteinерungskunde mit der Lagerungs-Verhältnisse, besonders in Deutschland. Stuttg., Hoffmann, 1846, 1st ed., (2),174p., 64 (handcol.) lithogr. plates, contemp. gilt half w. gilt blindst. central coat of arms on both covers ("I.N.R. A.B.B."), 4to. (150-250)
- Owner's stamps and entries on title. Otherwise fine. = Nissen, ZBI 3721.
- 2318 **Pearson, K.** The Chances of Death and Other Studies in Evolution. London/ New York, E. Arnold, 1897, 2 vols., IX,(3),388; (4),460p., 2 photoengr. frontisp., plates/ ills., orig. unif. giltlettered cl.
- Both vols. w. bookplate and owner's entry. Backcovers w. dam. spot. = Garrison/ Morton 1706.
Portlock, J.E. Report on the Geology of the County of Londonderry, and of Parts of Tyrone and Fermanagh. Dublin, A. Milliken etc., 1843, XXXI,(1),784p., 10 (col.) fold maps/ plans/ views, 45 woodengr. plates, 26 ills., contemp. cl.
- First map w. sm. tear and reattached w. cl. tape; some sl. occas. foxing; bookplate of Paul Dienst on upper pastedown. Rebacked; cloth sl. sunned/ worn.
Martin, W.C.L. A General Introduction to the Natural History of Mammiferous Animals, with a particular View of the Physical History of Man, and the more closely Allied Genera of the Order Quadrumana, or Monkeys. London, Wright and Co., 1841, (2),545p., 12 woodengr. plates and 298 ills. by W. HARVEY, contemp. half w. 2 contrasting mor. letterpieces.
- Some sl. occas. foxing; bookplate of S.E. Bouverie Bouverie-Pusey on upper pastedown. Extremities sl. worn.
AND 26 other miscell. works on (human) evolution and creation, i.a. (R. CHAMBERS), Vestiges of the Natural History of Creation (ibid., 1860, 11th ed., woodengr. ills., orig. giltlettered blindst. cl.) and S. LAING, A Modern Zoroastrian (ibid., 1890, 4th thousand, orig. giltlettered blindst. cl.). (250-350)
- 2319 **[Pharmacopoeia]. Pharmacia antverpiensis Galeno chymica.** Antw., Joris Willemsen, 1661, (46),285,(31),(errata leaf)p., engr. frontisp., contemp. vellum. (500-700)
- Browned/ foxed; lower pastedown detached; frontisp. w. chip in margin. Frontcover warped; vellum soiled.
= Rare. The first Antwerp pharmacopoeia. Vandewiele, p.138 and 295.
- 2320 **[Pharmacopoeia]. Pharmacopoea Amstelodamensis nova.** Amst., P.H. Bronsberg, 1792, XVI,210,(1)p., engr. title by R. VINKELES, 20th cent. hleather, 4to.
- Stamps on title-p.; fingersoiled and stained. = BMN I, p. 380; Daems/ Vandewiele, p.57.
AND 1 other: CODEX MEDICAMENTARIUS SIVE PHARMACOPOEA GALLICA (Paris, 1818, contemp. half, 4to). (100-150)
- 2321 **Philibert, J.C.** Histoire naturelle abrégée du ciel, de l'air, et de la terre, ou notions de physique générale (...). Paris, L'imprimerie de Digeon, an VII (1798/ 1799), (4),356p., 11 (fold.) engr. plates, contemp. gilt half. (30-50)
- Spine-ends chipped; sl. rubbed. = Nice celestial plates and one plate of a whirlwind.

- 2322 **[Physics]. Schmidt, J.J.** De Bybelsche Physicus; of schriftuurlyke Natuurkunde; in hare byzondere deelen, tot erkenenis en verheerlyking van den grooten Schepper, en tot des beter verstand en dieper inzicht van de Heilige Schrift (...). Waar by gevoegd is, de Bybelsche bovennatuurkunde, Met betrekking tot de Wonderwerken, die in de Gewyde Schriften voorkomen. Amst./ Dordr., J. Loveringh and A. Blussé, 1769, 2 parts in 1 vol. w. continuous pagination, (20),816,(60)p., 4 (fold.) engr. plates (incl. a map of Paradise), contemp. h.calf w. black mor. letterpiece. (150-250)
- Sl. dampstained in upper (mostly blank) margin of p.296 onwards; lacks first free endpaper. Binding sl. worn along extremities.
- 2323 **[Physiognomy]. Lavater, J.C.** l'Art de connaître les hommes sur leurs attitudes, leurs gestes et leurs démarches. Paris, Saintin, 1813, (4),42p., 32 engr. handcol. plates, modern giltlettered cl., sm. 8vo.
- One texleaf w. sm. tear in outer blank margin; occas. sl. foxed.
= Cf. Garrison/ Morton 154 (first (German) ed., Leipsic, 1772); Wellcome III, p.459 (other French eds.).
AND 1 other on the same: G. GESSNER, Het leven van Johann Kaspar Lavater (Amst., 1852, contemp. gilt cl., sm. 8vo). (100-150)
- 2324 **[Physiognomy]. - -** Over de physiognomie. Amst., J. Allart, 1781-1784, 1st Dutch ed. (1st vol. in 2nd ed. as often), 4 vols., 4 engr. title-vignettes (3x identical), 41 engr. plates, num. full-, half- and quarter-page ills., mainly portraits but also silhouettes, eyes and hands, contemp. unif. hvellum. (100-150)
- Partly sl. foxed. Covers sl. chafed.
= Goedeke IV, 1, p.264; Schulte-Strathaus 77c; Kippenberg I, 581; BMN II, p.39. The charming decoration for this work, vignettes and larger and smaller plates and illustrations, was newly executed by J.R. Schellenberg, R. Brichtet, J. Hegi, J. Heidegger and others. The text was selected by Lavater himself from parts of his monumental first German edition (Leipsic, 1775), revised under his supervision and translated into Dutch by Joh. W. van der Haar.
- 2325 **[Physiognomy]. Physiögnomische Catechismus. Bevattende de Gronden en Beginselen der Gelaadkennis. Geschikt Om den Mensch aan zig zelven te ontdekken, om ook den Aart en het Karakter van zyn Medemensch te ontdekken, en hem op te leiden tot de beoëfening en vorming van het Menschelyk Hart.** Amst., G. Bom en Zoonen, 1780, (4),XXVI,(6),359p., engr. title-vignette by T. EKELE after C.F. FRITSCH, 9 engr. plates, modern gilt h.leather w. red mor. letterpiece. (50-70)
- Occas. underlining/ annots. in ballpoint; partly (sl.) waterst. in lower margin; occas. browned/ soiled; bookplates on verso first free endpaper.
- 2326 **(Pluche, N.A.)** Schouwtoneel der Natuur, of Samenspraaken over de Bysonderheden der Natuurlyke Historie die men geschikt geoordeeld heeft om den jongen Lieden leerzucht in te boezemen, en hun verstand op te leiden. Dutch transl. P. le Clercq. Vol. 1-16. Amst./ Dordrecht, J. de Groot (vol. 1-8)/ A. Blussé en Zoon (vol. 9-16), 1776/ 1783-1784, 2nd ed., 16 vols. (of 17), 7 diff. engr. frontisp., 9 fold. and 3 full-p. maps, 157 fold. and 34 full-p. plates, contemp. unif. wr., sm. 8vo. (300-500)
- Without vol.17 (index). Vol.4 a few fold. plates creased; vol.13 (sl.) waterstained throughout (incl. plates). All vols. wrappers sl. worn/ rubbed. Good set.
= BNK 581; cf. Nissen, ZBI 3197. Apart from plates on zoology, botany and natural phenomena, there are also plates of professions, ship-building, garden architecture, etc.
- 2327 **[Psychology and psycho-analysis]. Freud, S.** Massenpsychologie und Ich-Analyse. Leipsic/ Vienna/ Zürich, IPV, 1921, 1st ed., (4),140p., orig. boards.
- Boards sl. browned. Fine copy.
= Grinstein 147; Meyer-Palmedo/ Fichtner 1921c; Norman Library F100: "In his analysis of group psychology, Freud examined the nature of the bonds that unite groups, which he traced back to the earliest example of group-formation, the family. He stressed the importance of the part played by the group leader, and stated that the ideal put forth by this leader must correspond with the ego ideal, or superego, of the group members."
Idem. Das Ich und das Es. Ibid., idem, 1923, 1st ed., 77,(1),(2 advert.)p., orig. wr. (100-150)
- Unopened; wr. loose and split.
= Grinstein 121; Meyer-Palmedo/ Fichtner 1923b; Norman Library F105: "Freud's last major contribution to psycho-analytic theory. The ego and the id offered a new picture of the structure of the mind, introducing the threefold division of ego, superego and id (...)."

- 2328 **[Psychology and psycho-analysis]. Pomme, P.** Traité des affections vaporeuses des deux sexes, ou maladies nerveuses, vulgairement appelées maux de nerfs. Paris, De l'Imprimerie Royale, 1782, new rev. ed., XII,595,(1),VI,(1)p., engr. frontisp. portrait, contemp. calf, 4to.
- Trifle yellowed; bookplate on upper pastedown. Joints and spine-ends worn; scratch on backcover. (100-150)
= Wellcome IV, p.412; Hirsch-H. IV, p.605. Rare.
- 2329 **Raff, G.C.** Abrégé d'histoire naturelle pour l'instruction de la jeunesse. French transl. M. Perrault. Amst., G. Dufour, 1793, 2 parts in 1 vol., VIII,XXXIV,382; (4),491p., 12 fold. engr. plates, later hcalf. (80-100)
- Eight plates w. (sm.) closed tear in blank margin; newspaper clipping tipped onto first blank and text leaf; ticket pasted onto verso htitle; first few lvs. sl. foxed/ browned. Rebacked.
= Rare French adaptation, by a certain Mr. Perrault, of Raff's famous natural history school book *Naturgeschichte für Kinder* (Göttingen, 1778). Nissen, ZBI 3269; not in Gumuchian; cf. Buijnsters, BNK 583 (Dutch adaptation by Le Francq van Berkhey); Wegehaupt I, 1725 (German original). With manuscript schoolprize to J. de Sonnaville, dated "Amersfoort le 18 de Dec: 1809".
- 2330 **[Railways]. Bricka, C.** Cours de Chemins de Fer. Paris, Gauthier-Villars et Fils, 1894, 2 vols., VIII,634; (4),709p., ills., diagrams etc., contemp. unif. gillettered hmor. (40-60)
- Spines rubbed; spine-ends sl. dam. = Vol. 1 warranted by the author. Rare.
- 2331 **[Railways]. Reitsma, S.A. (ed.)**. Gedenkboek der staatsspoor- en tramwegen in Nederlandsch-Indië. 1875-1925. Weltevreden, Topografische inrichting, 1925, 216p., (full-p.) ills., tables, printed in sepia, orig. dec. wr., folio.
- Wrappers creased/ frayed.
= With the loosely inserted errata-leaf. Rouffaer/ Muller Suppl. II, p.88; Ockeloen p.763.
Koninklijke fabriek van rijtuigen en spoorwagens J.J. Beijnes N.V. Beverwijk, n.publ., 1955, (64)p., (full-p.) ills., text in Dutch, English, Spanish, French, Portuguese, German and Indonesian, orig. (yellowed) ringbinder. - AND 1 other: N.V. NEDERLANDSCHE SPOORWEGEN, De Nederlandsche spoorwegen in vogelvlucht (Utr., 1956, ills., orig. wr., 4to. Folded vertically). - ADDED: 10 brochures and small publications on (public) transport, i.a. 2 by Gazelle Rijwielfabriek (1934/ 1937, ills. and wrs. by A. VLAANDEREN), KLM (1946, 2x) and Haagsche Omnibus-Maatschappij (1898). (60-80)
- 2332 **Ray, J.** Gods Wysheid Geopenbaard in de Werken der Schepping. In twee deelen. Namelyk de Hemelsche Lighamen, Hoofdstoffen, Verhevelingen, Myn-stoffen, Gewassen, Dieren (...). Amst., I. Tirion, 1732, 2 parts in 1 vol. w. continuous pagination, (20),498,(18)p., contemp. vellum. (150-250)
- New endpapers; title-p. corner restored; partly vaguely waterst. in top blank margin. Vellum soiled.
= Rare first Dutch ed. of *The Wisdom of God Manifested in the Works of the Creation* (London, 1691) by the English naturalist John Ray (1627-1705).
- 2333 **Robins, B.** New Principles of Gunnery: containing the determination of the force of gun powder, and an investigation of the difference in the resisting power of the air to swift and slow motions (...). London, F. Wingrave, 1805, new rev. ed. by C. Hutton, XLVI,(2),341,(3)p., 2 fold. engr. plates, contemp. hcl.
- Title-p. and first blank loose, both lvs. lower corner restored w. scotch tape (w. modern paper to first blank); brown offsetting from 1 plate to opposite leaf; occas. trifle foxed. Binding rubbed and sl. worn.
= Cf. Gerrare 258 (1st ed. London, 1742): "This book is epoch-making, and probably no book dealing with firearms is better known or so frequently quoted; its principles were accepted generally, and the work was recognised as the standard authority for many years".
BOUND WITH: Inman, J. An Introduction to Naval Gunnery. Portsea/ London, W. Woodward/ Rivington & Co., 1828, V,(3),52p., woodcut ills. (80-100)
- 2334 **Rombouts, J.E.** Artis. Kijkjes in den dierentuin. Amst., Tj. van Holkema, n.d. (1888), XII,518p., num. lithogr. ills. by W. STEELINK, orig. gilt pict. cl., 4to.
- Occas. sl. foxed. Binding sl. worn/ rubbed along extremities. = Rare.
Portielje, A.F.J. and Abramsz, S. Het Artisboek. Zutphen, P. van Belkum, n.d. (1922), 2 parts in 1 vol., VIII,295,(1); (6),304,(1)p., num. (full-p.) ills., orig. pict. cl., 4to (fine). - AND 1 other: KRUIDENIER AAN DE AMSTEL. De Amsterdamse Hortus volgens Johannes Snippendaal (1646). Ed. F. Bouman, B. Baljet and E. Zevenhuizen (Amst., 2007, num. ills., orig. cl. w. dustwr., 4to. Fine). (50-70)

- 2335 **Saverien, A.** Histoire des progrès de l'esprit humain dans les sciences exactes, et dans les arts qui en dépendent. Paris, Lacombe, 1766, XI,(1),532,(4)p., engr. frontisp., contemp. calf.
 - Lacks first free endpaper; partly sl. dampstained in blank margin. Binding (sl.) worn/ rubbed. (70-90)
 = Rare history of the disciplines of i.a. arithmetic, algebra, geometry, astronomy and gnomonics. From the libraries of Henry Home, Lord Kames (Scottish philosopher and judge) and G.A. Lindeboom (their bookplates on both pastedowns).
- 2336 **Scheuchzer, J. (ed.).** Bibliotheca Scriptorum Historiae naturalis omnium Terrae Regionum inservientium. Historiae Naturalis Helvetiae Prodomus. Accessit Jacobi Le Long, Bibliothecarii Oratoriani de Scriptoribus Historiae naturalis Galliae. Zürich, Heidegger & Soc., 1751, (14),241p., contemp. vellum. (300-500)
 - Occas. foxed. Otherwise fine.
 = Rare edition. First published in 1716, this was a remarkable publication in the field of bibliography: the first work to contain an inventory of all the books on natural history ever published. The appendix by Le Long contains a list of works on natural history by French authors.
- 2337 **Schlegel, H.** De Diergaarde en het Museum van het genootschap Natura Artis Magistra, te Amsterdam. Amst., M. Westerman & zoon, 1842, VI,(2),209p., woodengr. title-vignette, lithogr. title and 25 plates i.a. by T.G. BRUINING after L. VON KIERDORFF, contemp. gilt hmr.
 - Slightly foxed/ (water)stained; several lvs. w tears repaired w. tape. Joints splitting; extremities sl. worn.
 = Nissen, ZBI 3682. Nice plates depicting birds (7x), mammals (13x) and amphibians and reptiles (5x).
Calwer, C.G. Keverboek. Zutphen, W.J. Thieme, 1930, 2 vols., (8),784; (2),785-1330p., 51 (48 col.) plates, 250 ills., orig. unif. hcl. w. gilt spine, 4to.
 - Hinges strengthened w. cl. tape. Extremities sl. rubbed.
 = Dutch edition after the 6th German ed. by P.M. Keer. Cf. Nissen, ZBI 790 (German ed.).
 AND 1 other. (50-70)
- 2338 **[Scooters and mopeds].** Lot of ±30 brochures, booklets, price lists, leaflets etc., ±1955-1990, various sizes. (50-70)
 = Mostly Vespa, but also i.a. Bella, Stokvis and Heinkel. Also incl. a rare brochure of the *Maico Mobil* (marketed as a "car on two wheels", ±1955).
- 2339 **[Sericulture]. (Pomier, L.)** l'Art de Cultiver les Muriers Blancs, d'élever les Vers a Soye, et de tirer la Soye des Cocons. Paris, Veuve Lottin & J.H. Butard, 1757, 2nd rev. ed., (4),XXIV,256,(3)p., 6 fold. engr. plates, contemp. gilt mottled calf w. mor. letterpiece. (150-250)
 - First/ final blank and title sl. browned.
 = Horn/ Schenkling p.952; Hagen II p.50. Rare work on silk production.
- 2340 **[Sexuology]. Ishlondsky, N.E.** Proizvol'noe izmenenie pola i iskusstvennoe omolozhenie po prof. Steinachu (Voluntary change of sex and artificial rejuvenation according to prof. Steinach). Berlin, Vrač, 1924, 149,(3)p., 2 portraits, ills., Russian text, orig. boards. (80-100)
 - Yellowed. Backstrip w. restored and loose(ning) portion.
 = Etyudy seksual'noi biologii I. Eugen Steinach was an Austrian pioneering endocrinologist. He laid the basis for what would become transgender surgery.
- 2341 **[Shipbuilding]. Rijk, J.C.** Handleiding tot de kennis van den scheepsbouw, ten dienste der jonge officieren en adelborsten, van de Koninklijke Nederlandsche Marine. Rott., Arbon and Krap, 1822, (14),298p., 6 lithogr. fold. plates with ship-constructions, modern gilt leather, 4to. (100-150)
 - Partly vaguely waterst. in lower corner. Spine-ends sl. rubbed. = Cat. NHSM p.755.
- 2342 **[Sundials]. Schübler, J.J.** Neue und deutliche Anleitung zur practischen Sonnen-Uhr-Kunst. Nuremberg, J.C. Weigel, 1726, 1st ed., (14),197,(11)p., engr. frontisp., 42 fold. engr. plates, contemp. hvellum. (300-500)
 - Later owner's entry on title. Otherwise fine.
 = Kat. Orn.Berlin 1754; Poggendorf II, p.853. Richly illustrated instruction for the fabrication of different sorts on sundials.
- 2343 **Tieleman van der Horst/ Polley, J.** Theatrum machinarum universale; of keurige verzameling van verscheide grote en zeer fraaie waterwerken, schutsluizen, waterkeringen, ophaalen draaibruggen. Amst., P. Schenk (en Zoon), 1757/ 1774, 2 parts in 1 vol., (4),14; (2),9 textp., 2 ident. engr. title-vignettes, double-p. armorial plate (the often lacking "Beemsterlands wapen", i.a. depicting a cow), together 55 (fold.) double-page engr. plates on 48 lvs., numbered I-XXV, I-XXIV and I-VI, contemp. hroan, large folio. (300-500)
 - Without the separate textvol. and the textleaf to the final 6 plates. Quires loosening. Backstrip dam. Contents fine.
 = The finest Dutch book on the construction of bridges and sluices. The final 6 plates concern "De nieuwe duyker sluis tot Lutje Schardam, of anders genaamt den Horn". Bierens de Haan 4836.

- 2344 **[Trade-catalogues]. Catalogus voor de bouwwereld 1935.** The Hague, Mouton & Co., 1935, 43,(1),339,(1)p., hundreds of ills., orig. limp cl., 4to.
 = Catalogue edited in cooperation with the Maatschappij tot Bevordering der Bouwkunst, the BNA and with technical advice from K. Limperg and E. Verschuyf. Illustrated with a wide range of building accessories produced by a large number of different companies, i.a. Gispens's Fabriek voor Metaalbewerking; N.V. Nederlandsche Huistelefoon Maatschappij; E. Löhner, Glas in lood en Gebrandschilderd Glas; Java-Deurenfabriek Jac. Boon and Betonfabriek "De Meteor".
 AND 6 others, i.a. **BETON ARTIKELEN** (De Steeg, N.V. de Meteor, n.d. (±1935), printed in black and green, num. ills., orig. wr., 4to. Fine) and **COMPTOIR DES POUTRELLES**, La poutrelle métallique dans ses principales applications (Paris, 1913, 6th ed., num. (col./ tinted) ills., orig. (trifle foxed) cl., 4to). (40-60)
- 2345 **[Trade-catalogues]. J.W.A. de Wild firma J. Kock & H. van Doorn Rotterdam.** Monsterboek van ijzerwaren voor de bouwvakken. (Rott.), n.d. (±1910(?)), IV,121p., num. woodengr. ills. of doorhandles and doorknobs, window hardware and accessories, locks, letterplates etc., orig. gilt cl., obl. 4to (fine). - AND 10 others, i.a. **LIPS BRANDKASTEN EN SLOTENFABRIEKEN**, Attestenalbum (Dordr., ±1930, num. ills., orig. wr., sm. folio. Wrappers loose; folded once. Interesting collection of reviews extolling the sturdiness and fireproofness of Lips products); **CENTRALE HANDELS VENNOOTSCHAP** voor het Loodgieters- en fittersbedrijf in Nederland. Catalogus B. Baden. Waschtafels, Geysers, Gasradiatoren, Gashaarden enz. (Rott., (1932), num. ills., orig. wr.); **AHREND'S TECHNISCHE HOOFD-PRIJSCOURANT 44** (Amst. etc., juli 1939, num. ills., orig. wr., 4to); N.V. **THABUR**, De Rubli Gids. Herfst-uitgave September 1939 (The Hague, n.d. (±1939), num. ills., orig. wr.) and **FIRMA JOH. SLAAP**, Prijscourant 1940. Houtbewerking-machines - gereedschappen (Amst., 1940, num. ills., orig. wr., sm. folio. Title-p. sl. dam.). (100-150)
- 2346 **[Trade-catalogues]. Siégl & Cie.** Fabrique de gainerie et accessoires pour horlogers et bijoutiers. Année 1907. Paris, Siégl & Cie., 1907, 66,(12)p., num. ills., orig. wr., folio.
 - Partly sl. dogeared. Spine strengthened w. cloth strip.
 = Contains a variety of articles, i.a. jewellery, show cases, cutlery, upholstery, suitcases and stationery.
Chaput, H. Pièces détachées et accessoires pour cycles, automobiles, voitures d'enfants, machines à coudre, armes, éclairage, électricité, articles de caves, quincaillerie. Ibid., H. Chaput, 1910, 224p., num. ills., orig. wr., folio.
 - Bookblock sl. warped.
 AND 5 miscell. others, i.a. on sewing machines and photo cameras. (80-100)
- 2347 **[Trade-catalogues. Guns]. Verney-Carron Frères.** Tarif-Album no.93 annulant les précédents. St.-Étienne/ Paris, Verney-Garron Frères, n.d. (±1910), 116p., num. (a few col.) ills., orig. wr., sm. 4to. **Saving.** Armes "Saving" de Luxe, de Tir et d'Exportation. Catalogue no.55. Paris, Saving, n.d. (±1910), 71,(1)p., num. ills., orig. wr., obl. large 8vo.
 = Also contains munition, sabres and hunting and fencing attire.
 AND 4 others, all French. - WITH a few ephemeral items, i.a. subscription forms and self addressed envelopes. (70-90)
- 2348 **Uilkens, J.A.** De volmaaktheden van den schepper in zijne schepselen beschouwd, tot verheerlijking van God en tot bevordering van nuttige natuurkennis. Herzien en op de tegenwoordigen hoogte der wetenschap gebragt. Leeuw., G.T.N. Suringar, 1852-1855, rev. ed., 5 vols., 5 (not ident.) steelengr. title-p., 12 woodengr. plates (vol. 3), 18 lithogr. plates (vol. 5), num. woodengr. ills., 1 fold. table, contemp. unif. gilt hmr.
 - Steelengr. titles trifle foxed. Bindings w. some rubbed spots.
Hall, H.C. van. Redevoeringen over de geologie en delfstofkunde. Ten vervolge op de redevoeringen van J.A. Uilkens, over de Volmaaktheden van den Schepper (...). Gron., J. Oomkens, 1840, XVI,275,(1),24,(1)p., fold. table, contemp. plain wr. (50-70)
 - A few scattered stamps. Backstrip worn; frontwr. w. some old annots. and stamps.
- 2349 **Valmont de Bomare, J.C.** Dictionnaire raisonné universel d'histoire naturelle, contenant l'histoire des Animaux, des Végétaux et des Minéraux, et celle des Corps Célestes, des Météores, & des autres principaux Phénomènes de la nature (...). Lausanne, la Société

- Typographique, 1776, 3rd rev. and enl. ed., 9 vols., contemp. unif. gilt mottled calf w. two contrasting mor. letterpieces. (100-150)
 - Bookplate of the "Rev.d J.N. Simkinson" on upper pastedowns; later manuscript owner's entry on first free endpaper. Contents otherwise very fine. Spine-ends occas. sl. rubbed/ worn; covers occas. sl. chafed; a few joints starting; backcover of 2 vols. waterstained at/ near foot of spine.
 = Zischka p.208. "His most important work was his *Dictionnaire raisonné universel d'histoire naturelle*, first published in five volumes in 1764. Four enlarged editions of this work subsequently appeared, the last in fifteen volumes in 1800. Valmont de Bomare's *Dictionnaire* was highly successful in encouraging the popular study of natural history, and it served as a model for all similar works" (DSB XIII, p.565).
- 2350 **Verhandelingen uitgegeven door het Zeeuwsch Genootschap der Wetenschappen te Vlissingen.** Vol. 1-6, 8-15. Middelb./ Leyden, P. Gilissen/ S. and J. Luchtmans, 1769-1792, 14 (of 15) vols., 14 ident. engr. frontisp., 48 fold. engr. plates, contemp. unif. gilt hcalf w. red mor. letterpiece. (600-800)
 - Lacks vol. 7, otherwise a fine set. = Landwehr VOC, 635. SEE ILLUSTRATION PLATE LV.
- 2351 **Vries, H. de.** Die Mutationstheorie. Versuche und Beobachtungen über die Entstehung von Arten im Pflanzenreich. Leipsic, Veit & Comp., 1901/ 1903, 1st ed., 2 vols., XII,648; XIV,752p., 12 chromolithogr. plates, num. ill., orig. wr./ orig. giltlettered hcalf, large 8vo.
 - Vol. 1 unopened; some lvs./ plates loose(ning); backstrip dam. Vol. 2 w. library stamp and shelf no. on title-p./ first textp.; calf sl. worn.
 = Horblit 73b; PMM 356; DSB XIV, p.95-105; Garrison/ Morton 240: "Mendel's fundamental work was overlooked until 1900, when De Vries and others brought it into prominence and confirmed it in every respect."
Bateson, W. Mendel's Principles of Heredity. Cambridge, U.P., 1913, 3rd ed., XIV,(2),413p., 6 col. (double-p.) plates, ill., orig. cl.
 - Sl. foxed. = Garrison/ Morton 241 (first ed. 1902); DSB I, p.505-506.
 AND a duplicate and a copy of the German ed. of the 2nd work. (80-100)
- 2352 **[Whaling]. Naess, E.D.** Antarctic Journey (1934-1935). London, privately printed, 1936, 96p., map, 3 photogr. plates, full-p. plans of the ships and other diagrams, ill., orig. cl. (100-150)
 = Very rare. Diary by Erling D. Naess of the two month whaling voyage of the 'Vikingen', 16 Dec. 1934-18 Feb. 1935, from Cape Town to the Enderby Land whaling grounds (Antarctic waters). The 'Vikingen' was a Rasmussen whaling company ship. The diary gives detailed notes regarding the catch, as well as technical details and plans of the Vikingen and its companion ships the Vestfold and the Sir James Clark Ross. Erling Dekke Naess (1901-1993) was a Norwegian businessman (and later shipowner), who was asked in 1927 to invest in the Viking Whaling Company Ltd. by two Norwegian whaling pioneers. The plan was to build a whaling ship that included a whaling factory on board, basically a tanker. In 1934 he went to Cape Town to study the whale hunt himself. After a decade the company was sold and Naess entered the oil tanker business.
- 2353 **[Zoology]. Album of Abyssinian Birds and Mammals.** Chicago, Field Museum of Natural History, 1930, textbooklet ((4)p.) and 32 col. plates after L. AGASSIZ FUERTES, loose as issued in orig. board chemise, slipcase, 4to. (50-70)
 - One plate trifle foxed. Corners slipcase dam.
- 2354 **[Zoology]. Bewick, T.** A Natural History of Water Birds./ Foreign Birds./ British Quadrupeds./ Foreign Quadrupeds./ Reptiles, Serpents, and Insects./ Fishes./ British Birds. Alnwick, W. Davison, n.d. (±1815), 7 vols., num. woodengr. ill. by T. BEWICK, orig. unif. wr. w. large woodcut ill. on backcover, sm. 8vo, kept together in custom cl. slipcase. (200-300)
 - Vol. on fishes w. bookplate of Thomas Hugo on verso frontwrapper. All vols. paper over backstrip partly worn off.
 = Complete set of Thomas Bewick's chap books on British and foreign natural history. Nissen ZBI, 353. Rare.
- 2355 **[Zoology]. Bijdragen tot de dierkunde.** Eerste-zesde aflevering. Amst., Natura Artis Magistra, 1848-1854, 6 parts in 1 vol., 39 (incl. a few handcol.) lithogr. plates, contemp. gilt hcalf, folio. (50-70)
 - Plates occas. foxed/ waterst. = Nissen, ZBI 4597.
- 2356 **[Zoology]. Buffon, G.L.L. de.** Histoire naturelle, générale et particulière. Ed. C.S. Sonnini. Paris, F. Dufart, (1798)-1808, 100 vols., 2 portraits of BUFFON and SONNINI, ±749 (of 780) engr. plates, 8 fold. maps (incl. 1 duplicate), contemp. unif. boards. (500-700)
 - Lacks vol. 7 of Oiseaux (part 43, 18 plates) and another ±13 plates. Most vols. hinges (sl.) weak (occas. lvs. loose); lvs. unopened; occas. sl. foxed/ (water)stained; a few vols. partly sl. wormholed; a few lvs. dam. (1x plate; 1x w. loss of text); some scattered modern annots./ doodles. Bindings worn; backstrips dam. (2x lacking); a few covers loose (but holding on cords). Nevertheless a good, untrimmed set.
 = Nissen, ZBI 682. A complete set consists of 127 vols. containing 1100 plates. This lot comprises 11 almost complete sets (when complete containing ±780 plates): 1. Théorie de la Terre (3 vols.,1798/9); 2. Époques de la Nature (1 vol.,

1798/9); **3.** (Introduction à l'histoire des) Minéraux (12 vols., 1798-1800); **4.** Singes (2 vols., 1800/1); **5.** Oiseaux (27 (of 28) vols., 1800-1802); **6.** Poissons (13 vols., 1802-1804); **7.** Cétacées (1 vol., 1804); **8.** Mollusques (6 vols., 1802-1805); **9.** Crustacés et insectes (14 vols., 1802-1805); **10.** Plantes (18 vols., 1802-1806); **11.** Tables analytiques et raisonnées des matières et des auteurs (3 vols., 1808).

- 2357 **[Zoology]. Burgersdijk, L.A.J.** De dieren, afgebeeld, beschreven en in hunne levenswijze geschetst. Leyden, D. Noothoven van Goor, 1864-1875, 3 vols., (6),12,XXIII,III,(1),566,(1); (4),X,555; XXII,(4),828p., 246 handcol. lithogr. plates, sl. later unif. hcl., 4to. (150-250)
- Occas. (sl.) foxed. Orig. gilt backstrips partially mounted on spines.
= I. Zoogdieren; II. Vogels; III. Kruipende dieren, visschen, ongewervelde dieren. Nissen, ZBI II p.454; Landwehr, Dutch Books w. Col. Plates 47.
- 2358 **[Zoology]. d'Orbigny, C.** Museum van natuurlijke historie. Beschrijving der zoogdieren, volgens Buffon, in de volgorde van Cuvier. The Hague, W.P. van Stockum, 1843, VIII,XL,272p., 42 contemp. handcol. and gommé steelengr. plates after V. ADAM, contemp. gilt hcalf, 4to. (100-150)
- Usual browning/ foxing (mainly textpages). Joints starting. = Not in Nissen.
- 2359 **[Zoology]. Dürigen, B.** Deutschlands Amphibien und Reptilien. Eine Beschreibung und Schilderung sämmtlicher in Deutschland und den angrenzenden Gebieten vorkommenden Lurche und Kriechthiere. Magdeburg, Creutz, 1897, VIII,676p., 12 col. lithogr. plates, contemp. gilt hmor., 4to. (80-100)
- Spine-ends sl. rubbed. Good copy. = Nissen, ZBI 1172.
- 2360 **[Zoology]. Franz, W.** Animalium Historia Sacra, in qua plerorumque Animalium praecipuae proprietates (...) breviter accommodantur. Amst., J. Janssonius, 1643, (24),638,(46)p., engr. title, contemp. vellum, 12mo. (80-100)
- Good/ fine copy.
- 2361 **[Zoology]. "Geslacht-lyst, van de vermenigvuldiging van een Koe in tien Jaren tyd".** Broadside, 50,5x38 cm., Hoorn, Jacob Duyn, (1749). (50-70)
- Formerly foxed/ some creases.
- 2362 **[Zoology]. (Jonston, J.).** (Naeukeurige Beschryving Van de Natuur der Vier-voetige Dieren, Vissen En Bloedlooze Water-Dieren, Vogelen, Kronkel-Dieren, Slangen en Draken. Dutch transl. M. Grausius). (Amst., J.J. Schippers, 1660), 6 parts in 1 vol., 3 (of 4) diff. engr. titles, 240 (of 250) plates by C. and M. MERIAN, modern leather w. black letterpiece, folio. (500-700)
- Lacks (general) engr. title and 10 plates; first leaf heavily soiled and w. large hole; num. plates and textlvs. w. extensive (col.) pencil scratching by a child (the Rhinoceros not affected); waterst. at the beginning; final lvs. lacking. Sold w.a.f.
= Rare Dutch edition of Jonston's popular *Historiae naturalis de quadrupedibus. De avibus. De insectis. De piscibus et cetis. De exanguibus aquaticis. De serpentibus* (first publ. Frankf. 1650). Nissen, ZBI 2136.
- 2363 **[Zoology]. Lydekker, R.** Wild Life of the World. A Descriptive Survey of the Geographical Distribution of Animals. London/ New York, F. Warne and Co., 1916, 3 vols., XIV,472; XII,440; XI,(1),457,(1)p., 120 col. plates, over 600 ills., contemp. unif. gilt cl., 4to. (50-70)
- Occas. sl. foxed. Spine-ends and joints sl. worn/ rubbed. = Nissen, ZBI 2613.
- 2364 **[Zoology]. Lydekker, R. (ed.).** The Royal Natural History. London/ New York, F. Warne & Co., 1893-1896, 6 vols., 72 full-p. chromolithogr. plates, ±1600 (full-p.) lithogr. ills., contemp. (almost) unif. gilt hmor., 4to. (100-150)
- Backstrips trifle rubbed. = Nissen, ZBI 2612.
- 2365 **[Zoology]. Pallas, P.S.** Dierkundige beschouwingen. Rott., J.J. Meyneken, n.d. (±1795), 6 parts in 1 vol., 9 handcol. engr. plates (1 fold.) by J.J. BYLAERT and J. VAN HILTROP, contemp. hcalf, 4to. (150-250)
- Binding worn.
= Landwehr, Dutch Books w. Col. Plates 154; cf. Nissen, ZBI 3072 (calling for 11 plates) and Zimmer p.480 (both ed. Utr., 1770). Dutch translation by P. Boddaert of *Zoologica miscellanea*. Comprises: I. De hartebokken; II. Twee uitlandsche vledermuyzen; III. De zeerupsen; IV. De zeeduizenbeenen en zeepissebedden; V. De Groote Zandkoker, een soort van Tor, en eene Verhandelning over de Oost-Indische Buidelrat en Miereneter; VI. Het Geslacht der Poulepeintades, de Kuifhoenderen en de Gekuijde Zeepapegaai.
- 2366 **[Zoology]. Poeppig, E.** Illustrierte Naturgeschichte des Thierreichs. Leipsic, J.J. Weber, 1847-1848, 4 parts in 2 vols., woodcut ills., modern artif. leather, sm. folio. (80-100)
- Occas. sl. foxed/ browned. = Nissen, ZBI 3208.

- 2367 **[Zoology]. Reichenbach, A.B.** Praktische Naturgeschichte des Menschen und Säugethiere für Gebildete aller Stände. Leipsic, Gebhardt & Reisland, 1847, (4),807,(1)p., 91 mostly handcol. (partly gommé) steelengr. plates, modern cl. w. wr. laid down, 4to. (100-150)
- Occas. (sl.) foxed/ browned. = Nissen, ZBI 3348.
- 2368 **[Zoology]. Schlegel, H.** De dieren van Nederland. Gewerfelde dieren. Kruipe diere. Haarlem, A.C. Kruseman, 1862, 1st ed., 2 parts in 1 vol., (8),II,VIII,132,(2); (10),V,(1),43,(2)p., 31 handcol. (gommé) lithogr. plates, contemp. hcl.
- Final 2 plates and accomp. text loose; occas. sl. foxed.
= Nissen, ZBI 3686.
AND 1 other by the same: Visschen (2nd edition). (80-100)
- 2369 **[Zoology]. Schubert, G.H. von.** Naturgeschichte des Tierreichs für Schule und Haus. Esslingen/ Munich, J.F. Schreiber, n.d., 8th ed., 3 parts in 1 vol., (10),22; (2),22; (2),76,IXp., col. lithogr. frontisp. and 30/ 30/ 30 double-p. (hand)col. lithogr. plates, num. (handcol.) woodengr. ills., orig. gilllettered hcl. w. mounted col. lithogr. plate on frontcover, folio. (120-150)
- Joints starting.
= Naturgeschichte der Säugetiere; Naturgeschichte der Vögel; Naturgeschichte der Reptilien, Amphibien, Fische, Insekten, Krebse, Würmer, Weichtiere, Stachelhäuter, Pflanzenziere und Urtiere.
- 2370 **[Zoology]. Sonnini, C.S. and Latreille, P.A.** Histoire Naturelle des Reptiles. Paris, Deterville, 1801/ 1802 ("An X"), 4 vols., 54 engr. plates, fold. table, contemp. unif. gilllettered mor., sm. 8vo. (100-150)
- All vols. sl. waterst. (mostly in blank margins); bookplate on upper pastedown. Extremities sl. worn. Still a good set.
= Nissen, ZBI 3901 and 681 (the latter as part of Buffon's *Histoire naturelle, classée par ordres, genres et espèces*).

MANUSCRIPTS, AUTOGRAPHS, DOCUMENTS

- 2371 **[Alba amicorum]. Album amicorum** for W.L. TYDEMAN, containing 49 contributions (incl. 8 drawings, 1 print, 4 embroideries, 2 cartes-de-visite and num. poems), dated between "Leyden, 15. Nov., 1824", "december 1826" and "1850", loosely inserted in the original gilt red long-grained mor. box, w. gilllettered "Souvenir d'amitié" on spine, a.e.g., obl. 8vo. (250-350)
= "St. Nicolaas Geschenk van J. Terpstra aan W.L. Tydeman Leijden 6 december 1826" (manuscript in pen and ink on upper pastedown). Some names and places: A.G. van Vierhouten geb. Ising ("Franeker den 17 Febr. 1826"); L.H. Troost ("Arnhem, den 27 December 1824"; with drawing); L.J. Tijdeman ("Leyden 24 Jan. 1827"; w. watercolour of a flowering branch); J.H. Calckoen ("Leyden 30 December 1826"); W.L. Terpstra geb. Tijdeman ("Rotterdam den 18 Febr. 1827"; with drawing of a ruined castle); J.T.[?] Bodel Nijenhuis ("Leijden 31 März 1826"); E.H.J.L. Speyart van Woerden 2 Lt. ("Amsterdam 18 17/8 38"); A. Tak[?] ("6 August: 1848"; drawing of "La Retraite"); M.(eindert) Tydeman (historian and author) ("oud 83 . jaar, 7 maanden. en 16. dagen. Leiden, 15. Nov., 1824"); A.L. Bisschop ("11 Augustus 1850"; w. drawing) and a carte-de-visite of P.A. DE GENESTET (signed in pencil in lower margin). SEE ILLUSTRATION PLATE LVI.
- 2372 **[Alba amicorum]. Album amicorum** for an unknown recipient, (perhaps "Santje Bonnet (or Tollius)"), n.pl., 1838-1840, containing 19 contributions, incl. 12 drawings, 2 embroidery-leaves, 20th cent. box. (60-80)
- Box in poor condition.
= I.a. drawings by H(enriette?) RONNER (2x), J. van RAVENSWAAY (prob. Jan van Ravenswaay Gzn.) and Herman Tollius Drabbe.
AND 2 others: a Swiss album amicorum (±1850, incl. 8 pencil drawings) and a gilt calf bookshaped cassette or box (8vo).
- 2373 **[Amsterdam]. Cash book** of an unidentified notable merchants family, Amsterdam, 1767-1790, 194,(85 blank)p., pen and black ink, all lvs. (incl. blank) ruled in contemp. pen on both sides, contemp. vellum, folio. (1.200-1.500)
= A very interesting ledger of an unidentified Amsterdam notable businessman and his family over a period of 34 years. This document gives a careful representation of the financial household at that time, in which real estate, shares in the VOC (for all sorts of international trades) and the Zuid-Zee compagnie, among others, merchandise and interest on loans, bonds and other financial products played a major role. Many names of (important) Amsterdam families are mentioned, among which "Raphael Mendes da Costa", "Isaac Joseph Mendes da Costa", "Jan Gabriel Tegelaar", "David Cohen", "Hillegonda van der Poorten", "Jan Messchert van Vollenhoven" and "Jacob Zwartenhoff". Over the years,

payments have been administered for, among other things, a house in the Hartenstraat, a stable in the Bloemstraat and "Een Huis naast mijn woonhuis". In all a very well preserved insight into the annual cash flows of what appears to be a versatile merchant. SEE ILLUSTRATION PLATE LVI.

- 2374 **[Amsterdam]. MANUSCRIPT will certificate for the possessions of Elisabeth Verhamme, formerly Looten**, pen and black ink on vellum, dated "21st day of July 1773", fold., w. attached vellum document and ribbons. (60-80)
- 2375 **[Amsterdam]. "Poorter eed"**. Letterpress document w. manuscript entries, w. woodcut coat of arms of the city of Amsterdam, printed on vellum, 16x20,7 cm. (unfolded), proclaimed for "Gerard Ladiges Thee & koffij kooper. Zoon van Gerrit Ladiges Suykerbakker", dated "4 april 1755", w. mounted blindstamped seal. (50-70)
= Provenance: the collection A.M. van den Broek.
- 2376 **[Amsterdam]. Lot of 9 deeds and notarial acts**, concerning a house on the northern corner of the Kalverstraat and the Taksteeg, all on fold. vellum, 1663-1807, partly w. wax seals. (80-100)
- 2377 **Anonymous (16th cent.)**. "Hier begint het Somer Stuck vande Passionael". Pen and ink on paper, 1 leaf, recto and verso, on recto a drawing showing Mary and the Apostles at Pentecost, verso w. 2 columns text. (100-150)
- Stain in lower edge; closed tear in upper corner; verso w. tape in corners; sl. fingersoiled.
= Transcript of a leaf from an unidentified edition of the *Legenda Aurea* of J. de Voragine.
- 2378 **[Antiphonary]. Two manuscript initials**, 18th cent.(?), in red and blue ink w. internal and external penwork on vellum, both ±10,5x8,5 cm. (40-60)
- Cut out from an antiphonary; w. remnants of former sellotape on verso.
ADDED: a 17th-cent.(?) printed leaf from an antiphonary.
- 2379 **[Art]. Alma Tadema, L. (1836-1912)**. AUTOGRAPH LETTER SIGNED "L. Alma Tadema", to "My dear Cooke", dated "25.June 1879", pen and ink, 1 folded leaf, (2)p., w. letterhead embossed in orange "Townshend House, North Gate, Regents Park. N.W." (300-500)
= Personal letter about a lunch at the Athenaeum Club with Bastien Lepage [Jules Bastien-Lepage, the French painter] at which Alma Tadema had hoped to meet Cooke, suggesting other arrangements.
- 2380 **[Art]. - -**. AUTOGRAPH LETTER SIGNED "L. Alma Tadema", to "Dear Mr. Holzmann", dated "30/5 85", pen and ink, 1 folded leaf, (2)p., w. embossed letterhead in orange "Townshend House, North Gate, Regents Park. N.W." (200-300)
= Alma Tadema writing that he is pleased that Mr. Holzmann has enjoyed his exhibition, hoping he will visit the studio, although "For the moment I am in full removal & can hardly think of painting (...)". SEE ILLUSTRATION PLATE LVI.
- 2381 **[Art]. Berlage, Hendrik Petrus (1856-1934)**. SIGNATURE "H.P. Berlage", pen and ink on letterpress card, w. orig. addressed and stamped envelope to "Jhr. J.A. Reigersman", envelope dated 30th Nov. 1926. **Wijdeveld, H.Th. (1885-1987)**. AUTOGRAPH SIGNED NOTE "J.Th. Wijdeveld", to "Th.M. Ariaans", dated "Amsterdam 28 sept: 1977", pen and ink, recto only. (80-100)
= A small note of gratitude for the recipient's attendance at the funeral of H.Th. Wijdeveld's wife, Dutch actress Charlotte Köhler (1892-1977).
- 2382 **[Art]. Bewick, Thomas (1753-1828)**. Three AUTOGRAPH SIGNED LETTERS to "John Tharpe Esq.", dated "Newcastle 25 April 1817", "New Castle 27 Octobre 1819" and "New Castle 28 December 1821", pen and ink, each on 1 fold. leaf, recto only, each w. accompanying fold. envelope w. address "John Tharp Esq. Chippenham Park, Newmarket, Cambridge Shire". - EACH TIPPED ONTO A PRELIMINARY LEAF OF: **Bewick, T.** History of British Birds. Newcastle, n.publ., 1805, 2nd ed., 2 vols., XXXVIII,346; XXII,400p., 208/ 240 woodengr. ills. by T. BEWICK, contemp. unif. gilt calf w. 2 contrast. mor. letterpieces. - AND OF: **Idem.** A General History of Quadrupeds. Newcastle upon Tyne, 1807, 5th ed., (8),525,(1 advert.)p., woodengr. title vignette, 225 woodengr. ills. and 111 vignettes by T. BEWICK, bound unif. w. the above. (600-800)
- Each vol. w. owner's entry of John Tharp on upper pastedown. Spine-ends restored and backstrips worn.
= Thomas Bewick writing to John Tharp, a wealthy sugar baron who acquired Chippenham Park in 1791, concerning new editions of his works and gently declining invitations to Chippenham Park due to ill health.

- 2383 **[Art]. Breitner, Georg Hendrik (1857-1923)**. AUTOGRAPH NOTE SIGNED "G.H.Breitner", to "Zeer geachte Heer", dated "Amsterdam 11 april '23", pen and ink, recto only, 9x9cm.
 - Remnants of former mount on verso.
 = Breitner asks for a book to be collected at his address. According to information supplied by the consignor the short note is addressed to Nico van Suchtelen, publisher at Wereldbibliotheek.
Israels, Joseph (1824-1911). Short AUTOGRAPH NOTE SIGNED "Jozef Israels", to "Harold Gerald's Esq.", dated "The Hague 19 januari 1906", pen and ink, recto only. (80-100)
 - Small hole in upper part affecting "19".
- 2384 **[Art]. Kooning, Willem de (1904-1997)**. SIGNATURE "Willem de Kooning", in red marker pen on a small card (7,5x12,8 cm.), recto only, w. orig. addressed envelope to "René Vlug". (100-150)
- 2385 **[Art]. Looy, Jacobus van (1885-1930)**. AUTOGRAPH LETTER SIGNED "Jac. van Looy" to "Waarde Bobeldijk", dated "20 Febr. 1918", pen and ink, 1 leaf, recto only. (50-70)
 - Folded twice.
 = Short letter concerning payment of his contribution to the artists society Arti et Amicitiae (of which the artist Bobeldijk was a board member) which he is willing to pay but, as he didn't attend the last meeting, he would prefer to pay at a later stage. He also asks if one of his friends could join the society ("Ik heb het geantwoord dat dit niet mogelijk was, naar ik geloofde. Dat is toch zoo?").
- 2386 **[Art]. Lucebert (1924-1994)**. AUTOGRAPH CARD SIGNED, "voor René Vlug van Lucebert", dated "89 - IX - 9", watercolour and blue and black felt-tip pen, recto only, w. orig. envelope. - AND with SIGNED PICTURE POSTCARD by the same. **Constant (1920-2005)**. SIGNATURE "Constant", on verso of a picture postcard, to "René Vlug", not dated (\pm 1990), pen and ink, 1 leaf, recto only.
 - AND WITH 3 other signatures by CORNEILLE (1x on envelope and 1x on a picture postcard) and T. WOLVENCAMP (on a picture postcard). (150-250)
- 2387 **[Art]. Mesdag, Hendrik Willem (1831-1915)**. AUTOGRAPH LETTER SIGNED "Uw vriend H.W. Mesdag" to "Hooggeachte Vriend", dated "7 April 1907", pen and black ink, 1 leaf, recto and verso, 18x11,3 cm. (100-150)
 = H.W. Mesdag thanking his friend for borrowing "het Pulchri "Studio boekje" which he just sent back. An earlier request for a short speech is discussed and apparently Willy Martens (1856-1927) has advised against the speech "Volgens hem moet dit zeer kort zijn en in alle gevallen niet meer dan 10 minuten duren - Dat is te weinig tijd en geloof ik dat het beter is dat niet te doen, te meer daar ik met een enkel woord eenige bijzonderheden kan vermelden". Mesdag was chairman of the Pulchri Studio society.
- [Art]. Oud, J.J.P. (1890-1963)**. See lot no.2466ff.
- 2388 **[Art]. Rietveld, Gerrit (1888-1964)**. AUTOGRAPH NOTE SIGNED "Rietveld", to "P.J.A. Hosman", dated "Utr. 28. Juli '52", 1 leaf (13,5x9 cm.), recto and verso, w. postage stamps on verso. (100-150)
 = A small note concerning an earlier conversation to reiterate the name of "heer Heyl, Hijl of Heil - ik denk het eerste; maar als u hem opbelt en vraagt naar de heer Hijl dan maakt dit geen verschil".
- 2389 **[Art]. Sluijters, Jan (1881-1957)**. AUTOGRAPH NOTE SIGNED "Jan Sluijters", to "WelEdele Heer", pen and ink, recto only, dated "1916". (70-90)
 - Tipped onto mount.
 = In response to a request by an unidentified recipient, Jan Sluijters writes "dat ik gaarne een der vier kleuren litho's zal uitvoeren". He writes that he will visit "Heer L. Simons" on Saturday May 13th.
- 2390 **[Art]. - -**. Two AUTOGRAPH LETTERS SIGNED ("Jan Sluijters"), to "Geachte Mevrouw" [= Mevrouw de Hartogh]/ "Mr Hartogh", dated "A'dam 16 Maart 1918"/ "A'dam 25 Juni 1918", both pen and ink, both 1 (1x fold.) leaf, both recto only (both 1p.), w. original envelope of the first letter. (150-250)
 - The second letter formerly torn in two (now reattached w. tape).
 = The first letter concerning an appointment to paint a portrait of Mrs De Hartogh's child and on the price charged for the portrait: "Ik herinner me, dat U mij verleden jaar naar den prijs vroeg van zoo'n portret en ik u toen opgegeven heb f.25,-. De prijs, die ik echter sedert eenigen tijd voor zulke portretten ingevoerd heb is gekomen op f. 350,- (lijst niet inbegrepen) (...)." In the second letter concerning receipt of payment and "Het doet mij zeer veel genoegen, dat het portretje van uw jongste kind naar genoegen is uitgevallen. - Wat het portret van Karel'tje betreft, dit zal ik Vrijdag middag even gaan vernissen (...)".
- 2391 **[Art]. Verwey, Kees (1900-1995)**. SIGNATURE "Kees Verwey", dated "Haarlem 21 [illegible]. 89", black marker on a small card, recto only, 8,5x13,5 cm., w. orig. addressed and stamped

- envelope. **Kat, O.B. de. (1907-1995)**. SIGNATURE "Otto B de Kat", pen and ink on a small card, recto only, w. orig. autogr. addressed envelope. **Sierhuis, J. (1928-2023)**. ORIGINAL DRAWING SIGNED "Jan Sierhuis", black felt-tip pen on a small card, recto only, 9x13 cm., w. orig. autogr. addressed envelope. - AND 15 others similar autograph correspondence cards/ sentiments or signatures by 12 Dutch artists, all 20th century, on i.a. small cards, exhibition leaflets or photographs, occas. w. orig. (autogr.) addressed envelope by i.a. F. LOEIZEN (3x), A.D. COPIER, F. TEN HOLT and D.H.C. KOUWENAAR. (100-150)
- 2392 **[Art]. Willink, Albert Carel (1900-1983)**. AUTOGRAPH LETTER SIGNED "A.C. Willink", to "Zeer geachte heer Baart de la Faille", dated "14.6.50", pen and ink, 1 fold. leaf, recto only, w. letterpress heading "A.C. Willink. Ruysdaelkade 15. Amsterdam".
= Thanking the addressee for the sent book "Ik las met genoegen deze korte verhalen over het Joegoslavische volks leven".
AND 15 other similar autograph correspondence cards/ sentiments or signatures by 12 other Dutch artists, all 20th cent., almost all to "Heer/ de Heer/ René Vlug", in pen and ink or ballpoint pen, occas. w. orig. addressed envelope, i.a. by ANTON PIECK, JOPIE HUISMAN, NICO WIJNBERG, HERMAN GORDIJN and AAT VELDHOEN (w. a small drawing). (100-150)
- 2393 **[Balkans and Russia]. (Rijs, Bart)**. Extensive journal covering the years 1994-2002, written in a well-legible hand in pen and ink on ruled paper, in 57 exercise books, almost all bound in unif. hcl., dated (on frontcovers) between 1994-2002. (200-300)
= Journal by an (embedded) Dutch journalist, with eyewitness accounts and day to day analysis of the Yugoslav wars of the 1990s and observations of the political developments and behaviour of specific politicians.
- 2394 **[Belgium]. Albert II, King of the Belgians (b.1934) and Paola, Queen of the Belgians (b.1937)**. AUTOGRAPH SIGNED PHOTOGRAPH "Albert" and "Paola", dated "13-IV-2003" in pen and black ink, framed. (120-150)
= With dedication (by Paola): "À madame Augusta Moens[?]".
- 2395 **[Belgium]. Baudouin, King of the Belgians (1930-1993) and Fabiola, Queen of the Belgians (1928-2014)**. AUTOGRAPH SIGNED PHOTOGRAPH "Baudouin" and "Fabiola", dated "30-III-80" in pen and blue ink, framed. (150-250)
= With dedication (by Baudouin): "Onze gelukwensen aan mevrouw Maria van Ael-Cortuy[?] die haar 100ste verjaardag viert".
- 2396 **[Belgium]. Leopold I, King of the Belgians (1780-1865)**. AUTOGRAPH FRONTCOVER of envelope SIGNED "Leopold I", addressed to "the Right Hble Earl of Clarendon, London", pen and ink, n.d. (date given in later hand on mount "1853"). (60-80)
- 2397 **[Belgium]. Manuscript contract** made up by the city council of Mechelen, pen and ink on fold. vellum, 33,5x46,5 cm., dated 16 November 1425, attached wax seal and transfixed document w. attached 3 wax seals.
- All seals dam. w. loss of (large) portion.
= Drawn up by the "burgemeester, scepenen, dekenen ende geswoorne Raed ende alle die ghemeynthe vande stad van Mechelen", concerning a loan/ payment: "coste nacomer een werf vor elken penning der (?) achtien ghelike penningen".
ADDED: **Manuscript deed of transport** issued by Pieter Boellaard, Lexmond, dated 15 March 1778, attached 2 wax seals. (80-100)
- 2398 **[Belgium]. Philippe, King of the Belgians (b.1960) and Mathilde, Queen of the Belgians (b.1973)**. AUTOGRAPH SIGNED PHOTOGRAPH "Philippe" and "Mathilde", dated "26-X-2017", framed, in orig. red board box w. gilt crown on upper lid and orig. white exterior board box ("omdoos"). (100-150)
= With dedication (by Mathilde): "Aan Mevrouw Juliana Dierickx".
- 2399 **[Bolivia]. Two manuscript notarial documents**, pen and ink on paper, dated 1584, 2 lvs., recto and verso, titled "poder pa[ra] pleitos"/ "Poder" and numb. "300"/ "299" in upper margin. (120-150)
- First leaf inner margin sl. frayed; a few stains; 2nd leaf w. dam. spot, affecting text on verso; inner margin frayed and repaired w. paper strip.
= Two powers of attorney, the first given by Vicente Hernández(?) in Villa de Oropesa on behalf of Gaspar Rodríguez,

signed 22(?) October 1584 by notary(?) Perez, clerk Navarrete and Antonio de Cea in the presence of Hernando Márquez and Bernaldo Nieto; the 2nd signed by Perez and Andres de Estrada. The city of Villa de Oropeza (present-day Cochabamba, Bolivia) was founded in 1571. The second leaf contains an unidentified watermark depicting a pilgrim, probably Italian/ French, 2nd half 16th cent. Cf. Briquet II, 7567-7603.

- 2400 **[Calligraphy]. Evert, Joh. Jac. (2nd half 18th cent.).** "Dit heeft een Man Geschreven, die geen Handen en geen Voeten heeft. [followed by a drawing of a tulip and letter "L"]". Pen and ink, 11,5x20,7 cm., signed in reverse "Joh. Jac. Evert.". - AND an anonymous 18th cent. calligraphed leaf in pen and ink, w. text "Const der [followed by drawing of a quill]", and with the letters of the words "Const der" consisting of the first few lines of Genesis I (folded several times, worn/ torn and creased on folds. Remarkable calligraphy). (80-100)
- 2401 **[Classical antiquity and neolatinism]. Lennep, David Jacob van (1774-1853).** "Annotatio ad P. Ovidii Nasonis Heroïdum Epistolam I. II. III. In Scholis Publicis habita a D.J. van Lennep. Hist. Eloq. Litt. Gr. ac Lat. In Ill. Amstelod. Athen. Professore."/ "Annotatio ad Homeri Iliadis Librum XXII cum Scholiis Vetustis Porphyrii et Aliorum. Accessit C. Moschi Epitaphium Bionis (...)."/ "Annotatio ad M. Tullii Ciceronis [sic] Orationem pro A. Licinio (...)."/ "Annotatio ad Herodotum (...)." Four manuscript vols., all pen and ink (mostly on recto only). 3 vols. dated "1806" (1x undated), contemp. almost unif. gilt half, 3x w. burgundy letterpiece, 1 w. brown mor. letterpiece.. (100-150)
- Top of spine of frst vol. chipped. Otherwise fine.
= Probably college lecture notes.
- 2402 **[Comics]. Toonder, Marten (1912-2005).** AUTOGRAPH NOTE SIGNED "Marten Toonder", dated "9-7-90", 1 leaf (8x13 cm.), recto only, with orig. envelope. (50-70)
= Addressed to "Mr. René Vlug", "met de beste wensen van Heer Bommel".
- 2403 **[Commonplace book]. Poth, H. van der (18th cent.).** "Vruchten der Eenzaamheid." pen and ink, The Hague, 18th cent., (4), 68p., contemp. gilt longgrained calf, a.e.g., sm. 8vo.
- Bookplate/ stamp of Bob Luza and R.D. Simons on first free endpaper/ blank. Upper joint splitting. (50-70)
= Collection of (self-invented) moral wisdoms/ maxims, i.a. "De Waarheid heeft slechts eene kleur, de Leugen menigerlei."; "Cupido heeft altoos de tong niet nodig, wanneer het hem behaagt in het hart plaats te nemen."; "Pracht en pronk is goed, maar een rein gemoed is beter."; "Hoe velen zyn op deze wereld hunnen naam en stand niet aan hunnen rok verschuldigt?"; "De tijd snelt spoedig voorbij, en zomers en winters worden een voor een bedolven in de vergetelheid van het voorledenen."; "De wereld is een natuurlijke toverlantaarn, die door haar belagchelike verschijnsels de kouleuren van eene geolieede prent vertoont."; "Vreugd en droefheid schijnen dikwerf in dit leven elkander te vergezellen, als vriendelijke makkers die hunnen weg hand aan hand willen vervolgen."; "De kloosters zijn niets dan scholen van bijgeloof en dweepzucht, die van de eene zijde de familien verarmen, en zich behendig van hare beste bezittingen meester maken, en van de andere zijde door kwalijk uitgedeelde almoesen, luiheid en bedelzucht in een aantal arme lieden aankweeken."
- 2404 **[Exploration]. Dozy, Jean Jacques (1908-2004).** Two AUTOGRAPH LETTERS SIGNED and an AUTOGRAPH CORRESPONDENCE CARD SIGNED "J.J. Dozy", to "Zeer geachte heer Vlug", dated "Den Haag 25-6-95", "Den Haag, 1 Juli '95" and "Den Haag, 25 juni 1995", ballpoint, (1); (2); (1)p., 1x w. orig. autogr. addressed envelope.
= J.J. Dozy, a Dutch geologist was part of the 1936 Carstenz expedition in New Guinea. One of the letters is a written account of the exploration by J.J. Dozy: "Er bestond slechts een maandelijke bootverbinding met Makassar op Celebes. Zodoende was men twee maanden afwezig van de werkplek. Binnen die tyd moest de expeditie slagen, of niet (...) Daarbij ontdekte ik niet alleen een groot kopererts voorkomen, de Ertsberg, op rond 3800m, maar ook een groot vererst lichaam; waarvan de Grasberg op rond 4200m de culminatie was."
- Julien, P.F.J.A. (1901-2001).** AUTOGRAPH TYPESCRIPT LETTER SIGNED and two AUTOGRAPH TYPESCRIPT CORRESPONDENCE CARDS SIGNED "Paul/ P.F.J.A. Julien", to "Zeer geachte heer Vlug", dated "1 Juli 1991" and "Wassenaar 8 November 1994", (1); (1); (1)p., 1x w. letterhead "Dr. P.F.J.A. Julien. Voorzitter Em. van het Nederlands Genootschap voor Anthropologie", 2x w. orig. addressed envelope.
= Paul Julien, Dutch anthropologist known for his expeditions to remote civilisations in Africa and Asia. "Mijn werk in Afrika (en zuid-Azie, Pacific, zuid-Amerika) betref hoofdzakelijk fysisch-anthropologische kenmerken van geïsoleerde groepen (...). Later heb ik ook gewerkt op het boeiende terrein der traditionele godsdiensten, vooral bij Pygmeeën. Nog kort geleden, in 1987 hebben mijn vrouw en ik een beknopt onderzoek uitgevoerd onder de Semang van Noord-Maleisië (grensgebied met Thailand). Deze Semang worden doorgaans ook tot de pygmeeën gerekend, al is er nauwelijks verband met de Afrikaanse dwergvolken".
AND 2 other signatures by Dutch Arctic explorers: L. Hacqueford and R. Naar. (100-150)

- 2405 **[France]. Album** containing mostly coats of arms of French municipalities, pen and ink and watercolour, 1st half 20th cent.(?), (34) lvs., recto only, modern hcl. (50-70)
- Fine, delicate drawings.
- 2406 **[France]. Deed of sale**, pen and brown ink on vellum, French text, dated 1644, 15x31 cm., recto only.
- Vellum dam. in lower left corner, affecting text.
= Concerning the sale of goods in the county of Comminges in the vicinity of Sueilh (Soueich), Couret and Riucage (Rieucazé). Some names: Nicolas, Jean and Jeane Latrihe, Petri Loupin, Jacques Abadie, Pierre Labadens and *notaire royal* Thomas Dufour.
AND 1 other document in French language concerning i.a. a marriage license (dated 1765). (30-50)
- 2407 **[France]. Foy, Maximilien-Sébastien (1775-1825)**. AUTOGRAPH LETTER SIGNED "M.S.[?] Foy", to "le general de Division Comte de Loison", dated "5 mai 1809", pen and ink, 1 leaf, 1p.
= General Maximilien-Sébastien Foy, important general, fought against the English in the Dardanelles and distinguished himself in the Spanish and Portuguese campaigns. He saved his life in Portugal by raising both his arms, when a Portuguese crowd wanted to lynch him, thinking that he was the detested General de Loison [the addressee of this letter], who was nicknamed "Maneto" because he had lost one arm. Letter giving details about moving lights seen near "Ovelha"[?].
AND 3 other AUTOGRAPH LETTERS SIGNED by Napoleonic officers: "J. Bernelle" (not dated. Commander in the Légion étrangère and involved in the Spanish campaign); "Maillot" (dated "1824". Maillot was a French engineer who was the leading technical officer of the Napoleonic escadron that sailed to Egypt) and "H.M. Dibbets" (dated "1813". Dutch marine captain in French employment who deserted with his entire ship and sailors in 1813. Letter in which he offers his services to the Provisional Government). (80-100)
- 2408 **[France]. Louis Joseph, Duc de Bourbon, Prince de Condé (1736-1818)**. Manuscript and letterpress document signed "Louis Joseph de Bourbon", pen and ink, 1 fold. leaf, (1)p., dated "Werlingen (?) le 23 Septembre 1797", paper seal w. coat of arms mounted (sl. foxed).
Charles X, King of France (1757-1836). Manuscript letter signed "Charles Philippe", pen and ink on paper, 1 fold. leaf, (1)p., dated "le vingt un Mars mille sept cent quatre vingt quatre" (foxed). - ADDED: 2 manuscript documents, i.a. by MARIA CHRISTINA, QUEEN REGENT OF SPAIN (1858-1929) (signed "Yo la Reina Regente" concerning "Cardenal Pablo Melchers"). (150-250)
- 2409 **[France]. "Reglement et cérémonial des soeurs de l'hopital general de Lyon"**. Manuscript, late 18th cent.(?), pen and ink, 238 [=236],(8)p., frontisp. portrait drawing of Mother Superior ("Maria Lugduni"), contemp. calf.
= Contains i.a. the following chapters: "De l'obeissance"; "De l'humilité, et de la modestie"; "De la retraite, de la mort, et de la sepulture des soeurs"; "Du regime de vivre que l'on doit observer envers les pauvres malades" and "Du devoir de la Cuisinière".
AND a similar manuscript book of regulations: "Regles de Regence [Jesuit monogram:] IHS". (70-90)
- 2410 **[Gastronomy]. Prins, Tymen (18th cent.) a.o.** (Cookery book). Dutch and occas. French, 18th and 19th cent., pen and ink, (2),180,(42),(106 blank),(22 index)p., contemp. gilt calf, sm. 4to. (250-350)
- Backstrip heavily worn.
= The first 162p. are written by "Tymen Prins" who identifies himself on the first page: "Afgeschreeven Uit het Keuken Boek van Freulle Henrietta Anna Christina van Nyvenheim. Door my Tymen Prins 1788". From p.163 on the manuscript is continued in a different hand, dating the recipes from 1791 to 1792. The cookery book is continued on the unnumbered leaves in several different early 19th cent. hands. It contains many recipes for meat and vegetable dishes and desserts, but also including medicinal recipes for some home-made remedies.
- 2411 **[Gelderland]. "Reces des Lantdaegs in Januario en vervolgens in Aprili (-Decemb.) 1712 binnen Arnhem (extra)ordinarie gehouden"**. Manuscript, pen and brown ink on paper, 1712, (215) lvs., recto and verso, contemp. vellum w. ties, large 4to. (120-150)
= Reports of the meetings held in 1712 by the States of the duchy of Gelderland, incl. chapters/ paragraphs on the quarters of Nijmegen, Zutphen and the Veluwe.

- 2412 **[Genealogy and heraldry]. (The Famars and the Soreau family).** Manuscript genealogical table w. num. drawings of coats of arms laid down, pen and ink, gouache and gold paint, on large fold. paper leaf, 54x75 cm., late 19th cent.
 - Slightly frayed; sl. foxed and dustoiled in left part.
 = Related families are i.a. Roëll, Blankenhagen, Testas and Brand Abbema. Boths lines start with the 17th century Jacob de Famars/ Isaac Soreau and end with Louise Constantin de Famars and runs through the family Testas.
 AND: a handcol. engraving showing 9 equal sections incorporating coats of arms of Barons and Counts of the Dutch Swedish De Geer family (25,5x21 cm., marginal tears restored, remargined). (80-100)
- 2413 **[Genealogy and heraldry]. "8 Kwartieren van Mr. Pieter Rendorp".** Manuscript genealogical table w. 9 coats of arms, 19th cent., pen and ink and gouache, on paper leaf, 31x44 cm.
 = Provides a family tree with 9 short manuscript biographies on members of the Rendorp family from late 17th to early 19th cent.
Klinkdichten, ter verkiezinge en intrede van den welëdeln grootachtbaren heere, den heere Mr. Pieter Rendorp. Amst., A. Waldorp, 1766, 8p., 4to. **Polvliet, C.J.** genealogie van het geslacht Rendorp. The Hague, Genealogisch en Heraldisch archief, 1891, 28p., col. plate w. coat of arms, orig. wr. - AND 7 miscell. others on other Dutch families. (100-150)
- 2414 **[Germany]. Murle(?), C.W. van (1st half 19th cent.).** "Beschrijving van mijne reis over Bentheim naar Duitschland den 4 Julij 1824 met de Heeren [?] Greeven, [?] en P.M. Schuurman te voet ondernoomen en met uitstekend [?] van ons allen volbragt". Manuscript, pen and ink on blueish paper, (126)p., contemp. vellum wallet binding. (80-100)
 - Lacks one or more lvs. at the end (text ending abruptly).
 = Description of an itinerary through i.a. Coevorden, Emmelenkamp (Emlicheim), Nijenhuis (Neuenhaus), Bentheim, Munster, Altenberg, Warendorf and Beelen.
- 2415 **[Goethe, J.W. von]. "Het lijden des jongen Werthers".** Anonymous manuscript Dutch translation/ adaptation, pen and brown ink, n.pl., n.d. (first half 19th cent), 2 parts in 1 vol., (4),34; (2),34p., well legible hand, 41 lines and 2 columns to the page, contemp. marbled boards, sm. folio. (80-100)
 - From the library of D. Giltay Veth, with his etched bookplate on upper pastedown. Upper joint splitting.
 = Provenance: from the library of Boudewijn Büch. Attractive manuscript. "Alles wat ik van de geschiedenis des armen Werthers heb kunnen vinden, heb ik met vlijt bijeen verzamelt, en leg het u bij deze voor, en weet dat gij er mij voor danken zult. Gij kunt aan zijnen geest en aan aan zijn character uwe bewondering en liefde en aan zijn lot uwe tranen niet ontzeggen. En gij, goede ziel, die dezelfde drift gevoelt als hij, schep troost uit zijn lijden, en laat dit boekje uw vriend zijn wanneer gij door toeval of door uw eigene schuld geen naderen vinden kunt." (introd.).
- 2416 **[Graduals]. Leaf from a liturgical manuscript,** 18th cent.(?), Latin text in pen and black/ brown ink on vellum, initials in blue and red, recto and verso, numb. "CLVIII" in top edge recto, 53x39,5 cm. (leaf). (30-50)
 - Yellowed and creased; black/ brown ink on verso sl. faded; lower corner lacks portion.
- 2417 **[Graduals]. Lot of 6 large vellum folia,** prob. all from various Spanish 18th cent. graduals, all 38x50cm., pen and red and black ink (and some blueish purple ink used for the capitals) on vellum. (60-80)
 - Partly (water)dam. or with cut-out sections.
 AND 1 other similar (in black, red and green ink) on paper.
- 2418 **[Great Britain]. Cornwallis, William (1772-1843).** AUTOGRAPH LETTER SIGNED "Your most affectionate son William Cornwallis yours", to "My dear mother", dated "Portsmouth March third 1795", pen and ink, 1 fold. leaf, recto and verso, (4)p., w. attached red wax seal. (150-250)
 - Lacks sm. portion of paper w. loss of a few letters; tear on fold.
 = By the time Cornwallis wrote this letter he was Admiral of the British navy. He writes this letter on HMS the Royal Sovereign and tells his mother he hopes his father Charles will recover soon from an illness. He offers to help his parents out financially since the army "has given me 6 months pay".
 ADDED: 2 miscell. envelopes with, i.a. crowned Royal Agriculture Society of England stamp and red wax seal attached (to "John Moore" in Warwick, 1846).

- 2419 **[Great Britain]. Deed of transport concerning property in Beeston (England)**, pen and ink on vellum, ±14x50 cm., early 18th cent. (50-70)
 - Cut out from a larger leaf.
 = Deed drawn up "in curia domine Regine apud Westm(onasterium) in crastino sancte Trinitatis Anno regnorum Anne dei gratia Anglie Scocie ffrancie et Hibernie Regine fidei defenssoris etc." (in the court of the Lady Queen at Westminster on the morrow of the Holy Trinity in the year of the reign of Anne, by the grace of God Queen of England, Scotland, France and Ireland, Defender of the Faith etc.) by which property of William(?) is transported to William(?) "in Downe Beeston" for the payment of "centum et viginti libras sterlingorum" (120 pounds sterling).
- 2420 **[Groningen]. Deed of transport concerning property "gelegen te Zuidbroek in Uiterburen"**, pen and ink on vellum, Dutch text, dated "5 November 1786", 17,5x21,5 cm., recto only, folded. (50-70)
 - Lacks seals.
 = Deed, signed by church officials J.C. Appelius, N. Amsingh and H. Aapkens, by which E. Elzo Harberts Bruggers and wife E. Eelberen Pieters, and E. Harm Berends and wife Hillegien Berends accept the rest of the "beklemming van plus minus tien deimatten land gelegen te Zuidbroek in Uiterburen" and the property is transported to Richter Harmen Amsingh, to whom an annual payment must be made of "summa veertig Car(olus)gulden".
- 2421 **[House of Orange]. Albertine Agnes von Nassau-Dietz (1642-1696)**. AUTOGRAPH LETTER SIGNED "Dienstwilligst Base und Dienerin Albertine", to "Johan Wilhelmen Pfalz" [= Johann Wilhelm von der Pfalz], dated "Leeuwarden 14 Julij 1695", pen and ink, 1 fold. leaf, recto only (verso w. the address). (200-300)
 = Albertine Agnes von Nassau-Dietz, fifth daughter of stadtholder Frederik Hendrik and Amalia van Solms, married Willem Frederik von Nassau-Dietz (1613-1664). Mentioning "Herr Vetter". SEE ILLUSTRATION PLATE LVII.
- 2422 **[House of Orange]. Nassau-Odijk, Willem Adriaan van (1632-1705)**. Manuscript document SIGNED "W. de Nassau" and "F. Fagel", dated "Sabbathi den 10en September 1695", pen and ink, 1 fold. leaf, 3p. (150-250)
 - Trifle frayed; w. a few cuts/ foxed spots.
 = Important document, in which Willem Adriaan van Nassau-Odijk explains why his forces have captured Marshal de Boufflers and refuse to relinquish him. After the fall of Dixmuiden and Deynse, the French had taken prisoner the Dutch troops and had refused to exchange them, contrary to the treaties established for this purpose in 1690 and 1693. Willem van Nassau regards the French general as ransom to exchange for his troops, but also according to some historians, as a means of forcing the French to start the negotiations, which would eventually result in the Peace of Rijswijk.
- 2423 **[House of Orange]. Nassau-Ouwerkerk, Willem Maurits van (1679-1753)**. AUTOGRAPH LETTER SIGNED "G.M. Comte de Nassau", to "Monsieur" [unidentified], dated "Londre 26 Sept. 1746", pen and ink, 1 fold. leaf, 4p. (100-150)
 = Interesting letter by Willem Maurits van Nassau, who led the Dutch troops in 1745 in the battle against the Pretender (battle of Culloden). In this letter he asks for financial compensation for the services rendered by his troops in the campaign of 1744 to the Queen of Hungary, Archduchess Maria Theresa.
- 2424 **[House of Orange]. - -**. Manuscript letter SIGNED "W.M. grave van Nassau", to "Collonel van den Clooster in Guarnisoen. Tot Groningen", dated "s. Hage den 7. Maart 1750", pen and ink, 1 fold. leaf, 2p. (incl. address), w. remnants of wax seal. (60-80)
 = Ordering his commanders to send in the "driemaandelijkse lijsten, der respectie Regimenten Cavallerije, Dragonders, en Infanterije (...) op gewoone tijde (...)", and not too late as apparently had been the case.
- 2425 **[House of Orange]. Nassau-Usingen, Walraad van (1635-1702)**. AUTOGRAPH LETTER SIGNED "Walraad van Nassau", to "Edel Aghtbaere, besonders Lieve Heeren en goede vrienden" [unidentified], dated "In 't Leger bij Lennijck den 11 oct. 1690", pen and ink, 1 leaf, 1p. (80-100)
 - Traces of sm. ticket in upper right corner; trifle frayed; tiny hole near right edge.
 = Walraad van Nassau, Count of Saarbruch etc., military commander, general and later governor of Bergen op Zoom, took Keizerswaard, Venlo and Roermond from the French in 1702. Here writing on the strength of his army: "(...) hebben wij UEd. mits desen willen bekent maecken, dat 't Guarnisoen dese Winter, volgens het ghemaecte Project al vrij considerable sal wesen. Ende soo wij niet hadden ghevreest, dat eenigh manquement van stallingen voor meerder ruijterie soude weesen, soo soude noch een regiment te peerd verder in den Bosch gecomen zijn; Wegens de boomen omtrent Boeckhooven, dewelcke de vaert op de Maes in 't opbrengen der Schepen beletten, hebben wij nochmaels de H.re Grave Tillij gesproken (...)."
- 2426 **[House of Orange]. Willem V, Prince and stadholder (1748-1806)**. Letterpress and manuscript document SIGNED "W. Pr. v. Orange", dated "het Loo den 17en Aug: 1766", pen and ink and letterpress, 1 fold. leaf, recto and verso, 2p., w. paper seal. (70-90)
 - Folds.
 = On the commissioning of "Gerardus Loeff" as "Lieutenant bij het tweede Bataillon van het Regiment van den Lieut. Generael de Braun".

- 2427 **[House of Orange]. Willem V, Prince and stadholder of the Dutch Republic (1748-1806).** AUTOGRAPH LETTER SIGNED "W. Pr. v. Orange", to "Monsieur", dated "Le Haye a 5-X-91", pen and ink, 1 fold. leaf, 1p. (120-150)
= The Prince briefly explains that he has just received message of the passing of General Berend Lewe van Aduard (1710-1791), who was also acting Governor of Sluis until his death. Via this letter the Prince passes on the act of Governor of "Ecluse" (Sluis) to the addressee of this letter.
- 2428 **[House of Orange]. - -.** Manuscript letter SIGNED "W. Pr. v. Orange", dated "10en Meij 1794", pen and ink, 1 leaf, recto only, w. embossed paper seal laid down in lower left corner, folded. (100-150)
= "Lijste van de Persoonen bij Zijne Hoogheid geëligeerd tot Leenmannen van Kennemerland voor den Jaare 1794". Letter concerning the appointment of the lieges of Kennemerland in the year 1794.
- 2429 **[Medieval manuscripts]. Leaf** from a Book of Hours, Southern Netherlands, ±1495-1500, Latin text in black ink on vellum, *littera textualis*, rubricated, recto and verso, ±12,5x8,5 cm. (leaf), 7x4,5 cm. (text), 17 lines to each page, three 2-line gilt initials w. diff. colour backgrounds, one 1-line initial, recto and verso w. 2 handcol. miniatures known as "Ghent-Bruges strewn border" decoration showing a peacock eating some fruit and a rose. (200-300)
- 2430 **[Medieval manuscripts]. Leaf** from a Book of Hours, Southern Netherlands/ France, ±1495-1500, Latin text in black ink on vellum, *littera textualis*, rubricated, recto and verso, ±11x8 cm. (leaf), 6x4 cm. (text), 14 lines to each page, one 2-line initial heightened w. gold on blue ground. (50-70)
- 2431 **[Medieval manuscripts]. Leaf** from a psalter, Southern Netherlands/ Northern France, ±1450, Latin text in black ink on vellum, *littera textualis*, rubricated, recto and verso, ±16x12,5 cm. (leaf), 10,5x7,5 cm. (text), 16 lines to each page, one 6-line initial on an alternating red and blue field, heightened w. gold, pen flourishes in black, blue and red, heightened w. gold, extending into margins, two 2-line initials on an alternating red and blue field, heightened w. gold, seven 1-line initials, framed w. both sides visible. (80-100)
= Delicate penwork with trefoils.
- 2432 **[Medieval manuscripts]. Lot** of 52 manuscript leaves from a Book of Hours, Italy, 14th cent., Latin text in black and red ink on vellum, *littera textualis*, all recto and verso, ±6,5x7,8 cm. (leaf), 3,2x4,8 cm. (text), 11 lines to each page, twenty-seven 2-line initials on a red and blue field, heightened w. gold, ±150 1-line initials in blue/ gold, all but four lvs. loosely inserted in modern blindst. leather binding (±7,5x8,5 cm.)/ under passepartout (17x). (250-350)
- 2433 **[Militaria]. "École Militaire. Épures de Rennete, Xavier, Ferdinand, Gislain, Albert. 1843-1844".** Album containing 67 (a few double-p.) diagrams and geometrical drawings, pen and black ink, 7x w. grey wash (and watercolour), each w. 2 stamps "École Militaire" and signed (mostly "F. de Rennete") in pen and ink, contemp. hcalf w. gilt mor. title-piece on frontcover, folio. (200-300)
- Binding sl. worn; covers loose(ning).
= Incl. a few delicate and attractive drawings of i.a. spheres, screws and pillars.
- 2434 **[Militaria]. "Militaire Saaken".** Transcript, pen and ink on paper, early 18th cent., (4),347, (2)p., contemp. calf w. gilt "F:W:M:" on frontcover, folio. (300-500)
- One textleaf loose; pastedowns detached. Binding sl. worn/ rubbed along extremities; top of spine dam.
= Manual for i.a. the formation, exercise and manoeuvring of platoons, companies, battalions, regiments and their various types of soldiers, the proper way of saluting, carrying ensigns and performing (other) ceremonial actions, and the conduct of troops entrenched, garrisoned, in towns or in the field. Subjects include "nieuwe soldaaten sullen in het leeren der Exercijtie sagtsinnigh gehandelt worden", "Front, zijden, flanken, rijen, en geleederen, vleugels en divisien, wat het zijn", "het formeeren der Compagnien, en hoe deselve na huis marcheeren", "Manuaal met het musket/ met de snaphaan/ der Grenadiers/ met de piek", "hoe men met geheele plottons uittreedende doet vuur geeven", "hoe men op den viand storm loopt", "hoe men een Retranchement met geleederen plottons wijse defendeert", "Op wat manier de officiers staande salueeren", "hoe men de vaandels van de eene Commandant bij d'andere brengt", "hoe men door het Regiment piquet een quaaddoender met de spitsroeden doet straffen" and "wat Ceremonie de Guarnissoens wagten moeten doen".

- 2435 **[Music]. Andriessen, Jurriaan (1925-1996).** AUTOGRAPH MUSIC QUOTATION SIGNED "Jurriaan Andriessen", dated "Den Haag 18 oct 1990", ballpoint, 1 bar, 1 leaf, recto only, with the orig. autogr. addressed envelope. **Marez Oyens, Thera de (b.1932).** AUTOGRAPH POST-IT SIGNED "T. de MO" and an AUTOGRAPH CORRESPONDENCE CARD SIGNED "Tera de Marez Oyens", dated "3 October 1993", ballpoint and pen and ink, both on 1 leaf, w. cut-out offset music quotation, w. orig. autogr. addressed envelope.
= "de muziek is uit "Mosaic" voor hobo, clar, fagot en piano".
Loevendie, Theo (b.1930). "Uit Golliwogg's Other Dances". AUTOGRAPH MUSIC QUOTATION SIGNED "Theo Loevendie", dated "Amsterdam 16/3-'98", ballpoint, 1 bar, 1 leaf, recto only, with the orig. autogr. addressed envelope. - WITH an orig. photograph SIGNED by the same, with accomp. typescript letter asking not to reproduce the photograph. **Badings, Henk (1907-1987).** AUTOGRAPH MUSIC QUOTATION SIGNED "Henk Badings" on an orig. photogr. portrait, waterproof marker, 1 bar, recto only, w. orig. addressed envelope. - AND 15 similar autograph signed cards by Dutch composers, occas. w. orig. (autogr.) envelope, i.a. by Frank Martin, Robert Heppener, Louis Andriessen, Henk Badings, Konrad Boehmer and Simeon ten Holt. (150-250)
- 2436 **[Music]. Anonymous (19th cent.).** "L. Spohr. 2e Simfonie, gearrangeerd voor Twee Violen, Twee Alten en Twee Violoncellen. door [?]". Manuscript musical notation, pen and ink, 75, (1)p. of music and 1p. w. an elaborate botanical calligraphic title-vignette, dated "15 Mei 1852" on last p., bound in richly gilt brown mor. w. gilt boardededges and inside dentelles. (80-100)
- Incl. some blank (thinner) lvs. before and after musical notation. Endpapers browned; contents occas. sl. foxed. Boardedges lacking a section of leather where ties/ clasps used to be; foot of spine sl. dam.; extremities sl. rubbed.
= A neat manuscript of Ludwig Spohr's (1784-1859) second symphony, arranged for two violins, two violas and two cellos in an attractive binding. The title-vignette shows a blank space below "door" (by), leaving the manuscript anonymous.
- 2437 **[Music]. Badings, Henk (1907-1987).** "Was aus der tönt". AUTOGRAPH MUSIC QUOTATION SIGNED "Henk Badings", dated "1974", pen and ink, 6 staves, 1 leaf, recto only, with the orig. autogr. addressed envelope.
= With autogr. annot. below "aus "Fünf Lieder" 1974/ Verlag DONEMUS Amsterdam".
Andriessen, Jurriaan (1925-1996). "Quattro Movimento für Violine und Piano". AUTOGRAPH MUSIC QUOTATION SIGNED "Mit meinem besten Wünschen [signature +] (Jurriaan Andriessen)", dated "10-2-94", pen and ink, 3 bars, on 1 card, recto only, with the orig. autogr. addressed envelope. **Andriessen, Louis (1939-2021).** "Hauptmotif der oper Rosa." AUTOGRAPH MUSIC QUOTATION SIGNED "Louis Andriessen", dated "Amsterdam 18. März 94", pen and ink, 2 bars, on 1 card, recto only, with the orig. autogr. addressed envelope. **Koetsier, Jan (1911-2006).** "Brass Symphony". AUTOGRAPH MUSIC QUOTATION SIGNED "Jan Koetsier", dated "April 1994", pen and ink, 2 bars, on 1 card, recto only, with the orig. autogr. addressed envelope. (70-90)
- 2438 **[Music]. Beinum, Eduard van (1900-1959).** SIGNATURE "Eduard van Beinum", pen and ink, on a col. printed leaflet of "Maatschappij Caecilia" together w. 5 other signatures, thanking "De Heer Chr. Moes" for 40 years of support. **Haitink, Bernard (b.1929).** AUTOGRAPH CARD SIGNED "Bernard Haitink", blue felt-tip pen, recto only, w. orig. addressed envelope. **Zweden, Jaap van (b.1960).** AUTOGRAPH MUSIC QUOTATION SIGNED "Jaap v Zweden", to "René Flug", dated "27-3 '92", silver pen, recto only, 1 bar. **Koopman, Ton (b.1944).** AUTOGRAPH MUSIC QUOTATION SIGNED "Ton Koopman", ballpoint, recto only, 1 bar, w. orig. autogr. addressed envelope. (70-90)
- 2439 **[Music]. Diepenbrock, Alphons (1862-1921).** AUTOGRAPH LETTER SIGNED "A Diepenbrock", to "Waarde vriend v Gasteren", dated "Amsterdam 7 April 1920", pen and ink, 1 fold. leaf, (3)p. (150-250)
= Writing that he is willing to recommend Van Gasteren to the director Willem Royaards for the role of Orestes in Sophocles' *Electra*, for which Diepenbrock wrote the music. "(...) Daar ik mij voor de groote rol van Orestes juist zoo een barytonstem als U hebt gedacht heb en U ook in andere opzichten m.i. allerlei gunstige gegevens voor die rol hebt (...) wilde ik R voorstellen die rol aan U te geven, daar hij zelf die door een jonger acteur wenschte te zien (...)"

- 2440 **[Music]. Kee, Cor (1900-1997)**. "Vivace". AUTOGRAPH MUSIC QUOTATION SIGNED "Cor Kee", dated "1991", pen and ink, 3 bars, on 1 card, recto and verso, w. the orig. autogr. addressed envelope.
= Quote from "Psalmen voor orgel: psalm 100".
- Schuurman, Adriaan (1904-1998)**. AUTOGRAPH NOTE SIGNED and an AUTOGRAPH MUSIC QUOTATION SIGNED "Adriaan/ A. C. Schuurman", 1x to "Waarde Rene", dated "24/6'98" and "95", pen and ink, recto only, w. the orig. envelope, the quotation on a small note, 1 bar ("Tóch iets voor Vlug Van A C Es, da's stug!"), recto and verso. **Jansen, Jan (b.1946)**. "Es dur Bach". AUTOGRAPH MUSIC QUOTATION SIGNED "Jan Jansen", dated "Utrecht 3 jan 2004", ballpoint, 1 bar, on 1 card, recto only. **Thijssse, Wim (1916-1998)**. AUTOGRAPH LETTER SIGNED and an AUTOGRAPH MUSIC QUOTATION SIGNED, both dated "27/7/94", both ballpoint, (1); (1)p., letter w. printed letterhead "Dr. W.H. (Wim) Thijssse Dr. mus. sc.", w. the orig. autogr. envelope. - AND 12 others, mainly autogr. music quotations, occas. w. orig. autogr. envelope, all by Dutch organists, i.a. Albert de Klerk, Jan Jongepier, Piet Kee, Piet van der Steen and Bernard Bartelink. (50-70)
- 2441 **[Music]. Mengelberg, Willem (1871-1951)**. AUTOGRAPH MUSIC QUOTATION SIGNED "Willem Mengelberg", dated "Halle 15.II 38", pen and ink, recto only, w. printed letterhead "Hotel Bayerische Hof München". (70-90)
= Willem Mengelberg, Dutch conductor, famous for his performances of Mahler and Strauss with the Concertgebouw Orchestra.
- 2442 **[Music]. Mompou, Frederico (1893-1987)**. Collection of 10 AUTOGRAPH SIGNED LETTERS, 3 AUTOGRAPH SIGNED POSTCARDS and a telegram, all addressed to his friend HANS PHILIPS, all pen and ink, dated between 1950-1966, partly on paper with Mompou's blindst. letterhead showing his home "l'Ermitta", 5x w. orig. envelope, 2x empty envelopes.
= Interesting series of letters, showing the warm friendship between the two men, both of a personal and a musical nature. The letters also show that despite his reclusiveness, the composer Mompou found a succesful way to disseminate his works through a network of fellow musicians and composers (in Holland Hans Philips, Alexander Voormolen and Wouter Paap). Hans Philips was an art historian and musicologist who played the harpsichord on a professional level. Apart from repeatedly expressing the joy that Mompou and his wife (the pianist Carmen Bravo) find in their friendship, Mompou writes frequently about meeting up whenever he is in Paris or London for concerts, and about possible ways and means to have his works performed in Holland. At the suggestion of Mompou, Philips arranges a radio broadcast of his *Musica Callada*, of which Mompou writes: "C'est une musique defendue de jouer en public puisqu'elle est conçue pour la solitude: "la solitude sonore ..." comme disait St Jean de la Croix. Elle peut être donnée aussi à la radio, excellent moyen de porter la musique dans les coins les plus intimes d'un foyer familial." (letter dated Barcelona 28. Avril 1955"). A year later he comes back to this broadcast, writing: "Je vois que les émissions a la radio ont obtenu du succès ce qui est très encourageant pour en combiner d'autres. Le soprano Nan Merriman dont vous me parlez vient de sortir un disque (ANGEL) dans lequel elle chante les trois mélodies du "Combat du rêve". In this same letter he also writes about a fit of depression that has kept him from composing new works (letter dated "Barcelona 18 Avril 1956". Several letters and postcards have additions by Mompou's wife, and on the postcard dated "23 Nov. 1957" Mompou almost cursorily announces that he and Carmen got married and are on honeymoon: "Cher ami Hans. Voici une nouvelle: Carmen et moi nous nous sommes mariés et dans notre de voyage de noces nous vous envoyons notre très cher souvenir. Est-il vrai que vous viendrez en Espagne pour quelques concerts? Nous en serions très heureux et espérons vous recevoir dans notre petit appartement (...)". SEE ILLUSTRATION PLATE LVII.
WITH: a photograph showing Mompou and Philips with his dog in a garden (12,9x8,1 cm.), an issue 298 of the periodical RITMO (for October/ November 1958, containing an article on the Curso International de Interpretacion de la Musica Española "Musica en Compostela" in which Mompou participated), and a concert programme for music (by J.S. Bach conducted by Hans Philips (on 12 July 1948) and a draft of 2 letters by H. Philips, one in Dutch to "W.N." (probably Willem Noske) and one in English to the conductor David Zinman (both concerning a "reconstruction" made by Philips of a trio sonata by Bach "which for several reasons looked like a rudiment of a concerto grosso (...)). (2.000-3.000)
- 2443 **[Music]. Pijper, Willem (1894-1947)**. AUTOGRAPH LETTER SIGNED "Willem Pijper", to "Waarde [Herman] Rutters", dated "Bilthoven, U, 8 April '23 "Het Houten Huis"', pen and blue ink, 1 leaf, recto only. (200-300)
- Folded; two perforations in left margin.
= Herman Rutters, a Dutch music journalist. Willem Pijper writes him mentioning two tickets are enclosed for a concert "Zondag 22 a.s. - 8 uu, Geb.v.K. en W., Mariaplaats, Utrecht. Er zullen plaatsen gereserveerd zijn". Pijper conveys that he hopes Rutters feels no obligation to review the concert: "Je weet: mijn verzoek aan jou om te komen luisteren, Zondag, was een particuliere opzet. Wil je over 't concert eventueel schrijven dan is dat voor deze blazers natuurlijk erg plezierig. Doch laat dáárom, bid ik, je besluit niet afhangen". SEE ILLUSTRATION PLATE LVII.

- 2444 **[Music]. Verhey, Emmy (b.1949).** AUTOGRAPH SIGNED PHOTOGRAPH and an AUTOGRAPH MUSIC QUOTATION SIGNED "Emmy Verhey", ballpoint on recto of real photogr. portrait, 17,5x13,3 cm. and on small card, recto only. **Olof, Theo (1924-2012).** AUTOGRAPH SIGNED PHOTOGRAPH "Theo Olof", "Voor René Vlug met mijn beste wensen! feb 1991", ballpoint on recto of real photogr. postcard portrait, w. orig. autogr. addressed envelope. **Leonhardt, Gustav (1928-2012).** AUTOGRAPH CORRESPONDENCE CARD SIGNED "Leonhardt", dated "15.I.1992", ballpoint on blank card, recto only, w. orig. autogr. addressed envelope. - AND 7 other similar autograph correspondence cards/ sentiments or signatures, all but one by Dutch musicians. (80-100)
- 2445 **[Music]. Verhulst, Johannes (1816-1891).** "Da capo. Fine il trio". AUTOGRAPH MUSIC QUOTATION SIGNED "J.J.H. Verhulst", to "Madame Witterinz", dated "La Haye 3 Sept. 47", pen and ink, recto only, w. lithogr. dec. borders and printed staves. (150-250)
= Verhulst autographs are rare.
- 2446 **[Music]. Vermeulen, Matthijs (1888-1967).** AUTOGRAPH LETTER SIGNED "Matthijs Vermeulen" to "Sehr geehrter Herr [Hans Arnold] Tack", dated "Laren (N.H.)/ Holland/ Drift 45/ 22 jun 1960", blue ballpoint, 1 leaf, recto only, w. the orig. autogr. addressed envelope.
= Sending a portrait photograph (see below). "(...) ich hatte gerade noch ein einziges Bild. (...) Selten hab ik einen Wunsch so gerne befriedigt, denn ich denke noch mit der grössten Satisfaction an den Anteil des Orchesters am Gelingen meiner VI. Symfonie, welche Ihnen und Ihren Kollegen zweifellos viel Anstrengung gekostet hat (...)"
WITH: **Idem.** PORTRAIT PHOTOGRAPH by an anonymous photographer, 23x18,2 cm. - AND
WITH: **Idem.** AUTOGRAPH NOTE SIGNED "Matthijs Vermeulen", dated Laren (N.H.)/ Holland/ 22 jun 1960", blue ballpoint, 1 leaflet, recto only.
= "Den noblen Künstlern des Hamburger Orchesters in dankbarem Andenken an die Erstaufführung meiner VI. Symfonie am 34. Weltmusikfest der I.G.N.M. in Köln."
Flothuis, Marius (1914-2001). "Allegro impetuoso". AUTOGRAPH MUSIC QUOTATION SIGNED "Marius Flothuis", undated, pen and ink, 3 bars, on 1 card, recto only, w. the orig. autogr. addressed envelope.
= Quote from "Strijkkwartet, op.44 (1951-52)".
Idem. TYPESCRIPT LETTER SIGNED and AUTOGRAPH LETTER SIGNED, both "Marius Flothuis", to "Zeer geachte Heer [P.H.] Berger", dated resp. "22 mei 1977" and "19 juni 1977", the autogr. letter in pen and ink, each 1 leaf, w. printed letterhead "Prof. Dr. Marius Flothuis/ Amsterdam (...)", w. one orig. autogr. addressed envelope.
= Both concerning performances by the Naardens Kamerorkest, the typescript letter listing works by Dutch composers that could be performed, the autograph letter reflecting on the performance by amateur companies. "(...) Met uw opmerkingen over de relatie uitvoerende amateurs-componisten ben ik het wel eens en ik kan er tot mijn voldoening aan toevoegen dat bij het opdrachten beleid (...) wel degelijk rekening wordt gehouden met de verlangens van amateurgezelschappen. Maat dat wil niet zeggen dat de componisten altijd rekening houden met de wensen & de vermogens van amateurs (...)"
ADDED: a catalogue of works by FLOR PEETERS, publ. by Edition Peters (1973), with autogr. signed dedication on frontwr., dated "Mechelen, 35-VIII-78". (70-90)
- 2447 **[Netherlands].** AUTOGRAPH ACT OF COLLATION to "IJsbrand van Dam [jr.]", from grand pensionary "P. van Bleiswijk". dated "9 Junij 1784", pen and ink, 1 (fold.) vellum leaf (41x55cm.), w. large red wax seal of the States General and a smaller paper seal attached, recto and verso (seal sl. worn; nevertheless a fine document). (80-100)
- 2448 **[Netherlands]. Borgstede, E. den (18th/ 19th cent.).** AUTOGRAPH LETTER SIGNED "E. den Borgstede", to "Den Heer A.W. Keyser Capitain onder het Grenadier Bataillon van den Lieutn. Colonel Graaf Van Rechteren Limpburg in de Hollandse Armée", dated "Amsterdam, 4 December 1793", pen and ink, 1 fold. leaf, recto and verso, (2)p. (incl. address), with attached blindst. wax seal. (80-100)
- Slightly frayed; lacks sm. portion of blank margin.
= This letter was sent as military field post to the Austrian Netherlands in the calm winter of 1793-1794, during the era of the French Revolutionary Wars. Den Borgstede states that they are waiting for "de binnenkomst der in Engeland liggende Paquet Boot de Maria Louisa die de 26e Maj van Batavia vertrokken is" and that he is hoping for the war to come to an end. On October 21, 1795, the Maria Louisa was captured by the English at the Cape of Good Hope.

- 2449 **[Netherlands]. Brocailles, J.F. (18th cent.)**. AUTOGRAPH LETTER SIGNED "J.F. Brocailles", to "Wel edele heer Van Ossewaarde, Secretaris der stad Goes", dated "1 Julij 1746", pen and ink, 1 fold. leaf, recto and verso, (4)p., w. attached red wax seal. (60-80)
 - Lacks tiny portion of blank margin; nevertheless fine.
 = In April 1746, a start was made on making the land post connection of smaller Zeeland cities, including Goes, with cities in Brabant. This letter is one of the first letters sent via this connection. In this letter Mr. Brocailles explains what is happening in the army, from victories to artillery practices.
- 2450 **[Netherlands]. Hoff, J. van (19th cent.)**. AUTOGRAPH LETTER SIGNED "J.H. Hoff", to "Weledele Gestrenge Heer, de heer Janssen, Secretaris adviseur bij het Departement voor de zaken der hervormde here Dienst", dated "Oirschot, den 26 November 1832", pen and ink, 1 leaf, recto and verso, 4p., with attached blindst. wax seal, stamped "Veldpost Nov. 3". (100-150)
 - Lacks sm. portion of blank margin; folds.
 = In this field post letter Van Hoff declares the vacant position he leaves behind after his appointment as field priest, has given him an unpleasant feeling. He was under the impression that he would be consulted about filling the position, but instead he learns that his advice was ignored. He complains about this and tries to exert influence through this letter.
- 2451 **[Netherlands]. Hohenlohe-Langenburg, Philip zu (1550-1616)**. Manuscript letter SIGNED "Philipp Graff zu Hohenlohe", to "Mein [...] lieber Vetter", dated "den 22n Septembris [...] 88", pen and ink, 1 leaf, 1p., with attached blindst. paper seal. (150-250)
 = Count Philipp zu Hohenlohe, Commander of the army of the States-General, who destroyed Helmond and plundered the Meierij in 1587 and forced Eindhoven to surrender. In 1595 he married Marie, the only daughter of William of Orange and Anna of Saksen. Here writing to a cousin on the partition of the inheritance between him and his brother. He names the places "Hirmer Perg" (Hirmer Berg) and "Prürüff" [?]. A manuscript transcription is included in the lot.
- 2452 **[Netherlands]. Jacob (19th cent.)**. AUTOGRAPH LETTER SIGNED "Jacob", to "Waarde ouders", dated "Tierlemont, den 10 Augustus 1831", pen and ink, 1 leaf, recto and verso, 4p. (100-150)
 - One sm. hole in centre; trifle frayed.
 = In this field post letter a Dutch soldier reports on events during the last days of the Ten Days' Campaign and immediately afterwards, from 10 to 14 August.
- 2453 **[Netherlands]. Nolthenius de Man, A.W.H. (1793-1842)**. "Verzameling van origineele Naamtekeningen van verschillende Personen die alle leden van Gekommitteerde Raden zijn geweest, of de daarnaaste vermelde bedieningen hebben bekleed op het tijdstip van het Jaartal, hetwelk er voor is gesteld. Aldus vereënidg naar den rang der Steden en met Biographische aantekeningen verrijkt door den ondergeteekende (...)" Collection of 328 signatures, mostly on paper, some on vellum, 16th-19th cent., all cut out and tipped onto (mostly recto of) 77 laid paper lvs., each w. 19th cent. caption about each individual, also incl. scattered laid down cut-out engr. plates showing plans and coats-of arms, bound in 19th cent. hroan w. paper ticket mounted on frontcover, 4to. (2.000-3.000)
 - Ticket on frontcover worn, otherwise fine.
 = Rich collection, containing signatures by i.a. "Jacob van Egmont" ("Heer van Keenenberg", 1545-1618), "CL v Wassenaar" ("Baron van Wassenaar", 1685-1751), "J Wittens" (burgomaster of Dordrecht, 1548-1622), "P Olijcan" (burgomaster of Haarlem, 1572-1658), Willem van der Lely (burgomaster of Delft, 1698-1772), Willem Paets (burgomaster of Leiden, 1596-1669), Aemilius Cool (burgomaster of Gouda, 1618-1668) and Johan van Berckel (burgomaster of Rotterdam, 1593-1678). Similar signatures are included for i.a. following cities: Gorinchem, Goes, Schiedam, Schoonhoven, Brielle and Groningen. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LVIII.
- 2454 **[Netherlands]. "Resolutien Boek van den Raad van Staat. Oorlogs Staat van 1648". "Staat van Oorloge vander Jare XVI acht en Vijftigs"**. Two manuscripts, 17th cent., pen and ink on paper, 2 vols., (3 blank),(144); (222) lvs., contemp. unif. vellum, folio. (1.500-2.500)
 - Both vols. upper hinge weak/ broken. Vol. 1 lacks ties. Vol. 2 vellum stained. Otherwise very fine copies.
 = **Ad 1.**: fol. 35: "Staat ende Repartitie van het Crijchsboeck so te peert als te voet, ende andere lasten vander Oorloge". The "Staat en Repartitie" is what today would be called "Budget of the Ministry of War". Separately for each province (Gelderland, Holland, Zeeland, Utrecht, Friesland, Groningen, Overijssel and Drenthe) it lists all officers of the army with their names, the number of soldiers they command, the "doctoren ende chirurgijns", the chaplains, and all other military officials, the pensioners, widows and orphans. And all these with their pay and allowances. Also, the other war expenses for i.a. maintenance of fortifications, etc. Generally such budgets were very matter-of-fact, confined to enumerations and additions. The one offered here, presented to the government in the year of the Peace of Westphalia that finished the Eighty Years' War, has a very interesting introduction. It explains the duties of the government after the conclusion of peace: to provide the state with a strong army to maintain the peace, liquidation of war-debts, to look after the relatives of soldiers, etc. There is a long passage devoted to the West Indian Company, containing an urgent appeal to the government for military and financial assistance to the Company, and to its Brazilian enterprise. Two years later Brazil was lost by the Dutch. A very nice contemporary copy from the library of Wolff van Haersolte, with his owner's entry on

first free endpaper (a representative of the "Ridderschap van Veluwe" in the Privy Council, 1648-1658). Ad 2. "Staet ende Repartitie" for the year 1658 for Gelderland, Holland, Zeeland, Utrecht, Friesland, Overijssel, Groningen ("Stadt en Landen") and Drenthe, listing i.a. "Cannonniers", "Appointez oude impotente ende vermincte soldaten", "Logijsgelden", "Losrenten", "Lijffpensioenen", "Officieren vande munte", "Ministers en Schoolmrs.", "Doctoren en t'gasthuys tot Sluijs" and "Alderhande voorvallende saeken en kosten dagelijcx vallende inde Magasijnen tot Coevorden".
SEE ILLUSTRATION PLATE LVIII.

- 2455 **[Netherlands]. "Resolutien ende Instructien gemaect ende genomen bijde Ed: Gro: mo: Heeren Staten van Hollandt ende Westvrieslandt./ heeren Staten Generael".** Transcript, pen and ink on paper, recto and verso, 426 lvs. (37x blank), ±1665, contemp. mottled gilt calf, folio, a.e.g.
- Occas. sl. foxed/ stained. Upper joint split; covers w. a few scratches/ dam. spots.
Collection of transcripts, late 17th cent., pen and ink on paper, recto and verso, 184[=149] (2x blank) lvs., contemp. hvellum, folio. (100-150)
- Lacks 35 lvs.
= I.a. copies/ extracts of resolutions by the States of Zeeland, regulations for assigning various offices, the continuation of the charter for the VOC, instructions for various types of civil servants ("Secretarissen", "Advocaet fiscael", "Controlleurs"), the 1433 privilege of Middelburg and the "ordonnantie vande harincktonnen".
- 2456 **[Netherlands]. "Staet ende Repartitie van de betalingen van het Crijchsvolck, ende andere lasten vander Oorloge, soo die tegenwoordigh betaelt worden (...)"**. "Staet ende Repartitie van het Crijchsvolck, ende andere lasten vander Oorloge, voor den Jaere 1609(-1621)". Two manuscripts, early 17th cent., pen and ink on paper, 258; 381 lvs., kept in contemp. panelled blindst. vellum, folio. (1.500-2.500)
- Both vols. final lvs. loose(ning) and mouldstained in upper inner corner. Bindings sl. soiled.
= Ad 1. Army expenses for the years 1595, 1597-1599 and 1603-1605 for Holland, Zeeland, Utrecht, Friesland, Groningen and Ommelanden, Gelderland, Overijssel, Drenthe, Lingen, Buren, Culemborg and Flanders, listing i.a. "Ruijteren", "Voetknechten", "Commissarissen vande Monsteringe", "Capiteijnen geappointeert buiten de Compagnies", "Sergeant Majors", "Chirurgijns", "Wachtmeesters", "Officiers vande Justitie", "Minister ende Doctor", "Artillerije ende Vivres", "Ingenieurs" and "Andere Oncosten vander Oorloge". Ad 2. The same for the years 1609, 1610, 1613, 1617 and 1621 for Holland, Zeeland, Utrecht, Friesland, Groningen and Ommelanden, Gelderland, Overijssel, Drenthe and Brabant, listing i.a. "Canoniers", "Wacht ende Quartiermeesters" and "Tractementen". SEE ILLUSTRATION PLATE LVIII.
- 2457 **[Netherlands]. Witt, Johan de (1625-1672)**. SIGNATURE "Johan de Witt 1661", pen and ink on cut-out vellum leaf (9,5x9,5 cm.), tipped onto larger mount. (100-150)
- Cut in leaf affecting "h" of "Johan"; partly sl. browned; w. facsimile signature tipped onto mount and later annot. in pen in lower corner mount.
= Rare. SEE ILLUSTRATION PLATE LVIII.
- 2458 **[Netherlands]. Large collection** of ±105 SIGNATURES by Dutch politicians, mostly 20th century, mostly for "Rene Vlug", incl. a few signed photographs, for a large part w. orig. envelope, kept together in modern album, folio. (400-600)
= Important collection of Dutch politicians, i.a. by J.R. THORBECKE (1798-1872), autograph fold. manuscript doctor's degree. Signed by J.R. Thorbecke as "Minister van Binnenlandsche Zaken"; H. COLLJN (1869-1944), autograph signed letter to "Geachte heer Kieft", fold. leaf; W. DREES (1886-1988), autograph signed card, recto only, w. orig. envelope; J.C. TERLOUW (b.1931), autograph signed dedication card, recto only; A. PECHTOLD (b.1965), autograph signed dedication card, recto only; F. BOLKESTEIN (b.1933), signature on a type-script card, recto only; W. KOK (1938-2018), autograph signed type-script letter and signature on an orig. photograph; E. BORST-EILERS (1932-2014), signature on verso of an orig. photograph, recto only; A. MELKERT (b.1956), signature on an orig. photograph; J.P. BALKENENDE (b.1956), signature on an orig. photograph and W.K.N. SCHMELZER (1921-2008), autograph signed dedication on card, recto only.
- 2459 **[Noord-Holland]. MANUSCRIPT will certificate for the possessions of Margaretha Agatha van Poll**, pen and black ink on vellum, dated "15 Januarij 1778", folded, w. attached paper seal and vellum ribbon.
- Fine.
= Agatha van Poll (1704-1777) was the widow of Jan Trip (1702-1772), the director of the West India Company.
AND 3 others concerning the Trip and the Van de Poll family, with i.a. a letterpress "Contract van Overleeving" for Harmen Hendrick van der Poll and Jacoba Bregetta van der Poll (1768, 8p.) and a letterpress and manuscript proof of attendance at the baptism of "Sara Maria", the daughter of Jacobus van der Poll and Cornelia Jacoba Wolters (1748, 1 leaf, recto only). (70-90)

- 2460 **[Occasional poetry]. "Ter zilveren Bruilofte van mijnen zeer veel ge-agten ouders, Den Heere Cornelis Noordhoorn, en Mejufvrouw Adriana Sibilla Temminck."** signed "J. Noordhoorn" (2x), pen and ink on paper, dated "Amsterdam den 21sten Oogstmaand Ao. 1762", 2 lvs., recto only.
 - One leaf part of blank margin cut off; a few foxed spots.
 = Noordhoorn and Temminck were members of the Amsterdam nobility, they were once portrayed by Cornelis Troost.
 AND 1 other: *Huwelykszangen voor den Heere Jan van Eik en Jongkvrouwe Leonora de Vogel* (Amst., 1729, (56)p., orig. wr., a.e.g., 4to). (80-100)
- 2461 **[Oriental manuscript]. Leaf from a Persian(?) Quran.** 19th cent., 10,5x6,5 cm. (text only), nasta'liq(?) calligraphy in pen and black ink on recto and verso, w. sm. gold ornaments to separate the verses, w. a gold border around text and a marginal medallion, probably indicating the *juz'* (2x). (80-100)
 - Blank margins sl. yellowed/ partly waterst. and w. a few repaired sections; a few sm. foxed spots.
 = A delicately calligraphed and illuminated leaf.
- 2462 **[Oriental manuscripts]. Ethiopian prayerbook**, prob. early 20th cent., 85 vellum lvs. w. Ethiopian text in black and red ink on recto and verso, 16 miniatures (all but 1 full-p.), 19x14 cm., contemp. blindst. red leather over wooden covers. (300-500)
 - Final few lvs. (w. miniatures) wrinkled; occas. sl. smudged; a few lvs. w. small holes.
- 2463 **[Oriental manuscripts]. Leaf from a (Persian?) Quran.** 19th cent., 10,3x6,3 cm. (text only), nasta'liq(?) calligraphy in pen and black ink on recto and verso, w. sm. painted gold ornaments to separate the verses, w. a gold border around text, 1x gold banner in the text w. floral decoration in white, blue and green and 1x marginal medallion, probably indicating the *juz'*. (50-70)
 - Margins frayed, soiled and spotted; sl. affecting the text.
 = A delicately calligraphed and illuminated leaf prob. w. verses from Al-Baqarah and Ali 'Imran.
- 2464 **[Oriental manuscripts]. Miniature Batak manuscript**, probably 19th century, (44)lvs., ±16x16 cm., written on bark on both sides in black ink, 3 ill., bound as a leporello between thick wooden covers. (100-150)
 - Occas. lvs. sl. worn/ w. sm. stains. Covers trifle rubbed.
- 2465 **[Oriental manuscripts]. Persian manuscript leaf**, 17th-18th cent., 12,5x7 cm. (text only), nasta'liq calligraphy in pen and black ink, w. delicate gold and col. gouache floral borders around text, surrounded by gold floral motif.
 - Mounted under passepartout; w. a few smudged/ soiled spots in textblock (corrections?). SEE ILLUSTRATION PLATE LIX.
 = Cf. Harvard Art Museum "1958.183 Verses on the Behavior of Sufis", a similar folio from a manuscript of the Gulistan by Sa'di.
 ADDED: 1 other Persian manuscript leaf, 17-18th(?) cent., 11,5x5,5 cm. (text only), calligraphy in pen and black ink, w. gold and col. gouache borders, on recto and verso, w. col. gouache calligraphic ornament in textblock on recto, text surrounded by sprinkled goldleaf (mounted under passepartout, num. tiny wormholes). (500-700)

J.J.P. Oud (1890-1963)
Drawings, Plans, Letters etc. from the Archive of Gunther Stamm

"Among the leaders of modern architecture in the first half of the twentieth century, one finds an impressive variety of personalities, at both the artistic and the human levels. Architects such as Frank Lloyd Wright, Walter Gropius or Le Corbusier were as innovative and distinct in the field of architectural design as they were extraordinary and sometime eccentric human beings. In each case a considerable amount of intellectual complexity and non-ordinary taste interacted with the more specialized field of architectural planning. Jacobus Johannes Pieter Oud (1890-1963) was no exception (...)" [Gunter Stamm, *The Architecture of J.J.P. Oud 1906-1963* (Tallahassee, 1978)]. The collection of drawings and documents from the estate of Gunther Stamm (1940-1982) presented here (**lot no.2466-2481**), illustrates the important role that J.J.P. Oud played in the history of modern architecture, from his beginnings, his acquaintance with *De Stijl* and *Bauhaus* and his public housing projects to his projects for i.a. town councils and large business firms. The drawings provide an interesting overview of all the stages of design and show the enormous versatility of Oud's architectural designs.

- 2466 **Oud, J.J.P. (1890-1963)**. Collection of ±190 architectural drawings, various sizes (leaf sizes from ± 6x16 to ±90x120 cm.) and various techniques (mainly pencil and pen and ink on tracing paper), partly signed.
 - Partly formerly rolled; some lvs. dam./ lacking portions and/ or w. creases and tears (mainly in blank margins, but occas. penetrating the image) and a few lvs. stained.
 = A rich archive of miscellaneous drawings, varying from rough sketches to very detailed designs, including façades, floorplans, cross sections, bird's eye views and artist's impressions, dating from approximately 1913 to 1963 (but mainly undated), thus covering almost the complete career of J.J.P. Oud.
 The drawings including i.a. [the numbering and pages referring to the projects as described in E. Taverne/ C. Wagenaar/ M. de Vletter *J.J.P. Oud. Poetic Functionalist 1890-1963 - The Complete Works* (Rott., 2001)]:
10. "Dwarsdoorsnede woonhuis voor den heer C.L.J. van Lent te Heemstede" (pen and ink, 25x22,5 cm., dated "Leiden 25.11.13").
37. "Ontwerp v/e dubbele arbeiderswoning in gewapend beton", Rott. (pen and ink, 26,5x53,5 cm.).
44. Hoek van Holland Housing Scheme (pen and ink, 15x70,5 cm.).
53. "Graf voor mevrouw N.T. Oud-Janszen", Driehuis (pen and ink, signed "Oud", 41x62 cm.).
56. Hotel Stiasni (pencil, 21x23 cm.), "Entwurf für ein Stadthotel in Brünn" (2 floorplans, pen and ink, each 27x42,5 cm., dated "Febr. 1926").
87. Grebbeberg National Army Memorial, Rhenen (sketches, pencil and pen and blue ink, 34x39 cm.).
90. "Poldertoren Emmeloord, Motto E"/ "Poldertoren Emmeloord, Motto E (variant)"/ (untitled) (3 drawings, pencil, ±92x119 cm. and (the untitled drawing) 41,5x17 cm.; cf. p.465).
95. "Portierswoning Hoge Veluwe", Otterlo (pencil and pen and ink, 50x92 cm., dated "Decl/ '57"); and 2 untitled sketches in blue pen and ink and col. crayon (dated "18/11 '57" and "19/11 '57", each ±21x30 cm.).
96. Design for Plate House (3 drawings: pen and ink, 29,5x42 cm. and pencil, 13x28 and 27x27 cm.).
105. Almelo Town Hall (sketch, pencil and col. crayon, 24x37 cm.).
106. Bio Convalescent Centre for Children, Arnhem (4 artist's impressions, pen and black ink w. grey wash, mainly ±55x75 cm.: Main building (cf. p.510), Sports building (id.), Children's pavilion (cf. p.511) and Boiler house with caretaker's dwelling (cf. p.512)).
111. Netherlands Congresscentre, i.a. 2 diff. stylized bird's eye views (pen and ink, 59x77 cm., titled "Vogelvlucht Congresgebouw 's Gravenhage") and 34,5x30 cm. (pen and ink, untitled; cf. p.548).
(unrec.). (Designs for a chair) (2 drawings, pencil, 24x38 cm. and 38x28 cm., resp. dated "12-2-47" and "13-2-47". Cf. cat. *The Original Drawings of J.J.P. Oud 1890-1963* (London, n.d.), p.17).
 Beside more drawings for the projects above, the collection also includes (multiple) drawings for i.a. **[21]** Housing Leiderdorp; **[57]** Rotterdam Exchange; **[82]** Hofplein Project, Rott. (i.a. "Schets Café aan viaduct"); **[83]** Spaarbank, Rott.; **[84]** Olveh, Rott.; **[85]** Meddens & Zoon, Rott.; **[86]** Monument for De Nederlanden van 1845; **[91]** Vredenburg, Utr.; **[97]** Nederlandse Hoogovens, IJmuiden; **[?]** "Verenigingsgebouw van de Hersteld Apostolische Zendingsgemeente te Rotterdam". SEE ILLUSTRATION PLATE LIX.
AND ±30 diazotypes etc. (incl. 3 blueprints) after the same. (60.000-80.000)
 = i.a. of **[30]** "Vakantiehuis in Noordwijkerhout", **[49]** Project for the Kallenbach House and **[81]** Head Office of the Bataafsche Import Maatschappij (Shell).
- 2467 --. Typescript (carbon copy) letter to "My dear Master and Friend Frank Lloyd Wright", dated "6.3.1934", 1 leaf, recto only. (100-150)
 - Creased and w. sm. tears in left and right margins.
 = "(...) Your letter of February 7th. was a great pleasure to me. You know how much I admire you and your work and to take from your letter that my work also has some value to you is a satisfaction to me I highly appraise. (...)".
- 2468 --. "Metz en Co (...) Stalen meubelen (...)". Amst./ The Hague, N.V. Metz en Co, n.d. (±1934), fold. advertising brochure, photogr. Ills., 12,3x22,7 cm. (unfolded). (50-70)

- 2469 **[Oud, J.J.P.]. Doesburg, Theo van (1883-1931).** Original printed VISITING CARD, "Theo van Doesburg/ Hoofdredacteur: De Stijl", 5,8x9,9 cm., with AUTOGRAPH NOTE in pen and ink to "Monsr. Léonce Rodenberg, Paris (...)", recto only. (400-600)
= [Theo van Doesburg/ Hoofdredacteur: De Stijl] "recommende le plus vivement son ami l'architecte cubiste J.J.P. Oud, collaborateur du "De Stijl", artiste de grand intérêt. Leyde-Hollande". Not traced in Hoek. SEE ILLUSTRATION PLATE LX.
- 2470 **[Oud, J.J.P.]. - -.** "De mensch in zijn afdaling naar het dier". Caricatural portrait drawing, pencil, 15,6x11,5 (leaf), signed "Doesburg '11[?]" and titled in pencil, tipped onto board with 1 similar drawing by the same, black chalk, signed "Theo vD. 1911" in pencil. (1.000-1.500)
= SEE ILLUSTRATION PLATE LIX.
- 2471 **[Oud, J.J.P.]. Gropius, Walter (1883-1969).** TYPESCRIPT LETTER SIGNED (in pencil) "Gropius", to "lieber oud", dated (in typescript) "24.4.31.", 1 leaf, recto only, with printed letterhead "prof.dr.ing.e.h. walter gropius, architekt b.d.a., berlin (...)". (500-700)
= Answering a request by Oud to write a memorial article about Theo van Doesburg and i.a. complaining about the lack of work. "(...) für die aufgabe, die sie mir zudenken, einen artikel über doesburg zu schreiben, fühle ich mich nicht geeignet. (...) ich müsste erst eingehend wieder mit doesburg's [sic] werk befassen, um etwas zu schreiben, was hand und fuss hat. hierfür fehlt mir aber in den kommenden wochen die zeit, da am 9.mai die bauausstellung eröffnet wird und ich umfangreiche arbeiten hierfür auf mein risiko übernommen habe. (...) hier sieht es trostlos mit den bauaufgaben aus. ich habe nun seit 1½ jahren nichts zu tun und anderen geht es nicht besser (...)". SEE ILLUSTRATION PLATE LX.
- 2472 **[Oud, J.J.P.]. Johnson, Philip (1906-2005).** FOUR TYPESCRIPT LETTERS SIGNED (in pen and ink) "Philip" (the first letter "Philip Johnson"), to "Dear Oud", "Dear Mr. Oud" and (2x) "Dear friend Oud", dated resp. "An bord der "Bremen" 17 September" [added "1930" in pen in upper blank margin] (3 lvs.), "April 16th, 1932" (2 lvs.), "New Year's Day / [in pen:] 1-1-'46" (1 leaf) and [in pen:] "27 April '46" (2 lvs.), together 8 lvs., all recto only, 3 letters w. short autograph postscript, the letters w. 3 different printed letterheads. (2.000-3.000)
= Very intimate and interesting letters, i.a. extensively on colleague architects, on the Bauhaus, on the architecture in Frankfurt, Switzerland and Czechoslovakia, on the conflictual views on architecture, on the (pictures of) projects that Oud sent to Johnson for a publication/ exhibition, on a possible teaching position in America, on American architects and architecture, on buying a car abroad, on books Oud wishes to be sent to him etc.
"(...) Incidentally it is most interesting to see how the different architects with whom you are acquainted react to the mention of your name. Your dear friend Mendelsohn for instance, admitted to knowing you but was most unenthusiastic. (...) [Mies van der Rohe] speaks of you with such enthusiasm as one of his most honored acquaintances. And Mies is very seldom enthusiastic about other architects. In fact you and Corbusier are the only ones that receive praise from him. (...) Especially Mies hates this Zweckmassigkeit carried to extreme as it was in the Bauhaus before he came. He says Zweckmassigkeit is more subjective than rein Ästhetik. He has closed the Bauhaus for a month because the students were so politically minded after the regime of Hannes Meyer that they thought they could continue to run the school along their programmatic lines. Mies says he has no interest whatsoever in politics or programs but only in beautiful buildings, so he closed the school. (...) The Czechs lack discipline and direction. They have taken over modern architecture as a national thing, and have really no idea of architecture at all not to mention modern (...) [17/09/(1930)].
"(...) It is very interesting that you and Miës van der Rohe should be the European architects to have received the most acclaim in our Exhibition. (...) I invariably recommend you to any interested people as I am sure that Mies would not fit in with our American way of doing things. Le Corbusier is rather disliked as he is considered too outré, and people instinctively dislike houses on stilts. (...) The Americans, as you can see by the catalogue, show up very badly. Frank Lloyd Wright was included only from courtesy and in recognition of his past contributions; Raymond Hood because some day he may be attracted into the fold by his opportunism; the Bowman Brothers because they are primarily steel engineers and might some day aridze a half-way decent steel hous; Neutra and Howe & Lescaze because they are the only successful modern architects in America (...) [16/04/1932]. "(...) Mies has been in town for a week and we have had long discussions about Berlage and you and modern architecture. He has put up two more buildings since the one you saw illustrated in Built in USA which are still more "negative" than that one, if negative is the right word. Most architects and critics think that his slogan of "beinahe nichts" has now gone so far that there is really nichts. I don't know. I very much enjoy the rationale of it all, the lack of indeterminate dimensions and shapes, the clean, brushed-hair effect of the cornice, the symmetry of the facade. (...) The detailing of the steel with the brick is clean and pleasing. History will tell us and tell us no doubt very soon (...) [27/04/1946].
- 2473 **[Oud, J.J.P.]. Kiesler, Frederick J. (1890-1965).** TYPESCRIPT LETTER SIGNED (in pen and ink) "Kiesler", to "Dear Oud", dated (in typescript) "May 21, 1934" at the end, 4 lvs., recto only, each w. printed letterhead "frederick j. kiesler, architect" in red. (300-500)
- Ruststain in upper left corner from paperclip.
= Intimate letter in which Kiesler i.a. extensively writes about his experiences in the US, to which he moved in 1926. "(...) You must understand that there has not been a chance of doing anything in contemporary architecture , because everything here is twenty five years behind our advanced groups in Europe. (...) Philip Johnson (...) told me (...) that he wanted to bring you over to this country, but you refused his offer. Very wise of you. If at all, one should come at the age of ten. It is not another continent, it is another planet. (...) The death of Van Doesburg, three years ago, was a very blow to me. Het was my only real friend in Europe, and the only one who understood my strivings. Unfortunately, he was very

unhappy. In my opinion, it was because he couldn't find his way between painting, architecture and literature (...). After his death I hope that you, Esteeren [sic] and Arp and I would keep in touch with each other, and, including Mondrian naturally, would actually continue the friendship that, in my opinion, could be for all of us of great importance (...).” With an AUTOGRAPH POSTSCRIPT (pen and ink): “Do send me some pictures of your work, especially of furniture. I might be able to sell it for you to some manufacturer.”

- 2474 **[Oud, J.J.P.]. Mendelsohn, Erich (1887-1953).** TYPESCRIPT LETTER SIGNED (in pen and ink) "Erich Mendelsohn", to "Lieber Oud", dated (in typescript) "Den 13. September 1932", 1 leaf, recto and verso, with printed letterhead "Architekt Dipl. Ing. Erich Mendelsohn/ Charlottenburg (...)". (300-500)
= Interesting and moving letter on the hostility Mendelsohn met after his publication of *Neues Haus - neue Welt* (Berlin, Rudolf Mosse, 1932), a monograph on his newly built private villa. "(...) Die Publikation traf in den Höhepunkt der Wirtschaftskrise, d.h. sie erschien in dem Moment, als Deutschland wirklich merkte, das es den Krieg verloren hat und ein armes Volk geworden ist. Nichts leichter also, als aus der Not, dem Nichtbeschäftigtsein und der Verärgerung Hässliches, Taktloses und Unwahres über den Eigentümer zu schreiben. Angerührt durch ein Pamphlet Hegemanns melden mindere Geist ihre moralisierenden und antisemitischen Tiraden an. Alle diese Schimpfereien sprechen nicht über den architektonischen Wert des Hauses (...). Aber sehen Sie das Buch selbst an, vor allem aber sehen sie das Haus an. Ich bin gerade bei Ihnen überzeugt, dass Sie vom Haus, vom Eigentümer und vom Architekten keine schlechte Meinung bekommen werde (...)". SEE ILLUSTRATION PLATE LXI.
- 2475 **[Oud, J.J.P.]. Mies van der Rohe, Ludwig (1886-1969).** AUTOGRAPH LETTER SIGNED "Mies", to "Lieber Bob", dated "15.1.33", pencil, 1 leaf, recto only, with printed letterhead (in red) "Professor L. Miës van der Rohe - Berlin (...)".
= On the decision of Oud to quit his job working for the municipality of Rotterdam and the importance to work freely, as well as on his own policy to keep the Bauhaus independent. "(...) Ich sende dir ein paar Photos und überlasse es dir das geeignete Blatt aus zu schicken. Es hat mich sehr gefreud von dir zu hören das du bald wieder frei bist und unabhängig arbeiten kannst. (...) Wir schränke uns lieber ein und bleiben frei (...)".
WITH: **Reich, Lilly (1885-1947).** AUTOGRAPH LETTER SIGNED "Lilly Reich", to "Lieber Herr Oud!", dated "12 Februar 36", pen and ink, 1 leaf, recto and verso, with printed letterhead "Lilly Reich/ Berlin (...)". (400-600)
= Asking Oud for help to persuade Dutch magazines to pay attention to the 50th birthday of Mies van der Rohe and writing on the latest projects that have been cancelled. SEE ILLUSTRATION PLATE LX.
- 2476 **[Oud, J.J.P.]. Moholy-Nagy, Lázló (1895-1946).** AUTOGRAPH POSTCARD SIGNED "Moholy", to "Liebe liebe Oud's", dated "(...) Gersfeld/ Rhön 10/VIII/1926", pen and ink, recto and verso, w. small abstract ORIGINAL PEN AND INK DRAWING (±4x8 cm.) on recto. (3.000-5.000)
- Yellowed. Verso w. remnants of sellotape and rubbed spots from former tipping in; poststamp removed.
= Writing that he is enjoying his holiday: "(...) in den Knochen sitzt noch Holland, aber die Rhön fordert auch ihre Rechte (...). Den ganzen Tag nichts tun, herrliche Erkenntnis (...)". With short added line in pencil by Moholy-Nagy's wife: "Und grüß, Lucia MN". SEE ILLUSTRATION PLATE LXI.
- 2477 **[Oud, J.J.P.]. - -.** AUTOGRAPH LETTER SIGNED "Moholy-Nagy", to "liebe oud's", dated "19/X/34", pen and ink, 1 leaf, recto and verso, w. printed (in grey) letterhead "l. mohly-nagy/ amsterdam (...)". (500-700)
= Interesting letter, i.a. on a trip he made to Italy, on his cinematic activities and on the coming exhibition of his paintings in the Stedelijk Museum Amsterdam, for which he asks Oud to hold the opening speech. "(...) in november halte ich einen filmvortrag in den haag, vielleicht auch in leiden, wo ich auch den kleinen film von dem arch. kongress in griechenland wahrscheinlich zeigen werde (...). interessiert das euch? und meine kleinen sonstigen experimente? (...) meine pariser ausstellung was jetzt in utrecht und ich zeige dieselbe hier in amsterdam vom 24/XI ab in dem stedelijk museum. für die eröffnungs fragte man mich, ob ich ein 'grosses tier' hätte. grösstes tier- das bis du, lieber j.j.p. - und ich wäre selig, wenn du die eröffnungsrede, enige worte, halten würdest (...)". SEE ILLUSTRATION PLATE LXI.
- 2478 **[Oud, J.J.P.]. - -.** TYPESCRIPT LETTER SIGNED (in pen and ink) "Moholy" and (in typescript) "L. Moholy-Nagy", o "My dear Oud", dated (in typescript) "October 11, 1945", 1 leaf, recto only, with the printed letterhead of the "Institute of Design" in Chicago. (300-500)
= On the difficult circumstances during the War and his activities. "(...) During these years we just hoped against hope that our best friends would survive this cataclysm. In comparison with Europe, here in the States we had a completely undisturbed life in spite of a terrific concentration on war work and on the efforts to keep the framework of cultural institutions in tact. (...) At present I am working on a new book, *Visions in Motion*, and I would gladly bring the Shell building in it if you can send me a few photographs of it or any other work which you have done in the last ten years (...)". Also on activities of Sigfried Giedion, Walter Gropius and Mies van der Rohe in the US.
- 2479 **[Oud, J.J.P.]. Reich, Lilly (1885-1947).** TYPESCRIPT LETTER SIGNED (in pen and ink) "Lilly Reich", to "Lieber Herr Oud!", dated (in typescript) "26.III.35", 1 leaf, recto only, with printed letterhead "Lilly Reich/ Berlin (...)". (250-350)
- Sl. waterstained.
= On the patent of a chair design, on a project she is working on with Mies van der Rohe and on the hard times. "Es tut

mir leid, dass Sie jetzt wieder in diese Patentstreitfragen hineingezogen werden. Die von Ihnen genannten Anwälte Vriesendorp und Gaede sind uns zwar nicht bekannt, aber wir glauben doch, dass diese Rückfrage an Sie sich auf den Streit Thonet-van Heyst-Gispens über das Patent von Mies bezieht. Der erste freischwebende Stuhl is erst etwa 1922 in Amerika patentiert worden, dieser Stuhl was aber nicht aus Rohr sondern aus Stangen. (...) Ich hatte einige kleinere Arbeiten, aber jetzt wider gar nichts mehr. Elne solche Situation is nicht schön, aber wir wissen so garnicht wie wir sie ändern können. Es ist traurig, dass es auch bei Ihnen nicht viel anders ist. In welch ein schwierige Zeit sind wir hineingeboren (...)"

- 2480 **[Oud, J.J.P.]. Schawinsky, Alexander ("Xanti") (1904-1979).** "kopf oder adler? zum fall bauhaus." Cyclostyled essay, 5 lvs., recto only.

- Formerly folded.

= Very rare polemic essay in which Schawinsky counters the image of Bauhaus that Hannes Meyer pictures in the diary he published: "(...) hannes meyers dialektisch so gewandtes schreiben entstellt die linie der gesamten bauhausentwicklung. es ist das dokument einer geschichtsfälschung, welche er während seiner zweijährigen bauhaus-tätigkeit kunstvoll aufgebaut hat (...)".

WITH the accompanying cyclostyled letter, addressed "herrn j.p./ oud kijkuin" and signed "alexander schawinsky" in pen and ink, 1 fold. leaf w. printed letterhead, recto only (1p.).

- Ruststain in upper left corner from paperclip.

(500-700)

= "(...) als einer der bauhäusler, welche unter der leitung von gropius und dann unter derjenigen von hannes meyer gearbeitet haben, sehe ich darin eine aufgabe, dieser entstellenden propaganda einige tatsachen entgegenzuhalten (...)". SEE ILLUSTRATION PLATE LXII.

- 2481 **[Oud, J.J.P.]. Lot of 9 AUTOGRAPH/ TYPESCRIPT LETTERS,** all to J.J.P. Oud.

= Interesting collection of letters, mainly by architects, i.a. on the difficulties due to the war. Comprises: **ALFRED H. BARR Jr. (1902-1981)**, typescr. letters signed, dated "June 15, 1936", 1 leaf, recto only, w. letterhead "The Museum of Modern Art (...); **SIGFRIED GIEDION (1888-1968)**, 2 autogr. letters, both monogrammed "S.G.", dated "Zurich, 9 okt. 37" and undated [1937?], together 6 lvs., recto only (1x recto and verso); **WERNER HEGEMANN (1881-1936)**, autogr. letter signed, dated "Genf (...) 12.V.33", 1 leaf, recto only, w. added cyclostyled leaf "Die Feuersprüche bei der mitternächtlichen Verbrennung unederischen Schrifttums an den Hochschulorten" [i.a. on the burning of publications by Emil Ludwig and Hegemann; waterstained]; **JOSEPH HUDNUT (1886-1968)**, typescr. letter signed, dated "June 9, 1936", 1 leaf, recto only, w. printed letterhead "Harvard University (...) Graduate School of Design (...) Department of Architecture", w. added typescr. "Confidential/ Memorandum" on the proposed appointment as professor of design at Harvard, 2 lvs., recto (first leaf w. autogr. annot. by Oud); **EMANUEL JOSEF MARGOLD (1888-1962)**, typescr. letter signed, dated "den 5.Juni 1936", 2 lvs., recto only, w. printed letterhead "Architekt Emanuel Josef Margold"; **GUSTAV ADOLF PLATZ (1891-1947)**, two typescr. letters signed, dated "12.11.39" and "6.August 1940", each 1 leaf, recto and verso and recto only, first w. printed letterhead "Gustav Adolf Platz/ Stadbaudirektor A.D./ Architekt"; **ERICA TAUT (widow of Bruno Taut (1880-1938))**, autogr. letter signed, dated "Amsterdam, 10.V.39", 1 leaf recto and verso.

ADDED: 2 typescript letters to Gunther Stamm, i.a. by Richard Neutra (stained/ dam.), and an offprint from *Bouwkundig Weekblad Architectura* (1945) w. a contribution by J.J.P. Oud (badly waterstained and lvs. sticking together). (800-1.000)

- 2482 **[Poesie albums]. Lot of 7 "poesie albums",** 2nd half 19th cent., all w. manuscript entries, partly w. (nice) drawings and dried flowers, various contemp. bindings. (50-70)

- 2483 **[Printers and printing offices etc.]. "Letter-zetters luywagen; Ofte Beknopte onderwysing** Hoe men alderhande Formaten zal leeren overslaan: Waar by gevoegt is een afteikenung Van Ingeleijde Letterkassen, Zoo tot Duits en Romein, als Grieks en Hebreesch geäpproprieert; Alsmede de Cijffer van ijder eerste Pagina der Signaturen, van alle Formaat." N.pl., n.d. (1st(?) half 18th cent.), (33) manuscript pages in pen and ink on 19 leaves, interleaved w. blue leaves, contemp. vellum. (2.000-3.000)

- Sm. stain throughout in outer lower margin; a few scattered lightbrown stains; sm. tear (max. 1 cm.) in lower margin. Vellum lacks ties and sl. duststained.

= Written on paper with the watermark listed under Churchill 13 (dating 1675). Very early (if not the earliest known) Dutch imposition manual. As explained in the review of Frans Janssen's *The Earliest Dutch Imposition Manual. A Facsimile of the Manuscript 'Overslag-boek' by Joannes Josephus Balthazar Vanderstraelen*, in *Quaerendo* 44, p.211-212: "An imposition manual is a technical handbook for printers. This illustrated manual has schemes which indicate the position of the composed pages on the sheet. The schemes specify how to set pages in different formats in order to get a proper sequence of the pages after printing and folding the sheets into quires. The manual is a guide for the compositor in placing the pages in the form." The until now oldest known Dutch imposition manual is Vanderstraelen's manuscript, which dates from 1794-1795 and was sold by Christie's in 2006 for 9600\$. Frans Janssen mentions one other earlier manuscript Dutch printer's manual in his edition of the Vanderstraelen facsimile. It is a presumed lost manual by the Middelburg typographer Sigismund Matthaes, which has a somewhat different title (apart from the first two words "Letterzetters Luywagen") and a preface dated 1761. This work is referred to by J.W. Enschedé in his article 'Een Nederlandsche handleiding voor boekdrukker uit 1761' (in *Het Boek* 1, 1912). On the basis of the paper and the handwriting in our manuscript, the present "Letter-zetters Luywagen" might be an earlier (unrecorded) manuscript on the subject than both the work by Vanderstraelen and that of Matthaes. SEE ILLUSTRATION PLATE LXII.

- 2484 **[Printers and printing offices etc.]. "Ordonnantie en Preveligie van Het Boekdrukkers, Boekbinders En Boekverkers[sic]-Gilde binne de Stad. Middelburg in Zee-Land."** N.pl., n.d. (±18th cent.), (17) manuscript pages in pen and ink, (107) blank pages, watermark (Churchill 84, dating 1746), contemp. vellum. (150-250)
= Possibly a transcript of the various ordinances published between 1590 and 1679, concerning printers, bookbinders and booksellers in the town of Middelburg.
- 2485 **[Science]. Collection** of 20 signatures by 8 Dutch Nobel laureates, occas. w. orig. (autogr.) addressed envelope, all to "R./ René Vlug". (150-250)
= With signatures by Gerard 't Hooft (8x), J. Tinbergen (3x), M. Veltman (2x), A. Geim, N. Bloembergen (2x), B. Feringa (2x), Simon van der Meer and P. Creutzen.
ADDED: 1 other.
- 2486 **[Science]. Eijkman, Christiaan (1858-1930).** AUTOGRAPH POSTCARD SIGNED "Prof. Dr. C. Eijkman", to "DenWelEdHeer R.M. Nijhoff", dated "Utrecht 17-10-23", pen and ink, recto only, w. stamps. (200-300)
= Christiaan Eijkman, Dutch physician and pathologist whose demonstration that beriberi is caused by poor diet led to the discovery of vitamins. Received the Nobel Prize for Physiology or Medicine in 1929.
Sitter, Willem de (1872-1934). AUTOGRAPH POSTCARD SIGNED "W. de Sitter", to "C. Easton", dated "Leiden 12/7/22", pen and ink, recto and verso, w. autogr. address on verso, stamped. (200-300)
= Willem de Sitter, Dutch mathematician, astronomer, and cosmologist whose papers, published in London during World War I, aroused British scientific interest in Einstein's general theory of relativity. His concept of the universe differed in some respects from that of Einstein. The Einstein-de Sitter model of the universe, formulated in 1932, treats the universe as existing in Euclidean space rather than in curved shape. To the writer, journalist, (amateur) meteorologist and astronomer Cornelis EASTON: "Ik heb uw brief ontvangen, Ik zal uw veranderingen en toevoegingen kritisch nagaan en ze waarschijnlijk nog wel wat aanwerken (...)".
AND 25 other autograph correspondence cards/ sentiments or signatures, all by Dutch scientists in varying fields, all but a few addressed to "R./ René Vlug", occas. w. orig. (autogr.) addressed envelope, i.a. by Hendrik Casimir (physicist), Jan Oort (astronomer), Prof. Harry van der Laan (astronomer), Prof. dr. Cees de Jager (astronomer) and Maarten Schmidt (Dutch-American astronomer).
- 2487 **[Science]. Lorentz, Hendrik (1853-1928).** AUTOGRAPH LETTER SIGNED "Uw dienstw. H.A. Lorentz" to "Hooggeachte Heer Reigersman", dated "Haarlem, 2 September 1923", pen and ink, 1 leaf, 11x14 cm., recto and verso (2p.), w. orig. autogr. addressed envelope. (200-300)
- Sl. browned/ w. some offsetting from envelope.
= Lorentz thanks the director of the Provinciale Waterstaat van Noord Holland for his attendance at the celebration of Lorentz' 70th birthday and his contribution to his gift.
Idem. SIGNATURE "H.A. Lorentz", pen and ink on a photogr. portrait. - AND WITH a letterpress card thanking the recipient for his attendance at the celebration of his 50th doctorate year and an addressed invitation to the funeral of H.A. Lorentz.
- 2488 **[Science]. Zeeman, Pieter (1865-1943).** AUTOGRAPH POSTCARD SIGNED "P. Zeeman", to "Zeer geachte Heer C. Easton", not dated, pen and black ink, 9x14 cm., w. autogr. address on verso and w. stamps. (100-150)
= To the writer, journalist, (amateur) meteorologist and astronomer Cornelis EASTON: "Uw persoonlijke herinneringen aan C. Kapteyn [Dutch astronomer] hebben mij levendig belang ingeboezemd. Ik dank u zeer voor uw vriendelijkheid die mij toe te zenden".
AND a small note w. the signature of Peter DEBYE (1884-1966), Dutch-American physicist and Nobel laureate in Chemistry (1936).
- 2489 **[Sciences]. Ziedses des Plantes, Bernard George (1902-1993).** AUTOGRAPH LETTER SIGNED to "Geachte Heer Vlug", dated "18 Febr. 1992", blue ballpoint, 3 lvs. (1st leaf w. printed letterhead "Prof. Dr. B.G. Ziedses des Plantes (...) Bloemendaal (...)"), 3p. (100-150)
= Bernard George Ziedses des Plantes was trained as specialist in nervous diseases, but his lifelong passion was to improve X-ray imaging of living tissues. In the 1930s he not only built the first machine for planigraphy, in which the X-ray tube and the film moved together around the plane of interest, but he also designed the subtraction method to improve images after injection of contrast agents. Eventually a full-time radiologist, he also developed the 'somersault' technique of ventriculography and pioneered isotope scintigraphy. (source: www.researchgate.net).
In this letter, that accompanied the signature card below, Ziedses des Plantes writes about the way he got the idea for developing the machine for planigraphy and explaining the way it works (lacks the addenda with figures to which he refers).

- Klinkenberg, Dirk (1709-1799).** AUTOGRAPH LETTER SIGNED "D. Klinkenberg" to "WelEerwaarde & Geleerden Heere", dated "s Hage den 23 Julij 1758", pen and ink, 1 fold. leaf, 1p.
= Letter to the "Heeren Directeuren van de Hollandsche Maatschappij der Weetenschappen" in which Klinkenberg accepts the invitation for the membership of the society. Klinkenberg was a mathematician and renowned astronomer (he discovered several comets and was the first to prove that Uranus was a planet instead of a comet).
AND 3 others, i.a. a manuscript leaf signed by Laurens Pieter van de Spiegel. (60-80)
- 2490 **Smeer Jr., F. (1st half 19th cent.).** "Mengelingen". Manuscript, pen and ink, calligraphed title and ±150 lvs., ±1823-1825, contemp. gilt green hmr. w. red mor. letterpiece. (80-100)
= Contains six treatises on religion and Dutch history (i.a. "Verhandeling over Joan van Oldebarneveld", "Lofrede op Michiel Adriaanszoon de Ruijter" and "Mozes en Mohammed, geschied- en karakterkundig met elkaar vergeleken"), followed by a number of poems (i.a. "Gedachten op een kerkhof"), all written in a very neat hand. Nothing could be traced on the author.
- 2491 **[Space travel]. Ockels, Wubbo (1946-2014).** SIGNATURE "Wubbo Ockels", on an orig. photogr. portrait, w. orig. addressed envelope. **Bergh, Lodewijk van den (1932-2022).** AUTOGRAPH SIGNED NOTE "Lodewijk van den Berg", to "René Vlug", dated "April 29-May 6, 1985", pen and ink, recto only, w. orig. addressed envelope. **Kuipers, André (b.1958).** AUTOGRAPH SIGNED NOTE "André Kuipers", to "Beste René", not dated, blue felt-tip pen, recto only.
= "Het mooiste in de ruimte was de aanblik van de aarde bij nacht. Het was net of ik een andere planeet naderde met verlichte steden boven me."
AND 5 other SIGNATURES by André Kuipers on orig. photogr. portraits/ small paper cards. (50-70)
- 2492 **[Spain]. Collection of 24 (autograph/ manuscript) letters signed, dated between 1834-1858, most tipped onto paper mount, occas. w. later identification.**
= i.a. AUTOGRAPH LETTERS SIGNED by "El marq. de Viluma" (1761-1830), ambassador at Paris; Ramón Gil de la Cuadra (1775-1860), politician; Gen. Federico Roncali (1800-1857), military man and Prime Minister of Spain in 1852-1853; Ramon de Meer (1787-1869), Captain General of Catalonia (1843-1845) and President of the Supreme Council of War; Domingo Dulce (1808-1869), Spanish general who saved Queen Isabel when Diego de Leon tried to abduct her in 1841; TWO AUTOGRAPH LETTERS (1x only a part of the letter) by Diego de Leon (1807-1841), military man who earned the title of 1st Count of Belascoáin when he captured Belascoáin from the Carlists in 1838 during the first Carlist war (he was later executed for his role in the 1841 revolt led by him and O'Donnell against Baldomero Espartero); an AUTOGRAPH NOTE SIGNED by Leopoldo O'Donnell (1809-1867), Spanish general (who as Captain General of Cuba was responsible for the violent repression of the perceived revolt of the Afro-Cuban slaves in 1844, the massacre during "The Year of the Lash"), and later prime-minister of Spain; a slip of paper with the SIGNATURE of Espartero (1793-1879) "El Duque de la Victoria"; a short AUTOGRAPH NOTE SIGNED by Bertran de Lis (1772-1857), Spanish banker and politician; an autograph letter signed by Francisco Espoz y Mina (1781-1836), the most important guerrillero of the Peninsular War (1808-1814).
ADDED: 6 other unrelated (autograph/ manuscript signed) letters by i.a. CONTE LUIGI CARLO GIUSEPPE MARIA CONTE DELL' AQUILA (signed "Luigi") and KING FERDINAND II King of Naples (signed "Ferdinando"). (500-700)
- 2493 **[Spain]. Seoane, Antonio (1790-1862).** AUTOGRAPH LETTER SIGNED "Antonio Seoane", to Ricardo Federico de la Saussaye, dated "Mad.d 27 Oct.e 842", 1 leaf, recto only, tipped onto paper mount.
= General Antonio Seoane was one of the "ayacuchos", the nickname given by the opponents of the Spanish general Baldomero Espartero to the military men grouped around him. The name comes from the fact that all of them had participated in the Battle of Ayacucho (1824) that put an end to the Spanish-American wars of independence. General Seoane commanded the Queen of Spain's Army against the Carlists. Ricardo Federico de la Saussaye (1806-1872), was a military officer, who rose to the rank of general commander of the province of Segovia in 1840. From October 1842 he remained abroad until 1850.
AND 4 other letters by 19th cent. Spanish generals, 3x to the same, 1x to an unidentified recipient: two letters by Captain General De la Concha (captain general of Cuba) (dated "Zaragoza 5 de Nov.br de 1843" and part of an undated letter, both to De la Saussaye), a letter by General Cordova (dated illegibly) and a short note to an unidentified recipient (dated "Hoy 18. Setiembre"). (100-150)
- 2494 **[Studentica. Leyden]. Leyden University degrees in jurisprudence of Joannes Wolters,** two manuscripts, each ±35x53 cm., dated "MDCCVIII ad diem 25 Junii" or "XX Maji MDCCXL", pen and brown ink on vellum, recto only. (80-100)
- Both folded.
= Most likely for father and son Wolters. Each signed by rectores magnifici Franciscus Fabricius and Albertus Schultens both at the time head of the university and the jurists Philipp Reinhard Vitriarius, A. Matheus and Johannes voet/ Joannes Conradus Rücker, Johann Jacob Vitriarius and Gerlach Scheltinga.

- 2495 **[Theatre]. Hering, Johan Herman (18th cent.).** "De Erkenntenis; Kamer Spel." pen and ink, Rott., 1760, (4), 12p., fine handcol. vignette with coat of arms of the LORMIER FAMILY, contemp. hvellum. (50-70)
 - (Sl.) dampstained; bookplate on upper pastedown.
 = Text for a small play, dedicated to Johan Wilhe[[m] Lormier ("Oud Collonel; Raad in de Vroedschap der Stadt Rotterdam"), and "op Ockenburch den 19 July 1760, tot een bewys der ware achtung zyner gewezen Officieren voor desselfs Hoogdierbaren Persoon, by gelegentheit van zyn Hoogedel Afscheidsmaal, vertoon; Eerbiedig opgedragen door zyn Hooged; Oud Capitein Luitenant, en Aller ootmoedigsten Dienaar Johan Herman Hering. als den Autheur."
- 2496 **[Theology]. Bosshardt, Alida (1913-2007).** AUTOGRAPH PICTURE POSTCARD SIGNED "AM Bosshardt", dated "21/7-82", ballpoint, verso only (recto w. photogr. view of Leger des Heils in Amsterdam).
 = A.M. "Majoor" Bosshardt thanks the anonymous addressee for the poem and mentions she sent it to the editors of the "Strijdkreet".
Idem. AUTOGRAPH LETTER and AUTOGRAPH NOTE SIGNED "AM Bosshardt Majoor" and "AM Bosshardt Lt. Kolonel voor ieder dag "Majoor"", to "Beste Meneer René", 1x dated "2 November 1989", fold. leaf, recto only; small card, recto only, ballpoint, w. orig. autogr. addressed envelope. - AND 6 other similar autograph correspondence cards/ sentiments or signatures, mainly by Dutch religious figures, i.a. Huub Oosterhuis and Jan J. Buskes. (50-70)
- 2497 **[Utrecht and surroundings]. Buchelius, Arnoldus (1565-1641).** "Vrij ende Ridderhofsteden onder Utrecht". Manuscript, pen and ink on paper, ±1635, (4 blank), 3-12, 59-94, (9 blank) lvs., 3 CONTEMPORARY HANDCOLOURED drawings of Huis te Oud-Wulven, Slot Zuylen and Huis Zuylenstein, 80 CONTEMPORARY HANDCOLOURED heraldic weapons, sl. later vellum.
 - Foliation jumps from leaf 12 to 59; one quire loose(ning). Sm. spot on frontcover. (8.000-10.000)
 = An extremely rare and important manuscript by Aernout van Buchell (Utrecht, 1565-1641). Encouraged by the demolition and destruction of buildings and works of art after the Reformation, he began to record endangered inscriptions, gravestones, coats of arms and other remarkable objects in text and drawings. He compiled a number of manuscripts that are invaluable for research into missing buildings and inventories. Van Buchel hardly published anything during his lifetime. The University of Utrecht houses the archive of Aernout van Buchell and describes his works as a very rich source about the man, his city, his network and his time.
 This historically significant document describes the history of several noble estates and its owners in the vicinity of Utrecht, i.a. "Ameyde", "Lievendael", "Hagestein", "Nievelt", "Hoeflaken", "Blyenborch", "Zeyst" and "Woerden". The three remarkable drawings show castles and are one of the earliest, if not the earliest depictions of these castles. Huis te Oud-Wulven was established in the 12th century. Not much is known about castle Oud-Wulven. The second castle (Slot Zuylen) was built in the 13th century. It was pulled down and rebuilt by Johan van Toll, a wealthy merchant from Utrecht who purchased the estate in 1634. The renovation was completed in 1640. The drawing by Buchelius predates this renovation. Huis Zuylenstein was probably first built in the 14th century. After multiple owners, prince Frederik Hendrik van Oranje purchased the estate in 1630 and started renovations. The drawing by Buchelius also predates these renovations. Provenance: the collection of M.P. Smissaert, sold at auction at Frederik Muller, 1906 (lot 293). SEE ILLUSTRATION PLATE LXII.
- 2498 **[Veterinary medicine]. "Inleiding tot de Vee-Artsenykunde."** Manuscript, pen and ink on paper, early 19th cent., 66 (of 96?) loose quires, numb. "6"(?), "31" and "33"-96" in pencil, loose between contemp. board covers, large 8vo. (50-70)
 - Lacks possibly a foreword and part of the text.
- 2499 **[Zeeland]. "Gilde Ordonnantien der Stad Middelburg in Zeeland."** Manuscript in pen and ink, 18th cent., 2 vols. w. transcripts of numerous ordinances and "ampliaties" listed in alphabetical order, contemp. unif. giltlettered half. (400-600)
 - Some chafed/ dam. spots on paper over covers, otherwise fine.
 = I.a. transcripts of ordinances and later updates/ revisions of these ordinances concerning the "Beenhouwers Gilde", the "Beddeverkopers Gilde", "t Gilde der Boekdruckers, Boekverkoopers en Boekbinders", "het Boekweidmaalders Ambagt", "het Chirurgijns Gilde", "Het Fruijteniers Gilde", "de Hoedemakers Gezellen", "het Kaarsgieters en Vettevariers Gilde", "Kalck-Dragers", "het Knopmakers Gilde", "het Kuipers Gilde", "het Oude Kleerkoopers Gilde", "het Pasteijbaker en Cockx Gilde", "het Peperkoekbakkers Gilde", "het Sceppers of Naeijers Gilde", "op 't Stuck van de Schoulen en Schoolmeesters", "van de Stoeldraijers, Witwerkers en Blokmakers", "Privilegie van St Lucas Gilde", "op het Wagenaars en Slepers Gilde der Dampoort dezer Stad Middelburg", "op het Wijn Heeren en Biertappers Gilde" and "Privilegie van het Zilvermeeden Gilde" (lists the names of the members of the gold and silversmith guild from 1564-1774) etc.
- 2500 **[Zeeland]. "Voorbode Statuijten en ordonnantien der Stede van den Vere",** transcript in pen and ink, 81 lvs. (page numbering partly illegible), dates (if dated) of the transcripts mainly between ±1650-1670, (81) lvs., without binding. (200-300)
 - Dogeared; partly duststained in margins.

OLD and RARE BOOKS

- 2501 **(Aa, P. vander)**. De Doorlugtige Scheeps-togten der Portugysen na Oost-Indien, Mitsgaders de voornaamste Gedeeltens van Africa en de Roode-Zee met alle daaromtrent gelegene Eylanden (...). Het tweede stuk. Leyden, P. vander Aa, n.d. (1706-1727), 6 parts in 1 vol., engr. title-p., 6 title-vignettes, num. ills., modern calf, folio. (200-300)
 - Lacks all maps; partly waterstained.
 = Tiele 6; NHSM I, p.107. The second volume nly of Van der Aa's rare collection of voyages, solely devoted to the travels of the Portuguese. Seven more volumes were published by Van der Aa (the first vol. on the voyages of the Portuguese; 2 vols. on the voyages of the Spaniards; 2 vols. on those of the English and 2 vols. on the voyages of other nations). Sold w.a.f.
- 2502 **Adriani, H.** Catholycke Sermoenen op alle de Epistolen ende Evangelien van de Sondagen ende Heylighen daghen vanden gheheelen Jare. Antw., H. Verdussen, 1616/ 1624, 2 parts in 1 vol., (8),CCCCCCCCVII,(4); 306p., engr. title-border, num. woodcuts in text, contemp. blindst. calf over wooden boards, folio.
 - Lacks upper pastedown and endpapers; occas. trifle wormholed/ waterstained. Lacks clasps and catches.
 = Manuscript annots. on final endpaper concerning deaths of the Jansma family, 1677-1710.
- Costerus, S.F.** Sermoenen op alle de epistelen van de sondaghen van den gheheelen Iare (...). Ibid., idem, 1616, 4 parts in 1 vol., engr. title, 3 ident. engr. title-vignettes, contemp. vellum, folio. (150-250)
 = Contains the following works: Catholiecke Sermoenen op de Epistelen van de Sondaghen van den Geheelen Jaere (1616); Catholiecke Sermoenen op Octave van 't Sacrament des Autaers (1616); Acht Sermoenen Ter Eeren der H. Moeder Godts op de Acht Capittelen van Salomons III. Boeck ghenoept Canticum (1616) and Waerachtighe historien stichtighe exempelen ende sekere miraculen (1615). BCNI 6242.
- 2503 **[Africa]. Dapper, O.** Naukeurige Beschrijvinge der Afrikaensche Gewesten van Egypten, Barbaryen, Libyen, Biledulgerid, Negroslant, Guinea, Ethiopiën, Abyssinie: vertoont in de Benamingen, Grenspalen, Revieren, Steden, Gewassen, Dieren, Zeeden, Drachten, Talen, Rijkdommen, Godsdiensten en Heerschappyen. Naukeurige Beschrijvinge der Afrikaensche Eylanden: als Madagaskar, of Sant Laurens, Sant Thomee, d'eilanden van Kanarien, Kaep de Verd, Malta, en andere. Amst., J. van Meurs, 1676, 2 parts in 1 vol., (8),428,349,(17); (2),121,(4)p., title-vignette, 14 double-p. maps, 28 double-p. plates, large number of half-p. ills., rebound in later/ modern vellum w. mor. letterpiece, folio. (800-1.000)
 - Lacks frontisp. and the large general map of Africa; title-p. and first quire bound w. sl. cramped inner margin; hinges strengthened.
 = The second revised and best edition (first 1668). Tiele 298; Gay 219; Mendelssohn II, p.119. The first large general description of the African continent. The work is based on the early accounts of the Portuguese and Spanish explorers, the English works by Purchass and Jarrick, the journals and descriptions of Dutch navigators like Van Noort, Van Neck, Linschoten, Spilbergen, but especially on unpublished reports and eye-witness accounts of Dutch merchants, visitors and soldiers. Very detailed on the West Coast, where the Dutch ivory-, gold- and slave-trade flourished and on Angola (Luanda was captured by a WIC fleet in 1647). On the settlement on the Cape only a cursory note is found, while the surrounding tribes are described in remarkable detail. The second part, devoted to the African islands, from Malta to Madagascar, includes an ample account of the French colonization of the latter. The work is famous for its splendid detailed maps and plates, i.a. engraved after drawings by Reinier Noomsz (Zeeman).
- 2504 **[Aldus]. Caesar, C.J.** Commentariorum de bello Gallico libri VIII. De bello civili pompeiano. libri IIII. De bello Alexandrino. liber I (...). Venice, in aedibus Aldi, et Andreae Soceri, 1518-1519, (16),296 lvs., 3 repeated woodcut printer's marks (one on title, one before the index and one on final leaf), 2 double-p. maps, 5 full-p. woodcuts, early 20th cent. marbled calf. (1.000-1.500)
 - Later endpapers; otherwise a fine copy.
 = Preliminary leaves and first 6 numb. leaves capitals rubricated in yellow. Renouard p.83, 11; Adams C29; Schweiger p.41 ("Nachdruck der Aldine von 1513"). SEE ILLUSTRATION PLATE LXIII.
- 2505 **[Aldus]. Celsus, A.C.** Medicinae libri VIII. Venice, In Aedibus Aldi, et Andreae Asulani Soceri, 1528, (8),164 lvs., 2 woodcut printer's marks (one on title and one on verso final leaf), 20th cent. hvellum w. red mor. letterpiece. (700-900)
 - Num. old/ contemp.(?) manuscript annotations in margin (mostly in first half); upper blank outer corner partly sl. waterstained; occas. (sl.) foxed in blank margins; title-p. duststained.
 = Leaf T4 is blank as published; Renouard p.105, 1; Adams L1241; Schweiger p.90f; Norman Library 428; cf. Durling 908; Garrison-Morton 20: "The De Medicina is the oldest medical document after the Hippocratic writings. Written about AD 30 it remains the greatest medical treatise from ancient Rome and the first Western history of medicine. Celsus's superb literary style won him the title of Cicero medicorum. De medicina deals with diseases treated by diet and regimen

and with those amenable to drugs and surgery. The manuscript(...) was lost during the Middle Ages and re-discovered in Milan in 1443." The *Medicinae libri VIII* is the only preserved part of a larger encyclopaedia written by Celsus. SEE ILLUSTRATION PLATE LXIII.

- 2506 **[Aldus]. Cicero, M.T.** *Epistolae ad Atticum, ad M. Brutum, ad Quintum fratrem, cum correctionibus Pauli Manutij.* Venice, Paulus Manutius, Aldi filius, 1554 (colophon 1555), (2),333,(13)p., woodcut printer's mark on title-p. and verso final leaf, 19th cent. blindst. vellum. (300-500)
- A few lvs. and fore-edge sl. inkstained; first lvs. upper outer corner sl. bumped. Fine copy.
= Renouard p.162, 17; Adams C1921; Schweiger p.166.
- 2507 **[Aldus]. - .** *In epistolas (...) ad Atticum, Pauli Manutii commentarius.* Venice, Paulus Manutius, Aldi filius, 1553, (4),414 lvs., woodcut printer's mark on title-p., 18th-cent. vellum. (250-350)
- Upper hinge broken; vaguely dampst. in upper margin; ±30 lvs. sl. wormholed in right (blank) margin; a few old annots. and underlining (incl. a collation note by the classical scholar Henry Drury); bookplate on upper pastedown. Spine darkened.
= Renouard p.157, 11; Graesse II, 169. Revised reprint of the Aldine edition of 1547.
- 2508 **[Aldus]. Dante Alighieri.** *Dante col sito et forma dell'Inferno.* Venice, heirs of Aldus, 1515, 2 (of 3) woodcut printer's marks (on second title recto and on final leaf verso, (2),144,(2) lvs., 1 double-p. woodcut map of Hell, 1 double-p. woodcut diagram of the sins of Hell and a single-p. diagram of sins in Purgatory, late 19th cent. giltlettered crushed brown mor. by (signed illegibly), richly gilt inside dentelles, gauffered edges. (2.500-3.500)
- The general title w. vague traces of former bookplate, which has been removed, resulting in loss of most of the first Aldine printer's mark; tiny hole in lower margin of general title; modern owner's entry and two brown stains on first blank; annot. in ballpoint on final free endpaper; later (18th cent.?) scattered annots. in pen and ink in margins; occas. foxed in blank margins.
= Renouard p.73, 8; Sander 2321. The first Aldine edition of Dante to include illustrations. SEE ILLUSTRATION PLATE LXIV.
- 2509 **[Aldus]. Livius Patavinus, T.** *Historiarum ab urbe condita, Libri, qui extant, XXXV.* Ed. C. Sigonius. Venice, Paulus Manutius, 1555, 2 parts in 1 vol., (4),478; 98,(40)lvs., woodcut printer's mark, historiated capitals, later (18th cent?) mottled calf w. gilt spine and 2 contrasting mor. letterpieces, a.e.g., folio. (800-1.000)
- Partly waterstained in lower blank margin (mostly in second half of the text); several leaves sl. waterstained in text/ occas. sl. stained/ foxed in margins; title (dust)stained. Corners trifle rubbed; later marbled endpapers; upper joint starting; backcover 2 small wormholed patches. Nevertheless a good copy.
= Renouard p.166, 15; Schweiger p.531; Adams L1342. SEE ILLUSTRATION PLATE LXIII.
- 2510 **[Aldus]. Lucanus.** (*Bellum Civilis*). Venice, Aldus Manutius, 1502, 1st ed., (140) lvs., contemp. vellum. (1.000-1.500)
- Old owner's entry of "Joannes Antonius Costa" on first free endpaper; scattered underlining and manucula in contemp. hand in pen and ink; crossed out entry on title-p.; partly (sl.) foxed (mainly in margins). Good/ fine copy.
= Renouard p.33, 3; Schweiger p.560; Adams 1557. The first Aldine edition of Lucanus' poem on the Roman civil wars. As Aldus writes in his preface addressed to Marcus Antonius Maurocenus (Marcantonio Morosini) (the owner of the manuscript used by Aldus for this edition), he has published it in a portable format that is easier to handle than the larger 4to and folio tomes in which the classics were usually published. He had also used this format a year earlier, in 1501, for his edition of Horace's *Carminum Liber*. SEE ILLUSTRATION PLATE LXIV.
- 2511 **[Aldus]. Macchiavelli, N.** *Historie./ Il Principe.* Venice, in casa de' figlioli di Aldo/ n.publ., 1546/ 1538, 2 parts in 1 vol., (1),246,(2); 84 lvs., 2 woodcut printer's marks to the first work, later crushed burgundy mor. w. (unidentified) coat of arms on both covers, richly gilt inner dentelles, a.e.g. (1.000-1.500)
- Two sl. rubbed spots on frontcover. Contents very fine.
= Ad 1: Bertelli 70; Renouard p.139, 24 and Adams M25; ad 2: Bertelli 41; cf. Renouard p.120, 5 (note), dated 1537 and Adams M40 (variant title "Il Principe" and dated 1540). SEE ILLUSTRATION PLATE LXIV.
- 2512 **[Aldus]. Musaios.** *Opusculus de Herone & Leandro. Orphei argonautica. Eiusdem hymni. Orpheus de lapidibus.* Venice, in aedibus Aldi et Andreae Soceri, 1517, 80 lvs., woodcut printer's mark on title-p. and on verso final leaf, 2 woodcut ills., Hero and Leander in parallel Greek and Latin, the other works in Greek only, late 19th cent. hvellum. (1.200-1.500)
- Title-p. dam. and repaired in lower blank margin; lacks first free endpaper; three leaves restored in blank outer margin; four leaves sl. chipped in blank outer margin.
= Renouard p.81, 8; Adams M1991; Schweiger p.208. SEE ILLUSTRATION PLATE LXVI.

- 2513 **[Aldus]. Plautus, T.M.** Ex comoediis XX. Ed. F. Asulanus. Venice, In Aedibus Aldi, et Andreae Asulani Soceri, July 1522, (14),284 lvs., woodcut printer's mark on title-p. and on verso of last leaf, 20th cent. giltlettered half w. red mor. letterpiece, 4to. (500-700)
 - Some lvs. w. scribbling (mostly in first half); first two leaves sl. yellowed in margins.
 = Renouard p.94, 2; Adams P1487; Schweiger p.761.
- 2514 **[Aldus]. Quintilianus, M.F.** Institutionum Oratoriarum libri XII diligentius recogniti MDXXII. Venice, in aedibus Aldi, et Andreae soceri, 1521 (colophon), (4),230 leaves, woodcut printer's mark on title-p. and on verso final leaf, contemp. limp vellum, sm. 4to. (600-800)
 - Pastedowns detached; lacks final free endpaper; first ±20 lvs. (sl.) spotted/ stained (1x w. loss of some words; 2x upper margin strengthened w. paper) and w. old annots./ underlining. Vellum sl. wrinkled. Nevertheless a good copy.
 = Reprint of the Aldine edition of 1514 (with a list of Greek words used in the text and their Latin translation). Renouard p.93, 14; Adams Q56; Schweiger p.843. SEE ILLUSTRATION PLATE LXV.
- 2515 **[Aldus]. Sallustius Crispus, C.** Coniuratio Catilinae et Bellum Iugurthinum fragmenta eiusdem historiarum, e scriptorib. antiquis ab Aldo Manutio, Paulli F. collecta. Venice, Aldus Manutius Pauli f., 1567, (8),189,(19) lvs., woodcut printer's mark on title-p. and on verso final leaf, contemp. limp vellum. (200-300)
 - Upper hinge almost broken; lacks both free endpapers; a few leaves (sl.) yellowed; some scattered contemp. annots.; occas. sl. stained. Vellum wrinkled; top of spine sl. dam.
 = Renouard p.203, 13; Adams S163; Schweiger p.875. Reprint of the Aldine edition of 1563.
- 2516 **[Aldus]. - -.** De coniuratione Catalinae. Eiusdem de bello Iugurthino (...). Venice, in aedibus Aldi, et Andreae Soceri, 1521, (8),142,(1) lvs., woodcut printer's mark (repeated on verso of final leaf), 18th cent. vellum w. gilt spine and red mor. letterpiece on spine. (300-500)
 - Lacks final blank; title-p. sl. yellowed; occas. small contemp. marks in blank margin; first 10 leaves and final 4 leaves remargined; a few leaves sl. foxed in blank margin; a few lvs w. sm. stain (2x in text).
 = Renouard p.93, 16; Adams S147; Schweiger p.871.
- 2517 **[Aldus]. - -.** Coniuratio Catilinae, et bellum Iugurthinum. Eiusdem nonnulla ex libris historiarum. Fragmenta eiusdem historiarum, e scriptoribus antiquis ab Aldo Manutio, Pauli F. collecta. Venice, Paulus Manutius, Aldi F., 1563, (12),128,(42 [of 44]) lvs., woodcut printer's mark on title-p., 19th cent. hvellum w. 2 gilt mor. letterpieces. (150-250)
 - Lacks last 2 lvs. (1 blank and 1 w. printer's mark); new endpapers; some scattered contemp. annots. (incl. on title-p.) and underlining; occas. sl. waterst. in blank margins; first part dogeared; 2 bookplates on upper endpaper.
 = Renouard p.189, 15; Adams S159; Schweiger p.874.
- 2518 **[Aldus]. (Scriptores historiae Augustae).** Nervae & Traiani, atq; Adriani Caesarum vitae ex Dione, Georgio Merula interprete. Venice, in aedibus Aldi et Andreae soceri, 1519, 2nd enl. Aldine ed., (8),422,(1) lvs., woodcut printer's mark on title-p., 17th cent. blindst. calf w. giltlettered spine. (600-800)
 - The colophon leaf at the end does not have the Aldine device called for by Renouard; title-p. and final few leaves trifle waterstained in outer/ inner margin; contents otherwise fine; old owner's entry on title. Lower corners worn; spine-ends restored.
 = Renouard p.87, 8 (under Nervae & Traiani); Adams S781 (under Scriptores Historiae Augustae). SEE ILLUSTRATION PLATE LXV.
- 2519 **[Aldus]. Statius, (P.P.).** Sylvarum libri V. Achilleidos libri II. Thebaidos libri XII. Orthographia et flexus dictionum graecarum omnium apud Statium cum accentib. et generib. ex varijs utriusque linguae authoribus. Venice, in aedibus Aldi, et Andreae soceri, 1519, 294,(2) lvs., woodcut printer's mark on title-p. and verso final leaf, 18th-cent. gilt panelled calf, spine divided in 6 compartments w. gilt suns and red mor. letterpiece. (600-800)
 - Bookplates on upper and lower pastedown; first and final few lvs. sl. foxed. Spine and corners (professionally) restored. Fine copy.
 = Second Aldine edition, first published in 1502. Renouard p.88, 12; Adams S1672; Schweiger p.963. SEE ILLUSTRATION PLATE LXV.
- 2520 **[Aldus]. Strozzi, T. V. and E. poetae pater et filius.** Strozii poetae pater et filius. Venice, in aedibus Aldi et Andreae Asolani soceri, 1513, 2 parts in 1 vol., (8),99,(2); 152,(1) lvs woodcut printer's mark on title-p. (repeated on verso of final leaf), 19th cent. gilt half. (1.000-1.500)
 - Title-p. several small holes and w. "Loci Capucinnorum Utini" written below vignette in pen and ink; later bibliographical annot. opposite title-p.; a few lvs sl. browned; occas sl. stained mostly in blank margin(s); final seven leaves increasingly wormholed. Binding a few worn spots.
 = Renouard p.65, 10; Adams S1659. SEE ILLUSTRATION PLATE LXV.

- 2521 **[Aldus. Fore-edge painting]. Pontanus, J.J.** Opera. Urania, sive de Stellis libri. Meteororum. De hortis Hesperidum (...). Venice, In Aedibus Aldi, et Andreae Soceri, 1513, 255 lvs., woodcut printer's mark on title-p., contemp. gilt vellum w. FORE-EDGE PAINTING of two people in a landscape with a ruin and a bridge across a river and w. a painting on frontcover of a couple standing on a hill in a blue landscape. (800-1.000)
 - Lacks the final leaf w. the Aldine anchor printer's mark; title-p. and verso of final leaf sl. soiled.
 = Renouard p.63, 7; Adams P1858. Provenance: W.H. Carwithen (bookplate on upper pastedown, signature on first blank and on title-p.) and thereafter "Edith Taylor The Glen".
- 2522 **(Allestree, R.)** De gantsche pligt Van een Christen of de Christelyke zedekunde (...). Amst., J. ter Beek, 1741, 2nd ed., (4),XXXII,(12),545,(7)p., engr. frontisp. and 25 ills., contemp. vellum.
 - Contemp. annots. on prelim. lvs. Vellum soiled.
 = Cf. Van der Haar 998, listing this as a transl. of *Discourse of family-worship* w. author G. Hammond, but actually the Dutch translation of Richard Allestree, *The whole duty of man*.
Witte, P. de. Catechizatie Over den Heidelbergschen Catechismus Der Gereformeerde Christelicke Religie, Uytgegeven Na voorgaende Visitatie en Approbatie des Classis van Hoorn. Dordr., S. Onder de Linden, 1664, 16th ed., (30),893,(51)p., engr. frontisp., contemp. overlapping vellum, sm. 8vo.
 - New endpapers.
 AND 1 other. (100-150)
- 2523 **[Almanacs]. Almanach de Versailles, année 1784. Contenant la description du château, du parc, des jardins et de la ville de Versailles; du grand et du petit Trianon et de la Ménagerie, la Maison du roi, celles de la reine et de la famille royale; les bureaux des ministres; la prévôté de l'Hôtel; le gouvernement de la ville; le bailliage royal, etc.** Versailles, Blaizor, (1783), 408p., engr. title-vignette, contemp. calf w. richly gilt spine, 12mo.
 - Binding sl. rubbed; spine-ends chipped.
Calendrier de la cour de leurs altesses royales Marie Christine, Princesse Royale de Hongrie (...) et Albert (...). Pour l'an Bissextil MDCCLXXXII. Brussels, J. Vanden Berghen, (1791), (20),192,XXIV,(4)p., text within dec. woodcut border, contemp. calf.
 - Binding worn; spine-ends chipped.
 AND 4 other almanacs, i.a. 2 Studenten Almanakken for Vindicat for the years 1860 and 1865, Groningen. (100-150)
- 2524 **[Almanacs]. d'Erv. Stichters Comptoir Almanach, Op 't Schrikkel-Jaar ons Heeren Jesu Christi, 1772.** Voorsien met alle de Jaar-, Paarden-, Beesten- en Leer-markten. Als mede de Vacantien, het varen der Trekschuyten en Beurtschepen, het Reysen der Posten, etc. Nevens de Maans Op en Ondergang, Door Dirk Jansz. van Dam. Amst., heirs Widow C. Stichter, (1771), 3 parts in 1 vol., (19); (48,1); (88 manuscr.), (25 blank)p., engr. frontisp. view of the "Bursa Amsterdamensis", woodcut coat of arms of Amsterdam on title-p., 12 ills. to the months, contemp. green vellum wallet binding w. stamped in black on both covers the coat of arms of Amsterdam and "Anno 1772". (300-500)
 - One quire in the manuscript section loose; bookplate on upper pastedown.
 = Interesting copy, formerly belonging to an unidentified real estate agent: the first part contains the "Nieuwe jaars zeegenwensch, aan den deeken, overliden, bosmeesteren, En verdere Gilde Broeders van 't Makelaars Gild", followed by the names of the real estate agents active in Amsterdam between 1713-1771 (496 in total) and then by the Jewish real estate agents active in Amsterdam between 1720-1771 (49 in total). In the final part, the real estate owner of this almanac has meticulously entered all the business agreements that he has made, listing both the names and the properties concerned as well as any loans and payment conditions. SEE ILLUSTRATION PLATE LXVI.
- 2525 **[Almanacs]. Les Folies Dansantes et Chantantes. Dédiés aux Belles.** Calendrier Pour l'An onzième de la République française. Paris, Janet, (1802), (16),24,(24),48,(16 blank), (12)p., engr. title-p., 12 plates, contemp. gilt burgundy mor. w. green mor. letterpiece, a.e.g., 12mo. (70-90)
 - Attractively bound copy. = Not in Carteret. Very rare.
- 2526 **[Almanacs]. Koopmans belang- en zakboekje of tydwyzer voor de briefetas voor den jaare 1796.** Amst., Joannes Roelof Poster, 1796, (16),16-42p., fold. col. map of England, orig. printed limp. boards, 12mo.
 - Lacks p.1-15; bookplate on upper pastedown. = Very rare. No copies traced of this year.

Almanak der Bataafsche omwenteling, of belangryk zakboekje voor den burgerstand. M.DCC.XC.VI Het tweede jaar der bataafsche vryheid. The Hague, J.C. Leeuwestyn, (1796), (56)p., contemp. wr., 12mo.

= Contains a list of events per month in the Netherlands during the year 1795 with regard to the Batavian Revolution.

AND 1 other: BATAAFSCH COMPTOIR ALMANAK OF TYDWYZER VOOR HET SCHRIKKELJAAR 1804 (Leeuw., 1804, bookblock loosely inserted in overlapping vellum, 12mo). (70-90)

- 2527 **[Almanacs]. Middelburgse Wacht-almanach, Op 't Schrikkel-Jaar Onzes Heeren 1780.** Middelburg, J.J. Callenfels, (1779), (40 letterpress),(68 blank)p., woodcuts to the months, calendar printed in black and red, contemp. vellum, sm. 8vo. (100-150)
- Fine copy. Rare.
- 2528 **[Almanacs]. Lot of 17 Dutch almanacs, 1785-1865, all contemp./ orig. printed wr., 12mo, i.a. De Nieuwe Utrechtsche Almanak (1835), Van Braam's Dordrechtsche almanak (1821), Almanak tot nut van 't algemeen voor de provincie Gelderland (1824) and Veendammer Zeemans-almanak(1865).** (70-90)
- 2529 **[Almanacs]. Lot of 34 almanacs in 29 vols., various places and publishers, 1824-1875, partly orig. gilt cl./ (clothbacked) boards, (sm.) 8vo.** (70-90)
- Most vols. w. sm. defects (foxed/ stained; w. owner's entries/ annots. Binding rubbed/ worn).
= Comprises i.a. Nederlandsche Muzen-almanak 1824, 1825, 1843 and 1856 (Rott./ Amst., J. Immerzeel Jr./ J.H. Laarman); Almanak voor het Verstand en Hart voor het Jaar 1826 (Amst., C. Schaares); Almanak voor het schoone en goede voor 1828, 1835, 1836 and 1841 (Amst., G.J.A. Beijerinck); Almanak voor blijgeestigen 1832-1834 (Amst., Gebroeders Diederichs, 3 parts in 1 vol.); Geldersche volks-almanak voor het jaar 1837, 1843, 1845 and 1847 (Arnhem, C.A. Thieme/ G. van Eldik Thieme, 2x w. orig. (dam.) wr.); Van Braam's Dordrechtsche Almanak, voor het jaar 1843 (Dordr., Blussé en Van Braam, vellum wr.); Aurora. Jaarboekje voor 1846 and 1863 (the Hague/ Haarlem, K. Fuhri/ A.C. Kruseman); Holland. Almanak voor 1859 and 1866 (Amst., Gebroeders Kraay) and Castalia. Jaarboekje aan de Fraaie Letteren gewijd. 1868, 1869, 1874 and 1875 (Amst., Gebroeders Kraay).
- 2530 **[Alphen aan den Rijn]. Plemper, P.** Beschryving van de Heerlykheid en het Dorp Alphen aan den Ryn. Leyden, H. van Damme, 1714, 1st ed., (24),261,(11)p., engr. title-vignette and 7 fold. plates by F. BLEYSWIJK, contemp. hvellum, sm. 8vo. (100-150)
- Lower hinge broken; occas. sl. soiled. Paper over covers sl. chafed/ worn off.
= Nijhoff/ Van Hattum 250.
- 2531 **[America]. Carver, J.** Reize door de binnenlanden van Noord-Amerika. Dutch transl. J.D. Pasteur. Leyden, A. and J. Honkoop, 1796, 2 parts in 1 vol., (2),XXVI,248; (4),280,(18)p., engr. title w. portrait medallion, 1 fold. map, 2 plates (1 fold.) and 4 handcol. costume plates, contemp. boards, spine gilt w. 2 letterpieces. (250-350)
- Binding sl. soiled and rubbed.
= Landwehr, Dutch Books w. Col. Plates 253; Cat. NHSM, p.270; Sabin 11190; Howes C215; Howgego C63; not in Tiele. Henze I, p.518: "(...) Seine *Travels* erschienen erst 1778, erlebten dann aber schnell 23 Ausgaben und wurden eins der populärsten Reisewerke über N.-Amerikas. Neben der Beschreibung der Reise enthält das Werk reiche Beobachtungen über Sitten und Bräuche, Religion und Sprache der Indianer. Es findet sich darin wohl auch erstmals der Name "Oregon" als Bezeichnung des "Grossen West-Flusses", der "bei der Anian-Strasse in den Pazifik mündet."
- 2532 **[America]. Herrera (y Tordesillas), A. de.** The General History of the vast Continent and Islands of America, Commonly call'd, the West-Indies, from the First Discovery thereof: With the Best Accounts the People could give of their Antiquities. Engl. transl. by J. Stevens. London, printed for J. Batley, 1725-1726, 6 vols., 3 engr. frontisp. (i.a. portraits of C. Columbus and F. Cortes), 3 fold. maps, 12 fold. plates, modern half w. use of contemp. calf boards. (600-800)
- All vols. sl. yellowed/ foxed; vol. 1 partly waterstained. Professionally restored binding.
= Hill p.143; Palau 114314; Sabin 31557.
- 2533 **[America]. Laet, J. de.** Historie ofte laerlijck Verhael van de Verrichtinghen der Geoctroyeerde West-Indische Compagnie, zedert haer Begin, tot het eynde van 't jaer sesthien-hondert ses-en-dertich. Leyden, B. and A. Elzevier, 1644, (32),544,31,(12)p., 13 double-p. engr. maps and views, contemp. blindtooled and panelled calf w. richly gilt spine and mor. letterpiece, folio. (3.000-5.000)
- New endpapers; library and cancellation stamp of the Library of Congress Washington on title; occas. foxed and sl. browned; title waterstained; bound somewhat tightly, thereby sl. obscuring centre of double-p. plates. Skillfully restored binding; lower joint starting.
= Tiele 630; Willems 571; Asher 22; Sabin 38556; Alden and Landis II, p.444; Borba de Moraes I, p.452 (erroneously 14

plates). The very rare first and only edition of this basic source for the history of the Dutch West India Company. "In this work the Company's operations, especially in Brazil, are described with meticulous detail." (Klooster, *The Dutch in the Americas 1600-1800*, p.45).

- 2534 **[America]. Portlock, N. and Dixon, G.** Reis naar de Noord-West kust van Amerika. Amst., M. Schalekamp, 1795, XII,(4),265,(1)p., 1 fold. engr. map, 9 (mostly fold.) plates (incl. 1 plate w. engr. music of an Indian song), modern giltlettered half, sm. 4to. (500-700)
 - Libr. stamps on recto and verso of title-p.; two plates bound too close to inner margin. Rebacked, recased and w. new endpapers. Otherwise a fine and complete copy.
 = Tiele 878; Sabin 64395; cat. NHSM I, p.270; Howes 494; Hill I, 239. First Dutch edition of this work, first published London, 1789. Important account of a trade mission to the North-West coast of America, which contributed much to the knowledge of the Americas in Western Europe. SEE ILLUSTRATION PLATE LXVII.
- 2535 **[Amsterdam and surroundings]. Baerle, K. van.** Blyde inkomst der allerdoorluchtigste koninginne, Maria de Medicis, t'Amsterdam. Amst., J. and C. Blaeu, 1639, (12),76p., engr. portr. of Maria de Medici after G. HONTHORST and 16 fold./ double-page etched views and plates by S. SAVERIJ and P. NOLPE after S. DE VLIAGER, J.M. DE JONGE and CL. MOEYAERT, contemp. half w. mor. letterpiece, folio. (500-700)
 - Last few lvs. w. sm. wormholes in lower blank margin; lvs. occas. sl. browned/ foxed. Binding (sl.) worn/ rubbed along extremities; lower joint splitting at foot of spine.
 = Fine Dutch Royal Entry book, relating the visit of Maria de Medicis to Amsterdam, 31 August-5 September 1638, with beautiful views of Amsterdam by Salomon Saverij and Pieter Nolpe, including the splendid large folding plate of "Admiraalzeilen op het IJ" and two fine prints of the not yet filled-in Rokin: "Watergevecht" and "Spiegelgevecht". Landwehr, *Splendid ceremonies 110*; Snoep, *Praal en propaganda p.39-76*; Hollstein XXIV, 144 (Saverij) and XIV, 86-94 (Nolpe); F.M. 1793. With the print depicting the four burgomasters of Amsterdam by J. Suyderhoef, very often lacking: "zoo houd ik mij vast overtuigd, dat deze plaat geen deel van het werk uitmaakt en er niet in behoort" (Fred. Muller).
- 2536 **[Amsterdam and surroundings]. Brouërius van Nidek, M.** Het Verheerlykt Watergraef- of Diemer-Meer, By de Stadt Amsterdam, Vertoont in verscheide vermakelyke Gezichten Van deszelfs Lustplaezen en Landhuizen, Hoven, Tuinen, Fonteinen, Vyvers, Gras- en Bloemperken. Gemeene en Byzondere Ry- en Wandel-wegen, Maliebaen, Herbergen en Bruggen. Amst., A. and H. de Leth, 1725, (42)p., engr. frontisp. by J.W. WINTER after A. VAN DER LAAN, 1 double-p. map (of 2), 1 half-p. map and 1 half-p. plan (on one leaf), 58 views on 29 plates by D. STOOPENDAEL, contemp. hroan w. modern paper letterpiece, folio. (150-250)
 - Lacks "Caarte waar in vertoont werd de platte grond van de Nieuwe Plantage (...)". Otherwise contents fine. Binding worn.
- 2537 **[Amsterdam and surroundings]. Campen, J. van.** Afbeelding van 't stadt huys van Amsterdam. Amst., F. de Wit, 1664, (4),11,(1)p., engr. title-p., portrait, etched vignette, 26 mainly fold. or double-p. plates by J. VENNEKOOL and A. QUELLINUS (2x), modern vellum, large folio. - BOUND WITH: **(Quellinus, H.** Het eerste/ het tweede deel van de voornaemste Statuen ende Cieraten, vant konstrijck Stadhuis Van Amsteldam, tmeeste in marmere gemaect, door Artus Quellinus, Beelthouwer der voorsejde Stadt. Amst., F de Wit, 1665/ 1668, 2 parts), 95 (of 104) (large) fold./ double-p./ full-p. etched plates by H. QUELLINUS, 1 engr. index leaf. (1.000-1.500)
 - Ad 1: Complete and including the two large pediment-plates from the extra bound vol. Yellowed/ sl. browned (mainly the text part). Ad 2: Lacks 9 plates, etched title-pages, text-pages, the portrait and 1 index leaf.
 = Ad 1: The first edition of this splendid work illustrating the full glory of the Amsterdam townhall was published by D. Danckerts in 1661. Fowler 77; Kat. Orn. Berlin 2234. Plate O1 and O2 "De Grondt en Vloer vande Groote Burger Sael" shows one of the earliest of very few printed records of Tasman's voyages, and the source of Thévenot's famous map of Australia. The marble mosaic floor of the central Burgerzaal featured a world map in two spheres showing the latest discoveries of the Dutch East India Company. The floor was soon worn out to be replaced by plain marble. The printed record, depicted on one double-p. and one full page plate, is the only extant printed record. On the map: Shirley 423.
Ad 2: The first edition (with 4 plates less) was published by De Wit in 1661/ 1665. Kat. Orn. Berlin 4211; Hollstein 5, the second state (of 3).
- 2538 **[Amsterdam and surroundings]. Commelin, C.** Beschryvinge van Amsterdam, Desselfs eerste oorspronk uyt den Huyse der Heeren van Aemstel en Aemstellant; met een Verhaal Van haar Leven en dappere Krijgsdaden; Amsterdams kleyne Beginselen; Oudheyd, Bemuring, en verscheyde Vergrootingen: De gelegentheyd en hoedanighydt der Stad, de voornaemste Gebouwen, en wijze van Regeeringe. Beneffens een historisch Verhaal, vervattende 't geene in, en om de zelve, van den beginne af, tot in den Jare 1691 toe, is voorgevallen./ Vervolg van de Beschryving der Stadt Amsterdam (...). Amst., Widow A.D.

- Oossaan, 1694/ 1693, 1st ed., 2 vols., (18),528; (2),529-1223,(41)p., engr. frontisp., 5 (fold./ double-p.) maps/ plans, 47 (double-p.) plates (incl. 1 fold. panorama), 3 double-p. tables, 77 (often half-p.) textengrs., woodcut textills., contemp. unif. blindst. vellum, folio. (700-900)
 - Near fine copy. Provenance: Delprat-Veth (bookplate on upper pastedowns) and Jan Veth (owner's stamp on upper pastedowns).
 = The first edition of the best 17th cent. description of Amsterdam, based on the works by the predecessors Dapper and Van Domselaar and on materials furnished by the author's father Isaac Commelin. The author (1636-1693) had free access to the archives of the city and therefore his work contains much more reliable sources and official documents than the works by Dapper and Van Domselaar. Nijhoff/ Van Hattum 66/ 67; Haitsma Mulier/ Van der Lem 116.
- 2539 **[Amsterdam and surroundings]. "Courant-Ombrengers Nieuwjaars-Wensch, opgedragen aan alle ingezetenen der stad Amsterdam, bij den aanvang des jaars 1839"**. Broadside w. 3 woodcut ill. at the top, 53x45,5 cm. (leaf), Amst., Wed. B. Barteling, 1839. (50-70)
 - Formerly folded, sl. creased.
- 2540 **[Amsterdam and surroundings]. Gebouwen, gezigten, en oudheden der Stad Amsterdam**. Haarlem, J. Marshoorn, 1736, 1st ed., (6),363,(1)p., engr. title, 22 engr. plates, each w. 3 to 6 views, contemp. speckled calf.
 - One plate loosely inserted; plates partly (sl.) yellowed. Lacks part of backstrip at top of spine; boardedges sl. worn along top.
 = Nijhoff/ Van Hattum 105. The first edition.
 ADDED: (KOK, J. AND FOKKE, J.), Geschiedenissen der Vereenigde Nederlanden. Voor de Vaderlandsche jeugd. Eerste deel (Amst., 1783, 1st ed., 1 vol. (of 25?), handcol. fold. engr. map, plates, portraits, contemp. hcalf. w. mor. letterpiece, 12mo. Plates sl. yellowed). (80-100)
- 2541 **[Amsterdam and surroundings]. Le Guide, Ou Nouvelle Description d'Amsterdam; Enseignant aux Voyageurs, et aux Negocians, Son Origine, ses Agrandissemens & son Etat actuel; Sa Splendeur, son Commerce, & la Description de ses Edifices, Ruës, Ports, Canaux, Ponts, Ecluses, &c. le départ des Postes, des Chariots, des Barques, &c. Avec une Description de sa belle Maison de Ville**. Amst., Heirs J. Ratelband & Comp., 1734, (16),359, (8)p., 35 (fold.) engr. plates (incl. 8 plates of flags), contemp. vellum, sm. 8vo.
 - Two fold. plates strengthened on fold. A fine copy. = Rare edition. Nijhoff/ Van Hattum 119. (120-150)
- 2542 **[Amsterdam and surroundings]. Le Guide, Ou Nouvelle Description d'Amsterdam (...)**. The same work, Amst., Covens and Mortier, 1753, new enl. ed., (14),359,(8)p., 28 (of 29) fold. engr. plates (incl. 8 plates of flags), contemp. gilt hcalf, sm. 8vo. (100-150)
 - Lacks 1 plate. One plate sl. waterst. Spine-ends dam.; extremities sl. worn. = Nijhoff/ Van Hattum 120.
- 2543 **[Amsterdam and surroundings]. Hand-vesten, privilegien, handeligen, costuymen, ende willekeuren der Stadt Aemstelredam**. Mitsgaders: Hoorn, Enchuysen, Edam, Monickedam, Water-landt, Wesop, Muyden ende Naerden, metten aencleven van dien: Als mede Zee ende Scheeps-Rechten van Wisbuy, ende de Oude Hanse-steden, etc. N.pl. (Amst.), n.publ., 1624, 4 parts in 1 vol., engr. frontisp., double-p. plan of Amsterdam, contemp. overlapping vellum, folio. (400-600)
 - Occas. sl. yellowed; annot. on second blank. Upper joint splitting; headband broken. A fine copy.
 = Rare collection of legislation for Amsterdam and surroundings from the first quarter of the 17th cent.
- 2544 **[Amsterdam and surroundings]. "In Amsterdam, Anno 1755, Willige Verkoopinge (...) van een considerabel Hegt/ Sterck en Modern Dubbel Koopmans Huys (...) Staande en geleege op de Oostzyde van de Keysergragt, Besuyde de Lelygragt (...)"** Broadside, printed in red, 76x42 cm., Amst., D. Swart, 1755. (70-90)
 - Formerly folded; vaguely foxed.
- 2545 **[Amsterdam and surroundings]. Le Long, I. Historische beschryvinge van de reformatie der stad Amsterdam**. Amst., J. van Septeren, 1729, (8),576,(11)p., 1 double-p. bird's eye plan, 27 plates w. 1 or 2 ill., 1 fold. plate, num. ill., contemp. marbled calf w. (remnants of) gilt spine and board-edges, large 4to. (150-250)
 - Lacks the fold. view of the Koepelkerk. Upper hinge splitting; one plate w. small hole due to weak spot in the paper; a few lvs. w. some sl. defects in the blank margins. Binding (sl.) dam. along extremities; backstrip cracked/ creased and w. remnants of ticket.
 = With added engr. portrait of the author by J. Houbraken pasted on verso of title-p. D'Ailly 63.

- 2546 **[Amsterdam and surroundings]. Ordonnantie ende maniere van procederen voor den Gerechte der Stadt Amsterdam.** Amst., H. Boom and widow D. Boom, "MDCLXCVI" [=1696], 154,(2)p., contemp. vellum wallet binding w. tie, 12mo. - BOUND WITH 6 others, i.a. INSTRUCTIE EN ORDONNANTIE voor Commissarissen van de desolate boedels (ibid., 1699).
- A few of the bound in works (sl.) browned and foxed. Vellum sl. dustsoiled. (80-100)
- 2547 **[Amsterdam and surroundings]. Rademaker, A.** Hollands Arcadia, of de vermaarde Rivier den Amstel; Vertónende alle deszelfs Lustplaatzen, Herenhuizen en Dorpen; zig uitstreckende van Amsterdam af door Ouderkerk, Abcoude, Baembrug tot Loendersloot; wedekérende langs de vermákelyke Landgezichten van de Wetering. Amst., L. Schenk, 1730, (38) textp., 100 engr. plates by A. RADEMAKER (incl. 1 unnumb. plate), contemp. blindst. and panelled vellum w. large central ornament on both covers and corner fleurons w. tulips, obl. 4to. (300-500)
- Lacks plate 47; plate 46 loose. Upper joint starting.
= From the collection of Mrs. Elias-Vaes w. the owner's stamp of "P. Elias J. Mzn." on first free endpaper and title (Christie's sale 2857, lot 566). The rare obl. 4to edition.
- 2548 **[Amsterdam and surroundings]. Schenk, P.** Afbeeldinge der voornaamste gebouwen van Amsterdam. Amst., B. Greve, (±1700), engr. dedic. leaf, engr. list of plates, 100 engr. plates w. captions below in Latin and Dutch, modern panelled and giltlettered calf, obl. 4to. (500-700)
- Sm. libr. stamp on dedic. leaf; outer blank edge sl. stained throughout.
= Hollstein 1098-1197.
- 2549 **[Amsterdam and surroundings]. - -.** Afbeeldinge der voornaamste gebouwen van Amsterdam. The same work, modern hvellum. (300-500)
- Dedicatory leaf repaired in lower margin and lower outer corner; owner's stamp on dedic. leaf; fingersoiled in margins almost throughout, occas. touching the image; owner's stamp on title-p. Frontcover sl. waterstained along spine (also visible on upper pastedown).
- 2550 **[Amsterdam and surroundings]. Wagenaar, J.** Amsterdam, in zyne opkomst, aanwas, geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, schoolen, schutterye, gilden en regeeringe, beschreeven. Amst., I. Tirion (vol. 1 and 2)/ Yntema and Tieboel (vol. 3)/ V. van der Plaats (vol. 4), 1760-1802, 4 vols., (10),XXIV,743; 552; (2),565,(1); (6),608p., 3 ident. engr. title-vignettes, 1 frontisp., 149 (fold.) maps/ plans/ plates/ portraits/ views, later 18th cent. unif. blindst. vellum w. modern giltlettered red mor. letterpiece, folio. (600-800)
- Vol. 2 lacks p.181-182 as always; partly foxed and occas. sl. yellowed. Rebound in sl. later vellum binding from a different set; vellum sl. soiled/ duststained; upper joint of vol.1 split at lower end.
= Extra-illustrated copy, with 68 extra (fold.) plates, mostly from Commelin. Nijhoff/ Van Hattum 311. SEE ILLUSTRATION PLATE LXVII.
- 2551 **[Amsterdam and surroundings]. - -.** Amsterdam, in zyne opkomst, aanwas, geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, schoolen, schutterye, gilden en regeeringe, beschreeven. The same work, vol. 1-3, 1760-1767, 3 ident. engr. title-vignettes, frontisp., 131 (fold.) maps/ plans/ views/ portraits/ plates, contemp. unif. gilt hcaif w. 2 mor. letterpieces, folio. (500-700)
- Vol. 2 lacks as usual p.181-182; lacks 1 plate (no.56); trifle yellowed and foxed. Covers sl. chafed.
= EXTRA ILLUSTRATED copy w. 52 additional plates, i.a. from COMMELIN. As often without the fourth volume published 21 years after the third volume.
- 2552 **[Amsterdam and surroundings]. - -.** Amsterdam, in zyne opkomst, aanwas, geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, schoolen, schutterye, gilden en regeeringe, beschreeven. The same work, vol. 1-31, 760-1767, 3 ident. title-vign., engr. frontisp., 80 (fold.) maps/ plans/ views/ plates/ portraits, contemp. unif. hroan, folio. (300-500)
- Vol. 2 lacks as usual p.181-182. Occas. sl. foxed. Bindings sl. worn/ rubbed. A good/ fine set.
= LARGE PAPER COPY.
- 2553 **[Amsterdam and surroundings]. Willink, D.** Amstellandsche Arkadia. Amst., A. van Huyssteen, 1737, 1st ed., 2 vols., (16),400; (2),327,(9)p., engr. frontisp., 2 identical title-vignettes, 12 double-p. views by J.C. PHILIPS and J. PUNT after C. PRONK and A. DE HAEN, 1 fold. table, contemp. unif. blindst. vellum. (100-150)
- Occas. (sl.) waterst./ foxed. Vellum sl. stained/ soiled; vol. 2 vellum wrinkled. = Nijhoff/ Van Hattum 335.

- 2554 **[Amsterdam and surroundings]. Lot of 30 pamphlets, Amst. etc., various publ., 1650, various later wr. (300-500)**
 - Some writers identified in old hand on title-p.; a few old annots; contents very fine.
 = Interesting and coherent collection of pamphlets concerning the attack on Amsterdam in 1650 and the following dispute between prince William of Orange II and Bickers, the mayor of Amsterdam. Comprises: 1. Rapport Van syn Hooghheydt Ende haer Ho. Mo. Getepudeerden [sic], Geweest zijnde in alle de Steden van Hollandt (...) (Knuttel 6645); 2. Rapport, Vande Heeren Gedeputeerden (...) raeckende de besendinge inde Respective Steden van Hollandt den 27. Junij (Knuttel 6646); 3. Deductie Ofte Verantwoordinge Van de Heeren Burgemeesteren ende ses-en-dertigh Raden, op ende tegens de propositie by sijn Hoogheydt der Heere Prince van Orangien (...) (Knuttel 6653); 4. Concept ofte Voorslach (Ten regarde vande Militie,) van Syn Hoogheydt (Knuttel 6669); 5. Edele Mogende Heeren, bysondere goede Vrinden, Nae-gebueren ende Bontgenoten (...) (Knuttel 6680); 6. Verdragh, Gemaect tusschen Syn Hoogheydt Aen d'eenen zyde, en de Heeren Burgemeesters en de XXXVI Raden der Stadt Amsterdam (...) aen d'andere zude. Appendix. Separat Articul van het Verdrach op den 3. Augusti 1650 gemaect tusschen Sijn Hoogheydt den Heere Prince van Orangien en de Stad Amsterdam. Rakende Beyde de Bickers (Knuttel 6698); 7. Amsterdams Journael. Alles wat gepasseert is van den 30 Julij tot den 4 Augusti des Jaers 1650 (Knuttel 6704); 8. De Heldere Daegheraedt verscheenen over de Provincie van Hollandt (Knuttel 6761); 9. Noodige Aenmerkinge op seekere Propositie (Knuttel 6769); 10. Brief, Rakende het vangen der Ses leden (...) en 't belegeren van Amsterdam (Knuttel 6771); 11. De Ommeganck Van Amsterdam (...) (Knuttel 6775); 12. Den Ommeganck van Amsterdam (...) (Knuttel 6779); 13. Den Rechten Ommeganck van Gevieleerde Stad van Amsterdam (Knuttel 6780); 14. (J. ZOET), 't Hollandts Rommelzootje, Vertoonende de gantsche Gelegentheyd van het Benaudt, Ontzet, en Gewapent Amsterdam (Knuttel 6782); 15. Den Rechten Konink Midas (Knuttel 6784); 16. 't Vragende Amsteldam, Aan de vereenighe Provincien (Knuttel 6798); 17. Bickers Grillen Drost van Muyden, den 30 Julij (Knuttel 6811); 18. 't Muyder Spoockje (Knuttel 6813); 19. 't Muyder-Spoockje (Knuttel 6814); 20. Borgemeester Bickers Laurekrans of Victory Waghen (Knuttel 6816); 21. Buer-Praetje Tusschen drie Amsterdammers te weten: Claes, Jan, en Dirck-Buer. Over de quetsie [sic] van hare Heeren de Bickers (Knuttel 6822); 22. Buer-Praetje Tusschen drie Amsterdammers, Te weten: Claes, Jan, en Dirck Buer. Over de questie van hare Heeren de Bickers (Knuttel 6823); 23. Het Tweede Deel Van 't Hollandts Praetjen (...) (Knuttel 6830); 24. Het Rechte Tweede Deel, van 't Hollands Praetje (Knuttel 6841); 25. Bickerse Berooten, ofte Hollantschen Eclipsis, tegen den Helderden Dageradt der Provincie van Hollandt (Knuttel 6843); 26. Nootwendige Aenmerkinge op een Fameus Libel, ghenaeamt de Bickerse Berooten, Ofte den Hollantsen Eclipsis (Knuttel 6847); 27. Lauweren-Krans Gevlochten voor syn Hoocheyt, Wilhelm, de Heer Prince van Oranjen, &c. (Knuttel 6851); 28. Oogen-Salve Voor de Blinde Hollanders (...) (Knuttel 6853); 29. (J. VOS), Herstelling van de Ee. Heeren Bickers, Burgermeesteren der Stadt Amsterdam (Knuttel 6885) and 30. Ondersoek (...) Aan den persoon van 'd Heer Hildersich, Secretarius van Sijn Hoogheid, ende twee Klerken, aangaande de Belegering van Amsterdam (Knuttel 7014).
- 2555 **[Anglo-Dutch Wars]. Rendorp, J. Memorien, dienende tot opheldering van het gebeurde, gedurende den laatsten Engelschen oorlog. Amst., n.publ., 1792, 2 vols., (2),270,(44); (4),318,(96)p., unif. contemp. h.calf w. contrasting mor. letterpieces.**
 - Contents fine. Vol. 1 upper joint starting, both vols. corners sl. worn, otherwise fine. = Rare.
Bydraagen tot de Geschiedenis van den Engelsche Oorlog In den Jaare 1781. en vervolgens, of Vrymoedige Aanmerkingen op de Memorie van Mr. J. Rendorp, Beschreeven in XXV. Brieven. Alkmaar etc., Molkman etc, 1797, (4),284p., contemp. hroan.
 - Partly trifle/ sl. browned, otherwise fine. Binding trifle rubbed along extremities. (80-100)
- 2556 **The Annual Register, or a View of the History, Politics, and Literature, for the Year 1758 [Continued under various titles] - 1871.** London, J. Dodsley etc., 1777-1872, early years in various eds., 113 parts in 115 vols. and 2 index vols., 19th cent. unif. polished calf, spines richly gilt w. 2 contrasting mor. letterpieces. (2.000-3.000)
 - Bindings w. various defects: some covers/ backstrips loose(ning); sl. rubbed and worn. Internally mostly good/ fine.
 = Long uninterrupted run of this established historical reference work. Sabin 1614: "This most valuable record and chronicle of historical and political events for over a hundred years contains accurate accounts of the Revolutionary War, as well as of the revolutions in South America, the Second War with Great Britain, and many other American subjects".
- 2557 **[Ant]arctica]. Phipps, C.J. A Voyage towards the North Pole undertaken by His Majesty's Command 1773.** London, J. Nourse, 1774, VIII,253,(2 binder's index)p., 3 fold. engr. maps, 11 fold. views/ plates, 1 fold. diagram, 11 fold. tables, later h.calf w. red mor. letterpiece, 4to. (800-1.000)
 - Three plates and one map (partly slightly) yellowed; lacks the binder's index.
 = Provenance: the library of Boudevijn Büch, and (bookplate): "Charles Steward Esq., Blundeston" and (signature on first free endpaper): "Mich. Collinson". Chavanne 1944; Sabin 62572; Cat. Nat. Maritim Mus. 805; Howgego P82; Hill 1351: "First edition of the official account written by Captain Phipps, later Lord Mulgrave. This expedition of the *Racehorse* and *Carcass*, undertaken for the purpose of discovering a route to India through the northern polar regions, was blocked by pack ice north of Spitsbergen. The valuable appendix gives geographical and meteorological observations, zoological and botanical records, accounts of the distillation of fresh water from the sea, and astronomical observations. The voyage is perhaps best remembered for the presence of young Horatio Nelson, as midshipman aboard the *Carcass*, and his encounter with a polar bear", Henze IV, p.105f: "(...) Dagegen leitete Phipps die wissenschaftliche Erforschung des hohen Nordarchipels ein durch systematische hydrographisch-physikalische

Messungen. Die Ergebnisse, vereinigt in einem umfangreichen Appendix seines Reisewerks - von 253 Seiten 177 ausmachend - bestanden in Beobachtungen der magnetischen Variation, der Refraktion, des Pendels, der Temperatur des Wassers verschiedener Tiefen durch den Schiffszart Dr. Charles Irving, in wiederholten Sondierungen, wie auch in naturwissenschaftlichen Sammlungen und Beschreibungen, u.a. die des Polarbären. (...). SEE ILLUSTRATION PLATE LXVIII.

- 2558 **[Antisemitism]. Cafmeyer, P. de.** Hooghweirdighe historie van het alder-heylighste sacrament van mirakel. Brussels, G. de Backer, 1720, (32),205,(1)p., woodcut title-vignette, 26 (fold.) engr./ woodcut plates, contemp. calf w. gilt spine and letterpiece. (50-70)
- Large fold. plate of the relic holder torn. Backstrip partly worn off.
= The legend, which takes place in 14th century Brussels, tells of the miraculous return of sacred hosts after they were stolen from the church by a group of Jewish people. Six Jewish people were sentenced to death for the "killing" of the sacred hosts. Several variant collations traced.
- 2559 **[Arabia]. Niebuhr, C.** Beschryving van Arabie, uit eigene waarnemingen en in 't land zelf verzamelde narigten. Uit het hoogduits vertaald, en Vermeerderd met een volledig register van 't geheele werk. Amst./ Utr., S.J. Baalde/ J. van Schoonhoven & comp., 1774, (6),XXXI, (1),408,(14)p., engr. title-p. w. vign., 7 maps (5 fold., 1 partly handcol.), 18 plates (3 fold., 3 partly handcol.), contemp. hcalf, 4to.
- Outer blank margin sl. mouldy and nibbled by rodents at the beginning. Binding worn; paper over boards partly torn off. = Tiele 795; Howego N24; cf. Graesse IV, 674; Cox I, 237; Aboussouan 682-683 and Lipperheide Lc6. Carsten Niebuhr (1733-1815) travelled extensively in Arabia, Persia, Palestine and Asia Minor. By his descriptions and maps and the richness of his observations the pioneer of a more profound knowledge of the Orient. Henze III, p.610: "Als erste literarische Hauptfrucht der langen Reise veröffentlichte er in 1772 die *Beschreibung von Arabien*, ein Werk klassischen Gepräges, das mehr Stoff darbrachte als alle früheren europäischen Werke zusammengekommen; hinzu kam, daß es größtenteils auf Autopsie basierte. N. hielt sich fern von jeder Kompilation nach anderen Autoren und trug nur vor, was er selbst beobachtet und gesammelt hatte". "His accounts are probably the best and most authentic of their day" (Cox). On Niebuhr see also *Europa und die Orient*, cat. 1/190.
BOUND WITH: **Michaëlis, J.D.** Vragen aan een gezelschap van geleerde mannen, die op bevel zyner majesteit des Konings van Denemarken naar Arabie reizen. Ibid., iidem, 1774, XLVI,270,(2)p. (250-350)
- 2560 **[Architecture]. Bosboom, S.** Cort Onderwys van de Vyf Colomen (...) uyt den scherpsinnigen Vincent Schamozzy getrocken en in Minuten gestelt seer gemacklick voor de Jonge Leerlingen en dienstich voor alle longe Liefhebbers der Bouw-Const. Amst., J. Loots, n.d. (±1700), engr. title, 45 plates (1 fold.) and 7 half-p. ills., accomp. textleaves, contemp. vellum, sm. folio. (100-150)
- Trifle foxed. Vellum stained. = Cf. Bierens de Haan 511/ 512 and Fowler 54 (other eds.).
- 2561 **[Architecture]. - -.** Cort onderwys vande vyf Colomen (...) uyt den scherpsinnigen Vinsent Schamozzy getrocken (...). Amst., J. Blom, 1682, 9,(10)p., engr. title, 42 (of 44) engr. (fold.) plates by S. BOSBOOM, 6 (half-p.) ills., modern hcl., 4to. (80-100)
- Lacks p.10-12 and 2 plates; title-p. laid down on paper leaf; a few scattered library stamps. Binding worn along extremities. Nevertheless outstanding fine architectural plates.
= Bierens de Haan 511 (ed. 1682 w. 44 plates); cf. Fowler 54, calling for a plate no.7 and plates 12-56 but at the same time calling for 48 plates in total, and not mentioning engr. ills. Also mentioning in the note an undated edition of "1680?" with an extra quire A(5) of 5 lvs. and 'plates' (ills.) A-F, bound between plates 54 and 55, which is also present in the present copy. The present copy contains the following: p.3-4 Nieujaers-gifte; p.5-6 Tot Den Discreten Leeser; p.7 Tot alle nijdige, en vuyl-spreekende Lasteraers; p.8-9 Lof-Dicht; unnumb.; numbered plates 10, 12-16; page w. text titled "Leert perfect u Frontispisen soo rondt als recht maecken" and ill. numb. "17"; numb. plates 18-51 and 2 unnumb. plates; loose quire A(5) w. 6 engr. ills.
- 2562 **[Architecture]. Broeke, M. van den.** 'Het pryee van Zeeland'. Buitenplaatsen op Walcheren 1600-1820. Hilv., Verloren, 2016, 516,(1)p., (col.) ills., orig. boards. **Neurdenburg, E.** Hendrick de Keyser. Beeldhouwer en bouwmeester van Amsterdam. Amst., Scheltema & Holkema, n.d. (±1930), VII,(1),162,(1)p., 38 monochr. plates, 20 ills., orig. gilt and dec. cl., 4to. **Dekker, P.** Oude boerderijen en buitenverblijven langs de Zijper Groteloot. Deel 2a/ 2b. Schoorl, Pirola, 1988-1991, 2 (of 3) vols., (3),380-784; (3),788-1339p., ills., orig. unif. gilt cl. w. dustwr., sm. 4to.
- Without vol. 1. Wrs. backstrip (sl.) sunned.
AND 5 others, i.a. W. VAN DER HAM (ed.), Een kleyn paleis. De geschiedenis van de Haagse Buitenplaats Ockenburgh (Zutphen, 2020, (full-p.) (col.) ills., orig. boards, 4to). (50-70)

- 2563 **[Architecture]. Fournier, G.** Tractaet van fortificatie, of Vesting-bou: Genomen van de beroemste Steden en Sterckten onses tijdts (...). Amst., J. de Zetter, n.d. (1668), (18),126, (6)p., 107 engr. plates of castles, forts and details of fortifications, 1 fold. table (of 3), contemp. overlapping vellum, 12mo. (80-100)
 - Lacks 5 plates; several plates torn/ dam.; first title heavily dustsoiled and frayed; second title cut short and laid down on first textleaf 2nd part. Binding worn and sl. dam. Sold w.a.f.
 = Published as parts 5 and 6 of S. Marolois, *Opera mathematica. Ou Oeuvres mathematicques traictans de geometrie, perspective, architecture, et fortification*. Fowler 432, note; Kat. Orn. Berlin 4707.
- 2564 **[Architecture]. Marolois, S.** Perspective. 5e/ 6e Partie de Joan Vredem: Vriese. (The Hague, H. Hondius), 1615, 2 parts in 1 vol., (21); (8)p., 44 (of 49)/ 24 engr. plates, 1 portrait, contemp. limp vellum, obl. folio. (300-500)
 - Lacks 5 plates; several plates torn/ dam.; first title heavily dustsoiled and frayed; second title cut short and laid down on first textleaf 2nd part. Binding worn and sl. dam. Sold w.a.f.
 = Published as parts 5 and 6 of S. Marolois, *Opera mathematica. Ou Oeuvres mathematicques traictans de geometrie, perspective, architecture, et fortification*. Fowler 432, note; Kat. Orn. Berlin 4707.
- 2565 **[Architecture]. Schübler, J.J.** Ars inveniendi (...). Das ist: Die in dem Antiquen Progressions-Quadrat der Lunae durch Zahlen, Buchstaben und Linien verhüllte Entia Invisibilia, welch aus dem Pythagorischen gedanken-Gemahld oder Metathesi numerorum (...). Nürnberg, J.C. Weigel, 1734, 196,(4)p., engr. frontisp., 34 plates, contemp. hvellum, folio. (600-800)
 - Inner margin of frontisp. strengthened and lower blank margin waterstained; title sl. foxed.
 = Rare work by Johann Jacob Schübler (1689-1741), an important Nürnberger architectural theoretician, in which he shows the mathematical basis for an exact design of an architectonic sketch. Kat. Orn. Berlin 4791. SEE ILLUSTRATION PLATE LXVIII.
- 2566 **[Architecture]. - -**. Nützliche Vorstellung und deutlicher Unterricht von zierlichen, bequemen und Holtz ersparenden Stuben-Oefen (...). Nürnberg, J.C. Weigel, 1728, (4),42p., engr. frontisp., 24 plates, contemp. calf w. richly gilt spine, folio. - BOUND WITH: **Idem.** Gründlicher und deutlicher Unterricht zur Verfertigung der vollständigen Säulen-Ordnung, wie man sie in der heutigen Civil-Bau-Kunst zu gebrauchen pfeget. Ibid., idem, n.d. (±1728), 2 parts in 1 vol., (2),16; 24p., engr. frontisp., 17/ 18 plates. - AND WITH: **Idem.** Nützliche Anweisung zur Unentbehrlichen Zimmermanns-Kunst, worinnen von den Antiquen und Modernen proportionirten Dächern die nöthige Projection in einem deutlichen Zusammenhang Geometrisch vorgestellet/ Sciagraphia Artis Tignariae, oder nützliche Eröffnung zu der sicheren fundamentalen Holz-Verbindung, Bey dem Gebrauch der unentbehrlichen Zimmermanns-Kunst (...). Ibid., idem, 1731/ 1736 2 parts in 1 vol., 154,(4); (12),148p., 44/ 44 engr. plates. (800-1.000)
 - Ticket on upper pastedown and on title of 2nd part of the third work. Despite a few minor imperfections a fine copy.
 = I. Kat. Orn. Berlin 3836. II. Kat. Orn. Berlin 1998. The first part deals with windows, cabinets and ovens. The second part with coaches, chais and sledges. A third part was published in 1728. III. Kat. Orn. Berlin 2182 ("Dächer. Treppen. Brücken. Holzverbindungen. Maschinen"). SEE ILLUSTRATION PLATE LXVIII.
- 2567 **[Architecture]. - -**. Nützliche Vorstellung und deutlicher Unterricht von zierlichen, bequemen und Holtz ersparenden Stuben-Oefen (...). Nürnberg, J.C. Weigel, 1728, (4),42p., engr. frontisp., 24 fold. plates, modern hcalf, folio. (250-350)
 - Trifle foxed. Otherwise fine. = Beautiful plates of baroque chamber-stoves. Kat. Orn. Berlin 3836.
- 2568 **[Architecture]. Walter, C.** Zimmerkunst oder Anweisung Wie allerley Arten von deutschen und welschen Thurnhauben, auch Kugelhelme, nach der neuesten Manier, zu Bedeckung der Kirchenthürme nicht nur zu entwerfen, sondern auch mit Holz ze verbinden: Samt einer wohl fundierten Gewißheit, wie die geschwungene Gradbiegen nach ihrer äußerlichen Gestalt zu verfertigen sind. Augsburg, Gebr. Veith, 1769, (4),67p., 35 fold. engr. plates, modern boards, folio. (150-250)
 - Upper joint splitting. = Kat. Orn. Berlin 2186: "Dächer. Türme. Kuppeln. Geländer. Treppen.". Poggendorf II, p.1257.
- 2569 **Arent, J. and Zesen, F. van.** Het vernieuwde Paradys-hofken, Vol allerhande leer-rijke-deugt- dank- kruys- ampt- lof- en vreugde-gebeden (...). Amst., Wed. G. de Groot, 1717, (16),401,(15)p., engr. frontisp., title-p., 4 plates by J. LUYKEN, contemp. hcalf, sm. 8vo. (80-100)
 - Partly cut sl. short w. occas. loss of running title/ signature; owner's stamp on first free endpaper. Joints starting; binding sl. rubbed.
 = Cf. Klaversma/ Hannema 59 and 60; Van Eeghen/ Van der Kellen 196.
 AND 5 others.

- 2570 **Ariosto, L.** De razende Roelant. Dutch transl. J.J. Schipper. Amst., J.J. Schipper, 1649, (8),847,(1)p., engr. title-p., 5 full-p. engr. ills. by S. SAVRY, contemp. vellum, sm. 8vo. - BOUND AS USUAL WITH: **Rosset, F. van.** De bezadigde Roelant. Ibid., idem, n.d. (1649), (4),217, (2)p., 2 full-p. engr. ills. by S. SAVRY. (100-150)
 - Lacks final textp. of 2nd work, which is supplied in neat ms.; final part sl. wormholed (w. loss of some letters). Vellum sl. soiled. Nevertheless a good copy.
 = Provenance: Isaac Meulman (bookplate on upper pastedown). Muller 59; Scheepers II, 700; Buisman 48 and 1999. Rare.
- 2571 - -. Roland furieux. French transl. M. le Comte de Tressan. Paris, Laporte, n.d. (1795), 4 vols., engr. frontisp. portrait, 46 plates by N. PONCE after C. EISEN and N. COCHIN, sl. later unif. hvellum w. 2 red mor. letterpieces, 4to. (100-150)
 - LARGE PAPER COPY. Upper hinge of 1st vol. broken.
 = Reprint of the ed. Paris, Brunet, 1775-1783. Cohen/ de Ricci p.98.
- 2572 **Arnoud van Halen's Pan Poëticon Batavûm verheerlijkt door lofdichten en bijschriften; grootendeels getrokken uit het stamboek van Michiel de Roode; en nu eerst in't licht gebracht door het genootschap, onder de Spreuk: Kunst wordt door arbeid verkreegen.** Leyden, "voor het genootschap", 1773, (2),XXXVI,240,(8)p., engr. frontisp. N. VAN DER MEER, contemp. h.calf, gilt ribbed spine w. mor. letterpiece. (200-300)
 - Waterstained in upper margin throughout. Spine-ends chipped.
 = Arnoud van Halen, a Dutch artist, painted and collected over 200 portraits of poets. The collection was later bought by Michiel de Roode and Arnoude de Jonghe. Both expanded the collection with another 111 portraits. This work is a poetic homage to Michiel de Roode and his collection. In 1811 the collection of 350 pieces was auctioned and 77 of them were bought by the Rijksmuseum.
- 2573 **[Artists' manuals]. Alphen, H. van.** Theorie der schoone kunsten en wetenschappen, grootendeels overgenomen uit het Hoogduitsch van F.J. Riedel, en met bijvoegselen, aantekeningen, en eene inleiding vermeerderd. Utr., G.T. van Paddenburg a.o., 1778/ 1780, 2 vols., (4),XCVI,384; (2),LXVI,311,(3)p., later unif. giltlettered h.c. (60-80)
 - Vol. 2 partly sl. stained in top blank margin. Bindings trifle rubbed along extremities. A good/ fine copy.
 = Kunst op Schrift, no.960 and 1010; cf. Buijnsters, Hieronymus van Alphen, p.113 ff. Rare.
- 2574 **[Artists' manuals]. Bloemaert, A.** (Artis Apelleae Thesaurus ou Trésor des Arts qui ont rapport au dessein (...)). (Amst., 1723(?)), 134 (of 160) engravings (and 5 duplicates printed in the tinted version), contemp. h.calf, folio. (500-700)
 - Lacks title and 26 engravings; a few engravings loose (1x w. trimmed margins); occas. sl. foxed. Binding worn and dam.; covers loose(ning).
 = Bolten p.253: "The leading example of the master model in the Netherlands is the drawing book by Abraham Bloemaert. (...) Bloemaert's drawing examples are not derived from those of other authors. They represent the fruits of a life of industrious study in academies and after nature (...)."
- 2575 **[Artists' manuals]. Bosse, A.** Algemeene Manier van de Hr. Desargues, tot de practijck der Perspectiven, gelijk tot die der Meet-Kunde, met de kleyne Voet-maat, Mitsgaders Der plaatsen, en proportien van de stercke en flauwe Rakingen, of Kleuren. Dutch transl. J. Bara. - BOUND AS USUAL WITH: **Idem.** Algemeen middel tot de Practijck der Doorzicht-kunde op Tafereelen, of Regel-lose buytengedaenten. Mitsgaders Eenige bezonderheden, nopende dees kunst, en die der Plaet-snijdingh. Amst., J. Dankerts/ D. Danckertsz., 1664, 2 parts in 1 vol., (8),288; 64p., 2 engr. frontisp., 2 div. title, 151 (of 156) plates (1x fold.)/ 29 (of 32) plates, contemp. vellum, sm. 8vo. (100-150)
 - Ad 1: Lacks 5 plates; occas. sl. (water)stained in blank margin. Ad 2: lacks 3 plates; frontisp. cut sl. short; occas. foxed in blank (inner) margins.
 = Bierens de Haan 522 (ed. 1694). The famous universal method of perspective by Abraham Bosse (1602-1676). Cat. Spelman, The complete artist 186 (other ed.): "Bosse was the first professor of perspective at the Academie Royale and "one of the last great defenders of geometrically correct perspective construction". His unacknowledged appropriation of his fellow academician Desargue's work, in attempting to formulate a complete theory of painting based upon the principles of scientific perspective, led to his dismissal from the Academie." The first Dutch edition of this influential work.
- 2576 **[Artists' manuals]. Gilpin, W.** Verhandeling over Prenten. Rott., P. and J. Holsteijn, 1787, XVI,164p., engr. title w. vignette by F. SANSOM and H. ROOSING after G. VAN NIJMEGEN, contemp. gilt calf. (60-80)
 - Upper hinge weak; later endpapers; sl. foxed. Backstrip rubbed; lacks letterpiece.
 = Kunst op Schrift 1211.

- 2577 **[Artists' manuals]. Goeree, W.** Inleydingh Tot de Practijck Der Al-gemeene Schilder-Konst, Waer in, Neffens de Heerlijckheyd en Nuttigheydt der selve, kortelijck wert aengewesen: wat dingen tot grondige verstaeningh der Schilder-Konst behoorde geweten te zijn (...). Middelb., the author, 1670, 1st ed., (16),133,(1)p., engr. frontisp., contemp. vellum, sm. 8vo. - BOUND WITH: **Idem.** Inleydinge Tot de Al-gemeene Teycken-Konst, waer in de Gronden en Eygenschappen, die tot onfeylbaer en verstandigh begrijp vande Teycken-Konst noodigh te weten zijn, kortelijck en klaer werden aen-gewesen (...). Ibid., idem, 1670, 2nd enl. ed., (6),126p., engr. frontisp., 1 plate, 2 ills. - AND BOUND WITH: **Idem.** Verlichterie-Kunde, Of recht gebruyck der Water-Verwen. In welke des selfs kennis, en volkomen gebruyck tot de Schilder-Kunde, ende de Illuminatie ofte Verlichterie noodigh zijnde, kortelijck werden geleert. Eertijts uytgegeven door den Voortreffelijcken Verlichter Mr. Geerard ter Brugge (...) dienende om neffens het Illumineeren ofte Afsetten, oock het Coloreeren en Schilderen met Water-Verwen te Oeffenen. Ibid., idem, 1670, 2nd ed., 2 parts, (16),42; 58p., engr. frontisp., engr. table w. sl. later handcolouring. (150-250)
- Frontisp. to the 2nd work sl. trimmed. Vellum stained. = Kunst op schrift 4-6.
- 2578 **[Artists' manuals]. - -.** Natuurlyk en Schilderkonstig Ontwerp der Menschkunde: Leerende niet alleen de Kennis van de Gestalte, Proportie, Schoonheyd, Muskelen, Bewegingen, Actien, Passien, en Welstand der Menschbeelden. Tot de Teykenkunde, Schilderkunde, Beeldhouwery, Bootseer en Giet-Oeffening toepassen; Maar ook hoe sich een Mensch na deselve Regelen, in allerhande Doeningh van Gaan, Staan, Loopen, Torssen, Dragen, Arbeyden, Spreken en andere Gebeerden, Bevallig en Verstandelijck aanstellen zal. Amst., W. Goeree, 1682, (18),431[=435],(23)p., engr. frontisp., 12 (fold.) plates, 22 nearly all full-p. ills., contemp. vellum.
- Frontisp. creased in lower margin and splitting along part of the platemark (strengthened on verso); 2 fold. plates reattached to textp. (1 fold. plate w. brown glue stains along left border; 1 fold. plate splitting on folds and w. (closed) tear in inner blank margin; owner's entries on title-p.; sl. fingersoiled mainly in lower margin/ corner margin almost throughout. Vellum (geen) soiled and upper joint split.
= The first edition of "Goeree's most important contribution to the theory of proportions" (Bolten p.214).
BOUND WITH: **Idem.** d'Algemeene Bouwkunde, Volgens d'Antyke en Hedendaagse Manier (...). Ibid., idem, 1681, 1st ed., (16),213p., engr. frontisp., title-vignette. (100-150)
= Kunst op Schrift 99.
- 2579 **[Artists' manuals]. Gool, J. van.** De nieuwe schouburg der Nederlantsche kunstschilders en schilderessen: Waer in de Levens- en Kunstbedryven der tans levenden en reets overleedene Schilders, die van Houbraken, noch eenig ander Schryver, zyn aengeteekend, verhaelt worden. The Hague, for the author, 1750/ 1751, 2 vols., (16),480; (16),575,(1)p., engr. frontisp., portr. of the author, fold. plate of the "Tekening- Academi der Haagsche Kunstschilders", 21 plates (each w. 1 to 3 portraits) and 2 dedic. vignettes, all by P. TANJÉ and J. HOUBRAKEN, contemp. unif. hcalf w. gilt spine.
- Contents occas. trifle foxed. Paper over covers (sl.) worn; backstrips (sl.) cracked.
= Arntzen/ Rainwater H96: "Biographical accounts of Netherlandish painters, a continuation of Houbraken."
Houbraken, A. De groote schouburgh der Nederlantsche kunstschilders en schilderessen (...) zynde een vervolg op het Schilderboek van K. v. Mander. The Hague, J. Swart, C. Boucquet and M. Gaillard, 1753, 2nd rev. ed., 3 vols., (10),381,(10); (2),361,(7); (4),408,(7)p., engr. frontisp., portr. of the author, 42 plates with 1 to 4 portraits of Dutch painters and 5 other (fold.) plates, some textengrs., bound unif. w. the above.
- Pages largely uncut. Paper over covers (sl.) worn; backstrips (sl.) cracked.
= Chamberlin 2008: "As valuable for the 17th cent. in the Low Countries as Van Mander is for the 16th"; Arntzen/ Rainwater H97: "Important source"; Kunst op schrift 422-424.
(Dezallier d'Argenville, A.J.) Tooneel der uitmuntende schilders van Europa, en byzonderlyk van Nederland, zedert de vinding' der olieverw' tot Anno MDCCL (...) 1e deel [all publ.]. The Hague, Mattheus Gaillard, 1752, LXXX,(2),410p., 45 engr. portrait ills., bound unif. w. the above. (400-600)
= Kunst op schrift 415; Arntzen/ Rainwater of H89. Only vol. 1 publ. in Dutch; rare. All vols. in this lot bound uniformly and together form an attractive set.
- 2580 **[Artists' manuals]. - -.** De nieuwe schouburg der Nederlantsche kunstschilders en schilderessen (...). The first work of the preceding lot only, contemp. unif. gilt longgrained burgundy mor., a.e.g. (occas. sl. foxed; joint sl. rubbed. Attractively bound copy). (200-300)

- 2581 **[Artists' manuals].** - -. De nieuwe schouburg der Nederlantsche kunstschilders en schilders (...). The same work, contemp. unif. mottled calf w. gilt spine and red mor. letterpiece. - BOUND WITH at the end of vol.1: **Idem.** Antwoordt op den zoo genaemden Brief aen een Vrient, Mitsgaders noch op de intrede voor het eerste deel der Catalogus van Schilderyen, beide in druk uitgegeeven door Gerard Hoet, ter afwissinge van den Laster en Schendtael, In die beide Geschriften uitgespoogen, zo op den Schryver van de Nieuwe Schouburg der Nederlantsche Kunstschilders en Schilders, als op deszelfs meede Kunstgenooten. N.pl., n.publ., n.d. (±1751), 56p. (sl. yellowed). (120-150)
- Letterpieces partly lacking; spine-ends worn/ chipped; corners showing.
- 2582 **[Artists' manuals]. Hondius, H.** Grondige Onderrichtinge in de Optica, ofte Perspective Konste. Amst., R. and J. Ottens, n.d. (±1730), (26)p., engr. frontisp. and 36 plates by H. HONDIUS (incl. double-p.), contemp. hvellum, 4to. (100-150)
- Loose(ning); sl. fingersoiled and stained. Binding heavily worn; frontcover loose; needs rebinding. Sold w.a.f. = Kunst op Schrift 254; cf. Orenstein 634E ("after 1650?"); cf. Kat. Orn. Berlin 4709 and Fowler 155, both listing the Dutch edition published in 1623; cf. Bierens de Haan 2116 (eds. 1640 and 1647).
- 2583 **[Artists' manuals]. Le Vieil, P.** Historisch-praktische Abhandlung über die Glasmalerei. Frankfurt a.M. and Leipsic, n.publ., 1780, 3 parts in 1 vol., (24),250,(2); 290,(6); 130,(2)p., 13 engr. fold. plates, contemp. vellum w. leather letterpieces, 4to. (150-250)
- Occas. sl. yellowed; stamp on title. Otherwise fine.
= Schauptplatz der Künste und Handwerke, Bd. XIV. Reprint of the 1st German edition (Nürnberg, 1779).
- 2584 **[Artists' manuals]. Maaskamp, E.** Handleiding voor jonge kunstenaars, in het teekenen van landschappen naar de natuur (...). Naar de beroemdste Zwitserse en Engelsche kunstenaars, en uit eigene ondervinding. Amst., J.C. van Kesteren, 1837, "nieuwe uitgave", VIII,70p., fold. mezzotint plate by E. MAASKAMP, orig. publisher's boards, sm. 8vo. (150-250)
- Tipped-in annots. by Van den Broek on upper pastedowns.
= (...) "De behandeling van Papier, Waterverwen, Oostindische inkt, Biestre- en Neutrale Kleur; benevens Onderigting in het aanleggen der Luchten, Verschieten en Voorgronden; het Kleuren en Opwerken; mitsgaders het Kleuren van Gravures" (title-p.). Very rare. Provenance: the collection A.M. van den Broek.
- 2585 **[Artists' manuals]. Perrot, M.A.** Handleiding tot de Teekenkunst, behelzende: 1. Het lijn-teekenen op het oog; 2. Het meetkundig teekenen. 3. Het teekenen van ornamenten. Dutch transl. A.B. Barkey. Leyden, J.C. Cyfveer, 1828, (4),82p., 3 fold. engr. plates, orig. wr. (30-50)
- Frontcover loose(ning); backstrip partly worn off. = Nice manual, each plate with ±50 figures.
- 2586 **[Artists' manuals]. Philips Jacobsz., C.** Uitvoerig onderwijs in de perspectiva of doorzichtkunde, voor alle liefhebbers Dezer aangename en nuttige Weetenschap en inzonderheid voor degeenen, die dezelve noodzakelijk dienen te oeffenen. Amst., J.C. Sepp, 1765, 1st ed., (16),XVI,127,(1)p., 60 fold. engr. plates, contemp. gilt mottled calf. (100-150)
- Upper hinge trifle weak; plate-lvs. too large for binding (sticking out); occas. trifle yellowed; a few plates w. sm. waterst. (mainly) in blank margin. Binding worn/ dam.
= Bierens de Haan 3759; cf. Kat. Orn. Berlin 4740.
- 2587 **[Artists' manuals]. Winter, A. de.** Verscheyde Gefleuroneerde T'zamen-gevolgte Naam-Letteren of Chifres, soo met, als zonder Compartimenten en Kronein, Seer dienstig voor Schilders, Beeldhouwers, Silversmits, Signe en Wapensnyders. 7 Deel. Amst., N. Visscher, n.d. (±1690), engr. title by G. VAN DER HOUWEN after O. ELLIGER, 13 engr. plates w. 4 designs on each leaf, later wr., obl. 4to. (200-300)
- Title sl. soiled and numb. "14" in manuscript below title.
= Part 7 of in total 9 parts published. Hollstein 342-353 (only mentioning 12 plates, our copy has 13 plates (VII.D.2-VII D.14)); Bonacini 2051; Kat. Orn. Berlin 5310. Very rare.
- 2588 **[Asia]. Hedendaagsche Historie; of het vervolg van de Algemeene Historie (...).** Vol. 1, 4, 5 and 8-10. Leyden etc., P. van der Eyck etc, 1760-1779, 6 vols., 6 engr. frontisp., 9 fold. maps (incl. 2 worldmaps), 3 fold. genealogical tables, 3 fold. plates, contemp. unif. gilt calf w. mor. letterpiece ("Hedendaagsche Oostersche Historie"), 4to. (500-700)
- All vols. w. owner's stamp on first free endpaper. Backcover vol. 1 chafed; bindings w. minor imperfections.
= Comprises: 1. Behelzende het Leeven van Mohammed; En het Begin van de Historie der Arabieren, onder de drie eerste Khalifs. 4. Behelzende de algemeene historie van de Turken (...). 5. Behelzende de historie van Jenghiz Khan's opvolgers in Tartarije, China, Kipjak, het Krimsche Tartarije, Groot en Klein Bucharije en Persie, benevens die der

Moguls en Tartaren, onder de Regering van Timur Bek, of Tamerlan. **8.** Behelzende de verdere Oostersche historie; en bijzonderlijk die van China. **9.** Behelzende eene Beschryving van Japan; benevens de bezittingen der Portugeezen en Spanjaarden in de Indien. **10.** Behelzende de historie van de Engelsche en Vereenigde Nederlandsche Oostindische Maatschappij. Rare.

- 2589 **[Asia]. Valentyn, F.** Oud en Nieuw Oost-Indiën, vervattende een naaukeurige en uitvoerige verhandelinge van Nederlands mogentheyd in die gewesten, benevens eene wydlustige beschryvinge der Moluccos, Amboina, Banda, Timor, en Solor, Java, en alle de Eylanden onder dezelve landbestieringen behoorende (...). Als ook (...) van Choromandel, Pegu, Arracan, Bengale, Mocha, Persien, Malacca, Sumatra, Ceylon, Malabar, Celebes of Macassar, China, Japan, Tayouan of Formosa, Tonkin, Cambodia, Siam, Borneo, Bali, Kaap der Goede Hoop en van Mauritius. Dordr./ Amst., J. van Braam/ G. onder de Linden, 1724-1726, 5 parts in 8 vols., engr. frontisp., 5 ident. title-vignettes, fold. portr. of the author, dedic. leaf, 266 (large) (fold.) maps, plans, views, portraits and plates, 85 textills., 19th-cent. unif. gilt red mor., t.e.g., folio. (10.000-15.000)
 - All vols. w. new endpapers; occas. sl. foxed/ browned (affecting a few maps/ plates); vol. 1 map "Het westelijk deel van het eiland Ceram" torn with loss of right half; partly sl. wormholed (sl. affecting 4 maps/ plates); vol. 2 w. owner's entry and gluestain on title-p.; vol. 4a one view w. vertical tear professionally restored; portrait of M. DE HAAN loosely inserted. Bindings sl. chafed; backstrips sl. sunned. A good/ fine set, complete with all the plates conforming to the binder's instruction in the last volume.
 = Landwehr, VOC 467; Tiele 1121; Alt Japan Katalog 1570; Cordier, Japonica 426-428; Cordier, Indosinica 927-930; Cat. NHSM I, 502; Mendelssohn IV, p.594. One of the most extensive works and the main old source on the Dutch East Indies with many documents, partly lost by now. Also containing important descriptions of i.a. Cape of Good Hope, China, Japan and Ceylon and two early voyages to Australia with interesting maps. For the description of the history of Amboina, Valentyn used the unpublished and lost manuscript "Amboinsch Dierboek" by Rumphius. SEE ILLUSTRATION PLATE LXVII.
- 2590 **[Asia. Valentyn, F.]** Lot of 20 engr. portraits, all ±30x18 cm., engr. text below, partly publ. by I. van Braam and G.O. Linden, all from F. VALENTYN, Oud en Nieuw Oost-Indiën (...), first half 18th cent., all under passepartout, kept in custom-made dropback cl. box. - ADDED: engr. title to the same work. (100-150)
- 2591 **(d'Astroy, B.)** Redenen Seer sterk, klaar, ende seer dwingende, gegrond in het suyver ende louter Godes Woord. Louvain, J. Tournay, 1649, (34),258,24p., contemp. vellum, sm. 8vo.
 - Pastedowns loose. = Not in BCNI.
Villacastin, T. Onderwijs der Godvruchtiger Siele tot het innich Ghebedt. Dutch transl. J. Susius. Antw., widow J. Cnobbaert, 1658, 455,(9)p., engr. title, ills., contemp. overlapping vellum, sm. 8vo.
 - New endpapers; waterstained. = BCNI 8027.
Barry, P. de. De eensaemheydt van Philagia, dienende tot geestelijcke oeffeninghe in eensaemheydt Van acht ofte thien gheduerighe daghen 's laers voor alle Godtvruchtighe Zielen de welcke naer hunne Heylicheydt ende Volmaecktheydt trachten. Dutch transl. G. van Aelst. Ibid., J. van Ghelen, 1646, (24),699,(1)p., woodcut printer's mark on verso last textp., contemp. overlapping vellum, sm. 8vo (BNCI 9965). - AND 2 others similar in contemp. overlapping vellum, sm. 8vo. (100-150)
- 2592 **[Atlases]. Atlas portatif pour les voyageurs en Hollande (...)**. Amst., E. Maaskamp, 1823, (4)textp., 20 fold./ double-p. engr. maps and plans by E. MAASKAMP and J.B. DE BOUGE, contemp. boards w. mounted title-piece, 12mo. (250-350)
 - Binding trifle worn and stained. Internally fine.
 = Cf. Koeman Maa 2 (ed. 1822). Rare travel atlas, the maps showing in detail the route to be taken between the most important cities. SEE ILLUSTRATION PLATE LXVI.
- 2593 **[Atlases]. Blaeu, J.** Toonneel der steden van de Vereenighde Nederlanden, Met hare Beschrijvingen./ Toonneel der steden van 's Konings Nederlanden. N.pl., J. Blaeu, n.d. (Amst., 1649), 2 vols., (12); (6)p., 2 engr. titles and 204 double-p. plates w. maps, plans and bird's eye views, 19 single-p. plates w. maps/ plans and bird's eye views, most plates w. letterpress text on verso, contemp. unif. gilt panelled overlapping vellum w. gilt central ornament on both covers, ties, a.e.g., folio. (15.000-25.000)
 - Fine/ very fine set, w. the following unobtrusive points: a few very sm. wormholes; one leaf lacks sm. part of upper left corner in blank margin; vol.1: a few thumbstained spots; vol.2: ±25 leaves sl. dampstained in blank outer margin. Bindings have some minor defects and corners are sl. bumped as usual; nevertheless in fine condition.
 = A complete and attractively bound copy (57x38 cm. (binding)) of Blaeu's two townbooks of the Low Countries,

nowadays rarely on the market in this near mint condition, with very wide margins (56x35,5 cm. (leaf)) and in uniform contemporary bindings. Koeman BI 68B and BI 69B. A monument of Dutch cartography, the 'Townbooks' of Blaeu show the Netherlands and present day Belgium in their full splendour, depicting in the plates both the fortifications of the towns and cities as well as the conglomerates of their buildings in detailed plans. SEE ILLUSTRATION PLATE LXIX.

- 2594 **[Atlases]. Botero, G.** Relationi universali. Divise in Quattro Parti. Arricchite di molte cose rare, e memorabili, con l'ultima mano dell'Auttoe. Ed. G. Brusoni. Venice, Bertani, 1671, 4 parts in 1 vol., 4 fold. engr. maps of Europe, Asia, Africa and America by G. ROSACCIO, contemp. stiff vellum, 4to. (400-600)
 - Occas. stained/ yellowed; ornamental woodcut initials occas. col. (contemp.?) in red crayon. Vellum worn and stained.
 = Rare edition of a popular work by Giovanni Botero, translated into many European languages. First published in 1592 without maps, this edition contains the second edition of the maps (which were first included in the 1605 edition). The work does not merely provide geographical descriptions of the various countries, but also attempts to give information of a more wide-ranging nature (religion, culture and economics). Sabin 6800; cf. Borba de Moraes I, p.114 (ed. 1599); cf. Cicogna 1097 (ed. 1605).
- 2595 **[Atlases]. Brender à Brandis, N.** Nieuwe natuur- geschied- en handelkundige zak- en reis-atlas. Amst., N.T. Gravius, n.d. (±1780), (8),236,(4) textp., 49 (of 50) fold./ double-p. handcol. engr. maps/ tables/ plates, modern h.calf. (1.000-1.500)
 - Lacks the "Zeevlaggen" plate. Otherwise very fine. = Koeman II, Gra 2. SEE ILLUSTRATION PLATE LXIX.
- 2596 **[Atlases]. Buffier, C.** Géographie universelle, exposées dans les différentes méthodes qui peuvent abrégier l'étude & faciliter l'usage de cette science. Lyon, Amable Le Roy, 1773, rev. enl. ed., 2 parts in 1 vol. (w. continuous pagination), 10,422p., 17 fold. engr. maps, contemp. gilt calf w. mor. letterpiece, sm. 8vo. (120-150)
 - A few wormholes throughout (±30 lvs. and 1 map worse).
 = The second part contains IDEM, *Nouveau traité de la sphere* (...) (Paris, 1774).
- 2597 **[Atlases]. Colom, J.A.** De Vyerighe Colom, Klaer Vertoonende in vyftich onderscheydene Curieuse Caarten de XVII Nederlantsche Provincien, alsmede de Hartogen, Houtvesters en Graven van Vlaenderen, Hollandt ende Zelandt, met Desselfs beschryving. Amst., J.A. Colom, n.d. (±1660), (2),4,(14),223,(2)p., engr. title, 47 maps and 3 plates w. 117 ills., contemp. vellum, obl. 4to. (1.000-1.500)
 - A few textlvs. at the beginning misbound; partly (mostly sl.) waterstained in lower right corner of maps and textpages.
 = Koeman, Col 5. Second Dutch edition (first published in 1635), with the text enlarged.
- 2598 **[Atlases]. (Composite atlas of France and Germany).** Amst./ Paris, N. Visscher/ J. Janssonius/ J. Blaeu/ F. de Wit/ N. Sanson, 2nd half 17th cent., 16 double-p. engr. maps, without binding, folio. (1.000-1.500)
 - Most maps w. a (false) fold, mainly near central fold; some w. 2 wormholes and a few sm. tears (mainly) in outer blank margins; 1 w. hole in blank margin.
 = Only a part of the entire atlas, w. manuscript numb. "92"- "107" on verso. Contents: **1. "Galliae seu Franciae Tabula"** (elaborate cartouche, w. extensive alphabetical table of cities on both sides, N. Visscher, 1688); **2. "Duche de Bretagne"** (3 dec. cartouches, a coat of arms and ships and sea monsters, J. Janssonius, ±1640); **3. "Normandia Ducatus"** (2 elaborate cartouches, 2 coats of arms and ships and sea monsters, J. Janssonius, 1657); **4. "Picardia Vera et Inferior"** (3 dec. cartouches, J. Janssonius, ±1650); **5. "Le Gouvernement de l'Isle de France"** (3 (elaborate) cartouches, i.a. w. coats of arms, F. de Wit, ±1660); **6. "Champagne et Brie etc."** (2 dec. cartouches, N. Sanson, 1670); **7. "Generails Lotharingiae Ducatus Tabula"** (elaborate cartouche, w. extensive alphabetical table of cities on both sides, N. Visscher, 1688); **8. "Burgundia Comitatus, vulgo la Franche Comté"** (3 elaborate cartouches and a coat of arms, J. Blaeu, ±1665); **9. "Burgundia Ducatus"** (2 dec. cartouches, J. Blaeu, ±1670); **10. "Gouvernement General du Pays Orleanois"** (2 dec. cartouches, i.a. incorporating many coats of arms, J. Blaeu, ±1665); **11. "Xaintonge, avec le Pays d'Aulnis, le Brovageais, terre d'arvert &c."** (dec. cartouche, ships, J. Blaeu, ±1665); **12. "Lionnois, Forect, Beavilois et Masconnois"** (2 dec. cartouches, coat of arms J. Janssonius, ±1660); **13. "Nova et accurata Descriptio Delphinatus vulgo Dauphiné"** (3 dec. cartouches, i.a. incorporating a coat of arms, compass rose, J. Janssonius, ±1660); **14. "Comté et Gouvernement de Provence"** (2 dec. cartouches, N. Sanson, 1670); **15. "Languedoc"** (3 dec. cartouches, i.a. incorporating coats of arms, compass rose and a ship, J. Janssonius, ±1660 and **16. "Gouvernement de la Guienne & Gascogne"** (elaborate cartouche and 2 large vignettes w. many coats of arms, J. Blaeu, ±1662).
- 2599 **[Atlases]. Lat, J. de.** Nieuw en beknopt kaart-boekje, vertoonende de XVII. Nederlandse provincien (...). Deventer, J. de Lat, 1735, (8)p., engr. title-vignette, 23 fold. contemp. handcol. engr. maps (incl. 1 general map), 1 fold. handcol. "Steedewijzer", contemp. hroan, narrow 8vo. (250-350)
 - First map lacks part at lower left corner; final map splitting on one fold; several maps strengthened on fold. Backstrip rubbed.
 = Koeman II, Lat 1a, note. Early edition (first published in 1734), frequently reprinted throughout the 18th century.

- 2600 **[Atlases].** - -. Nieuw en beknopt kaart-boekje, vertoonende de XVII. Nederlandse provincien (...). The same work, same edition, 19 (of 23) fold. contemp. handcol. engr. maps (incl. 1 general map), 1 fold. handcol. "Steedewijzer", contemp. hroan, narrow 8vo. (150-250)
- Poor copy: lacks 4 maps (the first 4); all maps strengthened/ repaired on folds; occas. tears in folds; a few maps sections loose; lvs. soiled.
- 2601 **[Atlases]. Leth, H. de.** Nieuwe Geographische en Historische Atlas, van de Zeven Vereengde [sic] Nederlandsche Provincien. Amst., H. de Leth, n.d. (±1740), 156,(3)textp., fold. engr. title-p., 50 fold. maps and plans (the maps contemp. handcol./ w. contemp. handcol. borders, the plans uncoloured), handcol. engr. "Steede-wyzer" on 2 fold. leaves, 1 fold. plate w. flags, contemp. gilt hcaif w. mor. letterpiece. (800-1.000)
- Annots. on first free endpaper (contemp.?). Fine copy. = Koeman II, 269, Le H2. SEE ILLUSTRATION PLATE LXX.
- 2602 **[Atlases]. Robert de Vaugondy, G.** Nouvel atlas portatif destiné principalement pour l'instruction de la jeunesse. Paris, Lamarche, 1795, 9 engr. textp. (incl. title), 54 double-p. (1x fold.) maps w. handcol. borders, contemp. boards, 4to. (400-600)
- Textpart and first ±12 maps waterst.; a few maps sl. creased; fold. map dam. on folds. Binding heavily worn; lacks backstrip; frontcover loose(ning). = Phillips 3528.
- 2603 **[Atlases]. Tirion, I.** Nieuwe en beknopte hand-atlas. Bestaande in eene verzameling van eenige der algemeenste en nodigste landkaarten. Amst., I. Tirion, (1769-1784), printed title, 1 contemp. manuscript index leaf, 109 contemp. handcol. double-p. (some fold.) engr. maps, contemp. vellum tabs for each map, contemp. hcaif, large folio. (8.000-10.000)
- Lacks the printed index-leaf (index supplied in contemp. manuscr.); one map vaguely mould-stained ("Rhymland"). Backstrip professionally restored. Maps in (very) fine condition and colouring.
= Koeman, Tir 4. Fine and complete world atlas, with many unusual, detailed maps, "excellent in style and exactness" (Koeman). The printed title still with "1744", from earlier editions of the atlas, containing 50 to 100 maps only. Contents: 1 worldmap in 2 hemispheres and 3 other (partial) worldmaps; 5 continents (2x diff. Africa); 34x Europe (incl. fine plans w. surroundings of London, Paris and Creveld); 36x The Netherlands; 13x Asia (incl. fine maps of i.a. Ceylon, India and Japan); 3x Africa; 14x America (incl. nice plans w. surroundings of New Orleans and Quebec, of the island Martinique and of the Caribbean). SEE ILLUSTRATION PLATE LXX.
- 2604 **[Atlases. China]. Blaeu, J. and Martini, M.** Theatrum orbis terrarum, sive Novus Atlas. Pars Sexta. Novus Atlas Sinensis. Amst., J. Blaeu, 1655, (8),171,(23),XII,33,(3)p., engr. title-p., 17 double-p. maps, all in fine HANDCOLOURING, orig. overlapping gilt vellum w. ties, a.e.g., large folio, kept in custom-made gilt brown hmor. dropback box w. green mor. letterpiece on spine. (5.000-7.000)
- Textleaves partly foxed/ browned; maps partly sl. foxed and/ or evenly age-toned. Some tears in vellum backstrip; lacks part of ties; contemp. manuscript title on paper mounted on frontcover (6,5x7,5 cm.).
= Koeman 2:502 with allegorical title-page 2:26A. The hand-coloured double-page maps consist of a general map of China and 16 maps of the provinces incl. a map of Japan. The maps with beautiful cartouches in fine handcolouring surrounded by Chinese people in traditional dress that corresponds with the region shown in the maps. The extensive text was written by the Jesuit missionary Martinus Martini, who had spent 10 years travelling through China and who used two important works for the compilation of this atlas: firstly *Guang yu ji* (Description of the vast territory) and secondly, the map that Cao Junyi had made in 1644, titled *Tianxia jiubian fenye renyi lucheng quantu* (The Complete Map of All under Heaven as Unified by the Qing Great State for Ten Thousand Years). SEE ILLUSTRATION ON FRONTCOVER.
- 2605 **(Aubin, N.).** Historie der duyvelen van Loudun, Of een der grootste gruwelstukken des Pausdoms ontdeekt. Alsmede De veroordeling en de te Regtstellinge van Urbanus Grandier. Parochiaen der selver Stad. Utr., A. Schouten, 1694, (4),440,(32)p., engr. frontisp., contemp. vellum, sm. 8vo. (200-300)
- Lacks free endpapers; frontisp. sl. frayed; title-p. and frontisp. sl. stained.
= The rare 2nd edition of Aubin's *Histoire des diables de Loudun* (Amst., 1693). Cf. Hayn/ Gotendorf IV, p.266.
- 2606 **[Auction catalogues]. Schley, P. van der a.o.** Catalogus der Teekeningen, Prenten, Schilderijen, Miniaturen, Emailles, Beeldwerken, Gehoogde, Gedipte, Edele en andere Steenen, Bas-Relieven, Oude en Nieuwere Penningen, Medailles, Atlas van Amsterdam, Mathematische, Optische en Physische Werktuigen, van wijlen den Heer Cornelis Ploos van Amstel, Jac. Cornsz. (...). Tweede deel. Amst., P. van der Schley a.o., 1800, 2 parts (of 3) in 1 vol., 227,(1 blank); 82p., orig. wr. (both title-p. age-toned and soiled). (200-300)
= For a thorough overview of the important collections of C. Ploos van Amstel on the basis of the auction catalogues of his estate, see at large T. Laurentius, J.W. Niemeijer and G. Ploos van Amstel, *Cornelis Ploos van Amstel 1726-1798, kunstverzamelaar en prentuitgever* (Assen, 1980, p.3-103, *Ploos' verzamelingen*).

- 2607 **Augustinus, A.** Vierige Meditatie ofte aendachten. Ende de Alleen-spraecken der zielen tot Godt. Ende oock dat Handt-Boecxken van der aen-schouwinge Christi. Antw., P.I. Paedts, 1645, 5 parts in 1 vol., 5 engr. title-vignettes, num. ills. by C. VAN SICHEM, contemp. overlapping vellum, 12mo. (100-150)
- Lacks endpapers. Lacks ties; vellum sl. soiled. = BCNI 9838.
- 2608 **[Australia]. (Callander, J. (ed.)).** A Collection of Voyages to the Southern Hemisphere. London, printed for the editor, 1788, 2 vols., 692; (2),735p., modern unif. artificial leather w. brown letterpiece. (200-300)
- First ±220p. of vol.1 waterstained in upper half; vol. 2 (sl.) browned and/ or foxed along margins.
= Rare edition of John Callander's *Terra Australis Cognita* (first publ. Edinb., 1766-1768). Cf. Sabin 10053; Hill 240. This edition contains the extracts of forty-one travel journals, partly not published in English before and includes the voyages of i.a. Hawkins, Spilbergen, Le Hermitte, Pelsaert, Narborough, Dampier, Vlaming, Frezier, Roggewein, Anson, Ulloa and Byron.
- 2609 **[Australia]. Grant, J.** The Narrative of a Voyage of Discovery, performed in His Majesty's Vessel The Lady Nelson, of sixty tons burthen, with sliding keels, in the years 1800, 1801, and 1802, to New South Wales. London, T. Egerton, 1803, (12),(V)-XXVI,195p., 1 fold. engr. plan, 1 fold. map w. handcol. borders, 5 views, 1 portrait, 20th cent. gilt half w. darkgreen mor. letterpiece, 4to. (1.000-1.500)
- Fold. plan w. large horizontal tear and doubled w. cloth; lacks the binder's directions, but with the often lacking "List of the Encouragers of this Work" (here bound directly after the erratum page) and with the rare blank leaf bound at the end of "An Account of the Origin of Sliding Keels" (which was intended to be replaced by the list of subscribers which grew steadily during the printing process); several scattered libr. perforation stamps on textp.; plates foxed and/ or waterstained (Cockatoo plate stained); most textp. duststained and or foxed.
= With vague signature of possibly Alex. McLeay[?] (New South Wales colonial secretary). Ferguson, I, 375; Wantrup p.149ff.: "(...) Grant was the first navigator to pass through Bass Strait from the West and he discovered the Victorian coastline west of Bass's discoveries of 1797 and 1798. (...) In June and July of 1801 Grant and the Lieutenant-Governor, William Paterson, explored the Hunter River in the Lady Nelson. (...) Shortly after he returned from this trip Grant requested that he be returned to England. Governor King approved his application and Grant departed from the colony on 9 November 1801, arriving back in England in April 1802. The following year he published an account of his voyage which included the first chart of the newly discovered Victorian coast."
- 2610 **Bake, L.** Bybelse gezangen. Amst., P. Visser and J. van Heekeren, 1721, 3rd enl. ed., (50),248p., engr. title-vignette by D. JONCKMAN, 12 fold. plates by J. LAMSVELT, contemp. blindst. vellum, sm. 4to.
- One plate loosening; upper hinge broken but holding on cords. Vellum sl. soiled/ stained.
Idem. Mengel-Poëzy. Ibid., P. Visser and J. Hartig, 1737, (24),142p., engr. frontisp. portrait, title-vignette, modern hvellum. (50-70)
- Rebound; occas. sl. foxed.
- 2611 **Balighen, E.P.A. de.** Lust-hofken der hemelscher Wellusten, oft Practijcke van eenighe uytnemende godtvruchtighe oeffeninghen. Meestendeels veropenbaert door onsen Salichmaker Iesus Christus aen de Heylighe Geertruyt. Ende ghetrocken uyt den boeck (...) van de selve heylighe Maghet. Dutch transl. by G. Zoes. Louvain, H. van Hastens, 1628, 2 parts in 1 vol. w. continuous pagination, (16),191,(9)p., contemp. vellum, 12mo. (70-90)
- Lacks first free endpaper. = BCNI 7615. Very rare.
- 2612 **[Balkans]. Brown, E.** Relation des plusieurs Voyages, faits en Hongrie, Servie, Bulgarie, Macedoine, Thesalie, Austriche, Styrie, Carinthie, Carniole, & Frivli. Enrichie de plusieurs observations, tant sur les Mines d'Or, d'Argent, de Cuivre, & de Vif argent; que des Bains & Eaux Mineralles, qui sont dans ces Païs. Traduit de l'Anglois. Paris, G. Clouzier, 1674, (8),208p., engr. title, 9 (fold.) plates, contemp. blindst. vellum, sm. 4to. - BOUND WITH:
Maudrell, H. Reize van Aleppo naar Jeruzalem. Gedaan tegen Paaschen, des Jaars 1698. Dutch transl. G. Muntendam. Utr., W. van Poolsum, 1705, (6),188p., engr. frontisp. by J. GOEREE, 8 (of 9) (fold.) engr. plates. (200-300)
- Hinges weak; 1st work one fold. plate torn and lacks portion; 2nd work bookblock shaken; loose(ning); waterst. and partly sl. mouldy; lacks one plate; pastedowns torn/ lacking. Binding stained and soiled. Sold w.a.f.
= Ad 1: Cox I, p.88; cf. Tiele 199. "The author was the son of the distinguished physician, Sir Thomas Browne, and like his father was also a physician. As he had recommendations to people of the highest rank and learning, he had opportunities for observation superior to those of the ordinary traveller, who was generally in a hurry" (Cox). Ad 2: Cox I, p.219; Henze p.400-401: "(...) Er war ein nuchterner, scharfer Beobachter von klassischer Bildung, sein kurzes Reisetagebuch eine der zuverlässigsten Quellen für die Kenntnis des durchgezogenen Gebiets bis tief ins 19. Jahrhundert hinein. (...)"; not in Tiele.

- 2613 **[Batavian revolution and patriots]. (Bernard, F.).** Historiesch verhaal van de omwenting, in Holland. Door een Hollandsch Patriot, naa Parijs gevlugt (...). Paris, Desem and Volland, 1788, 8,104p., contemp. gilt half w. red mor. letterpiece. - BOUND WITH 2 others, i.a. G. PAAPE, De bedaarde en vrijmoedige Nederlander (Rijssel, 1790, 3 parts (incl. the *Bylagen*). = Both works rare.
ADDED 2 others in 5 vols., i.a. M. STUART, Vaderlandsche Historie, vervattende de geschiedenissen der Vereenigde Nederlanden (...) tot aan 's lands verlossing uit de inlijving in het Fransche keizerrijk (Amst., 1821-1826, 4 vols., 20 engr. plates and portraits, contemp. unif. gilt half w. red mor. letterpiece. Occas. sl. foxed; backstrips sl. worn). (100-150)
- 2614 **[Batavian revolution and patriots]. Bijlagen tot de Post van den Neder-Rhijn.** Part I-XXIV. Utrecht, G.T. van Paddenburg en zoon, 1783-1787, 24 parts in 3 vols., contemp. unif. half w. 2 mor. letterpieces. (100-150)
- Bindings (sl.) worn/ dam.; joints split(ting); one vol. backstrip almost loose. Hinges weak, otherwise contents fine.
= "(...) in de Patriottentijd, toen de burgerij zich heel nadrukkelijk met binnenlandse politiek ging bezighouden. Deftige herensociëteiten werden plotseling getransformeerd tot politieke clubs. Het koffiehuis diende nu als aktiecentrum voor het opstellen van petitiees. Maar de moraliserende weekbladen hebben deze politieke emancipatie niet begeleid, laat staan gedirigeerd. Zij bleven als voorheen vertogen leveren over abstracte thema's als vrijheid en vaderlandsliefde. Concrete invulling van die idealen werd overgelaten aan diverse partijbladen die in de jaren tachtig ontstaan, zoals de patriottische *Post van den Neder-Rhyn* (1781-1787) van Pieter 't Hoen en zijn orangistische tegenhanger, *De Ouderwetse Nederlandsche Patriot* (1781-1782) van Rijklof Michaël van Goens." (Buijnsters, *Spectatoriale geschriften*, p.76).
- 2615 **[Batavian revolution and patriots]. (Capellen tot den Marsch, R.J. van der).** Memorie van den Heere Van de Marsch: by vonnis van den Hove van Gelderland, den 8 augustus 1788, na de geweldige Pruisische omkeering der Republiek, verwezen tot de straffe des doods. Duinkerken [= Amst.?], Van Schelle & Comp., 1791, (2),XXX,437,(7)p., contemp. plain limp boards.
- Partly yellowed. Binding worn; backcover sl. mouldy.
= With engr. portrait tipped onto stub of first blank. Robert Jasper van der Capellen van de Marsch was Joan Derk van der Capellen's cousin and like him, an influential patriot. After the Prussian invasion of 1787 he was sentenced to death (later commuted to banishment).
Kemp, F.A. van der. Historie der admisssie in de ridderschap van Overyssel, van Jr. Johan Derk van der Capellen Heer van den Pol, Appeltern, Altforst, Hagen &c. Leyden, L. Herdingh, 1785, (22),X,245,(1)p., engr. title, without binding. (100-150)
- Final leaf loose.
= Defence of Joan Derk van der Capellen tot den Pol (1741-1784), author of the famous *Aan het Volk van Nederland*.
- 2616 **[Batavian revolution and patriots]. (Capellen tot den Pol, J.D. van der).** Aan het volk van Nederland. N.pl., (the author), n.d. (1781), 76p., without binding.
= Knuttel, *Verboden boeken* 423; Knuttel 19864. Probably the most notorious anti-orangist pamphlet, published anonymously, causing a stir and string of reactions in the Netherlands upon publication. "Er werd dan 25 en 26 September 1781 op de straten der voornaamste Hollandsche steden een boekje gevonden, dat als een donderslag in de ooren deed klinken van allen, allen in den lande, vriend en vijand. (...) Het droeg den naam van Ostende als plaats van herkomst aan het einde, maar ieder wist wel, dat de schrijver met het noemen van den naam dier toenmalige vrijplaats voor politieke misdadigers niets anders bedoelde dan dat hij wist waarheen te vluchten als hij ooit bekend werd." (A. LOOSJES, *Een Krachtig Libel. Studie over het pamflet Aan het volk van Nederland*, p.13 (Haarlem, 1886)).
WITH a copy of A. LOOSJES, *Een krachtig libel* (Haarlem, 1886, orig. wr.). (250-350)
- 2617 **[Batavian revolution and patriots]. De drie boeken der Antichrist; vervattende de onchristelyke bedryven, van een Spaanschen, ende drie Nederlandschen Voorlopers, der Antichrist, en eindelyk, de Gruwelstukken, ende de Verscheining der Antichrist zelve; ende met bewysplaetsen dat hy uit Bronswyk ende Wolffenbuttel is verscheenen (...).** N.pl., n.publ., 1783, 80p., printed on greyish blue paper, without binding, large 8vo.
- First and final leaf sl. stained. (300-500)
= Knuttel 20524. Very rare satirical pamphlet in the form of a religious tract (so-called "satirisch Bijbelboek"), aimed against "the fat duke" Lodewijk Ernst van Brunswijk. Possibly by N. Hoefnagel.
- 2618 **[Batavian revolution and patriots]. Gedenkzuil voor Johan Derk, Baron van der Capellen tot den Pol, overleden te Zwolle, den 6den van Wiedemaande, des Jaars 1784.** Rott./ Haarlem, Krap, van Walré en Loosjes, 1784, XVI,144,(1)p., engr. frontisp. by F. SANSOM after D. LANGENDIJK, heraldic ill., 1 plate, fold. broadside ("Rouwklagt en Graftschrift voor den

- Hoogwelgeboren Heer, Johan Derk, Baron van der Capellen (...)", printed in white on black paper. Knuttel 20826), sl. later h.calf. - BOUND WITH: **Capelle-Taats van Amerongen, M. van der**. Eenige brieven van de Hoog Edel Geboren Vrouwe de Baronnesse Douariere Van der Capellen (...). Zwolle etc., n.publ., n.d. (1787), (2),16p., engr. title-vignette (Knuttel 21627). - AND WITH: **Voor Capellen tot den Pol**. Amst., Allart en Holtrop, 1785, VI, (2),104p., engr. title, 1 plate, head- and tailpieces. (100-150)
- The fold. broadside sl. stained/ spotted. Frontcover loose but reattached (w. sellotape along upper hinge).
- 2619 **[Batavian revolution and patriots]. (Hespe, J.C.)**. De politieke krayer. Amst., J. Verlem, 1783-1787, 9 (of 10) vols., 3 title-vignettes; contemp. unif. h.calf w. contrasting letterpieces. (250-350)
- Lacks vol 8; all vols. w. owner's entry on htitle or first textp.; one vol. later list of contributors(?) pasted on first free endpaper; contents partly (sl) browned/ foxed. Most vols. joints split(ting), bindings (sl.) worn along extremities.
= Weekly patriotic periodical, which ran from 1783 until the Prussian invasion in 1787. The tone of this periodical was a bit more impulsive and provocative than that of the periodical *Post van den Neder-Rhijn* which appeared around the same time. Only three title-vignettes were designed due to the controversy around them, even leading to a court case in 1784 (Knuttel 20468, note). Contains no. 1-368, 421-482.
- 2620 **[Batavian revolution and patriots]. Jacobi, A.F.E.** Beknopt verhaal van de zevenjarige troublen, in de Vereenigde Nederlanden, voornaamlyk te Amsteldam van 1780 tot 1787. Onder de Stadhouderyke regeering van Prins Willem de Vyfde. Amst., H. Arends, 1790, 5 parts in 1 vol., 2 oval woodcut portrait vignettes, without binding (contemp. backwr. pres.). (80-100)
- Waterstained at the beginning. = Contains extensive coverage of the Dutch patriotic movement. Rare.
AND 4 others, i.a. (P. PAULUS), *Het nut der stadhouderyke regering, aangetoond by gelegenheid der geboorte van Willem Frederik (...)* (Alkm. etc., n.d. (1773), 2nd ed., contemp. calf. Frontcover loose) and (J.H. APPELIUS), *De staatsomwenteling van 1795. In haren aart, loop, en gevolgen beschouwd* (Leyden, 1801, contemp. wr.).
- 2621 **[Batavian revolution and patriots]. Justus en de Eilanders. (Een fragment)**. N.pl., n.publ., 1794, (4),128p., contemp. limp boards. (50-70)
- Final textleaf attached to final blank along inner blank margin.
= Allegoric tale of a traveller (Justus) who visits an island and helps its inhabitants build a rightful and just society. Extremely rare.
- 2622 **[Batavian revolution and patriots]. Kemp, F.A. van der**. Historie der admisssie in de ridderschap van Overysse, van Jr. Johan Derk van der Capellen Heer van den Pol, Appeltern, Altforst, Hagen &c. Leyden, L. Herdingh, 1785, (22),X,245,(1)p., engr. title, contemp. marbled wr. (100-150)
- Backstrip worn off; wr. worn and dam.
= Defence of Joan Derk van der Capellen tot den Pol (1741-1784), author of the famous *Aan het Volk van Nederland*.
Capellen van de Marsch, R.J. van der. Memorie van den Heere Van de Marsch: bij vonnis van den hove van Gelderland, den 8 Augustus 1788 na de geweldige Pruissische omkeering der Republiek, verwezen tot de straffe des doods. Duinkerken, Van Schelle & Comp., 1791, XXX,437,(7)p., contemp. limp boards.
- Backstrip strengthened w. paper; covers worn.
= Robert Jasper van der Capellen van de Marsch was Joan Derk van der Capellen's cousin and like him, an influential patriot. After the Prussian invasion of 1787 he was sentenced to death (later commuted to banishment).
- 2623 **[Batavian revolution and patriots]. (Knoop, W.J.)**. Deductie voor de heeren van de ridderschap van Overysse, nopens de zaak van den Heer J.D. van der Capellen tot den Pol (...). Kampen, J.A. de Chalmot, 1733 [=1783], (2),486,(6),VIIIp., contemp. limp boards. (70-90)
- Binding worn and waterst. = Knuttel 20706.
- 2624 **[Batavian revolution and patriots]. Mirabeau, H.G. Riqueti de**. Aux Bataves sur le Stathouderat. N.pl., n.publ., 1788, 1st ed., 2 parts in 1 vol., 147,(1); 213,(1)p., engr. title w. portrait of J. de Witt, contemp. plain wr. (100-150)
- Sl. yellowed. Wrappers worn.
= Knuttel 21756; Cioranescu 45223; Martin/ Walter III, 24427. The (extensive) accomp. notes were written by P.-H. Marron.

- Rapport van de Heeren, door hun Hoog. Mog. gecommiteerd**, Tot het onderzoek wegens de redenen van non-executie van hun Hoog. Mog. ordres, tot het verzenden van tien schepen naar Brest. Dordr. etc., Blussé etc., n.d. (1785), (2),335,(1)p., contemp. limp boards.
- Trifle foxed. (80-100)
= On the so called "Brest Affair" (1783), in which the Dutch States General failed to send a flotilla to the French naval base in Brest, a scandal which was exploited by the patriot faction.
- 2625 **[Batavian revolution and patriots]. Oprechte vaderlandsche brieven, van Hollandus aan Gelricus**. No. 1-10. Amst., J.H. Trop, 1788-1790, 10 parts in 1 vol. w. continuous pagination, 156p., contemp. hroan. (80-100)
- Partly unopened copy; sl. yellowed.
= Complete run of this very rare pro-orangist periodical. Possibly by Leendert Grendel. Cf. Van Doorninck/ De Kempenaer I, p.238.
- 2626 **[Batavian revolution and patriots]. De Post van den Neder-Rhijn**. Ed. P. 't Hoen. Utr., G.T. van Paddenburg (en zoon), 1781-1798, 12 vols. and 5 vols. *Bijlagen* (part 1-24, and "Informatie Wegens Plunderingen en Geweldenarijen van de Militie te Hattem"), 1 engr. portrait of P. 't Hoen, 12 engr. titlevignettes (a few identical), contemp. unif. vellum. - WITH: **Grondig en volledig Register over de ses eerste deelen van de Post van den Neder-Rhijn**. Ibid., idem, 1798, 312p., bound unif. w. the above. - AND WITH: **Pleydoye in der zaake van G.T. van Paddenburg, Boekverkoper en Boekdrukker te Utrecht (...)**. Ibid., idem, 1783, (8),178p., contemp. hcaif w. gilt spine and contrasting mor. letterpieces. (500-700)
- One vol. title-p. loose, otherwise contents fine. Binding occas. sl. soiled. A fine set.
= "(...) in de Patriottentijd, toen de burgerij zich heel nadrukkelijk met binnenlandse politiek ging bezighouden. Deftige herensociëteiten werden plotseling getransformeerd tot politieke clubs. Het koffiehuis diende nu als aktiecentrum voor het opstellen van petitiees. Maar de moraliserende weekbladen hebben deze politieke emancipatie niet begeleid, laat staan gedirigeerd. Zij bleven als voorheen vertogen leveren over abstracte thema's als vrijheid en vaderlandsliefde. Concrete invulling van die idealen werd overgelaten aan diverse partijbladen die in de jaren tachtig ontstaan, zoals de patriottische *Post van den Neder-Rhyn* (1781-1787) van Pieter 't Hoen en zijn orangistische tegenhanger, *De Ouderwetse Nederlandsche Patriot* (1781-1782) van Rijklof Michaël van Goens." (Buijnsters, *Spectatoriale geschriften*, p.76).
- 2627 **[Batavian revolution and patriots]. Proclamatie tot oproeping der grondvergaderingen, ter benoeming van kiezers, tot het doen eener nieuwe keuze van leden tot eene tweede Nationale Vergadering**. The Hague, "ter 's Lands Drukkery", 1797, 4p., woodcut title-vignette of the Garden of Holland, modern wr. - BOUND WITH 19 other sm. publications printed by the same, 1797, all with ident./ similar title-vignette, i.a. *Vryheid, Gelykheid, Broederschap*. Publicatie. Het hof van Holland en de raad der gemeente van Den Haag (...) (broadside).
= A signed entrance ticket to the "Vryheids-feest" loosely inserted: "Vryheid, gelykheid, broederschap. De Burgeresse [blank] wordt verzogt te Compareeren op Woensdag den 4den Maart, 1795".
AND 1 other on the Brabant Revolution: P.J. ECKE, *Copie van eenen brief uyt Loven van den 15 Meert 1789 aen d'heer Ernestus* (Brussels, n.d., contemp. wr.). (80-100)
- 2628 **[Batavian revolution and patriots]. Rogge, C.** Tafereel van de geschiedenis der jongste omwenteling in de Vereenigde Nederlanden. Amst., J. Allart, 1796, VI,627,(5)p., fold. contemp. handcol. map, 4 fold. plates and 1 full-p. plate, 1 fold. table, contemp. gilt hcaif. (100-150)
- Corners trifle rubbed, otherwise fine.
- 2629 **[Batavian revolution and patriots]. Schelling, P. van der**. De aloude vrijheid, staatsregering, en wetten der Batavieren; vergeleeken met die van laater tyden (...). Rott., P. and J. Losel, 1746, (4),CXXXII,679p., contemp. vellum. (50-70)
- Contents partly sl. browned, particularly affecting textblock; otherwise contents fine. Vellum sl. soiled and w. ticket on spine.
= Dekkers 153.
- 2630 **[Batavian revolution and patriots]. Schimmelpenninck, R.J.** *Dissertatio de Imperio Populari Rite Temperato*. Leyden, H. Hoogenstraaten, 1784, 83p., mezzotint frontisp. portrait, contemp. gilt calf w. red mor. letterpiece. (80-100)
- Fine copy.
= Schimmelpenninck's doctoral thesis, in which he defends Rousseau's principle of popular sovereignty. Rare.

- 2631 **[Batavian revolution and patriots]. (Swildens, J.H.).** Gelykheid-vryheid-broederschap. 1795. Politiek belang-boek voor dit provisioneel tydperk. Gewigtig tans, Gedenkwaardig hier na. Amst., J.R. Poster, 1795, X,(2),192p., engr. title-p. and frontisp., contemp. hcalf.
 - Bookplate on upper pastedown. Spine chafed.
 = Knuttel 22540: "Bestemd om de overdreven eischen der heftigste revolutionnaires te matigen."
Vorstelyke koninglyke en princelyke atlas, en dagboek van Nederlandsche gebeurtenissen, In de laatste Jaeren voorgevallen. En oprecht vaderlandsche, staat- en stadhouderlyk A.B. Boek, Benevens de echte vaderlandsche staat- en stadhouderlyke Catechismus (...). Ibid., W. Coertse, n.d. (1790), (8),78p., 12 engr. plates each w. 2 ills., contemp. wr. (120-150)
 - Lacks one textleaf (A1); sl. fingersoiled. Covers worn.
 = Buijnsters, BNK 1189; Ki.Ja.ki.le. 6; Van Veen sale, part 2, no.47; De hele Biblebontse berg p.225; Knuttel 21859. A rare pro House of Orange abecedarium, counterpart of the patriotic "Vaderlandsch A.B.-Boek voor de Nederlandsche Jeugd" by Swildens. "Het lijkt niet waarschijnlijk dat deze politieke satire ooit als kinderboek heeft gediend" (Buijnsters).
- 2632 **[Batavian revolution and patriots]. Vaderlandsche merkwaardigheden in het merkwaardig jaer 1782. Door Anonymus.** "Op het patriottisch Eiland, Anti-Anglomannus" (= Amst., C. Groenewoud), 1783, (2),30p., 8 engr. plates, later plain wr.
 - Final plate and two textlvs. w. large waterstain; title-p. sl. browned; some foxing.
 = Knuttel 20409 ("Gedichten tegen van Goens, op van der Capellen tot den Pol, op de expeditie naar Brest enz.").
Le Voici. Of pourtrait en byzonderheeden, aangaande den politiek-vertoo-gschryver, Ryklof Michaël van Goens: zig voorgeevende, Beschermde Gunsteling, van Zyn D.H. Willem den Vde, cum suis. N.pl., n.publ., 1782, 2 parts in 1 vol., (2),42; 31,(1)p., engr. portrait on title-p. ("Le Traître, R.M. van Goens. Je ne dois qu'a moi seul, ma Triste ignominie"), contemp. limp boards.
 - Portion cut from blank margin of title-p. and restored; partly waterst. Spine strengthened.
 = Knuttel 20260. Fierce attack on Van Goens.
 AND 8 others, i.a. [EERSTE/ TWEEDE/ DERDE SAMENSPRAAK TUSSCHEN DRIE GRONINGER BURGERS, Over de noodzakelykheid, dat onse regeringsvorm, niet aristocratis, nog democratis, maar democratis bij representatie moet zyn (n.pl., 1786, 3 vols., sl. later unif. wr.). (100-150)
- 2633 **Baudartius, W.** Aphopthegmata Christiana. Ofte: Gedenck-weerdige, Leersame ende aerdighe Spreucken, van vele ende verscheydene Christelicke, ende Christen-gheleyckje Persoonen gesproken (...) / Het tweede deel der Aphopthegmata Christiana (...). Amst., E. Cloppenburgh, 1640, 7th ed., 2 parts in 1 vol., (16),436,(36); (8),266,(11)p., 2 woodcut title-vignettes, contemp. vellum. (100-150)
 - First half waterstained in upper part/ outer corner.
- 2634 **Beaulieu, A. de.** De Rampspoedige Scheepvaart Der Franschen naar Oostindien, Onder 't beleit van de Heer Generaal Augustyn van Beaulieu, met drie Schepen, uit Normandyen. Daar in Hy verthoont, niet alleenlyk de rampen en tegenspoeden, die hem in deze reis overgekomen zyn, en 't verlies van twee zijner schepen, in deze tocht verloren: Maar ook Veel aanmerkelijke beschrijvingen der plaatsen, daar hy geweest heeft, zyn handelingen met d'inwoonders, hun wetten, zeden en gewoonten. Dutch transl. J.H. Glazemaker. Amst., J. Rieuwertsz and P. Arentsz, 1669, (4),170p., 8 engr. plates, later clothbacked boards, sm. 4to. (700-900)
 - First half w. receding wormhole in lower inner margin (affecting one plate, but not affecting text); most leaves fingersoiled in blank margins; occas. sl. stained.
 = Tiele 80; Rouffaer/ Muller p.21; Cat. NHSM p.188; Mendelssohn I, p.101; Scheepers I, 584. A large part is devoted to Atjeh: "He then sailed on to Acheh (= Banda Atjeh) in Sumatra in 1620. Two of the ships were captured by the Dutch, but the third, piloted by Tellier, arrived back at Le Havre on 1.12.22." (Howgego B54). The first and only Dutch edition.
- 2635 **Becanus, M.** Overeenstemming van het Oude met het Nieuwe Testament, waar in eerstelyk de inhoud van het Oude, en vervolgens deszelfs overeenkomst en evenreedigheid met het Nieuwe uitgelegd en aangetoond word. Antw., T. Crajenschot, 1752, (16),620,(18)p., engr. frontisp., title-vignette, contemp. calf. (40-60)
 - Trifle yellowed. Spine rubbed; letterpiece dam./ partly worn off. = De Backer/ Sommervogel I, p.1106.
- 2636 **[Belgium]. Beschrijving van het oproer te Brussel.** Begonnen in de maand September 1830. In zijne gevolgen getoetst, en als medewerker van het ongeluk zijner volgelingen aangewezen. Alsmede: Een Korte Beschrijving van de Stad Brussel. - BOUND WITH:

Beschrijving der gebeurtenissen, voorgevallen te Antwerpen, sinds den opstand in België, tot den glorieijken geëindigden Tiendaagschen Strijd. Komende hierin voor: Het Bombardement door den Baron D.H. Chassé, de edele Zelfopoffering van J.C.J. van Speyk, en het heldhaftig gedrag van H. van Leuven. Benevens eene Korte Beschrijving van Antwerpen, in vroegere dagen. - AND BOUND WITH: **Beschrijving van Staats-Vlaanderen**, Benevens de gebeurtenissen van vorige tijden, en van die, voorgevallen sedert den heiligen strijd, tegen oproer en geweld. Komende hierin voor, de kloeke daad van J. Hobein. Alsmede eene Beschrijving der Schelde, en van de steden en dorpen van Staats-Vlaanderen. - AND BOUND WITH: **Korte beschrijving van de 10 daagsche veldtogt, en de glorieijke overwinning, behaald door de dappere troepen van Oud Nederland**, onder het opperbevel van Z.K.H. Willem van Oranje, Kroonprins van Nederland, en deszelfs broeder Z.K.H. Fredrik, Prins der Nederlanden, op de oproerige Belgen bevochten. In de maand Augustus 1831. Benevens eene Korte Beschrijving der Steden en Dorpen, waar onze Helden zijn binnen getrokken. Amst., A. Feteris and A. Pietersen, n.d. (1831), 4 parts in 1 vol., 16; 16; 16; 16p., 5 handcol. etched and aquatint plates, contemp. boards, sm. 8vo. (150-250)
 - Bookblock splitting; owner's entry on first free endpaper. Binding sl. rubbed along extremities; portion of paper over backcover torn off.
 = SEE ILLUSTRATION PLATE LXXI.

- 2637 **[Belgium]. Keuren ende costumen, mitsgaders den deel-boeck vanden lande vanden Vryen**. Bruges, N. Breyghel, 1646, (8),148,(8)p., woodcut title-vignette, contemp. vellum w. gilt coat of arms of Bruges on both covers.
 - Occas. sl. (water)stained; pastedowns loose; upper pastedown dam. Binding sl. creased/ soiled/ rubbed; sm. hole in frontcover.
 = Later/ contemp. owner's entries of "Petrus Londeel" (on upper pastedown) and [illegible].
 BOUND WITH: **Ordonnantien politicque ghestatueert ten lande vande vryen**. Ibid., idem, 1646, (2),66,(2)p., (ident.) woodcut title-vignette. (100-150)
- 2638 **[Belgium]. Tweeden druck vanden eersten boek der ordinnancien, statuten, edicten en placcaerten soo van weghe, der keyserlyke en koninghlyke maiesteyten, als heurlieder doorlughtighe voorsaeten, graven ende graefneden van vlaendren: nieuwelinghs ver-meerdert met door-gaende marginale aen-wysinghen ende vol-kommentafel**. Ghent, A. van der Steene, 1639, 2nd ed., (10),819,(15)p., engr. title, contemp. overlapping vellum, folio. (100-150)
 - Sl. yellowed; 18th cent. owner's entries on title in pen and ink by "R" and "J.P. van Dinghen". Vellum sl. dam. at top of spine; lacks ties.
 = Contains a list of forbidden books.
- 2639 **[Bewick, T.]. Hutton, C.** A Treatise on Mensuration. Newcastle upon Tyne, T. Saint, 1770, XXVI,646,(2)p., engr. coat of arms, engr. plate, num. woodengr. ills. by T. BEWICK, modern hcalf w. contemp. boards, 4to.
 - Title-p. loose; p.431-433 stained (due to offsetting of plates?). Rebound w. use of contemp. leather.
Bewick, T. A General History of Quadrupeds. Ibid., E. Walker for T. Bewick and S. Hodgson, 1807, 5th ed., VIII,525,(1 advert.)p., woodengr. title-vignette, 225 ills. and 111 vignettes by T. BEWICK, contemp. calf w. mor. letterpiece and gilt supralibros of THE SIGNET LIBRARY on both covers. (150-250)
 - A few quires stained in (blank) margin; later endpapers. Rebacked w. 19th-cent. morocco; covers and extremities sl. rubbed/ worn.
 = Roscoe 5; Nissen ZBI 351; Ray 49 (edition 1790).
- 2640 **[Bewick, T.]. Percy, T.** The Hermit of Warkworth. A Northumberland Ballad. Alnwick, J. Catnach, 1807, 2nd ed., 102p., woodengr. frontisp. and 12 ills. by T. BEWICK, contemp. calf w. gilt ornamental border along edges, richly gilt spine w. mor. letterpiece, gilt turn-ins.
 - Owner's entry in pencil by "Lady Legard - Dorfield - July". Upper joint broken; lacks part of letterpiece.
Somerville, W. The Chase; a poem. London, W. Bulmer and Co., 1802, XXIII,(1),105p., 13 (incl. title-vignette) (full-p.) woodengr. ills. by T. BEWICK, contemp. gilt green hmor., t.e.g. (100-150)
 - Sl. waterstained/ sl. soiled; preliminary lvs. browned; contemp. owner's entry on first blank. Paper over covers partly worn off and frontcover dented.

- 2641 **[Bewick, T. and J.]. Le Grand (d'Aussy, P.J.B.).** Fabliaux or Tales abridged from French Manuscripts of the XIIth and XIIIth centuries. London, W. Bulmer and Co. Shakespeare Press, 1796-1800, 2 vols., XXXVIII,(2),280; (2),340p., num. woodengr. vignettes by T. and J. BEWICK, modern unif. smooth hcaif w. 2 black mor. letterpieces.
= Hugo, no.95.
Bewick, T. and J. Select fables; with cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784: together with a memoir; and a descriptive catalogue of the works of messrs. Bewick. Newcastle, printed by S. Hodgson for E. Charnley a.o., 1820, (2),XL,332p., woodengr. portr., title-vignette and 336 vignettes by T. and J. BEWICK, modern hcaif w. mor. letterpiece.
- Contemp. owner's entry on first blank; occas. sl. foxed (esp. the portrait). Rebacked.
= Roscoe p.117-180; Hugo 428; Ray 52: "Bewick deplored this well-produced volume, which to his mind could only serve "to feed the whimsies of bibliomanists", but he tolerated its publication. Though some of the engravings hardly rise above the chapbook level (...) the book is useful as a record of his work before he achieved his mature style."
AND 2 other editions of the same work. (150-250)
- 2642 **[Biblia gallica]. l'Histoire du Vieux et du Nouveau Testament.** Antw., P. Mortier, 1700, 2 vols., (14),282,(8); (22),154,(12),20p., 2 diff. engr. frontisp., 2 title-vignettes, 5 double-p. maps, 214 plates each w. 2 scenes by I. BAPTIST after I. GOEREE, 19th cent. unif. hcaif, folio. (300-500)
- Occas. trifle waterst in blank margins, otherwise a fine copy. Backstrips of both vols. sl. wormholed/ dam. not affecting contents; dam. spot (1,5 cm.) on frontcover of vol. 1.
- 2643 **[Biblia gallica]. l'Histoire du Vieux et du Nouveau Testament.** The same work same edition, contemp. gilt calf, a.e.g. (300-500)
- Hinges broken; some lvs. loose(ning). Maps (bound at the end from another copy?) browned along outer margins and sl. frayed. Covers loose and worn/ rubbed; backstrip dam.
- 2644 **[Biblia gallica. Printbibles]. Basnage, J.** Histoire du Vieux et du Nouveau Testament. Amst., J. Groenewoudt, 1705, (title-p. vol. 1 imprint pasted over w. the address of P. Mortier, 1706), 2 parts in 1 vol., (1),20,92,(4),93-155; (16),79,(11)p., 1 engr. and 1 woodcut (portrait of Erasmus) title-vignette, 145 engr. half-p. textills. by i.a. J. LUYKEN (46x), contemp. calf w. gilt spine and mor. letterpiece, large 4to. (150-250)
- Bookplate on upper pastedown. Binding w. some rubbed spots; corners bumped/ showing. Otherwise fine.
= Klaversma/ Hannema 131; Van Eeghen/ Van der Kellen 403.
- 2645 **[Biblia germanica]. Biblia, Das ist: Die gantze Heilige Schrift, dess Alten und Neuen Testaments.** German transl. M. Luther. Nürnberg, J.A. Endters Seel. Erben, 1729, 2 parts in 1 vol. w. continuous pagination, (70),1181,(23)p., 2 diff. engr. frontisp., 1 portrait of Luther and 4 plates (w. accompanying textleaf) by A. NUNZER, num. woodcut ills., contemp. blindst. calf over wooden covers, brass cornerpieces, folio. (200-300)
- Wormholed at the beginning and end; extensive old. annots. on first and final blanks. Binding sl. worn; lacks clasps and catches (one clasp partly remaining); covers sl. wormholed.
= Cf. Darlow/ Moule 4229.
- 2646 **[Biblia graeca]. He Kaine Diatheke. Novum Testamentum.** Zürich, Ex Typographeo Bodmeriano, 1671, (2),732p., parallel Greek and Latin text in columns, contemp. gilt vellum w. title and central coat of arms of AMSTERDAM within double fillet borders and 4 similar corner coats of arms on both covers. (100-150)
- Sl. foxed. Backcover and final endpaper darkened (by fire?); vellum dustsoiled; gilt largely faded.
= Spoelder 4. Darlow/ Moule 4705.
- 2647 **[Biblia latina]. Biblia sacra vulgatae editionis cum selectis annotationibus ex optimis quibusque interpretibus excerptis.** Ed. J.B. Duhamel. Louvain, M. van Overbeke, 1740, 2nd ed., 2 parts in 1 vol., (24),XXXI,(1),520; 506,44p., engr. portrait, 3 (of 4) double-p. maps, 1 double-p. plate, contemp. calf w. mor. letterpiece, folio. (80-100)
- Lacks one map; portrait loose. Upper joint split. Corners bumped; binding rubbed.

- 2648 **[Biblia neerlandica]. Het Nieu Testament onses Heeren Iesu Christi met korte uytlegghinghen door Franciscum Costerum Priester der Societeit Iesu.** Antw., J. Trognaesius, 1614, (18),962,(35)p., engr. title, 1 woodcut historiated initial, contemp. calf w. gilt spine, folio. (80-100)
 - Occas. sl. waterst./ soiled; partly trifle wormholed; sm. tear in title-p.; contemp. annot. and table of contents on final 2 lvs. Top of spine sl. dam.; corners showing.
 = The so called *Leuvense Nieuwe Testament*. This is the edition with 962 pages printed for the "Roomsgezinden". Poortman I, p.134f; Le Long p.632ff; De Backer/ Sommervogel II, p.1533,39. "Dit Nieuwe Testament is merkwaardig, omdat het is opgedragen aan de Staten van Holland en Zeeland" (Poortman). Rare.
- 2649 **[Biblia neerlandica]. Biblia, dat is De gantsche H. Schrifture, vervattende alle de Canonicke Boecken des Ouden en Nieuwen Testaments.** Amst., Wed. P.A. van Ravensteijn, 1657, 4 parts in 1 vol., engr. title, 5 double-p. maps (incl. worldmap), 1 double-p. plan, contemp. calf, w. 2 brass clasps and catches and 8 cornerpieces, folio. (800-1.000)
 - Coat of arms on title and initials at the beginning coloured red; title and all maps w. restored/ extended margins (the maps doubled w. thin Japanese); first ±50 lvs. w. perforation holes and rusty stains in inner margin, affecting text. Binding restored; spine renewed.
 = Poortman I, p.147 and 151: "(...) deze bijbel staat nog altijd bekend als de beste *Statenbijbel*, die ooit is verschenen" (p.147); Darlow/Moule II, 3315. On the worldmap see Shirley 498.
- 2650 **[Biblia neerlandica]. Biblia, dat is de gantsche H. Schrifture, vervattende alle de Canonicke Boecken des Ouden en des Nieuwen Testaments.** Amst., Erven P.A. van Ravesteijn, 1664, 4 parts in 1 vol., engr. title, map, double-p. plate, contemp. blindst. calf over wooden covers w. 4 brass cornerpieces on both covers, 2 brass catches, folio. (80-100)
 - Lacks the worldmap, plan of Jerusalem and 4 fold. maps; map lacks the fold. parts; partly waterstains in margins. Lacks 2 clasps. Sold w.a.f.
 = Warranted by J.S. van Swol on verso title.
- 2651 **[Biblia neerlandica]. (Het nieuwe Testament ons Salichmakers Jesu Christi, Mitsgaders: d'Epistelen Uyt het oude Testament, soo die door 't Jaer inden dienst der H. Kercke gelesen worden).** Ed. H. van den Leemputte. (Antw., C. Woons for H. van Borculo, 1672), (22 (Calendar of Saints)),755,(17)p., prelim. lvs. printed in black and red, num. woodcut ill., contemp. vellum. (150-250)
 - Lacks title-p. and final leaf (w. woodcut ill.); bookplate on first blank; occas. sl. (water)stained. Vellum sl. soiled.
 = Rare edition, only 2 copies in STCV (1x complete). Poortman I, p.236 lists this bible summarily.
- 2652 **[Biblia neerlandica]. Het Nieuwe Testament ofte alle Boekken des Nieuwen Verbondts onses Heeren Iesu Christi.** Amst., I. Looman, M. Bout, A. Hasebroek, I. Schot and A vander Putten, 1685, 3 parts in 1 vol., (2),173; (181); (16) lvs.; engr. title, contemp. gilt calf, a.e.g., large 12mo. (300-500)
 - Prelim. lvs. sl. waterst. in lower blank margin; pastedowns detached. Spine sl. faded/ rubbed. Good/ fine copy.
 = Very rare bible, not in STCN/ NCC and Darlow/ Moule, and no copy traced on the market. Consists of the New Testament, the Psalms in the translation of Petrus Datheen and the Catechism. Warranted by the secretary Jacob van Co(o)sen.
- 2653 **[Biblia neerlandica]. Bybel, dat is, de gantsche H. Schrift, Vervattende alle de Kanonyke Boeken des Ouden en Nieuwen Testaments.** Gorinchem, N. Goetzee, 1748, 4 parts in 1 vol., engr. frontisp. by I. PUNT after I. DE WIT, title-vignette, coat of arms, 12 double-p. fold. maps by W.A. BACHIENE, all w. accomp. explanatory letterpress lvs., interleaved w. 62 double-p. plates by J. LUYKEN from *Print-verbeeldingen der historien des ouden en nieuwen testaments*, contemp. calf w. gilt spine and boardedges, w. red mor. letterpiece, folio.
 - Occas. (sl.) foxed/ browned, otherwise fine. Rebacked w. use of orig. backstrip; new endpapers. (500-700)
 = Cf. Darlow/ Moule 3350. Plates by J. LUYKEN printed in Amst. by J. Covens and C. Mortier. On the print series: Poortman II, p.131-132.
- 2654 **[Biblia neerlandica]. Biblia dat is de gantsche H. Schrifture vervattende alle de Canonicke Boecken des Ouden en Nieuwen Testaments.** Haarlem, J. Enschedé en Zoonen, 1782, 5 parts in 1 vol., engr. title-p. w. inset view of Haarlem, contemp. blindst. calf over wooden covers, large 4to.
 - (Sl.) foxed. Lacks clasps and catches; joints rubbed. Binding otherwise fine.
 AND 2 others: a French 8vo bible (Amst., 1770, engr. title-p., contemp. gilt marbled calf. Binding sl. worn) and Les Pseaumes de David (Rott., 1787, contemp. calf w. gilt spine, 4to. Binding rubbed/ worn). (60-80)

- 2655 **[Biblia neerlandica]. Bijbel voor huisgezinnen.** The Hague, Erven Doorman/ J.D. Steuerwald, 1841, XXIV,752,251,(1)p., num. lithogr. plates, contemp. gilt and blindst. calf w. on frontcover "Mr. J.G. van Ravesteyn", 4to. (50-70)
- Backstrip restored. = Attractive binding.
- 2656 **[Biblia neerlandica]. Bachmannus, R.** Jaer-Tijts-Uytfindinge, ende Tijt-Register over den H. Bibel, door Last der Hoog-Mog: Heeren Staten Generael van de Vereenighde Nederlanden, uyt de Oorspronckelijcke Taelde, in de Nederduytsche, ghetrouwelijck over-gheset. Leyden, D.W. vander Boxe, 1668, 2nd rev. and enl. ed., (8),36,(64)p., woodengr. title-vignette, contemp. gilt vellum, sm. folio. (300-500)
- One leaf w. tear of 12 cm. in lower inner blank margin; one leaf w. sm. hole, affecting text. Good/ fine copy.
= Incl. "Register Van alle Gedenckweerdige saecken ende personen, van de welcke in desen Tijdt-Thresoor verhael gedaen wort.", "Tweede Register, Ende Vervolgh van de Pausen van Rome, Patriarchen, ende Prelaten; Van de Keyzers ende Coningen van de voornaemste Coninckrijcken; Princen ende Graven; voornamelijck van dese Landen, wanneer ende hoe lange sy geleeft ofte geregeert hebben, na de geboorte lesu Christi, tot op het tegenwoordigh Jaer MDCXXIV." and "Aehangsel van het eerste Register, begrijpende de gedenckwaerdichste saken, in dese laetste laren 1624 1625 ende 1626 voorgevallen.". Rare, only 1 copy of this edition in STCN.
- 2657 **[Biblia neerlandica]. De Boecken genaemt Apocryphe.** Amst., Heirs P. van Ravesteyn, 1662, 72 leaves, woodcut title-vignette, contemp. vellum w. ties. (80-100)
- Owner's entry on first and final blank; (sl.) waterstained throughout.
= Rare separate edition w. Amsterdam imprint (only 2 copies in STCN). Usually w. Leyden imprint as part of the (also rare) 8vo edition of *Biblia, Dat is: De gantsche H. Schrifture, vervattende alle de Canonnycke Boecken des Oude en des Nieuwen Testaments* (Leyden, 1647, 6 parts in 1 vol.). States-General version; not in Darlow/ Moule.
- 2658 **[Biblia neerlandica]. Calmet, A.** Het algemeen groot, historisch, oordeelkundig, chronologisch, geografisch, en letterlyk naam- en woord-boek, van den gantschen H. Bybel. (...) / Byvoegzel tot -. Dutch transl. M. Gargon/ J. van Ostade and A.H. Westerhovieus. Leyden/ Amst., S. Luchtmans/ De Wetstein and Smith and S. Luchtmans, 1725-1731, 4 parts in 3 vols., 1 engr. frontisp., 2 (ident.) title-vignettes, 2 dedic. plates, 7 (double-p.) maps, 155 (fold./ double-p.) plates/ plans, 6 textills., contemp. unif. h.calf w. richly gilt spines w. 2 contrast. mor. letterpieces, folio. (500-700)
- Top of spine of vol. 1 chipped. Otherwise a good/ fine set.
= Zischka p.31, listing the original French edition published in 1722-1728; Poortman II, p.169-171: "Calmet's Naam- en Woordboek is geen prentbijbel maar een woordenboek met prenten. Het zijn geen prenten die de bijbelse geschiedenis afbeelden, maar de zeden en gewoonten der Joden, de godsdienstplechtigheden, de tabernakel, de tempels enz." The plates illustrate the history and culture of the Jews: ceremonies, costumes, plans and views of synagogues and other buildings, views of Jerusalem etc. Complete according to the binder's instructions in each vol., but all copies traced had varying numbers of plates (at the most 157 plates).
- 2659 **[Biblia neerlandica]. - -.** Het algemeen groot, historisch, oordeelkundig, chronologisch, geografisch, en letterlyk naam- en woord-boek, van den gantschen H. Bybel. (...) / Byvoegzel tot -. The same work, same edition, bound in 4 vols., contemp. unif. richly gilt calf, folio. (400-600)
- One plate torn; all vols. partly waterstained in outer margin; large tear in p.317-318 of 3rd vol. All vols. joints splitting and bindings rubbed/ worn along extremities.
- 2660 **[Biblia neerlandica]. Langedult, P.** Aantekeningen of verklarungen over het geheele Nieuwe Testament als mede over de klaagliederen van Jeremias. Amst., I. Pietersz., 1687, 2 parts in 1 vol., 8,342; 632,(68)p., engr. title, contemp. blindst. panelled calf over wooden covers w. (later) brass clasps and catches, green mor. letterpiece, folio. (100-150)
- First 5 lvs. (incl. title) section of lower blank margin torn off (repaired); sl. dampstained in lower blank margin throughout; first 60 lvs. (incl. title) w. (sm.) waterstain in inner margin; occas. (sm.) repairs. Rebound w. use of orig. leather.
- 2661 **[Biblia neerlandica]. Patrik, Polus, Wels a.o.** Verklaring van de geheele Heilige Schrift, door eenigen van de voornaemste Engelsche godgeleerden. Pref. J. van den Honert. Amst., I. Tirion and J. Loveringh, 1740-1757, 17 parts in 18 vols., 18 engr. printer's marks and headpieces by J.C. PHILIPS, 6 fold. maps, 2 fold. tables, contemp. unif. gilt calf w. 2 mor. letterpieces (vol. 7 and 13 bound differently), 4to. (250-350)
- Partly sl. yellowed; vol. 3 bookblock shaken. Bindings w. various defects (sl. worn/ some dam. spots etc.).

- 2662 **[Biblia neerlandica]. Trommius, A.** Volkomene Nederlandsche Concordantie ofte woordregister des Ouden en Nieuwen Testaments. Gron./ Amst., J. Purmerent/ G. Borstius, 1672/ 1685-1691, 1/ 2 vol(s.), (16),1142,88,(2); (10),904,132,7,(1); (28),1036p., woodcut title-vignette/ 2 woodcut printer's marks on title-p., contemp. unif. blindst. vellum, folio. (100-150)
- All vols. w. bookplate on upper pastedown. All vols. top of spine restored; corners bumped; joints rubbed/ worn.
- 2663 **[Biblia neerlandica. Printbibles]. De beeldsprakige bijbel, met vier honderd versieringen.** Rott., Wijnhoven Hendriksen, n.d. (±1830), 4th ed., (4),102p., title-p. within handcol. woodcut pict. border, num. handcol. sm. woodcut ill., modern gillettered hcl., sm. 8vo. (50-70)
- Trifle fingersoiled and foxed.
= Nice and rare small printible, with excerpts from the Bible told in a rebus-like fashion. Cf. Huiskamp B39 (1st ed., 1817) and B40 (5th ed., n.d.).
- 2664 **[Biblia neerlandica. Printbibles]. Historie des Ouden en Nieuwen Testaments.** Amst., P. Mortier, 1700, 2 vols., (18),282,(8); (26),163,(12)p., 2 engr. frontispiece, 2 ident. title-vignettes, 5 double-p. maps (incl. worldmap), 214 plates by i.a. J. GOEREE and J. LUYKEN, 30 oval vignettes by J. LUYKEN, 3 double-p. letterpress tables, contemp. unif. blindst. vellum, folio. (300-500)
- Occas. sl. yellowed/ foxed; first vol. title sl. waterst. in outer margin. Both vols. joints splitting; first vol. portion of backstrip loose; binding sl. stained.
= The so-called "Grote-Bijbel van Mortier". Engravings after Luyken, Picart, Goeree, Tideman, Hoet by Baptist, Blois, Mulder a.o. Poortman II, p.98-105 and I, p.179; Klaversma/ Hannema 180 and 187; for the worldmap see Shirley 622.
- 2665 **[Biblia neerlandica. Printbibles]. De Kleine Print-Bybel, Waar in door verscheide afbeeldingen een meenigte van Bybelsche spreuken verklaart worden. Tot vermaak der Jeugd, en om te leeren elke zaak naauwkeurig af te schetzen, en by haar regte naam te noemen, ook de spreuken der H. Schrift byna zonder moeite in de geheugenis te brengen.** Amst., D. onder de Linden en zoon, 1754, (8)textp., engr. frontisp., 148 (of 150) plates, (10) key leaves, modern overlapping boards w. 3 visible vellum spine reinforcements by BINDERY PAU GROENENDIJK. (50-70)
- Lacks 2 plates.
= BNK 959; Ki.la.ki.le. 247; The Children's World of Learning 1334. Extremely popular hieroglyphic children's bible.
- 2666 **[Biblia neerlandica. Printbibles]. Luiken, J.** Afbeeldingen der merkwaardigste Geschiedenissen van het Oude en Nieuwe Testament, In het koper geëst Door den vermaarden en kunstryken Jan Luiken, en met nieuwe en leerzame Beschryvingen opgeheldert. Amst., J. Covens and C. Mortier, 1729, 2nd ed., 3 parts in 1 vol., (10),67[=76]; (2),44p.; 15 lvs., 2 ident. engr. title-vignettes, 5 fold. double-p. maps (incl. a worldmap), 62 double-p. plates (incl. title and 1 plan) and 30 ill. by J. LUIKEN, text by P. LANGENDYK, contemp. h.calf, large folio.(400-600)
- Contents fine, w. only a few wormholes in outer blank margins. Corners showing; spine worn; some rubbed spots.
= This second edition similar to the first edition of 1708, but enlarged with 2 pages of accompanying text to every print and with 5 engraved maps and 29 oval (and 1 not oval) vignettes of the "Grooten Bybel" of Mortier (1700). One of the most monumental works by Jan Luiken. Klaversma/ Hannema 160/ 161; Van Eeghen/ Van der Kellen 429, p.666; Poortman II, p.131. On the worldmap by I. van Huchtenburg and with the address of Covens and Mortier, Shirley 622: "A further world map by Pierre Mortier has the title in French and Dutch and is said to be from a biblical work so far unidentified. Across the top of the map are five circles showing Night and Day, the Flood, the phases of the moon, and the west and east hemispheres."
- 2667 **[Biblia neerlandica. Printbibles]. Möller, J.** Sleutel, dewelke verklaard de Bybelse figuren, oover de Vier Euangelisten, Handelingen der Apostelen, en Openbaaringe Johannis. Dutch transl. P.W. Leyden, J. de Vivie, 1682, (4),360p., 139 etchings on 18 fold. plates by ROMEYN DE HOOGHE, contemp. vellum, 12mo. - BOUND WITH: **Severinus, A.** Kort bondige Rijmen oover ijder Capittel der Vier Euangelisten, Handelingen der Apostelen en Openbaaringe Johannis. Ed. M. Heugelenburg. Ibid., idem, 1682, 52p. (fine copy). (250-350)
= First Dutch edition of this rare children's bible with illustrations as didactical aid to remember the contents, the orig. German ed. publ. Leyden, F. Lopes, 1681. The surprising mnemonic illustrations by Romeyn de Hooghe are divided in 10 small squares, in which each square depicts a chapter. Landwehr, R. de H. as book ill. 57; Poortman II, p.155: "Het ideaal van de 18de eeuw was de kinderen zoveel mogelijk thuis te laten geraken in de bijbel door middel van het memoriseren. Een typisch voorbeeld hiervan is het boekje van Ds. Johannes Müller uit Leiden (...) Van elk hoofdstuk van elk evangelie en eveneens van het Boek Openbaringen heeft hij prentjes laten maken waarop de voornaamste onderwerpen van dat hoofdstuk uitgebeeld worden. (...) Na de twee of drie bladzijden met prentjes volgt een gortdroge beschrijving, die als het ware een uittreksel van het bij de prentjes behorende bijbelgedeelte is." From the collection of John Landwehr w. his bookplate on upper pastedown.

- 2668 **[Biblia neerlandica. Printbibles].** - -. Sleutel, dewelke verklaard de Bybelse figuren (...) - BOUND WITH: **Severinus, A.** Kort bondige Rijmen oover ijder Capittel der Vier Euangelisten (...). The same 2 works in 1 vol., contemp. vellum, (150-250)
- Second work lacks 1 text leaf (B2); new endpapers; inner margin of first textp. strengthened w. paper; 2 plates repaired w. paper on verso; 1 plate torn on fold; 1 leaf repaired w. paper w. loss of some words; occas. sl. (water)stained. Vellum sl. soiled/ stained.
- 2669 **[Biblia neerlandica. Printbibles].** **Royaumont (= N. Fontaine).** De Historien des Ouden en Nieuwen Testaments, met Stigtelijke Toepassingen, getrocken uit de heilige Vaderen, om de Zeden in allerhande staten van Menschen te reguleren. Antw., Wed. J.J. Schippers, 1683, (16),799,(5)p., engr. title, 267 half-p. ills. by P.H. SCHUT after M. MERIAN, contemp. calf. (100-150)
- Bookblock sl. shaken. Binding rubbed and sl. worn.
= Poortman II, p.90: "De tweede druk van de vertaling van Van Hoogstraten verscheen in 1683 (...) te Antwerpen voor de weduwe van J.J. Schippers te Amsterdam."
- 2670 **[Biblia neerlandica. Printbibles].** **Sichem, C. van.** Bibels tresoor, Ofte der zielen Lusthof, Uytgebeeld in Figuren, door verscheyden Meesters. Amst., P.I. Paets, 1646, 776p., engr. title within woodcut border and over 750 woodcut ills. and borders by C. VAN SICHEM, 19th cent. hcalf. (800-1.000)
- Title lacks lower right corner w. some loss of the woodcut border and sl. soiled (strengthened on verso); p.225 lacks lower outer corner; p.408-409 lacks portion of outer margin. Upper joint starting at top of spine; paper ticket on backstrip.
= Extremely rare work containing only images from the Old Testament. Poortman II, p. 96 (nr. 3); BCNI 10045. SEE ILLUSTRATION PLATE LXXI.
- 2671 **[Biblia neerlandica. Printbibles].** **Taferelen der voornaamste Geschiedenissen van het Oude en Nieuwe Testament, en andere boeken, bij de Heilige Schrift gevoegt.** The Hague, P. de Hondt, 1728, 3 parts in 1 vol., (2),148[=150]; (2),149-280[=282],14; 158p., 2 engr. frontisp., 3 (2 diff.) title-engrs., 2 engr. dedic. leaves and 212 (double-p.) plates after G. HOET, J. HOUBRAKEN and B. PICART, large number of engr. head- and tailpieces, contemp. calf, richly gilt spine w. red mor. letterpiece, gilt boardedges, folio. (800-1.000)
- Occas. sl. yellowed/ sl. foxed. Covers trifle rubbed. Fine copy.
= Poortman II, p.139-145. Sumptuous printbible, the so-called "Prent-bijbel van Pieter de Hondt". SEE ILLUSTRATION PLATE LXXII.
- 2672 **[Bindings].** **Late 17th/ early 18th cent. tortoise-shell binding,** 9,4x6,1 cm., w. 2 silver clasps and catches and 4 similarly worked silver hinges (2 on each cover), a.e.g.. - ON: **De CL Psalmen des Propheten Davids.** Dutch transl. P. Datenus. Dordrecht, Hendrick and Jacob Keur, 1677, without pagination, woodcut title-vignette of King David playing on his harp, within a simple woodcut border. (800-1.000)
= Remarkably well preserved binding, without any damage to the binding or its contents. No copy traced of this edition of the Psalms of David: no copy in the STCN, and with sl. different title-p. from the edition of 1676. SEE ILLUSTRATION PLATE LXXII.
- 2673 **[Bindings].** **18th cent. embroidered silk chemise,** beige or gold silk, w. central blank (?) circle on both covers, surrounded by silver beads in the shape of floral ornaments, spine with silver thread in a wavy design, 12x10 cm. (unfolded).
- Heavily darkened and colours faded; several inevitable sm. defects, especially to the metal strands (loosening or partly lacking in places). Despite the defects in good condition for such a fragile object.
LOOSELY COVERING: **Etrennes mignonnes Pour l'Année Bissextile de N. sgr. M.DCC.LXXX.** Liege, J. Dessain, 1779, no pagination, num. woodcut ills., a.e.g. (100-150)
- 2674 **[Bindings].** **Five 18th cent. bindings,** (almost) unif. polished tree calf, gilt floral (3x)/ vegetal (2x) border on both covers, gilt spine w. contrasting mor. letter- and volume-piece (3x)/ red mor. title-piece (2x), gilt boardedges, sm. 4to. - ON: **Smits, D.** Nagelaten gedichten. Rott., J. Burgvliet, 1753-1764, 3 vols., (10),358,(7); (6),369,(6); (4),202,(10),47,(5)p., 3 ident. engr. title-vignettes by J. PUNT, portrait by P. TANJÉ. **Idem.** De Rottestroom. Ibid., Ph. Losel etc., 1750, 1st ed., (52),179,(3)p., engr. allegorical frontisp., title-vignette, half-p. vignette, 1 portrait of Willem IV by P. TANJÉ, 2 (of 3) full-p. allegorical plates and 1 fold. map of De Rottestroom by J. PUNT. **Idem.** Gedichten. Ibid., Ph. Losel, 1740, (32),268,(4)p.
- Rottestroom vol. lacks plate to Eerste Gezang; plates/ map and adjacent pages (sl.) foxed, mostly in blank margins. Bindings sl. rubbed/ worn along extremities; Rottestroom vol. frontcover w. a few dam. spots.
= Bound by the CREVENNA BINDERY, rolls/ tools identified: r I, II, III, XIII and XIX (see Storm van Leeuwen I, p.709ff). Final two vols. bound unif. with the first vol. of the first set.

AND 2 others by the same in 1 vol.: Israëls Baälfegorsdienst of gestrafte wellust (ibid., idem, 1753, 2nd ed., engr. frontisp. and title-vignette, contemp. gilt half w. 2 contrasting letterpieces, sm. 4to) and Intreereden van Pieter Burman, den jongen, over de poëtische verrukking (ibid., idem, 1743, engr. title-vignette). (300-500)

- 2675 **[Bindings]. Silver filigree binding**, Germany, Schwäbisch Gmünd, 18th cent., 12x6,5x4 cm., rich onlay overall silver(thread) floral decoration on brass(?) covers, clasps and catches w. similar decoration, without content. (1.200-1.500)
- Silver oxidized; some small parts loosening.
= A rare example of a remarkable delicate kind of binding with very refined silverwork decoration.
- 2676 **[Bindings]. 18th cent. gilt green morocco binding with 2 engr. golden clasps and catches**, each clasp and catch has a total of 4 identical embossed baskets w. flowers surrounded by a rococo border, sm. 8vo. - ON: **Het Nieuwe Testament (...)**. Haarlem, Joh. Enschede en zonen, 1786/ 1787, engr. title-p., green mor. w. gilt central floral ornament, floral corner ornaments and a zig-zig border along edges, gilt spine, a.e.g. and gauffered, in later slipcase. (500-700)
- Very fine copy.
= Verso of outer part of clasp w. letter "U", a crowned lion and a crowned coat of arms of Amsterdam; verso of the inner part of the clasp w. letter "W", a crowned lion and the letters "DL". SEE ILLUSTRATION PLATE LXXIII.
- 2677 **[Bindings]. Embroidered binding**, Belgium, late 18th century, white silk with mounted oval gouache drawings on front and back cover, 9,8x5,5x1,5 cm., w. embroidery in silver thread and gilt thread, the frontcover shows an orange tree within a floral border and the words "Sans vous je meurs" and on backcover a heart on a cushioned tabouret within a floral border and the words "Il est a vous", a.e.g. - ON: **Etrennes mignonnes pour l'an de N. Seigneur M.DCC.LXXVII**. Liege, veuve J. Dessain, (1776), (162)p., woodcut numismatic ill. (100-150)
- Contents w. minor imperfections; a few sm. pieces of the embroidery lacking.
= Provenance; bought in auction Brussels, 1995 by antiquariaat Brabant (Den Bosch); bought by collector's couple Buijnsters-Smets in 1996.
- 2678 **[Bindings]. Early 19th cent. gilt full green morocco binding**, both covers w. gilttooled border and triple fillet line w. corner pieces, gilt board edges and inside dentelles, a.e.g., folio. - ON: **Epistolae et Euangalia totius anni, ex praescripto Missalis Romani (...)**. Antw., Plantin, 1750, (8),286,Lp., engr. title-ill. and 1 full-p. ill., scores, printed in black and red. (100-150)
- Corners bumped; trifle rubbed; bound w. a number of lvs. from another work, w. extended margins.
- 2679 **[Bindings]. Early 19th cent. "sharkskin" binding with silver clasps and catches**, clasps and catches w. unidentified persons, all edges gilt and gauffered (sl. worn). - ON: **Het Nieuwe Testament (...)**. Amst./ Haarlem, J. Brandt etc., 1855, 4 parts in 1 vol. (100-150)
- Contents loose. Upper joint starting.
= Hallmarks: 2e gehalte, with the mark of an unidentified silversmith (lozenge shaped "DL") and year mark of 1825.
- 2680 **[Bindings]. Königliche Hals-zierde einer Gott-liebenden Seelen, in sich begreifend die Ubersaus kräftige Morgen-Abend- Mess- Beicht- und Kommunion-Gebetter, Andachten zu dem hochwürdigsten Sakrament des Altars, der allerheiligste (...)** Und mit dem Kern aller Gebetter vermehret. Vienna, Johann Benjamin Neumann, n.d. (±1810), 475,(4)p., 10 engr. plates, contemp. richly gilt and blindstamped calf w. gilt inner dentelles, a.e.g. (50-70)
- Occas. fingersoiled. Binding rubbed. = Rare.
AND 1 other in a cathedral binding.
- 2681 **[Bindings]. 19th cent. brown morocco binding w. scrolled golden clasp and catch**, finely engraved w. scrolled ornaments, marked "C52" (for Cornelis Herman Baltus Canté (active in Amsterdam between 1852-1890)). - ON: **HET NIEUWE TESTAMENT (...)** (Amst./ Haarlem, 1872). - AND 1 other nicely bound bible: **BIBLIA. DAT IS DE GANTSCHHE H. SCHRIFTURE (...)** (Haarlem, Joh. Enschede en Zoonen, 1791, engr. title-p., contemp. polished gilt marbled calf, sm. 8vo. Spine-ends chipped). (70-90)

- 2682 **[Bindings]. 19th cent. vellum binding w. remnants of green dye**, w. two silver filigree clasps and catches w. floral motifs. - ON: **J. Cats**. Sinne- en Minne-beelden: Selfstryt: Tooneel der Mannelyke Agtbaarheidt: Galathea of Herdersklagt: Klaegende Maegden; en andere Mengelrymen. Leyden, Hendrik van der Deyster, 1779, (23),192p., engr. frontisp. by P. WANDELAAR, 109 (emblematic) ill., bound with a number of blank lvs. before and after the work to fit into the binding.
AND 2 others: J. VAN DEN VONDEL, Gysbrecht van Aemstel; Treurspel. Gelyk het op den Amsterdamschen Schouwburg vertoond word (Amst., 1781, engr. title-vignette by R. VINKELES, contemp. wr. w. title and year on the frontcover in contemporary hand) and IDEM, Palamedes of Vermoorde Onnozelheit. Treurspel, Met aantekeningen uit 's Digtters mondt opgeschreven. Den tweeden druk merkelyk vermeerderd (Amersfoort, 1707, engr. portrait of the author, frontisp., (fold.) plates (1x w. fold. sections in the plate), 19th cent. hcl. - BOUND AS USUAL WITH: **Idem**. Hekeldigten, met aantekeningen, Uit 's Digtters mondt opgeschreven, Nooit voor dezen gedrukt. Ibid., idem, 1705, engr. portraits and plates).
(100-150)
- 2683 **[Bindings]. Amsterdam Stadholder Bindery (active 1744/1746-1770/1783)**. Richly gilt full calf binding, both covers w. central ornament w. i.a. a 6-petal rose and 4 stars, within 2 floral/vegetal borders, inner border w. corner fleurons, gilt spine w. 6 raised bands, red mor. letterpiece. - ON: **Couck, J.** De tempel der vrede. Amst., G. and J. de Broen, P. Meyer and W. Gla, 1749, (16),318[=298],(2)p., engr. frontisp. and half-p. vignette by S. FOKKE, 4to.
- Upper joint going; spine-ends worn; corners bumped. Contents fine. (150-250)
= Rolls/ tools identified: r III, IV, XIV, XXI, t 2, 9, 60 (see Storm van Leeuwen I, p.542ff).
- 2684 **[Bindings]. Crescent Moon Bindery (active 1717-1729)**. Richly gilt polished calf, both covers w. central ornament w. crescent moons within floral border w. birds and corner fleurons, gilt floral spine w. raised bands, a.e.g., sm. 4to. - ON: **Keuren ende Privilegien des Lands ende Heerlijkheys van Voorne**. Rott., P. van Waesberge, 1717, (2),292,(12),27,(2)p., woodcut coat of arms on title-p. (120-150)
- Both covers w. dam. spots from acid-biting (sl. affecting gilt border and central ornament); spine-ends and 1 corner restored w. leather. Owner's entry and stamp on first free endpaper. Nevertheless a desirable copy in a rare and remarkable binding.
= Large paper copy. Storm van Leeuwen (IIA, p.448) mentions a copy of the same work with ident. binding (C 1245/ fig. 182) that "may have been a present given by the authorities of the island of Voorne, bound by order of the publisher, Pieter van Waesberge." On the work, see Fockema Andreae, Overzicht oud-Ned. rechtsbronnen p.107.
- 2685 **[Bindings]. Zaehnsdorf**. Exhibition of Portrait Miniatures. London, for the Burlington Fine Arts Club, 1889, LXVIII,160p., 36 plates of miniatures, contemp. red mor. w. a broad gilt border of a delicate floral scroll between double fillet borders, and an elaborate arabesque-like dentelle border, w. similar gilded panels between raised bands of the spine, gilt board edges, blush pink moiré silk on pastedowns and endpapers, gilt inside dentelle borders, t.e.g., w. later black rexine dustwr. and slipcase, folio. (250-350)
- Small (worm?)hole at foot of spine, not affecting the contents of the book. Slipcase worn along extremities. Otherwise a very fine copy.
= Signed "Bound by Zaehnsdorf 1896" at the foot of the turn-in of the front cover, and with their oval quality mark in gilt on the lower moiré silk pastedown.
- 2686 **[Bindings]. Schoolprize binding of Amsterdam**: gilt and blindst. vellum, w. central coat of arms of AMSTERDAM on both covers and w. giltlettered "Ciceronis Orationes Selectae" above coat of arms on frontcover, both covers w. blindst. double fillet line border w. coat of arms of Amsterdam corner fleurons and w. 5 similar blindst. coats of arms on spine. - ON: **Cicero, M.T.** Selectae Orationes (...). Additus est Index adnotationum (...) & sapientum Graecorum Apophtegmata. Ed. C. Cellarius and A.H. Westerhovieus. Amst., J. Wetstein and G. Smith, 1735, 2 parts in 1 vol., (12),390; (2 blank),41,(10 index)p., engr. frontisp. (100-150)
- Occas. sl. yellowed; without the prize.
= On the binding: Spoelder 7. Schweiger p.132.
- 2687 **[Bindings]. Schoolprize binding of Amsterdam**: contemp. vellum w. central coat of arms of AMSTERDAM within floral border incorporating similar coats of arms and 4 similar corner coats of arms on both covers and 5 similar coats of arms in compartments on spine. - ON:

- Frontinus, S.J.** Libri quatuor Strategematicon. Ed. F. Oudendorp. Leyden, S. and J. Luchtmans, 1779, 2nd enl. impr. ed., (76),570,(132)p., engr. frontisp. (80-100)
 - Sl. foxed. Vellum sl. dustsoiled; gilt of central coat of arms on both covers (sl.) faded; lacks ties.
 = Spoelder 9; on the contents: Schweiger p.369. Letterpress schoolprize w. engr. coat of arms of Amsterdam, awarded to Diederik Waandert Mettengang by the rector H. Hana of the Latin School on 25 March 1796.
- 2688 **[Bindings]. Schoolprize binding of Amsterdam:** contemp. vellum w. central coat of arms of AMSTERDAM, within floral borders incorporating the Amsterdam coat of arms, 4 floral corner ornaments on both covers and 5 Amsterdam coats of arms in compartments on spine. - ON: **Schoettgen, C. a.o. (ed.)**. Novum Lexicon Graeco-Latinum in Novum Testamentum. Leipsic, J.G.I. Breitkopf, 1790, (36),799,(1)p. (80-100)
 - Lacks one tie.
 = Spoelder: Amsterdam 9. With the letterpress schoolprize bound at front w. engr. coat of arms of Amsterdam, awarded to Michael Guil. Luber by the rector H. Hana of the Latin School on 30 March 1804.
- 2689 **[Bindings]. Schoolprize binding of Breda,** contemp. tree-calf prize-binding w. gilt coat of arms of Breda on both covers surrounded by a gilt floral border and w. gilt spine w. red mor. letterpiece. - ON: **Hoogvliet, J.M.** Handleiding bij het lezen de schriften van Iulius Caesar. Zaltbommel, Joh. Noman en zoon, 1837, VII,(1),200p.,
 - Without the prize; without ties. Nevertheless a fine copy. = Spoelder 4.
ADDED: (Florus, L.A.) (Rerum romanorum libri IV). Ed. C. Salmasius. Amst., D. Elzevier, 1664, (8),336,(16)p., contemp. vellum, 12mo. (70-90)
 - Lacks title (erroneously replaced with the engr. title-p. of C.C. TACITUS, Observations. Ed. M.Z. Boxhorn).
 = Willems 1340; Rahir 1388; Schweiger II, p.36.
- 2690 **[Bindings]. Schoolprize binding of Middelburg,** central gilt coat of arms of Middelburg on both covers, contemp. vellum. - ON: **Swaef, J. de.** De geestelycke Queeckerye Van de Jonge Planten des Heeren, opdatse mochten werden Boomen der Gerechtigheydt, ten pryse des Alderhoogsten, cieraad van syne Voorhoven, ende der Planten behoudende (...). Ed. J. Willemsen. Middelb., M. and A. Callenfels, 1740, (162),353,(6)p.
 - Lacks ties. Contents sl. foxed.
 = With the manuscript prize for "Joanna Pijdens" (dated "Middelburg den 5 Januarius 1745"). Cf. Spoelder 3.
AND 1 other schoolprize binding of Middelburg, ON: (J. OPSOMER), Heilige Warande Tot verlustiging, zynde een korte schets vanden inhoud des Bibels En Heidelbergischen Katechismus in MCCXLI Korte Versen voorgesteld (...) (Ibid., 1739, contemp. vellum w. gilt coat of arms of Middelburg on both covers. Fine copy; cf Spoelder 3). (100-150)
- 2691 **[Bindings. VOC]. Early 18th cent. binding,** full blindst. panelled calf over wooden covers, w. gilt "VOC A" monogram stamped on frontcover, brass clasps and catches, 4to.
 - Upper cover loosening (strengthened w. reversable tape).
 ON: **Ursinus, Z.** Schat-boeck Der Verklaringen over den Nederlandschen Catechismus. Ed. by D. Pareus. Dutch transl. by F. Hommius. Amst., C. Lootsman and Wed. J. Konynenbergh, 1694, (4),258; (4),232,(12) lvs., engr. frontisp., 1 plate. (200-300)
 - Preliminary leaves frayed/ (sl.) dam. in top margin; partly sl. waterstained in (mostly blank) margins; lacks both free endpapers.
- 2692 **[Bindings. VOC]. Shagreen binding richly decorated with silver VOC binding ornaments:** silver plate on front- and backcover showing an East-Indiaman flying the VOC flag within, 2 silver catches w. a silver stylus (to be stuck through the two silver catches), the catches finely decorated with crowned "VOCD" [= VOC Delft] monogram, a.e.g., sm. 8vo. - CONTENTS: 6 leaves specially prepared for writing with the stylus, interleaved with 14 blank leaves. (2.000-3.000)
 - A few of the prepared leaves w. (later) annots. made with the stylus. Otherwise a very fine copy.
 = Landwehr, VOC p.XXVII and XXIX (with illustration): "Few VOC stamped bindings bearing the initials of the less important chambers, such as Delft and Rotterdam, have come to light. (...) Actually the two chambers jointly commissioned notebooks and/ or almanacs on a yearly basis from the same silversmith. Elegantly bound in sealskin, they were provided with a silverplate of an East Indiaman surrounded by scrollwork on the front and backcovers (...)." A beautiful and well-preserved rare VOC shagreen binding with a stylus functioning as catch as well as pen. SEE ILLUSTRATION PLATE LXXIII.

- 2693 **Bissel, J.** Aetatis nostrae gestorum eminentium medulla historica. Septennium II. Ab Anno M.DC.VIII. usque ad Annum M.DC.XIV. inclusive. Amberg, J. Burger, 1675, (2),511p., engr. frontisp. and 7 portraits, contemp. overlapping vellum. - BOUND WITH: **Idem.** Ad medullae historicae septennium II. Appendix Anni M.DC.XIV. Mariae Stuartae, Viventis, ac Morientis, Acta. *Ibid.*, idem, 1675, (2),362p., 1 engr. portrait. (150-250)
 - Frontisp. w. closed tear; old owner's entry on title-p. and annot. on upper pastedown. Vellum sl. soiled/ worn.
 = Rare copy of the 2nd of 3 septinaries which describe historical European events between 1601-1621, with portraits of i.a. Pope Paul V, Scaliger and Mary Stuart. De Backer/ Sommervogel I, p.1516f, no.16.
- 2694 **Blumenbach, J.F.** Hand-boek der natuurlijke historie of natuur-geschiedenis. Transl. J.A. Bennet en G. van Olivier. Leyden, L. Herdingh, 1802, XXIV,1062 [= 1076]p., 2 engr. plates, contemp. gilt half w. red mor. letterpiece. (100-150)
 - Library stamps/ ticket on upper endpapers and title; first 20 and final 65 lvs. (incl. plates) (sl.) waterst. in upper blank margin. Binding rubbed/ worn; sm. ticket on spine.
 = DSB I, p.203-204. J.H. Blumenbach (1752-1840) was the founder of scientific anthropology (i.a. based on comparative anatomy and geology). "Blumenbach was one of the earliest thinkers to recognize the "historicalness" of nature, and therefore occupies an important place in the history of evolution theory." (DSB).
- 2695 **Boccaccio, G.** Aardige en vermakelyke historien van Bocatius, den Florentyner. Op een losse en onbedwongen trant in 't Nederduitsch overgezet. Eerste deel. Cologne (= Amst.?), J. Gaillard, n.d. (±1740), 2nd rev. ed., 1 vol. (of 2), XIV,487,(9)p., engr. frontisp., 44 half-p. ills. i.a. by L. SCHERM after ROMEYN DE HOOGHE, contemp. half, sm. 8vo. (50-70)
 - Without the 2nd vol.; hinges weak; bookblock sl. shaken; fingersoiled and stained. Binding worn.
 = Waller 276; Muller 87 ("Zeer zeldzaam"); Buisman 185.
- 2696 **Boddaert, P.** Nagelatene mengedichten en levensbeschryvinge (...) Mitsgaders de lykzangen op zyn Ed. overlyden. Middelb., H. Sas and J. Dane, 1761, (28),LXXIII,(1),98,(5)p., engr. title-vignette by J.C. PHILIPS, sl. later limp boards, sm. 4to.
 - Bookblock broken; partly sl. yellowed/ agetoned. Binding worn.
Alphen, H. van. Gedigten en overdenkingen. Utr., J. van Terveen, 1777, 1st ed., (2),XVI,112p., engr. title, contemp. gilt half w. mor. letterpiece. (60-80)
 - Endpapers waterst. A good/ fine copy.
- 2697 **Boeye, A. de.** Levens vande Heylighe Patriarchen, Coninghen, Propheten ende andere treffelijcke Persoonen van 't oude Testament. Antw., H. Aertssens, 1642, (16),799,(30)p., engr. title by P. DE JODE, contemp. calf, sm. 4to.
 - Contemp. owner's entry on engr. title and lower corner strengthened on verso; final lvs. loosening. Backstrip dam.
 = BCNI 9527. Rare.
Smout, D. Het leven van den Heiland Jesus Christus, volgens de harmonie der vier H. Evangelisten. Leyden, J. van der Deyster, 1728, (20),512p., engr. title by F. VAN BLEYSWIJK, 29 (fold.) plates, contemp. vellum, sm. 4to.
 - Lacks the map.
 AND 4 others, i.a. A. BYNAEUS, Gekruiste Christus Ofte Verklaringe over de Geschiedenisse van het Lijden, Sterven ende Begraven onses Heeren ende Salighmakers Jesu Christi, Uyt Joodsche, Romeynsche, en andere Oudtheden (Dordr., 1711, new ed., engr. title by A. HOUBRAKEN, 2 engr. plates, textills., contemp. vellum, 4to). (100-150)
- 2698 **Boon van Engelant, K.** Gedichten. Delft, R. Boitet, 1724, 12,328,(7)p., engr. title-vignette, contemp. hroan w. later mor. letterpiece, sm. 4to.
 - Sl. (finger)soiled; a few sm. waterstains. Spine sl. rubbed.
Scriverius, P. Gedichten. Benevens een Uytvoerige Beschryving van het Leeven des Dichters. Amst., J. Hartig, 1738, (16),71,(3),153,(1)p., large engr. title-vignette by J. FOLKEMA, depicting Scriverius in his library, Haarlem in the background, 2 full-p. (1x fold.) engr. portraits by I. VAN VELDEN, later half, sm. 4to. (100-150)
 - Lacks 1 portrait.
 = Poetry, accompanied by an extensive biography, of Petrus Scriverius (1576-1660), the writer of the *Laure-Crans voor Laurens Coster van Haerlem, Eerste vinder vande Boeck-Druckery*, the second part of Ampzing, *Beschryvinge ende lof der stad Haerlem*, with i.a. a reprint of the poetry concerning the Gutenberg/ Coster-question from that work. Not in Bigmore/ Wyman, McMurtrie, Ekama.

- 2699 **Borcht, W. van der.** Spieghele der Eyghen-Kennisse, bestaende in te-saem-ghebonde Mal ende Treur-Dichten, in-gheknoot het Conterfeytsele des Wereldts, Tot verbeternisse deses Eeuws feylen ende narriheydts onderrichinghe. Brussels, L. de Griecq, 1643, (16),271,(1)p., three 3/4-p. ills. by A. VAN DER DOES, contemp. vellum, sm. 4to. (100-150)
 - Lacks the frontisp. and the portrait; new endpapers. Vellum sl. wrinkled and sl. soiled.
 = Bibl. Belg. B30; Scheepers I, 87. Very rare work with rhetorical poetry.
- 2700 **[Borri, G.F.] 't Leeven, en bedrijf van den Hooftketter, en bedrieger Francisco Joseph Borri.** Broadside w. engraving and etching by T. MATHAM, 31,3x22,3 cm. (image), 58x45,5 cm., image flanked by 2 letterpress columns, below 12 line poem by JAN ZOET, Amst., S. Tielemans, n.d. (±1665). (200-300)
 - Sl. foxed and frayed; image w. some false folds; middle fold and a few tears strengthened/ repaired w. tape on verso (1x on recto).
 = This rare broadside w. allegorical image describes the life and deceptive qualities of Giuseppe Francesco Borri (1627-1695), a notorious Italian catholic pseudoprophet who, persecuted by the Inquisition, had fled Milan and ended up in Amsterdam. Below the image a satirical poem by the Dutch writer and chliast JAN ZOET: "Hier heeft de Konst heur kracht aan Borrijs Beeld getoont,/ Die, door Inbeelding, zich, tot Kooning, had gekroont/ In Kristy rijk op aarde; als, eertijds, Jan van Leiden,/ Tot Munster, heeft gedaen, om 't volck, uit dorre weiden,/ In 't Heilrijck klaaver veld, met zijne harders staf,/ Te dryven naar Godts wil; Maar zijn verwaantheid gaf/ Hem duizend rampen; des hy, uit het roemrijk Roomen,/ Aan d'Amstel, vluchten moest (...)". In the text columns a biography of Borri based on the pamphlet *Sententie en Executie, gewezen en gedaen over sijne excellentie Francisco Joseph Borri* (The Hague, 1662. Knuttel 8687). Van Someren 656; on this broadside, see in extenso R. Cordes, *Jan Zoet, Amsterdammer 1609-1674* (Hilv., 2008, p.564ff.). SEE ILLUSTRATION PLATE LXXIV.
- 2701 **Bos, L. van (den).** Het Tooneel der Vorstelycke Gunstelingen, Waer in haer wonderlycke op en onderganck door seldtsaeme veranderingen en treurige wisselvalligheden klaerlyck vertoont wordt. Van het beginsel dezer Euwen, tot de tegenwoordige tyden toe. Amst., A. Wolfgangck, 1676, (6),683,(3)p., engr. frontisp. by R. DE HOOGHE, 6 fold. plates and 6 portraits, contemp. vellum, sm. 8vo. (100-150)
 - Contemp. owner's entry on first free endpaper and title.
 = Haitsma Mulier/ Van der Lem 77; Verkruisje 1676.2.
- 2702 **Le Boufon de la Cour, ou Remede preservatif contre la Melancolie.** Paris, Claude Barbin, n.d. (1690), 235,(4)p., engr. frontisp. by S. BOUTTATS, contemp. overlapping vellum, 12mo. (80-100)
 - Overlapping section of vellum creased. Contents fine. = Rare.
- 2703 **Bougainville, L.A. de.** A Voyage round the World Performed by Order of His Most Christian Majesty, In the Years 1766, 1767, 1768, and 1769. Engl. transl. by J.R. Forster. London, J. Nourse and T. Davies, 1772, 1st Engl. ed., XXVIII,476p., 5 fold. engr. maps, 1 fold. plate, contemp. calf w. gilt spine and burgundy mor. letterpiece, 4to. (1.000-1.500)
 - Hinges (sl.) widening between p.VI and VII and at the end. Professionally rebacked w. use of the original spine. Otherwise a fine copy.
 = The first English edition of Bougainville's *Voyage autour du monde*, which was first published in Paris in 1771. "His widely read account, *Voyage autour du monde* (1771; *A Voyage Round the World*, 1772), helped popularize a belief in the moral worth of man in his natural state, a concept of considerable significance in the French thought of his day." (Encyclopaedia Britannica, online article). Hill 165; Sabin 6869; Borba de Moraes I, p.115; Howgego B141.
- 2704 **Bracht, T. van.** Tuingedachten. In zes zangen. Dordrecht, A. Blussé, 1754, (32),133,(5)p., engr. frontisp. and title-vignette by A. FOKKE, contemp. vellum, 4to. (100-150)
 - A few pages w. small waterst. in upper blank margin.
 = Van Veen, *De soetichydt des buyten-levens* p.68-69: "Dit werk is (...) een van onze grootste tuinbeschrijvingen. Het gedicht geeft bijzonder gedetailleerde uiteenzettingen over talrijke gewassen en over de aanleg van de tuin en de lustprijelen die zich daarin bevonden".
Marre, J. de. Hof- en Mengeldichten. Amst., A. Wor and Erve G. onder de Linden, 1746, (20),214,(4)p., title-vignette, 1 other vignette, contemp. gilt hroan. (100-150)
 - Lacks the frontisp.
 = Van Veen, *De soetichydt des buyten-levens* p.90-92: "In de bundel *Hof- en mengeldichten* van Jan de Marre (1746) zijn niet minder dan vier hofdichten afgedrukt. (...) Tot slot valt hier te vermelden *Boom en Bosch, hofdicht*, de beschrijving van een aan de Vecht gelegen buiten. Alle wonderen van de tuinaanleg worden beschreven, een oranjerie, watervallen, een soort bedriegertjes".
Nomsz., J. Mengelwerken. Ibid., Erven D. Klippink, 1782, (10),382p., engr. title, contemp. hcalf w. mor. letterpiece, 4to. (100-150)
 - With the bookplate of Gerrit Komrij on upper pastedown. Paper over boards sl. chafed.

- 2705 **(Brakonier-de Wilde), C.P.** Bespiegelingen over Gods kerk- en waereldbestier, betrekkelijk op het beloofde vrouwenzaad (...). Nevens zielsverlustiging in het beschouwen van aarde, lucht en Sterrenhemel. Amst., P. Meyer, 1756, 2nd ed., (8),184p., engr. title-vignette, contemp. calf, both covers w. gilt borders around sides, gilt spine w. raised bands and mor. letterpiece.
 - Owner's entry on first blank. Top of spine worn/ chipped; lower right corner sl. worn. Otherwise fine.
 = Scheepers II, 1137.
 BOUND WITH: **Idem.** Opwekkelyke nasporingen by het genot van 't eenzaam buitenleven (...). Ibid., idem, 1754, (4),177,(3)p., engr. title-vignette. - AND WITH: **Idem.** Vervolg van stichtelyke gedichten, op verscheiden onderwerpen. Ibid., idem, 1757, (2),175,(5)p., engr. title-vignette. - AND WITH: **Idem.** Ernstige nagedachten over de algemene waterschuddinge en aardbeevingen, alomme bespeurd in den jare MDCCLV. Ibid., idem, 1756, 28p.
 = Rare collection of works.
 AND a mediocre copy of C. MEL, Heilige Oudheidskenner (...) (Leyden, 1742, engr. frontisp., (large fold.) plates, contemp. giltlettered hroan, sm. 4to. Sold w.a.f.) (70-90)
- 2706 **Brandt, G.** Daghwzyzer der geschiedenissen: kortelyk behelzende verscheide gedenkwaardige zaken, op elken dag van 't jaar, door de gansche werelt voorgevallen: met de geboorteen sterfdagen van vermaarde vorsten, helden, geleerde mannen en kunstenaars. Amst., A.D. Oossaan, 1689, (6),692,(83)p., engr. frontisp. by J. LUYKEN, contemp. calf w. gilt spine and mor. letterpiece. (100-150)
 - Upper joint starting. A good/ fine copy.
 = Haitsma Mulier/ Van der Lem 81i; Klaversma/ Hannema 296; Van Eeghen/ Van der Kellen I, 158.
- 2707 **Brathwait, R.** The English Gentleman and English Gentlewoman (...) with a Ladies Love Lecture, and a supplement lately annexed, and entitled The Turtles Triumph. London, L. Dawson, 1641, 3rd rev. and enl. ed., 2 parts in 1 vol., 454; 52p., engr. title, 1 (of 2) fold. letterpress table, contemp. calf, 4to. (150-250)
 - Lacks one table; table w. 2 (large) tears, 1x closed w. sellotape on verso; one textleaf w. large tear; partly waterstained (incl. title and table); upper hinge weak. Joints split; corners and spine-ends worn.
 = Wing B4262.
- 2708 **[Brazil]. (Barlaeus, C.)** (Rerum per octennium in Brasilia Et alibi nuper gestarum, Sub Praefectura Illustrissimi Comitis I. Mauriti, Nassoviae, (...) Historia). Amst., J. Blaeu, 1647, (8),340,(8)p., engr. dedication, portrait, 58 double-p. maps, plans and views, contemp. calf w. later matching gilt backstrip w. red mor. letterpiece, folio. (10.000-15.000)
 - Lacks the title-p.; maps/ plates occas. sl. foxed and/ or yellowed (a few maps yellowed/ browned, notably "Incendia Molarum", the map of Chili); view of Dillenburg w. restored hole on central fold in sky area. Covers rubbed.
 = Commissioned by Johan Maurits van Nassau (governor of Brazil between 1636-1644 and founder of "Mauritsstad" (present-day Recife)) and illustrated with sumptuous maps and views mainly by Frans Post, this work has become both the main source on the history of the Dutch in Brazil as well as one of the most beautifully illustrated antiquarian works on the country. Both Frans Post and the German astronomer/ naturalist/ surveyor Georg Marggraf were commissioned by Maurits van Nassau to document Brazil visually, geographically and scientifically during their stay in Brazil. "(...) Due to its sumptuousness and inestimable documentary value, it has been much sought after. Nowadays it is not easy to find a copy (...)" (Borba de Moraes I, p.78f) and "Mit der Unterstützung von Johann Moritz von Nassau-Siegen und zu seiner Rechtfertigung gegen die ungerechten Angriffe der Westindischen Kompagnie über seine Verwaltung der nordbrasilianischen Kolonie entstand dieses Werk des Amsterdamer Gelehrten Barlaeus, das auf Grund des benutzten dokumentarischen Materials zu den wichtigsten Quellen über diese Epoche gilt und darüber hinaus durch die Illustrationen von Frans Post zu den schönsten und wertvollsten Druckwerken über Brasilien im 17. Jahrhundert gehört. Es verzeichnet die großartigen Leistungen, die Moritz von Nassau in seiner kurzen Regierungszeit als "Gouverneur-Capiteynende Admiraal-Generael" in Pernambuco erbracht hat." (Bosch 101). See also Sabin 3408; Alden/ Landiss 647-649; Muller, Americana 185; Tiele 72. SEE ILLUSTRATION PLATE LXXII.
- 2709 **[Brazil]. Nieuhof, J.** Voyages and Travels, into Brasil, and the East-Indies: Containing, An Exact Description of the Dutch Brasil, and divers Parts of the East-Indies; Their Provinces, Cities, Living Creatures, and Products: The Manners, Customs, Habits, and Religion of the Inhabitants: With A most particular Account of all the remarkable Passages that happened during the Author's stay of Nine Years in Brasil; especially In Relation to the Revolt of the Portugueses, and the Intestine War carried on there from 1640. to 1649. As also, A most Ample Description of the most famous City of Batavia, in the East-Indies. London, Awnsam

and John Churchill, 1704, 2 parts in 1 vol., (8),156; 181-369p., engr. frontisp. portrait, engr. title-p. (dated 1703), 4 fold. engr. maps, 27 double-p. plates, 18 full-p. plates and 33 ills., contemp. panelled calf w. mor. letterpiece, folio. (1.000-1.500)

- Lacks p.53-56; pagination skipping p.157-180 as always; map of Brazil with a few sm. (and partly vague) stains; one double-p. plate and 5 surrounding textpages sl. wormholed (mostly in lower blank margin); later endpapers. Backstrip restored; covers sl. rubbed along extremities. A good/ fine and generally very clean copy.

= Provenance: Hen. Blencon (owner's entry on first blank, on engr. title-p. (dated "1704"), remains of his bookplates on verso of general title and (his?) vague owner's stamp in blank margin on recto of general title. Sabin 13015; Borba de Moraes p.614; Nissen, ZBI 2976. The current work is the second volume of the *Collection of Voyages and Travels*, first published by Awnsham and John Churchill in 1704 (2 additional vols. were published in 1733, the whole set was reprinted several times in the 18th cent.). The attractive plates and illustrations show native people, exotic plants, fish and the views and maps include views and plans of i.a. Batavia, Cochin, Amboina, Olinda, Recife and maps of i.a. Brazil, Malabar and Cape of Good Hope.

2710 **[Brazil]. Wied-Neuwied, M. zu.** Voyage au Brésil, dans les années 1815, 1816 et 1817. Atlas vol. only. Paris, A. Bertrand, 1822, (2) lvs. (title-p. and list of contents), 42 (of 44) maps, plates and "Vignettes", loosely inserted in contemp. board portfolio. (100-150)

- Poor copy: all prints waterstained (browned) and mouldy/ dam. in blank margins; lacks 2 plates ("Physionomies caractéristiques de quatre Botocoudys, avec la tête d'une momie" and "Danse des Camacans"). Sold w.a.f. = Sabin 47023; Borba de Moraes (1983), p.545.

2711 **[Breda]. Goor, T.E. van.** Beschryving der stad en lande van Breda (...). The Hague, J. vanden Kieboom, 1744, XXVIII,545,(1)p., 3 fold. plans, 15 (fold.) views/ plates (1x w. fold. flaps showing i.a. the old and the new spire), 3 fold. tables, ills., contemp. hcalf w. mor. letterpiece, folio. (150-250)

- Lacks the map. Binding sl. dampstained; top of spine restored. = Nijhoff/ Van Hattum 110; Haitsma Mulier/ Van der Lem 184a.

2712 **[Breda]. Hugo, H.** Obsidio Bredana armis Philippi IIII. Auspiciis Isabellae ductu Ambr. Spinolae perfecta. Antw., Plantin-Moretus, 1629, 2nd ed., (8),129,(2)p., engr. title-p. by c. GALLE after P.P. RUBENS, 13 (fold.) maps/ plans, 2 textengrs., contemp. vellum, folio.

- Vellum sl. soiled, otherwise fine.

= Voet I, 213; cf. De Backer/ Sommervogel IV, p.520; Cockle 817: "This is the best of the histories of the siege of Breda under Spinola; and it attained immediate popularity."

BOUND WITH: **Panciroli, G.** Notitia Dignitatum, utriusque imperii orientis scilicet et occidentis ultra Arcadii Honorique tempora. Commentarium eiusdemque de magistratibus municipalibus, rebusque Bellicis, et tam Novae, quam veteris Romae libellus (...). Geneva, S. Gamonetus, 1623, 3 parts in 1 vol., (28),271[=267]; 196,(4); 39p., 2 woodcut title-vignettes, double-p. map, num. woodcut textills. (portraits, buildings, plans, views, coins, weapons etc.). (400-600)

= Ebert 1406; Hoefler XXXIX, 126: "Panciroli, célèbre jurisconsulte italien (1523-99) (...) nous donne le tableau de l'organisation politique de l'empire romain aux quatrième et cinquième siècles (...)".

2713 **Bredero, G.A.** Alle de Spelen. Rott., P. van Waesberge, 1622, 8 parts in 1 vol., 8 letterpress subtitles, contemp. overlapping calf, 4to. (250-350)

- Lacks the engr. title; first quire w. unusual horizontal tear starting from inner margin; one leaf upper corner torn off (but present). Collection of rare works.

= Rare edition. Unger I, B. Contains: **1.** Griane; **2.** Treur-spel van Roddrick ende Alphonsus; **3.** Lucelle; **4.** Moortje Waer in hij Terentii Eunuchum heeft Nae-ghevolght; **5.** Spaanschen Brabander Ierolimo; **6.** Kluchten als vande Koe. Symen sonder Soetigheyt. Den Molenaer. Ende den Quacksalver (each w. letterpress subtitles); **7.** Nederduytsche Rijmen; **8.** Stommen Ridder; section w. "Lijck-dichten".

2714 - -. Moortje, waer in hy Terentii Eunuchum heeft na-gevolght. Amst., Broer Jansz Bouman, 1662, 104p., engr. title-vignette., early 20th cent. hvellum, sm. 8vo. (100-150)

- Free endpapers attached to first and final textp. w. sm. loss of image/ letters; some lvs. sl. frayed (2x w. loss of page number).

= Rare ed. of Bredero's first comedy (1st ed. 1617), only 1 copy in STCN. Unger G.

2715 **Breder à Brandis, G.** Taal-, dicht- en letterkundig kabinet; of verzameling van verhandelingen, de taal- dicht- en letterkunde betreffende (...). Amst., C. Groenewoud, 1781-1784, 6 vols., 2 engr. headpieces (in vol. 5), contemp. unif. hcalf w. 2 contrasting gilt mor. letterpieces. (80-100)

- Contents fine. Vol. 3 top of spine sl. dam.; all vols. joints cracking/ split(ting); sl. worn around extremities; paper over boards sl. rubbed.

- 2716 **Bridoul, T.** Den doorluchtigen winckel van de heylighe ende deughdelycke coopliden ende ambachtslieden. Dutch transl. and ed. F. de Smidt. Antw., C. Woons, 1651, (36),294,(4)p., engr. frontisp. and plate, later boards, 12mo. (120-150)
 - Occas. (sl.) waterstained, mostly in margins; sl. browned. Paper backstrip dam.
 = Rare. A work in which various trades are coupled with the occupations of various martyrs and saints. De Backer/ Sommervogel II, p.154, no.3.
- 2717 **Bruin, C.** Verzameling der overgeblevene Bybel- Zede- en Mengelpoëzy. Amst., G. Tielenburg, 1741, (22),407,(33)p., engr. frontisp., title-vignette, portrait and 3 div. titles by J. WANDELAAR, contemp. h.calf w. gilt spine and mor. letterpiece.
 - Owner's entry on verso upper wr. Otherwise a remarkably clean copy.
Idem. Bybelsche Toonneelpoëzy. Ibid., M. Schagen, 1735, (24),396p., engr. title, title-vignette, contemp. calf w. gilt spine (binding rubbed along extremities). (70-90)
- 2718 **Calvin, J.** Institutie Ofte Onderwysingh in de Christelicke Religie. Dutch transl. W. Corsmannus. Amst., P.A. van Ravesteyn, 1650, 2 parts in 1 vol., (26),315,(11); (2),54 lvs., engr. portrait by C.J. VISSCHER, contemp. calf w. gilt spine, folio. (80-100)
 - First and final lvs. sl. waterst. Spine-ends sl. dam.; gilt sl. faded; corners showing. Good copy.
 = With the often lacking fine portrait depicting Calvin in his library. Erichson p.49.
- 2719 **Capellen, A. van der.** Gedenkschriften (...) beginnende met den jaare 1621, en gaande tot 1654. Ed. R.J. van der Capellen. Utr., J. van Schoonhoven en Comp., 1777/ 1778, 2 vols., (6),660; (2),XLV,(1),508p., engr. frontisp. portrait, contemp. unif. h.calf w. gilt spine and 2 contrast. mor. letterpieces. (150-250)
 - Both vols. top of spine chipped. Otherwise fine. = Contains i.a. much information on Brazil and the W.I.C.
- 2720 **[Caribbean]. Labat, J.-B.** Nieuwe Reizen naar de Franse Eilanden van America. Behelzende De Natuurlyke Historie van die Landen, derzelver Oorspronk, Zeden, Godsdienst, Regering der oude en tegenwoordige Inwoonders; als ook die der zwarte Slaaven: Benefens de Oorlogen en voornaamste Gevallen, die in het lang verblyf van den Auteur in dat Land zyn voorgevallen. Als ook een naauwkeurige Verhandeling van het maken der Suiker, Indigo, Cochenille, Cacao, en andere nuttigheden, tot den Koophandel dienende. Dutch transl. W.C. Dyks. Amst., B. Lakeman, 1725, 4 parts in 2 vols., (2),18,350; (2),404; (2),235,(1),254; (4),200[=198],167,(33)p., 2 ident. engr. frontisp., 94 (fold.) plates, contemp. unif. mottled calf w. gilt spine and 2 contrasting mor. letterpieces, 4to. (1.200-1.500)
 - A very rare complete, fine and clean copy, with the following sm. imperfections: first frontisp. doubled and owner's entry on first free endpaper pasted over w. blank paper; second vol. frontisp. cut out and laid down; title-p. of 3rd part doubled. Otherwise contents very fine. Covers of both vols. sl. rubbed/ sl. chafed.
 = Howgego L43; Sabin 38415 (wrong collation of the plates); Alden/ Landis 725/121; Cat. NHSM I, p.268; Tiele 623; Von Hünersdorff/ Hasenkamp p.836; Mueller, Kakao p.29. "Labat went to the West Indies as a Dominican Missionary, and gives in this, his most famous work, details of all the islands he visited, and notably of Martinique and Guadeloupe. He speaks also of many of the smaller islands; of some of them this is the only early information we possess. He gives accounts of the cultivation of tobacco, sugar, indigo, etc., and many anecdotes of the inhabitants." (Cox II, p.235). Also on slavery, local history, flora and fauna, illustrated by various plates. The first Dutch edition with the same plates as the first French 8vo ed., published Paris 1722.
- 2721 **[Caricature]. "Blyde nagedagtenis over het Herleeven van Amstels Groot Credit, in het wisselvallig wonder jaar 1763"**. Etching, 17x25,5 cm., w. double-column letterpress text below, Rott., Leyden, etc., Maronier en Vis/ Honcoop etc., 1763.
 - Folded; foxed.
 = Caricatural and allegorical print and text, with antisemitic comments, on the Amsterdam stock market crash and banking crisis of 1763, which resulted in the international financial crisis in various European cities. F.M. 4143a.
 AND 2 others similar, published by the same, both 1763: "Ter Nagedachtenis van het wisselvallig wonder Jaar 1763" and "Behouwen Reys der nieuwe vlugtelingen, of de schielijke Uytvaart der vier helden, in een koeschuyt naar Embden". (80-100)
- 2722 **Cats, J.** Alle de wercken. Amst., J. van Heekeren a.o., 1712, 3 parts in 1 vol., (26),666,(9); (18),608; 67,(1)p., 2 ident. engr. title-vignettes, frontisp., 3 portraits (2x Cats, 1x A.M. Schurman), 3 double-p. plates (Huwelyx Fuyk, Sic transit gloria mundi, Dodelycke Uytgang), large number of (emblematical) ill. (incl. a few full-p. ill./ titles), contemp. calf w. blindst. floral border on both covers, gilt floral spine and later mor. letterpiece, folio. (100-150)
 - (Heavily) waterst. almost throughout; several lvs. strengthened/ repaired w. paper; 2 lvs. erroneously bound. Covers and extremities (sl.) worn/ scratched. = Cats STCN 8; Mus. Cats. 7.

- 2723 --. Alle de wercken. Amst./ The Hague, J. Ratelband etc./ P. van Thol and P. Husson, 1726, 2 parts in 1 vol., (22),666,(9); (18),608,67,(1)p., engr. frontisp., 2 ident. title-vignettes, 3 full-p. portraits, 3 double-p. plates, 3 full-p. titles, large number of title- and textengr., incl. fine emblems, contemp. gilt blindst. calf, folio. (150-250)
- First and final few lvs. creased (incl. frontisp.) and loosening; frontisp. and 2 plates w. (sm.) tears; occas. sl. waterst. in blank margin. Binding (sl.) worn/ chafed; spine-ends dam.
= Cats STCN 9; Mus. Catsianum 8.
- 2724 --. Gedachten op slapeloose nachten (...) mitgaders Het Twee-en-tachtig-jaarig Leven van den selven Heere van zyn geboorte tot zyn dood toe; door hem zelf in vaerzen beschreven. Leyden, H. van der Deyster, 1769, 10th ed., 2 parts in 1 vol., 96p., engr. title by J. LAMSVELD, num. ill., contemp. boards, 4to.
- Lacks backstrip; frontcover reattached.
= Main text printed from the type matter of the 1769 8°-edition, broken up and made up into 4°-pages of two columns
Cats STCN 46; Mus. Catsianum 234.
BOUND WITH: Idem. De gedichten (...) die in zyn Werken niet gevonden worden. Als meede Alle de Lof- en Rouwgedichten, en graft-schriften, Op den Heere Jacob Cats. Ibid., idem, 1767, 29,(3)p. (150-250)
= STCN 22; Mus. Catsianum 23.
- 2725 --. Silenus Alcibiadis sive Proteus. Dit zijn Zedelijcke Verklaeringen over sijne Sinnebeelden. Amst., W. Jansz. Blaeuw, 1622, 3 parts, (32),111,(1); 111,(1); 107,(5)p., 3 diff. frontispieces, 51 etched/ engr. emblems, contemp. blindst. vellum, 4to. - **BOUND WITH: Idem.** Monita amoris virginei, sive officium puellarum in castis Amoribus, Emblemate expressum. Maechden-plicht, Ofte Ampt der lonck-vrouwen, In eerbaer liefde aangewesen door Sinnebeelden (...). Ibid., idem, 1622, 124p., woodcut printer's mark, 46 (full-p.) ill. - **BOUND WITH: Idem.** Self-Stryt. Dat is Crachtige beweginge van Vleesch ende Geest. Poëtischer wijze verthoont in den Persoon ende uytte de gelegentheyth van Joseph, ten tijde hy van Potiphars huysvrouwe wert versocht tot over-spel. (...) Mitsgaders Schriftmatighe beschrijvinghe van de heymenis ende eyghenschap des Christelicken Self-strijts, met corte verclaringhe op de selve. Ibid., H. vander Hellen for J.P. van de Venne, 1621, 2 parts, (36),119p., woodcut printer's mark, engr. title-p. and 4 ill. - **BOUND WITH: Idem.** Tooneel van de Mannelicke achtbaerheyt (...). Ibid., idem for the same, 1622, (16),60,(19)p., woodcut printer's mark, 4 engr. ill. (500-700)
- Very fine copy. The first work without the (often absent) "Kinderspelen" print; two sm. inkstains on first engr. title-p.; a few leaves trifle foxed.
= Landwehr 111 and Landwehr 135; STCN Cats 173, 146 and 209; Mus. Catsianum 30, 56, 77 and 97. "1618 is het verschijningsjaar van Cats' eerste letterkundige voortbrengselen. Zijn eersteling, *Silenus Alcibiadis*, is een emblemata-bundel, - en wat voor één! Adriaan van de Venne ontwierp de afbeeldingen en de levendigheid, beeldingskracht en frisheid daarvan is in de hele zeventiende eeuw niet meer geëvenaard. Het werk bestond in de eerste uitgave uit drie delen, waarin Cats dezelfde reeks van 51 platen door middel van andere teksten achtereenvolgens op de liefde, het maatschappelijk leven en de godsdienst toepaste. Hans van der Hellen, de Middelburgse uitgever, verzorgde twee edities, die op een speciale manier aan elkaar gerelateerd zijn. De eerste [1618] is heel luxe; daarin worden in de delen twee en drie de gravures opnieuw afgedrukt. De tweede [as in our copy] is iets eenvoudiger: in het tweede en derde deel zijn de platen vervangen door extra Latijnse en Nederlandse citaten van allerlei auteurs, zonder overigens aan de rest van het zetsel iets te wijzigen." (Cats Catalogus STCN p.32). SEE ILLUSTRATION PLATE LXXV.
- 2726 --. (Werken). Amst./ The Hague, various publishers, 1720-1740, 6 vols., 6 engr. titles, 3 fold. plates, portrait, num. ill., contemp. unif. crêpe paper-coated calf. (100-150)
- Partly yellowed; one title loose; one title lacks lower corner; final textleaf of *Huuwelyk (...)* mounted to lower pastedown (w. loss of final page). Paper over bindings partly torn off.
= 1. Zinne- en Minne-Beelden (...) (Amst., Wed. B. Visscher, 1720); 2. Gedachten op slapeloose Nachten (...) (ibid., A. van Damme, 1721); 3. Spiegel van den Ouden en Nieuwen Tyd (ibid., Erven van de Wed. De Groot, 1722); 4. 's Werelts Begin, Midden, Eynde, Beslooten in den Trou-ringh, met den Proef-steen van den selven (ibid., idem, 1724); 5. Ouderdom, Buyten Leven, en Hof Gedachten (...) (ibid., I. vander Putte, ±1730); 6. Huuwelyk, Dat is, het gantsche beleyt des Echten Staats (The Hague, P. van Thol, 1740).
- 2727 [**Cervantes Saavedra, M. de**]. **Avellaneda, A.F. de.** Nieuwe avonturen Van den Vroomen en Wijzen Don Quichot de la Mancha. Utr., W. Broedelet, 1706, 1st Dutch ed., 2 parts in 1 vol., (14),316,(4 blank); (2),323-687p., engr. frontisp. and 13 (of 16) engr. plates, contemp. vellum, sm. 8vo. (100-150)
- Lacks 3 plates; hinges broken but holding on cords; one quire loose; new endpapers.
= Very rare first Dutch translation of this Don Quixote edition. Rius II, 473; Arents 171; Ashbee 331; Waller 184;

Buisman 73; Muller 79; Scheepers II, 731 and 731A. De Avellaneda is a pseudonym of Gerónimo de Passamonte, who in 1614 published this continuation of the first part of the Don Quixote by Cervantes, one year before the latter published his second part. From the collection of Simon Rustingh w. his owner's entry on title and frontcover.

- 2728 **[China]. Halde, J.B. du.** Description géographique, historique, chronologique, politique et physique de l'empire de la Chine et de la Tartarie Chinoise. Paris, N.L. Moutard/ P.G. Le Mercior, 1770 (vol. 1-3)/ 1735 (vol.4), 4 vols., (4),VIII,LII,III,(1), 592; (4),IV,725[= 722]; (4),IV,564,(3); (4),II,520p., 65 (fold.) engr. maps/ plans and plates (incl. 1 plate w. engr. sheetmusic), contemp. unif. catspaw calf w. gilt spine and red mor. letterpiece, folio. (5.000-7.000)
 - Contents fine; a few maps loose(ning). Corners rubbed; upper joint splitting at top end (over 13 cm.); some mottled catspaw spots dam. from acid bite.
 = Lust 14 (ed. Paris, 1770) and 12 (ed. 1735); cf. Cordier I, p.45f; Walravens, China Illustrata 26. "Encyclopaedic survey of China, compiled from unpublished and printed works of 17 Jesuits. The maps (by d'Anville), were based on Jesuit surveys." (Lust, note to the first edition, Paris, 1735). "Der Hauptzweck dieser Kompilation war sicherlich, die von den Jesuiten erworbene Chinakennntnis breiteren Teilen der europäischen Bevölkerung zugänglich zu machen, mit dem speziellen Ziel allerdings, die Augen der Franzosen auf die Leistungen und Aufgaben der französischen Chinamission zu richten und entsprechende Unterstützung anzuregen. Dies geschah zu einem Zeitpunkt, als der Ritenstreit drohte, das idealisierte Chinabild der Missionare zu verdunkeln und Zweifel an Sinn und Methode des Missionswerkes zu wecken." (China Illustrata 26). SEE ILLUSTRATION PLATE LXXIV.
- 2729 **[China]. Nieuhof, J.** Het Gezantschap der Neêrlandsche Oost-Indische Compagnie, aan den grooten Tartarischen Cham, den tegenwoordigen Keizer van China. (...) Bineffens een naukeurige beschryving der Sineesche steden (...). Amst., J. van Meurs, 1665, 1st ed., 2 parts in 1 vol., (10),208; 258,(9)p., engr. title, 2 heraldic plates, portrait of the author, large fold. map, 34 (double-p.) plates and 110 textills., contemp. marbled calf w. oval gilt floral ornament on both covers, gilt spine w. red mor. letterpiece, folio. (1.500-2.500)
 - Tiny professionally closed tear in outer margin of map; a few leaves w. (partly strengthened) dampstained spot in outer blank margin. Contents otherwise fine. Rebacked w. use of orig. backstrip.
 = The first edition of the famous description by Nieuhof of the first embassy undertaken by the VOC to the emperor of China and one of the very few non-Jesuit sources of the period. The "Paolinx Pagode" plate, mentioned in the binder's instructions, was actually only inserted in the Latin edition of 1668 and here as always only present as text illustration. Landwehr, VOC 539; Tiele 800; Cat. NHSM I, p.499; Lust 539; Cordier, Bibl. Sinica p.2344. Walravens, China illustrata, no. 63/64 (later German editions): "Nieuhofs Chinawerk ist bis heute eines der bedeutendsten und gesuchtesten. Allein die 150 Abbildungen und Karten, die das Buch zieren und die nach Zeichnungen des Autors aufgeführt wurden, haben beachtlichen Wert. Bis weit in das 18.Jahrhundert hinein wurden sie immer wieder nachgedruckt und nachgeschnitten und prägten weitgehend das Chinabild der Zeit". The double-p. plates mainly depicting panoramic city views. "Was aber seinem Buch den höchsten Wert verleiht ist die Fülle prachtvollster Kupfertafeln von Städten, Landschaften, Volkstypen" (Henze III, p.612). SEE ILLUSTRATION PLATE LXXV.
- 2730 **[China]. - -.** Het Gezantschap der Neêrlandsche Oost-Indische Compagnie, aan den grooten Tartarischen Cham, den tegenwoordigen Keizer van China. (...) Bineffens een naukeurige beschryving der Sineesche steden (...). Amst., J. van Meurs, 1670, 2 parts in 1 vol., (2),208; 258,(8)p., engr. title, 2 plates w. coats of arms, 33 (of 34) double-p. plates and 110 textills., modern hvellum, folio. (300-500)
 - Lacks one plate ("Porceleine toorn"); heavily waterstained throughout; leaves occas. frayed and brittle along edges.
 = See annotation to the preceding lot.
- 2731 **Christ, (J.F.).** Dictionnaire des monogrammes, chiffres, lettres initiales, logogryphes, rébus &c. Sous lesquels les plus célèbres Peintres, Graveurs & Dessinateurs ont dessiné leurs Noms. French transl. M** [G. Sellius]. Paris, S. Jorry, 1750, enl. ed., XXIV,LV,(1),378,(35)p., num. monograms on 6 fold. engr. plates by J. LATTRÉ, num. woodcut monograms in margins of textpages, head- and tailpieces and initials, 20th cent. plain brown cl. (80-100)
 = The rare first French edition of this early handbook for art historians and dealers (first published in Leipsic, 1747).
- 2732 **[Classical antiquity and neolatinism]. Anacréon, Sapho, Bion et Moschus (...) suivie De la Veillée des Fêtes de Vénus, Et d'un choix de Pièces de différens Auteurs.** French transl. J.J. Moutonnet de Clairford. Paris, J.F. Bastien, 1780, (4),IV,400p., engr. frontisp., 1 plate and 25 vignettes by J. MASSARD after C. EISEN, contemp. marbled calf w. gilt spine and green mor. letterpiece, 4to (150-250)
 = First 4to edition. Cf. Schweiger I, p.27 (8vo ed.); Cohen/ De Ricci p.80f: "l'Un des livres les plus élégamment illustrés du XVIII siècle."

- 2733 **[Classical antiquity and neolatinism]. Antoninus, M.A.** Réflexions morales de l'Empereur Marc Antonin. Paris, Saugrain, 1800, 406p., 2 engr. plates by SIMONET and DAMBRUN after J.M. MOREAU, contemp. half w. mor. letterpiece, folio. (80-100)
 - Frontcover loose; spine dam.; covers worn along edges.
 = Cohen/ De Ricci p.84. Large paper copy on papier vélin.
- 2734 **[Classical antiquity and neolatinism]. Apuleius.** XI. Boecken van L. Apuleius handelende vanden Gulden Esel. Haarlem, A. Roman, 1636, (12),298p., engr. title-p., contemp. vellum, 12mo. (80-100)
 - Fine. = Rare ed. Geerebaert XCIII, 1b.
- 2735 **[Classical antiquity and neolatinism]. Aristoteles.** Histoire des animaux, avec la Traduction Française, par M. Camus. Paris, Veuve Desaint, 1783, 2 vols., (4),LVI,758,(1); (4),XLVIII,850,(6)p., opposite Greek and French text, contemp. unif. treecalf w. gilt floral border on both covers, richly gilt spines, 4to. (100-150)
 - Covers (sl.) chafed and wormholed; extremities sl. worn. Contents fine and clean.
 = Schweiger p.64; Ebert 1130. From the library of Château de Mouchy (bookplate on upper pastedown of both vols.); see *Cat. de la bibliothèque du château de Mouchy*, no.417.
- 2736 **[Classical antiquity and neolatinism]. Bacon, F.** Opera omnia, quae extant: philosophica, moralia, politica, historica. Frankf. a.M., M. Kempffer for J.B. Schonwetter, 1665, (18),1324[in columns],(29)p., engr. frontisp. portrait, engr. title-vignette, repeated woodcut printer's marks on divisional titles, contemp. vellum, folio. (150-250)
 - Lacks final free endpaper; without "Bibliopola ad Lectorem" leaf (often missing); browned throughout; (old) owner's entries on (h)title. Top of spine dam.; headband broken.
- 2737 **[Classical antiquity and neolatinism]. Blasius, J.** Geslacht-boom der Goden en Godinnen, met hun Vergode nakomelingen. Waar achter by-gevoegde mengel-dichten, van diergelijke stof, de voornaamste juffers toegepast. Leyden, S. Wagenaar, 1661, 1st ed., 2 parts in 1 vol., (34),83,(12); (30),289,(5)p., engr. title, later half w. black mor. letterpiece, 12mo. (80-100)
 - First few pages w. sm. receding wormhole(s); occas. contemp. annots.; 2nd part partly sl. waterstained in lower margin. Binding rubbed/ worn along extremities.
BOUND WITH: Horatius Flaccus, Q. Lierzangen en Dichtkunst. In het rijmeloos vertaelt door J. v. Vondel. Amst., L. Spillebout, 1654, (14),257,(1)p., engr. title, woodcut printer's mark.
 - Lacks 2 textlvs.; occas. contemp. underlining/ annots. in pen and ink.
 = Geerebaert CXI, 9; Schuytvlot 796; Unger 510.
- 2738 **[Classical antiquity and neolatinism]. Bogaert, A.** Keurstoffe van Aloude Griekse En Romeinse Grootmoedigheden (...). Amst., A. Schoonebeek, 1694, (11),XLVIII,(2)p., engr. title-vignette and 48 plates by A. SCHOONEBEEK, contemp. richly gilt calf. (80-100)
 - Lacks frontisp.; sl. dampst./ fingersoiled in margins. = Scheepers II, 78; Waller 291. Rare.
Nepos, C. Levens der uitnemende krygsoversten, Zoo Griexe, als andere. (...). Dutch transl. F. van Hoogstraten, ed. D. van Hoogstraten. Amst., S. Schouten, 1725, 3rd rev. and corr. ed., (28),250,(2)p., 10 engr. portraits in the text, contemp. vellum, 12mo.
 - One leaf w. sm. tear/ hole; old owner's entry opposite title; annot. in blank margin last page.
 = Geerebaert CXXI, 4b; cf. Scheepers II, 344 (1st ed. 1686) and 345 (2nd ed. 1693).
 AND 2 others.
- 2739 **[Classical antiquity and neolatinism]. Caesar, C.J.** Wyt beroemde Commentarien ofte Korte Historische aenteyckeningen van den alder Doorluchtichste Prince Cajus Iulius Caesar eerste Keyser van Roomen. Het eerste deel. Van sijn Fransche ende Nederlantsche oorlogen, Vervat in acht boecken/ Het tweede Deel. Van de Burgerlickce Oorloghe tusschen de twee groote Princen Caesar en Pompejus. Vervat in ses Boecken. Dutch translation J. Fenacolijs. Delft, A. Gerritsz, 1614 (colophon: Schiedam, A.D. van Delf), 2 parts in 1 vol. w. continuous pagination, (8),443,(17) lvs., engr. title, fold. woodcut map, 4 woodcut ills., woodcut printer's mark on 2nd title-p., contemp. overlapping vellum. (200-300)
 - Lower pastedown loose; bookplate on upper pastedown; waterstained and yellowed. Dam. spot in upper joint.
 = First Dutch translation. Geerebaert XCVIII/ 2. Rare.

- 2740 **[Classical antiquity and neolatinism]. Caryophilus, B. (= B. Garofalo).** De veterum clypeis, opusculum. Leyden, E. Luzac junior, 1751, XVI,131,(1)p., fold. engr. frontisp., 2 fold. plates and text-ills. by S. KLEINER, modern calf w. gilt spine, sm. 4to. (150-250)
 - Lacks endpapers. Spine w. dam. spots; paper ticket on frontcover; spine restored w. use of contemp. calf.
 = Cicognara 1617. The earliest historical study on the military shield used by the Greeks and the Romans.
- 2741 **[Classical antiquity and neolatinism]. Cragius, N.** De republica Lacedaemoniorum libri IV. Leyden, J. van Gelder, 1670, 3 parts in 1 vol. w. continuous pagination, (16),573,(1)p., engr. printer's mark on title, contemp. vellum. (200-300)
 - Sl. yellowed in blank margins and a few stains in blank margin. Vellum dustained.
 = The other works contained in this volume: H. PONTICUS, De Politis Libellus. Ed. N. Cragius (ibid., 1670) and N. CRAGIUS (ed.), Ex. Nicolai Damasceni Universalis Historia Seu De Moribus Gentium libris excerpta Johannis Stobaei collectanea (ibid., 1670).
- 2742 **[Classical antiquity and neolatinism]. Curtius Rufus, Q.** Alexander Magnus. Ed. S. Pitiscus. The Hague, P. van Thol, 1708, 3rd enl. ed., 2 parts in 1 vol., (68),103,(6),468; (2),469-855,(168)p., engr. frontisp. by J. VAN DEN AVELEN after G. HOET, portrait of Pitiscus by J. KLOPPER, 4 fold. maps, 6 fold. and 6 full-p. plates by J. VAN DEN AVELEN, contemp. overlapping vellum w. gilt supralibros of ? w. date 1733 below.
 - Fine copy. = Schweiger p.322. Nice plates, i.a. showing Babylon and the hanging gardens. Supralibros not identified.
 AND 1 other. (120-150)
- 2743 **[Classical antiquity and neolatinism]. - -.** De la vie et des actions d'Alexandre le Grand. French transl. De Vaugelas. Aves les supplementes De Jean Freishemius. Paris, M. Bordelet, 1730, 2 vols., (28),532,(36); (10),442,(26)p., contemp. unif. sprinkled calf w. gilt backstrip.
 - Contents fine. Joints of vol.2 starting; spine-ends sl. chipped. = Rare edition. (70-90)
- 2744 **[Classical antiquity and neolatinism]. - -.** De rebus gestis Alexandri Magni libri Quae exstant. Cum supplemento rerum qui desiderantur. Leyden, ex officina Plantiniana apud F. Raphelengium, 1595, 323,(13)p., woodcut printer's mark on title-p., contemp. vellum, sm. 8vo (16mo size). (300-500)
 - Fine copy.
 = Very rare. Valkema Blouw, Typographia Batava, 1541-1600, 1413; one copy in STCN (lacks 1 index leaf). SEE ILLUSTRATION PLATE LXXV.
- 2745 **[Classical antiquity and neolatinism]. Dale, A. van.** Dissertationes IX, antiquitatibus quin et marmoribus, cum Romanis tum potissimum Graecis illustrandis inservientes. Amst., S. Schouten, 1743, (44),804,(16)p., 9 engr. plates, contemp. hroan. (100-150)
 = Antonius van Dale discusses the origins of bull sacrifice, bacchanals, Archons and priests among the Greek and Romans, and other ancient superstitions.
- 2746 **[Classical antiquity and neolatinism]. Estienne, H.** Thesaurus Graecae Linguae. (Geneva), Henr. Stephanus Oliva, (1572), 5 parts in 4 vols., unif. 17th cent. mottled calf w. richly gilt spine and red mor letterpiece, folio. (1.000-1.500)
 - Contents occas. trifle foxed/ browned/ waterst.; occas. chipped in blank margins and w. some sl. later annots. Three vols. covers sl. chafed; bindings w. some restored spots.
 = Adams, S1791; cf. Zaunmüller, 157; PMM, 62: "(...) Finally in the mid-1550s, Robert Estienne turned to a Greek companion piece of the *Thesaurus [Latinus]*. His chief collaborator was his son Henri, who, after his father's death, eventually brought it out under his own imprint as *Thesaurus Linguae Graecae* (Geneva, 1572). Even more than with the *Thesaurus Latinus*, there has to this day been no substitute for the *Thesaurus Graecus*."
- 2747 **[Classical antiquity and neolatinism]. Gellius, A.** Noctes Atticae. Amst., D. Elzevier, 1665, 2nd ed., (46),482,(118)p., engr. title, contemp. vellum w. gilt coat of arms of GOUDA on both covers within double fillet line, gilt spine, 12mo. (60-80)
 - Without the prize; hinges starting, but holding strong on cords; pastedowns loosening. Lacks ties; brown dented streak on frontcover.
 = Rare edition. Willems 1357; Rahir 1409; Schweiger I, p.379; Spoelder 2.
- 2748 **[Classical antiquity and neolatinism]. Herodotus.** Negen Boeken der Historien, Gezegt de Musen. Vervattende onder ander, de Lydische, Grieksche, Persiaensche, Egiptische, en Medische Historien (...). Dutch transl. O. Dapper. Amst., H. Sweerts, 1665, (42),689,(23)p., engr. frontisp., contemp. overlapping vellum, sm. 4to. (100-150)
 = Geerebaert XLIII,2; Scheepers II, 324; De Vries 366; De Rynck/ Welkenhuysen p.190. A fine copy of the first Dutch translation. Rare.

- 2749 **[Classical antiquity and neolatinism]. Hesiodus.** (Opera). Ed. C. Schrevelius and J.T. Krebsius. Leipsic, J.G. Dyck, 1746, (28),468p., parallel Greek and Latin text, sl. later hvellum. = Schweiger p.144.
AND 1 other: HERODOTUS, Historiarum Libri IX. Adiectus est De vita Homeri (ibid., 1828, 3 parts in 1 vol., contemp. gilt hcalf, sm. 8vo. Backstrip, upper joint and corners worn). (60-80)
- 2750 **[Classical antiquity and neolatinism]. Homeros.** Iliade. Odyssée. French translation and ed. Mme Dacier. Amst., Wetstein & Smith, 1731, 4th ed., 7 vols., 57 engr. plates (incl. 2 frontisp.) by i.a. B. PICART, W. and D. JONGMAN and C. FARRET, contemp. unif. marbled calf w. richly gilt spine and 2 contrasting mor. letterpieces. (150-250)
- Prefaces to both works yellowed, otherwise contents fine; all vols. w. later owner's entries (signature and monogram on first blank. All vols. bindings sl. rubbed; three vols. top of spine trifle rubbed.
= Six vols. w. engr. 18th cent. bookplate of L.A. Gottscheid on upper pastedown.
- 2751 **[Classical antiquity and neolatinism]. Horatius Flaccus, Q.** Hekeldichten en brieven. Transl. B. Huydecoper. Amst., W. Barents, 1726, L,(2),210p., engr. frontisp., armorial plate and 1 ill. after A. HOUBRAKEN, title-vignette, contemp. blindst. vellum, 4to. - BOUND WITH: **Idem.** Hekeldichten, brieven en dichtkunst. Transl. B. Huydecoper. Ibid., Erven J. Ratelband/ H. Uitwerf, 1737, (20),292,(1)p., engr. frontisp. and title-vignette by J.C. PHILIPS, engr. portrait by J. HOUBRAKEN.
- Bookplates and owner's stamps on upper pastedown and first blanks; occas. trifle foxed/ yellowed. Good copy.
= Ad 1. Geerebaert CXI, 40; Riedel Horatiana O, no.2. Ad 2. Geerebaert CXI, 41 II.
Huydecoper, B. Proeve van Taal- en Dichtkunde; in vrymoedige aanmerkingen op Vondels Vertaalde Herscheppingen van Ovidius. Ed. F. van Lelyveld and N. Hinlôpen. Leyden, A. and J. Honkoop, 1782-1791, 2nd enl. ed., 4 vols., engr. title, contemp. unif. gilt hcalf w. contrasting mor. letter- and volume-piece. (100-150)
- Vol. 3 occas. trifle foxed. Spine-ends worn; 3 letter-/ volume number pieces dam./ lacking.
= Although the titlepage calls for 3 volumes, the work actually consists of 4 volumes. The last two volumes were completed by N. Hinlopen in 1788 and 1791 following the death of Huydecoper in 1778. "Huydecopers Proeve werd druk bestudeerd door leden van de letterkundige genootschappen die vanaf het midden van de achttiende eeuw worden opgericht. Door Frans van Lelyveld wordt Huydecoper geroemd om de manier waarop hij de Nederlandse taalkunde beoefende en bestempeld als de leermeester van vele leden van de Maatschappij der Nederlandsche Letterkunde. Hij was overigens degene die na Huydecopers dood in 1782 en 1784 het eerste respectievelijk het tweede deel van de herdruk van de Proeve uitgaf. Na Van Lelyvelds vroegtijdige dood voltooidde Nicolaas Hinlôpen het derde (1788) en het vierde (register)deel (1791)." (Bio- en bibliografisch lexicon van de neerlandistiek).
- 2752 **[Classical antiquity and neolatinism]. - - .** Quae supersunt. Ed. G. Wakefield. London, Kearsley, 1794, 2 vols., VIII,186,(8); (2),168,(9)p., 2 diff. engr. frontisp. and 2 portraits by W. SKELTON after E.F. BURNEY, contemp. unif. gilt green morocco, gilt boardededges, a.e.g., sm. 8vo.
= Schweiger I, p.416; Ebert 10233; Dibdin I, p.427 ("A very elegant and correct ed."). (70-90)
- 2753 **[Classical antiquity and neolatinism]. Isidorus Hispalensis.** Opera omnia quae extant. Ed. J. Du Breul. Cologne, A. Hierat, 1617, (28),631,(62)p., large woodcut title-vignette, text printed in 2 columns, contemp. calf w. gilt floral spine, folio. (100-150)
- (Sl.) waterst.; partly sl. wormholed in blank margin; bookplate of Dr. J.A. van Praag on upper pastedown. Backstrip dam.; covers sl. worn/ chafed.
= Schweiger, p.467.
- 2754 **[Classical antiquity and neolatinism]. Juvenalis, D.I. and Persius Flaccus, A.** Satyrae. Ed. I. Casaubon. Leyden, P. vander Aa, 1695, 2 parts in 1 vol., (32),980,(68); (14),214,(16)p., engr. title, portrait and 11 plates, contemp. blindst. vellum, 4to. (120-150)
- Occas. trifle foxed/ browned; last few lvs. waterst.
= Schweiger p.511; Dibdin II, p.155.
- 2755 **[Classical antiquity and neolatinism]. Lucanus, M.A.** Van 't Borger oorlogh der Romeynen, tusschen C. Iulium Caesarem ende Gn. Pompeium Magnum. Dutch transl. H. Storm. Amst., M. Colijn, 1620, (22),176,(3) lvs., engr. title-p., contemp. overlapping vellum. (100-150)
- First few lvs. sl. soiled and w. old annots.; owner's entry on title-p. cut out; upper hinge weak. Vellum sl. soiled; extremities sl. worn.
= From the libraries of Bob Luza, J.F.M. Sterck and Jan te Winkel (their bookplates on first endpaper). Rare, first complete Dutch transl. (in rhyme) of Lucan's *Pharsalia*. Geerebaert CXVI, 1.II.

- 2756 **[Classical antiquity and neolatinism]. Lucianus Samosatensis.** Alle de Werken. Nieuwlyks uit het Grieks vertaalt door S.B. (= Steven Blankaert). Amst., J. ten Hoorn, 1679, 2 vols., (20),714,(6); 869[=877],(3)p., etched frontisp. and 12 fold. plates by R. DE HOOGHE, 2 ident. woodcut printer's marks, contemp. unif. vellum, 12mo. (300-500)
 - Vol.1 upper hinge weak; vol.2 one quire misbound.
 = Geerebaert LVI, 6; De Rynck/ Welkenhuysen p.247; Landwehr, R. de Hooghe as book illustrator 51; Buisman 1506; Waller 1123; Muller 327; De Vries 373; Scheepers II, 340; Buisman sale 872; Versnel sale 578. "In het voorwoord van zijn Lucianus-vertaling uit 1679 voelde Steven Blankaert zich genoodzaakt het uitgebreid voor Lucianus op te nemen. 'Te onrecht werd hy beschuldigt van Atheïstery' zo luidt de kern van Blankaerts betoog. Het heeft er dan ook alle schijn van, dat Lucianus' reputatie er de oorzaak van was dat Blankaerts vertaling niet meer herdrukt werd en dat zijn werk in het algemeen nauwelijks in het Nederlands werd vertaald." (R. Veenman, 'Van schoolvoorbeeld tot atheïst: Lucianus in de Nederlanden tot 1700' *De zeventiende eeuw* 15 (1999), p.175-196). First and only Dutch translation. Rare.
- 2757 **[Classical antiquity and neolatinism]. Lucretius Carus, T.** De la nature des choses. Transl. by Le Blanc de Guillet. Paris, Moutard and Plassan, 1788, 2 vols., LXXIX,(1),358,(1); (4),435,(3)p., 2nd bilingual ed. in Latin and French, early 19th cent. unif. gilt and blindst. hcalf. (70-90)
 - Some scattered foxing throughout; lower blank outer corner of one leaf torn off. Frontcover of vol.1 cracked; outer corners rubbed.
 = Schweiger p.580. Scarce.
- 2758 **[Classical antiquity and neolatinism].** - -. De rerum natura libri sex. London, R. Taylor, 1832, 295,(1)p., contemp. burgundy mor., both covers w. quadruple gilt fillet line around borders w. 4 corner fleurons, richly gilt spine, gilt boardedges and inside dentelles, a.e.g., 4to.
 - First/ final 6 lvs. sl. foxed. Joints worn; covers w. a few chafed spots along edges. (70-90)
- 2759 **[Classical antiquity and neolatinism]. Mander, K. van.** Uitlegging over de Metamorphosis, of Herschepping van P. Ovidius Nazo. Amst., J.J. Schipper/ J. Barentsz Smient, 1643, 2 parts in 1 vol., (10),411 [=410]; (2),50,(3)p., contemp. overlapping vellum, 12mo. (80-100)
 - Lacks frontisp.; sl. wormholed at the beginning.
 = The 2nd part titled "Uitbeelding der figuren: Vertoonende hoe de Heydenen hun Goden hebben afgebeeldt en onderscheyden hebben; hoe d'Egyptenaren hun verburgen meyningen, met Dieren en andre Dingen, te kennen gaven. Alles voor de Rijm-Schrijvers en Schilders seer nut". Rare edition.
- 2760 **[Classical antiquity and neolatinism].** - -. Uitlegging over de Metamorphosis, of Herschepping van P. Ovidius Nazo. Amst., J.J. Schipper, 1645, engr. title, (12),520p., contemp. vellum, 12mo. - BOUND WITH: **Ovidius Naso, P.** Paris Oordeel, met de schakingh van Helena, door I.v.G. [= J. van der Gracht] vertaelt. Noch Menelaus Brief aan Helena, door P.C. Hooft, Drost van Muyden, gerijmt. N.pl., n.publ., n.d. (Amst., W. de Hondt, 1647), 82, (14)p., engr. plate.
 - Upper hinge broken; owner's entries on first free endpaper. Vellum sl. (green) soiled.
 = **Ad 1:** also contains C. VAN MANDER, Uitbeelding der figuren: Vertoonende hoe de Heydenen hun Goden afgebeeldt en onderscheiden hebben; hoe d'Egyptenaars hun verburge meeningen, met dieren en andre dingen, te kennen gaven. Alles voor de Rijm-Schrijvers en schilders zeer nut (p.469-520, w. div. title w. imprint Amst., J. Lescaille). Bibl. Belg. M96. **Ad 2:** Graesse V, p.91. Rare.
Chausse, M.A. Het Roomsche kabinet van oudheden, bestaande in Goden- en andere beelden, gereetschappen en eertekens der priesteren, (...), Die men vindt te Romem. Dutch transl. D. van Hoogstraten, ed. P. le Clercq. Rott., A. van Eyk, 1751, (14),392p., 31 engr. plates, contemp. gilt calf w. mor. letterpiece, sm. 8vo. (120-150)
 - Upper endpaper and first blank vaguely waterst. in upper half. Corners trifle worn.
- 2761 **[Classical antiquity and neolatinism]. Martialis, M.V.** Epigrammata. Ed. T. Farnabius. Amst., J. Janssonius, 1654, (12),456p., engr. title-p., contemp. overlapping vellum, sm. 8vo.
 - Contents fine. Vellum sl. duststained; lower joint starting. = Not in the usual reference works. (80-100)
- 2762 **[Classical antiquity and neolatinism].** - -. Epigrammata. Ed. T. Farnabius and C. Schrevelius. Leyden, F. Hackius, 1661, (16),794,(46 index)p., engr. title-p., contemp. calf.
 - Binding sl. rubbed along edges and w. a few sm. dam. spots. = Schweiger p.599. (70-90)
- 2763 **[Classical antiquity and neolatinism]. Les Métamorphoses d'Ovide gravées sur les Dessins des meilleurs Peintres Français.** Paris, Basan and Le Mire, 1767-1771, engr. title-p. and 139 (of 140) plates by J. LE VEAU after J.M. MOREAU. (300-500)
 - Lacks plate 105; usual foxing in blank margins.
 = Near complete set of the plates to the French translation by Abbé Banier, Paris, Basan and Le Mire, 1767-1771. One

of the finest illustrated Ovidius editions. Cohen/ De Ricci, p.769-772: "Superbe ouvrage dû aux soins de l'éditeur Basan et du graveur Le Mire. C'est une des plus galamment illustrés de tout le siècle"; Fürstenberg p.79: "Hauptwerk französischer Illustrationskunst"; Levine, p.395: "One of the most elegantly illustrated books of last century"; Ray, p.105-109 and passim: "This is the supreme anthology of French rococo book illustration. If it has not received the detailed consideration given the Decameron, or the Fermiers-Généraux La Fontaine, this is no doubt because the diversity of its artists and their subjects makes the book difficult either to generalize about or to place". SEE ILLUSTRATION PLATE LXXVI.

- 2764 **[Classical antiquity and neolatinism]. Ovidius Naso, P.** Herscheppinge. Dutch transl. J. van den Vondel. Amst., P. and J. Blaeu a.o., 1703, (16),538,(6)p., engr. title-vignette, 124 engr. textills. by i.a. F. BOUTTATS and M. BOUCHE, contemp. blindst. panelled vellum, folio.
 - Owner's stamp on first blank; occas. trifle waterstained in blank margins. Vellum soiled/ stained. (300-400)
 = Cf. Geerebaert p.145 (ed. 1671). Bound with P.C. HOOFT, Paris oordeel. Tafelspel (Amst., 1703, engr. title-vignette).
- 2765 **[Classical antiquity and neolatinism]. - - .** Les Metamorphoses en Latin et François divisées en xv. livres, avec de nouvelles explications historiques, morales & politiques sur toutes les fables, chacune selon son sujet. French transl. Pierre Du-Ryer. Brussels, F. Foppens, 1677, 2nd ed., (8),574p., engr. title-vignette, dedicatory vignette and 124 ills. by P.P. BOUCHE a.o. after ELZHEIMER and A. DIEPENBEKE, contemp. blindst. vellum, folio. (700-900)
 - Preliminary leaves sl. waterstained in upper third of page, textpages partly w. sm. waterstain in lower outer corner; new endpapers and blanks; hinges professionally strengthened. Binding sl. soiled; upper outer corners sl. bumped. Very good copy.
 = Funck p.375; Schweiger p.681; Brunet IV, p.285. First published: Paris, F. Foppens, 1655. SEE ILLUSTRATION PLATE LXXVI.
- 2766 **[Classical antiquity and neolatinism]. Sallustius Crispus, C.** De L. Sergii Catilinae coniuratione, de Bello Iugurthino historiae. Ed. Ph. Melanchton. Venice, H. Scotus, 1549, 110 lvs., woodcut printer's mark, early 19th cent. boards w. orange mor. letterpiece.
 - Title-p. restored in lower blank margin; occas. sl. foxed and/ or yellowed; the name of Philip Melanchton crossed out on list of contents on verso of title-p. Paper ticket at foot of spine.
 = This ed. not in Schweiger.
Idem. De L. Sergii Catilinae coniuratione, de Bello Iugurthino, historiae. Ibid., idem, 1553, 261,(26)p., woodcut printer's mark, contemp. limp vellum. (150-250)
 - Occas. (sl.) foxed/ (sl.) stained/ soiled; title-p. sl. (dust)stained/ soiled. Bining in poor condition.
 = Not in Schweiger.
- 2767 **[Classical antiquity and neolatinism]. Sallustius Crispus, C.** Opera quae extant, una cum fragmentis, Vita auctoris, & Indice Rerum ac Verborum. Basel, Ostenian, n.d. (±1590), 238, (31)p., title-p. within woodcut border, 2 (different) woodcut printer's marks on title-p. and on final page, contemp. blindst. overlapping vellum, 16mo.
 - Title-p. sl. dam. and trimmed to the woodcut border; illegible old owner's entry and date ("MDCXLI") on title-p. and on upper pastedown; lacks free endpapers; occas. contemp. annots. in margin. Vellum duststained; backcover stained; top of spine trifle dam.
 = Rare edition, only one copy found (in the Universitätsbibliothek Basel). Not in the usual reference works.
Idem. Coniuratio Catalinae. Bellum Iugurthinum. Historiarum libri à Lud. Carrione collecti & restituti (...). Ed. Aldus Manutius, Cydr. à Popma, & Lud. Carrionis. Lyon, P. Roussin, 1628, 500,(44)p., contemp. vellum, 16mo. (200-300)
 - Two pages duststained in outer margin (incl. text) and a few scattered sm. stains in margins; old annot. on upper pastedown and on lower endpaper; three quires sl. wormholed in lower blank inner margin.
 = Not in the usual reference works.
- 2768 **[Classical antiquity and neolatinism]. Scriverius, P.** Respublica Romana. Leyden, Ex officina Elzeviriana [B. and A. Elzevier], 1629, 2nd ed., 575p., engr. title, contemp. calf w. richly gilt spine, 12mo.
 - Bookplate and sm. ticket on upper pastedown; contemp. owner's entry on title; a few lvs. waterstained. Chipped at foot of spine.
 = Willems 321 note; Rahr 293. The first of two 1629 editions, this one w. correct pagination of p.63.
Juvenalis, D.I. and Persius Flaccus, A. Satyrae. Ed. Th. Farnaby. Amst., J. Blaeu, 1668, 189p., engr. title, contemp. calf w. gilt spine, sm. 8vo. (70-90)
 - Two contemp. owner's entries on title. Binding worn due to acid biting.
- 2769 **[Classical antiquity and neolatinism]. Seneca, L.A.** Opera quae exstant omnia. Ed. J. Lipsius. Antw., B. Moretus for the Officina Plantiniana, 1652, 4th ed., (18),XXXVI,911p., engr.

- title-p., 3 engr. plates by C. GALLE after RUBENS (portrait of Lipsius; bust of Seneca; Seneca dying in his bath), woodcut initials, vignettes and ills., modern half, folio. (100-150)
 - Catalogue clipping mounted on title; library stamp in blank margin engr. title; upper and inner margin waterstained throughout; final 5 lvs. inner margin repaired/ strengthened.
 = Graesse VI, p.348; Ebert II, 20860; Schweiger p.912: "Gesuchteste Ausg. des Lipsius" ; Dibdin II, p.397: "Harwood speaks highly of the magnificence and beauty of the volume, and of the excellent notes of Lipsius: the Bipont editors call it "Edit. rara et nitida"."
- 2770 **[Classical antiquity and neolatinism]. Stanley, Th.** Historische beschrijving der Grieksche en Oostersche wijsgeeren, behelsende der selver Daaden, Gevoelens en Gedenkwaardige Spreuken. Waar by gevoegd is, Basilius Kennet (...), Levensbedrijf der Grieksche digteren. Dutch transl. S. Bor. Leyden, P. van der Aa, 1702, 2 parts in 1 vol., (14),432,(8); (8),114,(2)p., engr. frontisp., 2 ident. engr. title-vignettes, 43 full-p. portraits, 4 textills., contemp. vellum w. blindst. mirror ornament on both sides, ribbed spine, folio. (70-90)
 - First few lvs. sl. wormholed in lower blank margin; partly yellowed/ browned/ vaguely waterst. Vellum soiled; upper joint splitting; extremities sl. rubbed.
 = With portraits of Greek philosophers and poets, i.a. Thales, Solon, Socrates, Xenophon, Euclides, Plato, Aristoteles, Zeno, Pythagoras, Empedocles, Epicurus, Homerus, Aeschylus and Sappho.
- 2771 **[Classical antiquity and neolatinism]. Suetonius Tranquillius, C.** (Opera). Leyden, S. and J. Luchtmans, 1767, (6),408p., engr. frontisp., contemp. vellum schoolprize binding w. gilt coat of arms of MIDDELBURG on both covers, sm. 8vo. (100-150)
 - Without the prize. Binding sl. dustsoiled and sl. rubbed; lacks ties.
 = Schweiger p.980; on the binding: Spoelder 5.
- 2772 **[Classical antiquity and neolatinism]. Tacitus, C.C.** Alle de werken van C. Corn. Tacitus, In 't Hollandsch vertaalt door den Heer P.C. Hoof. Amst. etc., H. Wetstein a.o., 1704, (32),528,(84)p., engr. title-vignette, 8 double-p. plates by I. MULDER, 14 portraits by A. VAILLANT, contemp. blindst. vellum, folio. (150-250)
 - Binding duststained, otherwise very fine.
 = Leendertz 140; Geerebaert CXXXVII 5.II.b.
- 2773 **[Classical antiquity and neolatinism]. - -.** De hoochberoemde Historien. Dutch transl. J.L. Fenacolius. Delft, A. Gerritsen (1st/ 3rd part) and Leyden, J.A. vander Marsse (2nd part), 1616, 3 parts in 1 vol., continuous pagination (8),429[=406],(17) lvs., engr. title, 12 circular half-p. engr. portraits, later half, 4to. (150-250)
 - Occas. annots./ underlining in red/ pink/ black ink; hinges weak; new endpapers.
 = Geerebaert 137, 3. The first Dutch translation of the Annales, Historiae and 2 smaller works.
- 2774 **[Classical antiquity and neolatinism]. Terentius Afer, P.** Comoediae sex. Rott., Ex Officina Sebastiani/ M. Wagens, 1646, (8),593,(9)p., engr. title, woodcut portrait, Latin and Dutch text, contemp. vellum, 12mo. (50-70)
 - Title rubbed and vaguely waterst.; some underlining at the beginning; pastedowns detached. Upper corner frontcover stained.
 = Geerebaert CXXXVIII, 10; this ed. not in Schweiger.
- 2775 **[Classical antiquity and neolatinism]. Theophrastus.** Characteres ethici Graece, cum versione Latina Isaaci Casauboni et notis Joannis Corneli de Pauw. Utr., J. Evelt, 1737, (40),221,(3)p., text in Greek and Latin, contemp. vellum. (80-100)
 = Schweiger I, p.320.
- 2776 **[Classical antiquity and neolatinism]. Xenophon.** De Cyri Institutione Libri I, II, VIII. Amst., J. Ravesteyn, 1671, 152p., Greek text, woodcut printer's mark on title, contemp. vellum w. gilt central coat of arms of Amsterdam on both covers, on frontcover gilt "Xenophontis Justitutio Cyri". (100-150)
 - Without the prize. Vellum sl. soiled. = Cf. Schweiger p.323; not in Dibdin. On the binding: Spoelder 5.
- 2777 **[Classical antiquity and neolatinism]. - -.** De Cyri Institutione Libri I, II, VIII. The same work, contemp. vellum.
 - Slightly waterst. in lower outer corner; a few pages. w. contemp. scribbles/ annots. in sepia ink. Vellum sl. soiled.
Nepos, C. De vita excellentium imperatorum. Ed. C. Cellarius. Cassovia, 1762, (12),347, (34)p., contemp. calf, sm. 8vo. (80-100)
 - Waterst. along lower margin; occas. sl. wormholed; some contemp. annots on pastedowns and endpapers. Binding sl. nibbled/ wormholed.

- 2778 (**Clerck, N. de**). Tooneel der beroemder hertogen, princen, graven ende krygs-helden van Christenryck. Delft, the author, 1617, (8),637,(10)p., engr. title, 82 oval portraits, contemp. calf w. gilt spine, gilt boardedges, folio (sl. yellowed/foxed; a few lvs. sl. browned). (300-500)
= A rare work showing the most important nobility and heroes of Christianity according to the author, Nicolaes de Clerck. Showing 82 portraits along with genealogical information on each person. Interestingly also showing explorers, navigators and the rulers of countries in the "New World", i.a. Christopher Columbus, Ferdinand Magellan, King Athahualpa Inca of Peru and Emperor Motussuma of Mexico. Sabin 13637. SEE ILLUSTRATION PLATE LXXVI.
- 2779 **Clerck, N. de**. Tooneel der keyseren ende coningen van Christenryck sedert den onderganck van het Griecs keyserdom. Vervattende hare beeltenissen, afkomsten ende voornaemste daden, ende also t'sommier der historie van meer dan 150 jaren herwaerts bij een vergadert uit de geloofweerdigste schryvers door N.D.C. Delft, the author, 1615, (3),214,(5) textlvs., engr. title, 62 engr. (almost) full-p. portraits; woodcut head- and tailpieces, contemp. overlapping vellum, 4to.
- New endpapers; title doubled. = Haitsma Mulier/ Van der Lem 111a.
Adriani, H. and Aubert le Mire, H. Legende oft d'leven, wercken, dood ende miraculen ons liefs Heeren Iesu Christi, ende vande alderheylichste Moeder Godts ende Maghet Maria, ende alle Godts lieve Heylighen. Antw., H. Verdussen, 1609, 3rd ed., (4),50,396,(3 [of 4]) lvs., engr. title, num. woodcut ill., contemp. calf, folio.
- Lacks leaf Xxx2; sl. yellowed and occas. waterstained; pastedowns loose. Modern letterpiece. = BCNI 5430.
BOUND WITH: **Lambrecht, M.** Historia Ecclesiastica, oft Kerckelicke Historie, om claerlijcken te sien de eendrachticheyt vande Heylige Catholijcke Kercke des Heeren Iesu Christi (...). Ibid., idem, 1609, (8),161,(7 (of 14))p. (100-150)
- Lacks final 4 index lvs.
- 2780 **Cook, J. and King, J.** A Voyage to the Pacific Ocean; Undertaken by Command of his Majesty, for making Discoveries in the Northern Hemishere: Performed under the Direction of Captains Cook, Clerke, and Gore, in the Years 1776, 1777, 1778, 1779 and 1780 (...). London, J. Stockdale etc., 1784, abridged ed., 4 vols., engr. fold. map and 48 views and plates (1x fold.), contemp. unif. calf w. matching later gilt backstrip w. mor. letterpiece, 4to. (400-600)
- Vol. 1 lacks hittle (as usual); lacks the portrait and the plan; general map w. closed tear at inner margin and strengthened spot at lower end of one fold; plates occas. sl. foxed. Backstrips dam./ worn.
= Beddie 1545; Sabin 16251; Cox I, p.63; Howgego C175; Forbes 69 ("This edition had a very wide circulation and is notable for its extensive index"); Hill 362: "An abridgment of Captain Cook's third voyage. This octavo edition is not to be confused with the second edition, which did not appear until 1785. This abridged account is preferred by some readers because, the nautical and technical parts having been deleted, the work reads more like an adventure." "Cook discovered the Hawaiian Islands on this, his third voyage of discovery, and named them the Sandwich Islands in honor of his patron, the Earl of Sandwich." (Judd/ Lind p.1). SEE ILLUSTRATION PLATE LXXVII.
- 2781 [**Cook, J.**]. **Hawkesworth, J.** An Account of the Voyages undertaken by the Order of his Present Majesty for Making Discoveries in the Southern Hemisphere, And successively performed by Commodore Byron, Captain Carteret, Captain Wallis and Captain Cook. London, W. Strahan and T. Cadell, 1773, 3 vols., (12),XXXVI,(4),676[= 456]; XV,(1),410; (6), (411)-799,(1)p., engr. frontisp. portrait by J.K. SHERWIN after N. DANCE HOLLAND, 25 (fold.) maps/ charts, 27 (fold.) plates, contemp. unif. gilt half w. 2 contrasting mor. letterpieces, 4to.
- The leaf w. "A description of the cuts" misbound, and w. old annots. in (strengthened) margins giving the relevant pages in the various vols.
= All PLATES BEFORE LETTERS. First edition, published in the same year as the second, recognizable by the continuous pagination between vol. 2 and 3. Our copy with the *Chart of the Straights of Magellan* in vol.1 (not contained in earliest copies of the first edition). Cox I, p.19; Hill 782; Sabin 30934; Beddie 648; Henze II, p.713; Kroepelien 535; Smith p.46f. Contains the official account of Cook's first voyage commanding the *Endeavour*, edited from his journals by Hawkesworth and containing in the preceding sections the official accounts of the voyages of Byron, Wallis and Carteret. Hawkesworth's compendium contains the cream of English exploring voyages of the mid-18th century. "Hawkesworth was expected to add polish to the rough narratives of sea men, and to present the accounts in a style befitting the status of the voyages as official government expeditions, intended to embellish England's prestige as a maritime power." (Hill). SEE ILLUSTRATION PLATE LXXVII.
Cook, J. A Voyage towards the South Pole and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, In the Years 1772, 1773, 1774, and 1775. Ibid., iidem, 1777, 1st ed., 2 vols., XL,378; (8),396p., engr. frontisp. portrait, 63 (of 64) (fold.) engr. maps/ charts/ plates/ portraits after W. HODGES a.o., unif. bound with the preceding work, 4to. (5.000-7.000)
- Vol. 1 lacks the large folding map of the Southern hemisphere; 17 plates with imprint in lower margin shaved or

lacking; 2 plates w. with margins shaved (affecting decorative borders); the portait of Otago w. sm. brown stain near dagger above his head; sm. tear at lower end of inner margin (reaching 2,5 cm. into image). Paper over covers sl. chafed. Otherwise a fine and clean copy.

= First edition of the official account of Cook's second voyage, published when he was away on his third voyage. Sabin 16245; Beddie 1216; National Maritime Museum London 577; Henze II p.713; Hocken p.15; Hill 358; Cox I, p.59; Mendelssohn p.377; O'Reilly-Reitman 390; Kroepelien 206; PMM 223; Smith p.53f. "The succes of Cook's first voyage led the Admiralty to send him on a second expedition, described in the present work, which was to circumnavigate the globe as far south as possible in search of any southern continents. Cook proved there was no "Terra Australis" which supposedly lay between New Zealand and South America, but became convinced that there must be land beyond the ice fields. Further visits were made to New Zealand, and on two great sweeps Cook made an astonishing series of discoveries and rediscoveries including Easter Island, the Marquesas, Tahiti and the Society Islands, Niue, the Tonga Islands, the New Hebridies, New Caledonia, Norfolk Island and a number of smaller islands (...) William Hodges was the artist with the expedition" (Hill). SEE ILLUSTRATION PLATE LXXVI.

- 2782 **[Cook, J.]. Kippis, A.** The Life of Captain James Cook. London, G. Nicol and G.C.J. and J. Robinson, 1788, 1st ed., XVI,527,(1)p., engr. frontisp. portrait, contemp. diced calf w. double gilt fillet border and gilt spine, a.e.g., 4to. (200-300)
- Occas. foxed (esp. first quire and the portrait). Frontcover and first quire loose; binding worn.
= The first edition of the first English biography of Cook.
- 2783 **[Cook, J.]. (Rickman, J.).** Journal of Captain Cook's last Voyage to the Pacific Ocean, on Discovery; performed in the Years 1776, 1777, 1778, 1779 (...). Faithfully Narrated from the original MS. London, E. Newbery, 1781, 1st ed., (4),XLVI,388 [= 396]p., fold. engr. frontisp., fold. map, 3 (of 4) (1x fold.) plates, contemp. calf w. simple gilt backstrip. (300-500)
- Lacks the plate of the "Representation of the Heivah"; sl. fingersoiled and foxed; offsetting from plates on the text; bookplate (of Ruth Graham) on upper pastedown. Frontcover reattached; binding worn along extremities.
= The rare first edition. Forbes 33, State B (no priority); Lada-Mocarski 32; Hill 1453: "This narrative anticipated the government's authorized account by two years. All the journal kept on board were claimed by the Admiralty, thus the author remained strictly anonymous. The text, especially as regards details of Cook's death, differs considerably from other accounts."
- 2784 **Corneille, P. and Th.** Oeuvres. Paris, A.-A. Renouard, 1817, 12 vols., engr. frontisp. portrait and 25 plates after MOREAU, contemp. unif. calf, gilt spine w. 2 green mor. letterpieces.
- Contents w. minor imperfections. Rubbed spots on spines and extremities of bindings.
= Volume 12 contains the works by Th. Corneille. From the library of William Cavendish, 6th Duke of Devonshire, with his gilt monogram in the upper compartment of the spine and Chatsworth library bookplate on upper pastedowns.
AND 2 others in 4 vols.: F. DE SALIGNAC DE LA MOTHE FÉNÉLON, Les aventures de Télémaque (Paris, 1790, engr. plates i.a. after MOREAU and MARILLIER, contemp. unif. gilt calf w 2 contrast. mor. letterpieces, a.e.g. Plates partly with extra suite of unfinished state) and A. DE TOCQUEVILLE, De la démocratie en Amérique (Ibid., 1839, 2 vols., contemp. unif. calf w. richly gilt spine. Frontcover 1st vol. detached. From the library of Spencer Compton, the 8th Duke of Devonshire, with his bookplate on upper pastedown). (150-250)
- 2785 **Corput, A. vande.** Het Leven, ende Dood, van den seer Beroemden D. Philips Melanchthon (...). Amst., A. Wolfganck, 1662, 1st ed., (24),828,(18)p., engr. title, 9 portraits, sl. later gilt calf, sm. 8vo. (80-100)
- Upper hinge weak. Spine sl. cracking; upper joint splitting. Good copy. = Knuttel, Kerkgeschiedenis p.75.
- 2786 **Costadau, A.** Traité historique et critique des principaux signes dont nous nous servons pour manifester nos pensées. Lyon, J.B. Guillimin, 1717, 4 vols., 4 ident. engr. frontisp. and 22 plates, contemp. unif. calf w. pointillé gilt dec. along borders and on spine, a.e.g., gilt inside dentelles, gilt brocade endpapers. (100-150)
- Contemp. annot. on verso first free endpaper of vol. 1. = Cioranescu 21228.
- 2787 **Coster, S.** Iphigenia. Treur-spel. ("Na de Cotype") Amst., N. Biestkens, 1626, 3rd ed., (72)p., later limp boards, sm. 4to. (40-60)
- Some old annots.; sl. yellowed; title-p. loose. Covers loose; backstrip worn off. = Bibl. Belg. C.665.
- 2788 **Costerus, F.** Cathollicke Sermoenen op alle de Heylichdaghen des laers, Inhoudende het leven der Heyligen, ende d'uytlegginge der Epistelen ende Evangelien. Antw., J. Trognaesius, 1616, 2 vols., (8),796; 640,(3)p., engr. title-border, woodcut initials and vignettes, contemp. unif. gilt hcalf, sm. folio. (100-150)
- Occas. (sl.) browned; a few old library stamps; both vols. w. bookplates/ ticket on upper pastedown; first few lvs. of vol.1 narrow waterstain in inner blank margin. Vol.2 top of spine chipped.
= BCNI 6243.

- 2789 --. (Catholieke sermoenen op d'Epistelen ende Evangelien der sondaghen van het gheheele iaer). (Antw., C.J. Trognesium, 1656), 5 parts in 1 vol., contemp. calf over wooden boards, frontcover w. brass catches, sm. folio. (70-90)
 - Lacks engr. title; first part section title and first textp. frayed and w. owner's stamp; final part occas. (sl.) waterstained; final few lvs. frayed/ creased. Binding heavily worn/ dam.; inside backstrip strengthened w. cloth; lacks the clasps.
 = 1. Vierthien Catholieke sermoenen op de Evangelien der sondaghen van den Advent tot den vasten ((44),295p.); 2. Catholieke sermoenen op d'Epistelen der sondaghen van den Advent tot den vasten (78p.); 3. Viiftien Catholieke sermoenen op d'Epistelen ende Evangelien der sondaghen van het beghinsel des vastens tot de Heylighe Driivuldicheydt ((52),597p.); 4. Catholieke sermoenen op de Evangelien van de sondaghen naer Sinxen tot den Advent ((60),279p.); 5. Catholieke sermoenen op d'Epistelen van de sondaghen na Sinxen tot den Advent (135p.). BCNI 11229.
- 2790 **Croker, T.H., Williams, T. and Clark, S.** The Complete Dictionary of Arts and Sciences. In which the whole Circle of Human Learning is Explained, and the Difficulties attending the Acquisition of Every Art, whether Liberal or Mechanical, are Removed, in the most easy and familiar Manner. London, J. Wilson & J. Fell etc., 1764-1766, 3 vols., no pagination, engr. frontisp., 4 maps of Africa (fold.), Europe, South America and North America, 146 plates, fold. table, contemp. unif. hcalf w. peau de suede on covers, 2 mor. letterpieces, folio. (150-250)
 - A few quires sl. waterst.; a few lvs. loose and other sm. imperfections; vol. 2 title-p. dam. and stuck to upper pastedown. Bindings dam. and worn. Not collated, but apparently complete and most plates in good condition.
 = Lowndes 556. Most plates after the encyclopedia of Diderot/ Alembert.
- 2791 **[Culemborg]. Stad en landrecht mitsgaders ordonnantien en reglementen des graafschaps Cuylenborg.** Nijm., H. Heymans, 1746, (4),358,(51),(2 advert)p., engr. coat of arms of Culemborg on title-p., contemp. hcalf w. mor. letterpiece. (50-70)
 - Some offsetting from turn-ins on first and last few lvs. Top of backstrip loosening.
- 2792 **[Culemborg]. Voet van Oudheusden, A.W.K.** Historische beschryvinge van Culemborg. Utr., J.H. Vonk van Lynden, 1753, 2 parts in 1 vol. w. continuous pagination, (22),716,(25)p., engr. frontisp., large fold. panorama, 2 plates, contemp. gilt hcalf w. mor. letterpiece. (100-150)
 - Lacks the fold. armorial plate; pastedowns loose. Vellum trifle soiled.
 = Nijhoff/ Van Hattum 309 and 310.
- 2793 **Dampier, W. and Wafer, L.** Nieuwe Reystogt rondom de Wereld. (...) waarin omstandiglyk beschreeven worden De Land-enge van Amerika (...). Benefens Eenige merkwaardige ontmoetingen in de Zuydzee en elders. Dutch transl. W. Sewel. The Hague, A. de Hondt, 1698-1700, 3 parts in 2 vols., (6),6,395,(11); (12),284,(8); 89,(7)p., 2 engr. frontisp., 11 (fold.) maps and 17 (fold.) plates by C. LUYKEN and J. LAMSVELT, a few woodcut textiles., contemp. unif. vellum, 4to. (800-1.000)
 - Unobtrusive oval blindstamp (of the Topographical and statistical depot) in lower margin of first 8/ 15 leaves; occas. a few foxed spots; one fold. plate sm. inkstain in lower left and right corner. Vellum bindings duststained. Otherwise a fine copy.
 = Without the later and separately published "Reystogt (...) na Nieuw Holland (...) in 't jaar 1699" (publ. in 1704). Tiele 290; Sabin 18385; Van Eeghen 421; Van Eeghen/ Van der Kellen 342; Klaversma/ Hannema 421 (first part); Borba de Moraes p.242; Cat. NHSM p.135; Henze II, p.10; cf. Cox I, p.42f, Howgego D7 and Hill 417 (listing the ed. London 1697). "Of the famous group of buccaneers that tormented the Spaniards in the 'South Sea' from 1680 to 1720, Dampier was the best known and probably the most intelligent. His industry in taking careful notes of everything he saw was equalled by his assiduous pains in preserving them from destruction. (...) Concerning the problem of Australia being a continent, Dampier says that "It is not yet determined whether it is an Island or a Main Continent; but I am certain that it joyns neither to Asia, Africa, nor America." It is evident that on his first visit he knew nothing of what Tasman had discovered; but on his second expedition he used one of Tasman's charts." (Cox). "In the account of his first voyage to New Holland, Dampier drew a graphic and most repulsive image of the aborigine: "The Inhabitants of this Country are the miserablist People in the world. The Hodmadods of Monomatapa, though a nasty People, yet for Wealth are Gentlemen to these; who have no Houses and skin Garments. Sheep, Poultry and Fruits of the Earth, Ostrich Eggs, etc. as the Hodmadods have: and setting aside their Humane Shape, they differ but little from Brutes." (Smith, p.169). SEE ILLUSTRATION PLATE LXXVIII.
- 2794 **[Dance of death]. Abraham à St. Clara (= U. Megerle).** Sterven en Erven, Zynde een Schoone Voorbereiding tot de Dood. Of om de Hemel te beërven, Hoort de kunst, om wel te sterven. Amst., A. van Huyssteen/ S. van Esveldt, 1740, (12),221,(2)p., engr. frontisp. and 3 plates by C. DE PUTTER, contemp. vellum, sm. 8vo. (150-250)
 - Title sl. foxed. Otherwise a fine copy.
 = The first and only Dutch edition of a rather rare Dance of Death. Waller 1553; Scheepers II,1079. Not in Oppermann etc.
 ADDED: another work by the same author: Redenvoeringen over verscheide stoffen (ibid., 1742, contemp. vellum).

- 2795 **[Dance of death].** - -. Sterven en Erven, Zynde een schoone Voorbereiding tot de Dood (...) The same work, contemp. calf, richly gilt spine w. mor. letterpiece, sm. 8vo. (150-250)
- Despite owner's entry in ballpoint on first free endpaper a very fine copy.
- 2796 **(David, H.).** An Historical Account of all the Voyages round the World. performed by English Navigators (...) The whole Faithfully Extracted from the Journals of the Voyagers (...). London, F. Newbery, 1773-1774, 4 vols., 5 fold. engr. maps and 42 (of 44) plates, contemp. unif. calf w. gilt spine and red mor. letterpiece. (300-500)
- Lacks 2 plates. Title-p. sl. yellowed; offsetting from plates onto opposite textpage; owner's entry on all title-p. and bookplate on all upper pastedowns; a few folds in the map of Bougainville's voyage around the world strengthened on recto and verso w. tape. Frontcover of vol.1 loose; joints starting; corners and spine-ends rubbed.
= Sabin 31389.
- 2797 **Decker, J. de.** Rym-oeffeningen, verdeelt in dry Boecken. Amst., W. de Coup/ W. Lamsvelt/ Ph. Verbeek, 1702, 3rd ed., 8 parts in 1 vol., 7 engr. plates with 9 ills., contemp. hcalf w. gilt spine. - BOUND WITH: **Arendsz, T.** Silo, den hemelschen minnaar. Ibid., M. van Heems, 1714, (12),112p., engr. frontisp. by J. SCHYNVOET, title-vignette.
- Joints starting; modern paper over boards.
(Haren, W. van). Verzameling van gedichten, van, voor en tegen, Jr. Willem van Haren, grietman op Het Bildt. N.pl. (Utr.), n.publ., n.d. (1742), (2),102,(2),103-364,(10),4,3,(7),7, (1),24,20p., 8 (fold.) plates, portrait, contemp. gilt hcalf w. mor. letterpiece, folio.
- Lacks frontisp.; two (cut out) engr. plates mounted on verso of first and 2nd blank.
= Scheepers II, 136a. Collection of polemic poetry dealing with the Austrian War of Succession. Rare.
AND 2 others. (100-150)
- 2798 **[Democriet]. Democritische feestzangen, bij de eerste verjaaring der revolutie van het jaar 1795.** (Haarlem, Gezelschap Democriet, 1796), (6),92,(2)p., stipple-engr. title-vignette (portrait of Democritus), fold. etched plate "Vryheid, Gelykheid, Broederschap" by JB. DE VOS JZ. after A. BEEKHOF, mounted warranting wax seal on recto of final leaf, orig. yellowish board w. stipple-engraving ident. to title-vignette on frontcover. (100-150)
- Ticket on upper pastedown; plate trifle yellowed; wax seal sl. cracked; contents fine. Binding worn.
= F.M. 5388 ("Geestige spotprent op de Bataafsche Omwenteling, in 15 langw. ruitjes (...)"). Last page with printed verse: "Geen afdruk wordt 'er egt gerekend, Dan door den jongsten van den kring, Met zijnen bijnaam ondertekend, Die, tot nog meer verzekering Van de onvervalscheit deezer stukken, Ons zegelmerk 'er bij zal drukken" signed by "Jan Zoet Secundus" (= J. van Walré). This collection of poems was printed for the members of the society in a limited number of no more than 100 copies. Scheurleer p.242, 2; Sliggers p.209-210.
- 2799 **[Democriet]. Vriendenzangen tot gezellige vreugd.** Haarlem, A. Loosjes Pz., 1801, 1st ed., (2),VII,(1),102,(6)p., engr. title-p. and num. scores, orig. publ. boards, obl. 8vo.
- Contemp. owner's entry on upper pastedown; owner's stamp on first free endpaper. Covers creased (frontcover worse).
= One of the songbooks edited by the Haarlem secret society "Democriet".
ADDED 1 other: B. SLIGGERS (ed.), De verborgen wereld van Democriet (Haarlem, 1995, ills., orig. wr., 4to). (50-70)
- 2800 **[Den Bosch]. Heinsius, D.** Histoire du siege de Bolduc, et de qui s'est passé ès [sic] Paisbas Unis, l'an MDCXXIX. French transl. A. Rivet. Leyden, Ex Officina Elzeviriorum (B. and A. Elzevier), 1631, (8),212,(4)p., engr. title, 2 fold. maps (1x w. some light contemp. handcolouring), 3 double-p. plans and 5 full-p. ills. of plans, contemp. vellum, folio. (400-600)
- A few maps/ plates loose (but still very fine); one sm. dampstain in blank margin of the plan of "Vesalia". Fingernail-size hole in backstrip. A very good copy.
= Haitsma Mulier/ Van der Lem 2156; Bodel-Nijenhuis 440; Willems 352; Rahir 326; Ter Horst, Daniel Heinsius, p.104. The first French edition of this account of the siege and capture of Den Bosch in 1629 by stadholder Frederick Hendrik of Holland. The original Latin edition (with the same plates) was published by the Elzeviers in the same year. SEE ILLUSTRATION PLATE LXXVIII.
- 2801 **Dichtkundig praal-tooneel van Neerlands wonderen.** Embden, 1753-1754, 6 (of 7) parts in 3 vols., 6 ident. engr. frontisp., 2 full-p. and 8 fold. plates, 4 fold. textleaves, contemp. unif. gilt hcalf w. contrasting mor. letterpieces. (100-150)
- A few plates w. (sm.) tear (sometimes affecting image), 1 plate w. sm. hole; otherwise contents fine. Bindings (sl.) worn; joints split(ting).
= Satirical texts (partly of erotic nature) against the Amsterdamse Doelisten.

- 2802 **[Dictionaries]. Dictionarium ende t'samen-spraeken in acht talen. Latyn, François, Nederduyts, Hoogh-Duyts, Spaens, Italiaens, Engels, ende Portugies.** Antw., H. Aertsens, 1662, new rev. ed., 398,(2)p., engr. frontisp., 18th/ 19th cent. calf, gilt spine w. mor. letterpiece, obl. sm. 8vo. (100-150)
 - Frontisp. rubbed; cut short, occas. sl. affecting text; title-p. cut short (w. loss of address below image); final text leaf remargined; 19th cent. owner's entry on first free endpaper ("Caroli Pauli Augustini Comberbach"). Frontcover detached but holding on cords; binding worn.
 = Very nice phrase-book. The first part is divided into 8 conversational situations (i.a. "Dat eerste Capittel is een maeltijt van thien personagien ende houdet veel ghemeyne redenen die men over tafel besicht"; "(...) om naer den wegh te vraghen met andere ghemeene propositen" and "(...) ghemeyne koutinge zynde ter herberghe"), the second part is a list in (Dutch) alphabetical order of frequently used words. The final part contains a few remarks on basic grammar and pronunciation. Peeters-Fontainas 347.
- 2803 **[Dictionaries]. Dictionarium ende t'samen-spraeken in acht talen (...).** The same work, same ed., 350[=386]p., engr. frontisp., contemp. limp vellum. (50-70)
 - Used copy; lacks lvs. Bb(1) and Bb4-Bb(8); yellowed/ fingersoiled; hinges weak; lacks pastedowns. Binding darkened and worn; lacks portion of vellum over backcover. Sold w.a.f.
- 2804 **[Dictionaries]. Hübner, J. Algemeen Kunstwoorden-boek der Wetenschappen.** Waar in de eige Benaamingen van al het geene in het gansche Ryk der Natuur gevonden word, nevens die van allerlei Kunsten, Wetenschappen (...) enz. verklaart worden. Dienende tot een tweede deel van de Staats- en Koeranten Tolk. Leyden, D. Haak and S. Luchtmans, 1734, (14),919p., engr. frontisp., contemp. vellum, 4to. (50-70)
 - Backstrip loosening.
 = Claes 167. The sequel to the *Staats- en Koeranten Tolk* (1732), complete in itself.
- 2805 **[Dordrecht]. Balen Jz., M. Beschryvinge der Stad Dordrecht, Vervatende Haar Begin, Opkomst, Toeneming, en verdere Stant: Opgezocht, in 't Licht gebracht, en Vertoond, met vele Voorname Voor-Rechten, Hand-Vesten, Keuren, en Oude-Herkomen.** Dordr., S. onder de Linde, 1677, 2 vols., (14),688; (2),691-1358[=1366],(24)p., woodcut printer's mark on title, etched frontisp., 1 fold. profile view and 4 (of 5) fold. plan/ views/ plates by ROMEYN DE HOOGHE, 11 (fold.) portraits (1 also by ROMEYN DE HOOGHE), 1 fold. heraldic plate, num. (partly handcol.) (wood)engr. coats of arms, contemp. unif. blindst. panelled vellum, sm. 4to. (100-150)
 - Lacks 1 plate; heraldic plate lacks portion; plan and plates w. (large closed) tears in inner margin/ on folds; 2 lvs. dam. from formerly sticking together; some offsetting from colouring. First vol. upper joint splitting. Sold w.a.f.
 = Nijhoff/ Van Hattum 17; Landwehr, Romeyn de Hooghe as Book Illustrator 45. From the library of (Paulus?) Repelaar van Spijkenisse (both vols. w. owner's entry on first blank).
- 2806 **[Drenthe]. Picardt, J. Korte beschryvinge Van eenige Vergetene en Verborgene Antiquiteten Der Provintien en Landen Gelegen tusschen de Noord-Zee, de Yssel, Emse en Lippe.** Waer by gevoeght zijn Annales Drenthiae (...). Mitsgaders een korte Beschrijvinge der Stadt, des Casteels, en der Heerlicheyd Covorden. Amst., T. Houthaak for G. van Goedesbergh, 1660, (14),302,(1)p., engr. portrait of the author, 1 double-p. map, 8 (fold.) etched plates, 8 (fold.) etched/ engr. portraits (mainly by P. HOLSTEIJN), contemp. vellum, sm. 4to. (250-350)
 - Good/ fine copy. = Nijhoff/ Van Hattum 246. The first edition.
- 2807 **[Drenthe]. - -. Korte beschryvinge Van eenige Vergetene en Verborgene Antiquiteten Der Provintien en Landen Gelegen tusschen de Noord-Zee, de Yssel, Emse en Lippe.** Waer by gevoeght zijn Annales Drenthiae (...). The same work, same edition, sl. later half w. mor. letterpiece. (150-250)
 - Lacks one portrait; one plate lacks corner (w. loss of image) and one plate w. sm. hole; portrait of the author cut sl. short; sl. stained and fingersoiled.
 = Nijhoff/ Van Hattum 246. The first edition.
- 2808 **[Drenthe]. - -. Korte beschryvinge van eenige vergetene en verborgene antiquiteten der provintien en landen gelegen tusschen de Noord-Zee, de Yssel, Emse en Lippe.** Waar bygevoegt zyn Annales Drenthiae, dat zyn eenige aanteikeningen en memorien, van zommige gedenkwaardige geschiedenissen, gepasseert in het antikeet-ryke landschap Drenth, van de geboorte Christi af, tot den jaare 1659. Mitsgaders een korte beschryvinge der stad, des kasteels, en der heerlykheit Kovorden. Gron., Wed. J. Cost, 1731, 2nd ed., (16),452,(42)p., contemp. vellum. (50-70)
 - Hinges broken but holding on cords; extensive annots. on first free endpaper. = Nijhoff/ Van Hattum 247.

- 2809 **(Druillet and Le Marchand)**. Nouveaux contes des fées allegoriques. Contenans le Phenix, Lisandres, Carline, Boca, &c. Paris, Didot, 1735, (4),284p., woodcut title-vignette, contemp. mottled calf w. gilt spine and burgundy mor. letterpiece.
- Backstrip restored spot at foot of spine. = Quérard II, p.527.
AND 1 other: (H.C. DE SENNETERRE), Nouveaux contes des fées (Amst., 1745, engr. title-vignette and ills., later marbled boards w. gilt mor. letterpiece on spine. Title-p. reattached and yellowed). (120-150)
- 2810 **Du Vachet, P.J.** Poemata. Saumur, F. Ernoy, 1664, XXIII,(1),258p., contemp. gilt calf, 12mo. (50-70)
- Sm. bookplate and contemp. owner's entries (dated 1664) on endpapers. Binding sl. eroded; calf w. a few sm. holes.
- 2811 **(Duym, J.) (attrib.)**. Tragoedie van den Bloedigen Haeg, ofte Broedermoort van Jan en Cornelis de Wit, Geschiedt den 20 van Ooghstmaendt 1672. Binnen 's Gravenhage. Antw., C. Voorvechter, n.d., (1672), 63p., 8 etched. ills. after G. BOUTTATS with captions, without binding (100-150)
- Browned; frayed and sl. soiled along edges. = Knuttel 10452. F.M. I, 2392b.
- 2812 **[Economics]. (Accarias de Sérionne, J.)**. Hollandsch rijkdom, of tafereel van Neerlandsch koophandel en zeevaart, behelzende deszelfs Oorsprong, Magt en toenemende Vermeerdering, de oorzaken welke tot derzelver aanwas medegewerkt hebben; die, welke tegenwoordig tot derzelver verval strekken; mitsgaders de middelen, welke dezelve wederom zouden kunnen opbeuren, en tot hunnen vorigen bloei brengen. Uit het Fransch vertaald. Merkelyk veranderd, vermeerderd, en van verscheiden misslagen gezuiverd, door wijlen E. Luzac. Leyden, M. Cyfveer, 1801, 4 vols., 2nd ed., 1 fold. table, contemp. unif. hcalf.
- Contents occas. trifle foxed, otherwise fine. All vols. backstrip (sl.) dam./ (partially) detached; corners worn; orig. mor. letterpieces and 1 volume piece lacking.
= The work has been attributed to E. Luzac. cf Goldsmiths' 11660 (id.); cf Kress B.252 (first Dutch ed. 1780-1783); Handel in theorie en praktijk, Econom.-Hist. kat. no.3, 1246; cf Einaudi 4767 (French ed.)
Wolff, C.L.B. de (transl.). Institutions du Droit de la Nature et des Gens, Dans lesquelles, pare une chaine continue, on déduit de la Nature même de l'Homme, toutes ses Obligations & tous ses Droits. (...) Avec des Notes (...) par Mre. Elie Luzac (...). Leyden, Elie Luzac, 1772, 2 vols., X,(2),290; (4),242,(13)p., engr. title-vignette, contemp. unif. blue boards, 4to. (150-250)
- Both vols. upper hinge broken but hanging on cords; pastedowns and first and final few lvs. sl. waterst./ foxed, otherwise contents fine. Bindings sl. soiled/ worn.
- 2813 **[Economics]. - -**. La richesse de la Hollande. London, Aux Dépens de la Compagnie, 1778, 2 vols., XXII,518,(1); VI,516p., sl. later(?) unif hcalf w. richly gilt spine and two contrasting letterpieces. (50-70)
- Both vols. remnants of bookplate on upper pastedown, otherwise fine. Vol. 1 joints starting and foot of spine trifle dam.
= The work has been attributed to E. Luzac. Kress B96; Sabin 79236; Einaudi 4767, Goldsmiths' 11660.
- 2814 **[Economics]. (Garnier, G.)**. Abrégé élémentaire des principes de l'économie politique. Paris, H. Agasse, 1796, XV,(1),248p., contemp. wr.
- (Vaguely) waterst. Wr. dam. mainly at backstrip.
= Rare first edition of this work on political economy by Germain Garnier (1754-1821), French economist and translator/ editor of Adam Smith's *The Wealth of Nations* (1776).
(Necker, J.). "J'ai servi le Roi pendant cinq années avec un zèle auquel je n'ai jamais connu de bornes (...)". N.pl., n.publ., n.d. (1787), 107p., modern limp boards, contemp. wr. pres. (100-150)
- Without title-page (as published). Occas. sl. dampst.
= The correspondence between Jacques Necker, Minister of Finance of Louis XVI, and his successor Charles Alexandre de Calonne, in which Necker justifies his administration and policy against Calonne's attacks.
- 2815 **[Economics]. La Court, P. de**. Den wissel universeel, ofte Den cours ende wissel-handelingh van alle de Steden van Europa. Brussels, E.H. Fricx, 1695, (6),260,(6)p., engr. armorial plate, later calf. - BOUND WITH: **Linden, J.B. vander**. Eenighe propositien toeghesonden aen (...) ende door den selven ghesolveert (...). N.pl., n.publ., 1694, 15p., 2 fold. lvs. w. letterpress calculations, 1 fold. engr. plate. (100-150)
- Sl. wormholed w. loss of some letters; lacks free endpapers; first/ final lvs. sl. stained/ soiled. Rebacked; dam. spots.
= Very rare, both only 2x in STCV. Ad 1: explanation and overview of exchange rates of major European cities. Hoogendoorn p.253, 2.1. Ad 2: Hoogendoorn p.586, 1.

- 2816 **[Economics]. Lemoine de Lespine, J.** Den koophandel van Amsterdam. Of Verhandeling van deszelfs Wissel-Bank (...) koopmanschappen die men haalt en zend, van en na de voornaamste Steden van Europa, en andere gewesten van de Waereld (...). Amst., Widow Jochem van Dyk and Johannes Ratelband, 1704, 2nd ed., (6 [of 8]),212,(3)p., woodcut title-vignette, contemp. vellum. (70-90)
 - Lacks title or frontisp. and first free endpaper.
 = Provenance Delprat-Veth (bookplate on upper pastedown and Jan Veth (owner's stamp on upper pastedown. Published in the same year as the 2nd corr. and enl. ed. publ. by P. Scéperus. The preface identifies this edition as follows: "Den Koophandel van Amsterdam door de Waereld zoo vermaard (...) zoodat dese Stad met regt de naam verkregen heeft van het Pakhuys niet alleen van Europa, maar van de gantsche Waereld te zyn. Welk alles te beschryven, een groot Boek zoude uytmaken en dan nog gebrekkelyk voor den dag komen, waaromme wy desen tweede Druk natyds gelegentheyd veranderd aldus beknopt wederom in het ligt geven, ondertussen afgwagende dat fyner en beschaafder Penne de saaken hier inne vervat verder zal voltroyen." Rare edition (no copy traced), probably preceding the edition by P. Scéperus, published in 1704.
- 2817 **[Economics]. Notitie der Specerij-Veriling te Amsterdam, op den Dingsdag den 2den October 1855.** (Amst.), Nederlandsche Handel-Maatschappij, 1855, (101) lvs., final ±30p. w. results in pencil, orig. (trifle duststained) wr. (100-150)
 = "Den Heer G. Wouters Jr." in contemp. hand on frontwr. and w. another illegible annot. on the frontwr. Interesting catalogue for the sale of the following spices: "Notitie van 1843 vaten Nootmuscaat, 367 [vaten] Foelie, 199 [vaten] Amb. kruidnagelen, 1977 Fard. 3 Balen Java-Kaneel en 35 Fard. Ceylon-kaneel".
- 2818 **[Economics]. Prys-Courant der effecten, [berichten van negotiatiën, uitlotinge, aflossingen en betaalinge van interessen; benevens der pryzen der huizen, &c.]** Year 1797-1816, 1825-1838. Amst., N. Cotray etc., 1797-1838, 34 vols., loose lvs. strung on a leather string/ contemp. (mostly unif.) hroan, (narrow) folio/ smaller folio/ 4to (2x). (400-600)
 - Condition varying from sl. waterst./ frayed to (very) waterst./ mouldy and some unbound lvs. w. tears. Sold. w.a.f. Not collated.
 = Large run of this periodical on share prices, real-estate prices etc., published 2-3 times a week. The first issue was published in August 1796. Rich source of information on Dutch (and international) economics.
- 2819 **Eeghem, A. van.** Verhandeling van de wet der nature, Oplossing van eenige Vragen, Aanmerkingen over d'agtien eerste Versen van Johannis Evangeli met een Aanghangzel over het uitnoodigen ten Anvondmale op eigen proeve, van de gene die niet in de Gemeente zijn. Middelb., M. van Hoekke, 1701, (28),205,(3)p., contemp. vellum, sm. 8vo.
 - Fine. = Rare.
Water, W. te. Tweede Eeuw-getyde van de Geloofs-belydenisse der Gereformeerde Kerken van Nederlant, geviert in een Historisch Verhael van Derzelve Opstellers, Goetkeurders, Verdedigers, Beschermers. Gezag, Nuttigheit, Byvoegzelen, en van Derzelve Berispers, en Vyanden. Ibid., P. Gillissen, 1762, (4),XXII,(6),281,(26)p., contemp. vellum. (80-100)
 - Fine. = Van der Haar W46.
- 2820 **Elsken, J.J. van den, under pseud. Sincerus Recht-uyt.** Versameling van verscheyde stukken, waer onder men vind Den Oog-slag op de goddeloosheden bedreven in de Nederlandsche Kerken, sedert 1783 tot 1789 als ook het vertrek der Geuze-Doctours van Loven, plegtiglyk in Cavalcade vertrocken den 21 November 1789 (...). Brussels, n.publ., 1790, 2 parts in 1 vol., (2),170[=230]; (2),214p., 13 engr. plates (1x fold.), fold. woodcut sales poster ("te coop tot Brussel by. MDCCLXXX"), woodcut ills., 19th cent. hcl.
 - Catalogue clipping attached to upper pastedown w. tape. Binding worm/ dam. (contents fine).
 = Pamphlets on the Brabant Revolution against Joseph II of Austria. From the collection of Bob Luza, w. his bookplate on upper pastedown.
Idem. Versaemeling der brieven van den waeren auteur van Keuremenne. Aen de Heeren Theologanten van de Seminarien van Gend, Brugge, Ipren &c. over het soogenaemt Seminarie-Generael, waer in ontdekt worden alle de heymelyke geschiedenissen voorgevallen ten dien opzigte. Michilsberg, Crab-Ezel, 1788-1790, 8 parts in 1 vol., stipple-engr. frontisp. portrait and 10 (fold.) plates/ ills./ score, contemp. calf w. red mor. letterpiece.
 - One textleaf creased. Backstrip cracked; spine-ends and corners worn. (150-250)
- 2821 **[Elzevier and annexes]. Schönborner, G.** Politicorum Libri Septem. Amst., Ex Officina Elzeviriana (L. and D. Elzevier), 1660, (70),524,(26)p., engr. title, fold. table, contemp. overlapping vellum, 12mo. (70-90)
 - Pastedowns partly detached. Spine sl. spotted. Otherwise fine.
 = Willems 1263; Rahir 1297. Fourth and final Elzevier edition. The first Elzevier edition was published in 1642.

- 2822 **[Elzevier and annexes]. Sprecherus, F. (von Berneck).** Rhetia, ubi Eius verus situs, Politia, bella foedera, et alia memorabilia accuratissime describuntur. Leyden, Ex Officina Elzeviriana [B. and A. Elzevier], 1633, 424,(7)p., engr. title, contemp. blindst. vellum, 12mo.
 - Upper hinge splitting. Paper ticket on spine. Otherwise fine.
 = Willems 392; Rahir 379. Describes the history and actual state of Rhetia or Graubünden.
 ADDED: 1 other. (100-150)
- 2823 **[Emblemata]. Baardt, P.** Deugden-Spoor; in de On-Deughden des Werelts Aff-Gebeeldt. Leeuw., S. Geerts, 1645, 326[=316](7)p., engr. title-p., 12 half-p. ill., contemp. vellum, 12mo. (100-150)
 - Lacks htitle; a few lvs. sl. stained. Good/ fine copy.
 = Rare ed. of Baardt's adapt. of Flitner, *Nebulo nebulonum*. Landwehr 53; Praz p.264.
- 2824 **[Emblemata]. Cats, J.** (Silenus Alcibiadis sive Proteus. Dit zijn Zedelijcke Verklaeringen over sijne Sinnebeelden). N.pl., n.publ., n.d. (Amst., W. Jansz. Blaeuw, 1622), 3 parts, (30),111, (1); 111,(1); 107,(5)p., 3 diff. frontispieces, 51 etched/ engr. emblems, contemp. vellum, 4to. - BOUND WITH: **Idem.** Monita amoris virginiei, sive officium puellarum in castis Amoribus, Emblemate expressum. Maechden-plicht, Ofte Ampt der Ionck-vrouwen, In eerbaer liefde aengewesen door Sinnebeelden (...). Amst., W.J. Blaeuw, 1622, 124p., woodcut printer's mark, 46 ill. - BOUND WITH: **Idem.** Self-Stryt. Dat is Crachtige beweginge van Vleesch ende Geest. Poëtischer wijze verthoont in den Persoon ende uytte de gelegenthey van Joseph, ten tijde hy van Potiphars huysvrouwe wert versocht tot over-spel. (...) Mitsgaders Schriftmatighe beschrijvinghe van de heymenis ende eyghenschap des Christelicken Self-strijts, met corte verclaringhe op de selve. Ibid., H. vander Hellen for J.P. van de Venne, 1621, 2 parts, (36); 119p., woodcut printer's mark, engr. title-p. and 4 ill. - BOUND WITH: **Idem.** Tooneel van de Mannelicke achtbaerhey (...). Ibid., idem for the same, 1622, (16),60, (19)p., woodcut printer's mark, 4 engr. ill. - BOUND WITH: **Idem a.o.** Zeeusche nachtegael, Ende Des selfs dryderley gesang: Geheel anders inder waerheyth verthoont, als de selve voor sesen by sommighe uyt enckel mis-verstant verkeerdelijck is gheoordeelt. (...) Hier is noch by-ghevought een Poëtisch werck ghenaeft Tafereel van Sinne-mal. Ibid., idem for the same, 1623, 3 parts, (10),86; (4),60; (4),63p., woodcut printer's mark, 8 ill. - AND BOUND WITH: **Idem.** Tafereel van Sinne-mal: Waer in Verscheyden verthooninghen werden aenghewesen, met Poëtische vermaeckelijcke, ende Leersame Sinne-dichten, en Sang-Liedekens. Ibid., J.P. vande Venne, 1623, (8),114p., woodcut printer's mark, 8 engr. ill. (200-300)
 - Without the large fold. plate of "Kinderspel"; most leaves waterstained/ mouldy in lower half (occas. sl. dam.); occas. soiled; 1 leaf loose and w. part of blank margin lacking; first work lacks letterpress title; some old scribbling in margins.
 = Landwehr 111, 136 (different collation); cf. STCN Cats 173 (different collation), 105, 146, 208 and 289.
- 2825 **[Emblemata]. Krul, J.H.** Minne-spiegel ter deughden. Amst., J. Hartgers, 1650, 2 parts in 1 vol. w. continuous pagination, (20),640,(1)p., 2 engr. frontisp. and 18 half-p. (mainly emblematical) ill., several songs w. scores, contemp. overlapping vellum, sm. 8vo.
 - Sl. soiled/ waterstained, mainly in lower margin; small later owner's entries on upper and lower pastedowns. Spine restored; vellum soiled.
 = Contains Alcip en Amarillis, Faustina, Celio en Bellinde, Cloris en Philida, Diana, De gheluckige vryagie van den Italiaenschen schoorsteenveger, Wegh wyser ter deugden and Den christelijcken hoveling. Landwehr 427; Scheurleer p.47. Very rare.
 AND 1 other: C. BRUIN, Veertig samen- en alleenspraaken uit het nieuwe verbond (ibid., 1729, 1st ed., engr. frontisp., title-vignette, 40 double-p. oval engr. plates by J. LUIKEN, later wr., sm. 8vo. Klaversma/ Hannema 306). (100-150)
- 2826 **[Emblemata]. Lassenius, J.** De hemelsche morgendauw, der soete genade Gods, Uit verscheide Droppelen veeler heerlyke Kernspreuken der H. Schrift, ter besproeying van den kweekhof van Christus (...). Amst., Z. Romberg, 1737, 1st Dutch ed., (16),580,(4)p., engr. frontisp. and 25 plates by S. FOKKE, engr. title-vignette by J.C. PHILIPS, contemp. vellum, sm. 8vo. (80-100)
 - Partly (sl.) wormholed, occas. affecting letters; (new) pastedowns pasted along inner margin of first/ final textp.; partly (sl.) waterst. in right (blank) margin. Bookblock read out of shape; vellum sl. stained/ soiled.
 = Landwehr 445; Praz p.397.
 ADDED: 3 others. (80-100)

- 2827 **[Emblemata]. Luiken, J.** Des Menschen Begin, Midden en Einde; Vertoonende het Kinderlyk Bedryf en Aanwasch, In Eenënvijftig Konstige Figuren (...). Amst., Wed. P. Arentz and K. vander Sys, 1712, (34),103,(7)p., engr. frontisp., portrait by C. VANDER SYS after P. SLUITER and 51 ¾-p. emblematical ills. by J. LUIKEN, contemp. vellum.
 - Contents occas. sl. loosening; upper hinge nearly broken; one leaf w. restored tear in text.
 = Landwehr 512; Klaversma/ Hannema 932-934; Van Eeghen/ Van der Kellen 443.
 AND 2 others, i.a. a mediocre (waterstained) copy of L. ROTGANS, Boerekermis (Leyden, 1776, 4th ed., 2 engr. plates, contemp. hvellum). (100-150)
- 2828 **[Emblemata]. - -.** Des Menschen Begin, Midden en Einde; Vertoonende het Kinderlyk Bedryf en Aanwasch, In Eenënvijftig Konstige Figuren (...). Amst., Erven F. Houttuyn, 1772, (34),103,(7)p., engr. frontisp., portrait by C. VANDER SYS after P. SLUITER and 51 emblems by J. LUIKEN, contemp. dec. partly (hand)col. vellum, sm. 8vo. (100-150)
 - A few lvs. w. torn corners; lvs. sl. soiled.
 = Klaversma/ Hannema 939; Van Eeghen/ Van der Kellen 443; Landwehr 525. The illustrations i.a. depicting children's games, incl. "De Kolf".
- 2829 **[Emblemata]. - -.** Het leerzaam huisraad, verтоond in vyftig konstige figuren. Amst., Wed. P. Arentz/ K. vander Sys, 1711, (6),182,(2)p., engr. frontisp. and 50 engr. emblems by JAN LUIKEN, contemp. vellum, sm. 8vo.
 - Bookplates on upper pastedown of G.V. Scager and "Collectie Buijnsters-Smets".
 = Klaversma/ Hannema 975; Landwehr 512; Van Eeghen/ Van der Kellen 439. The first edition.
 AND 1 other by the same. (80-100)
- 2830 **[Emblemata]. - -.** Het Leerzaam Huisraad verтоond in Vyftig Konstige Figuren, met godlyke spreuken, en stichtelyke verzen. Amst., Erven F. Houttuyn, 1771, (8),182,(2)p., engr. frontisp. and 50 emblems by J. LUIKEN, sl. later marbled wr., sm. 8vo.
 - Loosening. Backstrip partly worn away.
 = Landwehr 515; Klaversma/ Hannema 981; Van Eeghen/ Van der Kellen 439.
Idem. Jezus en de Ziel. Een Geestelyke Spiegel voor 't gemoed, bestaande in veertig aangenaame en stichtelyke Zinnebeelden. Ibid., Wed. P. Arentz/ K. vander Sys, 1722, 9th ed., 190,(2)p., engr. frontisp. and 39 emblems by J. LUIKEN, contemp. calf, sm. 8vo. (70-90)
 - Bookblock trifle warped; sl. stained and fingersoiled. Spine rubbed.
 = Landwehr 481; Klaversma/ Hannema 966; Van Eeghen/ Van der Kellen 448.
- 2831 **[Emblemata]. Luiken, J. and K.** Afbeelding der Menschelyke Bezigheden, bestaande in Hondert onderscheiden Printverbeeldingen, vertonende allerhande Stantspersonen, zo van Regeeringe, Konsten, Wetenschappen, als Handwerken, zinryk uitgebeeld, geschikt naar de Ordre van 't A B C. en met vaarzen daar toe passende verklaard. Amst., R. and J. Ottens, n.d. (±1720), engr. frontisp., title-vignette and 100 full-p. emblems with engr. quatrain below by A. Janssen van ter Goes, printed on 1 side only, 20th cent. hvellum, 4to. (800-1.000)
 - Lower blank outer corner of frontisp. and title-p. restored; engr. title trifle fingersoiled in blank margin and reattached; lower half of engr. text of the plate below the bookbinder print torn off and replaced by manuscript copy of the missing text.
 = Landwehr 10; Van Eeghen/ Van der Kellen 244; Klaversma/ Hannema 740. The first edition in this form, the plates after the first edition, *Het menschelyk bedryf* (1694). "Spoedig na de 1ste uitgave verscheen eene copie van dezelfde zijde van deze serie, doch met eene andere volgorde der afbeeldingen. Evenals in het origineel is dit werk geheel gegraveerd, in 4o-formaat, met van achteren onbedrukte prenten en zonder gedrukten titel, terwijl de naam van het boek alleen voorkomt op de titelprint (...) Deze serie copien werd later nogmaals gebruikt, doch dan met een gedrukten titel, waarop *Afbeelding der menschelyke Bezigheden* (...) Ottens. z.j. De prenten komen daarin geheel onveranderd voor, behalve de titelprint, op welke het onderschrift en het adres zijn weggeslepen en vervangen door een zesregelig gedicht." (Van Eeghen/ Van der Kellen). SEE ILLUSTRATION PLATE LXXIX.
- 2832 **[Emblemata]. Mayvogel, J.C.** Gulden-spiegel, ofte Opwekkinge tot Christelyke Deugden (...) Noch is hier bygevoegt, Tamars Ontschakinge, Of de Verdoolde Liefde van Ammon. Als mede De Vermackelyke Bruylofts-Kroon. Doorgevlochten met verscheyde Leersaeme Gedichten, Vermakelyke Bruylofts en aendachtige Liedekens; Voorgesteld op de Vier Getyden van den Dag. Amst., C. Lootsman, 1709, 3 parts in 1 vol., (8),256; (8),55,(1); (2),206p., woodcut frontisp. (with i.a. a view of the harbour of Hoorn), 3 diff. title-vignettes, 21 half-p. ills., contemp. vellum, sm. 8vo.
 - Occas. sl. stained/ foxed. Vellum sl. soiled.
 = Cf. Praz p.416 (note); cf. Landwehr 550 (ed. Amst., 1659) and Scheurleer, Ned. Liedboeken p.58.

- De Leermeeſter der Zeden**, Vertoont in Horatius Zinnebeelden, Lierzangen, enz. Lof van 't Landleven, en Beſpiegelingen op 't Leven der Menſchen, Verbeeld in de Vier Getyden des Jaars. Amſt., G. Bos and C. Wilt, 1750, 5th ed., (14),391,(1)p., fold. engr. title, title-vign., engr. dedic. ill., 8 (fold.) plates, fold. table, and 44 textills. (of which 26 of emblematical nature), contemp. boards. (100-150)
 - Contents fine; boards sl. worn.
 = Landwehr 452 and 552; De Vries 42; Van Eeghen/ Van der Kellen 481.
- 2833 **[Emblemata]. Spinneker, A.** Vervolg der leerzaame zinnebeelden, ſpiegel der boetvaardigheid en genade en eenige ſtichtelyke gezangen. Haarlem, J. Bosch, 1758, (6),XII,144,90p., engr. frontisp., title-engr., 30 half-p. emblems by V. VAN DE VINNE, 4 half-p. plates by J.C. PHILIPS, contemp. hroan w. black mor. letterpiece, 4to.
 - Two lvs. loosening; 3 emblems rather crudely handcol.; (sl.) foxed throughout; occas. (sm.) stains. Binding worn along extremities; corners bumped.
 = The only edition. Landwehr 760; Praz p.502.
 AND 2 others: B. BENNET, XX godvrugtige beſpiegelingen (...). Dutch transl. M. Schagen (ibid., 1751, 16 engr. plates, contemp. gilt hroan w. black mor. letterpiece) and F.W. ZACHARIAE, De godvruchtige landman (Amſt., 1778, 1st ed., engr. ill. by S. FOKKE, contemp. hcalf. Section cut out from title-p.). (100-150)
- 2834 **[Emblemata]. Stengel, G.** Ova paſchalia ſacro emblemate. Munich, n.publ., 1635, 2nd ed., 2 parts in 1 vol., (36),320; (4),321-604,(28)p., engr. title-p. (to part 1) and engr. title vignette (to part 2), 102 emblematical ill. (incl. the portrait of Ferdinand III), all w. an egg-shaped central image, 20th cent. overlapping vellum, sm. 8vo. (1.000-1.500)
 - Vague owner's entry in top margin of first title-p.; contemp. manuſcript entry ſurrounding the portrait of Ferdinand III; occas. trifle fingersoiled.
 = Praz p.504; Landwehr, German Emblem Books 554. SEE ILLUSTRATION PLATE LXXIX.
- 2835 **[Emblemata]. Vaenius, O.** Amoris Divini Emblemata. Antw., Ex Officina Plantiniana B. Moretus, 1660, 127,(1)p., title-engr., 60 full-p. engr. emblems by OTTO VAENIUS, late 19th cent. vellum, 4to. (250-350)
 - Library ſtamp of the "Bibliotheque de Montmelas" ſtamped in red on title-p.; occas. sl. mouldy/ sl. ſtained/ fingersoiled in margins; ſecond half w. receding wormholes in upper blank inner margin.
 = The ſecond edition, identical to the firſt edition of 1615. Landwehr 837; Praz p.526; De Vries 71.
- 2836 **[Emblemata]. - -.** Zinnebeelden, Getrokken uit Horatius Flaccus Naer de geeſtrijke vinding van den geleerden Otto van Veen. Amſt., Juſtus Dankerts, 1683, 1st ed., (8),205,(2)p., engr. title-vignette, 103 emblematic ill., later boards, sm. 4to. (150-250)
 - Bookblock trimmed; title-p. sl. duſtſoiled and agetoned. Covers looſe(ning); lacks backſtrip.
 = Landwehr 383; Praz (under O. van Veen) p.523.
- 2837 **[Emblemata]. Veen, J. van der.** Zinne-beelden, oft Adams appel: Mitsgaders ſyne oude en nieuwe ongemeene Bruylofs Zege-zangen, Raetselen, uytgebeelt met zin-rijcke Uytleggingen; ſijn Gulden en Yſeren Eeuw; als mede een Nickers-Pratje. Amſt., M. de Groot, 1663, "Noyt voor deſen ſoo gedruckt", 2 parts in 1 vol., (22),456; (6),138p., title-engr. and 50 half-p. engr. emblems by S. SAVERY, contemp. overlapping vellum, 4to. (250-350)
 - Upper hinge weak; bookplate on upper paſtedown. Fine copy.
 = Landwehr 849; Praz p.522-523; Hollſtein XXIV,181; Scheurleer p.156.
- 2838 **[Emblemata]. Zeeuſche Nachtegael**, ende Des ſelfs dryderley geſang: Geheel anders inder waerheyt verthoont, als de ſelve voor deſen by ſommighe uyt enkel miſ-verſtant verkeerdelyck is gheoordeelt. Door Verſcheyden treffelijcke Zeeuſche Poëten by een ghebracht; (...) Hier is noch by-ghevought een Poëtisch werck ghe-naemt **Tafereel van Sinne-Mal** [by A. vande Venne]. Middelburg, J.P. vande Venne, 1623, 2 parts in 1 vol., (10),86,(4),60,(4),63,(1 blank); (8),114[=104]p., 2 title-pages with identical large allegorical woodcut, woodcut headpiece with a view of Middelburg, repeated in the added work, woodcut head- and tailpieces and initials, 8 large (1 full-p.) emblems by D. VAN BREMDEN, P. DE JODE, W. DE PASSE, C. VAN QUEBORN and P. SERWOUTERS, all after A. VAN DE VENNE, 8 large engravings with daily life ſcenes in the added work deſigned and engraved by A. VAN DE VENNE, later vellum, 4to. (1.500-2.500)
 - One leaf sl. mouldy in lower blank margin and ſlender blank ſtrip of ±4 mm cut off; one sm. ruſthole in text of p.20 (in

first part) affecting 2 words; second part sl. waterstained in lower margin (incl. part of textblock) from p.65 onwards. Covers sl. soiled. All told a fine copy.

= The first edition of this famous songbook, meant to spread the glory of the prince of Zeeland, with contributions by 18 poets born or living in Zeeland (i.a. A. Roemers Visscher, J. Cats, A. Valerius, Ph. van Borssele, J. de Brune). The plates, belonging to the best of 17th cent. Dutch bookillustration, are of emblematic and folkloristic interest. Praz p.540; Scheurleer p.149; Meertens, Letterkundig leven in Zeeland, p.217-239; Franken, Van de Venne p.97; Hollstein, W. de Passe 58; Hollstein, C. van den Queborn 95; Hollstein, Serwouters 76; Hollstein, De Jode I, 120-135 (?); Hollstein, Van de Venne 446-455; Landwehr 588 mentions P. de Jode, C. van Queborn and A. Matham as engravers. SEE ILLUSTRATION PLATE LXXIX.

- 2839 **[Engineering]. Walter, C.** Architectura hydraulica, Oder: Anleitung zu denen Brunnenkünsten. Augsb., L. Voch, 1765, 2 parts in 1 vol., 11,(1); 30p., 32 engr. fold. plates, modern boards, contemp. wr. mounted on both covers, folio. (250-350)
= Showing detailed engravings of water wheels, water towers, pumps etc. Kat. Orn. Berlin 3615; Poggendorf II, 1257.
- 2840 **Episcopius, S.** XXXIV. Predicatie over de Woorden Christi, in den Evangelio Ioannis (...). Amst., P. Walschaert, 1646, 30,316,248p., engr. portrait after s. SAVRIJ, contemp. overlapping vellum, 4to.
- Lower pastedown loose.
Smetius, J. Synodale ordonnantien ende resolutien tot nut, dienst en gerief der Kercken, onder de Chr. Synodus van 't Hertoghdom Gelre en Graef-schap Zutphen gehoorende, na Ordre van Hoogh-gemelde Christelycke Synode. Nijm., A. van Wesel, 1699, (8),167,37, (15)p., woodcut coat of arms on title-p., modern boards.
Camphuysen, D.R. Theologische werken, bestaande in drie delen: I. Van 't onbedrieglijk oordeel. II. In predicatie. III. In brieven en extracten. Met brieven, kanttekeningen en registers vermeerderd, en met sijn beeltenis verciert. Amst., wed. P. Arentz. and C. vander Sys, 1699, 3rd ed., 52,674,(26)p., engr. portrait, title-vignette, contemp. vellum, 4to.
- Sl. waterstained in lower margin.
AND 3 others. (120-150)
- 2841 **Erasmus, D.** Colloquia Familiaria of Gemeensame t'samen-spraken (...) Hier achter zijn by gevoegt de Verklaringen van verscheyden spreek-woorden, getrocken uyt zijn groot Spreek-woord-boeck. Mitsgaders een Oratie of Vertoogh aen den Prince Adolph, hoemen de Deughd sal omhelsen. Kampen, A. Benier, 1644, 2 parts in 1 vol., (10),406,(6); 75p., engr. portrait of Erasmus, contemp. vellum, 4to. (100-150)
- New endpapers; occas. sl. waterst.; a few ballpoint/ pencil annots.
= Rare ed. The second part titled: De Onversochte Krijghman, of Verklaringe van 't oude Latijnsche Spreek-woort Dulce bellum inexpertis, dat is: De Krijgh is den onversochten soet (...). Bibl. Belgica E760; Vander Haeghen I, p.39.
- 2842 - -. Colloquia. Amst., Ex Officina Elzeviriana (D. Elzevier), 1679, (20),672p., engr. title-p., contemp. vellum, sm. 8vo. (80-100)
- Bookblock loose; some old underlining. Vellum sl. soiled.
= Willems 1563; Rahir 1704; Copinger 1627. Third Amsterdam Elzevier edition of the *Colloquia*.
- 2843 - -. Colloquia. Ed. C. Schrevelius. Amst., Ex Typographia Blauiana, 1693, (10),784,(20)p., engr. title by "P.P.", contemp. calf. (50-70)
- Spine and board edges rubbed. = Van der Haeghen I, p.41.
- 2844 - -. Moriae Encomion; dat is, eenen Lof der Sotheyt: Zeer nuttelijck ende lieflijck om lesen. Rott., J. van Waesberghe de Jonghe, 1615, 184,(5)p., woodcut portrait on title-p., contemp./sl. later hvellum, sm. 8vo. (150-250)
- Title-p. darkened and sl. soiled; partly waterst.; pastedowns pasted over w. later ruled paper.
= On the Dutch translation of the "Laus Stultitiae" (±1511), first publ. Embden, 1560, see Bijl, Erasmus in het Nederlands tot 1617, p.245-258. Vanderhaeghen I, p.124.
- 2845 - -. Mōrias Egkōmion sive Stultitiae Laus. Basel, G. Haas ex Officina J.J. Thurneisen, 1780, (16),355p., engr. frontisp. portrait and woodcut text ill. by J. HOLBEIN, contemp. boards. (80-100)
- First quire loose(ning); partly erased stamp on title-p. (w. offsetting on frontisp.); sl. foxed. Binding worn.
= Longchamp 968.
- 2846 - -. Roterodami colloquia. Nunc emendatiora. Amst., Jodocus Janssonius, 1644, 743p., engr. htitle, contemp. vellum, 12mo. (80-100)
- First free endpaper and a few p. w. annots./ underlined in sepia ink; hinges weak(ening); bookplate on upper pastedown. Joints split(ting); spine-ends and one corner dam.; vellum soiled.

- 2847 **[Erotica]. (Delolme, J.L.).** Memorials of Human Superstition; Being a Paraphrase and Commentary on the *Historia Flagellantium* of the Abbé Boileau, Doctor of the Sorbonne, Canon of the Holy Chapel, &c. By one who is not Doctor of the Sorbonne. London, G. Robinson, 1784, 2nd ed., (4),426p., engr. title-ill., 2 plates and 1 ill., contemp. hmor. (100-150)
 - Title-p. sl. browned. Spine sl. chafed.
 = Wagner, *Eros revived, Erotica of the Enlightenment in England and America*, p.22: "(...) the book is an implicit attack on religious practices, ridiculing Quakers and, above all, Catholics. Apart from mocking bishops, cardinals, and popes who condoned flagellation, Delolme takes an obvious satirical delight in the description of the 'discretionary powers of flagellation ... established in the Convent of Nuns, and lodged in the hands of the Abbesses, or Prioresses' (Chapter XII) and in the 'story of a female saint appeased by a flagellation' (Chapter XXII)." SEE ILLUSTRATION PLATE LXXX.
- 2848 **[Erotica]. Tissot, (S.A.A.D.).** Onanismus of Verhandeling over de ziekten, oorspronkelijk uit de zelfbesmetting. Vermeerderd met een aanhangsel. Utr., G.T. van Paddenburg, 1792, 3rd ed., (36),270p., contemp. gilt green hmor. w. red mor. letterpiece. (70-90)
 - Joints split; covers sl. worn along edges.
 = BMN I, p.167; Hirsch V, p.687-688; Bibl. Walleriana 9613; Gay/ Lemonnyer III, p.565. Popular work that went through numerous editions in several languages between 1760 and 1836. The first French edition was published in Lausanne in 1760. Other Dutch editions were published 1771, 1775, 1822 and 1827.
- 2849 **[Fashion and costume]. Bing, V. and Braet von Ueberfeldt, J.** Nederlandsche Kleederdragten, naar de natuur getekend. Amst., F. Buffa en Zonen, (1850), (31)p., 56 handcol. lithogr. plates, contemp. hmor., large folio. (400-600)
 - Some foxing. Lacks backstrip; covers scratched and sl. worn along edges.
 = One of the finest costume books published in The Netherlands. Landwehr, *Dutch Books w. Col. Plates* 242; F.M. 7270; Lipperheide Gb59; Colas 333. SEE ILLUSTRATION PLATE LXXX.
- 2850 **[Fashion and costume]. (Lecomte, H.).** Costume Civili e Militari della Monarchia Francese dal 1200 sino al 1820. Vol. 1. N.pl., n.publ., n.d. (±1825), handcol. lithogr. title and 96 (of 100) handcol. plates, contemp. gilt hcaf w. 2 mor. letterpieces, folio. (100-150)
 - The 1st vol. (of 3) only; lacks 4 plates (no.53, 75, 78 and 87); sl. foxed; hinges weak. Binding chafed and worn along extremities.
 = Cf. Lipperheide Fa16; cf. Colas 1807; cf. Hiler p.533 (all ed. Paris, 1820).
- 2851 **[Fashion and costume]. Smith, C.H.** The Ancient Costume of Great Britain and Ireland from the seventh to the sixteenth century. London, H.G. Bohn, 1848, improved ed., VIII,(4)p., 60 contemp. (gilt) handcol. etched and aquatint plates i.a. by I.A. ATKINSON, contemp. richly gilt hmor. w. black mor. letterpiece and marbled boards, a.e.g., folio. (1.000-1.500)
 - One plate w. fold in outer lower corner; title-p. foxed; endpapers sl. foxed. Joints/ hinges broken and neatly reattached/ strengthened w. cloth tape; binding rubbed along extremities.
 = Very rare publication with beautiful plates. Hiler p.803; Colas 2755, Lipperheide Gca 22. SEE ILLUSTRATION PLATE LXXX.
- 2852 **Fatio, I.** Van 't versterven der Menschelijcker affectien. Dutch transl. T. Saily. Antw., I. Trognesium, 1600, 342,(4)p., contemp. vellum, sm. 8vo. (150-250)
 - Lacks first free endpaper. Lacks ties. = Rare.
- 2853 **Feith, R.** Julia. Leyden, C. van Hoogveen, 1783, 1st ed., (2),231p., engr. title and 6 engr. plates by D.A. VAN DER LAAN, contemp. gilt hcaf w. mor. letterpiece, sm. 8vo. (100-150)
 - Binding sl. rubbed.
 = Our copy with the illustrations from the 3rd ed. (Amst.,1786). Immerzeel II, p.147: "Voor de plaatjes van enkele werkjes van zijn stadgenoot en vriend Feith, maakte de Heer van der Laan de teekeningen." Rare, only 2 copies in STCN.
- 2854 **Fénélon, F. de Salignac de la Mothe.** Les aventures de Telemaque, fils d'Ulysse. Leyden/ Amst., J. de Wetstein and Z. Chatelain & Fils, 1761, new ed., (18),385p., engr. frontisp., title-vignette, portrait, 24 plates after B. PICART, L.F. DUBOURG and G.F.L. DEBRIE and 38 ills./ vignettes, early 19th cent. gilt hcaf, folio. (100-150)
 - Covers sl. rubbed along extremities. A fine copy. = Sander 657 (note); Cohen/ De Ricci p.382; Lewine p.181.
- 2855 - -. Telemachus. In Nederduitsche Vaerzen overgebracht. Amst., P. Meijer, 1763, (8),VIII,576p., engr. frontisp., title-vignette, portrait, contemp. hcaf, 4to.
 - Trifle foxed; owner's stamp on title. = Versnel 642; Scheepers I, 181.
Ovidius Naso, P. Feestdagen. Dutch transl. A. Hoogvliet. Delft/ Rott., A. and J.D. Beman, 1719, (44),226,(1)p., engr. title and title-vignette by J. GOEREE, contemp. blindst. vellum, 4to.
 - Upper corner cut out from prelim. lvs. Upper joint starting at top of spine.
 = Schweiger II, p.686; Geerebaert CXXII, 36 (erroneous pagination).

Hoogvliet, A. Abraham, de Aartsvader, in XII boeken. Rott., J.D. Beman, 1729, 2nd ed., (52),288p., engr. frontisp. by J. WANDELAAR, portrait by J. HOUBRAKEN after D. VAN NIJMEGEN, title-vignette by F. VAN BLEYSWYCK, contemp. hcafl, 4to.

- Sl. yellowed. Upper joint starting; backcover detached.

AND 4 others in 7 vols., i.a. De Duysend en Eene Nacht, Arabische Vertellingen. Uit het Fransch vertaalt (Amst., n.d. (±1775), 4th ed., 12 parts in 4 vols., contemp. almost unif. hcafl w. 2 contrasting mor. letterpieces). (100-150)

2856 **[Fireworks]. Ruggieri, C.F.** Handbüchlein der Lustfeuerwerkerei. Eine praktische Anweisung zur Anfertigung aller Gegenstände der Lustfeuerwerkunst, als: Schwärmer, Raketen, Rader, Sonnen, Lanzen, Windmuhlenflügel, Leuchtkugeln, bengalische Flammen etc., so wie vollständiger Land- und Wasserfeuerwerke. Quedlinburg and Leipsic, G. Basse, 1845, 2nd ed., XII,178p., 29 fold. lithogr. plates, contemp. boards. (100-150)

- Annots. on first free endpaper; sl. foxed.

2857 **Flacius Illyricus, M.** Catalogus ofte Naem-Register der Getuygen der Waerheyt, de welke voor onse eeuw de Oppermacht vande Roomsche Pausen, de verscheyden superstition, dwalingen ende bedriegerijen des Pausdoms hebben tegen gesproken. Hoorn, M. Gerbrantsz, 1633/ 1632, 3 parts in 1 vol., (24),705,(1); (2),488; 90,(26)p., engr. title-p., woodcut vignette, contemp. vellum, folio. (300-500)

- Engr. title-p. lacks sm. portion of lower outer corner; partly sl./ vaguely waterst. Lacks ties. Good copy.

= Rare, first(?) Dutch edition of one of Flacius' main works *Catalogus testium veritatis* (first publ. in 1556). Gruys/ De Wolff 93.

2858 **Fokke Simonsz., A.** Phosphorides. In XXII boertige vertoogen. Amst., J. van der Hey, 1801, 1st ed., 22 parts in 1 vol. w. continuous pagination, VIII,174p., 22 ident. woodcut head-vignettes, contemp. boards. - BOUND AFTER: **Idem.** Verhandelingen, voorgelezen op den XVIII en XXVII van Wijnmaand des jaars MDCCCII. In de eerste gewoone vergaderingen, der beide Amsterdamse departementen, der Bataafsche Maatschappij, tot Nut van 't Algemeen (...). Ibid., idem, 1802, (8),86p., 2 engr. plates by A. FOKKE SIMONZ. - BOUND BEFORE: **Idem.** Het onscheidbaar drielat redenezens verlichting, deugd en tijd (...). Haarlem, F. Bohn, 1799, X,(2),145,(3)p., 3 engr. plates by A. FOKKE SIMONZ. - AND BOUND WITH: **Idem.** De oude en jonge Janus, of Gedachten op den Ouden- en Nieuwenjaarsdag. Amst., H. Gartman, 1807, (4),VIII,76p., 3 engr. plates by A. FOKKE SIMONZ. (100-150)

- Libr. stamp on verso of first title-p.; plates sl. foxed in blank margin. Boards sl. worn.

= Rare publications by 18th-cent. writer and elocutionist A. Fokke. Ad 1: Van der Steur cat. 25, vol. 1, p.304f: "Tijdschrift van Arend Fokke Simonsz dat in 1801 gedurende 22 weken verscheen maar wegens gebrek aan belangstelling moest worden beëindigd. In het voorwoord van de boekuitgave stelt hij berustend vast dat de mensen eigenlijk alleen maar belangstelling hebben voor strijdschriftjes waar men het mee eens is of juist niet (...)."

2859 **[France]. Mémoires de la Bastille, sous les Regnes de Louis XIV, Louis XV, et Louis XVI.** London, n.publ., 1784, 322p., sl. later boards w. gilt letterpieces w. initials "L.B.N" and title.

- Owner's entry on title.

= Strong critique on the French regime: "Depuis que la liberté des François a reçu, pour ainsi dire, le coup de la mort, sous les dernières années du règne de Louis XV, le despotisme, ce fléau du genre humain, semble s'être affermi en frappant sur tous les ordres et en rendant la terreur générale. L'espionnage et la délation, moyens presque toujours sûrs de parvenir, ont jeté la défiance et l'aliénation dans la plupart des esprits. Le philosophe se tait, ou s'exile même, et le peuple courbé sous le poids de sa chaîne, acquiert peu à peu une froide insensibilité, qui lui ôte bientôt tout ce que la nature peut avoir donné d'énergie à l'espèce humaine". Not in Barbier. Rare.

(Sélis, J.-N.) L'inoculation du bon sens. Ibid., n.publ., 1761, 48p., contemp. boards. (80-100)

- Foxed.

= A satire against the moral decline of France and the rise of rationalism. Sélis writes to not be surprised that France has become the fable of nations since its soldiers lay carpets in the trenches and no longer know how to distinguish between gunpowder and toilet powder.

2860 **[Friesland]. Baerdt van Sminia, H.** Nieuwe naamlijst van Grietmannen van de vroegste tijden af tot het jaar 1795 (...). Leeuw., H. Schetsberg, 1837, (14),430,(1)p., later hcl. - BOUND WITH: **Idem.** Naamlijst van de Grietmannen, die van 1816 tot 1851 hoofden van de gemeenten ten platten lande in Friesland zijn geweest. Ibid., W. Eekhoff, 1851.

- Some old annots. in pen and ink; 2nd work yellowed.

- AND 5 others, i.a. A.J. ANDREAE, Nalezing op de nieuwe naamlijst van Grietmannen (...) (ibid., 1893, orig. wr.) and JAARBOEKJE VAN DEN FRIESCHEN ADEL, in verband tot de Ridderschap van Friesland. Eerste - Derde Jaargang (ibid., 1883-1885, 3 vols., 1 lithogr. frontisp., fold. tables, orig. unif. gilt pict. cl.). (50-70)
- 2861 **[Friesland]. Haren, O.Z. van.** Deductie voor Jr. Onno Zwier van Haren, Grietman van Stellingwerf-Westende, Ter zyner Noodwendige Zuivering, Van de Lasterlyke Geruchten en Imputatie, tegen hem verspreid en ingebragt. (Leeuw., A. Ferwerda, 1761), (4),95,(31)p., modern calf, folio. - WITH: 30 publications on the same subject (1761-1762). (100-150)
= Comprehensive documentation on the famous incest case against Onno Zwier van Haren (1711-1779), politician and close friend of William IV. Comprises i.a. "Historiesch verhaal" (23,(1)p.); "Neerlands antwoord op het fameus libel" (n.d., 8p.), "Parodie of Tegenzang" (n.d., (4)p.); "Beredeneerde zwarigheden" (2),20p.); "Verdediging van de heeren Johan Alexander van Sandick, en Mr. Wilhem van Hogendorp" (1761, (2),152,55,(1)p.); "Rechtsgeleerde confrontatie (n.d., 120p.)"; "Deductie voor Vrouwe S.A. van Haren, Geborene Van Huls" (1762, 39,(14)p.) and "Tweede Deductie voor Jr. Onno Zwier van Haren" (1762, 50,(17)p.).
- 2862 **[Friesland]. Schotanus, C.** De Geschiedenissen Kerckelyck ende Wereldtlyck van Friesland Oost ende West; Beginende van d'eerste Geheuchenis ende vol-trocken tot op het laar na Christi Geboorte 1583. Franeker, J.B. Wellens, 1658, (32),929,(25),148p., engr. title, armorial plate and 17 portraits, contemp. blindst. vellum w. large central mirror ornament on both sides, folio. (120-150)
- First part waterstained in lower (mainly blank) corner. Lacks ties.
= Haitsma Mulier/ Van der Lem 429a.
- 2863 **[Friesland]. Statuten, Ordonnantien, Reglementen, en Costumen van Rechte van Frieslandt.** (...) van den 11 April 1716. op nieuws herzien (...). Leeuw., H. Halma, 1723, (20),542, (117)p., woodcut title-vignette, contemp. gilt calf, 4to.
- (Sl.) browned; edges w. sm. inkstains. Binding sl. worn; spine-ends dam.; upper joint splitting.
AND 1 other: Friesche Volks-Almanak voor het jaar 1843 (ibid., n.d. (1842), fold. lithogr. map, view, fold. scores, contemp. hcl.). (80-100)
- 2864 **[Friesland]. Statuten, Ordonnantien ende Costumen van Frieslandt.** Leeuw., W. Coulon, 1770, enl. en rev. ed., 2 parts in 1 vol., (20),400,(141); 251,(8)p., contemp. hcl. w. mor. letterpiece. (60-80)
- Pastedowns detached. Binding heavily worn along extremities.
- 2865 **[Friesland]. Winsemius, P.** Chronique ofte Historische geschiedenis van Friesland. Beginnende vanden Jaere nae des Werelts scheppinghe 3635 ende loopende tot den Jaere nae de gheboorte Christi 1622. Franeker, J. Lamrinck, 1622, 1st ed., (12),913,(61)p., engr. title, 2 coats of arms and 56 textills. (incl. 1 map and 2 portraits) by P. FEDDES VAN HARLINGEN, num. woodengr. vignettes and initials, 19th cent. hcl., sm. folio. (100-150)
- Lacks the map and plans; engr. title dustsoiled, frayed and reattached; upper hinge (nearly) broken; fingersoiled. Binding worn. Sold w.a.f.
= Haitsma Mulier/ Van der Lem 523c; Carasso-Kok 98 and 224; De Wind p.555-557.
- 2866 **Fruytier, J.** Groot voorregt van de Christen kinderen. Rott., N. Topyn, 1726, (2),94,(6),(2 publ. cat.),243,(9)p., modern hcl. - AND 3 others, i.a. J. KOELMAN, De plighden der ouders, In kinderen voor Godt op te voeden. Nevens Dryderley Catechismus. Als mede Twintig Exempelen (Amst., 1679, 3 parts in 1 vol., contemp. (worn/ dam.) gilt calf) and R. CRAMER, 't Nut, en schadelyk tyd-verdryf of onderzoek over het Spel (Delft, 1706, later brocade paper covered boards. Title-p. browned and strengthened w. sellotape on verso). (70-90)
- 2867 **[Games and toys]. Florian, J.P.C. de.** Fables A./ Fables B. Mises en action, avec figures coloriées. Paris, Nepveu, 1821, 2 vols., 32; 26p., 1 (of 2) fold. contemp. handcol. engr. key-plate to the fables (only present in vol.A), both bound in orig. marbled paper wrappers, obl. 8vo, each in its own matching marbled board slipcase w. mounted woodengr. title-ticket on frontcover, each slipcase contains a separate contemp. handcol. engraved background scene and an envelope in matching marbled paper containing 12 (of 21) (in vol.A) and 15 (of 17) (in vol.B) cut-out contemp. handcol. engr. figures to be placed in the various slots in the engr. background in order to illustrate each of the various fables (600-800)

- Vol.B lacks the fold. key to the fables; vol.A lacks 9 cut-out figures; vol.B lacks 2 figures; slipcase of vol.A strengthened w. tape along sides. Otherwise fine.

= Vol.A has the following figures: fable 1-1; 2-1 (2 different figures); 4-1; 5-1; 6-1; 10-1; 11-1; 12-1 and 13-1 (2 different figures); vol.B has the following figures: fable 1-2; 2-2; 3-2; 4-2; 5-2 (2 different figures); 6-2; 7-2; 8-2; 9-2; 10-2; 11-2; 12-2 and 13-2. Very rare. SEE ILLUSTRATION PLATE LXXXI.

- 2868 **[Games and toys]. Wetten, Regels en Onderwijs in de Whist-, Ombet-, Quadrille-, Piket-, en Boston-Spelen, naar het Engelsch van Hoyle en Payne.** Amst., Gebr. Koster, 1842, 2nd ed., XII,246p., contemp. boards. (50-70)
- 2869 **[Gastronomy]. Ballauf, Th.** Die Wiener Köchin wie sie seyn soll, oder eigenes durch dreyßig Jahre geprüfetes Kochbuch in sechs Abteilungen (...). Vienna, F. Wimmer, 1822, 2nd ed., (2),IV,560,(1); 69p., engr. frontisp. ("Die Küche wie sie seyn sollte"), fold. plate, later marbled boards. (150-250)
- Occas. trifle foxed; owner's stamp on first free endpaper. A fine and complete copy.
= Provenance: Collection Deuzel (bookplate and carbon copy bibliographic ticket with his stamp on upper pastedown). Weiss 219, note; cf. Horn/ Arndt 369; Rare.
- 2870 **[Gastronomy]. Geheel nieuw, en volkomen handboek voor minërvaren koks, keukenmeiden en jong gehuwde vrouwen,** bevattende meer dan duizend voorschriften van goedkoope, echter zeer smakelijke en gezonde spijsbereidingen van allerlei soorten (...). Alles bijeen gebracht door een' ervaren kok. Amst., Erven H. Gartman, n.d. (±1820), 3rd rev. ed., VI,344p., contemp. hcalf, sm. 8vo. (200-300)
- Trifle foxed. Otherwise fine.
= Rare edition. Bibl. Gastronomica 2391; Landwehr 60-3; Ferro 26c. Also contains a short section of medical recipes at the end ("De ervarene huisdoctores").
- 2871 **[Gastronomy]. Périgord, A.B. de.** Nouvel almanach des gourmands, servant de guide dans les moyens de faire excellente chère. Paris, Baudoin frères, 1826, (18),264p., engr. frontisp., woodengr. title-vignette, contemp. gilt hcalf, sm. 8vo. (200-300)
- Occas. sl. foxed. Backstrip sl. rubbed.
= Only three years were published. Vicaire p.673; Grand-Carteret 2005; Very rare. SEE ILLUSTRATION PLATE LXXX.
- 2872 **[Gastronomy]. Scheibler, S.W.** Allgemeines deutsches Kochbuch für bürgerliche Haushaltungen; oder gründliche Anweisung, wie man ohne Vorkenntnisse alle Arten Speisen und Backwerk auf die wohlfeilste und schmackhafteste Art zubereiten kann. Vol.2. Berlin, C.F. Amelang, 1828, XX,247,(5 publ. cat.)p., engr. frontisp., 2 fold. plates, contemp. boards. (50-70)
- Without vol. 1; sl. foxed throughout. Binding sl. rubbed along extremities.
= Provenance: Collection Deuzel (bookplate on upper pastedown). Cf. Weiss 3364; cf. Horn/ Arndt 586.
AND 1 other: K. PRATO, Die Süddeutsche Küche. Für Anfängerinnen und praktische Köchinnen. Ed. V. von Leitmaier (Graz/ Vienna, 1917, 58th ed., 4 (3x double-p.) col. lithogr. plates, num. ills., orig. cl.).
- 2873 **[Gastronomy]. - -.** Allgemeines deutsches Kochbuch für bürgerliche Haushaltungen; oder gründliche Anweisung, wie man ohne Vorkenntnisse alle Arten Speisen und Backwerk auf die wohlfeilste und schmackhafteste Art zubereiten kann. Berlin, C.F. Amelang, 1832, 8th corr. and enl. ed., 2 parts in 1 vol., (2),XXVIII,402; (2),240p., 2 diff. engr. frontisp., 2 fold. engr. plates, contemp. hcalf w. green mor. letterpiece. (100-150)
- Browned almost throughout. Covers rubbed; spine cracked.
= Provenance: Collection Deuzel (bookplate and carbon copy bibliographic ticket with his stamp on upper pastedown). Cf. Horn/ Arndt 586; cf. Weiss 3363 (part 1) and 3364 (part 2).
- 2874 **[Gastronomy]. Werner, G.F.** Theoretisch-practische Abhandlung über holzsparende Stubenöfen, Kochheerde und Kochöfen. Hamburg, Bachmann and Gundermann, 1797, XII,228p., 7 engr. fold. plates, contemp. wr. (80-100)
- Sm. stamp on title. Uncut copy. Backstrip worn; remnants of paper ticket at foot of spine.
= Pogendorf II, 1301.
- 2875 **Gavin, A.** Historie van de bedriegeryen der priesters, en monniken in Spanjen. Amst., J. Wolffers, 1727-1728, 1st ed., 3 vols., (30),418; (24),454; (16),454p., 23 (of 24) engr. plates, contemp. unif. vellum, sm. 8vo. (100-150)
- From the library of J.F. Buisman w. his owner's entry on first free endpaper. Lacks 1 plate; upper hinge of 1st vol. broken; letterpress title to 2nd vol. lacks upper corner w. loss of text.
= Buisman 617; Scheepers I, 520.

- 2876 **Gay, J.** Fables. London, for W. Strahan etc., 1772, 2 parts in 1 vol. w. continuous pagination, 240p., 34 plates all (but 1) w. 2 ills., contemp. calf. (50-70)
- Lacks frontisp.; hinges broken. Calf worn. = Bodemann 110.8.
- 2877 **[Gelderland]. Land-regt van Thielre-en Bommelre-Weerden, mitsgaders Herwaarden, voorts de Heerlykheden en Gerigten daar onder resorterende, als ook 't Ampt van Best en Renoy.** Arnhem, W. Heggens, 1721, (4),200p., woodcut coat of arms of Gelderland on title-p., contemp. blindst. calf. (50-70)
- Owner's stamp and entry on title-p. Upper joint broken, but holding on cords, backstrip loosenin.
- 2878 **[Gelderland]. Loon, W. van and Cannegieter, H.** Groot Gelders plaacet-boeck, Inhoudende de Plaacaeten ende ordonnantien, Soo by wylen Keyser Kaerle en Coninck Philips (...) tot den Jaere 1700 uytgegeven. Nijm./ Arnhem, S./ H. van Goor, 1701-1740, 3 parts in 2 vols., (6),118,(2),758,(34); (4),656,(44),242,(2); (4),688,(224)[numb. in columns]p., 8 engr. plans, contemp. unif. mottled calf w. gilt tooled border on both covers, spines richly gilt w. 2 contrasting mor. letterpieces, folio. (150-250)
- Both vols. w. owner's ticket on title-p.; partly yellowed. Fine copy in attractive bindings.
= Haitsma Mulier/ Van der Lem 312b; Dekkers p.103.
- 2879 **[Gelderland]. Pontanus, J.I.** Historiae Gelricae libri XIV. Harderwyk, N. à Wieringen for J. Jansonius, 1639, (22),72,956,(72)p., engr. title-p., 5 double-p./ fold. maps, 4 double-p./ fold. bird's eye views, 4 portraits by i.a. J. VAN DE VELDE and H. ROGHMAN, contemp. vellum, sm. folio. (600-800)
- Occas. trifle waterstained; bird's eye view of Harderwijk loose.
= Contains fine bird's eye views of Nijmegen, Zutphen, Arnhem and Harderwijk. Gouda Quint p.8; De Buck 1476; Nijhoff/ Van Hattum 254; Wittop Koning no.49 and p.65-67 (in extenso on the interesting preserved printing history of this book) and p.78 on Pontanus, "Het grootste licht, dat ooit te Harderwijk geschenen heeft".
- 2880 **[Gelderland]. Slichtenhorst, A. van.** XIV. Boeken van de Geldersse geschiedenissen. Arnhem, J. van Biesen, 1654, 2 parts in 1 vol., (14),116,(4); 596,(24)p., engr. title, fold. general map of Gelderland, 20 double-p. maps/ plans/ views, num. woodcut coats of arms, contemp. double panelled vellum w. central ornament on both covers, mor. letterpiece, folio.
- General map strengthened on verso w. paper tape; engr. title and letterpress title loose. Vellum sl. soiled. (700-900)
= The second edition (first ed. 1653) of the first complete Dutch topographical and historical history of Gelderland, by Arend van Slichtenhorst (±1615-1657), who studied at Leiden and became a lawyer in his native city Arnhem. As acknowledged on the title, the work was based upon, and partly a translation of, Pontanus' Latin *Historiae Gelricae*, published in 1639, but Slichtenhorst thoroughly revised, corrected and much enlarged the Latin original. A classic in its field. Nijhoff/ Van Hattum 281.
- 2881 **[Gelderland]. Water-recht.** Waar na een yder in het Furstendom Gelre en Graafschap Zutphen, zig voortaan zal hebben te reguleeren. Arnhem, Wed. H. van Goor, 1767, 28p., woodengr. coat of arms on title-p., 9 fold. engr. maps by M. BERKENBOOM after J. VAN HEUVEL, later boards w. mounted title-p., sm. 4to. (80-100)
- Title-p. mounted on frontcover, sl. soiled and sl. dam. in lower outer corner; final 2 maps trifle dampstained in blank margins (1x touching the text). = Gouda Quint p.440f.
- 2882 **Gellert, C.F.** Fabelen en vertelsels, in Nederduitsche vaerzen gevolgd. Amst., P. Meijer, 1781-1785, 3 vols., (6),166,(2); (2),168,(3); (4),155,(4)p., engr. frontisp. and 149 plates by N. VAN DER MEER after J. BUYS, 3 ident. engr. title-vignettes by R. VINKELES, contemp. unif. h.calf, richly gilt spine w. 2 contrasting letterpieces. (50-70)
- Contents occas. sl. foxed/ soiled. Extremities sl. worn; 2 vols. joints splitting.
= The 3rd Dutch edition. Landwehr F 107; Waller 589; Bodemann II, 158.
- 2883 **[Genealogy and heraldry]. Alkemade, C. van.** Inleidinge tot het ceremonieel, en de plegtigheden der begraavenissen, en der wapen-kunde: uit deszelfs oorspronkelykheid aangewezen en opgeheldert. Delft, A. Voorstad, 1713, (18),266p., engr. frontisp. by J. GOEREE and 3 (fold.) plates, contemp. vellum, sm. 8vo. (80-100)
- Fine copy. = Dekkers p.2; Haitsma Mulier/ Van der Lem 9b.
- 2884 **[Genealogy and heraldry]. Baron, J.** L'art héraldique, contenant la manière d'apprendre facilement le Blason. Paris, Ch. Osmont, 1672, 1st ed., (8),154p., 27 plates w. heraldic ills., contemp. calf, 12mo. (100-150)
- Several plates loose(ning). Binding rubbed.
= Nice, detailed work, focusing on all possible aspects of the coat of arms: shield, coronet, mantling, etc.

- 2885 **[Genealogy and heraldry]. Hubner, J.** Drie hondert en drie en dertig geslacht-rekenkundige tafelen, Beneffens de daar toe behorende geslacht-rekenkundige vragen, tot verklaring der staatkundige historie (...). Leyden, D. Haak, 1722/ 1729, 2 vols., (8),(7); (8), (2)p., 666 genealogical tables, contemp. unif. marbled calf, richly gilt spines, obl. folio.
- Contents first vol. occas. sl. browned; both vols. bookplate on upper pastedown. (100-150)
- 2886 **[Genealogy and heraldry]. Luiscius, A.G.** Historie des doorluchtigsten huize van Brunswyk-Lunenburch. Behelzende de Vredes- en Oorlogs bedryven der Prinsen van dat Huis, zedert deszelfs oorsprong tot de krooning van George, Koning van Groot Britanje; Als mede een uitvoerig verhaal van het werk der Successie, en van al dat geen 'er diesaangaande in Engeland is voorgevallen. Amst., H. Blank, 1716, (24),554,(14)p., engr. title by J. SCHIJNVOET, engr. title-vignette, heraldic ill., contemp. gilt half w. mor. letterpiece. (80-100)
= Haitsma Mulier/ Van der Lem 315. First Dutch translation.
- 2887 **[Genealogy and heraldry]. Menestrier, C.F.** La nouvelle méthode raisonnée du Blason, pour l'apprendre d'une manière aisée; Réduite en Leçons, par demandes & par réponses. Lyon, P. Bruyset Ponthus, 1761, new rev. ed., (8),298,(30)p., engr. frontisp., 586 coats of arms on 32 plates, woodcut text ill., contemp. calf, sm. 8vo. (80-100)
- Binding trifle rubbed. A good/ fine copy. = Brunet III, p.1628; Graesse IV, p.488.
- 2888 **[Genealogy and heraldry]. La méthode royale, facile et historique du blason, avec l'origine des armes des plus illustres États & Familles de l'Europe. Composée pour Monseigneur le Dauphin.** Paris, Charles de Sercy, 1671, (24),254,(31)p., engr. frontisp., heraldic dedic. vignette, 1 engr. full-p. heraldic ill., num. woodcut heraldic ill., contemp. calf w. gilt spine, sm. 8vo. (60-80)
- Owner's stamp and sm. bookplate on verso of first free endpaper; owner's stamp on verso of final free endpaper. Backstrip dam.
- 2889 **[Genealogy and heraldry]. Rouck, T. de.** Den Nederlandtschen Herauld, ofte Tractaet van Wapenen, en Politycken Adel. Amst., J. Janssen, 1645, 2 parts in 1 vol., (12),370; (2),56, (8)p., 7 engr. (full-p.) ill., 2 heraldic ill., num. woodcut (heraldic) textills., contemp. blindst. panelled vellum w. central floral ornament on both covers, mor. letterpiece and ties, folio.
- Sl. yellowed/ browned; a few annots. Upper joint splitting. Good copy. (80-100)
- 2890 **Germanus Philadelphius [= R. Coopman].** Collyrium, dat is: Een oogh-salve voor den blinden leyds-man van den verdoolden buer-man Dionysius Spranchuysen (...) om hem te doen het oprechte woord Godts. Antw., J. Cnobbaert, 1634, (8),350,(1)p., woodcut printer's mark on title, contemp. vellum.
- Trifle waterstained in outer blank margin. Vellum sl. soiled. = Rare.
BOUND WITH: **David, J.** Schild-wacht tot seker waerschouwinghe Teghen de valsche Waerseghers/ Tooveraers/ ende dergheelijcke ongoddelijckhey. 's Hertogenbosch, J.J. Scheffer, 1619, (6),56,(1)p., woodcut title-vignette. - AND BOUND WITH 6 other small publications. (100-150)
- 2891 **[Germany]. Lehmann, C.** Chronica der freyen Reichs Stadt Speier (...). Frankf. a.M., G.H. Oehrlings, 1711, 4th ed., (28),971,(84)p., contemp. vellum, sm. folio. (100-150)
- Owner's stamp on first free endpaper; title-p. cut trifle short. Upper outer corner of backcover sl. stained. Otherwise fine.
- 2892 **[Germany]. Den Spaenschen ende Arragoenschen Spiegel. Inde welcke men mach claerlick ende waerachtich sien tot wat eynde ende meeninge eygentlick het voor-nemen is streckende van t Spaensche Crijchsvolck, dat hem desen Winter heeft gehouden inden Wesphaelschen Creyts (...).** N.pl., n.publ., 1599, 134p., engr. title-vignette, contemp. vellum wr., 4to. (100-150)
- Library stamp and bookplate on verso frontwr.; first quire loose.
= Batavia Typographia 4692; Tiele 435; Knuttel 1078: "Belangrijke verzameling van stukken over den Westphaalschen krijg. (...) De titel is versierd met eene afbeelding der Spaansche wreedheid in een spiegel vertoond, waarnaar mannen uit allerlei natien met afschrik wijzen (...)." For the title-vignette see: Schmidt, *Innocence Abroad: The Dutch Imagination and the New World, 1570-1670*, p.106f. From the library of Bob Luza w. his bookplate on verso frontwraper.
- 2893 **Giannettasio, N.P.** Bellica. Naples, J. Raillard, 1699, (4),352p., engr. title, portrait and 15 plates, contemp. vellum (fine). (80-100)

- 2894 **[Glass]. (Holbach, P.H.D. de) (ed. and transl.).** Art de la verrerie, de Neri, Merret et Kunckel. Auquel on a ajouté Le Sol Sine Veste D'Orschall (...); Le Chapitre XI. du Flora Saturnizans de Henckel, Sur la Vitrification des Végétaux; Un Mémoire sur la manière de faire le Saffre; Le Secret des vraies Porcelaines de la Chine & de Saxe (...). Traduits de l'Allemand, par M. D***. Paris, Durand/ Pissot, 1752, (4),LV,(1),629,(3)p., engr. frontisp. and 15 fold. plates, later hcaif, 4to. (300-500)
 - Covers, bookblock and title-p. loose; most plates w. sl. offsetting on opposite textp.; frontisp. plate bound after Préface du traducteur; 4 textlvs. erroneously bound; owner's entry and bookplate on upper pastedown.
 = First French edition of this important collection of early works on glassmaking, Poggendorff I, p.1130 and II, p.269; Duveen p.427; Ferguson, Bibl. Chemica II, p.135; Partington II, p.364; Ferguson, Books of Secrets no.672 and vol. III, p.40f and VI, p.4f: "This is a bulky quarto, sumptuously printed, with handsome engravings of furnaces and apparatus, and it is undoubtedly the most complete of all the editions which I have seen. It contains not only the treatise of Neri, with the prefaces and notes of Merrett and of Kunckel (...), but also some treatises and extracts from other works bearing upon the manufacture of glass, enamel and porcelain, and, besides, the tracts on the controversy about the part gold takes in making ruby glass, written by Orschal, Balduin and Kunckel. It forms, therefore, a kind of cyclopaedia of the older writings on glass-making."
- 2895 **Godvruchtige leidsman, aanwyzende den weg ten hemel, door oefeningen, gebeden en de kleine getyden van de Heilige Maagd Maria. Met veelvuldige Godvruchtige Gebeden en Litanien.** Turnhout, P.J. Brepols, n.d. (1828), new rev. and enl. ed., 472p., woodcut frontisp. and 16 plates, contemp. burgundy mor. w. gilt central ornament within vegetal border on both covers, richly gilt spine w. green mor. letterpiece, a.e.g. (50-70)
 - Occas. fingersoiled/ stained (incl. 1 plate); owner's entry on first blank; some scattered scribbings in pencil. Covers sl. soiled/ stained; gilding partly worn; lacks clasps and catches.
- 2896 **Gonet, J.B.** Clypeus Theologiae Thomisticae. Antw., Fratres de Tournes, 1733, 9th ed., 5 vols., 5 ident. woodcut title-vignettes, contemp. unif. gilt calf w. mor. letterpiece, folio. **Idem.** Manuale Thomistarum seu totius Theologiae brevis cursus. Ibid., idem, 1742, 3 parts in 1 vol., (20),224; 316; 198p., woodcut title-vignette, contemp. gilt calf w. 2 mor. letterp., folio. (100-150)
 = Jean Baptiste Gonet was among the most prominent advocates of Thomism in the 17th century.
 - All vols. w. several (library) stamps and old owner's entry on title-p.; trifle yellowed/ foxed. Bindings sl. chafed; paper ticket on frontcovers.
- 2897 **Gottfried, J.L.** Historische Chronyck, Vervattende de Gedenkwaardighste Geschiedenissen voorgefallen van 't begin des Werelts tot op 't Jaar 1660. Amst., Wed. J. Brouwer and J. van Meurs, 1660, 2 vols., (34),879,(7); (20),842,72,(19)p., 2 diff. engr. frontisp., 19 plates, num. ills. by J. VAN MEURS, contemp. not unif. (blindst.) vellum, folio. (100-150)
 - Lacks the worldmap; occas. waterst. (mainly in margins); first vol. engr. title reattached. Both vols. vellum sl. soiled.
- 2898 **[Gouda]. Uitlegginge van de wydberoemde en vermaarde glazen, binnen de Voortref-felyke en Vermaarde St. Jans Kerk te Gouda (...)** nevens een Verhaal van den Brand derzelve Kerk in den Jaare 1552. Gouda, J. van der Klos, 1787, (52)p., contemp. wr., 12mo. (40-60)
 - Wrappers faded; spine-ends chipped. Otherwise fine. = First published in 1699.
- 2899 **Graaff, N. de.** Reysen na de vier gedeeltens des Werelds, als Asia, Africa, America en Europa. Behelsende een Beschrijving van zijn 48.jarige Reyse (...) Hier agter is by gevoegt d'Oost-Indise Spiegel, Zijnde een Beschrijving van geheel Oost-Indiën, de levenswijze soo der Hollanders in Indiën, als op de Schepen en een net verhaal van de Uyt en 'thuys Reyse. Hoorn, F. Rijp, 1704, 2 parts in 1 vol., (12),220,(8); (6),52p., engr. frontisp. and 6 plates, contemp. hroan, 4to. (700-900)
 - Sl. waterstained throughout; title and frontisp. reattached.
 = Pagination of the first edition but address on title suggests 2nd edition. Tiele 401 (according to collation); Landwehr, VOC 280; Sabin 28176; Borba I, 373. Account of 16 voyages by a ship's surgeon from Hoorn, made over half a century (1639-1687), including 5 voyages to the East Indies, one to Brazil and a whaling-expedition to Greenland. The others to the Mediterranean, the North Sea and Scandinavia, mostly in the service of the navy, a.o. under De Ruyter during the 2nd Anglo-Dutch naval war. The book is written in a straightforward style and full of humour; it gives many details on the daily life on board the East India men, particulars on De Ruyter's expeditions not found in the official biographies, and many trustworthy accounts of Asian countries, from Iran to China, including an extensive chapter on the trade with the latter. De Graaff also worked as cartographer, mapping the Malabar coast, and also made a fairly precise altimetry of the Tafelberg. The second part, "Oost-Indische Spiegel", is a bitter account of the corruption among V.O.C. servants and the immoral life of Dutch men and women in Indonesia. This part also gives many particulars on the tour of inspection by Van Rheeve van Drakesteyn on the Malabar and Coromandel coasts to suppress corruption. The work was republished in 1930 as vol. 33 of the "Linschoten-Vereeniging", ed. J.C.M. Warnsinck, while E. du Perron adapted the "Oost-Indische Spiegel" under the title "Een Indische Nurks". SEE ILLUSTRATION PLATE LXXXI.

- 2900 **Granada, L. de.** Opera Tomus II. Qui est Concionum de dominicis & Festis per totum annum. Cologne, In Officina Quenteliana, apud J. Krebs, 1626, 1 vol. (of ?), (12),1424,(72)p., woodcut printer's vignette on title-p., contemp. richly blindst. panelled pigskin over wooden covers w. "IHS" in central medallion on frontcover and w. a (rubbed) oval medallion on backcover showing Mary holding the infant Christ in her arms, within 4 borders decorated w. biblical scenes, flowers, w. 2 engr. clasps and catches, folio. (100-150)
- Title-p. w. sl. later owner's entry ("Fr. Jacô Farenius Abbas Berneburgensis Anno 1694"); partly yellowed/ browned; wormholed, increasing towards the end. Binding fine.
= Rare.
- 2901 **[Great Britain]. (Gauden, J.)** Eikon basilike. Konincklijck Memoriael. Waer in het Voorbeeld en innerlijck Gemoet van sijne H. Majesteyt, Carolus Stuart, naer 't leven afgebeeldt wordt (...). Amst., J. Hartgers, 1649, (4),280p., woodcut title-vignette, 19th cent. mottled calf, 12mo.
- Lacks first free endpaper; title-p. cut sl. short in lower margin (affecting address); occas. yellowed; partly sl. waterstained and wormholed in lower half.
= Rare Dutch edition of Gauden's *Eikon Basilike. The Pourtraicture of His Sacred Majestie in His Solitudes and Sufferings*, first publ. London, 1648.
Oort, J. van. Stuarts Ongeluckige Heerschappye. Ofte Kort verhael van alle d'ongelucken en rampsaligheden het Doorluchtigh Huys van Stuart over-komen, (...). Dordr., A. Andriessz., 1649, (14),187,(29)p., title vignette w. coat of arms of the Stuart family, 4 engr. portraits, later boards. (150-250)
- Yellowed; owner's entry on first free endpaper. Binding rubbed. = Rare.
- 2902 **[Greece]. (Barthélemy, J.J.)** Voyage du jeune Anacharsis en Grèce, dans le milieu du quatrième siècle avant l'ère vulgaire. Liège, Schmitz, Le Brun & Compagnie, 1790, 7 vols., contemp. unif. richly gilt half w. mor. letterpiece, 12mo. (60-80)
- All vols. w. library stamp on title-p. Extremities sl. worn. Good/ fine set.
= Rare ed. "It is difficult to overestimate the importance of Anacharsis in the development of French neo-classicism and in the creation of philhellenic sentiment" (Blackmer 83).
- 2903 **Greenwood, F.** Vervolg van F. Greenwoods Gedichten, en Boere-Pinxtervreugt. Dordr., Erve J. van Braam, 1760, 1st/ 2nd ed., 2 parts in 1 vol., (10),208,(4); 39,(1)p., engr. frontisp., 4 engr. plates by the author, contemp. gilt vellum, a.e.g.
- Old owner's entry on first free endpaper; gilt on top edge dulled. Remnants of paper ticket on backstrip.
= The rare continuation of Greenwood's *Boere-Pinxtervreugt*, first publ. Rott. 1733 and here included in the 2nd edition as the second part. *Boere-Pinxtervreugt* is a satirical poem on the Pentecost festivities in a Dutch village, illustrated with 4 nice etchings, starting with the festive entry of the drummers and ending with a mass brawl at the inn.
Idem. Gedichten. Rott., A. Willis, 1719, (14),128,(4)p., engr. frontisp. by B. PICART, contemp. vellum.
- Engr. title and title-p. browned; bookplate on upper pastedown; contemp. owner's entry on first blank; new endpapers. Vellum soiled/ stained; backstrip dam.; contemp. manuscript annot. on frontcover "dat is varkensvel".
BOUND WITH: **Burg, H. van den.** Mengeldichten, bestaande in voorbeelden van deugden en ondeugden in beruchte vrouwen. Leyden, I. Severinus, 1716, (8),110,(4)p., engr. title-vign. and headpiece by J. GOEREE. (150-250)
- Sl. waterstained and browned in blank margins; tear in title-p., sl. affecting vignette. = Rare.
- 2904 **Gregorius Nazianzenus.** Van de mededeelzaamheid. Transl. P. Francius. Amst., H. Wetsteen, 1699, (20),80,298,(2)p., woodcut title-vignette, contemp. vellum, sm. 8vo.
- Occas. sl. foxed. Vellum sl. soiled. = BCNI 15804.
N.Pr. (= J.C. van Erkel). Ruyme zeden-leer, van verscheyde aenzienelijke Paters Jezuyten, Getrouwelijk voorgesteld tot bescherming van de Catholijke Kerk, en waerschouwing der Eenvoudigen, tegen het Boek, Laetste Duyvels-Drek, &c. ende diergelijke. Cologne, B. van Egmont, 1688, (36),214p., contemp. vellum, sm. 8vo.
- Vol. 1 of 2 only. Old libr. stamp on title.
= BCNI 14790; Bibliotheca Janseniana Belgica 5005; De Backer/ Sommervogel VIII, p.836: "Van Erckel [1654-1734] était un des coryphées du schisme".
AND 2 others. (100-150)
- 2905 **Grotius, H.** Van de waarheid, des Christelyken godsdiensts. (...) Althans met een Zevende Boek vermeerderd, in 't Engels geschreven door Dr. Simon Patrik. Ed. J. Oudaan. Rott., B. Bos, 1693, (20),430[=434],(10)p., engr. frontisp., title-vignette, contemp. vellum, sm. 8vo.
- Bookplate on pastedown; owner's entry on first free endpaper; partly sl. waterst. in lower margin; occas. sl. foxed.
= Ter Meulen/ Diermanse 1074.

- Idem.** Bewys van den waren Godsdienst. Mitsgaders zyne andere Stichtelyke Gedichten, en Gezangen (...). Amst., Wed. B. Visscher, 1720, 4th ed., (48),237,(1)p., engr. title-vignette, portrait, contemp. gilt calf. (70-90)
 - Occas. trifle foxed/ yellowed. Upper joint splitting; top of spine worn.
 = Ter Meulen/ Diermanse 611. With contemp. ms. poem ("Retrograd") on 2nd blank.
- 2906 **[Grotius, H.]. Brandt, C.** Historie van het leven des heeren Huig de Groot, beschreven tot den aanvang van zyn Gezantschap wegens de Koninginne en Kroone van Zweden aan 't Hof van Vrankryk (...) en vervolgt tot zyn doot door A. van Cattenburgh. Dordr./ Amst., J. van Braam and G. Onder de Linden, 1727, 3 parts in 2 vols., (22),456; (4),454;74,(26)p., engr. frontisp., 2 ident. title-vignettes, dedic. plate, 2 portraits, 1 plate and 3 ill. (i.a. a portrait by J. DE GHEYN), contemp. unif. hroan, sm. folio. (150-250)
 - Portraits trifle/ sl. browned; contents occas. trifle foxed; vol. 2 partly trifle/ sl. wormholed in blank inner margin; both vols. heraldic bookplate on upper pastedown and w. contemp./ sl. later owner's entry. Bindings (sl.) worn.
 = Ter Meulen/ Diermanse 232, 913 and 1249: "L'ouvrage est en grande partie basé sur des manuscrits et des lettres manuscrites". The main old source for the Grotius study in first edition.
- 2907 **Guarini, B.** Den getrouwen herder, herdersch bly-eyndende Truer-spel [sic]. Dutch transl. H. Bloemaert. Utr., W. Verbrugh, 1650, (24),216p., engr. title, contemp. gilt calf w. mor. letterpiece, sm. 8vo. (100-150)
 - Catalogue entry laid down on upper pastedown.
 = Waller 645. Dutch translation of the famous Italian tragicomedy "Il pastor fido", first published in 1585 in Venice. The work was translated in numerous languages and became most popular in the 17th century. It set the pattern for a code of refinement and gallantry that lasted until the late 18th century. From the library of Bob Luza w. his bookplate on upper pastedown.
- 2908 **[Gymnastics]. Mercuriale, G.** De arte gymnastica libri sex: In quibus exercitationum omnium vetustarum genera, loca, modi, facultates, & quidquid denique ad corporis humani exercitationis pertinet diligenter explicatur. Amst., A. Frisius, 1672, (8),387,(41)p., engr. title-vignette, double-p. plan, 5 double-p. (1x fold.) plates and 1 text ill., 24 full-p. and 1 smaller woodcut ill., contemp. vellum, 4to. (250-350)
 - Lacks frontisp.; upper hinge sl. weak; waterst. at the beginning.
 = BMN p.408; Wellcome IV, p.116; Brunet III, p.1646: "Bon édition de cet ouvrage estimé". Besides the original woodcuts of the earlier editions also illustrated with i.a. 5 large engravings of various (fights in) amphitheatres.
- 2909 **[Haarlem and surroundings]. Formulier van Eed voor de Boom-Sluyter der stad Haarlem.** Letterpress document, w. woodcut coat of arms of the city of Haarlem, 16x19 cm. (unfolded), 18th cent. - AND 19 other similar documents, all w. woodcut coat of arms of the city of Haarlem, same size, for i.a. "Stads-Chirurgyn", "Hooyweegers", "Deeken en Vinder van de respectie Gildens", "Bierdragers", "Brandewyn-Branders", "Keurmeesters van Koom en Meel, tusschen de Bakkers en Molenaars", "Koomheffers", "Mout-Moolenaars" and "Schipers tusschen de Steden Haerlem en Amsterdam". - AND 4 other miscell. sm. 18th/ 19th cent. publications. (100-150)
 = Provenance: the collection A.M. van den Broek.
- 2910 **[Haarlem and surroundings]. Generael besteck ende conditien, waer naert de E:E: Heeren Gecommitteerdens der Steden Haerlem ende Leyden, uyt krachte van seecker Octroy by de twee gemelte Steden geobtaineert vande Ed: Groot-Mog: Heeren Staeten van Hollant ende West-Vrieslandt, zullen aenbesteden 't maecken van een Trekwech, ende 't graven van een Treckvaert, ende de Ringsloot daer neffens, in voegen als hier naer verklaert staet.** N.pl., n.publ., n.d. (±1656), (15)p., fold. woodcut plate, sl. later wr. (100-150)
 - Tipped-in annots. by Van den Broek on verso frontwr.; sm. tear in plate repaired on verso. Frontwrapper detached.
 = Very rare ordinance regarding the construction of a waterway between Leyden and Haarlem, the Leidsevaart (2 copies in STCN). Ekama 208. Provenance: the collection A.M. van den Broek.
- 2911 **[Haarlem and surroundings]. Loosjes Pz, A.** Het Hout of Boschgedachten in Zes Bespiegelingen. Haarlem, A. Loosjes P.z., 1793, 1st ed., 228,(1)p., engr. title-p. w. handcol. circular plan of "De Hout", 6 plates, contemp. gilt hcalf w. red mor. letterpiece. (100-150)
 - Plates sl. foxed in blank margins. Joints splitting at top of spine. = Ekama 480.
- 2912 **[Haarlem and surroundings]. Loosjes, V. (ed.).** Gedenkschriften wegens het vierde eeuwetijde van de uitvinding der boekdrukkunst door Lourens Janszoon Koster, van

- stadswege gevierd te Haarlem den 10 en 11 Julij 1823. Haarlem, V. Loosjes, 1824, LIV, (2),462,(2)p., engr. title, frontisp. portrait, fold. handcol. floorplan, 2 plates, modern cl., orig. wr. pres. (40-60)
 - Prelim. lvs. sl. waterst. Fine copy. = Bigmore/ Wyman I, 443; McMurtrie 1044; Ekama 851.
- 2913 **[Haarlem and surroundings]. Publicatie ende verkiesinghe des Raets tot Haerlem.** Met de namen der Raets Persoonen alsoo nieu als out. Met den Eet der Schutterij. Haarlem, A. Rooman for N. van Geelkerck, n.d. (1618), (4)p., woodcut coat of arms of Haarlem on title-p., old wr., 4to. (50-70)
 - Tipped-in annots. by Van den Broek on upper pastedowns.
 = Knuttel 2703; Ekama 101. Provenance: the collection A.M. van den Broek.
- 2914 **[Haarlem and surroundings]. Schrevelius, T.** Harlemias, ofte, om beter te seggen, De eerste stichtinghe der Stadt Haerlem, (...). Haarlem, T. Fonteyn, 1648, 1st ed., (14),405,(3)p., engr. frontisp., later half w. mor. letterpiece, 4to. (80-100)
 - Two holes in (blank margins of) title-p.; waterst. at the beginning (incl. frontisp.). Binding sl. worn along edges.
 = Ekama 186; Nijhoff/ Van Hattum 270.
 WITH (attached to paper stub at the end): **"Eerdicht, ter eeren de loflijkce Stadt Haerlem, en het kloeckmoedigh strijden vande Borgers der selver stadt, in 't halen van haer Wapen, voor de stadt van Damiaten, in 't Jaer onses Heeren Jesu Christi, Anno 1188"** (fold. broadside, letterpress text in 2 columns, sm. woodcut profile view of Haarlem above. Ekama 1. Very rare).
- 2915 **[Haarlem and surroundings]. - -.** Harlemias, of Eerste Stichting der Stad Haarlem (...). Haarlem, J. Marshoorn, 1754, 3 parts in 2 vols., (20),216; 344; (2),345-755 [=538],(1)p., engr. title and 48 (fold.) plates by R. DE HOOGHE, J. LUIKEN, J. SCHIJNVOET a.o., ill. by J. FOLKEMA, 19th cent. gilt half w. mor. letterpiece, 4to. (200-300)
 - Erroneously paginated as usual (pagination in 2nd part jumps from 105 to 322).
 = Nijhoff/ Van Hattum 277; Ekama 508; Klaversma/ Hannema 1297; Van Eeghen/ Van der Kellen 488. The second edition, the first with the plates.
- 2916 **[Haarlem and surroundings]. Wassenaer, M.J. à.** Harlemias sive enarratio obsidionis urbis Harlemi, quae accidit Anno 1572. Leyden, J. Patius, 1605, 63 unnumb. leaves, title in Greek and Latin, larger part w. opposite Greek and Latin text, woodcut printer's mark on title, later wr., sm. 4to. (200-300)
 - Title-p. sl. soiled, partly strengthened on verso w. paper and w. sm. hole. Spine dam.; wr. sl. frayed.
 = Ekama 55. Rare. Provenance: the collection A.M. van den Broek, with his annots. tipped onto verso frontwr.
- 2917 **(Haemstede, A.C. van (a.o.)).** De Historie der Martelaren, Die om het getuygenisse der Evangelischer Waarheit haar bloet gestort hebben, beginnende van de tyden Christi onses Saligmakers, tot den jare sestien hondert vyf en vyftig. (...). Leyden, Wed. J. and H. vander Deyster, 1747, (12),15,(1), 818,(11)p., engr. frontisp. and num. ill., later hmor., folio. (70-90)
 - Frontisp. doubled; upper hinge between frontisp. and title-p. sl. weak and w. traces of sellotape; sl. yellowed. Binding sl. worn along edges.
 = Pijper, Martelaarsboeken, p.34-72.
- 2918 **Haes, F. de.** De nagelaten gedichten, en Nederduitsche Spraekkunst. Amst., P. Meijer, 1764, 2 parts in 1 vol., (8),300[=304],(6); 171,(3)p., engr. title-vignette, contemp. marbled boards w. red mor. letterpiece, 4to. (80-100)
 - Owner's stamp on first blank. Rubbed/ worn along extremities.
 = Contains section on Dutch grammar and linguistics.
- 2919 - -. Poëtische uitbreiding en bespiegeling over de evangelische gelykenis van den verloren zoon. Rott., P. Losel, 1744, 2nd ed., (34),104,(1)p., engr. frontisp., contemp. vellum. (80-100)
 - Contemp. annots. on upper pastedown; outer margin first free endpaper strengthened.
Sorgen, Ph. van. Dichtkundige Ziele-zangen (...) vermeerderd met een aanhangzel Van verscheide Gezangen van dezelfde materiale. Utr., J. van Poolsum, n.d. (±1730), 2 parts in 1 vol., (8),136; (8),179,(5)p., modern half, sm. 8vo. (80-100)
 - A few pages waterstains in margin. Vellum soiled. = Scheurleer p.81.
 BOUND WITH: **Kloek, J.** Eedische verlustingen, Of Geestelijke gezangen en lofzangen (...) vermeerderd met een Aanhangsel. Ibid., idem, n.d., 6th ed., 2 parts, (16),140,(4); 109,(3)p. - AND 1 other.

- 2920 **Haestens, H. van.** De magnificentie ofte Lust-Hoff van gantsch Christenrijck, bestaende In verscheyden Tempels, Paleysen, Triumph-Colommen, Obelissen, Pyramiden, Amphitheatren, Colossen, Antiquen, Torens, Lust-hoven: oock andere gedenck-weerdige, so oude als nieuwe Monumenten, ende Conincklicke Gestichten: Soo in Italien, Vranckrijck, Spangien, Duytslandt als andere Coninck-rijcken ende Landen meer (...). Leyden, H. van Haestens, 1619, (8),354,(5)p., woodcut title-vignette, 39 full-p. views, contemp. limp vellum, sm. 4to. (400-600)
 - Some sl. marginal foxing; title-p. trifle frayed and sm. owner's entry in upper blank margin; endpapers browned and sl. dam. Binding soiled; lacks ties; foot of spine sl. dam.
 = Contains fine views of i.a. Rome, Venice, The Hague and Leyden.
- 2921 **(Hagen, J. van der).** Observationes in Theonis Fastos Graecos priores, et in ejusdem fragmentum in expeditos canones. Amst., J. Boom, 1735, (8),360p., contemp. wr., sm. 4to. (100-150)
 - Three quires loose; occas. sl. foxed. Lacks backstrip.
 = NNBW 6, p.680.
- 2922 **[The Hague]. Keuren en Ordonnantien van 's Graven-Hage.** The Hague, R. van Kessel, 1735, XVI,456p., engr. title-vignette, contemp. full marbled calf, two gilt borders, inner border with corner-fleurs de lys, central ornament with i.a. "drawerhandle" tools on both covers, spine richly gilt w. i.a. crowns, 5 raised bands and mor. letterpiece, 4to. (100-150)
 - Sl. yellowed. Spine-ends, corners and covers w. sm. worn/ dam. spots. Good copy in a remarkable binding.
 = Probably a presentation copy bound by the Dibbetz Bindery in The Hague (see Storm van Leeuwen IIa, p.118) with minute initials "RVK" (not mentioned by St.v.L.).
- 2923 **Hakvoord, B.** Gemeene Zend-brieven, Zo die in de Duitse Scholen van Nederland werden geleert. Geheel Vernieut, en veel Verbeterd; met by-voeging van verscheide noodzakelyke dingen, Als Requesten, Houwelyks-Voorwaarden, Accoorden, Paspoorten, Bestedingen, Leerbrieven, Rentebrieven, Quitantien, Huur-cedulen, Koop-cedulen, enz. Alles geschikt na 't hedendaagsche gebruik, en tot dienst van de Leer-begeerige Jeugd in druk uitgegeven (...). Amst., J./ Kannevet, 1765, 12th ed., 40p., woodcut on title-p. of a teacher and his class, printed in various types, contemp. limp vellum, sm. 4to. (70-90)
 - Contents loose; stamp on title.
 = Contemp. owner's entry on verso frontwr: "Fransosia Elisabeth Baert".
 = Large part printed in civilté. Carter/ Vervliet 550; Muller 1010; cf. BNK 207; cf. The Children's World of Learning 245; cf. Waller 662 (Deventer ed. of 1788). On the book and its history Biblebontseberg p.119. "Bekendste schoolboek van de Zwolse catechiseermeester, voorzanger en boekdrukker Berend Hakvoord, die in zijn woonplaats veel gerucht maakte wegens vermeende onrechtzinnigheid." (BNK).
- Niemeyer, A.G.** Grondbeginselen van de opvoeding en het onderwijs voor ouders, leermeesters en opvoeders. Dutch transl. J. Teissedre l'Ange. Haarlem, F. Bohn, 1799, 3 parts in 1 vol., XXXVI,(2),X,294; X,(2),186; XVI,(2),200p., contemp. hcl. (70-90)
- 2924 **Hallius, J.** Contemplationes Sionis, Dat is: Heylige Bedenkingen, En Leeringen, over de voornaemste Passagien en Historien van 't Oude en 't Nieuwe Testament. Transl. E. Schuttenius./ Meditation ofte godlijcke en zedelijcke overdenkingen en gheloften (...) Dienende tot onderrichtinghe van de Christelijcke en Borgerlijcke Practijcke ofte maniere des Levens. Transl. I.S. Amst., J.F. Stam, 1654, rev. and enl. ed., 2 parts in 1 vol. w. continuous pagination, (8),733[=731],(13)p., engr. title, 19th-cent. hcl., sm. folio. (80-100)
 - Rebound. Title soiled/ stained and w. dam. spot; first 5 lvs. frayed; waterstained throughout, mostly in lower inner and upper blank margin; scattered annots./ underlining in col. pencil.
- 2925 **[Harderwijk]. Schrassert, J.** Hardericum antiquum ofte Beschryvinge der Stadt Harderwyck. Harderwijk, W. Lunterbosch and W. Brinkink, 1732, 2nd ed., 2 parts in 1 vol., (8),206,(6); (6),184,(7)p., 2 ident. woodcut coats of arms on title-p., 19th cent. gilt hcalf. (60-80)
 - Trifle yellowed; bookplate on upper pastedown.
 = Nijhoff/ Van Hattum 272; De Buck 3890.
- 2926 **Haren, W. van.** Gevallen van Friso, koning der Gangariden en Prasiaten. Amst., D. onder de Linden, 1758, 2nd ed., (42),272p., engr. frontisp. portrait by J. HOUBRAKEN after F. DUMESNIL, (title-)vignettes by J. VAN SCHLEY, later hcalf, 4to. (50-70)
 - (Sl.) foxed (incl. frontisp.); bookplates on prelim. lvs. Spine-ends chipped; extremities sl. worn.
 = LARGE PAPER copy printed on heavy paper. Epic poem on the legendary first king of the Frisians. Scheepers II, 135.

- 2927 **[Hawaii]. Ellis, W.** Narrative of a tour Through Hawaii, or Owhyhee; With Observations On The Natural History of the Sandwich Islands, and Remarks on the Manners, Customs, Traditions, History, and Language of their Inhabitants. London, H. Fisher, 1827, 3rd ed., (4),480p., engr. frontisp. portrait, 2 fold. maps, 8 plates, a few ills., contemp. calf w. gilt spine w. black mor. letterpiece. (200-300)
 - Owner's entry on title-p.; vague offsetting from the maps and plates on opposite leaf. Neatly rebounded.
 = Forbes 657; Hill 546; Grove Day p.44f. Hill p.191, note to 545: "(...) it was the first book written about the Hawaiian Islands and the first serious notice of the islands since Captain Cook's discovery of them forty-eight years earlier. It may be called the first scientific book on Hawaii (...)."
- 2928 **Hazart, C.** Het Vaghevyer grondelyck bevestight uyt de H. Schrifture, ende de out-vaders van alle eeuwen, Met Wederlegginghe van Schrifturen, de welcke alle anders-gheinde voorstellen om het Vaghevyer te bevechten (...). Antw., heirs J. Cnobbaert, 1661, (2),282,(1)p., contemp. overlapping vellum, sm. 8vo.
 - Library and cancellation stamps on prelim. lvs.; 19th cent. owner's entry on first free endpaper. Upper joint splitting.
 BOUND WITH: 9 others by the same, all publ. by M. Cnobbaert, 1666-1672. (100-150)
 = Vreughden-Bedryf, van 't Grauw ende Mis-noeghen vande Neus-wyse der Stadt Dordrecht over het Pasquilleken van hunnen Predikant ghenoomt den Antwerpschen Uyl (1671); Dordrechtschen Predikant nu Sieck-Meester ende Ziel-Trooster gheworden over eenen armen sieken Uyl die in Doots Noodt light (1671); Redelycke Handelinghe (...) (1672); [Greeck] Dat is den ezel op d'harpe ofte Iyere (...) (1671); Triumph-Boogh ter eere Van 't Alderheylighste-Sacrament van Mirakel te Brussel opgherecht Teghen de lasteringhen ende tot Schaemte vande Sectarisen (1671); Versoeninghe vande Menschen met Godt door het H. Sacrificie der Misse (1671); Ghebouwsel sonder grondt dat is calvinisten gheloof sonder schrifture (1669); Grondigh Bericht van D. Ludovicus van Renesse Predicant tot Breda, Raeckende de Reliquien der Heylighen grondeloos ghemaect (1661); Collatie (...) gedaen inde Kercke van 't Proessen-huys binnen de Stadt van Antwerpen op den IV. Iunij 1662, in de welcke uyt het naect en enkel Gods-woort Bewesen wort, dat de woorden Christi rakende het H. Sacrament Des Autaers niet Figuerlyck maer Eygentlyck Moeten verstaen worden (1662); Resolutie (...) Over een seker Casus, Raeckende de vastigheyt des gheloofs, Hem to-ghesonden uyt Hollandt den 30. Julij, 1662 (1662) and Eerste Vervolgh vande Redelycke Handelinghe (1672).
- 2929 - - (Works). Collection of 20 works in 6 vols., mostly publ. in Antw., by M. Cnobbaert, various (contemp.) bindings.
 - Some vols. w. stamps and owner's entries on prelim. lvs.
 = Comprises: Den Hollantschen Icarus, uyt-ghebeeldt in Daniel Peenius, Predicant tot Noortwijcker-hout (1664); Onwettighen Dienst der Ghereformeerde Predikanten (1664); Ongerymtheden der Ghereformeerde Religie (1665); Den Hollantschen Phaeton uyt-ghebeelt in D. Ioannes Schuider, Predikant tot Breda (1665); Middaeghsche Sonne-licht voor de grove duysternissen vande Ghereformeerde Religie, bestaende in dry Samen-spraecken (1665); Aen-Merckingen (...) op een seker Schrift raeckende verscheyde oude Ketterijen, en Superstitien, seer onlanghs teghen hem uyt-ghegheven door D. Petrum Cabeljau (1662); Het gheopent Christendom ghestelt teghen het gheopende Turckdom (1664); De schreeuwenden blinden op-ziender met naeme Jan van Hamerstede woorden-dienaar tot Maestricht (n.d. (1667)); Verklaringen over den Onze Vader ende den Weest Ghegroet (1676); Algemeen afbeeldsel van den Triumph ofte den Grooten Catechismus (Cologne, B. van Egmont, 1684); Ceremonien van den Heylighen Dienst der Misse (...) (1661); Victorie van Roomen over Geneve in 't stuck van 't aen-roepen ende eeren der heylighen (1660); Beelden-dienst ende vasten met haere ceremonien soo sy ghebruyckt worden vande H. Roomsche Kercke (1660); Cerimonien [sic] vande heylighe Roomsche kercke raeckende de processien, de pelgrimagien, het wy-water, ende begravenisse (1659); Vriendelycke t'saemen-spraeck tusschen D. Joannes Schuler (...) (1661); Grondigh bericht van D. Ludovicus van Renesse (...) (1661); Het vaghevyer grondelyck bevestight uyt de H. Schrifture (...) (1661); Leeringhe vanden H. Jacobus Apostel, raecende de heylighe olyde der sieken, ofte het H. oylssel (1661) and Cerimonien die de H. Roomsche Kercke ghebruyckt ontrent de Reliquien der Heylighen (1659).
 AND 1 other on C. Hazart. (100-150)
- 2930 **Hazart, P.C.** Triumph van de Christelyke leere ofte grooten catechismus, met eene breede verklaringe van alle zyne voornaamste stukken, ende eene korte wederlegginge van den catechismus der calvinisten. Antw., Widow P. Jouret, 1739, 2 vols., (14),716,(8); (14),681,(7)p., 2 ident. engr. frontisp., 18 mezzotint plates after G. ROGG (publ. by Steph. Meysteters Seel. Erben), 11 engr. plates by WAGNER, contemp. unif. mottled calf w. gilt spine and red mor. letterpiece, folio. (100-150)
 - Occas. sl. dampstained; owner's stamp on halftitle and on (verso) final textleaf. Tear in prelim. leaf in 2nd vol. Top of spine vol.II sl. dam.
 = Unusual copy: all the plates are extra. Rare. On the artist Gottfried Rogg (1669-1742), see Thieme-B. XXVIII, p.516/517.
- 2931 **Heiblocq, J.** Farrago Latino-Belgica, of Mengelmoes van Latijnsche en Duitsche gedichten, gepast op allerhande gelegentheden en voorvallen. Amst., P. van den Berge, 1662, (22),267, (1)p., engr. title-p., title-vignette, 2 ills. (1 full-p.), contemp. vellum, sm. 8vo.
 - Fine copy. = Scheurleer 4224; Scheepers I, 106 ("Zeldzaam").

- BOUND AFTER: **Keuchenius, R.** Musae Juveniles. Ibid., idem, 1662, (22),224p., engr. title-p., title-vignette. (250-350)
- 2932 **Heiden, F.J. van der.** Vervaarlyke Schipbreuk Van 't Oostindiesch Jacht ter Schelling, Onder het Land van Bengale, Verhaalende deszelfs verongelukken, en den gruwelyken Hongersnood van 32 Schipbreukelingen op zeker onbewoont Eiland, daar zy van 't Wrak met een Vlot aanquamen. Als ook hoe zy van het zelve Eiland in Bengale landen, en voorts in 't Veldleger van den Grooten Mogol, tot in 't Koningryk van Assam landewaarts opgevoert zyn. Benevens eene bondige Beschryving der Koningryken van Arrakan, Bengale, Martavan, Tanassery, enz. Ed. W. Kunst. Amst., S. van Esveldt, 1746, (6),96p., etched frontisp. and 12 (fold.) plates (7x signed "D. Bosboom"), early 20th cent. plain boards, sm. 4to. (250-350)
- Traces of bookplate on upper pastedown; both fold. plates sm. tear and crease at inner margin of fold.
= Landwehr, VOC, 423; Tiele 462; Cat. NHSM I, p.188; Rouffaer/ Muller p.478.
- 2933 **Helyot, P.** Histoire des Ordres Religieux et Militaires, ainsi que des Congrégations séculières de l'un et de l'autre sexe, qui ont été établies jusqu'à présent. Paris, Louis, 1792, 8 vols., 810 engr. plates, contemp. unif. calf w. 2 mor. letterpieces, 4to. (600-800)
- Partly (sl.) foxed and occas. yellowed/ sl. browned; vol. 8 sl. wormholed. Bindings sl. rubbed; vol. 8 lacks letterpieces.
= Colas 1419; Hiler p.424, note; cf. Lipperheide Od3.
- 2934 **Hennings, J.C.** Verhandeling over de droomen en slaapwandelaaren. Uit het Hoogduitsch. Amst., A. Fokke Simonsz., 1788, 2 parts in 1 vol., XX,(8),185; 186-376p., contemp. half w. mor. letterpiece.
= BMN I, p.152. The first Dutch edition of this treatise on dreams and somnambulism, first published in Weimar, 1784.
Bogaers, A. Verhandeling over het wezen der uiterlijke welsprekendheid, hare voordeelen, en de meeste geschikte middelen ter bevordering van hare beoefening hier te lande. Leyden, D. du Mortier en Zoon, 1840, 300p., contemp. giltlettered half.
- Joints splitting. = With owner's entry of H.F.C. TOLLENS (1780-1856) on first free endpaper.
AND 3 others. (60-80)
- 2935 - -. Verhandeling over het voorgevoel en de schyngezichten. Amst., A. Fokke Simonsz., 1790-1791, 2 parts in 1 vol., XVIII,(6),396,(2); (4),397-618p., 4 engr. plates by D. VEELWAARD, contemp. gilt half w. black mor. letterpiece, sm. 8vo. (150-250)
- Binding sl. worm/ rubbed. Good/ fine copy.
= Bibl. Med. Neerl. 250; Versnel 896. First Dutch edition of this treatise on superstition by the German philosopher J.C. Hennings (1731-1815).
- 2936 **Hensberch, V.** Des conincks Wiin-kelder. Dat is: Een seker Tractaet, leerende hoe een Bruydt Christi sal moghen ingheleydt worden inden Wijn-kelder van den oppersten Coninck, ende van hem beschoncken worden met den wijn der Goddelijcker Liefden./ Des bruydegoms bloemich beddeken. Leerende hoe een Bruydt Christi sal een beddeken bereydt maken voor haeren Bruydegom. Antw., C. Verschueren, 1621, 2 parts in 1 vol., 227; 44,(2)p., 2 diff. woodcut title-vignettes, contemp. vellum, sm. 8vo. (100-150)
- Both works occas. sl. (ink)stained; (contemp.) owner's entries on upper pastedown and first free endpaper. Covers restored; vellum sl. stained/ wrinkled.
= BCNI 6915.
- 2937 **Henschenius, G. a.o.** Acta Sanctorum Iunii (...) Tomus I. Antw., H. Thieullier, 1695, 1 vol. (of 7), (18),XLIII,(21),985,(58)p., engr. frontisp. by P. BOUTTATS JR., 6 full-p. (1 partially fold.) plates (incl. 2 portraits), 3 fold. bird's eye views of various monasteries, num. ills., contemp. vellum over wooden boards. w. brass clasps and catches, folio. (100-150)
- Possibly lacks 1 (fold.) plate; a few lvs. sl. waterst.; bookplate on half-title; contents occas. trifle browned, but otherwise fine. Lacks one brass catch; vellum (sl.) soiled; remnants of ticket on spine.
- 2938 **[Heusden]. Oudenhoven, J. van.** Beschryvinge der stadt Heusden, Waar in het Begin, Aanwasch, en Tegenwoordige Staat dier Stadt verhaalt worden (...). Amst., J. Hartig, 1743, 2nd rev. ed., (14),496p., engr. title-vignette, dedic. plate, 1 fold. plan, 1 fold. profile and 4 plates, modern half, sm. 4to. (100-150)
- Owner's entry on title; sl. yellowed. Joints broken.
= Nijhoff/ Van Hattum 234; Haitsma Mulier/ Van der Lem 366d; De Buck 4221. The first edition was published in 1650.

- 2939 **Historia ecclesiastica.** Dat is warachtighe beschrijvinge aller ouder Christelijcker Kercken. Ten eersten de Historia Ecclesiastica Eusebii Pamphili Caesariensis elf Boecken. Ten anderen de Historia Ecclesiastica Tripartita, Sozomeni, Socratis, ende Theodoreti twaelf Boecken (...). Dordr., P. Verhaghen, 1612/ 1613, 2 parts in 1 vol., (24),488,(42),36p., large woodcut on title-p., contemp. overlapping vellum, 4to. (80-100)
- Lacks 2 textivs. (supplied in manuscript); some occas. sm. stains. Vellum wrinkled and loose(ning) at turn-ins.
= Knuttel, Ned. Bibl. Kerkges. p.139. The second enlarged edition.
- 2940 **Historie der Heilige Schriftuure, op de wyze van een catechismus. L'Histoire de la Sainte Ecriture, en forme de catechisme.** Amst., P. Mortier, 1705, 511,(33)p., 21 engr. textills., parallel Dutch and French text, contemp. vellum. (60-80)
- One leaf w. horizontal tear, closed w. sellotape.
AND 2 others similar.
- 2941 **[Holland]. Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren; XVe/ XVIIIde Deel, Vervolgende de Beschryving der Vereenigde Nederlanden [Vijfde/ Agtste Deel], En wel in 't byzonder van Holland.** Amst., I. Tirion, 1744/ 1750, 2 vols., (10),532, (10); (12),638,(26)p., 2 diff. engr. frontisp. plates, 4 fold. maps, 16 fold. plans, contemp. unif. vellum. (100-150)
- First vol. lacks htitle(?) and prelim. leaf A1 (with binder's index); both vols. lack the views. Apart from its incompleteness, both vols. in good condition.
= Contains plans of i.a. Amsterdam, Rotterdam, Gorinchem, Medemblik, Woerden, Purmerend, Schiedam, Schoonhoven and Hoorn.
- 2942 **[Holland]. Hollandsche Arkadia.** Amst., J.S. van Esveldt-Holtrop, 1807, 13 parts in 1 vol., 3 engr. frontisp., 1 fold. map and 616 (fold.) views on 315 plates by A. RADEMAKER, C. PRONK, H. DE WINTER, D. STOOPENDAAL, J.C. PHILIPS, J. PUNT, L. SCHENK a.o., contemp. hcalf w. gilt spine and mor. letterpiece, folio. (2.000-3.000)
- Upper joint starting; backstrip worn; corners showing.
= Beautiful series of mid-18th century views of Holland, with emphasis on rural villages and especially mansions and formal gardens, for which this collection forms a true mine of information. Very lively plates with many figures, highly informative on contemporary fashion, daily life etc. The series comprises: 1. Overtoom/ Amstelveen/ Sloten (20 views); 2. Amstel/ Ouderkerk/ Abcoude-Loenersloot/ Wetering (100 views); 3. Vechtstroom (frontisp. and 102 views); 4. Diemer- en Watergraafsmeer (frontisp. and 60 views); 5. Trekvaart Amsterdam-Spaarnwoude-Haarlem/ Marquette-Alkmaar (30 views); 6. Alkmaar (24 views, incl. 1 large fold. profile); 7. Kennemerland (frontisp., fold. map, 100 views); 8. Rijnland (100 views); 9. Oudewater (5 views); 10. Den Haag (19 views, incl. 1 large fold. profile); 11. Vlaardingen (10 large fold. views); 12. Delft (40 views); 13. Dordrecht (6 views). SEE ILLUSTRATION PLATE LXXXI.
- 2943 **Hollandsche Mercurius,** Behelsende het gedenckweerdigste in Christenrijck Voor-gevallen, binnen 't gantsche Jaer 1650 (...). Part I-VIII, XIV, XVIII, XIX and XXXIII. Haarlem, P. and A. Casteleyn, 1651-1683, various eds., 14 parts in 8 vols., 14 engr. frontisp. (all different), num. (fold.) engr. maps/ plans/ plates/ portraits, i.a. by R. DE HOOGHE, ills., contemp. not unif. hvellum (2x), later not unif. wr. (2x), contemp. hcalf (1x), without binding (3x), sm. 4to. (300-500)
= Rare large lot of this very important and highly esteemed annual, based on eye-witness accounts, and giving a wealth of information on the Netherlands and its colonies, Europe, Asia and America. The printer and publisher P. Casteleyn was the founder of the oldest (and still existing) Dutch newspaper, the "Oprechte Haarlemsche Courant" (1656). See at large: G. Verhoeven and S. van der Veen, *De Hollandse Mercurius* (Haarlem, 2011). The series was continued under the title "Europeesche Mercurius" by T. ten Hoorn from 1691 onwards. Landwehr, R. de Hooghe 8: "As of the 20th volume, published in 1670, De Hooghe has designed for each yearly volume an allegorical frontispiece, except 1677 thus a total of 21 frontispieces (...)." R. de Hooghe also contributed 24 plates, views and portraits between 1674 and 1691.
- 2944 **Hollebeek, J. De Geestelycke Krijghsman.** Gewapent van het hoofd tot de voeten. Voorgesteld in eenige Meditatie over de woorden Pauli ephes. 6. van het 10. tot het 21 veers. Amst., wed. M. Jansz. Brandt and A. vanden Burgh, 1662, 5th corr. ed., (14),600, (22)p., engr. title-p., contemp. vellum, 12mo. (150-250)
- Sl. yellowed/ foxed; 1 quire loosening. Extremities (sl.) worn.
= Rare ed. (only 2x in STCN) of this popular reformist defense against (various forms of) heresy, in which Hollebeek describes the 'spiritual armor' of the Christian.
- 2945 **No lot.**

- 2946 [**Homosexuality**]. "**De Gerechtigheid Verheerlykt door het Ondekken en Straffen der Hoog-gaande Zonde.**" Broadside, with an anonymous copperengr. (17x27,5 cm.) and a letterpress poem in 2 columns below by G. Tysens, 45,5x27,5 cm. (leaf), with the address Amst., G. Bos and G. Bouman, n.d. (1730). (800-1.000)
 - Formerly folded; closed tear (5,5 cm.) in left margin; trifle foxed in margins.
 = F.M. 3716. The engraving shows: "Eene bijeenkomst van mannen, waarboven een kleed wordt opgeligt door den Tijd en de Hemelsche wraak; regts de zonden als geboeide vrouwen, in het verschiet Sodom door vuur uit den hemel verbrand." (F.M.). The banner held by the personification of the "hemels Wraakgereg" holding the burning sword, reads: "Mannen Nalatende het gebruik der vrouwen. Rom. Kap. 1 V.27": Van der Steur, Cat. 34, Criminaliteit en Justitie, listed under "Homoseksualiteit. Thysens, G." Very rare broadside. SEE ILLUSTRATION PLATE LXXXII.
- 2947 [**Homosexuality**]. "**Tydelyke Straffe, voorgesteld ten afschrik aller goddeloze en doemwaardige zondaren.**" Broadside, with an anonymous copperengraving (17x27 cm.) and a letterpress poem in 2 columns below by G. Tysens, 41x28 cm. (leaf), with the address Amst., G. Bos and G. Bouman, n.d. (1730). (800-1.000)
 - Formerly folded; neatly closed oblique tear (14 cm.) in upper left corner; trifle foxed in margins.
 = F.M. 3715. The engraving shows 6 scenes: "Bijeenkomst, Verlaten der vrouwen en kinderen, Gevangenneming, In de gevangenis, Gehangen en verbrand, Voor het Stadhuis te Amsterdam in eene ton verdrongen." (F.M.). Van der Steur, Cat. 34, Criminaliteit en Justitie, listed under "Homoseksualiteit. Thysens, G." Very rare broadside. SEE ILLUSTRATION PLATE LXXXII.
- 2948 **Hooft, P.C.** Nederlandsche Historien, Seedert de Ooverdraght der Heerschappye van Kaizar Karel den Vyfden op Koning Philips zynen Zoon, Tot het einde der Landtvooghdye des Graven van Leicester. Amst./ Leyden/ Utr., H. Wetstein and P. Scepérus/ D. van den Dalen/ W. van de Water, 1703, 4th ed., 2 vols., (8),27,(9),1-586; (2),587-1242,(42)p., engr. frontisp. by J. VAN MUNNICHUYSEN after G. DE LAIRESSE, 2 ident. title-vign., 25 double-p. plates/ views by i.a. J. LUYKEN, 1 full-p. plate, 24 portraits by i.a. A. VAN SIJLVELT, contemp. unif. blindst. panelled vellum w. central ornament, giltlettered spine w. mor. letterpiece, folio. **Idem.** Mengel-Werken, ten deele nooit te vooren gedrukt. Ibid., idem, 1704, (42),758,(2)p., engr. frontisp., title-vignette, full-p. portrait of Hendrik de Grootte and 30 emblematical textills., bound unif. w. the preceding. (300-500)
 - Two vols. occas. sl. spotted/ waterst. (affecting some plates); vol. 3 (sl.) browned endpapers and blanks. Vellum sl. dustsoiled. Good copy.
 = Ad 1: Leendertz 128; Van Eeghen/ Van der Kellen 386; Haitsma Mulier/ Van der Lem 235b and De Buck 2301 (both listing other editions). Ad 2: Leendertz 2.
- 2949 - -. Rampsaligheden der verheffing van den huize van Medicis. Amst., N. van Ravestein, 1649, 1st(?) ed., (14),200,(19)p., engr. portrait, contemp. vellum, sm. 8vo. (70-90)
 - Preliminary lvs. sl. waterstained towards the end; sl. browned along margins. Vellum soiled.
 = Unger 177; Leendertz 132.
- 2950 - -. Werken. Amst., J. Lescaijje, 1671, 1st ed., 5 parts in 1 vol., engr. title-p., full-p. portrait of Henricus Magnus, 30 emblematical ills., 1 portrait in text, contemp. calf w. gilt spine, folio. (80-100)
 - Occas. waterst. in lower blank margin; occas. yellowed/ foxed. Covers sl. rubbed; sm. hole at top of spine; upper joint starting at top of spine.
 = Leendertz 1; Landwehr 323.
- 2951 - -. Werken. Tweede deel. Amst., J. van Someren, A. Wolfgangk and H. and D. Boom, 1677, 3rd ed., 5 parts in 1 vol., engr. title, full-p. portrait of Henricus Magnus, 1 portrait in text, 30 emblematical ills., contemp. blindst. vellum w. (later) ties, folio. (100-150)
 - Occas. sl. foxed. Vellum sl. soiled. Otherwise a fine copy.
 = Leendertz 1a: "Deze titel staat op blad. 3 van een verder onbedrukt vel, dat voor de uitgave van 1671 is ingevoegd. Niet alleen het gegraveerde titelblad, maar ook de fransche titel van 1671 is gebleven. De uitgevers van den derden druk der Historiën hebben dus het restant der uitgave van 1671 overgenomen en met een voorgevoegden titel als het tweede deel der volledige Werken opnieuw in den handel gebracht. Tegelijkertijd werd nu ook voor de nog niet verkochte exemplaren der Historiën op dezelfde wijze een vel voorgevoegd om er het eerste deel der Werken van te maken."; cf. Leendertz 126a note, mentioning the use of the third edition of Hooft's Nederlandsche Histoorien as the first part of Hooft's Werken; Landwehr 323.
- 2952 **Hooghe, R. de.** Spiegel van Staat des Vereenigde Nederlands. Waar in de Macht en 't Vry Bestier, van yder der Zeven Verbonde Provincien en haar byzondere Steeden, zo in Rechten als Regeeringen werd ontvouwd. Amst., J. ten Hoorn, 1706/ 1707, 4 parts in 2 vols.,

- (14),480,55,(1); 143,(1),44,(4); (18),335,(1); 339,(8)p., 2 diff. etched frontisp., 16 fold. plates and 2 vignettes by **ROMEYN DE HOOGHE**, contemp. unif. vellum, sm. 4to. (300-500)
 - Sl. dustsoiled/ foxed and aged/yellowed, a few lvs. worse.
 = Landwehr, Romeyn de Hooghe as bookillustrator 103: "A politico-historical work. It gives historical data and ample reference to other sources. Part II is interesting because of chapters dealing with the *Verenigde Oost- en West Indische Compagnie*, the *Surinaamsche- en Groenlandse Compagnie*, the trade on the Levant and the herring fishery." Cf Hollstein 737-752.
- 2953 **[Hooghe, R. de]. La Fontaine, J. de.** Contes et nouvelles en vers. Amst., P. Brunel, 1709, 2 parts in 1 vol., (10),236; (8),273,(3)p., etched frontisp. and 69 ½-p. text ills. by **ROMEYN DE HOOGHE**, modern calf. (100-150)
 - Fine copy. = Landwehr, Romeyn de Hooghe 66.
- 2954 **[Hooghe, R. de]. La Vigne, D. de.** Spiegel om wel te Sterven, Aanwyzende met Beeltnissen van het Lyden onses Zaligmaakers Jesu Christi Alles wat een Zieke moet doen om Gelukkig te Sterven. Amst., J. Stichter, n.d. (1694), title and 9 text lvs., 42 plates after **R. DE HOOGHE**, later gilt overlapping vellum, 4to.
 - Trifle foxed. Otherwise fine.
 = Cohen/ De Ricci 232; Sander 350; Landwehr, R.d.H. as bookillustrator 84; cf. cat R.W.P. de Vries 68. SEE ILLUSTRATION PLATE LXXXII.
BOUND AFTER: Idem. La manière de se bien preparer à la mort par des considérations sur la Cène, la Passion, & la Mort de Jesus-Christ. Antw., G. Gallet, 1700, 63,(1)p. (600-800)
 - The text only.
- 2955 **[Hoorn]. Velius, Th.** Chronyk van Hoorn, daar in het Begin, Aanwasch, en tegenwoordige Staat dier Stad verhaalt worden. Als mede de Gedenkwaardige Geschiedenissen die, zo voor, in, als na den trubbel, in of omtrent dezelve en door geheel West-Vriesland gebeurt zyn, tot het Jaar 1630. Ed. S. Centen. Hoorn, J. Duyn, 1740, 4th enl. ed., 2 parts in 1 vol., (48),680,38,94; 59,(1)p., 3 ident. large woodcut title-vignettes with coat of arms and view of Hoorn, engr. portr. of Velius by T. MATHAM, 3 large fold. bird's eye plans (incl. a fold. bird's eye plan surrounded by 6 views of buildings), 6 (fold.) views and 4 portraits, contemp. calf w. gilt spine, sm. 4to. (400-600)
 - Lacks letterpiece; waterstain on frontcover; binding sl. worn. Otherwise a fine copy, with the engravings in strong impressions.
 = Nijhoff/ Van Hattum 307, the 4th enl. and best edition. Illustrated with an extra plate of the large fold. plan "Platte grond der Stad getekent, Ao 1615". SEE ILLUSTRATION PLATE LXXXIII.
- 2956 **[House of Orange]. (Beaufort, L.F. de).** Het leven van Willem de I. Leyden/ Middelburg, S. Luchtmans/ L. Bakker, 1732, 2nd ed., 3 vols., (2),LXXX,614,(58); (2),CIV,663,(1 blank),(80); (2),780,(79)p., 2 diff. engr. frontisp. portraits, 1 engr. frontisp. plate showing the assassination of William of Orange, 3 ident. armorial title-vignettes, contemp. unif. boards. (100-150)
 - Vol. I frontisp. portrait bound after the "Voorreden".
- 2957 **[House of Orange]. Bitaubé, P.J.** Willem de Eerste. In tien boeken. Uit het Fransch vertaald door L.P.H.J.R. Amst., M. Magerus, 1773, LXIV,414p. 10 engr. headpieces by N. VAN DER MEER (7x after D. CHODOWIECKI), contemp. limp boards. (70-90)
 - Occas. sl. yellowed/ soiled. Backstrip darkened. = Rare.
- 2958 **[House of Orange]. Commelin, I.** Frederick Hendrick van Nassauw, Prince van Orangien, Zyn Leven en Bedryf. Amst., J. Janssonius, 1651, 1st Dutch ed., 2 parts in 1 vol., (8),276,(6); (2),216,(4)p., engr. title-p., full-p. portrait and 34 double-p. maps, plans and plates (incl. "De laaste lykplicht van syn Hoogheit"), contemp. blindst. vellum, folio. (1.000-1.500)
 - New endpapers; 2 plates doubled; outer margin of 5 plates strengthened. Corners and joints neatly restored w. use of modern vellum.
 = Haitsma Mulier/ Van der Lem 117-b; Alden and Landis 652/56; Borba de Moraes I, p.194. Complete copy of the first Dutch edition. Describing the life of the famous Dutch general, the book gives a good survey of the history of the Netherlands between 1627 and 1647. The plates depicting i.a. plans of Breda, Den Bosch, Maastricht, Oldenzaal and Wesel; sea-battles and plates of Brazilian interest: Olinda and the Rio Grande.
- 2959 **[House of Orange]. Huët, D.Th.** Inhuldiging van Zijne Doorluchtige Hoogheid Willem Karel Hendrik Friso, Prins van Oranje en Nassau, enz. enz. als Erf-Heer van Vlissingen, op den Vden Junij MDCCLI. Amst., I. Tirion, 1753, (22),73,(1)p., engr. frontisp., portrait and 8 (fold.) (double-p.) plates (2x w. 2 views) and 1 textill., contemp. hroan, folio. - AS USUAL

- BOUND WITH: **Andriessen Jak. Z., A.** Plegtige Inhuldiging van Zyne Doorlugtigste Hoogheid, Willem Karel Hendrik Friso, Prinse van Oranje en Nassau, enz. enz. enz. als Markgraaf van Vere, op den i. Juny des jaars 1751. Ibid., idem, 1751, (10),52; 4p., 10 (of 11) engr. plates (1x fold.) and 1 textill. (250-350)
 - Occas. sl. waterstained in outer blank margins. The second work lacks the view "Het Stadhuis van Vere met zyne Eersieraadjen".
 = Landwehr, Splendid Ceremonies 227-228; Kat. Orn. Berl. 2967 and 2968; Lipperheide Sd 31; Vinet 642; Lotz, Feuerwerk p.105.
- 2960 **[House of Orange]. L.S. (= L. Sylvius)** Het leven en bedryf van Willem de Darde. Koning van Groot-Brittannie, Vrankrijk en Irlant &c. (...). Amst., J. ten Hoorn, 1694, 4 parts in 2 vols., engr. frontisp., 1 fold. map and 12 fold. engr. plates after JAN LUIKEN, later unif. hcalf w. raised bands, sm. 4to. (250-350)
 - Both vols. first and final few lvs. sl. browned; frontisp. cut out and reattached; vol. 2 partly sl. waterst.; a few lvs. trifle wormholed in blank margin. Covers worn; corners bumped.
 = Klaversma/ Hannema 1387 en 1388. In 1677 William the Third (1650-1702) married his 15-year old cousin Mary Stuart, daughter of James II, king of Britain. After the 'Glorious Revolution' of 1688, he and Mary were crowned king and queen of Britain.
- 2961 **[House of Orange]. Orlers, J.** Geslacht-boom der graven Van Nassau. Inhoudende den Oorsprong, Af-komste, Voortgang, Daden ende Gheschiedenissen, der hooch-gheboren Graven des selven Gheslachts. Leyden, J.A. vander Marsse for the author, 1616, (16),141, (1)p., woodcut printer's mark on title-p. and large variant printer's mark on last leaf verso, 16 engr. portraits, contemp. vellum, 4to. (120-150)
 - Waterstained and sl. wormholed in upper margin throughout. = Haitsma Mulier/ Van der Lem 362c.
- 2962 **[House of Orange]. Rotgans, L.** Wilhem de derde, door Gods genade, koning van Engeland, Schotland, Vrankryk en Ierland, beschermer des geloofs, enz. enz. enz. Utr., F. Halma/ W. vande Water, 1698/ 1700, 1st ed., 2 parts in 1 vol., (38),174,(2); (4),184p., engr. title by G. VAN DER GOUWEN after G. DE LAIRESSE, 2 ident. woodengr. printer's vignettes, 1 engr. headpiece and 4 plates by J. BAPTIST, 1 headpiece and 4 plates by R. DE HOOGHE, contemp. vellum, 4to (fine). (80-100)
 = Landwehr, Romeyn de Hooghe as book illustrator 92. Without the usually bound with *Boerekermis* by the same (1708).
- 2963 **Hurd, W.** Oude en tegenwoordige staat en geschiedenis van alle godsdiensten, van de schepping af tot op den tegenwoordigen tijd. Amst., M. de Bruyn, 1781-1791, 7 vols., engr. frontisp., 62 (fold.) engr. plates by i.a. B. PICART, C. PHILIPS, P. WAGENAAR and J. VAN MEURS, contemp. unif. gilt hcalf w. contrasting mor. letter- and volume-piece. (250-350)
 - Each vol. bookplates on upper pastedown/ first blank. Corners strengthened w. sellotape. Otherwise a good set.
 = The first volume is partly devoted to the Jewish faith and customs and partly to the Japanese. In other vols. the religion of the Chinese, Indians, Persians and Catholicism, Islam and the Byzantine church are dealt with in full detail. Volume 6 is entirely devoted to the rites of different churches in Amsterdam.
- 2964 - -. Oude en tegenwoordige staat en geschiedenis van alle godsdiensten, van de schepping af tot op den tegenwoordigen tijd. Vol. 2-7. Amst., M. de Bruyn, 1782-1791, 6 (of 7) vols., 36 (fold.) engr. plates by i.a. B. PICART, P. WAGENAAR, J. VAN MEURS, contemp. unif. gilt hcalf w. 2 mor. letterpieces. (50-70)
 - Without the first vol. (dealing with the Jewish and the Japanese religion); occas. sl. foxed.
 = Catholicism, Islam and the Byzantine church are dealt with in full detail. Vol. 6 is entirely devoted to the rites of different churches in Amsterdam. Also concerning the religion of the Chinese, Indians and Persians.
- 2965 **Huygens, C.** Koren-bloemen, Nederlandsche Gedichten (...) in XIX Boecken. The Hague, A. Vlack, 1658, 1st ed., (28),1355p., engr. frontisp., fold. plan (Hofwijck) by R. DE HOOGHE, contemp. blindst. vellum, 4to. (50-70)
 - Lacks the portrait; waterst. in lower margin almost throughout; partly sl. mouldy. Vellum lacks ties.
 = Bibl. Belg. H120; Van Someren 2677a.
- 2966 - -. Koren-bloemen. Nederlandsche Gedichten (...). Tweede druk, Vermeedert tot XXVII Boecken. Amst., J. van Ravesteyn, 1672, 2nd enl. ed., 2 vols., (28),732,(2 blank); (2),574p., engr. frontisp., 2 ident. woodcut title-vignettes, 2 fold. engr. plates by R. DE HOOGHE, engr. portrait by A. BLOTELINGH, contemp. unif. blindst. vellum, 4to. (100-150)
 - Foxed (incl. fold. plates)/ occas. browned. Lower joint of vol.1 splitting.
 = Landwehr, R. de Hooghe as book ill. 19; Scheepers I, 112.

- 2967 - -. *Koren-bloemen. Nederlandsche Gedichten (...). Tweede druk (...). The same work, contemp. blindst. vellum.* (100-150)
- Recurring (vague) waterst. in blank margin. Vellum sl. soiled and loosening at lower turn-in of frontcover; sm. dam spot.
- 2968 [**Incunabula and early 16th cent. books**]. **Avicenna.** *Liber canonis totius medicine.* Latin transl. by G. Cremonensius. Lyon, Jacques Myt, 1522, 453 lvs., printed in black and red, title-p. printed in red within an elaborate woodcut architectural frame (printed in black) with portraits of Hippocrates, Galen and Avicenna, contemp. blindst. calf over wooden covers, 4to. (2.000-3.000)
- Seventeenth cent. owner's entry in upper margin of title-p. (partly crossed out); identical owner's stamps on verso of title and on verso of final leaf ("VF" and an unidentified libr. stamp); a few scattered annots. in pen and ink in margin (esp. in the first 40 lvs); occas. foxed/ fingersoiled in margins; first and final few leaves some browned spots; without free endpapers. Binding restored w. use of the orig. blindstamped calf over covers.
= Notable Medical Books p.53: "His Canon is one of the most famous medical texts ever written, a complete exposition of Galenism. Neuberger says: "It stands for the epitome of all precedent development, the final codification of all Graeco-Arabic medicine". It dominated the medical schools of Europe and Asia for five centuries. (...)". Very rare. SEE ILLUSTRATION PLATE LXXXII.
- 2969 [**Incunabula and early 16th cent. books**]. **Cato, M.P. and Erasmus, D.** *Libellus elegantissimus, continens praecepta, ad componendos mores saluberrima (...). N.pl. (Cologne), n.publ. (J. Seuter), n.d. (1521), 52p., woodcut title, modern limp boards w. vellum dustwr., 4to.* (1.200-1.500)
- Title-p. restored around edges/ lacks sm. part of upper margin (just affecting the image) w. ink stains and 2 sm. holes; a few lvs. w. sm. restoration in lower blank margin.
= Rare. This ed. not in Adams and Van der Haeghen.
- 2970 [**Incunabula and early 16th cent. books**]. **(De Roma prisca et nova varii auctores).** (Rome, G. Mazzocchi, 1523), (3),CXII,(71) lvs., later half w. mor. letterpiece, sm. 4to. (100-150)
- Lacks title-p.; waterst. in upper edge almost throughout; some scattered old annots. Upper joint split; binding sl. worn along edges.
= Adams R699; BM Italian, p.564; not in Rossetti. Contains texts by i.a. Francesco Albertini, Pomponius Laetus and Flavius Blondus. Very rare.
- 2971 [**Incunabula and early 16th cent. books**]. **Den oorspronck onser salicheyt.** *Antw., J. van Doesborch, (1517), 176 (of 190) lvs., woodcut title printed in red and black, 177 woodcut ills. of various sizes, modern antique-style blindst. and panelled calf w. brass clasps and catches, modern drop back velvet lined calf box, 4to.* (5.000-7.000)
- Lacks quires B, C and lvs. D1 and D4; leaf L6 misbound; title and first 3 textp. lack portion in centre (professionally restored and missing text and parts of woodcuts supplied in manuscript pen and ink); blank margins of first 7 p. strengthened/ remargined.
= Very rare work by Antwerp publisher Jan van Doesborch, only 5 copies found in libraries/ institutions (most also incomplete). Only 1 copy in JAP 1990-2024. Richly illustrated in the style of a *Biblia pauperum*, starting from the Creation until the Day of Judgment, with a strong emphasis on the lives of Jesus Christ and Mary. Nijhoff/ Kronenburg 1628. SEE ILLUSTRATION PLATE LXXXIII.
- 2972 [**Incunabula and early 16th cent. books**]. **Ovidius Naso, P.** *Epistolae Heroides Ovidii Diligenti castigatione excultae: aptissimisque figuris ornatae: commentantibus Antonio Volsco: Ubertino Crescentinate (...). Adiunctis quam plurimis carminibus in nonnullarum epistolarum principio nuper inventis et nunquam impressis: additis insuper graecis: quae ubique deerant necnon in margine utilissimis apostillis (...). Venice, G. de Fontaneto de Monteferrato, 3 July 1530, 6,CIX lvs., black and red letterpress title within dec. woodcut borders, 23 woodcut ills., 19th cent. hleather, folio.* (600-800)
- Partly sl. yellowed; occas. sl. soiled/ (damp)stained (mostly in blank margin); 3 lvs. repaired w. paper; 1 quire loosening. Extremities sl. worn; backstrip trifle wormholed. Otherwise a good copy.
= Illustrated ed. of Ovid's *Heroides* with (printed around the text) commentaries of prominent humanists of the time, i.a. A. Volsco, A.G. Parrasio, J. Badius, D. Calderini. Very rare edition, only 3 copies in USTC and no copy traced on the market. EDIT16 37717 (online); not in the usual reference works. SEE ILLUSTRATION PLATE LXXXIV.
- 2973 [**Incunabula and early 16th cent. books**]. **Vergilius Maro, P.** *Opera Virgilitiana cum decem commentis (...), docte quidem Bucolica, & Georgica a Servio, Donati, Mancinello & Probo (...)* Beroaldis. *Aeneis (...)* *Opusculorum (...)* *Addimus praeterea opusculum aliud, in priapilustum, quod in antea impressis minime reperitur.* Ed. J. Badius Ascensius. (Lyon), Joannes

Crespin, 1529, 3 parts in 1 vol., 268; 95; (1),600,(15)p., letterpress title printed in red and black within woodcut borders, over 200 (occas. repeated) woodcuts, early 17th calf w. blindst. triple fillet line borders w. gilt floral ornament in corners, sm. folio. (2.500-3.500)
 - Occas. sl. stained in blank margins (1x sm. inkstain in one image); early 20th cent. marbled endpapers; rebounded w. modern morocco. Otherwise a very fine copy, with the woodcuts in sharp and fresh impressions.
 = Provenance: Tobias Gutberleth (1609-1662, head of the Latin school at Leeuwarden) (owner's entry on title-p.), "G. van Olden jr. (not traced) and Adams V474; Mortimer 538 (incomplete and expurgated copy); Renouard, Badius Ascensius, vol.3, p.377ff, no.17. Contains numerous remarkably beautiful anonymous woodcuts, printed from the same (now sl. worn, but in our copy still very good) blocks that were used for the first Lyons Badius edition of 1517. SEE ILLUSTRATION PLATE LXXXIV.

2974 **[Incunabula and early 16th cent. books].** Lot of 7 leaves from HARTMANN SCHEDEL, *Liber Chronicarum*, Nürnberg., 1493, woodcut ill. (150-250)

- Froneroiled/ stained and sl. frayed; some dam. spots in margins; one leaf w. extensive old annots.
 = Lvs. XLVI, XLVII, CIII, CXXVIII, CXLV, CCLVI and CCLVIII of the Latin edition. The woodcuts depicting i.a. emperors and popes, the stoning of Saint Stephen, the Judgement of Solomon and a town view "Anglie Provincia".

[Incunabula and early 16th cent. books]. See also lot no. 2504ff

2975 **[India]. Havart, D.** *Op- en Ondergang van Cormandel*. In zijn Binnenste geheel open, en ten toon gesteld. Waar in naawkeurig verhandeld word een ware, en duydelijke beschrijving van alles, wat op Zuyder, en Noorder Cormandel, zo in Steden, Dorpen, Vlekken, Rivieren, Gebergten, enz. aanmerkens waardig te zien is. Als mede de Handel der Hollanders, op Cormandel, met een beschrijving aller Logien van de E:Compagnie op die Landstreek (...). Amst., J. van Hoorn, 1693, only ed., 3 parts in 1 vol., (30),232; 242; 94,(16)p., engr. frontisp., 1 fold. map, 8 (fold.) plans, 8 (fold.) plates (partly by J. LUIKEN) and 5 portraits, contemp. vellum, 4to. (2.000-3.000)

- Occas. sl. foxed/ yellowed (incl. part of the plates); one plate w. paper flaw in lower margin. Sm. tear in spine and sm. red stain (4x0,6 cm.) in top margin of frontcover. Good/ fine copy.
 = Landwehr VOC 559; Tiele 458; Cat. NHSM, p.241; Rouffaer/ Muller p.341; Klaversma/ Hannema 604; Van Eeghen/ Van der Kellen 227. "Daniel Havart travelled to the Indies for the Zealand chamber of the VOC in 1672. He stayed there from 1672 to 1685 on the Coromandel coast. His book is a standard work on the Coromandel coast and the VOC factories there." (Landwehr). Contains much information on the period that the Dutch were the most powerful European traders on the East coast of India. Rare.

2976 **[Indonesia]. Forrest, T.** *A voyage to New Guinea, and the Moluccas, from Balambangan: including An Account of Magindano, Sooloo, and other Islands (...), During the Years 1774, 1775, and 1776*. To which is added, a vocabulary of the Magindano tongue. London, G. Scott, 1780, 2nd ed., XXIII,411,(1)p., engr. frontisp. portrait, large fold. map and 31 (mainly fold.) maps/ plates, 20th cent. giltlettered h.calf, 4to. (300-500)

- Partly foxed and occas. browned; p.88-92 and plate 6 w. heavy offsetting from previously inserted leaf; a few leaves sl. dampstained in lower margin; plate 2 cut trifle short in outer margin (just touching the image); portrait trifle frayed in lower margin and reattached w. sm. restoration in lower blank inner margin.
 = Cox II, p.301 (note); Howgego F60; Henze II, p.261f. "Sein 1779 [in Dublin] erschienenes Reisewerk brachte vielerlei Neues über den O Insulindes, scheint aber zu seiner Zeit wenig Beachtung gefunden zu haben (...)." Hill 623: "In 1774, when the council, in accordance with their instructions and with a view to developing new sources of trade, desired to send an exploring party in the direction of New Guinea, Forrest offered his services. He sailed in the *Tartar*, a native boat (...). The voyage was one of examination and enquiry rather than of exploration, and the additions made to geographical knowledge were corrections of detail rather than startling discoveries, but the tact with which he conducted his intercourse with the natives, and the amount of work done in a small boat, deservedly won him credit as a navigator". "Contient un vocabulaire de la langue Magindano et de celle des Papous" (Chadenat).

2977 **[Italy]. Chiari, G.** *Statue di Firenze*. Florence, the author, n.d. (±1785), 3 parts in 1 vol., 8; 8; 7p., 3 ident. engr. titles by G. VASCELLINI, 86 engr. plates, contemp. h.calf w. mor. letterpiece. (250-350)

= Catalogue of the statues in Giardino di Boboli, Palazzo Pitti, Uffizi, Palazzo Vecchio etc. Rare.

2978 **[Italy]. Hoogstraten, J. van.** *Afzetzel van de Repuplyk [sic], of Vrye Staat van Venetie*, begrepen in drie Boeken. Amst., H. van de Gaete and J. van Leeuwen, 1715, (52),152p., engr. frontisp. by J. WANDELAAR, contemp. vellum. (100-150)

- Bookplate and owner's stamps of A. de Kluis on prelim. lvs. Otherwise fine.

2979 **[Jansenism]. Codde, P.** *Declaration apoletique*. Utr., T. van den Eynden, 1707, 213,(2)p., contemp. vellum.

- Pastedowns loose(ning); partly sl. browned. Spine sl. darkened.

= As archbishop of Utrecht, Petrus Codde (1648-1710) was twice accused of Jansenist sympathies and eventually felt it

necessary to defend himself in person before the Pope in 1697. His attempt proved ineffective and couldn't prevent his suspension in 1702 and his dismissal two years later. In the Dutch Republic, these events caused discord between the anti-Jansenists and the more moderate catholics, eventually leading to the schism of Utrecht and origin of the independent Oudkatholieke Kerk in 1723.

Les constitutions du monastère de Port Royal du S. Sacrement. Mons, G. Migeot (= Amst., D. Elzevier), 1665, (18),528,(1)p., woodcut printer's mark, contemp. overlapping vellum, 12mo. (100-150)

- Pastedowns detached. Backstrip darkened.

= Willems 1353 ("impression fort soignée"); Rahir 1404; Copinger 1083; Willaert 3232. "Rédigées par la mère Agnes Arnould, la mère Euphémie Pascal et la soeur Gertrude. l'Édition (...) est jolie et recherchée." (Berghman).

2980 **[Jansenism]. Marandé, L. de.** Oorsprong en oorzaken der Jansenisterye, met eenige Regulen, en Onderwijzingen, rakende de Leer, en manier van handelen der Jansenisten. N.pl., heirs of Waarmond, 1702, 32p., modern wr., sm. 8vo.

= Anti-Jansenist publication, translated from the French. Rare, only 2 copies in STCN. Not in Willaert.

ADDED: **Muylbant om de tonghe te snoeren** van de ghene, die seer onlanckx in 't licht heeft gebracht (...) een seker blauw boecxken, genaemt Nieuwe treffelycke disputatie, ofte Suffisante borgh-tocht, van D. Anthonius Hulsius (...) teghen P. Cornelius Hazart. Ant., M. Cnobbaert, 1663, 8p., without wr. (40-60)

- First leaf loose(ning). = Rare anti-protestant (Jesuit) publication. De Backer/ Sommervogel IV, p.183.

2981 **[Japan]. Kaempfer, E.** De Beschryving van Japan, behelsende een verhaal van den ouden en tegenwoordigen Staat en Regeering van dat Ryk, van deszelfs Tempels, Paleysen, Kasteelen en andere Gebouwen; van deszelfs Metalen, Mineralen, Boomen, Planten, Dieren, Vogelen en Visschen. Van de Tydrekening, en Opvolging van de Geestelyke en Wereldlyke Keyzers (...). The Hague/ Amst., P. Gosse, J. Neaulme and B. Lakeman, 1729, 1st Dutch ed., (2),50,500p., engr. title, 48 fold./ double-p. engr. maps, plates and plans, contemp. calf, folio. (2.000-3.000)

- Halftitle, title and frontisp. professionally restored and reattached; a few text-pages sl. stained; new endpapers. Professionally restored binding w. use of contemp. leather.

= LARGE PAPER copy. Landwehr VOC, 531; Cordier Bibl. Japonica, p.417f; Alt-Japan Katalog 717; DSB p.204ff; Howgego p.562; Henze III, p.3-6; cat. NHSM p.233; Tiele 584; Rouffaer/ Muller p.440; cf. Wellcome III, p.376. "Kaempfer's Werk ist das erste auf Autopsie und Quellenauswertung beruhende Grundwerk über Japan" (Henze); "Kaempfer arrived in Java in October 1689. The following year he was appointed to accompany the annual voyage to Japan of the East India Company as a physician. He remained in Nagasaki from September 1690 to October 1692 and twice accompanied the chief of the factory at Deshima on his embassy to Edo (now Tokyo). In Nagasaki he made a profound study of Japanese history, geography, customs, and flora. (...) The *History of Japan* (1727) [of which our copy is the translation] was for more than a century the chief source of Western knowledge of the country. It contains the first biography of Kaempfer, an account of his journey, a history and description of Japan and its fauna, a description of Nagasaki and Deshima; a report on two embassies to Edo with a description of the cities which were visited on the way; and six appendixes, on tea, Japanese paper, acupuncture, moxa, ambergris, and Japan's seclusion policy (...)." (DSB). SEE ILLUSTRATION PLATE LXXXIV.

2982 **[Japan]. Overmeer Fisscher, J.F. van.** Bijdrage tot de kennis van het Japansche Rijk. Amst., J. Müller & Comp., 1833, VII,(3),320p., 15 handcol. and gommé lithogr. plates on chine collé (incl. frontisp.), contemp. richly gilt and dec. calf by J.H. PEETERS, a.e.g., 4to. (1.500-2.500)

- Upper joint starting; frontcover partly sunned. Fine copy.

= Copy of the DELUXE EDITION on better paper with ample margins and splendidly coloured lithographs. Alt-Japan Katalog 1098; Cordier 490; Landwehr, Dutch Books w. Col. Plates 385; Tiele 357. The author spent 9 years in Japan (Deshima) in the 1820s and on his return to the Netherlands in 1829 he decided to exhibit his large collection of Japanese artefacts in the Koninklijke Kabinet van Zeldzaamheden. Four years later he published the present work to much acclaim. SEE ILLUSTRATION PLATE LXXXIV.

2983 **[Jesuits]. Lucas, A.** Het leven vanden H. Ignatius de Loyola, patriarch ende fondateur vande societeyt Jesu. Transl. by F. de Smidt. Antw., C. Woons, 1654, (16),718,(14)p., engr. title, contemp. overlapping vellum.

- Engr. title lacks sm. portion in lower margin; libr. stamp on title; lower hinge broken (but crudely repaired w. glue causing some staining on inner margins).

= BCNI 11081.

Taisne, P.F. Het leven van den H. Franciscus Borgia, eerste hertoghe van Gandien, Grande van Spagnien (...) En naderhant Religieus, en Derden Generael vande Societeit van Jesu. Ibid., M. Cnobbaert, 1671, (18),502,124,(9)p., engr. title, 6 plates, contemp. vellum.

- Libr. stamp on first free endpaper and hittle. = BCNI 12870.

ADDED: 2 others.

(80-100)

- 2984 **[Jesuits]. (Stevensloot, L.)**. Vervolg op de Jesuiten-Kost, of de Maalyd der Jesuiten; Bestaande in eene Uitlegging Van de 663 Stellingen, of Leerstukken van hunne Religie, Waar onder de meeste ten hoogsten verfouylyk en seer Godloos sijn. Seer dienstig en noodig, om van alle Menschen geleezen te werden. Antw., P. de Wilde, 1727, (6),376p., engr. frontisp., 1 text-ill., contemp. gilt calf w. red mor. letterpiece.
- First and final blanks and title-p. waterstained; title-p. and frontisp. loose. = Cf. Scheepers I, 525 (ed. Leyden, 1728).
ADDED: 3 others, i.a. A.C. SLICHER, Weegschaal van het waare- en schijn- vermaak (Amst., 1786, engr. title, plate, contemp. hcaif w. gilt spine). (100-150)
- 2985 **[Judaica and hebraica]. Flavius Josephus**. Alle de werken (...) Behelzende Twintig Boeken van de Joodsche Oudheden (...). Nóg zyn daarby gevoegd De Vyf Boeken van Egesippus Van de Joodsche Oorlogen, en de verdelging Jerusalems. Dutch transl. W. Séwel. Amst., Pieter Mortier, 1704, 3 parts in 1 vol., (26),482; (2),483-782,(42); 113,(11)p., engr. title, vignettes, 4 fold./ double-p. maps/ plans, 10 double-p. plates, num. textills., mostly by J. LUYKEN, contemp. gilt calf, folio. (100-150)
- Final lvs. sl. waterst.; 1 map w. glue stains on verso; "Tafel der Kapitellen in de Joodsche Histori vervat" (12p.) bound at the end of the 2nd part; bookplate of Dr. Alfred Platz on upper pastedown. Joints and spine-ends sl. dam./ restored; extremities sl. rubbed. Good copy.
= Klaversma/ Hannema 747; Van Eeghen/ Van der Kellen 396; Poortman II, p.235-240.
- 2986 **[Judaica and hebraica]. - -**. Historie der Jooden, of alle de werken. Dutch transl. W. Sewel and S. Haverkamp. Amst., M. Schagen, 1736-1737, new ed., 12 vols., 1 engr. frontisp., 1 portr., 1 fold. maps (of 2), 3 fold. (floor)plans and 127 ills. by J. and C. LUIKEN, contemp. unif. hmor., sm. 8vo. (120-150)
- Lacks 1 map (only a small part preserved); 1 plan w. tear; lvs. occas. thumbed/ frayed; each vol. w. owner's entry. Bindings worn/ occas. sl. dam.
= Van Eeghen/ Van der Kellen 396 (note p.591); Poortman II, p.246: "Marten Schagen vertelt in zijn voorbericht dat hem gevraagd werd de werken van Flavius Josephus in kleiner formaat uit te geven, zodat de mensen het mee op reis konden nemen. Schagen heeft aan dit verzoek gehoor gegeven, en het boek in zes of twaalf deeltjes uitgegeven"; cf. Klaversma/ Hannema 752-759.
- 2987 **[Judaica and hebraica]. - -**. Hooghberoemde Joodsche historien ende boecken. Noch Egesippus vande Ellendighe verstoringe der Stadt Jerusalem. Amst., Hans Walschaert, 1636, (4),338,(27); 77,(6) lvs., engr. title-p., num. (repeated) woodcut ills., contemp. vellum, folio. (100-150)
- One leaf loose; occas. sl. (water)stained; title-p. sl. creased and sl. frayed along outer margin. Vellum turn-ins loosening; pastedown loose.
= Poortman IIB, p.223: "In het jaar 1626 gaf Jan Evertsz. Cloppenburch opnieuw de werken van Flavius Josephus, gevolgd door de boeken van Egesippus, uit. Het is een getrouwe kopie van de uitgave van het jaar 1611, ook wat het titelblad betreft. (...) Deze uitgave [1636] is identiek aan de uitgave van 1626. De druk van 1636 gaf Cloppenburch opnieuw uit in compagnie met verschillende boekhandelaren. De uitgave komt voor met zes verschillende adressen (...). De uitgaven met het adres van Hans Walschaert, Jan Jansz. en Broer Jansz. hebben hetzelfde titelblad (...)." Our copy is listed as no.2 by Poortman.
- 2988 **[Judaica and hebraica]. - -**. XX. Boeken van de oude Geschiedenissen der Joden. I. Van sijn Leven. VII. Van de Joodse Oorlogen, en de Verwoesting van Jerusalem. II. Van de Joodse Oudheyd, tegens Apionem. I. Van de Heerschappye des Vernufts, en 't Lyden en Dood der Machabeen (...). Nevens Egesippi Boeken, Van de Joosche Oorlogen, en de Verstooring der Stadt Jerusalem. Dutch transl. L. van den Bos and S. de Vries. Amst., B. Visser etc., 1698, 4 vols., engr. frontisp. by G. VAN DER GOUWEN after P. TIEDEMAN, 64 plates each w. 2 ills. by J. and C. LUIKEN, contemp. unif. blindst. panelled vellum w. central floral ornament on both covers, folio. (100-150)
- Each vol. w. library stamps and owner's entries on prelim. lvs. and edges; pastedowns detached; some lvs. sl. (water)stained. Vellum sl. soiled. A good set.
= Poortman IIB, p.232f; Van Eeghen/ Van der Kellen 321; Klaversma/ Hannema 761.
- 2989 **[Judaica and hebraica]. Goeree, W.** Mosaize historie der Hebreeuwse kerke, Zoo als dezelve was in de Stam-Huyzen der H. Vaderen des Ouden Verbonds, Voor en Onder de Belofte; En in alle die Plegtelijke Toebereydzelen van het dienstbaar Ierusalem (...). Amst., W. and D. Goeree, 1700, 4 vols., 4 diff. engr. frontisp., 72 (of 76) (double-p./ fold.) maps/ plates and 12 ills. i.a. by J. LUYKEN, contemp. unif. vellum w. blindst. mirror ornament within blindst. borders on both sides, folio. (300-500)
- Lacks 4 plates. = Fürst I, p.339; Poortman II, p.169; Klaversma/ Hannema 559ff; Van Eeghen/ Van der Kellen 350.

- 2990 **[Judaica and hebraica]. Leusden, J.** Synopsis Hebraica & Chaldaica, Continens Praecepta, ad notitiam Linguae Hebraeae & Chaldaeae acquirendam, perquam necessaria. Utr., C. à Coetsvelt, 1667, 84p., contemp. mottled calf, gilt spine w. raised bands, 12mo. (120-150)
- Some foxing; verso first free endpaper w. crossed out owner's entry (?). Top of spine chipped; corners showing.
= Fürst II, p.235. Very rare pocket-size language manual.
- 2991 **[Judaica and hebraica]. Ouseen, P.** Introduction in Accentuationem Hebraeorum Prosaicam. Leyden, S. Luchtman, 1715, (24),394,(9)p., contemp. vellum, sm. 4to. - BOUND WITH: **Idem.** Introductio in Accentuationem Hebraeorum Metricam. Ibid., idem, 1714, (36), 124,(4)p., fold. table.
= Fürst III, p.60; not in Freimann.
AND WITH: **Bomble, C.J.** [Greek:] Cheiragōsos ad Philippi Ouseel (...) Introductionem Geminam in Accentuationem Hebraeorum Metricam et Prosaicam. Ibid., idem, 1721, 23p., fold. table. (50-70)
- Sl. fingersoiled/ stained and occas. waterst.; later endpapers; a few lvs./ quires at the end loose(ning). Vellum darkened and soiled.
- 2992 **[Judaica and hebraica]. Philo Judaeus.** Omnia quae extant opera. Ed. S. Gelenius. Paris, n.publ., 1640, (12),1200,(69)p., large title-engraving of a ship, Latin and Greek text in columns, contemp. calf, folio. (100-150)
- Poor binding; covers worn/ dam. and loose(ning); backstrip dam.
= From the library of French scholar and historiographer Etienne Baluze (1630-1718), with owner's entry "Stephanus Baluzius Tutelensis" on title-p. and with the stamp of the "Goudse Librije". Fürst III, p.88.
- 2993 **[Judaica and hebraica]. Reland, A.** De spoliis templi Hierosulymitani in arcu Titiano Romae conspicuis liber singularis. Utr., W. Broedelet, 1716, 1st ed., (4),138,(26)p., engr. title-vignette, 7 (fold.) plates, later boards. (150-250)
- With three library stamps on verso of title (i.a. "Burggrafen zu Dohna Bibliothek" and "Biblioth. Acad. Borussiae Rhen."). Backstrip rubbed. Contents fine.
= Study on the treasures looted from the Second Temple in Jerusalem, as they are presented in the "Triumphal Procession" relief on the Arch of Titus in Rome. Fürst III, 150.
- 2994 **[Katwijk]. Loosjes Pz., A.** Katwijks zomertogtje. Haarlem, A. Loosjes Pz., 1805, VIII,175, (3)p., engr. title-p. w. handcol. title-vignette and 2 handcol. plates (1 fold.) by F.A. MILATZ, fold. map by D. VEELWAARD, 2 tinted ill., later gilt hmar. (200-300)
- The fold. plate sl. dustsoiled in lower (blank) corner and w. sm. closed tear on fold; first few lvs. trifle waterst. in blank margin.
= Landwehr, Dutch Books w. Col. Plates 354. Contains the map: "Kaart van het Katwijksche kanaal", ±22x37 cm. SEE ILLUSTRATION PLATE LXXXV.
- 2995 **[Katwijk]. Pars, A.** Catti Aborigines Batavorum. Dat is: De Katten, De Voorouders der Batavieren, ofte de twee Katwijken, aan See en aan den Rijn. Met de Huisen te Britten en Sand. En van wegen de Naheid van Stoffe en Plaatsen, de Gedenkwaardigheden van het Dorp en Abdije van Rijnsburg. Leyden, J. du Vivie and I. Severinus, 1697, 1st ed., 64, (10),477,(1)p., engr. frontisp., armorial plate, portrait of the author, 11 (fold.) views and plates, a few text-engrs., contemp. vellum, sm. 8vo. (70-90)
- Two plates lack sm. portion at upper edges; occas. sl. yellowed (incl. a few plates); hinges sl. weak.
= Nijhoff/ Van Hattum 240.
- 2996 **[Katwijk]. - -.** Catti Aborigines Batavorum. Dat is: De Katten De Voorouders der Batavieren, ofte de twee Katwijken, aan See en aan den Rijn. Met de Huisen te Britten en Sand. En van wegen de Naheid van Stoffe en Plaatsen, de Gedenkwaardigheden van het Dorp en Abdye van Rijnsburg. Ed. P. van der Schelling. Leyden/ Amst., J.A. Langerak/ G. de Groot, 1745, (122),604,(88)p., engr. frontisp., heraldic plate and dedic. ill., portrait, 11 double-p./ fold. and 3 full-p. views and plates, ill., contemp. vellum. (100-150)
- Lacks final leaf (binder's index); one plate loose(ning).
= Nijhoff/ Van Hattum 241. The second (= third) and best (enl.) ed.
- 2997 **Kemp, J. van der.** De Christen geheel en al het eigendom van Christus in leven en sterven, vertoont in drieënvyftig predikation over den Heidelbergischen Katechismus (...). Rott./ Amst., Ph. Losel & J. Bosch/ P. Verschuere, 1773, 18th enl. ed., (44),958,(22)p., engr. frontisp. by F. VAN BLEESWYCK, contemp. vellum, sm. 4to.
- Bookplate on first free endpaper. = Van der Haar, Schatkamer K25.

- Catechismus, ofte Onderwysinge in de Christelyke Leere (...).** Amst., heirs H. vander Putte, n.d., 52p., contemp calf., sm. 4to.
- Interleaved copy w. extensive contemp. annots. in Dutch.
- Pietersz., R.** Enghе Poorte, Ofte de wegh der Saligheydt: Voor-ghestelt in geestlijcke meditation over eenige bysondere texten der Heyligher Schrift. Ibid., M.J. Brandt, 1628, 3rd ed., (16),464,(8)p., engr. title-vignette, contemp. hvellum w. modern boards, sm. 4to.
- New endpapers; lower inner margin trifle wormholed and waterstained. = Very rare.
AND 3 others. (100-150)
- 2998 **[Kennemerland]. Brouërius van Nidek, M.** Het Zegenpralend Kennemerland, Verdoont in 100 Heerlyke Gezichten Van de voornaamste lustplaetsen, adelyke huizen, dorp- en stede-gebouwen; Beginnende met Kastrikum (...) en eindigende met het Quartier van Heemstede, Berkenrode en Bennebroek. Amst., A. and H. de Leth, n.d. (±1725), 2 parts in 1 vol., (6),24; 18p., 2 ident. engr. frontisp., title-vignette and 1 other vignette, fold. map, 100 views on 50 plates by H. DE LETH, contemp. hroan, folio. (300-500)
- Occas. sl. foxed in blank margins; mostly fine. Uncut copy.
= Cat. Harlema Illustrata 295-394; cf. Ekama 555 (ed. 1768). One of the finest books on 18th cent. Dutch stately homes, also of great importance for contemporary garden-architecture (the views also include detailed plans of the gardens).
- 2999 **[Kennemerland]. - -.** Het Zegenpralend Kennemerland (...). The same work, Amst. J. Roman, contemp. hroan. (300-500)
- Upper hinge broken; one leaf loosely inserted; two identical engr. frontispieces reading "Tweede deel", with a sm. strip w. typeset "Eerste deel" tipped in on the first; occas. sl. dampst. in blank margins; owner's entry on upper pastedown. Top of spine sl. dam.; binding sl. worn.
- 3000 **[Kennemerland]. - -.** Het Zegenpralend Kennemerland (...). The same work, Amst. J. Roman, contemp. gilt hcalf. (300-500)
- Sm. tear in inner margin of fold. map; textp. occas. trifle foxed; otherwise contents fine. Spine-ends dam./ chipped; sm. dam. spot in upper joint; covers sl. rubbed along extremities.
- 3001 **Kerkelyk Hantboekje**, Zeer dienstig voor Predikanten en Kerkenraden. Delft, R. Boitet, 1732, 1st ed., 393,(3)p., contemp. polished vellum wallet binding, 12mo. (100-150)
- A few lvs. vaguely waterst. A good copy in a clean binding.
= Rare, only 3 copies in STCN. Contains provisions of the Synod of Emden (1571) up to the Synod of Delft (1721).
- 3002 **Kievit, A. under pseud. Turano Vekiti.** Den kercken wyser. Ick geloove eene, heylige, cathoijicke, en apostolijcke kercke. Louvain, B. Maes, 1648, (8),194,(3)p., contemp. vellum, sm. 8vo. (100-150)
- New endpapers. = Not in BCNI. Very rare.
- 3003 **Kleynen gheestelycken blaes-balgh.** Antw., M. Cnobbaert, n.d. (±1670), 154,(1)p., engr. frontisp., contemp. gilt calf, sm. 8vo.
- Contemp. annot. dated 1694 in pen and ink on first blank; waterstained, mainly in blank margins; lower hinge loosening. Dam. spot in backstrip; leather dam. along upper edge frontcover.
= Rare.
Den schat der christelycke waerheden, behelzende eenen korten ende sekeren middel om wel te leven, ende saligh te sterven. Ibid., A. Everarts, n.d. (±1700), 160[=260],(4)p., contemp. calf, sm. 8vo. (80-100)
- New endpapers; a few tiny wormholes in upper blank margin throughout.
- 3004 **Klyn, H.H.** Gedichten. Haarlem, F. Bohn, 1815/ 1819, 2 vols., VIII,199,(1); (2 blank),VIII,278, (1)p., 2 engr. titles by R. VINKELES, contemp. unif. boards.
- Paper over backstrips partly worn off.
Witsen Geysbeek, P.G. Puntdichten. Amst., P.G. and N. Geysbeek, 1809, (8),200p., contemp. boards. **Hall, M.C.** Gedichten. Ibid., J. van der Hey and Ten Brink & de Vries, 1818, (2),XVI,211,(1)p., engr. title by J. SMIES, stipple-engr. portrait ill., contemp. boards.
- Title w. stamp and partly waterstained. Boards worn.
AND 9 others in 15 vols., i.a. J.F. HELMERS, Nagelaten gedichten (Haarlem, 1814-1815, 1st ed., 2 vols., 2 ident. engr. titles, portrait, contemp. unif. gilt hcalf w. mor. letterpiece). (100-150)

- 3005 **Koning, M.** Lexicon hieroglyphicum sacro-profanum, of Woordboek van Gewyde en Ongewyde Voor- en Zinnebeelden; waarin Persoonen, Daden, Tyden, Plaatsen, Dieren, Boomen, Planten, Kruiden, Visschen, Vogelen, en wat verder in de Heilige Bladen, en by de Aaloutheit, tot Voor- of Zinnebeelden heeft gestrekt, benevens de oneigentlyke en van elders ontleende Spreekwyzen en Toespeelingen, uitvoeriglyk worden behandelt (...). Dordrecht/ Amst., J. van Braam/ G. onder de Linden, 1722-1727, 6 parts in 3 vols., engr. frontisp., portr. of dedicatee F. VAN COLLEN and the author, 6 ident. title-vignettes, large historiated vignettes opening and closing each letter of the alphabet, contemp. unif. calf, richly gilt spine w. 2 mor. letterpieces, folio. (400-600)
 - Occas. sl. waterst./ yellowed. Bindings sl. chafed/ rubbed; joints starting; 2x spine-ends chipped; 2 letterpieces dam. Nevertheless a good copy.
 = Landwehr 420. Rare iconographic dictionary.
- 3006 **[Krimpenerwaard]. Reglement voor de Crimpenre-waard.** Gearresteert by Hun Ed: Gr: Mog: de Heeren Staaten van Holland en West-Vriesland op den 8 January 1762. Gouda, J. van der Klos, 1785, 55,(13),28p., large woodcut coat of arms of the "Dyk-Collegie" Krimpenerwaard on title-p., contemp. wr., sm. 4to. (70-90)
 - Unopened; wr. sl. frayed.
 = Rare copy of regulations regarding the 'heemraden' (water boards) of Krimpenerwaard and its surroundings.
- 3007 **(Kruyssen, A. van der).** Misse. Haer korte uytleggine, en Godvruchtige oeffeninge onder de zelve. Amst., "voor den Aucteur", 1651, (4),421,(1)p., engr. title and 37 full-p. ills., contemp. overlapping vellum, sm. 8vo.
 - Contemp. owner's entry on engr. title; final ±100p. w. waterstain in outer blank margin. = BCNI 10784.
 AND 2 others, i.a. an incomplete copy of A. ROSS, 's Weerelds gods-diensten, Vertoog van alle de Religien en Ketteryen in Asia, Africa, America en Europa (...) (ibid., 1663, 15 ½-p. textills., contemp. vellum. Lacks frontisp.). (80-100)
- 3008 **La Faille, P. de.** Oogen salve (...). Verdeylyt in drie Tractaten. Het eerste Tractaet, verhandelende van de hoedanigheyt der H.kercke Godts des nieuwen Testaments (...). Het tweede Tractaetjen, verhandelt van de twelf merckteeckenen der ware Kercke Godts (...). Het derde Tractaetjen, verhandelt en beschrijft, de geboorte, het leven en de doodt der dry principaelste Artsch-ketteren van onsen tijden, te weten van Luther, het hoofd der Lutheranen, en Jan Calvijnt, het hoofd der Sacramentaristen, ende van Menno Simons/ met zijnen aanhanck, de eerste hoofden der ministen ofte Herdooperen. Louvain, B. Maes, 1647, 3 parts in 1 vol., (14 [of 16]),212[=208],(8); (12),267,(5),(2 blank); 150,(2)p., 3 divisional titles, each w. diff. woodcut, 67 (full-p.) woodcut ills. by C. VAN SICHEM II (after A. DÜRER), contemp. vellum, sm. 8vo.
 - Lacks 1 textleaf; partly waterstained; lvs. occas. sl. frayed along edges; bookplate on upper pastedown.
 BOUND WITH: **Landsheere, W. de.** Ondersoeck uut Schriftuer, HH. Oudvaders, klaere reden, &c. of de Mirakelen Goede ende vaste ken-teeckens zijn vande waere Christene, Catholijcke Religie. Ibid., A. van Brakel, 1649, 203,(2)p. (**Alvarez de Paz, J.**). Besloten Hof, het Innigh Ghebedt, Betuynt Met de Doornen-Haghe der Verstervinghe. Ibid. idem, 1658, (8),501,(3)p., engr. title-vignette, contemp. overlapping vellum, sm. 8vo. (80-100)
 - Lacks first free endpaper. Upper corner frontcover stained; lacks ties. = BCNI 11390.
- 3009 **La Fontaine, J. de.** Fables. Paris, Crapelet, 1830, 2 vols., (4),XXXII,336; (4),464p., 2 woodengr. title-vignettes and 73 ills., modern unif. green mor. w. 2 contrasting mor. letterpieces, t.e.g., 12mo.
 - Contents (sl.) foxed and trifle waterst. in upper outer corner throughout both vols.
 = Bound by Jacqueline van Maarsen.
 AND 4 others in 6 vols., all 12mo and partly bound by the same, i.a. NOUVELLE ANTHOLOGIE, OU CHOIX DE CHANSONS (...) (Paris, 1833, w. an engraved frontisp. portrait of Béranger, modern cl., 12mo). (60-80)
- 3010 **(Lacombe de Prezel, H.)** Dictionnaire des portraits historiques, anecdotes, et traits remarquables des hommes illustres. Paris, the author, 1768, 3 vols., IV,636,(4); (8),694; (4),717,(2)p., contemp. richly gilt calf w. 2 contrasting mor. letterpieces. (40-60)
 - Occas. sl. foxed; vol. 3 partly sl. waterst. Bindings sl. worn along extremities; 2 vols. top of spine dam.
 = Attractive contemp. binding. Quérard IV, p.367.

- 3011 (**Lake, G. van**). Schrifftuer's godlykke Autoriteyt, Soo uyt haer eygen natuer, als van elders, kragtelyk bewesen en verdedigt, Tegens Atheisten, Heydenen, Joden, Turkken, en Papisten. Middelb., J. Noenaart, 1680, (16),263p., contemp. overlapping vellum, sm. 8vo. - BOUND WITH: **Idem**. De Teykenen der Tyden, In dry onderscheydene Perioden, loopende soo voor, met, als ook na de komste van de Messias, Eer Bewijs Van deze twee Grond-waerheden des geloofs. 1. Dat de beloofde Messias reeds lange is gekomen. En 2. Dat Jesus van Nazareth de regte, en ware Messias is (...). Ibid., idem, 1683, (26),249,(16)p.
- Pastedowns sl. dam. Overlapping vellum sl. creased. = Both works rare.
- Raad, G. de**. Sekerheyt des Sabbats, En des selfs Reghte Belevinge, Seer dienstigh: 1. Tot vernietiging van vele geschillen, en troubelen des gemoederen, in vele Gemeinten van ons Vaderland. 2. Tot bevoorderinge, (...) van Gewenschte Reformatie in ons rechtveerdighlyk vernedert Nederland. 3. Ende alsoo, om verder te bekoomen de hulpe, en den ouden Segen Godts tot redres van de Kercken, en Staet onser Landen. Vlissingen, A. van Laren, 1673, (32),416p., contemp. vellum, sm. 8vo. (60-80)
- 3012 **Lambrecht, M.** Legende oft D'leven, Doot, ende lijden der Heylighen, mitsgaders een Kerckelijcke Historie, Getrouwelijck int corte by een vergadert wt veel oude gheloovighe Schrijvers./ Historia Ecclesiastica oft Kerckelicke Historie, Om claerlijcken te sien de eendrachticheyt vande Heylige Catholijcke Kercke des Heeren Jesu Christi, oock tot meerder verstant vande Legendes oft Leven der Heylighen, ghenomen ende by een int corte vergadert uit verscheyden ghelooffelijcke Legendes, Historien ende oude Schrijvers. Louvain/ Antw., J. vanden Boogaerde/ H. Verdussen, 1610/ 1609, 2 parts in 1 vol., (28),CCCCXLVII, (9); (8),170,(14)p., 2 engr. titles, 169 woodcut ills., num. initials, 18th cent. calf, 4to. (80-100)
- Water-/ dampstained throughout; upper/ lower margins trimmed; first title dam. in inner margin; first 5 lvs. (incl. title) and final leaf frayed; partly sl. wormholed in lower inner blank margin (final 10 lvs. worse w. sl. loss of text); new endpapers. Binding dam.
= BCNI 5586 and 5478. Rare.
- 3013 (**Langedult, P.**). Christus lydende, en verheerlykt. Het allerheylsaamste Treurspel. Amst., Wed. B. Visscher, 1714, 3rd ed., (16),246p., engr. frontisp. and 5 plates by J. LUIKEN, contemp. vellum, sm. 8vo.
- One leaf sl. dam. in blank outer margin due to paper flaw.
= Klaversma/ Hannema 810; Van Eeghen/ Van der Kellen 85.
- Hakvoord, B.** De schole van Christus, Behelzende zeven en zestig Lessen. Waar in de gansche Belydenis der Gereformeerde Godsdienst, beknoptelyk voorgesteld; en volgens den draad van de Heidelbergse Katechismus, duidelyk verklaart, en uit de H. Schrift bevestigd word. Zwolle/ Amst., B. Hakvoord/ Wed. G. de Groot, 1699, 5th ed., (16),448,(16)p., engr. title-p., contemp. vellum, sm. 8vo.
- Occas. sl. (water)stained/ (finger)soiled.
= Warranted by the author. Van der Haar H86; cf. Knuttel, Verboden boeken 164 (ed. 1689).
AND 1 other. (100-150)
- 3014 **Langendyk, P.** De gedichten. Amst., Widow B. Visscher, 1721/ Haarlem, J. Bosch, 1751-1760, 1st/ 2nd ed., 4 vols., engr. frontisp., 4 diff. title-vignettes, 2 portraits by J. HOUBRAKEN, 7 (fold.) plates (3x w. Haarlem coins), contemp. unif. vellum, 4to. **Burg, H. van den**. Schrifuurlyke Klindichten op bybelgeschiedenissen (...). Leyden, I. Severinus, 1716, (12),360,(4)p., engr. title-p. by J. GOEREE, engr. coat of arms vignette on dedication leaf by F. BLEYSWYK, contemp. vellum, 4to. (70-90)
- 3015 **Lavater, J.C.** Geheim dagboek. Uit het Hoogduitsch. Amst., M. de Bruyn, 1780, 2 vols., LIV,261,(1 blank); 352p., engr. title-p., 17 textills., contemp. hcalf.
- Backstrips sl. rubbed. = Rare.
- Idem**. Salomo, of lessen der Wijsheid. Bergen op Zoom, Van Riemsdijk and Van Bronkhorst, 1794, (2),160p., contemp. hcalf w. letterpiece. - AND 2 others, by/ on the same. (50-70)
- 3016 [**Law**]. **Alkemade, K. van**. Behandeling van 't kamp-regt; d'aaloude en opperste regts-vorderinge voor den hove van Holland onder de eerste Graaven. (...) Mitsgaders De oorsprong, voortgang, en 't einde van 't kampen, en duëlleeren door Mr. P. van der Schelling. Rott., P. Losel, 1740, 3rd enl. ed., (64),490,(35)p., engr. frontisp., 7 plates, contemp. vellum.
- Fine copy. = Dekkers p.2, 1; Haitsma Mulier/ Van der Lem 9b. (70-90)

- 3017 **[Law].** - -. *Behandeling van 't kamp-regt; d'aaloude en opperste regts-vorderinge voor den hove van Holland onder de eerste Graaven. (...) Mitsgaders De oorsprong, voortgang, en 't einde van 't kampen, en duëlleeren. Door Mr. P. van der Schelling. Rott., P. Losel, 1740, 3rd enl. ed., (64),490,(35)p., engr. frontisp., 7 plates, contemp. calf w. gilt spine.*
 - Upper hinge weak; bookplate on upper pastedown and first blank.
 = Dekkers p.2, 1; Haitsma Mulier/ Van der Lem 9b.
- Zurck, E. van.** *Codex Batavus, waer in het algemeen Kerk- en Burgerlyk Recht van Hollant, Zeelant, en het Ressort der generaliteit kortelyk is begrepen: getrokken uit alle de edicten, ordonnantien, plakaten, en resolutien (...). Delft, A. Beman, 1711, (18),786p., engr. title-vignette by J. GOEREE, contemp. vellum, large 4to.* (80-100)
 - Partly (sl.) waterstained in upper outer corner; final 70 lvs. sl. wormholed in upper margin (partly affecting text).
 = Published in the form of a dictionary and still an important source for old Dutch law. Dekkers p.197, 2; Zeylemaker 154-155.
- 3018 **[Law]. Berg, I. van den.** *Neder-lands advys-boek inhoudende verscheide consultatien en advysen van voorname Regtsgeleerden in Neder-land. Amst., H. Boom and widow D. Boom/ A. van Someren, 1693-1698, 4 vols., 1st ed., contemp. unif. vellum, 4to.* (150-250)
 - Backcover of vol. 4 sl. stained. Good/ fine copy. = Dekkers p.12; Roberts p.50.
- 3019 **[Law]. Dit zijn de Keuren van den Lande van Zeelandt.** Delft, B.H. Schinckel, 1604, (59)p., woodcut title-vignette, 19th cent. clothbacked boards, 4to.
 - Partly sl. waterst. in right blank margin; bookplate (by JOHAN MELSE) of J.J.A. Poley/ F. Poley-Scheele on upper pastedown.
Keuren der Stadt Leyden. Leyden, F. Hackes and P. Leffen, 1658, (16),317,(10)p., engr. title-vignette, later vellumbacked boards, 4to.
 - Title-p. cut out and laid down; sl. waterst. and foxed in blank margin; lower hinge breaking. Foot of spine sl. dam.
 AND 1 other: *Placcaet ende Ordonnantie opt stuck vanden op-heve vande Generale ende ghemeene Middelen, by den Staten van Hollandt ende West-Vrieslandt bewillight (The Hague, 1626, woodcut title-vignette, contemp. overlapping vellum, 4to).* (80-100)
- 3020 **[Law]. Gothofredus, D.** *Corpus juris civilis, pandectis ad Florentinum archetypum expressis, institutionibus, codice et novellis (...). Opera et studio S. van Leeuwen. Amst./ Leyden, J. Blaeu, L. and D. Elzevier/ F. Hackius, 1663, 4 parts in 1 vol., (20),796; (12),379,(1); (12),300; 92,(39)p., engr. frontisp. by D. VAN DALEN, woodcut printer's mark, contemp. unif. gilt calf w. 2 mor. letterpieces, folio.* (100-150)
 - Covers sl. chafed and w. some dam. spots; vol. 1 upper joint splitting. Internally fine.
 = Rare edition. Willems 1299; Rahir 1338; Copinger 1140; Camus 558; Graesse III, p.503. "Peut-être le plus beau livre qui soit sorti des presses elzeviriennes d'Amsterdam." (Willems).
- 3021 **[Law]. Grotius, H.** *De jure belli ac pacis libri tres, in quibus Jus Naturae & Gentium, item Juris Publici praecipua explicantur. Amst., G. Fritsch, 1735, 2 parts in 1 vol., (22),XXXIX, (5),1040; 43,(85)p., engr. frontisp. portrait, title-p., contemp. gilt vellum schoolprize binding of ZALTBOMMEL.* (100-150)
 - Title-p. loose; pastedowns detached; first few lvs. trifle wormholed in inner blank margin. Vellum soiled; frontcover w. 2 dam. spots; lacks ties.
 = Ter Meulen/ Diermanse 606; Dekkers p.70, 6. For the binding: Spoelder 3.
- 3022 **[Law].** - -. *Inleydinge tot de Hollantsche regts-geleertheit (...) Noch is hier by-gevoegt R. Hoogerbeets, van het aenleggen en volvoeren der Processen (...) Mitsgaders het Hollandtsche Versterf-regt. Ed. S. van Groenewegen. Amst., J. van Ravesteyn, 1667, 3 parts in 1 vol., (8),381,(13); (30); 12p., woodengr. portrait, contemp. overlapping vellum, 4to.* (80-100)
 - Lacks upper endpaper; several (crossed-out) owner's entries on title-p. (i.a. "L.J. Lambergh 1761"; some scattered scribbling and underlining in pen and ink; occas., sl. frayed; a few leaves w. vague dampstain in lower blank margin.
 = Ter Meulen/ Diermanse 772; Dekkers p.71, 1 (noot); Ruit hora 12.
- 3023 **[Law].** - -. *Inleydinge Tot de Hollandse Regts-geleertheit (...). Ed. S. van Groenewegen van der Made and R. Hogerbeets. Amst., H. Boom and Weduwe D. Boom, 1706, (8),356,(36)p., contemp. sprinkled calf w. later antique style backstrip w. red mor. letterpiece, sm. 4to.*
 - Most leaves foxed/ yellowed/ browned. = Ter Meulen/ Diermanse 774; Ruit Hora p.172; Dekkers p.70, 8.
 BOUND WITH: *w. DE GROOT, Inleyding tot de practyck, van den Hove van Holland (The Hague, 1667, 2nd ed., woodcut title-vignette. Dekkers p.71; fine).* (80-100)

- 3024 **[Law].** - -. Verantwoordingh van de wettelijcke regeringh van Hollandt ende West-Vriesland (...) sulcks die was voor de veranderingh, ghevalen in den Jare 1618 (...) met Wederleggingh van de proceduren en sententien, jegens den selven De Groot ende anderen ghehouden ende ghewesen. Paris, met Privilegie van den Coningh (= Hoorn, I.W. van der Beeck), n.d. (1622), 2nd ed., 15,(10),287p., contemp. vellum. (150-250)
 - Partly waterst. in top half/ third of page; upper hinge (sl.) wormholed. Vellum w. slash in front cover and lacks part of foot of spine; (sl.) soiled; remnant of ticket on spine.
 = The second edition of this defense of Grotius' political ideas, published in the same year as the first ed. and immediately forbidden by the States-General (Knuttel 160). Ter Meulen/ Diermanse 873; Gruys/ De Wolf, STC Hoorn 116.
- 3025 **[Law]. Handvesten, privilegien, octroyen, vry- en gerechtigheden, aan de stad Haerlem en haare burgers verleend;** mitsgaders overeenkomsten en handelingen door de regeerders dier stad met andere steden, gemeenschappen, of byzondere persoonen aangegaan. Haarlem, I. and J. Enschedé and J. Bosch, 1751, LVIII,670,(38)p., engr. frontisp., title-vignette, armorial vignette, various other vignettes and ill., large fold. engr. facsimile of the oldest charter of Haarlem (1245), 14 full-p. plates depicting seals, contemp. blindst. vellum, folio.
 - Sl. yellowed/ foxed; new endpapers. Vellum sl. soiled; spine restored.
 = LARGE PAPER COPY. Ekama 493.
Ceremoniboek Van de Regeering der Stad Amsteldam. N.pl., n.publ., n.d. (±1737), 68p., 3 engr. plates, contemp. roanbacked boards, folio. (60-80)
 - Sl. foxed; first blank w. tear and remnants of former tape. Boards sl. inkstained.
 = Ceremonies to be observed during elections of dignitaries, texts of oaths, how to proceed during executions etc., including table arrangements. From the library of Jacob Fagel (bookplate on first free endpaper).
- 3026 **[Law]. Hollandts placcaet-boeck: Begrijpende meest alle de voornaemste Placcaten, Ordonnantien ende Octroyen.** Uytgegeeven by de Edd. Groot-mogende Heeren Staten, van Hollandt ende West-Vrieslandt. Sedert den Jaere 1580. tot in den loopende Jare 1645. Amst., J. Janssen, 1645, 3 parts in 1 vol., (12),523,(25); (4),352,(16); (2),214,(4)p., engr. title, fold. letterpress table, contemp. blindst. and panelled vellum w. large central ornament on both covers, folio. (80-100)
 - Modern ballpoint drawings on free blanks; first/ final few textlvs. sl. foxed. Upper joint splitting; edges sl. rubbed/ worn; lacks ties.
 = The third part with sl. different separate title-p.: "Nederlantsche Munt-Boeck: Vervatende de voornaemste Placcaten ende Ordonnantien, De Munte ende het Munt-wesen betreffende."
- 3027 **[Law]. Justinianus.** Institutionum civilium libri quatuor. Paris, C. Guillard, 1553, (48),12, (2),884p. (numb. in columns), woodcut printer's mark, 1 full-p. ill., contemp. calf, 4to. (150-250)
 - Without the table; title-p. and first leaf lack portion (restored w. paper) w. sl. loss of text; partly (sl.) waterst. and mouldy (worse at the end). Binding sl. eroded.
 = Adams J636.
- 3028 **[Law]. Leeuwen, S. van.** Nederlandse practyk ende oeffening der notarissen, ende andre gemeene schrijv en regtvorderers. Waar in bij vraags-wijs ondersouk verhandelt werd al het gund een Notaris, Secretaris, Deurwaarder, ende Geregts-bode (...) heeft aan te merken, ende waar te nemen. Amst., J. van Ravesteyn, 1670, 2nd enl. ed., (16),712p., contemp. overlapping vellum, sm. 8vo. (100-150)
 - One quire loosening; (sl.) waterst. throughout; contemp. owner's entry on 2nd blank.
 = Dekkers p.99, no.9; Pitlo p.68-71. First published in Rotterdam, 1666.
- 3029 **[Law].** - -. Redeningh Over den Oorspronck, Reght, ende Onderscheyt der edelen, ende welborenen in Hollandt (...). Leyden, C. Hercules, 1659, 1st ed., (8),79p., woodcut printer's mark, title printed in black and red, contemp. hvellum. (120-150)
 - First few leaves trifle waterstained in inner margin. Lower hinge split. = Dekkers p.99, 5.
Landrechten van Over-Yssel, met de nadere reglementen, resolutien en ampliatiën, mitsgaders de hofrechten. Deventer, J. van Wyk, 1724, 2 parts in 1 vol., (4),158; (2),162, (10)p., engr. title w. coat of arms of Overijssel, contemp. hroan, 4to.
 - Partly (sl.) foxed. Binding (sl.) worn.

- 3030 **[Law].** - -. Het Rooms-Hollands-Regt, waar in De Roomse Wetten, met het huylendaagse Neerlands Regt (...) over een gebragt werden. Leyden/ Rott., Hackens, 1664, (40),625,(25)p., engr. fold. portrait of the author, genealogical tree, contemp. overlapping vellum, 4to.
 - Partly sl. waterst. in blank margins.
 = Dekkers p.98, 2; Heijnsbergen p.104: "Nog steeds (...) veel geraadpleegd werk over Romeinsch-oud-vaderlandsch recht".
Grotius, H. Verantwoordingh van de Wettelijke Regiering van Holland ende West-Vrieslant (...) sulcx die was voor de Veranderingh, gevallen inden Iare 1618 (...) met Wederleggingh van de Proceduren ende Sententien, jehens den selven De Groot, ende anderen gehouden ende gewesen. Paris, met Privilegie vanden Coningh [= Hoorn, I.W. van der Beeck], n.d. (±1623), 16,287p., contemp. calf. (100-150)
 - Pages 210-211 and 214-215 blank; modern owner's entries on first blank; occas. sl. yellowed. Calf rebacked w. modern leather.
 = Early edition of this famous defense of Grotius' political ideas, immediately forbidden by the States-General (Knuttel 160). Ter Meulen/ Diermanse 876; Gruys/ De Wolf 116.
- 3031 **[Law].** - -. Het rooms-hollands-regt, waar in de roomse wetten met het huylendaagse Neerlands-regt (...) over een gebragt werden. Amst., H. and Wed. D. Boom, 1708, 8th ed., (46),688,(31)p., engr. portrait, genealogical tree, contemp. vellum, 4to. (70-90)
 - Vellum duststained. Good/ fine copy. = Most famous of Van Leeuwen's works, still of value. Dekkers 98, 2.
- 3032 **[Law]. (Loyseau de Mauleon, A.-J.)** Plaidoyers et Mémoires. N.pl. (Paris), n.publ., n.d. (1758-1765), 24 parts 2 vols., contemp. unif. simple publ. wr., 4to. (100-150)
 = Very rare legal work by the famous French lawyer Alexandre-Jérôme Loiseau de Mauléon (1728-1771). This work is a collection of advocacies for i.a. Simonet, Des Brosses, Pilleron, Dumontet, Desforges, comte de Noailles, de Valdahan, Mabilie, etc.
- 3033 **[Law]. Marcus, J.** Sententien en Indagingen van den Hertog van Alba, Uitgesproken en Geslagen in Zynen Bloedtraedt (...) Mitsgaders een Aenhangel van Authentike Stukken, Spruitende uit deselve Sententien. Amst., H. Vieroot, 1735, XXII,(6),484,(16)p., engr. frontisp. by J.C. PHILIPS, contemp. gilt panelled calf w. red mor. letterpiece. (80-100)
 - Top of spine sl. worn, otherwise a fine copy in an attractive binding. = Dekkers p.109; De Buck 2182.
- 3034 **[Law]. Noest, G.** Het Algemeen Staatsrecht, Gebruikelijk in Tyden van Vrede en in den Oorlog, Opgehelderd uit de Reden en het Recht der Natuur en der Volken, volgens de Orde en Schikkinge van des Heeren Hugo de Groot's Recht des Oorlogs en Vredes, en toegepast op de Voornaamste Gebeurtenissen in de oude en Nieuwe Historien te vinden, in 't byzonder op de Geschiedenissen de Vereenigde Nederlanden; doormengd met veelerlei Staatkundige Aanmerkingen en Regelen aangaande het Burgerlyk Bestier. Amst., F. Houttuyn, 1753, (14),611,(25)p., later hroan, 4to.
 - For the most part (heavily) waterst. along outer margin (affecting text); owner's entry on first free endpaper above cut-out portion; new pastedowns. Binding sl. worn.
 = Dekkers p.123. Rare.
Leeuwen, S. van. Het Rooms-Hollands-Regt, waar in De Roomse Wetten, met het huylendaagse Neerlands Regt (...) over een gebragt werden. Amst., D. Boom, 1744, 11th ed., (50),702,(30)p., engr. portrait of the author, vignette, full-p. ill. of a family-tree, contemp. vellum. (80-100)
 - Hinges weak(ening); first few lvs. (incl. portrait, title-p and vignette) sl. stained; occas. trifle foxed. Vellum soiled.
 = Dekkers p.98-99.
- 3035 **[Law]. Recueil van de tractaten**, Gemaect en gesloten tusschen de Hoog Mog. Heeren Staten Generael der Vereenighde Nederlanden ter eenre, ende verscheyde Koningen, Princen ende Potentaten, ter andere zyde. The Hague, J. Scheltus (general publisher), 1610/ 1641-1701, 73 parts in 1 vol. (w. vellum tabs), contemp. vellum w. ties, 4to. (400-600)
 - Partly sl. browned. Ties broken.
 = Interesting collection of treaties (relating to trade/ commerce and peace agreements) between the Netherlands and other leading European powers between 1576 and 1701, i.a. the Kings of Spain, Portugal, France, Denmark, Sweden, United Kingdom, the Archdukes of Austria, the Commonwealth of England, the Government of Algiers and the Sultan of Morocco. Most of the treaties are in Latin and Dutch (translation), some with translations in French (10x) and Portuguese (1x). Contains one more treaty than mentioned in the general index ("Tractaet, Noopende de Tollen in den Orisont en Noorwegen", 1701).

- 3036 **[Law]. Salvaing, D. de.** De l'usage des fiefs et autres droits seigneuriaux. Grenoble, R. Philippes, 1668, 2nd ed., (16),494,(1),75p., contemp. calf w. gilt spine, folio.
- Calf for the larger part worn off and dam. = Rare.
AND a mediocre copy of S. VAN LEEUWEN, Het Rooms-Hollands-Regt (...) (Amst., 1732, 10th ed., contemp. vellum). (70-90)
- 3037 **[Law]. Sententien en gewezen zaken, van den Hoogen en Provinciaelen Raad in Holland, Zeeland en West-Vriesland (...).** Het eerste deel. Rott., J. Naeranus, 1662, (6),773,(19)p., contemp. vellum. (120-150)
- Later owner's entry on title-p. Good copy. = All published. Roberts p.285.
- 3038 **[Law]. (Thuys, J.).** Ars notariatus, Dat is: Konste en Stijl van 't Notarischap, Begrepen in Theorijke en Practijke (...). Alle Practisijnen, Rentenieren, Kooplieden, en andere zeer nut, oorboor, en dienstig. Middelb., A. van Poulle, n.d. (±1700), (34),213,(9)p., contemp. vellum, sm. 8vo. (150-250)
- Upper quarter of backcover and upper part of spine inkstained; frontcover soiled. Otherwise fine.
= Cf. Dekkers p.170 (not listing this edition). Rare. One copy of this ed. in STCN.
- 3039 **[Law]. Tweeden plaacet-bouck inhoudende diversche ordonnancien, edicten, ende plaacaeten vande conincklike Ma.ten [sic] ende haere deurluchtighe Hooc-heden, Graven van Vlaendren, metsgaders van heurliederden Provinciaelen Raede aldaer, ghepubliceert inden voorghenomden Landen van Vlaendren t'zedert den iaere vyfthien-hondert t'zestich, tot ende metten iaere zesthien-hondert neghenen-twintich.** Ghent, A. van den Steene, 1629, 1st ed., (8),795,(32)p., engr. title, contemp. overlapping vellum, folio. (100-150)
- Sl. yellowed; 18th cent. owner's entries on title in pen and ink by "R" and "J.P. van Dinghen". Spine-ends sl. dam; frontcover stained.
- 3040 **[Law]. Voet, P.** De usu juris civilis et canonici in Belgio unito (...). Liber singularis. Utr., J. van Waesberge, 1657, (6),299 [=291]p., contemp. vellum. (60-80)
- Pagination skips p.281-288, but no text lacking. Vellum soiled/ stained. = Dekkers p.182, 2.
- 3041 **[Law]. Wassenaer, G. van.** Practyk judicieel, ofte Instructie op de forme van procederen voor Hoven ende Recht-bancken, so in 't generaal, als in verscheyden particuliere materien, meest voorvallende (...). Tot dienst en gerief van alle practisyns. Utr., D. van Ackersdijck and G. van Zijll, 1660, 1st ed., (8),520,(31)p., woodcut printer's mark, contemp. blindst. vellum, 4to. - BOUND WITH: **Idem.** Practyk notariael ofte Instructie tot het maken ende instellen van de voornaemste Instrumenten, van alderley Contracten, Acten, Handelingen en Dispositien, die voor Notaris ende Getuygen ofte in 't particulier by partijen opgerecht ende gedaen worden (...) tot dienst ende gerief van alle Notarissen, ende andere Schryvers. Ibid., G. van Zijll, 1661, 2nd ed., (8),680,(40)p., woodcut printer's mark. (200-300)
- Occas. contemp. underlining and annots. in blank margins; contemp. owner's entry on first free endpaper; vaguely waterst. in blank margins at the end. Frontcover w. small stain. Good copy.
= Ad 1: Dekkers p.186-187, 3. Ad 2: Dekkers p.186, 2; Pitlo p.56-61. The first edition was published in 1650. "Onder de titel 'Practyk Notariael' verscheen (...) een werk, dat aangemerkt kan worden als een der beste notarisboeken, die voor het zeventiende- en achttiende-eeuwse notariaat werden geschreven. (...) en steekt ook uit boven de meeste notarisboeken uit de achttiende eeuw (...)" (Pitlo p.39).
- 3042 **[Law]. Zutphen, B. van.** Nederlandtsche practycque van verscheyden daghelijcksche soo civile als criminele questien. Utr., J. van Doorn, 1642, 3rd rev. and enl. ed., (8),808p., engr. title, contemp. overlapping vellum, 4to. (80-100)
- Occas. sl. soiled/ waterst.; contemp. annot. on pastedowns. Vellum sl. soiled.
= Dekkers, p.198 (not mentioning this edition).
- 3043 **Le Faucheur, M.** Verhandeling van de uitspraak en gebaarmaaking van eenen reedenaar. Als meede bestieringen Aangaande de uitspraak en gebaarmaaking. Door den Heere Petrus Francius. En ten laatsten, Aanmerkingen aangaande de Uitspraak, uit de Parrhaziana. Dutch transl. J. van Zanten. Haarlem, W. van Kessel, 1701, (24),260,(28)p., title-p. printed in red and black, contemp. calf w. gilt spine and mor letterpiece, sm. 8vo. (100-150)
- Bookplate on upper pastedown. Spine-ends sl. dam.; sl. rubbed along extremities. Good/ fine copy.
= The rare first Dutch edition, not traced in the reference works (cf. Waller 1031, for the ed. Amst., 1741).

- 3044 **Le Francq van Berkhey, J.** Gedichten. Amst., F. de Kruyff, 1776-1779, 1st ed., 2 vols., (4),XVI,(2),319,(1); (2),VII,(1),23,(1),328p., 2 diff. engr. titles by R. VINKELES and J. PUNT, contemp. unif. richly gilt tooled half w. mor. letterpiece.
= Arpots 77.
Idem. Collection of 8 works in 2 vols., bound unif. w. the above, i.a. *'t Bataafsch Atheene; in drie Herders-kouten* (Leyden, 1766, 2nd enl. ed., 3 parts in 1 vol., engr. title-vignette. Arpots 77); *Het Rhylandsch wedspel, in verscheide landgezangen. Ter geleegenheid van de plegtige Intreede van (...) Willem den Vyfden* (ibid., 1766, 1st ed., engr. title-vignette. Arpots 24) and *Het verheerlijkt Leyden, bij het tweede eeuwgetijde van deszelfs heuchlijk ontzet, in den Jaare 1574 (...)* (ibid., 1774, 2 parts in 1 vol., engr. title-p., 1 dedic. page, 3 portraits by J. HOUBRAKEN. Arpots 215). - AND 1 other in 4 vols. by G.W. RABENER. (80-100)
- 3045 **Het leeskabinet. Mengelwerk tot gezellig onderhoud.** Amst., H. Frijlink, 1835-1843, 22 vols., lithogr. plates, contemp. partly unif. boards. (70-90)
- Partly loose(ning). Most bindings (sl.) worn/ partly dam. Not collated, sold w.a.f.
= Comprises: 1835: part 1-4; 1836: part 1, 2 and 4; 1837: part 1 and 4; 1838: part 4; 1839: part 1, 3 and 4; 1840: part 1-4; 1842: part 1, 3 and 4; 1843: part 1 and 2.
- 3046 **Het leeskabinet. Mengelwerk tot gezellig onderhoud.** Year 1842, 1847/ 4 and 1850/ 4. Amst., H. Frijlink, 1842-1850, 3 years in 6 (of 12) vols., 35 (of 39?) lithogr. plates, contemp. unif. simple hcl.
- Year 1842 lacks 1 plate; year 1850/ 4 lacks a few text leaves and 3 or 4 plates. Bindings shabby.
AND 1 other (±1849, similarly illustrated w. 8 (lithogr.) plates, contemp. hcl. Lacks title-p.; mediocre binding). (40-60)
- 3047 **Lennepe, J. van.** Academische idyllen. Amst., P. Meijer Warnars, 1826, 1st ed., VIII, (2),194p., engr. title, contemp. engr. boards, sm. 8vo. **Idem.** Het dorp aan de grenzen. Ibid., idem, 1831, 5th ed., (6),69p., contemp. gilt half. - BOUND WITH 4 plays by the same: Het dorp over de grenzen (Amst., 1831); De roem van twintig eeuwen (Amst., 1831); Een Amsterdamsche winteravond in 1632 (Amst., 1832) and Ruwaardes Geertruida (Amst., 1846). - AND 6 others by/ for J. VAN LENNEPE and D.J. VAN LENNEPE, i.a. Het vijftigjarig Hoogleeraarambt van Mr. D.J. van Lennepe (Amst., 1850, richly gilt mor, a.e.g., sm. 4to) and D.J. VAN LENNEPE, Rusticatio Manpadica (Leyden, 1796, orig. publisher's boards). - AND 5 engr. portraits of members of the Van Lennepe family. (80-100)
- 3048 **Lescaillie, K.** De Mengelpoëzy/ De Tooneelpoëzy. Amst., heirs J. Lescaillie and D. Rank, 1731, 1st ed., 4 parts in 3 vols., (12),36; 375,(1); (2),424; (2),558,(2)p., engr. title, 3 ident. title-vignettes, contemp. vellum w. blindst. mirror ornament on both sides, ribbed spine, sm. 4to. (150-250)
- Libr. stamps on first free endpaper and title-p. of each vol. Backstrips w. some sm. cracks. Otherwise a fine set.
- 3049 **Leti, G.** Het Neefschap te Romen: Of de Neven der Roomse Pauzen, in de Kerkelijke en Wereldlijke Regeeringe gedrongen (...). Amst., J. de Boer and C. Karstens, 1678, 2 parts in 1 vol., (14),320,(12); 360,(24)p., engr. frontisp. and 10 plates, contemp. overlapping vellum, sm. 8vo.
- Binding sl. soiled.
= First Dutch edition. Gregorio Leti (1630-1701) was an Italian historian and satirist from Milan, who wrote a number of anti-Catholic works. Scheepers I, 527.
- Drexel, H.** De aeternitate considerationes coram sermo utriusque Bavariae Duce. Cologne, C. ab Egmond, 1634, 221,(3)p., engr. title and 9 full-p. ills., contemp. vellum, 12mo. (80-100)
- 3050 **Leutbrewer, C.** Excellente et facile methode pour se preparer à une confession generale de toute sa vie. Brussels, E.H. Fricx, 1703, (180)p., engr. title-vignette, engr. ill., contemp. calf w. gilt spine, sm. 8vo. (250-350)
- All slips on verso of leaf A2 are missing; lvs. A1-A4 frayed along edges. Binding dam. at spine-ends.
= From the collection of Jan Borms w. his owners stamp on lower pastedown. Popular aide-mémoire for the confessional. Technically a very curious book. It is printed and pre-cut by the bookbinder in such a way that the little slips of paper with the "individual sin" can easily be torn out, or folded over. All editions are rare.

- 3051 **[Levant]. Dapper, O.** Naukeurige Beschryving van Morea, Eertijts Peloponnesus; En de Eilanden, Gelegen onder de kusten van Morea, en binnen en buiten de Golf van Venetien. Amst., Wolfgangh, Waesbergen a.o., 1688, 2 parts in 1 vol., (8),48,34-40,1-56,25-168 [as published]; (12),1-120, 105-116, 121-164,(6)p. [as published], engr. frontisp., 4 (fold.) maps, 13 views/ plates, 31 textills., contemp. blindst. calf w. gilt spine and red mor. letterpiece, folio. (1.500-2.500)
 - Contents very fine, the only small blemish: the map of the Peloponnesus creased and sl. split at intersection of folds. Both covers w. old stain near spine; upper joint, corners and foot of spine sl. worn/ rubbed. Otherwise a fine copy.
 = Tiele 303; Navari 452: "his books on the Morea and Archipelago are compiled from other sources and are of special interest for their plates"; Blackmer sale 89. SEE ILLUSTRATION PLATE LXXXV.
- 3052 **[Levant]. Somer, J.** Zee en Landt Reyse, Gedaen naer de Levante, Als Italien, Candien, Cypres, Egypten, Rhodes, Archipelago, Turckyen: en wederom door Duytslant. Amst., J. van den Bergh, 1661, 3rd ed., 47 lvs., 6 engr. ills., sl. later wr. (200-300)
 - Sl. thumbed and soiled.
 = Tiele 1014; Cat. NMSM p.54f. Not in Blackmer etc. Rare account of the voyage of Jan Somer to the Levant and back to Middelburg in the years 1590-1592. The plates depict i.a. a marriage at sea in Venice, the colossus at Rhodes and the pyramids in Egypt. The first edition was published in Amsterdam, 1649.
- 3053 **Het leven en bedryf van Gustavus Adolphus, en Karel Gustaaf Koningen van Sweden, Zeedert desselfs geboorte tot op haar Dood, behelsende Haar deftige Regeeringen, Raadsplegingen, Oorloogen, Zeeslagen, Heldendaden, Overwinningen, enz. Als mede een curieuse beschryving van alle de Intrigues die aan deselve Hoven in gebruyk zijn geweest, met de Secretee Stucken, tussen beyden op haar ordre ingevoegt.** Leyden, B. vander Aa, 1698, (8),302,(20)p., engr. title by H. VANDER AA, 7 engr. (1x fold.) plates by J. VAN DEN AVEELE, contemp. vellum. (100-150)
 - One leaf loosening, contemp. annots. on penultimate blank; occas. (sl.) browned/ foxed. Good copy.
 = Very rare, not in the usual bibliographies. Cf. Buisman 1335.
- 3054 **[Leyden]. Aa, P. van der.** Les delices de Leide, une des célèbres villes de l'Europe, qui contiennent une description exacte de son antiquité, de ses divers aggrandissemens, de son academie, de ses manufactures, de ses curiosités, et généralement de tout ce qu'il y a de plus digne à voir. Leyden, P. van der Aa, 1712, (10),224,(10 index); (44)p., fold. engr. frontisp. and dedication, 32 (fold.) etched plates/ views/ plans, contemp. calf w. gilt spine w. mor. letterpiece, sm. 8vo. (200-300)
 - Title-page, some lvs. and views/ plans loose; plans/ views occas. w. tear; sm. annot. on lower pastedown; margins of lvs. occas. thumbed. Scratches on both covers; rubbed along extremities; spine w. cracks and spine-ends worn.
 = Nijhoff/ Van Hattum 76 and at length: P. Hofijzer, Pieter van der Aa (1659-1733), Leids drukker en boekverkoper (Hilversum, 1999) and P.J. Smith, Wandelen in de Délices de Leide (1712), *De zeventiende eeuw* 22 (Hilversum, 2006). Richly illustrated chorography, the finely executed views showing the siege of Leyden, churches, the university, etc.
- 3055 **[Leyden]. Mieris, F. van.** Handvesten, privilegien, octroyen, rechten, en vryheden, midsgaders ordonnantien, resolutien, plakkaaten, verbintenissen, costumen, instructien, en handelingen der stad Leyden. Leyden, A. Kallewier a.o., 1759, (14),834,(26)p., woodcut printer's mark, contemp. mottled calf w. richly gilt spine and mor. letterpiece, folio. (60-80)
 - Owner's entry on first free endpaper; endpapers partly browned. Spine-ends chipped; covers sl. rubbed along extremities.
 = Dekkers p.118, 3; Haitsma Mulier/ Van der Lem 338h.
- 3056 **[Leyden]. - .** Handvesten, privilegien, octroyen, rechten, en vryheden (...) der stad Leyden. The same work, contemp. mottled calf, gilt spine w. red mor. letterpiece. (60-80)
 - Occas. trifle foxed. Spine-ends chipped/ sl. worn.
 = With 38 manuscript lvs. containing extracts from the same work (late 18th/ early 19th cent., pen and brown ink, recto and verso).
- 3057 **[Leyden]. Mieris, F. van and Alphen, D. van.** Beschryving der stad Leyden, haare gelegenheid, oorsprong, vergrootinge, oude en hedendaagsche gedaante (...). Leyden, Wed. A. Honkoop/ C. van Hoogeveen, 1762/ (1770)/ 1784, 3 vols., (18),362,90; 24,(2),363-860,68,76; (4),865-1137,(1),104p., 2 (of 3) ident. engr. armorial vignettes, 1 fold. plan, 1 dedic. plate, 7 plates w. 14 half-p. views, 16 (of 23) (mostly) double-p./ fold. views/ plates by i.a. A. DELPHOS after J. DE BEYER, later unif. h.calf w. mor. letterpiece, folio. (200-300)
 - Lacks 7 views/ plates; vol. 2 lacks title-p. and first 15 lvs. (incl. all Roman numb. pages); vol. 3 lacks first 4 Roman numb. lvs. and last leaf; vol. 1 w. remnants of bookplate on upper pastedown; last endpaper and last textleaf of vol. 1

and 2 (1x w. sm. hole) partly stuck together in inner margin; occas. lvs. trifle waterst. in blank margins; occas. lvs. partly loosening in inner margin. All ties broken. Sold w.a.f.
= Nijhoff/ Van Hattum 201.

- 3058 **[Leyden].** - -. Beschryving der stad Leyden (...). The same work, vol. 1 and 2 (of 3) only, 1 fold. plan, 1 dedic. plate, 4 plates w. 8 half-p. views, 13 (mostly) double-p./ fold. views/ plates by i.a. A. DELPHOS after J. DE BEYER, contemp. unif. calf w. richly gilt spine w. mor letterpiece. (120-150)
- Lacks vol. 3; present vols. complete; both vols. w. owner's entry and 1x annots. mounted on first free endpaper; pastedowns partly browned. Bindings sl. worn along extremities.
- 3059 **[Leyden]. Naemwijzer, waer in gevonden worden de Naemen van Ed. Groot Achtb. Heeren, de Heeren Regenten der Stad Leyden; mitsgaders van verscheidene andere Collegien en Beampten, met dezelve Woonplaetsen. Voor den Jaere 1788.** Leyden, A. en J. Honkoop, 1788, 96,(12)p., woodcut title-vignette, contemp. vellum wallet-binding, sm. 8vo. - BOUND WITH: **Naamen der Heeren van de Manhafte Krygs-Raedt, van de Schuttery der Stad Leyden, op het Schrikkel-jaar MDCCLXXXVIII.** Ibid., Karel Delfos en Zoon, 1788, 29,(1)p., woodcut title-vignette, full-p. ill. - BOUND WITH: **d'Erve der Wed. C. Stichters Almanach, Almanach op 't schrikkel-jaar onses heeren Jesu Christi, 1788.** Amst., idem, (22)p., printed in red and black, woodcut title-vignette (vellum. occas. trifle worn). - AND 4 similar "Naamwijzers" of Leyden, for 1795, 1816, 1823 and 1849 (3x vellum (wallet-binding), 1x board). (150-250)
= Each vol. contains the lists of the members of several councils and boards in Leyden.
- 3060 **[Leyden]. Orlers, J.J.** Beschrijvinge der Stadt Leyden (...). Delft/ Leyden, A.J. Cloeting/ A. Commelin, 1641, 2nd enl. ed., 3 parts in 1 vol., (30),738,(13)p., fold. engr. plan and 2 fold. maps, 4 double-p. plates, 10 ill. (incl. 2 portr.), contemp. marbled calf w. central elaborate floral ornament within double gilt borders, 1x w. corner fleurons and 1x with acorns on both covers, richly gilt spine, sm. 4to. (500-700)
- Bookplate (of J.W. Six) on upper pastedown; owner's entry on first free endpaper; plan and 1 map w. tear on fold. Corners sl. bumped; joints partly sl. worn.
= Nijhoff/ Van Hattum 222. Very attractive binding. SEE ILLUSTRATION PLATE LXXXVI.
- 3061 **[Leyden]. Ryckhuysen, G. van.** Wapenkaart, behelzende alle de wapens en naamen van de edele groot achtbaare heeren veertigen der stad Leyden, geschikt naar den rang, waar in dezelve verkoozen zyn zedert den 21 July 1449 tot den 21 July 1758 (...) Getekend en in 't koper gebracht door A. Delfos. Leyden, C. de Pecker, 1758, letterpress title printed in red and black, engr. dedication, index leaf printed on both sides, 4 engr. leaves with a large number of coats of arms, all leaves folded, warranted by the author with his signature in pen on last leaf, without binding, folio (when all are unfolded: obl. folio).
- Title sl. duststained. Without binding (remains of backwr. pres.).
AND 3 other sets of (loose) leaves w. (handcol.) engr. coats of arms, all 18th cent., i.a. WAPENEN DER WEL EDELE HEEREN DYCKGRAVEN & HOOGBALJUWEN, HOOGHEEMRADEN, RENTMEESTERS, EN SECRETARISSEN VAN RHYNLAND (2 engr. leaves w. num. coats of arms, publ. Amst., L. Schenk, n.d. Both leaves folded once and both w. sl. dam./ frayed borders). (80-100)
- 3062 **[Leyden].** - -. Wapenkaart, behelzende alle de wapens en naamen van de edele groot achtbaare heeren veertigen der stad Leyden, geschikt naar den rang, waar in dezelve verkoozen zyn zedert den 21 July 1449 tot den 21 July 1758 (...) Getekend en in 't koper gebracht door A. Delfos. Nu vervolgd (...). Leyden, C. Heyligert and A. and J. Honkoop, 1785, 2nd enl. ed., printed title, engr. dedication, index leaf printed on both sides, 4 engr. leaves with a large number of coats of arms, all loose as issued, folio. (100-150)
= Very rare extended edition with the coat of arms of newly appointed members up to 1781. With a duplicate of one leaf.
- 3063 **[Leyden]. Verhandelingen over eenige voornaame stukken van de Kristelyke Zedenkunde.** In het Nederduits en in het Latyn geschreeven om te dingen naa den Prys van het Stolpiaansche Legaat. Leyden, S. and J. Luchtman, 1766-1786, 7 parts in 4 vols., 4 ident. engr. title-vignettes, contemp. unif. h.calf, 4to.
- Bindings w. some worn spots; letterpieces dam./ lacking.
= The *Legatum Stolpianum* was (posthumously) established by Jan Stolp in 1755 at the University of Leyden. It is the oldest academic reward still in existence today. Contains contributions by i.a. A. Hulshoff, J.G. Toellner and H.C. Cras.

- Siegenbeek, M.** Geschiedenis der Leidsche Hoogeschool van hare oprigting in den jare 1575, tot het jaar 1825. Ibid., iidem, 1829-1832, 3 parts in 2 vols., XVI,448; (6),157,(1); 473, (2)p., 4 lithogr. portraits, contemp. unif. limp boards. (100-150)
- 3064 **[Linguistics]. Bopp, F.** Grammaire comparée des langues indo-européennes comprenant le sanscrit, le zend, l'arménien, le grec, le latin, le lithuanien, l'ancien slave, le gothique et l'allemand. Transl. and introd. M. Bréal. Paris, Imprimerie Impériale, 1866-1872, 4 vols., contemp. unif. giltlettered hmor., 4to.
 - Without the index vol., which was published in 1874. Sl. foxed. Extremities sl. rubbed.
 = French transl. of the 2nd German ed. (Berlin, 1857-1861) of this pioneering work in the field of Indo-European comparative linguistics. Franz Bopp (1791-1867) was the first to examine the common roots of Indo-European languages by means of linguistic reconstruction.
Idem. Glossarium Sanscritum in quo omnes radices et vocabula usitatissima explicantur et cum vocabulis Graecis, Latinis, Germanicis, Lithuanicis, Slavicis, Celticis comparantur. Berlin, Dümmler, 1847, VIII,412p., later hcl., 4to (foxed). (150-250)
- 3065 **[Linguistics]. Marin, P.** Nouvelle methode pour apprendre les principes & l'usage des langues Française et Hollandaise. Nieuwe Fransche en Nederduitsche Spraakwyze, vermeerderd met een uitvoerige Syntaxis of Woorden-schikking. Amst., H. van Eyl, 1715, 9th ed., (16),351,(1)p., engr. frontisp. by J. WANDELAAR, contemp. vellum. (100-150)
 - Owner's entry (dated 1718) on first and final free endpapers; sl. foxed. Vellum sl. dam. along edges.
 = Rare. No copy of this edition found in STCN.
- 3066 **[Linguistics]. Raetken, U.** Grammatica, o instrucion, Pàra quièn desèa de àprender perfectamènte à Leér, Escribir, i Pronunciàr, la Léngua Espanòla. (...) Gramatica, ofte onderwysinghe Voor die begeerig zijn om perfect te leeren Lesen, Schryven en Pronunceeren, de Spaensche Tale. Amst., J. van Leest, 1653, 1st ed., (10),277,(8)p., Spanish/ Dutch grammar/ dictionary printed in two columns, contemp. vellum, sm. 8vo. (250-350)
 - Vellum duststained. Fine.
 = Contemp. owner's entry of "'s Gravesande" on verso first free endpaper. Very rare: only 1 copy in STCN; not in the usual reference works.
- 3067 **[Linguistics]. Stijl, K.** Beknopte Aanleiding tot de Kennis der Spelling, Spraakdelen en Zintekenen van de Nederduitsche Taal; ten Dienste van Mingevorderden (...). Ed. L. van Bolhuis. Gron., J. Oomkens, 1776, 1st ed., X,(4),167,(15)p., contemp. hroan.
 - Occas. trifle foxed.
 = The first edition of this primary school book, which was written by the Frisian schoolteacher Klaas Stijl, who died according to the title-page before the book had been published. The editor who completed the work, Lambertus van Bolhuis, added learned digressions on linguistic subjects and thus rendered it less suitable for the common village-schools that it was originally intended for. Rare.
Siegenbeek, M. Verhandeling over de Nederduitsche spelling, ter bevordering van eenparigheid in dezelve. Amst., J. Allart, 1805, 2nd ed., XXVI,386p., contemp. calf.
 - Lacks letterpiece.
 = Siegenbeek was the first professor of Dutch philology in the Netherlands (Leyden University).
Roches, J. des. Nieuwe Fransche Spraek-konst. Antw., J. Grange, 1763, (16),371,(9)p., contemp. calf w. gilt spine.
 - Library and cancellation stamp on title. Binding worn.
 AND 4 others. (80-100)
- 3068 **Linschoten, Jan Huygen van.** Itinerarium, Ofte Schip-vaert naer Oost ofte Portugaels Indien. Inhoudende een beschrijvinghe/ dier Landen/ Zee-rusten/ havens/ Rivieren/ Hoecken ende plaetsen/ met de ghedenckwaerdighste historien der selbe. Amst., J.E. Cloppenburch, 1614, 3 parts in 1 vol., (8),160; (8),13-147,(1); (82),(2 blank),(8 index)p., 2 titles with ident. title-engr., 1 title w. central vignette of a ship surrounded by 4 views of Antwerp, Amsterdam, Middelburg and Enkhuizen, 1 portrait of the author, fold. worldmap engr. by J. VAN DOETECUM after PETRUS PLANCIUS and 5 fold./ double-p. maps by A.F. and H.F. À LANGREN and 36 double-p./ fold. plans/ plates/ views by J. and B. VAN DOETECUM after J. HUYGEN VAN LINSCHOTEN, contemp. overlapping vellum, folio. (25.000-35.000)
 - Most of the fold. maps (incl. the worldmap) doubled and w. strengthened (occas. creased) folds; some of the fold. maps/ plates possibly taken from other copies, one double-p. plate vague brown stains; one double-p. plate w. extended margins; the small fold. plate of St Helena a few small closed holes in upper left border (just touching the borderline of

the plate), second half of the first part very vaguely waterst. in upper outer corner; new endpapers. A good/ fine copy of this rare work.

= Tiele, Bibl. Land en Volkenkunde 680; for the important and influential worldmap see Shirley 187; cf. Tiele, Mémoire p.83ff (listing the first edition 1596), Muller, America 2185-2187; Alden-Landis 614/62 and Sabin 41356 ("after the third, the rarest of the Dutch editions of Linschoten". "This inestimable book, a treasure of all knowledge and learning relating to the East- and West-Indies and the navigation thither, at the end of the 16th century, has been in the highest esteem for nearly a century, and was given to each ship sailing to India, as log-book. Hence the many editions (6 in Dutch, 3 in French, 1 in Latin); but this is also the cause that fine copies, especially with all the plates, are so very rare. As the long titles show, a large part of the book is occupied by translations of original Spanish, and Portuguese documents on geography, ethnography, statistics, navigation, etc. and also in these respects the book is of the highest importance and authority. These important documents on navigation and many other interesting relations are simply omitted by de Bry, in their Latin and German translations! The description of America occupies the pages 17 to 82 of the 3rd part." (Muller 2187). SEE ILLUSTRATION PLATE LXXXVI.

- 3069 **Loo, A. van.** De levens der heylige van Nederlant. Ghent, M. Graet, 1705, 2 vols., (20),XCVIII,460,(4); (2),487,(5)p., 1 engr. heraldic plate, 14 full-p. portraits, contemp. unif. calf w. gilt spine, 4to. (300-500)
- Corners and spine-ends (sl.) worn; backstrip rubbed.
- 3070 **Loots, C.** Gedichten. Amst., J. van der Hey, 1816-1817, 1st ed., 4 vols., 4 ident. engr. titles and portrait by J.E. MARCUS after J. SMIES and H.W. CASPARI, orig. unif. gilt hcalf w. 2 mor. letterpieces.
- Sl. browned/ foxed; one title w. waterstain; owner's entry on htitle. Corners and spines worn; covers chafed.
Idem. Dichtstuk ter gelegenheid van het tweede eeuwgetijde der beurs van Amsterdam. Ibid., J. Ruys, 1813, 1st ed., (1),XVI,VIII,36p., engr. portrait, frontisp., tailpiece and title by R. VINKELES, contemp. hcalf w. mor. letterpiece. - BOUND WITH: **Idem.** Nederlands verlossing gevierd op den 29en van lentemaand 1814. The Hague/ Amst., J. Allart/ J. Ruys, 1814, 1st ed., (5),47,(1)p., engr. frontisp., title and head- and tailpiece by R. VINKELES.
- Partly browned/ foxed.
AND 4 others in 5 vols., i.a. by the same, Nagelaten gedichten (Amst., 1856, 2 vols., 2 ident. lithogr. titles, portrait, orig. unif. printed wr.) and T. VAN LIMBURG, Tafereel der Geschiedenissen, voor en bij de grondlegging van Nederlands Gemeenebest; en Vaderlandsche Dichtoefeningen (Leyden, 1781, engr. title-vignette, contemp. hcalf). (60-80)
- 3071 **Luiken, J.** Geestelyke brieven. Amst., K. vander Sys, 1729, 2nd ed., (12),356p., engr. frontisp. by P. SLUYTER after A. HOUBRAKEN, contemp. vellum, sm. 8vo. **Idem.** Verzaameling Van eenige Geestelyke Brieven. Hoorn, J. Duyn, 1741, (32),167,(9)p. bound unif. w. the preceding. (50-70)
- Both vols. w. bookplate of J. Nanninga Uitterdijk on upper pastedown. Good copies.
= Klaversma/ Hannema 952 and 1023.
- 3072 **Lutgers, P.J.** Gezigten in de omstreken van 's Gravenhage en Leyden. (Loenen a.d. Vecht/ Amst. etc.), 1845-1856, engr. title with lithogr. view, (2) textpages by P.J. Lutgers, (2) indexp., XX textp. to the plates by W.J. Hofdijk, 88 lithographed views on chine collé by P.J. LUTGERS, contemp. gilt hcalf, folio. (1.000-1.500)
- Fine state, usual occas. foxing in blank margins; final few plates sl. dampstained in outer blank margin. Backstrip dried and sl. worn/ warped; joints weakening.
= Probably one of a few complete copies remaining, SEE ILLUSTRATION PLATE LXXXVII.
- 3073 **[Luther, M.]. Seckendorf, V.L. v.** Commentarius Historicus et Apologeticus De Lutheranismo, Sive De Reformatione Religionis, ductu D. Martini Lutheri In magna Germaniae parte, aliisque regionibus & speciatim in Saxonia recepta & stabilita: (...). Frankfurt & Leipsic, J. F. Gleditsch, 1688, 1st ed., 2 parts in 1 vol., (48),464,(24);368,(16)p., contemp. vellum. (100-150)
- Upper hinge weak but holding; pastedowns en free endpapers browned; contents trifle browned. Vellum sl. soiled.
- 3074 **[Maastricht]. Recueil der recessen, wegens beyde de genaedige heeren ende princen, Alhier geëmaneert in den Jaere 1665.** Maastr., L. Bertus, 1719, 375,(7)p., woodengr. title-vignette, contemp. gilt calf w. mor. letterpiece, 4to. - BOUND WITH: **Aenhangsel waer in begrepen staen Verscheyde Resolutien en Ordonnantien van Haer Ed: Moog: de Heeren Commissarissen Deciseurs (...).** Ibid., idem, 1719, 100p., ident. title-vignette. -

AND BOUND WITH: **Nader aanhangsel Ingevolge Resolutie Magistraal van den 10 February 1744 (...)**. Ibid., H. Landtmeter, 1744, 101-148,(6),149-156p., almost ident. title-vignette. (60-80)

- Occas. (sl.) foxed. Spine-ends chipped; spine and extremities restored w. purple dye. = Interleaved copy.

- 3075 **Machiavelli, N.** The Works. Engl. transl. E. Farnsworth. London, printed for T. Davies a.o., 1762, 3 parts in 2 vols., XXI,(3),821,(1); XXII,(4),379,(1); X,173,(3),IV,181-227,(1),IV,(20)p., 1 engr. encampment plan and 7 letterpress battle plans, contemp. unif calf, richly gilt spine w. 2 contrasting mor. letterpieces, marbled edges, 4to. (300-500)
- Bookplates on pastedowns; contents fine. Joints splitting; spine-ends and edges worn/ dam.; covers chaved; 1x calf on backcover dam.
= Bertelli/ Innocenti 83. With i.a. "The History of Florence", "The Prince", "Political Discourses upon the first Decad of Livy", "The Art of War" and "Posthumous Works".
- 3076 **Macquet, J.** Dichtlievende uitspanningen. Bevattende heldinnen brieven, natuerkundige beschouwingen, mengelwerk./ Bevattende Evangelische tafereelen./ Bevattende De eerste waereld. Zierikzee, J. de Kanter en zoon, 1772-1779, 3 vols., XII,368; (14),310,(2); (4),267, (1)p., contemp. unif. gilt speckled calf w. burgundy mor. letterpiece (fine set). (120-150)
- 3077 **Makeblyde, L.** Den Lust-hof der Gheestelicke Oeffeninghen. Antw., H. Verdussen, 1613, (48),707,(12)p., engr. title-vignette, num. woodcut ill., gauffred edges, contemp. calf, sm. 8vo.
- New endpapers; inner margin title strengthened; occas. waterstained. Lacks clasps and catches; lacks calf over backcover.
= BCNI 5915. Rare.
Kievit, A. under pseud. Turano Vekiti. Het Catholyck Memory-boeck: in welck veel plaetsen soo uyt de H. Schrifture als uyt de Oudt-Vaders die gheleeft hebben in de eerste vier hondert Jaeren na de gheboorte Christi, worden verhaelt met verscheyden redenen tot bevestiginghe van het Catholijck Apostolijck Roomsche Ghelooft. Ibid., H. Aertssens, 1646, 4th ed., (16),1570,(16)p., later calf.
- Library stamp on title and first blank.
AND 2 others. (80-100)
- 3078 **[Maritime history]. B(osch), (L.) v.d.** Leeven en Daaden Der Doorluchtigste Zee-helden, Beginnende met de Tocht na Damiaten, Voorgevallen in den Jare 1217. En eindigende met den beroemden Admiraal M.A. de Ruyter (...). Amst., J. ten Hoorn and J. Bouman, 1683, (14),784,(7)p., etched frontisp. by R. DE HOOGHE, 7 fold. and 12 full-p. plates by i.a. J. LUIKEN and H. PADTBRUGGE and 9 portraits, contemp. calf w. gilt spine, sm. 4to. (300-500)
- Contents fine. Rebacked with contemp. backstrip.
= Large paper copy. Provenance: Bob Luza Collection. Cat. NHSM, p.834; Klaversma/ Hannema 277; Van Eeghen/ Van der Kellen 67. The work first appeared in 1676, but in this second edition the part on the foreign admirals is left out, while the accounts of the Dutch exploits are much enlarged. The first part describes the early voyages and the main actions of the admirals of the East and West India Companies. The second part deals with the actions of the Zeeland admirals, the third and fourth part with those of the States of Holland, i.a. with biographies of De Ruyter and Piet Heyn, the capture of the Silver Fleet, the exploits in Brazil and Stuyvesant's failed negotiations with the colonists of New England.
- 3079 **[Maritime history]. Brandt, G.** Het leven en bedryf van den heere Michiel de Ruiter, Hertog, Ridder, &c. L. Admiraal Generaal van Hollandt en Westvrieslandt. Amst., Wolfgang, Waasberghe a.o., 1691, 2nd ed., (10),1065,(23)p., engr. frontisp., portrait, 8 double-p. plates (1x single-p.), mainly nice sea-battles by D. STOOPENDAEL, contemp. gilt half w. mor. letterpiece, sm. folio. (200-300)
- Upper joint splitting; covers worn along extremities; corners showing.
= Cat. NHSM p.844. The most important old source on the famous Dutch admiral.
- 3080 **[Maritime history]. - -** Het leven en bedryf van den heere Michiel de Ruiter (...). The same work, same edition, contemp. calf. (150-250)
- Partly sl. waterst./ wormholed (affecting 1 plate); 1 plate almost torn on fold. Backstrip dam./ loosening; extremities sl. worn.

- 3081 **[Maritime history].** - -. Het leven en bedryf van den heere Michiel de Ruiter. Amst./ Rott./ The Hague, B. van Gerrevink en Erve Ratelband/ J.D. Beman/ C. Boucquet, 1746, 4th ed., (8),1065,(23)p., engr. frontisp., portrait, 8 fold./ double-p. engr. plates (1x single-p.), mainly nice sea-battles by B. STOOPENDAEL, contemp. hroan, folio. (150-250)
- Occas. trifle foxed. Spine rubbed; covers chafed; paper over board worn off at upper corners.
- 3082 **[Maritime history]. Duhamel du Monceau, (H.L.).** Grondbeginselen van den scheepsbouw, of Werkdadige Verhandeling der Scheepstimmerkunst. The Hague/ Amst., O. van Thol/ G. de Groot, 1759, 2nd Dutch ed., 349,(1),XX (index)p., 24 plates on 23 fold. lvs., 11 vignettes by J. VON SCHLEY, 7 fold. tables, 20th cent. hcaif, 4to. (400-600)
- Lacks frontisp.; title sl. fingersoiled. Otherwise fine.
= Rare second Dutch translation of *Éléments de l'architecture navale; ou, Traité pratique de la construction des vaisseaux* (Paris, 1752). Duhamel was an important shipwright during the early years of French naval construction. When he wrote this well-organized manual, he relied "on the organization of basic concepts and stressed respect for rational inquiry into limits of everyday building techniques. He sought to replace routine with best practice." (James Pritchard, "From Shipwright to Naval Constructor", *Technology and Culture*, 28:1, p.16). Cat. NHSM p.748; Bierens de Haan 1895.
- 3083 **[Maritime history]. (Greenwood, J.).** (The Sailing and Fighting Instructions or Signals as they are Observed in the Royal Navy of Great Britain). (London (?), n.publ., 1715 (?)), 73 engr. lvs. (incl. 2 div. titles and incl. 10 uncol. facsimile leaves), almost all w. 2 illustrations per leaf, contemp. gilt calf w. orange letterpiece, sm. 8vo. (500-700)
- Lacks 10 leaves (title-p., 2 dedic. lvs., 1 ill. leaf and 7 final leaves), all replaced by facs. leaves; 2 leaves w. sm. dam. to blank margin; soiled and (water)stained almost throughout; some offsetting from colours; colours occas. smudged; occas. writing in child's hand on verso of plates. Sold w.a.f.
= Very rare signal book (the first naval signal book to be printed in the English language), containing 122 illustrations showing flag- and cannonsignals and 2 divisional titles "Signalls In a Fogg" as well as "Signalls By Night".
- 3084 **[Maritime history]. Le Francq van Berkhey, J.** Ernstige berispingen en aanmerkingen, op de berichten en prijsvragen, over het storten van Olie, Traan, Teer, of andere Dryvende Stoffen, in Zee-gevaaren: voorgesteld door den Heere Frans van Lelyveld. Leyden, Heyligert en Hoogstraaten, 1775, (2),128p., fold. engr. plate, later marbled boards. (70-90)
- Partly (vaguely) waterstained. Lacks backstrip. = Cat. NHSM p.678.
- 3085 **[Maritime history]. Müller, C.G.D.** Kurzer Abriß der Seewissenschaften. Berlin/ Stettin, F. Nicolai, 1794, (4),136p., fold. table, 4 fold. plates (3x engr. and 1x brush and grey wash), contemp. hcaif. (250-350)
- Contemp. illegible owner's entry in pen on first free endpaper; title-p. sl. inkstained; partly sl. yellowed. Top of spine dam.
= The four folding plates at the end are numb. XV-XVIII and come from "Klügels Encyclopädie Th.IV, zweyte Auflage". Plate no.XVII is an original drawing copied from that source. Rare.
- 3086 **[Maritime history]. Rödning, J.H.** Allgemeines Wörterbuch der Marine in allen Europäischen Seesprachen nebst vollstaendigen Erklärungen. Hamburg, Halle and Leipsic, Licentiat Nemnich, J.J. Gebauer and A.F. Böhme, (1794-1798), 7 parts in 5 vols., etched title, 115 (fold.) plates, contemp. unif. boards w. gilt paper letterpiece, 4to. (500-700)
- Vol. 1 partly sl. waterst. and w. bookplate of "Kammer Director Moll" on upper pastedown.
= First edition and complete copy of this nautical encyclopedia. Cat. NHSM 1001; Zischka S75; Graesse VI, 146.
- 3087 **[Maritime history]. Verwer, A.** Nederlants see-rechten; avaryen; en bodemeryen: Begrepen in de De Gemeene Costuimen vander See; de Placcaten van Keiser Karel den Vijfden, 1551; en Koning Filips den II. 1563; 't Tractaet van Mr. Quintijn Weijsen van de Nederlantsche Avarijen: Ende daerenboven in Eene Verhandelinge nopende het Recht der Hollantsche Bodemeryen. Amst., J. Boom, 1730, 3rd ed., (12),XIV,(2),274,(6)p., woodcut title-vignette, contemp. vellum, sm. 4to. - BOUND AS USUAL WITH: (**Idem**). Advysen, certificaten, ende gewysdens: rakende het vergoeden van de Schade, die de binnelandtse schepen malkanderen aandoen. Ibid., J. & D. Boom, 1739, 5th ed., 63p., woodcut title-vignette depicting a ship. (70-90)
= Cat. NHSM p.944; Dekkers p.178, nos.1 and 5.

- 3088 **[Maritime history]. (Westerveen, A.).** Il consolato del mare (...). Het consulaat van de zee, Waar in begreepen zyn Alle de Keuren, en Ordonnantien by de Ouden gemaakt, aangaande alderly gevallen des Koophandels, en Zeevaart (...). Leyden, J. du Vivié and I. Severinus, 1704, 2 parts in 1 vol., (32),533; (3),25,(73)p., engr. frontisp., Italian/ Dutch text, contemp. vellum, 4to. (150-250)
 - Occas. foxed/ sl. browned. Vellum sl. (dust)stained/ fingersoiled. Otherwise fine.
 = Important collection of ordonnances on maritime and commercial law, translated here for the first time into Dutch. Although the ordonnances first appeared in print in Barcelona in 1494, they soon became into force across the Mediterranean Sea. In Northern Europe they were used as a supplementary law, but also as a major source for maritime legislation in various countries. The second part contains the *Ordinacions de tot vexell qui armara per anar en cors e de tota armada ques faca per mar* (entirely in Catalan). Goldsmiths 4054; Kress 2415.
- 3089 **[Maritime history]. Witsen, N.** Aeloude en hedendaegsche Scheeps-bouw en Bestier: Waer in wijtloopigh wert verhandelt, de wijze van Scheeps-timmeren, by Grieken en Romeynen: Scheeps-oeffeningen, Strijden, Tucht, Straffe, Wetten en gewoonten. Beneffens Evenmatige grootheden van Schepen onses tijts, ontleet in alle hare deelen: Verschil van bouwen tusschen uitheemschen en onzen landaert: Indisch Vaertuygh: Galey-bouw: hedendaegsche Scheeps-plichten: Verrijckt met een reex verklaerde Zee-mans spreek-woorden en benamingen. Amst., C. Commelijn and B. and J. Appelaer, 1671, (16),516,40,(5)p., engr. frontisp., portrait, 114 plates, contemp. blindst. and panelled vellum, modern cloth slipcase, folio. (2.500-3.500)
 - LARGE PAPER COPY. Outer blank margin of first few lvs. strengthened w. Japanese (incl. frontisp.); first part waterstained in upper inner margin; new endpapers; dam. spot in text on p.33-34; p.59-62 w. repaired tear. Joints splitting and restored.
 = One of the two great 17th cent. Dutch works on shipbuilding (the other one being C. van Yk's *De Nederlandsche Scheepsbouw-Konst*). Cat. NHSM, p.743; Bierens de Haan 5368. The very rare first edition, first issue, with p. 474/475 (which were left out in the second issue for political reasons) describing the battle of Chatham (see i.a. W. Nijhoff, *De anglophobie van N. Witsen*).
- 3090 **Marnix van St. Aldegonde, Ph. van.** De Byen corf der H. Roomscher Kercke. By den Auteur Vergroot ende Vermeerderd. Amst., M. de Groot and J. Conynenbergh, n.d. (±1670), (8),234, (6) lvs., engr. title, later vellum, sm. 8vo. (60-80)
 - Leaf w. (old) bibliographical annots. tipped onto first free endpaper; final lvs sl. wormholed. Shelf ticket on spine.
 = Muller 615; De Vries 438; cf. Scheepers I, 15.
- 3091 **Marra, J.** Journal of the Resolution's Voyage, In 1772, 1773, 1774, and 1775. On Discovery to the Southern Hemisphere, by which The Non-Existence of an undiscovered Continent, between the Equator and the 50th Degree of Southern Latitude, is demonstratively proved. Also a Journal of the Adventure's Voyage, In the Years 1772, 1773, and 1774 (...). London, F. Newbery, 1773, XIII,(1),328p., 1 (of 2) fold. engr. map, 5 plates, contemp. calf rebacked w. matching gilt spine w. black mor. letterpiece. (1.500-2.500)
 - Lacks (as often) the map "Part of the tropical discoveries of the Resolution sloop, Captain J. Cook 1774" (which was orig. published in Gentleman's Magazine); sl. offsetting of plates on opposite textp.; occas. sl. foxed; upper endpaper browned along margins (probably offsetting fom glue used on pastedown). Lower corners bumped; rebacked.
 = The first eyewitness account of Antarctic, written by Marra, a gunner's mate on the Resolution, without the knowledge of Cook, who first tried to suppress publication. "This rare account of Cook's second voyage was published surreptitiously eighteen months before Cook's official narrative. It records many incidents omitted by Cook and gives the reasons which caused Sir Joseph Banks and his twelve assistants to withdraw from the expedition at the last moment. Marra was a gunner's mate on the Resolution. He was an Irishman whom Cook had picked up in Batavia during the first voyage. Marra made an unsuccessful attempt to desert at Tahiti on May 14, 1774. Marra probably supplied material from his private journal which was put into shape by some literary person in the pay of the publisher Newbery" (Hill). Hill 1087; Kroepelien 809; O'Reilly-Reitman 379; Sabin 16247. SEE ILLUSTRATION PLATE LXXXVII.
- 3092 **(Marsollier, J.).** Histoire de l'Inquisition et son origine. Cologne, P. Marteau, 1693, (2),502p., contemp. calf. (80-100)
 - Partly waterst. in blank margin; sl. yellowed and foxed. Binding sl. rubbed. = Quérard V, 563.
- 3093 **[Mathematics]. Cock, D.** De Cyfer-konst, Noyt voor desen Den Leerlingen grondiger, noch ook duydelycker voorgesteld. Ed. D. de Hollander. Amst., G. de Groot, 1686, 5th enl. ed., (8), 374[=376]p., fold. letterpress table, contemp. vellum, sm. 8vo. (150-250)
 - Title-p. w. closed tear and margins strengthened on verso; hinges weak; occas. sl. (finger)soiled/ stained; later endpapers. Vellum browned; corners worn, partly restored.
 = Famous Dutch arithmetic schoolbook, first published ±1640. Hoogendoorn CockvE01.08. Cf. cat. The Children's World of Learning 2195-2196; Bierens de Haan 902-903; Buijnsters BNK 454 (ed. 1791); Muller 1045 (ed. 1764); De Vries 486 (ed. 1755);

- 3094 **[Mathematics]. Paulinus a Sancto Josepho.** Institutiones analyticae earumque usus in geometria cum appendice de constructione problematum solidorum. Venice, S. Occhi, 1792, "editio tertia Veneta", VIII,351,(4 errata)p., 4 fold. engr. plates, contemp. vellum. (70-90)
- One plate w. a few closed holes/ dam. spots; sl. wormholed in inner blank margins throughout (occas. repaired); occas. (sl.) foxed; contemp. owner's entry on title. Backstrip wormholed, mostly at spine-ends.
- 3095 **Menken, J.B.** De quakzalvery der geleerden. (...) Waer by gevoegt is een' brief van Sebastiaan Stadel aen Janus Philomusus, over de quakzalveragtige verwaentheit der geleerden. In het Neder-Duitsch vertaelt (...) door het Genootschap van de Vrye Metzelaers. Amst., A. Lobedanius and J. Ryckhof Jr., 1739, 2nd ed., (36),603p., engr. frontisp., contemp. stiff wr. (150-250)
- Partly waterst.; frontisp. w. vertical tear in blank outer margin. Backstrip dam.
- 3096 **[Mennonites]. Abrahamsz (de Haan), G.** Verdédiging der Christenen die Doopsgezinde genaamd worden, Beneffens korte grondstellingen van hun gelove en leere. Amst., Widow P. Arentz and C. vander Sys, 1699, 166,(2),83,(9)p., contemp. vellum. (150-250)
- Lacks first free endpaper; some probationes penna; hinges weak; occas. vaguely waterst. Backstrip loosening.
= Warranted by the editor. Springer/ Klassen 4664.
- 3097 **[Mennonites]. (David Joris).** T'wonder-boeck: waer in dat van der Werltd aen verstoten gheopenbaert is. (...) Hoochghelovet moet hy sijn, die als een Ambassatoer ghesonden komt, inden Name des Heeren. Optnieuw ghecorrigeert unde vermeerdert by den Autheur selve: Int jaer 1551. N.pl., n.publ., 1551 (= Rott., D. Mullem, ±1595?), 2nd ed., 4 parts in 1 vol., (9 [of 10]),125,(2 [of 3]); (5 [of 6]),164,(2); (3 [of 4]),50,(2); (2),24 [of 34],(0 [of 3]) lvs., 6 (of 8) woodcut/ engr. ills., contemp. overlapping vellum, folio. (800-1.000)
- Rare but incomplete copy: lacks the 3 lvs. w. full-p. ill.; 1 blank leaf in first part; lvs. 23-25, 28-34, table of contents and 2 blank lvs. in fourth part, but text and 1 ill. supplied in neat ms. Owner's entry on first free endpaper; title-p. sl. soiled and w. 2 (sm.) tears; recurring waterstain (mostly in inner blank margin). Vellum sl. stained and w. dam. spots.
= The second edition, second issue (with "seg't" and "Hoochghelovet" on the title-p.) of the Wonderboeck by the important Anabaptist leader David Joris (1501-1556); the first edition was publ. in 1542-1544. Main work of this controversial reformer, containing all aspects of his religion. Van der Linde 58; P. Valkema Blouw, *Typographia Batava 1541-1600*, 5644.
For the identification of Mullem as reprinter of the Wonderboeck see P. Valkema Blouw, 'Printers to the 'Arch-Heretic' David Joris. Prolegomena to a Bibliography of His Works' (*Quaerendo* 21.3 (1991), p.163-209). Apart from an admission by Mullem during an interrogation the identification is based upon typographic analysis: "We also find in the book a number of large calligraphic initials, sometimes as many as six or seven different ones of the same letter and other than the ones in the first edition. (...) these initials are a valuable and generally indispensable means of recognizing the products of his press. They make it possible to establish that this was not the only commission he received but that he also published a large number of other writings by David Joris and thus became his most important printer after the prophet's death. None of the books contains an imprint and it is only sporadically that we obtain any information about their date of publication via other channels."
- 3098 **[Mennonites]. Martelaers spiegel der werelose christenen t'zedert Ao. 1524.**/ Byvoeghesel, Soo van eenighe Martelaren, de welcke ons nae het drucken zijn ter handt ghekomen (...). Haarlem, H.P. van Wesbusch, 1631, 56,947,(3),951-964,(15)p., engr. title-p., contemp. blindst. leather over wooden covers w. on frontcover "Dirck lansz. Bierens" and backcover "anno 1639", both covers w. brass central ornament, 4 corner pieces and catches. - BOUND WITH: **Bekentnisse des gheloofs, na Godes Heylige Woordt**, alsoo de selvighe van vele Jaeren herwaerts, ende noch teghenwoordigh, by diemen Mennisten noemt, Ghelooft, Gheleert ende Beleeft wordt (...). Ibid., idem, 1632, 72p. - AND WITH: **Onnooselheydts peyl: van't Munsters onheyl.** N.pl., n.publ., n.d., (4)p. (600-800)
- Partly sl. waterst. in (mostly) blank margins; partly trifle wormholed in inner blank margin; occas. sl. (finger)soiled; 18th-cent. owner's entry on first free endpaper. Leather over spine dried out; lacks clasps. Good copy.
= Very rare works, usually found together. Van der Haeghen, *Bibl. des martyrologes protestants néerlandais* 2, p.525ff: "Cette édition, qui contient le *Haarlemsch-* et le *Hoornsche- martelaarsboek* fusionnés, doit être considérée comme le premier martyrologe général des Mennonites, et comme la base de celui publié en 1660, par T. Jansz. van Brought", i.e. *Het Bloedig Tooneel, of Martelaers Spiegel der Doops-gesinde of Weereloose Christenen*. *Bibl. Belg.* M216; *Boekenoogen* p.15; not in Springer/ Klassen. Perhaps this copy belonged to Dirk Bierens, father of Abraham Dirksz. Bierens, Mennonite teacher of the Flemish community in Amsterdam, 1617-1644 (cf. *BLGNP* 3, p.41).
- 3099 **Merula, P.** Tijd-t'hesoor. Ofte kort ende bondich Verhael Van den Standt Der Kercken, Ende de Wereltlicke Regieringe (...)/ Vervolgh (...) van den Standt Der Kercken (...) / Tweede Vervolch (...) van den Standt der Kercken (...). Leyden, J.C. van Dorp, 1613-1627, 3 parts in

- 1 vol. w. continuous pagination, (16),1138,(65)p., 3 ident. woodcut title-vignettes, engr. portr. of the author by J. MATHAM, contemp. calf, folio. (80-100)
 - First 10 lvs. waterstained in upper margin; sl. later owner's entry on first free endpaper. Binding in rather poor condition.
- 3100 **[Mexico]. Cortes, H.** Brieven van Ferdinand Cortes, aan keizer Karel V. wegens de verovering van Mexico. Amst., Yntema en Tieboel, 1780-1781, 2 parts in 1 vol., XIV,178; (4),298,(18)p., contemp. handcol. engr. fold. map by TH. KITCHIN, 2 fold. plates, contemp. hcalf. (300-500)
 - Paper over covers partly worn off; chipped at top of spine.
 = Sabin 16962; Howgego C195; Henze I, p.731ff. "The letters are properly numbered, second, third and fourth. An excellent preface and introduction are added, with additional notes, and an appendix, completing the life of Cortes" (Sabin).
- 3101 **[Middle East]. Niebuhr, C.** Reize naar Arabië en andere omliggende landen. Amst./ Utr., S.J. Baalde/ J. van Schoonhoven & Comp., 1776/ 1780, 2 vols., VIII,(6),484,(2); (16),455, (1)p., 2 engr. titles w. 2 ident. engr. title-vignettes, 32 (fold.) maps/ plans (incl. the large fold. map of Yemen), 93 (fold.) engr./ etched plates, modern unif. hcalf w. contrasting letterpieces, 4to. (400-600)
 - Map of Yemen has contemp.(?) handcol. borderlines. Partly lightly waterst., mostly in blank margins; both vols. bookplate on upper pastedown. Rebound w. use of orig. backstrip.
 = Tiele 796; Howgego N24; Gay 3589; Cat. NHSM I, p.258; Cox I, p.237: "Niebuhr, though German born, took part as astronomer and naturalist in the Royal Danish expedition to Arabia, 1763-1767. His accounts are probably the best and most authentic of their day. Though Arabia was his chief concern, his travels extended into Egypt, Persia and Hindustan". SEE ILLUSTRATION PLATE LXXXVI.
- 3102 **[Militaria]. Daniel, G.** Histoire de la Milice Française, et des changemens qui s'y sont faites depuis l'établissement de la Monarchie Française dans les Gaules, jusqu'à la fin du Regne de Louis le Grand. Amst., Depens de la Compagnie, 1724, 2nd ed., 2 parts in 1 vol., (30),448; (16),552p., 70 engr. plates, contemp. blindst. vellum, 4to. (200-300)
 - Bookplate ("Bibliotheca Blomiana") on upper pastedown.
 = Pohler III, p.471; Lipperheide Qk4; Colas 795; Hiler 216.
- 3103 **[Militaria]. Fäsch, J.R.** Kriegs- Ingenieur- Artillerie- und See-Lexicon, Worinnen Alles was einem Officier, Ingenieur, Artilleristen, und Seefahrenden (...) absonderlich bei Lesung der Zeitungen (...) aus der Historie, Geographie, Arithmetique, Geometrie, Civil- und Militair-Bau-Kunst, Artillerie, Mechanique, &c. (...) zu wissen nöthig, sattsam erkläret, und mit dazu dienlichen Kupffern erläutert ist (...). Nebst einem Am Anhang von Ländern, Städten, Seen, Flüssen, Festungen, &c. in verschiedenen Sprachen (...). Dresden/ Leipsic, F. Heckel, 1735, 2nd ed., 2 parts in 1 vol., (18),1040; (1105)-1295p., engr. frontisp., engr./ woodcut head- and tailpieces, 21 fold. plates, contemp. marbled calf w. gilt spine and red mor letterpiece. (400-600)
 - Fine copy.
 = The second part ("Geographischer Anhang") commencing at p.(1105) (unnumb. as always). Jähns II, p.145; Zischka p.73. With plates of i.a. fortifications, cannons, granates, ships (incl. nice sections), compasses and similar instruments and flags (5 plates). "Es ist ein Wörterbuch im eigentlichen Sinne des Wortes; die technischen Kunstausdrucke werden kurz erläutert. Hinsichtlich der antiken Dinge Stützt der Autor sich durchaus auf den "Polybios" des Folard (...) Gute Kupfertafeln erläutern den Text." (Jähns). SEE ILLUSTRATION PLATE LXXXVIII.
- 3104 **[Militaria]. (Grimoard, P.H. Comte de and Gugy, de).** Abhandlung über die Einrichtung der Leichten Truppen und deren Gebrauch. Mit einem Anhang von der Feldbefestigungskunst. German transl. L.G. von Brenkendorff. Berlin, J.F. Unger, 1785, XX,356p., 27 fold. engr. plates, contemp. treecalf, richly gilt spine w. mor letterpiece. (200-300)
 - Fine copy.
 = From the library of A.F.H. von Seckendorff, with his small armorial bookplate on upper pastedown. Quérard, La France Littéraire III, p.481, listing the original French edition, published in 1782: "La partie dogmatique de cet ouvrage est du comte de Grimoard, et la partie systématique, de m. de Gugy, alors officier dans les gardes-suissees, et depuis lieutenant-colonel du régiment suisse de Sonnenberg." Very rare.
- 3105 **[Militaria]. Lefebvre, S.** Oeuvres completes. Maastr., J.-E. Dufour & Ph. Roux, 1778, 2 vols., (4),XII,329; (4),VII,(1),286p., 33 fold. engr. maps/ plans/ plates, contemp. unif. gilt hcalf w. 2 contrasting mor. letterpieces, 4to. (200-300)
 - Partly sl. yellowed; both vols. bookplate on upper pastedown.
 = First edition of the posthumously published complete works of Simon Lefebvre (1712-1770), military engineer in the Prussian army. Contains i.a. *L'art d'attaquer et défendre les places* and *Essai sur les mines*.

- 3106 **[Militaria]. Meyrick, S.R.** A Critical Inquiry into Antient Armour, as it existed in Europe, particularly in Great Britain, from the Norman Conquest to the Reign of King Charles II. London, H.G. Bohn, 1842, 2nd ed., 3 vols., (2),XIV,(6),LXV,(1),179; (4),247; (4),126,(138)p., contemp. handcol. lithogr. frontisp., 80 aquatint plates (70x contemp. handcol.), 10 etched plates, 27 contemp. handcoloured and initials heightened w. gold, contemp. unif. red hmor. w. richly gilt spine w. 5 raised bands, 2 mor. letterpieces and w. different ornament in each compartment, a.e.g., folio. (600-800)
= From the collection of Max Dreger w. his bookplate on upper pastedown. Fine and richly illustrated publication on the history and evolution of European armour. Lipperheide Qb62.
- 3107 **[Militaria]. Sedlitz, F. von.** Büchsen-Schiesserey-Kunst (...). Aus der Holländischen Sprach in die Hochteutsche übersetzt. Frankf. a.M., H. Friesen, 1676, (8),207p., engr. title, 11 (fold.) plates (1x double-p.), contemp. calf, 12mo. (300-500)
- Bookplate on upper pastedown; sl. yellowed; engr. title stuck to title-p. along left margin, w. minimal loss of text on the latter. Binding chafed and rubbed; sm. traces of sellotape at top of spine.
= German translation of *Busschietereij konst* (Amst., 1662). The author was a Silezian nobleman in Danish service. Rare.
- 3108 **Milton, J.** Paradise Lost. A Poem; to Which are added Paradise Regain'd and Poems on several occasions. London, n.publ. (= Paris, Cazin?), 1783, 3 vols., (4),187; (4),175; (4),161p., contemp. mottled calf, gilt triple fillet line borders, gilt spine w. mor. letterpiece, a.e.g., 12mo. (100-150)
- Bindings sl. worn along extremities (1 frontcover w. sm. rubbed spot). = Rare ed. in attractive binding.
- 3109 **[Miniature books]. Catullus, Tibullus and Propertius.** Serio castigati. (Leyden), Ex Officina Plantiniana Raphelengii, 1613, (6),213p., sl. later gilt hcalf, 9,8x5,5 cm. (bookblock). (80-100)
- Bookblock sl. trimmed; lvs. O and O2 misbound. Upper joint split; foot of spine chipped.
= Cf. Welsh 1689 (ed. 1603, sl. smaller size); not in Bondy. Rare.
- 3110 **[Miniature books]. Lavater, J.C.** Religiöse Sentenzen von Johann Caspar Lavater. 100 Blätter. N.pl., n.publ., n.d. (before 1809), 106 lvs., contemp. boards, 4,9x9,4x1,7 cm. (bookblock). (100-150)
- Upper hinge weak, first quire loose. Binding rubbed/ sl. worn along extremities.
= Very rare. Printed on woven paper with unidentified watermark. The date is derived from another copy with a dated owner's entry. Perhaps printed in the Netherlands. Weigel/ Landolt 307.
- 3111 **[Miniature books]. Les Pseumes de David.** Mis en Vers François. Amst., H. Dusauzet, 1730, new ed., (448)p., scores, contemp. gilt calf, ±7,5x5 cm.
- Lacks free endpapers; sl. soiled. Binding plasticised; worn spots. = Welsh 691.
Evangelische gezangen, om nevens Het boek der psalmen bij den openbaren godsdienst in de Nederlandsche Hervormde Gemeenten gebruikt te worden. The Hague, J. Allart, 1812, (16),419,(1)p., scores, contemp. gilt mor., a.e.g., ±9x5 cm. (title-p. loosening). - AND 4 other miniature/ small-sized books. (80-100)
- 3112 **[Mnemonics]. Weigel, C.** Sculptura Historiarum et Temporum Memoratrix: Das ist Gedächtnuß-hülfliche Bilder-Lust der Merckwürdigsten Welt-Geschichten aller Zeiten. Von Erschaffung der Welt bis auf das gegenwärtige 1697. Jahr. Nürnberg, C. Weigel, n.d. (1697), 1st ed., 2 parts in 1 vol., (70),152; (2),259,(1)p., engr. title, 48 plates, contemp. vellum, folio. (300-500)
- First 3 lvs. (incl. titles) remargined/ strengthened along outer edges w. tape; remnants of wax seals on pastedowns. Contents otherwise fine. Vellum sl. stained.
= Rare publication on how to memorize world history through images.
- 3113 **Montesquieu, C.L. Secondat de.** Oeuvres. Copenhagen/ Geneva, C. Philibert, 1764-1765, 7 parts in 6 vols., 2 fold. engr. maps, contemp. gilt hcalf w. mor. letterpiece. (100-150)
- Some foxing. Covers sl. chafed. = Cioranescu 46067 (4 vols.).
- 3114 **Moubach, A.** Naaukeurige beschryving der uitwendige godtsdienst-plichten, kerk-zeden en gewoontens van alle volkeren der waereldt. The Hague etc., R.C. Alberts etc., 1727-1738, 5 (of 6) vols., engr. frontisp., 6 title-vignettes and 171 (numb.) (fold./ double-p.) plates by B. PICARD, vignettes and ills. by i.a. F. MORENDON LA CAVE and B. PICARD, contemp. unif. blindst. vellum, folio. (250-350)
- Without the 6th vol. Lacks an unknown numb. of plates; occas. sl. yellowed and some lvs. loose (all plates in 3rd vol.);

1 vol. w. a few plates sl. waterst. in upper (blank) margin; vol. 3 lacks upper pastedown and partly mouldy. All vols. vellum soiled and w. paper ticket at foot of spine; vol. 1 dam. at top of spine. Sold w.a.f.

= Rubens p.1103-1215, 1244-1273; Sabin 62600 (praising the engravings). One of the main sources documenting the history of religion, with extensive descriptions of the Jewish and Roman Catholic faith (incl. the activities of the inquisition), Greek-Orthodox and Protestant churches, Quakers, Anabaptism, Freemasonry, Islam, Buddhism, Chinese and Persian religions, American and African creeds etc. The first vol. i.a. dealing with the rites and customs of the Dutch Jewry in the 17th and 18th century, with fine plates.

- 3115 **Mudzaerts, D.** De Kerckelycke Historie van de Gheboorte Onses Heeren Iesu Christi tot het tegenwoordich jaer M.DC.XXII (...). Antw., H. Verdussen, 1622, 2 parts in 1 vol., (10),644, (48); (2),744p., engr. title by J. COLLAERT after P.P. RUBENS, later half, folio.
- Bookplate on upper pastedown; new endpapers; owner's stamp on first free endpaper; contemp. annots. on engr. title; outer margins of title dam.
Rosweyds, H. a.o. Het Leven ende Spreucken der Vaderen beschreven door den H. Hieronymus Priester ende andere verscheyde authouren. Ibid., idem, 1643, 2nd ed., (40),852,(48)p., engr. title-vignette, contemp. blindst. calf over wooden covers w. later clasps and catches, folio. (100-150)
- First ±65 lvs. trifle/ sl. waterst. in upper blank margin, contents otherwise fine. Spine-ends restored; blindstamping on covers almost gone.
- 3116 **[Music]. Bemetzrieder, A.** Leçons de Clavecin, et Principes d'Harmonie. Introd. D. Diderot. Paris, Bluet, 1771, VIII,362,(1)p., scores, contemp. half, 4to. (300-500)
- Occas. sl. yellowed; bookplate on upper pastedown. Binding rubbed and sl. worn; spine-ends dam.
= Scheurleer I, p.79; Eitner I, p.430. Anton Bemetzrieder taught Diderot's daughter Marie-Angélique the harpsichord.
- 3117 **[Music]. Burney, C.** A General History of Music, from the Earliest Ages to the Present Period. London, the Author, sold by Payne and Son etc., 1782-1789, 2nd ed. (vol.1)/ 1st ed. (vol. 2-4), 4 vols., stipple-engr. frontisp. portrait by F. BARTOLOZZI after J. REYNOLDS, 10 (double-p.) engr. plates, 1 fold. woodcut plate, 1 fold. plate w. woodcut score, engr. scores, contemp. unif. gilt half w. 2 mor. letterpieces, 4to. (200-300)
- Occas. sl. foxed; hinges strengthened. Joints splitting; bindings w. some rubbed spots.
= Eitner II, p.246; RISM B VI, 190f.
- 3118 **[Music]. Manfredini, V.** Regole Armoniche, o sieno Precetti ragionati per apprendere i principi della Musica, el portamento della Mano, e l'accompagnamento del Basso spora gli Strumenti da tasto, come l'Organo, il Cembalo ec. Venice, G. Zerletti, 1775, XVI,78,(1)p., engr. frontisp. portrait of czarevitch Paul of Russia, 20 fold. plates w. scores, scores in text, contemp. plain wr., 4to. (300-500)
- Possibly lacks a prelim. text leaf or hittle; title-p. and first leaf cut short in lower blank margin; waterst. at the beginning and end, incl. some plates; inside wrappers heavily foxed.
= Eitner VI, p.299. Vincenzo Manfredini was bandmaster at the court of Catherine the Great and private music teacher of czarevitch Paul.
- 3119 **Nakatenus, W.** Hemels Palmhof, of groot getyde-boek; beplant met godvrugtige oeffeningen van kerkelyke getyden, litanien, gebeden in meditation, &c. Antw., F.J. van Tetroode, n.d. (±1783), (20),648,(4)p., engr. frontisp., 15 plates, contemp. blindst. calf.
- Sl. yellowed and foxed. Lacks clasp and catch; gilding worn off.
F.C.M.R. [= F. Claus]. Christelyke Onderwyzing of Verklaaring en Uitbreiding van den Catechismus verdeeld in vyf Deelen en eenen-veertig Lessen, voor de Catholyke Jonkheyd van 't Aartsbisdom en alle andere Bisdommen van Mechelen. Ibid., T. Crajenschot, 1772, 567,(16)p., engr. frontisp., engr. title-vignette, 5 plates, contemp. gilt calf.
- Bookplate on first free endpaper.
AND 3 others, i.a. H. ENGELGRAVE, Meditatie ofte soete bemerckingen op het bitter leyden Christi (ibid., 1719, woodcut title-vignette, 13 engr. plates, later boards). (80-100)
- 3120 **(Nakatenus, W.).** Le palmier céleste ou Entretiens de l'âme avec Jezus-Christ par des exercices chrétiens, offices, litanies et prières Antw., J. Grange, (1767), (24),352,(8)p., contemp. green mor., gilt border w. corner fleurons and central ornament on both covers, richly gilt spine w. mor. letterpiece, a.e.g., kept in contemp. calf cassette.
- Mor. letterpiece partly worn away; spine rubbed. = Attractive binding.
ADDED: 2 miscell. others in 4 vols.: S. GESSNER, Oeuvres (n.pl., n.d., 3 vols., engr. title, contemp. unif. calf, 12mo) and a poor copy of J. LUIKEN, Beschouwing der wereld (...) (Amst., 1725, etched ills., contemp. vellum. Lacks title-p.; soiled and lvs. dam./ torn). (80-100)

- 3121 **Nederduitse en Latynse Keurdigten**, By een verzamelt door de Liefhebberen der Oude Hollandse Vryheit. Rott./ Utr., P. van der Goes, 1710-1734, 16 parts in 4 vols., engr. frontisp., 6 (fold.) plates, contemp. not unif. calf w. gilt spine.
 - Occas. sl./ trifle foxed/ browned. Bindings worn along extremities; 2 vols. top of spine dam.
 = Knuttel, Verboden boeken 206: "Een der twee *Achtste Vervolgen* bevatte werkelijk ergerlijke schotschriften". Rare.
Wyn, H. van. Historische en letterkundige avondstonden, ter opheldering van eenige zeden der Nederlanderen; byzonderlyk in derzelve daaglyksch en huislyk leeven en van den stand der Nederduitsche dichtkunde (...). Amst., J. Allart, 1800, 2 parts in 1 vol., VII,(1),368; II,200p., 4 (fold.) engr. plates, contemp. hcalf. (150-250)
- 3122 **[Netherlands]. (Aurelius, C. and Veer, E. de).** Die Cronycke van Hollant, Zeelant ende Vrieslandt. Beghinnende van Adams tijden tot die gheboorte ons Heeren Jesum, voortgaende tot den Jare M.CCCCC. ende XVII. Met den rechten oorspronck hoe Hollandt eerst begrepen en bewoont is gheweest vanden Troyanen. Ende is inhoudende van die Hertoghen van Beyeren, Henegouwen ende Bourgondyen. De tijt dat sy aent Graefschap gheweest hebben. Met de Cronijcke der Bisschoppen van Utrecht, seer suyerlick gheextendeert ende int langhe verhaelt. Hier is by ghevoecht het tweede deel (...) vanden Jare 1516. totten Jare 91. Dordr./ Amst., P. Verhaghen/ C. Claesz., 1591/ 1591/ 1590, 3 parts in 1 vol., (6),CCLXIII; (6),CLXII; (1),CXXX,(6) lvs., 1 double-p. engr. map of the County of Holland, 3 diff. full-length woodcut portraits of counts of Holland on title-pages, 36 full-length woodcut portraits of counts of Holland in text, contemp. calf, sm. folio. (800-1.000)
 - New endpapers; occas. trifle fingersoiled/ foxed/ waterst.; first title reattached to new endpaper; a few lvs. w. later annots. in blank margins. Spine rebacked (dam.); leather over corners dam.; lacks clasps and catches.
 = See on this book at length K. Tilmans, *Historiography and Humanism in Holland in the age of Erasmus. Aurelius and the Divisiechroniek of 1517*. Haitsma Mulier/ Van der Lem 20a and 483b; Typographia Batava 2993, 2487 and 2437. Rare edition of the so-called 'Divisiechroniek', first published in 1517, and reprinted many times. The first part, by Aurelius, covers the period from the earliest times up to 1517. The second and third part were written by Ellert de Veer (Haitsma Mulier/ Van der Lem 483); the second part relates the events from 1516 up to 1591; the third part contains a more elaborate description of the period 1566-1590. "De invloed, dien de "Divisie-kroniek" geoefend heeft, is moeilijk te overschatten. Zij vatte a.h.w. nog eenmaal al het oude weten omtrent het vaderlandsch verleden samen - de "sluitsteen der middeleeuwse geschiedschrijving" heeft Blok haar terecht genoemd (...)." (Romein, *Geschiedenis Noord-Ned. geschiedschrijving*, p.211). On the very often lacking map in very rare first state (of 3), see Blonk/ Blonk-van der Wijst no. 20: "Deze kaart heeft een lange geschiedenis die werd beschreven door Burger (1924). Ze wordt voor het eerst aangetroffen in een Kroniek van Holland en Zeeland van 1591. (...) De exemplaren Amsterdam UB en Tilburg bevatten geen kaart; Burger kende slechts twee exemplaren van de kroniek waarin de kaart voorkwam." SEE ILLUSTRATION PLATE LXXXIX.
- 3123 **[Netherlands]. Barueth, J.** Hollands en Zeelands jubel-jaar. Of tweehonderd-jarige gedachtenis der Heuchelyke verlossing van het Spaansche jok en grondlegging van Neêrlands Republiek in het jaar MDLXXII onder het wys beleid van Willem den I, Prins van Orange. Dordr., A. Walpot, 1772, 1st ed., (14),XII,(2),305,(3)p., 1 fold. engr. plate, engr. armorial vignette, contemp. gilt hcalf w. mor. letterpiece.
 - Covers chafed; paper over boards partly dam. = Haitsma Mulier/ Van der Lem 30.
 BOUND WITH: **Sloot, A. van der.** Twee honderdjarige gedagtenis der verlossing van Middelburg uit de Spaansche en Antichristische Dwingelandye (...). Middelb., L. Moens, 1774, (6),VI,(8),82p. (100-150)
- 3124 **[Netherlands]. Bentivoglio, G.** Verhael van de Vereenigde Provincien, van Nederlant, Gedaen door den Cardinael Bentivoglio, Ten tijde van sijn Gesantschap by de Doorluchtigste Aerts-Hertogen Albertus en Vrouwe Isabella, Infante van Hispagnien. Dutch transl. R. de Carpentier. Rott., J. Naeranus, 1648, (56),607,(1)p., engr. title-vignette, contemp. overlapping vellum (soiled and w. some dam. spots), sm. 8vo.
 - Title lacks lower outer corner w. some minimal loss of letters; contemp. owner's entry on title; partly sl. waterst. and inner margin occas. wormholed; strengthened inner margins of final ±150p. strengthened; new endpapers.
Feltman, G. Aenmarkingen over den Articul-brief, ofte ordonnantie op de discipline militaire; Doorgaens met de nieuwste Placaten en Ordonnantien, als oock met Exempelen en Applicatie van Gewijsde saecken bevestigt, en zoo uytvoerlijcke gededuceert, dat voor een Algemene Criminele Practique kunnen dienen. The Hague, J. Scheltus, 1690, 2nd ed., (16),338,(30)p., engr. title, contemp. vellum.
 - Lacks pastedowns and endpapers; contents partly loosening. Vellum soiled and yellowed.
 AND 1 other. (100-150)

- 3125 **[Netherlands]. (Bolstra, M.)**. Beschryving van het oude Batavische zeestrand; mitsgaders Onderzoek of Vrankryk en Engelandt voor heen door het Kanael van een gescheiden zyn geweest (...). The Hague, P. van Os, 1753, (12),141,(6)p., 2 fold. engr. maps, modern hcl. (50-70)
 - Two stamps on title-p. Boards trifle worn along extremities.
 = Van Doorninck/ De Kempenaer 527 mentions M. Bolstra and F. van Limborch as possible authors. Nice historical work on i.a. the history of the county of Holland, the harbour of Katwijk and the Rhine. With fold. maps of Walcheren and Schouwen.
- 3126 **[Netherlands]. Bor Chr., P.** Oorsprongk, begin, en vervolgh der Nederlandsche oorlogen, beroerten, en borgerlyke oneenigheden. Amst., Wed. J. van Someren a.o., 1679-1684, 4 vols., 4 ident. engr. frontisp., 4 ident. woodcut printer's marks, 40 full-p. engr. portraits, 38 (of 40) double-p. plates (1 single-p.) mainly by J. LUIKEN, contemp. unif. calf w. gilt and blindst. mirror ornament on both covers, gilt spine and red mor. letterpiece, folio. (600-800)
 - Lacks 2 plates; occas. sl. foxed; vols. 1 and 2 trifle mouldy in lower corner at the end of both vols. Bindings w. minor imperfections (sl. stained; sm. dam. spots etc.); vol. 4 spine restored.
 = LARGE PAPER COPY, attractively bound. Haitsma Mulier/ Van der Lem 75c; Klaversma/ Hannema 271-274; Van Eeghen/ Van der Kellen 9. "Het is ongetwijfeld de rijkste en echtste bron voor de geschiedenis van dat tijdvak." (Van der Wind p.241). With the plate of the stranded whale. SEE ILLUSTRATION PLATE LXXXIX.
- 3127 **[Netherlands]. Brandt, G.** Historie van de Rechtspleging gehouden in den jaeren 1618 en 1619 ontrent de dry gevangene heeren Mr. Johan van Oldenbarnevelt, Mr. Rombout Hoogerbeets, Mr. Hugo de Groot. Rott., B. Bos, 1710, 2nd enl. ed., (30),332,(14)p., woodengr. printer's mark, contemp. vellum, sm. 4to. (60-80)
 - Vellum sl. stained. Fine copy.
 = Haitsma Mulier/ Van der Lem 81k: "Volgens het 'Aan den lezer' van Johan Brandt had Gerard Brandt de onderhavige tekst uit zijn Historie der Reformatie weggelaten omdat deze teveel de politiek raakte."; Ter Meulen/ Diermanse 912; cf. De Buck 2545 (3rd ed. 1723).
- 3128 **[Netherlands]. (Cattenbaert, J.)**. Hollands Op-komst, Oft bedenkingen, Op schaadelijke Schriften, genaamt Grafelyke Regeringe, en interest van Holland, Uit-gegeven door V.D.H. Leyden, J. Princen, 1662, (16),219,(4)p., contemp. overlapping vellum. - BOUND WITH: **(Uytenhage de Mist, J.)**. De Stadthouderlijcke Regeeringe in Hollandt ende West-Vrieslant. Dat is een kort en bondigh Verhael van de Gedenckwaerdighste daden ende wercken der Hollantsche Stadthouders (...). Mitsgaders een korte verhandeling van de nootsaeckelickheyt ofte den ondienst van des Stadthouders hooge Ampten ende Bedieningen in den selven Lande (...). Amst., J.C. van der Gracht, 1662, 110,(1)p. - AND WITH: **P.(arival), I.N.D.(e)**. Le vray l'interet de la Hollande, élevé sur les ruines de celuy qui voit le jour sous le nom de V.D.H. N.pl., P. Gardler, 1662, (8),168p. - AND WITH: **Helvety, J.F.** Theatridium Herculis Triumphantis, Ofte kleyn Schouw-Tooneel, van de Triumpherenden Hercules (...). The Hague, J. Tongerloo, 1663, (16),199,(1)p. - AND WITH: 1 other. (150-250)
 = Ad 1: cf. Van de Klashorst 235. Ad 2: Knuttel 8655a; Haitsma Mulier/ Van der Lem 475a; Van de Klashorst 236: "Historical treatise on the stadholders of the House of Orange followed by a short systematic one, both trying to prove that the stadholdership is harmful to the interests of the Dutch Republic and incompatible with its constitution." Ad 3: cf. Van de Klashorst etc. 243 (Dutch edition); Knuttel 8653b (Dutch edition).
- 3129 **[Netherlands]. Cluverius, P.** Batavische oudheden, ofte verhandeling Over de drie Uitlopen, en Monden van den Rhyn, Mitzgaders, Wegens de vyf Volken, die eertyds aan deselve gewoon hebben, te weten, Toxandren, Batavieren, Caninefaten, Frisen, en Marsacen (...). The Hague, E. Bouquet, 1709, 1st ed., 2 parts in 1 vol., (30),307,(21); 319,(17)p., engr. frontisp. by J. SCHIJNVOET, 4 fold. maps, 4 plates (incl. 1 fold. view), contemp. vellum. (150-250)
 - Bookplate on upper pastedown; upper hinge sl. weak; trifle yellowed. Spine sl. darkened.
 = Haitsma Mulier/ Van der Lem 114a.
- 3130 **[Netherlands]. - .** Batavische out-heeden, met de verhandeling over de drie uytloopen van den Rhyn. Dutch transl. J. Love. Amst., J. Oosterwyk, 1719, 2nd enl. ed., 2 parts in 1 vol., 110,307,(21); (16),319,(17)p., engr. frontisp., 7 fold. maps, 1 fold. bird's eye plan, 4 (fold.) plates/ views, contemp. vellum, sm. 8vo. (100-150)
 - Yellowed/ sl. browned at the end.
 = Haitsma Mulier/ Van der Lem 114a.

- 3131 **[Netherlands]. - -** Batavische out-heeden, met de verhandeling over de drie uytloopen van den Rhyn. The same work, same ed., bound in 2 vols., contemp. unif. mottled calf w. richly gilt spine and brown mor. letterpiece. (80-100)
 - Both vols. bookblock broken, vol 2. w. 1 quire loose; some plates (sl.) stained/ foxed or w. sm. tear; both vols. sl. foxed/ browned and w. owner's entry on first free endpaper. Both vols. upper joint broken, lower joint starting; backstrip dam./ partly lacking; corners sl. worn.
- 3132 **[Netherlands]. D.C. (= J. and P. de La Court).** Politike discoursen, handelende in ses onderscheide boeken van steeden, landen, oorlogen, kerken, regeeringen en zeeden. Leyden, P. Hackius, 1662, (14),516p., engr. title by P. PHILIPPE, contemp. overlapping vellum, 4to. (150-250)
 - Title cut to the platemark and laid down.
 = Rare Leyden 4to edition of this highly influential study of political systems. Wildenberg 1062. Wildenberg states that this work is written by Johan de La Court and not his brother Pieter as is often thought. See Wildenberg p.22ff.
- 3133 **[Netherlands]. (Dumont-Pigalle, P.A.).** Schets van een groot tafereel, of Bydragen tot de historie van der vereenigde Nederlandsche Provincien en byzonder tot die van Willem den V. Dutch transl. F.A. van der Kemp. Leyden, L. Herdingh, 1786, 2nd rev. ed., 2 parts in 1 vol., (2),CXXIV,200; (3),202-466p., contemp. hroan.
 - Waterst. in upper margin at the beginning.
Missive en Memorie door Zyne Hoogheid den Heere Prince van Orange en Nassau aan hun hoog mogende op den 7 October 1782 overgegeven. Houdende een gedetailleerde opening van zyne gehoude directie als Admiraal Generaal van de Unie./ Vervolg van de Missive en Memorie (...). N.pl., n.publ., (1783), 4 parts in 2 vols., fold. tables, contemp. hroan/ hcalf w. mor. letterpiece. (100-150)
 - First vol. binding worn.
- 3134 **[Netherlands]. Eerkroon op de hoofden den doorluchtige staetsmannen, burgervaderen, zeehelden, en andere personaedjen, die het Nederlandsche gemeenebest, door getrouwe diensten en edele daden, aen zich verpligten (...).** Dordr., A. Blussé & Zoon, 1782/ 1783, 2 vols., XVI,179,(1); XVI,8,(6),9-152,LV,(1)p., engr. plate, several engr. vignettes/ ills., contemp. unif. gilt hcalf w. red mor. letterpiece. (70-90)
 - Both vols. top of spine sl. chipped; upper joint of vol. 2 starting. Otherwise fine.
- 3135 **[Netherlands]. Engelberts, E.M.** De Aloude Staat en Geschiedenissen der Vereenigde Nederlanden. Amst., J. Allart, 1784-1799, 4 parts in 2 vols., 2 fold. engr. maps, 20 (fold.) engr. plates, contemp. unif. hcalf, 4to. (70-90)
 - Paper over board sl. chafed; paper tickets on frontcovers.
- 3136 **[Netherlands]. Gouthoeven, W. van.** D'oude Chronijcke ende Historien van Holland (met West-Vriesland) van Zeeland ende van Utrecht. The Hague, H. van Wouw, 1636, 2 parts in 1 vol., (16),626[=628]; (12),391p., letterpress title w. broad historiated woodcut border, woodcut ills., later calf, folio. (100-150)
 - Endpapers browned; title-p. doubled; first 6 textlvs. margins strengthened w. Japanese; p.143-144 erratically bound; occas. sl. stained/ soiled. Joints starting. Despite the defects a good copy.
 = Haitsma Mulier/ Van der Lem 187a. The second and best edition. With the often lacking 4 suppl. pages w. 3 woodcuts (bound after p.82). From the library of J.W. Six (his bookplate on upper pastedown).
- 3137 **[Netherlands]. Grotius, H.** Nederlandsche Jaerboeken en Historien, Sedert het jaer MDLV tot het jaer MDCIX; met de belegering der stad Grol en den aenkleven des jaers MDCXXVII; Als ook het Tractaet van De Batavische nu Hollandsche Republyk en de vrye zeevaert, met aenteekeningen: Voorts met het Leven des Schrijvers, twee volkomen Registers, en veele koopere Platen verciert. Alles Vertaelt door Joan Goris. Amst., Wed. J. van Someren, A. Wolfgangk and H. and D. Boom, 1681, 3 parts in 1 vol., (42),591,(77); 19,(1); (6),74p., engr. frontisp. by A. BLOOTELING, 20 portraits by i.a. A. VAN DER VENNE and A. VAILLANT, and 27 double-p. plates/ plans/ views by J. LUIKEN, C. DECKER and G. VAN DER GOUWEN, contemp. calf w. gilt spine and red mor. letterpiece, folio. (600-800)
 - Two textp. sl. soiled. Binding sl. rubbed (a few chafed spots on covers). Otherwise fine.
 = Ter Meulen/ Diermanse 749; Van Eeghen/ Van der Kellen 38; Klaversma/ Hannema 585/ 586. The only Dutch edition (first Latin ed. 1657). SEE ILLUSTRATION PLATE XC.

- 3138 **[Netherlands].** - -. *Nederlandsche Jaerboeken en Historien (...)*. The same work, same edition, engr. frontisp., 2 (of 20) portraits, and 9 (of 27) double-p. plates/ plans/ viewscontemp. blindst. vellum w. ties, folio. (50-70)
- Lacks majority of the plates/ portraits. Not collated. Sold w.a.f.
- 3139 **[Netherlands]. Guicciardini, L.** *Beschryving(h) der Nederlanden; soo uyt Louis Guicciardini als andere vermaerde Schrijvers kortelijk voor-gesteld (...)*. (2nd volume only). Amst., J. van Meurs, 1660, 578,(10)p., engr. frontisp. plate, 1 fold. engr. map, 27 fold./ double-p. plans, 1 fold. view, contemp. hcaif w. mor. letterpiece, 12mo. (300-500)
- Volume 2 only; view of the city Hall of Amsterdam and map of the Hague (badly) dam.; otherwise minor imperfections and defects. Lower joint splitting; binding rubbed/ worn.
= Tiele 430 note. Rare miniature Guicciardini.
- 3140 **[Netherlands]. Halma, F. and Broüerius van Nidek, M.** *Tooneel der Vereenigde Nederlanden en onderhorige landschappen, geopent in een algemeen historisch, genealogisch, geographisch, en staatkundig woordenboek, Waar in de Aloude, de Opvolgende en Hedendaagsche Staat dezer gewesten naar de orde van 't A.B.C. ontvouwen en opgeheldert wordt.* Leeuw., H. Halma, 1725, 2 vols., (12),470; (2),408p., engr. frontisp., 2 ident. title-vignettes, 3 large vignettes, 26 double-p./ fold. maps (incl. 1 plan of the Brittenburg), 37 full-p. portraits and 1 textill., contemp. unif. sprinkled calf w. gilt spines and red mor. letterpiece, folio. (700-900)
- Fine copy. Contents sl. foxed (not affecting the plates/ maps). Frontcover of volume 2 sm. dam. spot and leather sl. dried; both vols. trifle rubbed.
= Tiele 447; Haitsma Mulier/ Van der Lem 202b. Fine maps of Dutch provinces.
- 3141 **[Netherlands].** - -. *Tooneel der Vereenigde Nederlanden en onderhorige landschappen (...)*. The same work, sl. later unif. hvellum w. modern marbled paper over boards. (300-500)
- Textlvs. occas. sl. browned/ foxed; maps and portraits mostly fine.
- 3142 **[Netherlands].** - -. *Tooneel der Vereenigde Nederlanden en onderhorige landschappen (...)*. The same work, engr. frontisp., 2 ident. title-vignettes, 3 large vignettes, 15 (of 26) double-p./ fold. maps, 37 full-p. portraits, 1 textill., contemp. unif. vellum. (200-300)
- Lacks 11 maps and 1 plate; (sl.) yellowed throughout; occas. sl. foxed. Upper joints split(ting).
- 3143 **[Netherlands]. Handvesten ende privilegien der Graven van Hollandt,** mitsgaders Authentycke Stucken, Behelsende 't Recht dat beyde de Hoven van Justitie als mede de particuliere Steden ende Collegien in Hollandt ende West-Vrieslandt is competerende in cas van judicature. The Hague, J. Tongerloo, 1662-1663, 10 parts in 1 vol., 6 engr. portraits, various woodcut title-vignettes, contemp. vellum, 4to. (70-90)
- A few lvs. w. tear; endpapers trifle foxed along edges and w. some annots. in ink; bookplate on first free endpaper.
- 3144 **[Netherlands]. Heemskerk, J. van.** *Batavische Arcadia, waer in, Onder 't Loof-werck van Liefkooserye, gehandelt werdt van den oorspronck van 't oudt Batavien (...)*. Amst., J. van Ravesteyn, 1662, 4th enl. and corr. ed., (16),622[= 618],(22)p., engr. frontisp., contemp. overlapping vellum, sm. 8vo.
- Partly (vaguely) waterstained; first free endpaper w. corner cut out; a few contemp. owner's entries on title-p.
= Buisman 770; Muller 27 ("De typographische uitvoering is, als altijd bij Ravesteijn, goed"); De Vries 15.
Idem. *Batavische Arcadia, Waar in, Onder 't Loofwerk van Liefkoserye, gehandelt werdt van den oorsprong van 't Oudt Batavien, Vryheidt der voorige en volgende Bataviers, Vrye Zee, Zee-vonden, Vinders van verborgen Schatten (...)*. The Hague, O. van Thol, 1756, "laatste druk", (16),656,(44)p., engr. frontisp. and 5 fold. plates, contemp. vellum.
- First few lvs. sl. foxed. Top of spine sl. rubbed. Good/ fine copy.
= Buisman 775; this ed. not in Muller; De Vries 20. The "prototype" of all Dutch arcadian novels, interspersed with many interesting articles on witchcraft, magic, Dutch history, East Indies, Dutch folklore etc.
AND 5 others in 7 vols., i.a. V.J. BLONDEEL, *Beschryving der stad Utrecht (...)* (Utr., 1757, engr. frontisp., 2 fold. maps, 2 fold. plates by A. BLOKHUYSE (1x w. fold. flap), modern cl.) and K. VAN ALKEMADE etc., *Nederlands displegtigheden (...)* (Rott., 1732-1735, 3 vols., 2 (ident.) engr. frontisp. and 14 (of 15) (fold.) plates by F. VAN BLEYSWYCK, contemp. unif. gilt hcaif). (150-250)

- 3145 **[Netherlands]. (Heussen, H.F. van).** Historia episcopatum foederati Belgii, utpote metropolitani Ultrajectini, nec non suffraganeorum Harlemensis, Daventriensis, Leovardiensis, Groningensis, et Middelburgensis. Leyden, C. Vermey, 1719, 6 parts in 2 vols., 34 (fold.) engr. maps/ plans/ plates after i.a. A. BLOEMAERT, ills., contemp. unif. calf, folio. (100-150)
- Partly sl. yellowed. Both vols. frontcover loose(ning); bindings sl. rubbed. = De Buck 7572.
- 3146 **[Netherlands]. Hoeven, E. van der.** Hollands Aeloude Vryheid, buyten het Stadhouderchap. By deszelfs eerste Vorm van Staats-bestier; door de Eedelen en Steeden verdedigd, tegen velerhande dwingelandyen: tot na den dood van Willem den Derde, Koning van Groot Brittanie. Amst., J. ten Hoorn, 1706, 1st ed., 3 parts in 1 vol., (20),156; 413, (3); 153,(23)p., etched/ engr. frontisp., vignette and 2 (of 6) double-p. plates by R. DE HOOGHE, contemp. hroan w. (later) manuscript title-ticket on frontcover, 4to. (40-60)
- Lacks 4 plates; prel. leaves and first few quires sl. waterstained; otherwise contents fine. Binding rubbed/ sl. worn.
= Landwehr, Romeyn de Hooghe as book illustrator 102; Haitsma Mulier/ Van der Lem 232b.
- 3147 **[Netherlands]. Huygens, C.** Den Herstelden Prins tot Stadt-houder ende Capiteyn Generaal vande Vereenighde Nederlanden, ten dienst ende luyster vande loffelijcke en de wel geformeerde Republijk van de Geunieerde Provincien, &c., tegens de boekjes onlangs ytt gegeven met den naem van Interest van Holland, ende Stadt-houderlijke Regeringe in Hollandt,&c. Amst., J.C. vander Gracht, 1663, (14),103,(3)p., woodcut coat of arms of Frederik Hendrik of Orange on title, contemp. vellum, sm. 8vo. - BOUND WITH: **(La Court, P. de).** Historie der Gravelike Regering in Holland, (...) waer by is gevoegd de Oorsprong der Nederlandse Troublen, wel eer beschreven door Viglius Zuichemus ab Ayta. N.pl. (Amst.), n.publ., n.d. (1662), (18),266p., engr. title by P. PHILIPPE. - AND WITH: **Idem.** Naeuwkeurige consideratie van staet, wegens heerschappye van en vrye en geheymen staets-regering over de gantsche aertbodem. Amst, J.C. vander Graft (= Gracht), 1662, 162 [=192]p. (250-350)
- Engr. title to the 2nd work appears to be reattached w. a small portion lacking in upper left corner; lower pastedown loose. Vellum trifle soiled and w. dent on frontcover.
= Ad 1. Knuttel 8806a; Van de Klashorst 250: "(...) arguing that the stadholdership as the monarchical element is an essential part of the constitution of the Dutch Republic which did and will prosper under the Princes of Orange."; Ad 2. Wildenberg 1051; Haitsma Mulier/ Van der Lem 126a (one of four variants with different collation and w. engr. title).
- 3148 **[Netherlands]. Kluit, A. de.** Historie der Hollandsche staatsregering, tot aan het jaar 1795 (...). Amst., W. Brave, 1802-1805, 5 vols., fold. table, later unif. gilt hcl.
- Bookblocks trifle warped; vol. 1 lower joint splitting.
= De Kluit (1735-1807), professor at Amsterdam and Leyden, outstanding lawyer. In all his publications he wrote against the patriots. He died in the gunpowdership-explosion in Leyden. Haitsma Mulier/ Van der Lem 271i; De Buck 6868.
Slingelandt, S. van. Staatkundige geschriften. Amst., P. Schouten, 1784-1785, 4 vols., contemp. unif. gilt calf w. 2 contrasting mor. letterpieces. (80-100)
= Posthumously published, all parts warranted on verso title-p. by A. van Slingelandt. Dekkers 161, 1.
- 3149 **[Netherlands]. (La Court, P. de).** Aanwysing der heilsame politike Gronden en Maximen van de Republike van Holland en West-Vriesland. Leyden/ Rott., Hakkens, 1669, 1st ed., (44),523,(1)p., engr. title, contemp. h.calf, sm. 4to. (80-100)
- Upper hinge strengthened; later ms. annot. on upper pastedown. Backstrip very worn and dam.; backcover almost detached.
= Wildenberg 1111; Knuttel, Verboden boeken 4; Geyl 7; Schumpeter p.368. Revised and enlarged edition of the "Interest van Holland". The work, presenting basic principles of liberal Dutch commercial politics, was considered dangerous and forbidden until 1789.
- 3150 **[Netherlands]. - .** Historie der Gravelike Regering in Holland, (...) waer by is gevoegd de Oorsprong der Nederlandse Troublen, wel eer beschreven door Viglius Zuichemus ab Ayta. N.pl. (Amst.), n.publ., n.d. (1662), (16),264p., engr. title by P. PHILIPPE, contemp. overlapping vellum, 8vo.
- Partly (mostly vaguely) waterstained.
= Provenance: Delprat-Veth (bookplate on first free endpaper). Wildenberg 1051; Haitsma Mulier/ Van der Lem 126a (one of four variants with different collation and w. engr. title).
BOUND WITH: **(Idem).** Interest van Holland, ofte gronden van Hollands-Welvaren. Aangewezen door V.D.H. Amst., J.C. vander Gracht, 1662, (16),267,(5)p. (200-300)
- (Vaguely) waterstained in lower inner margin throughout.
= Schumpeter p.368; Knuttel 8652; Wildenberg 1042; Knuttel, Verboden boeken 4; Palgrave I, 447; Van de Klashorst etc. 232: "The author of this famous treatise argues that the prosperity of Holland depends on religious tolerance, free trade and manufacture, lower taxes and duties, and in the field of foreign policy, the avoidance of war (especially at sea)

and of territorial expansion. He urges the maintenance of the republican form of government and particularly warns against the appointment of a captain-general. Some chapters are attributed to John de Witt."

- 3151 **[Netherlands].** - -. Historie der Gravelike Regering in Holland, (...) waerbij is gevoegd de Oorsprong der Nederlandse Troublen, wel eer beschreven door Virgilius Zuichemus ab Ayta. N.pl. (Amst.), n.publ., n.d. (1662), (16),264p., engr. title-p., contemp. overlapping vellum, sm. 8vo. - BOUND WITH: **(Uytenhage de Mist, J.)**. De Stadthouderlijke Regeeringe in Hollandt ende West-Vrieslandt. Dat is Een kort ende bondigh Verhael van de Gedenckwaerdighste daden ende wercken der Hollantsche Stadthouders; aenvangh nemende met het Stadthouderschap van Prins Willem den I. ende eyndigende met de doot van Prins Willem de II. Mitsgaders Een korte verhandeling van de nootsaeckelickheyt ofte den ondiens van des Stadthouders hooge Ampten ende Bedieningen (...). Amst., J.C. van der Gracht, 1662, 110,(1)p. (150-250)
- A few pages vague waterstain in margin. Good copy.
= Wildenberg 1052 and 1072 and, on the latter work, p.28/29; on the latter also Van de Klashorst a.o., Bibl. of Dutch Seventeenth Century Political Thought no.236; Knuttel 8655a.
- 3152 **[Netherlands].** - -. Interest van Holland, ofte gronden van Hollands-Welvaren. Aangewezen door V.D.H. Amst., J.C. vander Graft (= Hackius, Leyden), 1662, "laatste" rev. enl. ed., (16),267,(5)p., contemp. overlapping vellum, 12mo. (150-250)
- Hinges broken (upper hinge holding on cords); waterstained; title lacks portion of upper inner margin. Frontcover and top of spine damaged by water.
= Wildenburg 1046; Schumpeter p.368; Palgrave I, 447; Knuttel 8652; Knuttel, Verboden boeken 4. Van de Klashorst etc. 232: "The author of this famous treatise argues that the prosperity of Holland depends on religious tolerance, free trade and manufacture, lower taxes and duties, and in the field of foreign policy, the avoidance of war (especially at sea) and of territorial expansion. He urges the maintenance of the republican form of government and particularly warns against the appointment of a captain-general. Some chapters are attributed to John de Wit." This is the first ed., second issue (first: with imprint Leyden, Hackius, 1662).
- 3153 **[Netherlands]. Langendyk, P.** De graaven van Holland, in jaardichten beschreven. Haarlem, J. Bosch, 1745, 2 vols., (4),8,XX,(52),207[=223]; 224[=232],(1)p., engr. frontisp., 2 ident. title-vignettes and 32 full-p. portraits by H. SPILMAN after T. JELGERSMA, all with explanatory letterpress textleaf, contemp. unif. blindst. vellum, 4to.
- Vol. 1 last 20 lvs. w. large stain; first blank w. pencil scribbling. Vellum sl. soiled/ stained. Good copy.
Smids, L. Korte leevensschets en afbeeldingen der Graaven van Holland, van Dirk de eerste, tot Koning Filip de tweede [sic], zynde de laatste, Zo als dezelve voor 't grootste gedeelte op het raadhuis der Stad Haarlem vertoont worden. Haarlem, J. Marshoorn, 1744, (32),200p., fold. engr. frontisp., fold. geneal. tree, 35 portraits (1 fold.), contemp. hroan, 4to.
- Brown stain on portrait of Dirk I. Paper over covers for the larger part worn off. (100-150)
= Ekama 449; Haitsma Mulier/ Van der Lem 447c.
- 3154 **[Netherlands]. Le Clerc, J.** Geschiedenissen der Vereenigde Nederlanden, sedert den aanvang van die Republyk tot op den Vrede van Utrecht in 't Jaar 1713. (...) Met d'afbeeldzels der Voornaamste Personaadjen, Beruchste Gevallen, Belegeringen van Steden, Veldslagen, en meer andere Keurlyke Printverbeeldingen. Amst., Z. Chatelain, 1730, 1st ed., 3 vols., (22),396; (2),706; (2),723,(43)p., 3 diff. engr. frontisp., 3 ident. title-vignettes, 2 fold. maps, 51 double-p. (fold.) plates and 56 (of 57) portraits i.a. by J. LUIKEN, C. DECKER and B. PICART, contemp unif. calf w. richly gilt spine, folio. (700-900)
- Lacks 1 portrait. Spine-ends restored; all vols. lack letterpieces.
= Haitsma Mulier/ Van der Lem 110-I; Klaversma/ Hannema 816-818; Van Eeghen/ Van der Kellen 474. SEE ILLUSTRATION PLATE XC.
- 3155 **[Netherlands].** - -. Geschiedenissen der Vereenigde Nederlanden, sedert den aanvang van die Republyk tot op den Vrede van Utrecht in 't Jaar 1713. (...) Met d'afbeeldzels der Voornaamste Personaadjen, Beruchste Gevallen, Belegeringen van Steden, Veldslagen, en meer andere Keurlyke Printverbeeldingen. Amst., Z. Chatelain, 1730, 1st ed., 3 vols., (26),396; (2),706; (2),723,(35)p., 3 diff. engr. frontisp., 3 ident. title-vignettes, 2 fold. maps, 51 double-p. (fold.) plates and 57 portraits i.a. by J. LUIKEN, C. DECKER and B. PICART, sl. later unif. red hleather w. later green marbled paper over covers, folio.
- Occas. waterstained, mostly in blank upper margin, but also affecting about 5 double-p. plates; occas. sl. foxed; lower outer blank corner of one leaf in vol. 2 restored.
= Haitsma Mulier/ Van der Lem 110-I; Klaversma/ Hannema 816-818; Van Eeghen/ Van der Kellen 474.

- WITH (in uniform binding): **Le Clercq, P.** Geschiedenissen der Vereenigde Nederlanden (...) Om tot een Vervolg te dienen op de Geschiedenissen der Vereenigde Nederlanden van den Heere Jean Le Clerc. Ibid., D. onder de Linden, 1753, (4),XXXVIII,(6),398p., engr. frontisp., title-vignette, dedication leaf, 2 fold. maps, 1 double-p. plate and 4 portraits. (700-900)
 - A few leaves browned.
 = The rare supplement by Pieter Le Clercq. Klaversma/ Hannema 820; Van Eeghen/ Van der Kellen 474.
- 3156 **[Netherlands].** - -. Histoire des Provinces-Unies des Pays Bas./ Explication historique des principales Medailles Frapées pour servir à l'Histoire des Provinces-Unies des Pays-Bas. Amst., l'Honoré & Châtelain/ Z. Châtelain, 1723-1728, 4 parts in 2 vols., 3 engr. frontisp., 4 ident. engr. title-vignettes, 1 fold. engr. map, 396 numismatic ills., 5 (ident.) headpieces, contemp. unif. calf w. gilt spine, folio. (150-250)
 - Lacks the plate; pastedowns detached. Bindings in mediocre condition; calf over frontcover vol. 2 loosening.
 = Haitsma Mulier/ Van der Lem 110 (l).
- 3157 **[Netherlands]. Le Clercq, P.** Geschiedenissen der Vereenigde Nederlanden (...) Om tot een Vervolg te dienen op de Geschiedenissen der Vereenigde Nederlanden van den Heere Jean Le Clerc. Eerste deel [all publ.]. Amst., D. onder de Linden, 1753, LX,(4),727p., engr. frontisp., 1 fold. map (of 2), contemp. hroan, 4to. (70-90)
 - Lacks one map. Binding sl. worn; backcover loose; backstrip rubbed and sl. dam. at spine-ends.
 = Rare 4to edition. Cf. Haitsma Mulier/ Van der Lem 112e.
- 3158 **[Netherlands]. Le Long, I.** Kabinet van Nederlandsche en Kleefsche oudheden. Vierde-Sesde deel. Amst., A. Schoonenburg, 1732-1733, 3 (of 6) vols., (2),311,(1); (2),328; (2),319, (1)p., 150 engr. views of towns and villages by A. RADEMAKER (the views printed on recto only, verso blank), contemp. unif. vellum, sm. 4to. (200-300)
 - Occas. sl. yellowed. Bindings trifle dustoiled. Otherwise fine. = Haitsma Mulier/ Van der Lem 309c.
- 3159 **[Netherlands]. Leeuwen, S. van.** Batavia illustrata, ofte Verhandeling vanden Oorspronk, Voortgank, Zeden, Eere, Staat en Godtsdienst van Oud Batavien, mitsgaders van den Adel en Regeringe van Hollandt, ten dele uyt W. van Gouthoven, en andere Schryvers, maar wel voornamentlijk uyt een menigte van oude Schriften en Authentijque Stukken en Bewijsen. The Hague, J. Veely/ J. Tongerlool/ J. Doll, 1685, 2 parts in 1 vol., (30),664; (2),665-1520p., engr. title by A. VAILLANT, contemp. vellum w. blindst. mirror ornament on both sides, ribbed spine w. mor. letterpiece, folio. (100-150)
 - Mor. letterpiece partly worn off. Otherwise a fine copy.
 = Important source on Dutch history. Haitsma Mulier/ Van der Lem 291e.
- 3160 **[Netherlands].** - -. Batavia illustrata, ofte Verhandeling vanden Oorspronk, Voortgank, Zeden, Eere, Staat en Godtsdienst van Oud Batavien (...). The same work, contemp. vellum w. mor. letterpiece. (80-100)
 - Partly (sl.) browned and foxed (worse towards the end). Vellum sl. stained; upper joint splitting at top of spine.
- 3161 **[Netherlands]. Loon, G. van.** Aloude Hollandsche histori der keyzeren, koningen, hertogen en graaven; welken, sedert de komst der Batavieren in het thans genaamde Holland, tot de herstelling van 's Graaven Florents den Eerstens zoon, aldaar het hooggebied gehad hebben. The Hague, P. de Hondt, 1734, 2 parts in 1 vol., (42),348,(23); (4),360,(28)p., engr. frontisp., 2 ident. title-vignettes, dedic. plate, 10 (fold.) plates, 13 fold. maps, 22 (fold.) tables, num. ills., contemp. hroan, folio. (100-150)
 - Partly (sl.) browned; edges sl. frayed; otherwise fine. Joints starting; covers worn.
 = Ebert 12250; Haitsma Mulier/ Van der Lem 311d.
- 3162 **[Netherlands].** - -. Historisch Bewys, dat het Graafschap van Holland, sedert het begin der Leenen tot den afgezwooren Philips de II toe, altijd een Leen des Duytschen Ryks geweest is (...). Leyden, P. vander Eyk, 1748, 4 parts in 1 vol., contemp. blindst. vellum. - BOUND WITH: **Idem.** Beknopte verhandeling van de week- en jaarmarkten, mitsgaders van de kermissen in Holland. Ibid., idem, 1748, (18),96p. - AND BOUND WITH: **Mieris, F. van.** Verhandeling over de leenroerigheid van het Graafschap in Holland, Van der zelve oorsprong, eigenschap en vernietiging: Mitsgaders Eenige aanmerkingen op het Werk van en Heer Mr. Gerard van Loon, Betiteld; Historisch Bewys (...). Ibid., idem, 1748, (12),146,(1)p. (50-70)
 - Contents partly browned/ foxed. Binding sl. soiled and w. remnant of ticket on spine.

- 3163 **[Netherlands]. (Luzac, E.)** De voor- en nadeelen van den invloed des volks op de regeering, Overwoogen en voorgedraagen by Brieven, geschreeven aan een lid van de hooge regeering. Leyden, Luzac & Van Damme, 1788, 3 parts in 2 vols., 3 indent. woodengr. floral title-vignettes, XII,148,IV,205,(1); (2),VI,262p., contemp. unif. h.calf w. red mor. letterpiece (rare). (100-150)
- Occas. sl. foxed. Vol. 1 backstrip (sl.) dam., joints starting to split at top of spine. = Cf. Haitsma Mulier / Van der Lem 316.
- 3164 **[Netherlands]. (Luzac, E.)** Reinier Vryaarts Openhartige Brieven, Om te dienen tot opheldering en regte kennis vande Vaderlandsche Historie; En teffens ter aanwyzinge van de waare en wezendlyke oorzaaken van 's Lands vervallen en kwynenden staat, mitsgaders van de middelen om tot betere toestand te komen. (Leiden, Luzac en Van Damme), (1781-1784), 12 parts in 4 vols., contemp. unif. h.calf w. gilt contrasting letterpiece and volume-piece. (100-150)
- Contents w. some contemp./ later annots., otherwise fine. Joints weak(ening); vol. 1 spine-ends dam.; bindings (sl.) worn along extremities; covers rubbed.
= Cf. Haitsma Mulier / Van der Lem 316.
- 3165 **[Netherlands]. Maaskamp, E. (ed.)** Merkwaardige Gezigten, Gebouwen, Monumenten en Standbeelden in de Noordelijke Provincien van het Koninkrijk der Nederlanden. Amst., E. Maaskamp, 1816, (4)p., engr. title-vignette by W. VAN SENUUS, 37 aquatint views printed in bistre by L. PORTMAN after G.J. MICHAËLIS and MILATS, accomp. textleaves in Dutch and French, contemp. gilt boards, contemp. slipcase, obl. sm. 8vo. (400-600)
- Boards sl. rubbed along extremities. Fine copy.
= Landwehr, Dutch Books w. Col. Plates 369. SEE ILLUSTRATION PLATE XCI.
- 3166 **[Netherlands]. Meerbeeck, A. van.** Chroniicke vande gantsche werelt, ende sonderlinghe vande seventhien Nederlanden (...). Antw., H. Verdussen, 1620, (10),1286,(36)p., engr. title and 20 portraits after i.a. P. DE JODE, woodcut printer's mark, contemp. blindst. vellum, folio. (150-250)
- Contents (sl.) browned. Frontcover clumsily reattached; lower joint splitting.
= De Wind p.345ff; Bibl. Belgica I, p.17. First Edition of this chronicle of the Dutch Wars of Independence.
- 3167 **[Netherlands]. Meteren, E. van.** Commentarien ofte Memorien Van-den Nederlandschen Staet, Handel, Oorloghen ende Gheschiedenissen van onsen tyden (...). Schotland, buyten Danswijck (= London), H. van Loven for the author, 1608, 1st. ed., 3 parts in 1 vol., (9),244; CXCIX; 167,(23),37,(1) lvs., engr. title, portrait, num. woodcut portraits, contemp. overlapping vellum, folio. (100-150)
- Lacks map of the Netherlands; upper hinge broken, engr. title (sl.) creased; partly sl. waterst. along lower margin; final leaf (errata) lacking portion (not affecting text); (contemp.) annots. on 2nd leaf; new endpapers. Backstrip w. old restoration; vellum sl. nibbled in lower outer corner of backcover; lacks ties; sl. scratched.
= Haitsma Mulier/ Van der Lem 333d (note); De Wind p.257f.
- 3168 **[Netherlands]. - .** Historie der Nederlandscher ende haerder Naburen Oorloghen ende geschiedenissen, Tot den Iare M.VIC.XII (...). The Hague, H. Jacobssz., 1614, (9),671,(15) lvs., engr. title-p. by W. DELFF, portrait of the author, double-p. map, 87 portraits (1 full-p.), contemp. blindst. vellum, folio. (200-300)
- Upper hinge starting; a few lvs. waterst. in lower half (mostly right corner) or w. some sm. holes; occas. trifle foxed; lower pastedown loose from board. Backstrip mostly loose; vellum sl. nibbled/ dam. at corners and board-edges; soiled.
= The first edition, with the often lacking map, of this posthumously published edition, edited by the author just before his death. Haitsma Mulier/ Van der Lem 333 (note on p.286); De Buck 2295.
- 3169 **[Netherlands]. - .** Historie der Neder-landscher ende haerder Na-buren Oorloghen ende geschiedenissen, Tot den Iare M.VIC.XII. (...) Is mede' hier by gevoegt des Autheurs leven. The Hague, Wed. en erfgenamen H.I. van Wouw, 1623, (10),671,(15) lvs., engr. title-p., portr. of the author and 88 portraits, 1 double-p. map, contemp. blindst. panelled vellum w. central floral ornament on both covers, folio. (250-350)
- Sl. yellowed/ browned; partly sl. waterst. (mainly) in top margin; a few annots. Vellum stained/ sl. worn; rebacked; tailband broken.
= With the often lacking map. Haitsma Mulier/ Van der Lem 333d; Van Someren I, 30. On the importance of Van Meteren as a historian, see at large L. Brummel, *Twee ballingen 's lands tijdens onze opstand tegen Spanje* (1972): "Zijn werk heeft niet alleen (...) het materiaal bijeengebracht voor de latere historicus, maar het was tevens en vooral het leesboek, dat de bewoners van deze landen hun politiek verleden en heden leerde kennen of in herinnering bracht. De jaren van geweld en onderdrukking, van lijden en verzet gingen voor het eerst in een aaneengeschaeld verhaal aan

hun geestesoog voorbij. Dit boek was een machtig wapen in onze strijd voor de vrijheid. (...) Wat voor de godsdienst de Statenbijbel, voor de letteren Cats was, bleef een eeuw lang Van Meteren voor onze geschiedenis. De man, die dit boek gedurende 30 jaren met zijn zorgen heeft omringd, leefde buitens land. Het mag een wonder heten, dat hij, die van zijn 15e jaar af in Londen gewoond heeft en slechts nu en dan voor een korte tijd ons land bezocht, zoveel materiaal kon verzamelen en bewerken, dat voor een deel tot op de huidige dag zijn waarde nog niet verloren heeft" (p.171).

- 3170 **[Netherlands]. Nederlands Wonder-toneel, Geopend in de Jaren 1747. en 1748.** Vertonnende Eene korte en zakelyke aan een Schakeling van alle de wonderlyke gebeurtenissen. Welke de Vereenigde provintien In de twee gemelde Jaren zyn Overgekomen. (...). Voorzien met Authentique Stukken ter zake dienende, en met Afbeeldingen van Stede, Veld-Slage, Vuur-Werken en Merkwaardige Gevallen. Leyden, H. van der Deyster and P. Bonk, 1749, 2 vols., (12),368; (2),369-772,(10)p., engr. frontisp., 8 plates/ plans (5x fold.), contemp. unif. hroan. (100-150)
- Library stamp on title.
- 3171 **[Netherlands]. Nederlands Wonder-toneel, Geopend in de Jaren 1747. en 1748 (...).** The same work, contemp. unif. hroan. (80-100)
- Vol. 1 w. annots. about the plates on free endpaper in contemp. hand. One fold. plate w. tears; sl. browned along edges; occas. trifle foxed. Bindings soiled and sl. worn; vol. 1 upper joint split at foot of spine.
- 3172 **[Netherlands]. Paulus, P.** Verklaring der Unie van Utrecht. Utr., J. van Schoonhoven en Comp./ B. Wild & Weduwe J. van Schoonhoven, 1775-1777, 1st/ 2nd (vol. 1) ed., 4 vols., engr. frontisp., contemp. unif. gilt half.
- Vol. 1 waterst. at the beginning and binding sl. worn. = Haitsma Mulier/ Van der Lem 376b.
Bondam, P. Redevoering over de Unie van Utrecht, ter gelegenheid van derzelve tweede eeuwfeest. Utr., A. van Paddenburg, 1779, (6),178p., contemp. limp boards. - AND 1 other: F.A. VAN DER KEMP, Aenmerkingen over de Verklaering der Unie van Utrecht, der den wel edelen Heere en Meester Pieter Paulus (...) (Leyden, 1783, contemp. limp boards). (40-60)
- 3173 **[Netherlands]. Rademaker, A.** Kabinet van Nederlandsche Outheden en Gezichten: Vervat in 300 Konstplaatens (...). Met eene korte Beschryving der zelve in het Duitsch, Fransch en Engelsch. Amst., W. Barents/ A. Schoonenburg, 1727-1733, 6 vols., text by M. Brouërius van Nidek and I. le Long, 2 diff. engr. frontisp., 2 diff. title-vignettes, large armorial vignette and 300 views by A. RADEMAKER (views printed on recto only, verso blank), contemp. unif. calf w. richly gilt spine and gilt letterpiece, gilt boardedges, marbled edges, 4to. (700-900)
- Trifle foxed. Joints sl. rubbed; top of spine of vol. 6 chipped.
= The desirable first edition, the views with accomp. text printed on one side only and w. ample margins. SEE ILLUSTRATION PLATE LXXXVIII.
- 3174 **[Netherlands]. Raynal, G.T.F.** Histoire du Stadhouderat, Depuis son origine jusqu'à présent. The Hague, n.publ., 1748, 4th ed., 246,(19)p., engr. title-vignette, headpiece, contemp. calf, gilt burgundy mor. supralibros of DE NULLY DE GROSSERVE A BEAUVAIS on both covers, richly gilt spine, sm. 8vo. - BOUND WITH: **Temple, W.** Remarques sur l'etat des Provinces Unies des Pays-Bas. Utr., W. van Poolsum, 1713, (18),277p., engr. title-vignette. (100-150)
- Bookplate and old annots. on prelim. lvs. Binding sl. worn; spine-ends chipped; upper joint splitting.
= Ad 1: Biographie Universelle V, p.229: "Raynal [1713-1796] (...) l'un des philosophes les plus célèbres du 18e siècle (...)". A vehement anti-orangistic treatise, which influenced Van der Capellen tot den Pol. Feugère 8. Ad 2: French translation of Sir William Temple's *Observations upon the United Provinces of the Netherlands* (1673).
- 3175 **[Netherlands]. Reyd, E. van.** Historie der Nederlantscher Oorlogen begin ende voortganck tot den Jaere 1601. Leeuwarden, G. Sybes, 1650, (16),450,(10)p., engr. title-p., contemp. vellum, folio. - BOUND AS USUAL WITH: **Sande, J. van den.** Nederlandsche Historie (...) Dienende voor Continuatie van de Historie van wijll. Everhard van Reyd' (...). Ibid., idem, 1650, (8),217,(15)p., 3 almost full-p. engr. portraits. (150-250)
- Upper hinge weak; pastedowns loose. Otherwise fine.
= Haitsma Mulier/ Van der Lem 396, II; De Buck 2299. From the library of J.G.H. Jordaan (1888-1951), w. his bookplate on first free endpaper. Good copy.
- 3176 **[Netherlands]. - -.** Historie der Nederlantscher Oorlogen begin ende voortganck tot den Jaere 1601. - BOUND WITH: **Sande, J. van den.** Nederlandsche Historie (...). The same 2 works in 1 vol., sl. later calf w. gilt mirror ornament and "G S" on both covers. (100-150)
- First work partly water-/ mouldstained mainly in (blank) margins (title and first 4 quires worse); title and first 4 textlvs. blank margin/ corner restored. Binding worn/ dam. along extremities and partly clumsily restored.

- 3177 **[Netherlands]. (Rooswyck, N. van).** Korte historische aantekeningen, wegens het voorgevallene in de Spaansche belegering der Stad Haarlem, in de jaaren 1572 en 1573: En verder vervolgt tot daar gemelde stad weder onder de gehoorzaamheid der Staaten van Holland en den Prins van Oranje is gekomen. Haarlem, J. Marshoorn and P. van Assendelft, 1739, (44),243,(1)p., contemp. blindst. panelled vellum w. mirror ornament on both covers.
- Upper joint weak; title-p. w. sm. waterstain; lacks view and plate. Backcover partly chafed. = Ekama 427.
- Hofdijk, W.J.** De klooster-orden in Nederland, historiesch onderzocht en geschetst. Ibid., A.C. Kruseman, 1865, 1st ed., 30 parts in 1 vol., 32 tinted (some col.) lithogr. plates by D. VAN DER KELLEN, contemp. giltlettered and blindst. h.calf w. mor. letterpiece on spine, 4to.
- Bookplate on upper pastedown; plates occas. foxed. Binding rubbed along extremities.
= Colas 1457; Lipperheide Oe 35.
- AND a stripped copy of L. SMIDS, Schatkamer der Nederlandsse oudheden (ibid., 1737, 2nd ed., no plates, contemp. gilt calf). (60-80)
= Provenance: the collection A.M. van den Broek.
- 3178 **[Netherlands]. Sande, J. van den.** Kort Begrijp der Nederlandsche Historien, waer in 't Begin/ Voortganck en Eynde der selver Beroerten en oneenigheden klaerlijck aengewesen wort. (...) tot den Jare 1638 duydelyck beschreven. En voorts tot in 't Jaer 1648 met het sluyten en publicieren der Vreede geeyndicht. Amst., J. Hartgers, 1650, (2),690p., engr. frontisp., 4 fold. plates and 27 portraits, contemp. overlapping vellum, 12mo. (100-150)
- First 2 quires (sl.) waterst. (incl. plates); title-p. cut short in lower margin, affecting the address; a few portraits w. sl. dam. eyes; hinges weak; new endpapers.
= Haitsma Mulier/ Van der Lem 419; De Wind p.428-434. Continuation of Everhard van Reynd's "Historie der Nederlandscher Oorlogen" (first edition published in 1626). This rare, first 12mo edition was published in the same year as the true first (folio) edition.
- 3179 **[Netherlands]. Scriverius, P.** Hollandsche, Zeelandsche ende Vriesche Chronyck, Ofte Een gedenckwaerdige beschrijvingh van den Oorsprong, Opkomst en Voortgang, der selver Landen. Soo onder de Regeeringe en Successie der Graven, wegens hare geslachte en verrichtinge, van Diederick den I. tot Philips den III. (...) Als Mede 't Vervolgh van de verder voorvallen (...) beginnende met Willem I tot den Jare 1677. The Hague, J. Veely and J. Doll, n.d. (1678), 2 parts in 1 vol., (16),120; (2),833,(5)p., engr. frontisp., div. title, 2 fold. maps, 1 double-p. plate, 1 ¾-p. heraldic plate, 48 (of 49) ¾-p. portraits, contemp. gilt calf, sm. 4to. (120-150)
- Lacks the portrait of the author, contents otherwise w. minor imperfections and mostly fine. Backstrip worn.
= With the publisher's address on engr. title pasted over with a new printed address of J. Veely and J. Doll.
- 3180 **[Netherlands]. Smids, L.** Schatkamer der Nederlandsse oudheden; of woordenboek, behelsende Nederlands Steden en Dorpen, Kasteelen, Sloten en Heeren Huysen, Oude Volkeren, Rievieren, Vermaarde Luyden in Staat en Oorlogh, Oudheden, Gewoontens en Lands wysen. Amst., P. de Coup, 1711, 1st ed., (17),402,(26)p., engr. frontisp., title-vignette and 60 double-p. plates by L. SCHYNVOET after R. ROGHMAN, contemp. vellum. (100-150)
- Two plates w. corner torn off, not affecting image; later owner's entry on upper pastedown. Vellum sl. soiled and w. remnants of ticket on spine.
= Tiele 1010; Haitsma Mulier/ Van der Lem 447a; Bodel Nijenhuis 88.
- 3181 **[Netherlands]. - - .** Schatkamer der Nederlandsche oudheden; of woordenboek, behelzende Nederlands Steden en Dorpen, Kasteelen, Sloten en Heeren Huizen (...). Amst., G. Bom, 1774, 3rd ed. enl. by P. Langendyk, (28),462,(22)p., engr. frontisp. and 63 fold. plates by L. SCHYNVOET after R. ROGHMAN, 19th cent. gilt hcl. (100-150)
- Upper hinge broken; one plate loose. Otherwise a fine copy.
= Tiele 1012; Haitsma Mulier/ Van der Lem 447a.
- 3182 **[Netherlands]. Someren, J. van.** Herstelde Oudtheyt, Ofte Beschrijvinge van Batavia, Wesende een Gedeelte van 't Hertoghdome Gelre Ende Graafschap Hollandt. Nijmegen, Andries van Hoogenhuysen, 1657, 1st ed., (18),399,21p., engr. frontisp., contemp. overlapping vellum, sm. 4to. (100-150)
- Upper hinge weak; partly sl. waterst. in blank upper margin; dedication/ owner's entry (dated 1690) on first free endpaper. Vellum dam. at upper corners; stain and sm. wormhole on back cover.
= Haitsma Mulier/ Van der Lem 450.

- 3183 **[Netherlands]. Stoke, M.** Hollandse Jaar-Boeken of Rijm-Kronijk. Ed. C. van Alkemade. Leyden, J. du Vivie and I. Severinus, 1699, (6),23,(3),263,(63)p., 31 (incl. 1 double-p.) engr. plates depicting counts and countesses of Holland, 4 other engr. plates (incl. the figure of death and a portrait of Gerard van Velsen), contemp. blindst. double panelled vellum w. central floral ornament, folio. (100-150)
 - Lower blank corner partly waterstained.
 = The list of plates mentions 4 more portraits, but they were never added to this edition. Haitsma Mulier/ Van der Lem 9a; Lipperheide Gb25. Chronicle covering the years 647-1305. Stoke was the first Dutch historiographer describing Dutch history from an international perspective.
- 3184 **[Netherlands]. - - .** Rijmkronijk. Met historie- oudheid- en taalkundige aanmerkingen door B. Huydecoper. Leyden, J. le Mair, 1772, 3 vols., (8),615; (2),613; (2),607,(33)p., contemp. unif. marbled hcalf. w. red mor letterpiece. (100-150)
 - Trifle/ sl. foxed. Bindings sl. rubbed/ worn. = Haitsma Mulier/ Van der Lem 252c; Carasso-Kok 358.
- 3185 **[Netherlands]. Strada, F.** De Thien Eerste Boecken Der Nederlandsche Oorloge./ Het Tweede Deel Der Nederlandsche Oorlogten. Dutch transl. G. van Aelst. Amst., N. van Ravesteyn/ Rott., A. van Hoogen-huyse, 1666/ 1655, 2 vols., 708,(67); (14),825,(100)p., 2 engr. frontisp. and 27 portraits (the portraits in 1 vol. partly handcol.), late 19th cent. hvellum, sm. 8vo.
 - Vol.1: upper outer corner of final leaf torn off (w. loss of text) and occas. sl. soiled/ (sl.) waterstained; vol.2: lacks htitle; both vols. new endpapers.
 = De Buck 2277 (eds. 1646 and 1655).
 AND an incomplete copy of: A. MONTANUS, 'T vermeerderde Leven en Bedryf van Frederik Henrik (Amst., 1653, 2nd ed., engr. title, 13 (of 15) full-p. portraits, contemp. overlapping vellum, 12mo. Lacks 2 portraits and all plates; upper outer corner of *3 torn off; lacks 1 textleaf). (200-300)
- 3186 **[Netherlands]. Tegenwoordige Staat der Vereenigde Nederlanden. Eerste-Zestiende Deel (...).** Amst., I. Tirion, 1739-1789, 16 vols., 13 engr. frontisp. plates, 32 fold. maps, 40 fold. plans, 85 (fold./ double-p.) plates/ views, 5 portraits, contemp. (partly unif.) hcalf. (1.200-1.500)
 - Prob. lacks 3 frontisp.; a few maps (in the vols. on Friesland) loose; partly yellowed/ browned; occas. waterst. Bindings (sl.) worn.
 = Contains maps of i.a. "De Meiry van 's Hertogenbosch", "Schieland en Krimperwaard", "Het Hoogheemraadschap van Rynland, als mede van Amstelland en het Waterschap van Woerden (...)", "Zuid Westelykste deel van Holland (...)" Voorne, Putten", "Baljuwschap van Amstelland" and (profile) views of i.a. Amsterdam, Arnhem, Bergen op Zoom, Goes, Haarlem, Middelburg, Nijmegen, Woerden, Zierikzee and Zutphen.
- 3187 **[Netherlands]. Terwen, J.L.** Het Koninkrijk der Nederlanden, voorgesteld in eene reeks van naar de natuur geteekende schilderachtige gezigten. Gouda, G.B. van Goor, n.d. (±1860), 3 parts in 1 vol., (2),XXXVI,820p., 1 steelengr. title-page and 136 plates by i.a. J. POPPEL and J. RICHTER after i.a. L. ROHBOCK, orig. gilt and blindst. cl., sm. 4to. (250-350)
 - Without the engr. divisional titles of part 2 and 3; occas. sl. foxed (incl. plates). Corners showing; upper joint split.
- 3188 **[Netherlands]. (Uytenhage de Mist, J.).** Apologie ofte Verantwoordinge van den Ondienst der Stadthouderlyke Regeeringe. Tegens Den Hersteller van den Prins van Orangie tot Stadthouder ende Capiteyn Generael der Vereenigde Nederlanden. Door Aesopum Stomachatum. Amst., J.C. van der Gracht, 1663, (16),335p., contemp. vellum.
 - Bookplate and catalogue entry on upper pastedown. Sm. dam. spot on frontcover and upper edge.
 = First and only edition of this well-known but rare anti Stadtholder treatise against Prince William III (the later King of England). Van de Klashorst 251; Knuttel 8794a; Meulman 3998. The author defends the thesis that "a stadholder would be a menace to and not the perfection of the aristocratic constitution, in particular the Prince of Orange whose ancestors tried to attain sovereign authority and whose private interests are not necessarily in accordance with the national interest." (Van de Klashorst).
(La Court, P. de). De Gulde Legenden Van de Stadthouders in Hollandt ende West-Vrieslandt. Dat is Eenige noodige Uytbreyingen van de Toetsen over de 40 Stellingen van der selver Stadthouderlijcke Regeeringh. Ibid., F. Legendus, 1663, 336p., engr. title, later calf. (120-150)
 = Van de Klashors 249: "Refutation of a pamphlet discussing the historical arguments of the *Stadhouderlijke regeeringe*. Though almost exclusively a work of history, its political thesis is that the Princes of Orange always tried to subvert the constitution in order to acquire sovereign authority in the Dutch state." Wildenberg 1101; Knuttel 8806c (attributing this work to J. Uytenhage de Mist).

- 3189 **[Netherlands]. - .** De Stadthouderlijke Regeeringe in Hollandt ende West-Vrieslant. Dat is een kort en bondigh Verhael van de Gedenckwaerdighste daden ende wercken der Hollantsche Stadthouders (...). Mitsgaders een korte verhandelinghe van de nootsaeckelickheyte ofte den ondiens van des Stadthouders hooge Ampten ende Bedieningen in den selven Lande, ende dat in dese tijden. Amst., J.C. van der Gracht, 1662, 110,(1)p., contemp. vellum, sm. 8vo. (150-250)
 - Trifle wormholed in lower blank margin. Otherwise fine.
 = Provenance: Delprat-Veth (bookplate on first blank). Knuttel 8655a; Haitsma Mulier/ Van der Lem 475a; Van de Klashorst 236: "Historical treatise on the stadholders of the House of Orange followed by a short systematic one, both trying to prove that the stadholdership is harmful to the interests of the Dutch Republic and incompatible with its constitution."
- 3190 **[Netherlands]. V.H. (= J. and P. de La Court).** Consideration van Staat ofte Polityke Weegschaal. Amst., J. Volckerts Zinbreker, 1661, 1st ed., (24),572p., engr. title-p., 2 fold. plates, contemp. calf w. gilt spine, sm. 8vo. (100-150)
 - Binding worn; spine-ends sl. dam.
 = Wildenberg 1032. The rare first edition. First work published by the brothers De La Court, a treatise on the best way of government in which the authors set out the merits and disadvantages of the various forms of government.
- 3191 **[Netherlands]. Vaernewyck, M. van.** Die historie van Belgis, diemen anders mach: den spiegel der Nederlantscher oudtheyt. Waer inne men zien mach als in eenen claeren spiegel, veel wonderlijcke gheschiedenissen, die van alle oude tyden, over al die weerelt gheschietet zijn: maer bysonder in die Nederlanden (...). Antw., H. Verdussen, 1619, (17),CXLV,(1) lvs., title-p. w. woodcut printer's mark and within woodcut borders, engr. portrait of the author by P. DE JODE, num. (repeated) woodcut ill., contemp. calf w. gilt spine, sm. 4to. (150-250)
 - Title-p. dam. (and restored); a few leaves w. (ink)stain; occas. cut short in outer margin (affecting glosses and a few of the ill. that extend into the outer margin); bookplate on upper pastedown. Joints professionally restored; spine-ends chipped.
 = Rare third edition (first published Ghent, 1568 as *Den spiegel der Nederlandscher audtheyt*). Provenance: ex bibliotheca "B.M. Socijs. Jesu Brugis D.D. Dca Theresia Maviannis 1739" (old annot. in pen in upper margin of title-p.). From the "Bibliothecae Hafflighemensis. 1780" (old annot. in pen in lower margin of title-p.). Bibl. Belg. V65; Haitsma Mulier/ Van der Lem 477a; cf. De Wind p.160-165 ("het zonderlingste boek, 't welk ooit de pers verlaten heeft") and Scheepers I, 9 ("Zeer zeldzaam en hoogst merkwaardig werk").
- 3192 **[Netherlands]. Velthem, L. van.** Spiegel Historiaal, of Rym-Spiegel; zynde de Nederlandsche Rym-Chronyk. Ed. I. le Long. Amst., H. van Eyl, 1727, (16),483p., contemp. calf w. gilt spine and mor. letterpiece, folio. (70-90)
 - Sl. foxed. Binding sl. rubbed; upper joint splitting. = Haitsma Mulier/ Van der Lem 309b; De Wind p.45-49.
- 3193 **[Netherlands]. Het Verheerlykt Nederland of Kabinet van Hedendaagsche Gezigten.** Eerste/ Tweede deel. Amst., I. Tirion, 1745-1746, 2 vols., (6); (2)p., 754 views on 395 plates (incl. 58 double-p. and 8 full-p.) engraved by H.S.(PILMAN) after C. PRONCK, A. DE HAEN and J. DE BEIJER, 19th cent. unif. hcl. w. mor. letterpiece, 4to. (600-800)
 - Partly soiled and waterst.; 1 plate torn; final plate doubled; lacks index(?). Bindings sl.worn; joints and spine-ends dam.
 = One of the finest series of views depicting the Netherlands in the 18th century.
- 3194 **[Netherlands]. Vossius, M.** Historische jaer-boecken van Holland en Zeeland, handelende van 't leven en bedrijf der graven, van Diderick den eersten af, tot het einde van Vrouw Iacoba toe. Dutch transl. N. Borremans. Gorinchem, P. Vink, 1677, (22),700,(94),(4 advert)p., etched frontisp. by R. DE HOOGHE, engr. armorial title-vignette, contemp. vellum, (60-80)
 - Contemp. underlining in pen and ink throughout; sl. yellowed and occas. sl. foxed; bookplate on upper pastedown.
 = De Wind p.421-424; Haitsma Mulier/ Van der Lem 502. A history of Holland and Zeeland up to 1433, first published in Latin, 1635. Bound with short publisher's catalogue.
- 3195 **[Netherlands]. Waare afbeeldingen van de Hollandse Graaven en Gravinnen, nevens de Afbeelding van Gerard van Velsen, en de Graf-kist van Graaf Floris, geschetst naa de Aaloude Schilderijen, gevonden van ouds in het Karmeliten Klooster, tot Haarlem.** N.pl., n.publ., n.d. (Leyden, C. van Alkemade, 1699), 1 title/ text leaf, 31 (incl. 1 double-p.) engr. plates depicting counts and countesses of Holland, 4 other engr. plates (incl. the figure of death and a portrait of Gerard van Velsen), contemp. full blindst. roan, folio. (80-100)
 - Sl. foxed and stained; a few plates w. some brownish offsetting. Binding rubbed along edges and sl. worn.
 = Rare, separately publ. ed. of the plates from M. STOKE, *Hollandse Jaar-Boeken of Rijn-Kronijk* (1699). Ekama 312.

- 3196 **[Netherlands]. Wagenaar, J.** Vaderlandsche historie, vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af. Amst., I. Tirion, 1749-1759, 21 vols., engr. frontisp., 5 fold. maps, 1 fold. plan, 41 fold. plates by i.a. S. FOKKE, 82 portraits by i.a. J. HOUBRAKEN, contemp. unif. blindst. vellum. (200-300)
- Occas. trifle yellowed. A good/ fine set. = Haitsma Mulier/ Van der Lem 507f; De Buck 1130.
- 3197 **[Netherlands]. - -** Vaderlandsche historie, vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af. Amst., J. Allart, 1786-1811, 2nd ed., 50 vols., 156 plates and portraits, contemp. gilt half w. 2 contrasting mor. letterpieces and w. marbled paper over covers resembling marbled calf. (300-500)
- Some vols. (sl.) foxed. Paper over frontcover of vol. 47 dam.; vol. 37 and 38 backstrip sl. rubbed. Otherwise a fine and attractively bound set in good condition.
= The final 2 vols. consist of the "Vervolg" of Wagenaar's *Vaderlandsche Historie* and the "Algemeen register op de Vaderlandsche Historie".
- 3198 **[Netherlands]. - -** Vaderlandsche historie, vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af. Amst., J. Allart, 1790-1796, 21 vols., engr. frontisp., 5 (of 6) fold. maps, 41 fold. plates by i.a. S. FOKKE and 106 portraits by i.a. J. HOUBRAKEN, contemp. unif. half w. contrasting mor. letter- and volume-piece. - BOUND WITH (in vol. 1-20): **Wyn, H. van, a.o.** Byvoegsels en aanmerkingen voor het eerste [- twintigste] deel der Vaderlandsche historie van Jan Wagenaar. Ibid., idem, 1790-1796, 20 parts, 6 fold. engr. plates and 5 portraits. - AND: **lidem.** Byvoegsels en aanmerkingen, bestaende in noodige naleezingen voor de Vaderlandsche Historie van Jan Wagenaar./ Register op de byvoegsels en naleezingen (...). Ibid., idem, 1797/ 1798, 2 vols., (4),XVI,448,24; VI,279p., 1 fold. engr. plate, 1 portrait, bound unif. w. the preceding. (150-250)
- Vol.1 lacks map; portraits occas. sl. foxed; all vols. bookplate on upper pastedown and first blank. A few vols. spine-ends worn/ rubbed.
= Haitsma Mulier/ Van der Lem 507f; De Buck 1130.
- 3199 **[Netherlands]. - -** Vaderlandsche historie, vervattende de geschiedenissen der Vereenigde Nederlanden (...), verkort. Amst., J. Allart, 1792/ 1800, 2 vols., (8),654; (2),664p., 2 diff. engr. frontisp., 4 fold. maps, 28 plates, 10 portraits (incl. an extra portrait of "De Ridder van Kinsbergen"), contemp. unif. gilt half w. 2 contrasting paper letterpieces. (100-150)
- One map w. (closed) tear in inner margin (reaching into the map). Otherwise fine.
- 3200 **[Netherlands. Wagenaar, J.]. (Loosjes, P.)** Vaderlandsche historie, vervattende de geschiedenissen der Vereenigde Nederlanden, zints den aanvang der Noord-Americaansche onlusten (...). Ten (onmiddelyken) vervolge van Wagenaars Vaderlandsche Historie. Amst., J. Allart, 1786-1801, 27 vols. (incl. "Algemeen register"), engr. frontisp., 60 portraits and 36 plates by R. VINKELES (after J. BUYS), contemp. unif. gilt half w. mor. letterpiece. (150-250)
- Partly foxed. Backstrips rubbed/ sl. worn (esp. affecting letterpieces); leather sl. dried; top of spines partly chipped.
- 3201 **[Netherlands]. Water, J.W. te.** Historie van het verbond en de smeekschriften der Nederlandsche edelen, ter verkrijginge van vrijheid in den godsdienst en burgerstaat in de jaaren 1565-1567. Middelburg, P. Gillissen, 1776-1796, 4 vols., 4 ident. engr. title-vignettes, contemp. almost unif. half w. red mor. letterpiece. (50-70)
- All vols. bookplate "Ex Bibliotheca J.W. Six" on upper pastedown; one vol. w. later annots. on lower pastedown and final free endpaper, otherwise contents fine. Bindings sl. worn.
= Haitsma Mulier/ Van der Lem 513e.
- 3202 **[Netherlands]. Willem van Oranje.** Apologie, ofte verantwoordinge des Doorluchtigen ende Hoogh-geboren Vorsts ende Heers, Wilhelm (...), Teghen den Ban ofte Edict, by forme van Proscriptie, tegen hen gepubliceert by den Coningh van Spangien. Leyden, C. Banheyningh, 1652, (22),287p., contemp. gilt calf, 12mo. (100-150)
- Sl. wormholed in inner (blank) margin. Binding worn/ dam.
= Knuttel 561. Rare ed. of William of Orange's famous defence against the *Banedit*, first published 1581.
- 3203 **[Netherlands]. Lot of ±40 vols.,** mostly late 18th/ early 19th cent. political/ judicial works, various (contemp.) bindings, incl. small publications and pamphlets. (200-300)
- Partly (sl.) worn copies w. various defects. The lot sold w.a.f.
= I.a. S. STYL, De opkomst en bloei der Vereenigde Nederlanden (Amst./ Harlingen, 1778, contemp. calf); J. MEERMAN, De burgerlyke vryheid in haare heilzame, de volks-vryheid in haare schadelijke gevolgen voorgesteld (Leyden, 1793, contemp. limp boards); S.I. WISELIUS, De staatskundige verlichting der Nederlanderen, in een

wijsgerig-historisch tafereel geschetst (Brussels, 1828, contemp. hcaif. Lacks backtrip); L.P. VAN DE SPIEGEL, Brieven en Negotiatien (Amst., 1803, 3 vols., contemp. unif. boards); IDEM (ed.), Bundel van onuitgegeven stukken, dienende ter opheldering der Vaderlandsche Historie (...) (Goes, 1783, 2 vols., contemp. unif. boards); PLAN VAN CONSTITUTIE VOOR HET VOLK VAN NEDERLAND (The Hague, 1796, contemp. boards); J. WAGENAAR, Verhandeling van historiesche en politike tractaaten (Amst., 1780, 2 vols., contemp. unif. boards); (E. LUZAC), Toets voor het onderzoek van Groot-Brittanniens gedrag, ten opzichte van Holland (...) (Leyden, 1758, contemp. wr.) and A. KLUIT, Academische redevoering over het misbruik van 't Algemeen Staatsrecht (Leyden, 1787, without binding).

- 3204 **[Newspapers]. Ommelander Courant.** Year 1787, no.1-24 (and 2 "extra ordinaire" issues and "Advertisement"); year 1788, no.1 and 2. Hoogkerk, L. Bolt, 4 October 1787 - 4 January 1788, 29 issues, all (2)p. (2x (4)p.). (80-100)
 - Some foxing; first issues dustsoiled/ sl. darkened.
 = The very first issues of this regional Groningen newspaper, published twice a week.
- 3205 **[Newspapers]. Lot of ±40 newspapers, all Dutch, 1782-1864.**
 = I.a. issues of Opregte Haarlemsche Courant, Provinciaal Dagblad van Noord-Brabant, Nederlandsche Staats-Courant, Dagblad van 's Gravenhage and Moniteur van Amsterdam.
AND an issue of the satirical weekly DE SNELZIENDE LYNCEUS (1748). (100-150)
- 3206 **(Nicolai, C.F.).** Het leven en de gevoelens van den eerwaarden heer Sebaldus Nothanker. Uit het Hoogduitsch, volgens den derden druk. Amst., J. Dóll, 1775-1776, 3 parts in 1 vol., XXIV,212; (4),236; X,169,(2)p., 16 engr. plates (1x fold.) by C.F. FRITSCHIUS after D. CHODOWIECKI, contemp. gilt hcaif w. 2 contrasting mor. letterpieces.
 - Occas sl. foxed; final lvs sl. waterst. in inner blank margin. Extremities sl. worn.
 = With 1 extra plate not called for in binder's instructions. Buisman 1724; De Vries 203; Scheepers 444; Waller 1272.
(Idem). Redevoeringen van den eerwaarden heer Sebaldus Nothanker. Uit zyn Handschrift verzameld. Uit het Hoogduitsch vertaald. Amst., M. Schalekamp, 1776-1777, 2 parts in 1 vol., LIV,158,(2); XLVI,(2),160p., 2 diff. engr. title-vignettes, bound almost unif. w. the above. - BOUND WITH: **(Idem).** De Liefde-Geschiedenissen van Sebaldus Nothanker, en zyne Vrouw Wilhelmina, voor hun Trouwen; een Comiecq Gedicht in Proza. Amst., J. Dóll, 1776, (6),112p., sm. 8vo. (100-150)
 - Second work lvs. cut out and attached to contemp. blank lvs. matching the size of first work. Extremities worn.
 = From the library of J.H. Molkenboer (his bookplate in both vols.).
- 3207 --. Het leven en de gevoelens van den eerwaarden heer Sebaldus Nothanker. Amst., J. Dóll, 1775-1776, 3 vols., XXIV,212; (4),236; X,169,(2)p., 15 engr. plates by C.F. FRITSCHIUS after D. CHODOWIECKI, contemp. unif. gilt hcaif. (80-100)
 - Foxed. Bindings sl. worn along extremities. = Buisman 1724; De Vries 203; Scheepers 444; Waller 1272.
- 3208 **Niemeijer, A.H.** De karakterkunde van den Bybel. Amst., J. Dóll, 1779-1783, 10 parts in 5 vols., contemp. unif. gil hcaif w. 2 contrasting mor. letterpieces. (50-70)
- 3209 **Nieuhof, J.** Gedenkwaardige Brasiliaense Zee- en Lant-Reize. Behelzende al het geen op dezelve is voorgevallen. Beneffens een bondige beschrijving van gantsch Neerlants Brasil (...). Amst., Wed. J. van Meurs, 1682, (10),240[=246],(2)p., engr. frontisp., portrait of the author, heraldic plate, double-p. map of Brazil, 1 double-p. and 2 full-p. plates, 2 half-p. plans, 7 half-p. ills., contemp. blindst. vellum w. mor. letterpiece, folio. - BOUND AS USUAL WITH: **Idem.** Zee en Lant-Reize door verscheide Gewesten van Oostindien (...). En inzonderheit een wijtloopig verhael der Stad Batavia. Ibid., idem, 1682, (4),308[=310],(4)p., 4 double-p. and 1 half-p. engr. maps/ plans, 25 double-p. and 16 full-p. engr. views and plates, 23 half-p. engr. ills. (1.800-2.000)
 - Frontisp. minimally frayed along outer edge; bound somewhat tightly, thereby sl. obscuring centre of double-p. plates. Frontcover reattached; vellum sl. warped. Otherwise fine.
 = LARGE PAPER copy. Tiele 799; Howgego N25; Bosch 145; Borba de Moraes II, 614; Sabin 55278; Lipperheide Md 2; Nissen ZBI 2975; Balders 1075; Landwehr, VOC 282; Hill 1227. "His (...) travels in Brazil and the East Indies appeared posthumously in 1682, edited from his notes and papers by his brother Hendrik. Both volumes were lavishly produced and bore engravings taken from Nieuhof's sketches." (Howgego).
- 3210 **Nieuwentyt, B.** Het regt gebruik der werelt beschouwingen, ter overtuiging van ongodisten en ongelovigen aangetoont. Amst., Wed. J. Wolters/ J. Pauli, 1715, 1st ed., (12),916,(18)p., engr. frontisp., title-vignette, portrait of the author and 28 fold. plates with anatomical and scientific figures, instruments and diagrams, contemp. blindst. vellum, 4to. (100-150)
 - Upper joint splitting; top of spine sl. dam.; vellum sl. stained.
 = Wellcome IV, p.238; DSB X, p.120; BMN I, p.522; Bierens de Haan 3561. This main work of Nieuwentyt was "intended

to demonstrate the existence of God by teleological arguments. Never before had this been tried on such a scale, and none among Nieuwentijt's numerous imitators equalled his completeness." (DSB).

- 3211 **Nithard, J.E.** Relation de differens arrivez en Espagne entre D. Jean d'Austriche et le cardinal Nitard. Cologne, P. Marteau, 1677, 2 parts in 1 vol., 184; 152p., contemp. overlapping vellum, sm. 8vo. (150-250)
 - Owner's entry on title.
 = Rare first edition of this compilation of letters and major polemical texts that marked the feud between Don Juan José of Austria (1629-1679), illegitimate son of Philip IV of Spain, governor of the Spanish Netherlands (1656-1659) and the Austrian Jesuit Johann Eberhard Nithard (1607-1681). Rahr 2617.
- 3212 **(Nogaret, F.F.)** Le fond du sac, ou restant des babioles. Venice, Pantalon-Phébus (= Paris, Cazin), 1780, 2 vols., VI,204; XVI,199,(1)p., engr. frontisp.,10 vignettes by DURAND, contemp. unif. sprinkled calf w. gilt spine and 2 contrasting mor. letterpieces, a.e.g., sm. 8vo. (100-150)
 - Occas. sl. foxed. Lower joint of vol. 2 splitting; upper joint starting.
 = Hayn/ Got. I, 404; Cohen/ de Ricci 752; Gay/ Lemonnyer II, p.335f.
- 3213 **[Numismatics]. (Bizot, P.)** Histoire metallique de la republique de Hollande. Amst., P. Mortier, 1688, new ed., 2 vols., (20),160; 161-315,12,(34)p., 2 engr. title-vignettes, 2 ident. engr. frontisp., 2 engr. portraits, 105 (fold.) engr. plates, num. (full-p.) ill. of coins, contemp. unif. speckled calf w. gilt spine and red mor. letterpiece. (70-90)
 - A few textleaves w. paper flaw in margins (occas. reaching into text). Frontcover of vol.2 chafed spot in lower margin and top of spine chipped.
 = Without the supplement. Lipsius/ Leitzmann p.47.
- 3214 **[Numismatics]. Bizot, P.** Medalische historie der Republyk van Holland. In 't Fransch beschreeven door den Heer Bizot, en uit die taal in 't Nederduitsch gebracht, en wel twee derden vermeerderd; nevens alle de Medalien der Overtocht van Zyn Hoogheid na Engeland, deszelfs Krooning; enz. tot nu toe in gevoegsaame orde gesteld: met een Byvoegsel van de Grafsteden ter eere der Dappere Helden opgerecht. Amst., P. Mortier, 1690, 2 parts in 1 vol., (4),(36),364; (40),16p. and num. extra inserted textleaves, engr. title w. vignette, engr. frontisp., 2 engr. portraits, 137 engr. plates w. circular ill., num. circular ill. in text, contemp. marbled calf, spine richly gilt w. red mor. letterpiece, 4to. (100-150)
 - Contents good; occas. cut sl. short, sometimes touching the image of an ill. Joints splitting/ weak; spine-ends sl. dam.; corners worn.= Contains num. fine views of Dutch cities, maps, sea-battles etc.
- 3215 **[Numismatics]. Loon, G. van.** Hedendaagsche penningkunde, Zijnde een Verhandeling van den oorspronk van 't geld, De opkomst en 't onderscheyd der gedenkpenningen; Den aardt en de Rekenwyze der legpenningen; De wyze van 't syfferen der Ouden, den oorspronk der syfferletteren, toverpenningen en noodmunten (...). The Hague, Chr. van Lom, 1732, (12),289,(27)p., num. engr. textills., contemp. calf w. gilt spine and boardedges, folio. (100-150)
 - Slightly browned/ foxed; sm. (partly restored) wormholed section in lower outer corner in blank margin; later owner's entry on upper pastedown. Binding sl. rubbed along extremities.
- 3216 **[Numismatics]. Mieris, F. van.** Histori der Nederlandsche vorsten, Uit de Huizen van Beijere, Borgonje, en Oostenryk; Welken, sedert de regeering van Albert, Graaf van Holland, Tot den dood van keizer Karel den Vyfden, Het hooggezag aldaar gevoerd hebben: (...) met meer dan duizend historipenningen Gesterkt en opgehelder. The Hague, P. de Hondt, 1732-1735, 3 vols., (34),466,(108); (8),484,(56); (4),446,(58)p., engr. frontisp., dedic. page, 3 ident. title-vignettes, portrait and over 650 textills. with one or more coins, 2 double-p. tables, contemp. unif. gilt half, folio. (120-150)
 - A few index leaves in final vol. waterstained. Leather of backstrips dried, corners sl. rubbed; a few joints starting. Good/ fine set.
 = Lipsius/ Leitzmann p.261; Clain/ Stefanelli 14862; Graesse IV, p.521; Ebert 14022.
- 3217 **[Numismatics]. - -.** Histori der Nederlandsche vorsten, Uit de Huizen van Beijere, Borgonje, en Oostenryk (...). The same work, 3 vols., contemp. unif. hroan. (100-150)
 - Vol. 1 w. large mouldy stain affecting first lvs. incl. frontisp., title and portrait; vol. 2 waterst. at the beginning; occas. sl. yellowed. Bindings sl. worn; vols. 1 and 3 w. large rubbed spot on front- (and back)cover.
- 3218 **[Numismatics]. Suetonius Tranquillus, C.** Cum ejusdem animadversionibus, et et commentario integro (...). Ed. J.G. Graevius. Utr., G. van Zyll, 1672, (26),826,112,(128)p., engr. frontisp., num. woodcut numismatic ill., contemp. vellum, sm. 4to. (120-150)
 = Lipsius/ Leitzmann p.385; Dibdin II, p.441.

- 3219 **[Occasional poetry].** **Huwelyks-Zangen ter Bruilofte van den heere Zacharias Händler, en jonkvrouwe Jacoba Cornelia Huntum. Echtelyk Verëenigt binnen Amsterdam, den 23sten van Wyn-Maandt, MDCCLVII.** (Amst., H. Vieroot, 1758), (40)p., contemp. gilt and col. brocade paper wr., large 4to. **Ter Bruilofte van den Heere Hendrik Néve, en Jonkvrouwe Anna Magdalena Huntum. Echtelyk vereenigt binnen Amsterdam, den 2den van Louwmaand des Jaars MDCCLVII.** N.pl., n.publ., 1757, (50)p., contemp. gilt and col. brocade paper wr., large 4to. **Ter Bruilofte van den Heere Cornelis Bouman en jonckvrouwe Anna Gezina van Egum. Echtelyk vereenigt binnen Zutphen, den 26sten van Bloeimaand MDCCXXXIII.** N.pl., n.publ., 1733, (19)p., large engr. title-vignette by J. ZEEMAN, contemp. marbled wr., large 4to. - AND 9 others similar, all 18th cent., contemp. marbled (6x)/ brocade (2x) paper wr., 4to. (120-150)
- 3220 **[Occultism].** **EI, Var, Oi.** Astrologia; of Sterren-voorzeg-kunde. in alle deszelfs gronden nagespoort, en ontdekt. Door [astrological symbols] of EI, Var, Oi. Onder de Zinspreuk, Studio Crescit Sapientia. Rott., J. Tiele and A. Bothall, 1761 [corrected to 1762 in pen and ink], 198,(2)p., contemp. hroan.
- Contents occas. sl. dust-/ fingersoiled. Paper over covers worn; corners worn.
= Bierens de Haan 1313; Houzeau-Lancaster 5456. Rare. Nothing could be traced on the author.
Vermakelyke tydkortingen voor de nieuwsgierigen; en uitlegger der droomen. Geevende, op een zeer gemakelyke en verstaanbare wyze, antwoord op een groote meenigte van algemeene vragen, volgens de Maand, waar in de Vrager gebooren is; (...) Door Dr. P. v. P. Amst., S. van Esveldt, 1754, (16),24Op., modern leather, sm. 8vo. (100-150)
- A few pages (incl. title) soiled/ sl. stained; partly sl. waterst. in upper blank margin. Untrimmed copy.
= Rare, only 3 copies in STCN. Waller 1700; De Vries 318.
- 3221 **[Occultism].** **Het Groote Planeet-Boek, Met de Geomanci, Physiognomi ende Chyromanci.** Alles uit Platone, Ptolomeo, Hali, Albimoser, ende Johannes van Koningsberger. Op het korste ende vlytigste t'zamen getogen. Eenen ygelyken ten nut, om het kwaad te middelen, ende het goede aan te nemen. Amst., S. and W. Koene, 1800, 20th ed., 282,(6)p., woodcut title ill. and 146 woodcut text ill., modern gilt cl. (100-150)
- First and last few pages sl. foxed/ soiled; last 50p. sm. waterstain in upper corner. Binding affected by silverfish.
= Waller 1347; The Children's World of Learning 2020; cf. coll. Versnel 887, Scheepers I, 554f and Bierens de Haan 5570. Very popular and consequently often reprinted astrological manual. All editions are (very) rare.
- 3222 **[Occultism].** **Hamer, P.** Volstreckte weder-legginge van de heeren Orchard, De Daillon, en Bekker, over de werkinge der geesten uitwaerts, en met name der Duivelen (...). Dordr., C. Willegaarts, 1693, (32),578,(1)p., contemp. blindst. vellum, 4to. (150-250)
- Eight textivs. loose(ning); upper hinge weak; turn-ins loosening; pastedowns detached. Vellum sl. soiled.
= Van der Linde 96.
- 3223 **[Occultism].** **Kircher, A.** d'Onder-Aardse Weereld in Haar Goddelijk Maaksel en wonderbare uitwerkselen aller Dingen; in XII boeken nauwkeurig beschreven. Vervat in II Deelen. Waar van dit eerste handeld van het Wiskundig Werkstuk des Aardkloots in 't Heel-al. (...) het tweede deel; Daar in de wonderbare kracht der Werksame Natuur in de Voortbrenging der menigerlei Schepselen, en der selver gedurige Op en Ondergang (...) de waare en valsche Goudsoekerye (...) de nuttigheid der Destilleerkunde en veel vermogende Stofscheidinge, Glasblasen en allerhande Konst en Handgrepen (...). Amst., Erfgenamen J. Janssonius van Waasberge, 1682, 2 parts in 1 vol., (20),425,(11); (8),415,(13)p., engr. frontisp., title-vignette, armorial vignette, 14 (mostly double-p.) maps/ views/ plates, num. (incl. 8 full-p.) ill., tables, 20th cent. gilt and blindst. panelled leather w. a globe surrounded by astrological symbols within a geometrical border on frontcover, folio. (2.000-3.000)
- Agetoned and sl. yellowed/ browned almost throughout; one plate w. large closed tear; occas. sl. foxed.
= The first Dutch translation of the original Latin edition *Mundus subterraneus* (Amst., 1664). Wellcome III, 395; Nissen ZBI 2197; Sabin 37968; Dünnhaupt 16; Caillet 5783 ("Le plus curieux des nombreux ouvrages de ce savant"); Ferguson I, 467; De Backer-S. IV, 1060. B.L. Merrill, Athanasius Kircher, no.17: "The *Mundus subterraneus*, perhaps the most popular of Kircher's works in his day and the best known in ours, is cited in letters and works of such contemporaries as Martin Lister (1639-1712), the zoologist and geologist; Robert Moray (1608?-73), chemist, metallurgist, and first president of the Royal Society; the philosophers Baruch Spinoza (1632-77) and John Locke (1632-1704); Henry Oldenburg (1618-77), the secretary of the Royal Society and the first professional scientific administrator; Nicolaus Steno (1638-86), the anatomist and geologist; and the physicist Christian Huygens (1629-95). The basis and impetus for the *Mundus subterraneus* was Kircher's visit to Sicily in 1637-38, where he witnessed an eruption of Aetna and

Stromboli. He prefaced the work with his own narrative of the trip, including his spectacular descent into Vesuvius upon his return to Italy. His observations of these volcanoes led him to conclude that the center of the earth is a massive internal fire for which the volcanoes are mere safety valves.

But the work is not solely geologic. Kircher continues with fantastic speculations about the interior of the earth, its hidden lakes, its rivers of fire, and its strange inhabitants. Major topics include gravity, the moon, the sun, eclipses, ocean currents, subterranean waters and fires, meteorology, rivers and lakes, hydraulics, minerals and fossils, subterranean giants, beasts and demons, poisons, metallurgy and mining, alchemy, the universal seed and the generation of insects, herbs, astrological medicine, distillation, and fireworks. In this work he discloses his experience with palingenesis: he had allegedly resuscitated a plant from its ashes. Much of the work deals with alchemy. Kircher ridicules Paracelsus' belief in transmutation and discredits the work of alchemists in general, complaining about the obscurity of their writings. This diatribe brought him vicious criticism and abuse later in life from alchemists who no longer feared the authority of the Jesuit order. Kircher does, however, praise the work of the "true chemist," the *chymotechnicus*." SEE ILLUSTRATION PLATE XCI.

- 3224 **Oeveren, C. van.** Levensbeschryving van Cornelis van Oeveren, eertyds Wagenmaker, en sedert Hellebaardier by het Ed. Mog. Collegie ter Admiraliteit op de Maze, te Rotterdam; Waarin zyn Geboorte, Opvoeding, gewigtig Aandeel in de verheffing van Zyn Doorlugtige Hoogheid in 1747, en verdere Bedryven; benevens zyne getrouwe Aankleving aan het gezegend Huis van Orange, en verscheide Ontmoetingen met Hoog- Aanzienlyke Personen worden voorgesteld. Uitgegeven naar zyn eigen Handschrift. Rott. etc., J. Hendriksen etc., n.d. (1787), IV, 112p., modern leather, sm. 4to.
= Rare.
(Rabus, P.) Opkomst, Geboorte, Leven en Dood van Maria Stuart, Koningin van Groot Brittanje, Vrankryk en Yerland, &c. Amst., J. ten Hoorn, 1695, (8),127,(1),56p., engr. title, fold. plate, contemp vellum, sm. 4to.
- Title dam.; large modern owner's entry on first free endpaper.
Haes, J. de. Het leven van Geeraert Brandt. The Hague, K. Boucquet, 1740, (16),247,(1)p., contemp. gilt half, sm. 4to. - AND 4 others, i.a. 2 (of 4) vols. by F. VAN DER TRENCK. (80-100)
- 3225 **[Oldenbarnevelt, J. van]. (Bosch, C.)** Waarachtige historie, van 't Geslacht, Geboorte, Leven, Bedrijf, Gevangenis, Examinatie, Bekentnisse, Rechters, Brieven, laatste woorden en Dood, van wylen den Heer J. van Olden-Barnevelt; Ridder, Heere van den Tempel, Berkel, Rodenrijs, Advocaet en Groot-zegel-Bewaarder van Holland, &c. Rott., J. Naeranus, 1670, 2nd (=4th?) rev. ed., (40),650p., engr. frontisp., 3 (fold.) plates, 4 portraits, contemp. overlapping vellum, sm. 8vo. (80-100)
- Lacks free endpapers; partly waterst. in blank margins; hinges weakening; bookplate on upper pastedown. Vellum sl. soiled.
= Haitsma Mulier/ Van der Lem 228.
- 3226 **[Oldenbarnevelt, J. van].** Lot of 10 pamphlets, Amst., various publ., 1618-1619, various later wr. (150-250)
= Interesting and coherent collection of pamphlets concerning the troubles in the Dutch Republic regarding Johan van Oldenbarnevelt. Comprises: 1. (F. VAN AERSSSEN), Provisionele Openinghe. Van verscheyden saecken, ghestelt in de Remonstrantie (n.pl., 1618. Knuttel 2634); 2. Gulden Legende Van den Nieuwen St. Jan, Dat is: Cort verhael van den Edeldom, deuchden, ende handelingen van Meester Jan van Barnevelt (...) (n.pl., 1618, woodcut title-portrait. Knuttel 2757); 3. Verclaringe van den Gouden Stock/ Die daer spreeket (...) (n.pl., 1618, large engr. title ill. Left margin of title cut short. Knuttel 2760; F.M. 1366); 4. Verclaringhe van Iustitia ende Levendige verthooninghe van t'gheen over veel Jaren is gheschiet/ als mede noch teghenwoordich geschiet (Amst., 1618, etched title-portrait. Library cancellation stamp on title. Knuttel 3768 (without the broadside)); 5. Wonderlijcke School-houdinghe van Mr. Jan van Olden Barnevelt/ met de aenwijzing op die Figuyren (n.pl., (1618), large engr. title ill. Lower margin of title cut short. Knuttel 2778); 6. Placcaet Van de Ho. Mo. Heeren Staten Generael der Vereenighde Nederlanden/ op het afdancken ende licentieren vande nieuwe aengenomene Waert-gelders (The Hague, 1618, woodcut heraldic title-vignette. Knuttel 2682); 7. Sententie uyt-ghesproocken ende ghepronunciert over Rombout Hogerbeetz, ghewesen Pensionaris der Stadt Leyden den achthienden May (...) (ibid., 1619, woodcut heraldic title-vignette. Knuttel 2915); 8. Copeye Vanden Brief by de Hog. Mog. Heeren Staten Generael/ gheschreven aende respectieve Provintien (ibid., 1619, woodcut heraldic title-vignette. Knuttel 2925); 9. Sententie, uyt-ghesproocken ende ghepronunciert over Iohan van Oldenbarnevelt, ghewesen Advocaet vanden Lande van Holland en West-Vrieslant: en geexecuteert den derthienden May Anno sesthien-hondert negenthien (ibid., 1619, woodcut heraldic title-vignette. Knuttel 2884) and 10. Request/ Aen de Eedele Grootmoghende Heeren (...) Van weghe de Huysvrouwe ende Kinderen vanden Heer van Olden-Barnevelt, Heere van Berkel, etc. (n.pl., 1619. Knuttel 2880).
- 3227 **Opmeer, P.** Martelaars-boek, Ofte Historie der Hollandse Martelaren, Welke om de Christen Catholijke Gods dienst, (...) seer Wreed sijn omgebragt. Antw., P. Pratanus, 1700, 1st ed., 2 vols., (26),371,(1); (12),362p., 2 engr. titles, 31 (of 32) plates, contemp. unif. calf w. gilt spine.
- Lacks 1 plate; new endpapers; libr. stamps on title; Backstrips worn. = BCNI 15961.

BOUND WITH: **Idem.** Naader bewijs en bygevoegde aanmerkingen, wegens Eenige Kort gemelde Saaken, in het Hollands Katholijk Martelaars-boek (...). Antw., P. vander Meersche, 1701, 91,(2)p., wood engr. title-vignette. **Laurentius van der Lepe, F.** De waere kercke triumpherende over de valsche: bethoont Eerst uyt de onderlinghe Brieven gheschreven aen sekeren Bisschop van d'Herdoopers met naeme Adriaen van Daele (...). Ten tweeden: uyt vier voornaemde kenteckenen ons aen-ghewesen in 't eerste Concilie van Constantinopolen. Ten derden: uyt den H. Augustinus in 't besonder. Ten vierden: met verscheyden onwederlegghelijcke Argumenten soo in 't generael als in 't particulier. Bruges, L. Doppes, 1681, (54),715,(17)p., 7 engr. plates, 11 ills. by M. VAN DER GUCHT, later hvellum.
- Lacks frontisp. and heraldic plate; title sl. soiled. = Rare. Knipping I, p.129 and 181.
AND 1 other similar. (80-100)

- 3228 **[Orangist Revolution of 1747]. (The funeral of orangist Daniel Raap).** Caricatural etching, 29,7x38,5 cm., 1754. - WITH 2 attached printed explanatory leaves from *Dichtkundig Praaltoneel van Nederlands Wonderen*.
= F.M. 4058. Daniel Raap was an Amsterdam porcelain dealer and orangist and anti-establishment leader at the end of the Second Stadtholderless Period in 1747. After the installment of William IV as stadtholder conflicts arose between him and other orangists and radical democrats. His death in 1754 provoked new tensions and after riots occurred during the funeral procession, the funeral was postponed to the middle of the night.
"Afbeelding der vreugde, gepleegt in all de Steeden (...) by de aanstelling van Zyne Doorluchte Hoogheid den heere Willem Carel Henrik Friso (...) tot Stadhouder (...) in bloeimaand van den jaren 1747". Broadside w. etching by J. SMIT (26x35 cm. (platemark)), 2 column caption below, Amst., Steven van Esveldt, 1747.
- Sl. soiled in margins. = F.M. 3870.
AND 4 other broadsides w. etchings and an etching, 2x by J. SMIT, all concerning the election of prince William IV of Orange as stadholder: F.M. 3858 (referring to the capture of Cadzand and surroundings by the French), 3878, 3879, 3976. (150-250)

- 3229 **Ordinancie, Edict, ende Gebot, ons s-Heeren des Conincx, op tstück vande crimenele lusticie in dese zyne Nederlanden.** Antw., C. Plantijn, 1570, 1st ed., 59p., woodcut coat of arms on title-p., later hvellum, sm. 4to.
- Title sl. darkened; sl. waterstained; corners sl. dogeared. Otherwise a good copy.
= Voet 1970; Belgica Typographica 2565. Extremely rare pamphlet issued by Philip II, King of Spain. A royal decree for the Netherlands "fixing" criminal law. SEE ILLUSTRATION PLATE XCII.
BOUND WITH: **Oost- en West-Indische Voyagie, Door de Strate Magallanes Naer de Moluques, Met ses Schepen onder den Commandeur Ioris Spilbergen. Als mede de wonderlijcke Reyse ghedaen door Willem Cornelisz Schouten van Hoorn, en Iacob le Maire, in den Jaere 1615/ 1616/ 1617.** Amst., J. Hartgers, 1648, 2 parts in 1 vol. w. continuous pagination, 120p., 2 ident. woodcut ills. on titles.
- Lacks the fold. plate; title-p. w. repaired tear. = Landwehr, VOC 367; Tiele 1027.
AND BOUND WITH: **Broecke, P. van den.** Vijf verscheyde Journalen Gehouden op zijne Reyssen na Cabo-Verde, Angola en Guinea, Doch voornamentlijck na Oost-Indien, Waer in hem soo in Schipbreuck als in 't door-reysen van 't Landt seer veel vreemde dingen ontmoet zijn. Ibid., G.J. Saegman, n.d. (±1660), 82 [of 112]p., woodcut ill. on title, large oval engr. portrait of the author by A. MATHAM, 17 woodcut ills.
- Lacks p.83-112 and 6 woodcut ills.; sm. hole in title; soiled.
= Landwehr, VOC 276; Tiele 196.
AND 1 other, an incomplete copy of the preceding work, without binding (Lacks p.11-24 and 6 woodcut ills.). (800-1.000)

- 3230 **Oudaan, J.** Gedichten van Joachim Oudaan, noit voor dezen in 't licht gezien. Uitgegeven door H.K. Poot. Delft, R. Boitet, 1724, (8),260,(4)p., contemp. blindst. vellum.
- Title-p. trifle (finger)soiled/ stained. = Scheepers I, 140; Scheurleer 196.
AND 1 other by the same: **Poëzy** (Amst., 1712, 2 vols. (of 3), engr. frontisp., contemp. unif. vellum. Lacks vol.3). (70-90)

- 3231 **d'Outrein, J.** Proef-stukken van heilige Sinne-beelden. verdeelt in twee stukken. Beide met breede inleidingen en aanhangselen over gewyde Stoffe. Amst., G. Borstius, 1700, 1st ed., 2 vols., 64,334,420; 36,222,376,(126)p., 2 engr. frontispieces, portrait of the author, vignette w. portrait by J. BAPTISTE, 5 full-p. engr. plates, 3 ill., contemp. not unif. vellum, sm. 4to. (100-150)
- Sl. yellowed/ browned. Sm. dam. spot at foot of spine of 1st vol.; turn-ins of upper cover of 2nd vol. loosening.
= Rare.
- 3232 [Overijssel]. Hedendaagsche historie of tegenwoordige staat van alle volkeren; Behelzende de beschryving der vereenigde Nederlanden, En wel in 't byzonder van Overysse. Vol. I (part 1 and 2), II and III (part 1-3). Amst. etc., J. de Groot a.o., 1790-1792, 5 parts in 2 vols., 1 fold. engr. map, 5 fold. engr. profiles/ views of Deventer, not unif. later gilt half. (70-90)
- A few scattered owner's stamps (not affecting plates). First vol. binding dam.
= Text not collated, but apparently complete.
- 3233 [Overijssel]. Landrechten van Over-Yssel, met de nadere reglementen, resolutien en ampliatiën, mitsgaders de hofrechten. Deventer, J. van Wyk, 1724, 2 parts in 1 vol., (4),158; (2),162,(10)p., fold. engr. title w. coat of arms of Overijssel, later half w. mor. letterpiece. (80-100)
- Fingersoiled. Binding rubbed/ sl. worn along extremities.
= First part is interleaved with many interesting contemporary annotations in pen and ink on blank pages and in margins of textpages.
- 3234 [Overijssel]. Landrechten van Over-Yssel, met de nadere reglementen, resolutien en ampliatiën, mitsgaders de hofrechten. Deventer, J. van Wyk, 1735, 2nd ed., 2 parts in 1 vol., (2),158; (6),162,(10)p., engr. title w. coat of arms of Overijssel, contemp. wr., 4to. (50-70)
- Preliminary leaves and first 34p. of the first part w. receding brown stains; 2 preliminary leaves belonging to part 1 bound before part 2. Foot of spine sl. worn.
= With the engr. title and an extra htitle (bound before part 2) from the first ed. 1724.
- 3235 [Pacific]. **Wilson, J.** A Missionary Voyage to the Southern Pacific Ocean, Performed in the Years 1796, 1797, 1798, in the Ship Duff (...) with a preliminary discourse on the geography and history of the South Sea Islands; and an appendix including details never before published, of the natural and civil state of Otaheite. London, "published for the benefit of the Society" by T. Chapman, 1799, (12),C,420,(12)p., 7 (fold.) engr. maps and 6 views, contemp. gilt half w. letterpiece, 4to. (200-300)
- Bookplate on upper pastedown; upper hinge broken; large map w. repaired tear; one map w. waterstain in lower part; outer edge of one view cut short w. loss of text. Backstrip restored.
= The first missionary voyage to the Pacific. Sabin 49480; Howgego W42; Kroepelien 528; Taylor 170; Ferguson 301; Cox II, p. 307; Carlsmith 181; Borba de Moraes p.943; Cat. Nat. Maritime Mus. 632: "This voyage was undertaken by the London Missionary Society, for the purpose of establishing a mission in Tahiti. A settlement of 25 persons was formed." "(...) The narrative is fresh, although sometimes naive, and provides a glimpse of everyday life on the islands that the mariner or naturalist didn't consider worth reporting. (...) The long "preliminary discourse" was anonymously written by Samuel Greatehead, using the then-unpublished narrative of James Morrison, one of the pardoned Bounty mutineers. (...)" (Hill 1894).
- 3236 [Palau Islands]. **Keate, G.** An account of the Pelew islands, situated in the western part of the Pacific Ocean. Composed from the journals and communications of Captain Henry Wilson and some of his officers, who, in August 1783, were there shipwrecked, in the Antelope, a packet belonging to the honourable East India Company. London, Captain H. Wilson, 1789, 3rd ed., XXVII,(1),378p., stipple-engr. portr. frontisp., 2 (fold.) engr. maps, 13 (fold.) plates i.a. by J. LANDSEER, 1 fold. view w. profiles of the Pelew islands, contemp. tree calf w. red mor. letterpiece, 4to. (200-300)
- Some foxing (also on some of the plates); sl. waterstained in upper outer blank margin/ corner. Upper hinge restored.
= Howgego W41; Hill 907; Cox II, p.302f; cat. Nat. Maritime Mus. 615; cf. Carlsmith Coll. 217. One of the most popular books on the Pacific at the close of the 18th cent. The crew of the shipwrecked Antelope built a small boat from the wreck, with which they sailed to Macao. They took with them Prince Lee Boo (son of King Abba Thule of the Palau Islands), who eventually arrived with them in England, but who, as so many of his predecessors, died soon of smallpox. "On the death of the Prince the East India Company sent out two vessels, the *Panther* and the *Endeavour*, under Captain McCluer to convey the sad news to Abba Thule (...), together with some presents of seeds, plants, etc. McCluer finally married one of the native women and lived there for 15 months, when, growing tired of solitude, he managed to reach China in a native boat without compass or other instruments." (Cox). Noteworthy for its influence on the idea of the noble savage and important for its detailed information on the Palau Islands and its inhabitants (p.365-378 contain a vocabulary of the Pelew language).

- 3237 **Palazzi, G.** Aquila inter Lilia sub qua Francorum Caesarum a Carolo Magno usque ad Conradum imperatorem Occidentis X. Elogiis, Hieroglyphicis, Numismatibus, Insignibus, Symbolis, Fausta exarantur. Venice, I.I. Herz, 1671, (8),386,(9)p., engr. title-vignette, frontisp., 10 full-p. ills., num. half-p./ sm. engr. text-ills., contemp. calf w. gilt spine and "B.C.R." on frontcover, folio. (150-250)
 - First ±100 lvs. (vaguely) waterst. in upper inner margin; hinges sl. weak. Both covers knacked (only visible internally); some restorations at boardedges.
 = BM Italian II, p.641.
- 3238 **[Palestine]. Mayer, L.** Views in Palestine (...) with an Historical and Descriptive Account of the Country, and its Remarkable Places. London, T. Bensley for R. Bowyer, 1804, (2),47, (1)p., 24 col. etchings and aquatint views after L. MAYER, contemp. h.calf, gilt spine w. raised bands, folio. - BOUND WITH: **Idem.** Views in the Ottoman Empire, chiefly in Caramania, A Part of Asia Minor hitherto unexplored; with some curious selections from The Islands of Rhodes and Cyprus, and the Celebrated Cities of Corinth, Carthage, and Tripoli. Ibid., R. Bowyer and T. Bensley, 1803, (4),40p., 24 col. etchings and aquatint views after L. MAYER. (2.500-3.500)
 - Joints rubbed; upper joint split at spine-ends; frontcover sl. chafed; corners bumped. Internally fine.
 = Abbey, Travel 369; Blackmer 1098 and 1099; Atabey 787 & 788; Colas 2020-2021; Lipperheide Lb 39, Lc 8. Attractive views after the drawings made by Luigi Mayer, the prints in the second section on the Ottoman Empire were made for Sir Robert Ainslie. SEE ILLUSTRATION PLATE XCII.
- 3239 **[Pamphlets, ordinances etc.]. Aende Afgewekene Provintien van Hollandt/ Zeelandt/ etc.** N.pl., n.publ., 1599, (28)p., woodcut allegoric title ill., later wr. (100-150)
 - Two lvs. loose; lower margin of title cut short w. some loss of date. Wrappers mounted on folded cardboard wrapper; frontwr. detached.
 = Knuttel 1068; F.M. 1086f. Extremely rare pamphlet in response to the Spanish peace offerings of August 1598. SEE ILLUSTRATION PLATE XCII.
- 3240 **[Pamphlets, ordinances etc.]. (Aerssen, F.)** Practycke van den Spaenschen Raedt. Dat is: Clare vertooninghe dat den Raedt door I. Lipsium, Er. Puteanum, ende Fran. Campanellam ghegeven, om de vereenighde Nederlanden wederom te brenghen onder 't gebiedt van den Coningh van Spangjen in alle hare deelen ofte alreede in 't werck gestelt is ofte noch daghelijcks in 't werck ghestelt wordt. N.pl., n.publ., 1618, 54p., woodcut title-vignette, later wr.
 = Knuttel 2623. Attributed to F. Aerssen.
Idem. Corte Antwoort, Aen de Doorluchtichste, Hoogh-Mogende Heeren, De Staten Generael. Overgegeven by d'heer van Sommelsdiick Tegens seker Vertooch geadvoveert ende getekent Cornelis vander Myle. The Hague, A. Meurs, 1618, 15p., later wr. (Knuttel 2643). **Naerder Openinghe van een Hooch-wichtighe sake/ Betreffende de wel-vaert van ons bedroeft Vader-landt.** N.pl., n.publ., 1618, (26)p., later wr. (Knuttel 2650). **Matroosjes Op-Wecker.** N.pl., n.publ., 1618, (14)p., later wr. (Knuttel 2655). **Een cleyn Poetelick Tractaet betreffende des Vreeds en Oorloghs vruchten: Waer inne een yeder (als in eenen Spieghel) claerlijck mach speuren eerstelijck: Wat schade leet ende verdriet d'Oorloghe is veroorsaekenede ende ten anderen wat nut profijt en welvaren eenen vasten ongeveynsden Vrede medebrenght.** Vlissingen, M.A. van der Nolck, 1607, (20)p., without wr. (Knuttel 1412). - AND 2 others similar: Knuttel 2681 and 2827. (80-100)
- 3241 **[Pamphlets, ordinances etc.]. Amsterdamsche Beroerte. Voor-gevallen door de moetwil van eenige Matrosen (...) Notificatie tot quijt-scheldinge van de vordere Schuld-plichtige.** Amst., B. Jansz., 1652, (8)p., later wr.
 - Libr. and cancellation stamp.
 = Heavily annotated in contemp. hand: "NB in dit Tractaat staan enige onwaarheden" (on title), "Een infame onwaarheyt daar was geen oploop maar wel en quade ordre onder de Magistraat. De menschen drongen niet op de soldaten gelijk hier ter quader trouwe wort verhaalt maar vluchten van haar als doch wierden van achteren in de Rugh geschoten Etc. daar van ick een ochgetuyjg ben". Knuttel 7320.
Wraak-geschrey Van het Koninglyke Bloed, Tot den Hemel, tegen de Engelsche Vader-Moorders. Rott., J. van Dalen, 1653, (16),75p., later wr.
 - Waterstained in upper margin. = Knuttel 7361.

Pinxter-Bloem, Gezongen door Licht-hart en Swaar-hoofd. Amst., J. Hooft, 1653, 23p., later wr. (Knuttel 7438). **Zoet, J.** 't Grootte Visch-net. N.pl., n.publ., n.d. (1657), (8)p., without wr. (Knuttel 7915. Rare). **Londens Puyn-hoop, Oft Godts Rechtvaardige straffe, over de selve, in 't verbranden der Stadt, den 12.13.14.15. en 16. van Herfstmaent 1666, door de over groote wreetheden, begaan in het brantstichten, in't Vlie, als mede aen de arme en onnoosele menschen op 't Eylandt der Schellingh.** Rott., P. Blijenbergh, 1666, 27,(3)p., later wr.

- Without the plate. = Knuttel 9361.

AND 24 other pamphlets, i.a. Knuttel 7014, 7314, 7395, 7534, 7596, 7687, 8543 and 9578.

(150-250)

- 3242 **[Pamphlets, ordinances etc.]. Fruytiers, J.** Waerachtighe legende van Ian de Witte./ Papen Apen-spel, Misbruyck ende Misghelooove der zelve. Eerstelijc een verklaringhe van het duytsche Papen-Woort Mis, hoe wijt het van Christus Avontmael verscheyden is. Ten tweeden een klaer bewijs dat de verdiensten der Misse, Vagheveur ende Paus Aflaten niet dan op menschen ghedichtsels ghegrondet is. Ten derden een vertooninghe wat den Papen-hoop tgheheele Jaer voorstellen wat feest-daghen, kermissen, ende Lichtmissen sy houden vande gheboorte Christi tot dat hy ten Hemel opgevaren is. Door een Lief-hebber der oprechte Apostolike ende Catholike kercke. The Hague, A. Meuris, 1609, 2 parts in 1 vol., (16); (15)p., woodcut title-vignette, later boards. (120-150)

- Sm. hole in text in final leaf; sl. waterstained.

= Knuttel 1675; F.M. 825 and 826; Van Doorninck, Vermomde en naamlooze schrijvers, II, p.438, no.2852, attributing the second part to J. Fruytiers. Rare.

- 3243 **[Pamphlets, ordinances etc.]. Geuse ooggen-salve in Paapsche potten, of kort en klaar bewys van de nakende ondergang van der gereformeerden staat en kerk.** N.pl., n.publ., n.d. (1730), 63p., contemp. gilt half w. mor. letterpiece.

- Paper over boards torn/ dam.; corners showing. = Knuttel 16809.

BOUND WITH 8 other anti-catholic libels, ±1730-1740, i.a. Anatomie ofte Ontledinghe van het Verderffelyk Dessen der Paaps-Gesinde (Knuttel 16870); De Helsche Put' van den Paepschen Afgront. Geöpent en Gedempt (...), De Helsche vloet der onbeschofte, en Duivelsche, lasteringen, gespoge uit den Onbeschaemden Muil van een' Paepschen Draek (...) and Papen Raad, Niet altyd Kwaad. (100-150)

- 3244 **[Pamphlets, ordinances etc.]. Ghy Patriotten t'hans,, kijk uyt, kijk uyt, kijckt uyt, Siet wat eenen vreemden Dans,, om de Hollandtsche Bruydt.** N.pl., n.publ., n.d. (1615), (12)p., ¾ engr. allegorical ill., later wr. (100-150)

= Knuttel 2178; F.M. 1303. Extremely rare pamphlet showing an allegory on the situation in the Netherlands in 1615, cautioning the Dutch people to be vigilant. SEE ILLUSTRATION PLATE XCIII.

- 3245 **[Pamphlets, ordinances etc.]. Naerdere Unie, in 's Gravenhage op de groote Zael van 't Hoff van Hollandt den 21. Augusti 1651. geslooten.** Arnhem, J. van Biesen, 1651, 2 parts in 1 vol., 131,(1); 143,(1)p., contemp. vellum, sm. 8vo. (80-100)

- Owner's entries on prelim. lvs.; partly sl. waterst./ foxed. = Knuttel 7034.

- 3246 **[Pamphlets, ordinances etc.]. Onbescheyt, over de Belegering van Amsterdam.** Broadside poem, n.pl., n.publ., 1650 (waterstained). **Articulen, geslooten ende geaccordeert tusschen de Republijcque van Engelandt ter eenre, en de Stad Amsterdam in't particulier ter andere sijde.** Broadside, n.pl., n.publ., 1650 (formerly folded and sl. frayed). - AND 15 other printed ephemera, i.a. DEN GROOTEN EN WITTEN DUYVEL (...) (a pamphlet on Johan de Witt. Knuttel 10320); ENGELS-KUIPER (sm. broadside poem w. allegorical engraving, Middelb., 1652. Knuttel 7330); HET ZEER HEILIG EN ZEER EERWAARDIG GEHEIM CONSISTORIE/ HET VERVOLG VAN HET (...) CONSISTORIE (2 broadsides w. engraving (Amst., J. de Ruyter, 1731. Broadside satirising the Papal Bull 'Unigenitus') and DISES LASS MIR DREY STOLTZER PFAFFEN SEIN (German broadside w. engraving, ±1620). (50-70)

- 3247 **[Pamphlets, ordinances etc.]. Placaet tegens het mes-trekken, slaen en wonden.** Gron., widow of J. Barlinkhof, 1723, (8)p., woodcut coat of arms of Groningen on title-p., without wr. - Uncut. = Rare.

Reglement ende ordonnantie, volgens de welcke eenen yeghelijcken hem voortaan zal hebben te reguleren in het stuck van Suspectatie, ende Weder-legghinghe van Rechters. Ghent, widow and heirs J. vanden Kerkhove, 1669, (11)p., woodcut title-vign. w. coat of arms of Ghent, later boards. - BOUND WITH 6 other ordinances, printed in Ghent and Brussels, ±1611-1747.

- Sl. waterst. and frayed (first title-p. w. loss of 1 letter); contemp. annots. Backstrip loosening; extremities sl. worn.

AND 2 others. (40-60)

3248 **[Pamphlets, ordinances etc.]. Resolutien van de Heeren Staten van Hollandt en Westvrieslandt.** Years 1643-1645. N.pl., n.publ., n.d. (±1645), 3 parts in 1 vol., (2),398 [=394],(2); (2),308 [=310],(2); (2),317 [=315]p., contemp. blindst. vellum w. ties, 4to. (80-100)

- First ±10 lvs. sl. wormholed in top blank margin; large parts (sl.) browned/ foxed. Binding fine.

= Resolutions of the State of Holland and West-Friesland between January 6, 1643 and December 21, 1645.

3249 **[Pamphlets, ordinances etc.]. (Resolutien van de Heeren Staten van Hollandt ende West-Vrieslandt).** Year 1631. N.pl., n.publ., n.d. (±1632), 160p., contemp. vellum w. ties, large 4to. (50-70)

- Without (h)title; title taken from first textp.; occas. sl. yellowed. Good copy.

= Resolutions of the State of Holland and West-Friesland between January 14 and December 22, 1631.

3250 **[Pamphlets, ordinances etc.]. Sententien: By den Hove van Hollant gheearresteert jegens Reynier van Oldenbarnevelt, Heere van Groenevelt: David Coorenwinder, gewesene Secretaris van Berckel: Adriaen Adriaenssz van Dijck, gewesene Secretaris van Bleyswijck, over haerluyder grouwelijcke en moordadige Conspiratie, jegens den Persoon vanden Doorluchtigen en Hoogh-gebooren Vorst, den Heere Prince van Orangien, &c. mitsgaders tegens den welstandt van 't Landt.** The Hague, Widow and heirs H. Jacobssz. van Wouw, 1623, (28)p., woodengr. title-vignette, 18th cent. boards, sm. 4to.

- Lower margin trimmed obliquely, w. loss of text on title-p.

= Reinier and Willem, sons of Johan van Oldenbarnevelt, together with several other (mostly) Remonstrants conspired to assassinate prince Maurits of Orange after their father's beheading. Knuttel 3450.

BOUND WITH: **Copie vant Klaer Verdoogh: gheschreven, ende onderteyckent by (...) Henricus Slatius in sijn gevangnisse in 's Graven-Haghe (...).** Ibid., iidem, 1623, (2),96p., woodengr. title-vignette.

- One leaf misbound. = Knuttel 3475.

AND WITH: **'t Haeghsche Discours, Belangende de groote Verradery. Onlanghs ghehoort ende ghesien, met allen het gheene dat als tot noch toe in 's Graven-Haegh ghepasseert is.** Ibid., Widow H. Jacobssz. van Wouw "voor Jan Anteunisiz:", 1623, 9,(3)p., woodengr. title-vignette.

= Knuttel 3431.

AND WITH 4 others (Knuttel 3062, 3436, 3443 and 3453). (100-150)

3251 **[Pamphlets, ordinances etc.]. Een verclaringhe der oorsaken beweghende de coninghinne van Enghelandt hulpe te gheven tot bescherminghe des benauden ende verdructen volckes der Nederlanden.** Delft, A. Hendrickz, 1585, 20,(3)p., woodcut printer's mark, modern gilt leather. (150-250)

- Cut sl. short (occas. reaching glosses); final lvs. waterst. and reattached; final leaf doubled; sl. yellowed; library/cancellation stamp on title-p.

= Knuttel 753.

3252 **[Pamphlets, ordinances etc.]. Keyserlicke Statuyten, Ordonnantien, Costumen, ende Gewoonten ende bysonder elcker Stadt rechten, principalijck den Keyserlijcken landen aengaende.** The Hague, heir of Hillebrant Jacobsz van Wouw, 1624, 4 parts in 1 vol., 3 diff. engr. title-vignettes, 1 fold. table, contemp. overlapping vellum, 4to. (150-250)

- One part (Tractaet) sl. waterstained in margin. Otherwise a very fine copy.

= Contains the following works (all publ. by Van Wouw and all in 1624): 1. J. SALWECHTER, Maniere om een Proces te voeren, leerende hoemen een sake voor Rechte sal bedingen, ende voorsichtelijck beleyden; 2. Tractaet Crimineel Ghestelt by maniere van een Judiciele practica van saecken die d'lijf, goede naem ende faem aengaen, met aenwijsinghe vande Weerlijcke ende Gheestelijcke Rechten, daer wt het selve ghenomen is and 3. TH. MURMER, Institutiones Imperiales. Een gherechtich oorspronck der Keyserlijcke Rechten (...).

- 3253 **[Patagonia]. (Vargas y Ponce, J. de).** Relación Del Último Viage Al Estrecho De Magdallanes De La Fragata De S. M. Santa María De La Cabeza En Los Años De 1785 Y 1786. Madrid, Por la Viuda de Ibarra, Hijos y Compañía, 1788, (6),XVI,359p., engr. frontisp. portrait of F. Magellan, 4 large fold. maps, 4 fold. tables, contemp. gilt calf, 4to. (500-700)
 - Without the appendix publ. in 1793. One map loose; occas. sl. foxed (worse on the pages surrounding the maps); sl. later ms. owner's entry on title. Covers chafed; 2 sm. dam. spots in boardedges.
 = Sabin 16765; Palau 352514; Howgego C180; Hill 1756: "These voyages were made in order to ascertain the advisability of Spanish ships continuing to use the passage of the Strait of Magellan in voyages to the Pacific. Both expeditions, under the command of Captain Antonio de Córdoba y Laso, indicated a negative response. (...) After these expeditions, the Spanish trade routes were exclusively to east coast ports and then overland to Pacific ports". The official Spanish documentation of the scientific voyage of the frigate St. Maria de la Cabeza to the Straits of Magellan, the gateway to the Pacific.
- 3254 **[Pedagogy]. Visser, H.W.C.A.** De vorming der jeugd door openlijk en vergelijkende belooningen en straffen met eer en schande, getoetst aan de grondbeginselen van menschelijke vorming, en in vergelijking gebracht met eene meer redelijke wijze. Amst., P. Meijer Warnars, 1824, XIV,328p., contemp. limp. boards. (50-70)
 - Ex library copy w. a few stamps on first few lvs.
- 3255 **Pepys, S.** Memoirs. Comprising his Diary from 1659 to 1669 (...) and a Selection from his private Correspondence. Ed. R. Lord Braybrooke. London, H. Colburn, 1828, 2nd ed., 5 vols., 5 engr. frontisp. portraits, 1 fold. map., 1 fold. facs., 2 fold. plates and 2 portraits, sl. later unif. gilt hmor. (100-150)
 - Two bookplates on upper pastedowns of E.W. Blore and J. Kramers. Vols. I and IV rebounded w. use of orig. backstrip; vol. II joints splitting; all vols. bindings worn along extremities. = Cf. Grolier 100, English 75; Sterling 674.
- 3256 **[Persia]. Brisson, P.** De regio Persarum principatu. Libri tres. (Heidelberg), H. Commelin, 1595, (12),378p., contemp. limp overlapping vellum. (250-350)
 - Hinges broken, bookblock loosening; sl. browned; two contemp. owner's entries on title ("W. de Selijs" and "P. Preudhomme"); contemp. annots. on prelim lvs. (i.a. "emptus Lovani auctione A 1682 461"). Lacks ties.
 = Second and most complete edition of this work on the Persian empire. Adams B2851; Schwab 69.
- 3257 **[Persia]. Olearius, A.** Beschrijvingh Vande Nieuwe Parciaensche ofte Orientaelsche Reyse, welck door gelegentheynt van een Holsteynsche Ambassade, aen den Koningh in Persien gheschiet is. Waer inne De ghelegenheynt der plaetsen en Landen, door welcke de reyse gegaen is, als voornamelijck Ruslant, Tartarien en Persien. (...) Item: een schrijven van den Wel-Edelen, &c. Johan Albrecht van Mandelslo, waer in de Oost-Indische Reys van den selven over den Oceanus verhaelt wort. Dutch transl. D. van Wageninge. Utr., L. Roeck, 1651, 2 parts in 1 vol., (16),924; 66p., engr. frontisp., 6 (of 7) portraits, 4 fold. plates, contemp. overlapping vellum, 12mo. (200-300)
 - Lacks one portrait; two plates and frontisp. dam.; sl. soiled; upper hinge broken; lacks endpapers. Vellum sl. wrinkled and soiled/ darkened.
 = Cox I, p.248; Hill 1257; Henze III, p.638f (listing the first edition published in Schleswig, 1647); Cat. NHSM p.133; cf. Atabey 884; Wing Q269. First Dutch edition of a famous travel account written by A. Olearius (Ölschläger) while he accompanied the mission sent by the Duke of Holstein to the King of Persia in 1633-39 as secretary. During his travels Olearius collected much valuable information on Russian customs and traditions.
- 3258 **[Persia]. - -.** Beschrijvingh Vande Nieuwe Parciaensche, ofte Orientaelsche Reyse (...). The same work, Amst., A. Roest for J. Benjamynt, 1651, 2 parts in 1 vol., (14),686; 51,(1)p., 6 portraits, 2 (of 4) plates, contemp./ sl. later hvellum, 12mo. (150-250)
 - Lacks frontisp. and 2 plates; title-p. creased, fingersoiled and strengthened along margins; one quire loose(ning); sl. yellowed and foxed.
- 3259 **Pestalozzi, J.H.** Al de werken over het onderwijs en de opvoeding. Ed. P.J. Prinsen. Zutphen, W.C. Wansleven, 1826-1831, 8 vols., 5 fold. plates, contemp. unif. gilt hcalf. (100-150)
 - Vol. 1 w. 19th-cent. dedic. on first free endpaper. Top of spine of 4 vols. sl. dam. Fine, attractively bound set.
 = Rare complete first Dutch ed. of the collected educational works by the influential Swiss pedagogue and educational reformer Pestalozzi (1746-1827). Muller 907; The Children's World of Learning 3580.
- 3260 **Petri, F.H.** Seraphinschen Sterren-Hemel waer in beschreen zyn de levens van de Heylighen, Salighen, in deught vermaerden, ende Hooghe Staets Persoonen, die belydenisse hebben ghedaen, in den Derden Reghel van den H. Seraphinschen Vader Franciscus. Brussels, J. de Grieck, 1692-1693, 4 vols., engr. title, contemp. unif. calf w. gilt spine. (80-100)
 - Sl. browned. Sl. worn along extremities.

- 3261 **[Picart le Romain, B.] (Labarre de Beaumarchais, A.)**. Le temple des muses, orné de LX. tableaux Où sont représentés les Evenemens les plus remarquable de l'antiquité fabuleuse. Amst., Z. Chatelain, 1733, (10),152,(4), engr. title, 60 engr. plates and 2 vignettes by B. PICART LE ROMAIN, contemp. marbled calf w. gilt border around sides and gilt spine w. contrasting red and green mor. letterpieces, a.e.g., large folio. (1.000-1.500)
 - Rebacked/ restored with orig. backstrip. Fine copy.
 = Tall (large paper?) copy (47x31 cm.). Beautiful plates. A Dutch edition was published in the same year as the French edition. Cohen/ De Ricci 531; cf. Fürstenberg, Das französische Buch 71 and Sander 1899. SEE ILLUSTRATION PLATE XCIII.
- 3262 **[Picart le Romain, B.] - -**. Le temple des muses, orné de LX. tableaux Où sont représentés les Evenemens les plus remarquable de l'antiquité fabuleuse. Amst., Z. Chatelain, 1742, (10),152,(4)p., engr. title and 60 engr. plates and 2 vignettes by B. PICART LE ROMAIN, contemp. calf w. gilt spine and red mor. letterpiece, large folio. (1.000-1.500)
 - Two plates (and text lvs.) w. tear in blank margin just reaching image; one plate sl. foxed. Upper joint split; binding worn along extremities. Still a fine copy.
 = Cohen/ De Ricci p.531; cf. Fürstenberg, Das französische Buch p.71 and Sander 1899. SEE ILLUSTRATION PLATE XCIII.
- 3263 **Pictet, B.** De christelyke zedekunst, of Schriftuurlyke en natuurkundige grondtregels om godtvruchtig te leeven, en zalig te sterven. Dutch transl. by F. Halma. The Hague, P. van Thol, 1731, 2nd ed., (8),24,(8),982[=984],(4)p., engr. frontisp. by F. OUENS after PICARD, title-vignette by J. WANDELAAR, contemp. vellum, 4to.
 - Lacks free endpapers.
Wiltens, N. Kerkelyk Plakaat-boek, Behelzende de Plakaaten, Ordonnantien, Ende Resolutien, Over de Kerkelyke Zaken. Ibid., P. and I. Scheltus, 1722, 2 vols., (30),872,(27); (12),620,(99)p., woodcut printer's mark, contemp. not unif. vellum, 4to. - AND 1 other. (80-100)
- 3264 **Pinelli, L.** Den costelycken spiegel der religieuse volmaecktheydt, Leerende hoe een iegelijc Religieus verbonden is daer toe te arbeyden. Antw., G. Jansens, 1605, (16),471[=472]p., engr. title-vignette, woodcut ill., contemp. overlapping vellum. (80-100)
 - Fine copy.
- 3265 **[Plantijn]. Costerus, F.** Het boecxken der Broederschap, Dat is: Vijf Boecken der Christelijcker leeringhen, Voor de Broederschap der H. Maghet Maria. Dutch transl. G. vanden Berge. Antw., "In de Plantijnsche Druckerije, By de Weduwe ende Jan Mourentorf", 1596, (32),430,(2)p., contemp. blindst. calf over wooden covers, central brass ornament on both covers. (100-150)
 - New endpapers; title pasted to first blank along inner margin; title and final ±30 lvs. frayed; partly (sl.) waterst. in lower blank margin. Covers dam.; lacks cornerpieces/ clasps and catches; rebacked.
 = BCNI 4312. First publ. in 1587.
- 3266 **[Plantin]. Barlandus, H.** Hollandiae comitum historia et icones. Caroli Burgundiae ducis vita. Ultraiectensium episcoporum catalogus et res gestae. Leyden, C. Plantin, 1584, 2 parts in 1 vol., (8),127,(1); 31p., ident. woodcut printer's marks on both titles, 34 engr. full-length portraits (numbered as issued 1-27, 29-35), contemp. overlapping vellum, folio.
 - Early 19th cent. owner's entry in blank margin first title-p.
 = Voet 625; Adams B211; Haitsma Mulier/ Van der Lem 27b. On the portraits, from the studio of Philips Galle, see Voet 2475. Very rare.
BOUND WITH: Heuterus, P. Rerum Burgundicarum libri sex, In quibus describuntur res gestae Regum, Ducum, Comitumque utriusque Burgundiae, ac in primis./ Genealogiae praecipuarum aliquot e Gallia, Francica, ac Belgica familiarum. Ibid., idem, 1584/ 1583, 2 parts in 1 vol., (8),192,(12); (12),99p., ident. woodcut printer's marks on both titles. (800-1.000)
 - Sl. browned.
 = With manuscript dedication (4p.) to King Philip II of Spain, signed by the author(?). Voet 1325; Adams H525; Haitsma Mulier/ Van der Lem, 223a. History of Burgundy written from a royalist-catholic point of view. Rare edition. SEE ILLUSTRATION PLATE XCIII.

- 3267 **(Pluche, N.A.)**. Heemel Geschiedenis, Overwoogen naer de Denkbeelden der Poëten der Philosophen, en van Mozes. Dutch transl. J. Melchiorisz. van den Bosch. Amst., H. Boussière, 1743, 2 vols., (50),549,(34); (4),540,(12)p., engr. frontisp. and 24 plates, contemp. unif. marbled calf w. richly gilt spine and red mor. letterpiece, sm. 8vo. (80-100)
 - Vol. 2 w. small portion of first and last blank cut out. Spine-ends sl. dam. Good copy.
 = Rare philosophical and historical work on the origin and nature of Heaven and Earth, from the ancient Egyptians to christianity.
- 3268 **Pluimer, J.** Gedichten. Amst., Erven van A. Magnus, 1692, (20),233,(1)p., engr. frontisp., woodengr. printer's device, contemp. wr. (100-150)
 - Trifle waterstained. Good/fine copy. = Rather rare and only edition.
- 3269 **Poirters, A.** Het masker van de wereldt afgetrocken. Antw., P. van Eyck, n.d. (±1675), (22),373,(9)p., engr. title and 27 (full-p.) (emblematic) ills., contemp. vellum, sm. 8vo.
 - Upper hinge broken; contents waterstained and fingersoiled; new endpapers. Vellum darkened.
 = Landwehr 651; cf. De Vries 190-192.
Zincgref, J.W. Duytsche Apophthegmata of Kloeck-uyt-gesprokene Wysheydt. Bestaende in Sin-Pit-Punt-en-Spot-Redenen van Pausen, Bisschoppen, Keyzers, Koningen, Vorsten, Heeren, Edelen, Geleerden, &c (...) Met eenige Spreucken vermeerderd door Johannes Leonhard Weidner. Amst., J. van Ravesteyn, 1669, (16),512p., engr. title, woodcut printer's vignette, contemp. overlapping vellum. (80-100)
 - New endpapers.
 = Dünnhaupt 3.IV.1 note. Dutch translation of the popular *Apophthegmata* "in which he included jocular pieces, aphorisms, anecdotes, and word plays, no longer coarse and obscene as in the 16th century but amusing dialogues and narratives, which remained in favor throughout the century and were enlarged by friends like Lingelsheim, Moscherosch, Weidner and others" (Von Faber du Faur p.56f).
- 3270 **[Popular literature]. Abraham à St. Clara (= J.U. Megerle)**. De geleerde nar, of natuurlyke afbeelding van zulke geleerden die menen datze alle Geleertheit en Wetenschappen hebben ingezogen, en zich verbeelden dat 'er hunnes gelyken in de waereldt niet te vinden is; weshalven zy alle andere menschen verachten, en een ondraaglyken hoogmoedt aan zich laten bespeuren, enz. Amst., J. Winkel, 1734, (32),444p., contemp. vellum, sm. 8vo. (50-70)
 - Trifle fingersoiled. = Waller 1549; Scheepers II, 1076.
- 3271 **[Popular literature]. - - Mercurialis, of Winter-Groen, Dat is: Aangename en Vermaakelyke geschiedenissen en gedichten, waarin verscheide Zedelyke Leerstukken.** Amst., S. van Esveldt, 1763, 2 parts in 1 vol., (4),268; 316,(36)p., engr. frontisp., 22 ½-p. emblematic ills., (sl.) later gilt vellum.
 - Upper hinge broken but holding on cords; first 3 lvs. loosening; frontisp. w. dam. spot; lacks upper endpaper.
 = Landwehr 7; Muller 610; Scheepers II, 1084.
Idem. Judas den Aarts-schelm, ten nutte voor alle Eerlyke Luy; of een naaukeurig ontwerp van de Levens beschryvinge van den Booswigth Iskarioth. Dutch transl. J. Schoolhouder. Ibid., Janssoons van Waesberge, 1745, 5th ed., 3 vols., (16),414; (8),416; (8),403,(5)p., contemp. unif. gilt half w. 2 contrasting mor. letterpieces.
 - All vols. w. bookplates/ library stamps on upper endpapers and title; partly vaguely waterst. in lower right margin. All vols. letterpiece dam.
 = Cf. Scheepers II, 1075 (ed. 1734-1736); Bertsche 22b/ 24b/ 27b, all variant 4a.
 AND 2 others by the same, i.a. Redenvoeringen over verscheide Stoffen (ibid., 1742, contemp. vellum). (70-90)
- 3272 **[Popular literature]. Agrippa van Nettenheym, H.K.** Van de Onzekerheid en Ydelheid der Wetenschappen en Konsten. Rott., J. Naeranus, 1661, (14 [of 22]),653,(3)p., engr. title by R.A. PERSYN after C. SAFTLEVEN, contemp. vellum, sm. 8vo. (50-70)
 - Without the portrait and index lvs.; waterstained throughout; inner margin title tipped onto first free endpaper.
 = Muller 369; Scheepers II, 384. With the life of Agrippa by J. Oudaan at end. Translation of the sophistic treatise *De incertitudine et vanitate Scientiarum invectiva*, first publ. Antwerp, 1530.
- 3273 **[Popular literature]. Alewyn, A., Hennebo, R., Marre, J. de and Hartsinck, J.J.** Comische pleidooijen, gevoerd voor de respectieve regtbanken van Puiterveen, Cyprus en in de regentenkamer van den Amsterdamschen Schouwburg (...). Alsmede proces crimineel van A. van Overbeke tegen zijne holle kies. Amst., J.C. van Kesteren, 1823, 8,120p., contemp. half. (80-100)
 - Bookplate on upper pastedown; outer edge of htitle lacks sm. portion; sm. stamp on title.
 = De Vries 209. Curious imaginary pleas. Rare.

- 3274 **[Popular literature]. Apollo's Nieuwe-Jaers-Gift. Aen het bekoorlyke Hollandsche Jufferschap.** The Hague, J. van den Bergh, 1742, 120,(11)p., engr. frontisp., contemp. vellum.
 - Owner's entry on upper pastedown. = Scheurleer p.207; cf. Waller 1274 (ed. 1745).
Apollo's St. Nicolaas gift, aan Minerva. Voorzien met Nieuwe en Oude minne- herders- en mengel-zangen: Ook een Aardige, Klugtige en Aangename Olypodriego. Leyden, J. van Kerckhem, n.d. (1741), 3 (of 4) parts in 1 vol., (10),62,(2); 62,(2); 62,(2)p., 2 engr. frontisp., contemp. vellum.
 - Lacks the 4th part; bookplate on upper pastedown; owner's entry on first blank. = Scheurleer p.204; Waller 1557.
 AND 1 other. (40-60)
- 3275 **[Popular literature]. B(altensz.), F. Samaritane, Ofte Spieghele der Godtsvreesentheyte en Eerbaerheyde, ofte Ghesprecke van den Heere, met het rechtgheloovigh Wif van Samaria (...). Ofte Een woordelijcke verclaringhe, van het vierde Capittel des Evangelist Johanne.** Dordr., F. Baltensz., 1648, 2 parts in 1 vol., 51,(1); 315p., contemp. overlapping vellum, sm. 8vo.
 - Prelim. lvs. sl. waterst. in blank margin; stamp on title-p. and final free endpaper; 1 leaf w. sm. tear. Good copy.
 = Waller 195; Scheepers II, 1090 ("Zeldzaam"); Knuttel, Verb. boeken 44 (ed. 1635); Schotel, Vaderl. Letteroef. 1835. A part of this curious and nonsensical work was published at an earlier date (Dordr., 1635) and was prohibited by the elders and deacons of Dordrecht as a brainless and senseless work. So Baltensz., author/ publisher and follower of David Joris, had the brilliant idea to cut his manuscript to pieces, to mix the pieces in a basket and print them in a random sequence. "(...) een boek dat door zijn onverstaanbaarheid vermaard is geworden en om zijn zeldzaamheid gezocht word" (F. Knipscheer in NBW, VII, 73).
 AND 2 others, i.a. (J.W. ESWIJLER), Ziels-eenzaame Meditatie Over de voornaemste Waarheden des Evangeliums (Rott., 1734, contemp. overlapping vellum, sm. 8vo). (60-80)
- 3276 **[Popular literature]. Bandello, M. Van de Tragedische ofte klaechlijcke Historien (...). Vol. 1-3 and 5.** Dutch transl. I. de Bert. Utr., S. de Vries and L. Roeck, 1649-1650, 4 (of 9) vols., 3 engr. title-p., contemp. unif. overlapping vellum, sm. 8vo. (200-300)
 - First vol. lacks the engr. title-p.
 = The first 3 and 5th vol. of this rare Dutch edition of Bandello's *Le Novelle*. Rare. Muller 4 and 5 ("Hoogst zeldzaam"); Buisman 877. From the library of M. Buisman w. his owner's entry on first free endpaper in all vols.
- 3277 **[Popular literature]. Bartjens, W. De vernieuwe cyfferinge. (...)** Waar door men, zonder behulp van een Meester, of ander onderwys, meest alle de Grond-Regulen van de Rekenkonst, leeren kan. (...) Vermeerdert met een Korte Practyk om alle Specien van geld op een ligte manier tot Guldens te maken. Door Hayke Haanstra. Eerste/ Tweede deel. Leeuw., A. Ferwerda/ A. Ferwerda and G. Tresling, 1744/ 1761, 2nd/ 3rd ed., 2 vols., (4),203,(1); (4),275p., 2 title-pages w. diff. woodcut printer's mark, contemp. hvellum/ contemp. wr. (100-150)
 - First vol. lacks endpapers; 2nd vol. final leaf pasted on verso backcover. Bindings sl. worn.
 = The rare first and second part of the Haanstra-edition. Hoogendoorn, BartjW 09.2 and 10.3. Bierens de Haan p.116 (under Haanstra). For the second part: The Children's World of Learning 2181 (ed. Amst., ±1765); "... the rare revised and enlarged edition by Hayke Haanstra. (...) This second part (...) is now completely changed (...). Thus the book could serve also as a complete course for self-study for use of merchants, shop-keepers, art students etc." For all other editions cf. Bierens de Haan p.17/18; Waller 202/203; Muller 1042-1047; De Vries 486-488 and The Children's World of Learning 2178-2180 and 2182-2185.
- 3278 **[Popular literature]. (Bergen, F. van). Gemengelde Parnas-loof: Bestaande in verscheidene soort van gedichten; zo ernstige als Spot-Dichten.** Amst., W. de Coup, 1693, 1st ed., (16),416,(16)p., fold. engr. map, contemp. vellum. (100-150)
 - Partly (sl.) yellowed; one leaf loose; pastedowns detached.
 = Cf. Waller 1321; cf. Scheepers I, 176. A second, enlarged edition was published in 1716. Complete, despite notion of "Eerste deel" on title-p. The very interesting allegorical map shows the "Groot Koningryk Poëzy. Met alle deszelfs onder Horigheden".
- 3279 **[Popular literature]. Bleu, F. le. Minnevlam, Brandende in 't hert van Thyrsis, Om de schoone Amaril.** Amst., B. Boeckholt, 1659, 3 parts in 1 vol., (16),415p., engr. title and ½-p. ill., contemp. vellum, sm. 8vo. (100-150)
 - Partly waterstained; sm. brown spot on engr. title.
 = Only work published by Francois le Bleu. Waller 1015; Scheepers II, 197. From the collection of M. Buisman w. his collector's entry on first free endpaper. Very rare.

- 3280 **[Popular literature]. Bos, L. van (den).** Het Treur-Toonneel der Doorluchtige Mannen Onser Eeuwe, zijnde het vervolgh van het Konincklick en Vorstelick Treur-toonneel. Amst., J.J. Schipper, 1659, (16),840p., engr. frontisp., 15 portraits, contemp. overlapping vellum. (100-150)
 - First ±25 lvs. (sl.) waterstained in upper/ right margin. Top of spine worn/ dam.; vellum stained; outer edge chafed.
 = Rare edition, only one copy traced in STCN. Not in Waller, Muller, Scheepers, De Vries; cf. Haitsma Mulier/ Van der Lem 77b.
- 3281 **[Popular literature]. - -.** Het vorstelick treur-tooneel, of op- en onder-gang der grooten. Begrijpende ontrent hondert jaren, van 1500. tot 1600. toe. Dordr., J. Savry, 1655, (16),838p., engr. title-p., 5 fold. plates, 17 portraits, contemp. vellum. (200-300)
 - Occas. sl. waterstained; engr. title-p. sl. frayed along outer edge.
 = Very rare, not in Muller etc. Only 1 copy in STCN.
- 3282 **[Popular literature]. (Bretzner, C.F.).** Het leven van een lichtmis, karakterkundig geschilderd na Hogarth en Chodowicki. Dutch transl. G. Paape. The Hague, I. van Cleef, 1789-1791, 3 vols., IV,313; (2),299; (2),394p., 6 engr. plates by P.H. JONXIS, modern unif. hcl. (100-150)
 - Some lvs. sl. soiled. Corners worn.
 = Buisman 284. Not in Waller, Muller, Scheepers, De Vries. First and only Dutch translation of Bretzner's *Das Leben eines Lüderlichen*, Leipsic, 1787-1788. Rare.
- 3283 **[Popular literature]. Brune de Jonge, J. de.** Alle volgeestige werken, bestaande in I. Wetsteen der Vernuftten (...), II. Jok en Ernst (...), III. Honigbye (...). ten deele noit te vooren gedrukt. Harlingen, H. Galama, 1672, 3 parts in 1 vol., (24),246,(30); (8),224,(12); (6),86, (4)p., engr. frontisp., contemp. overlapping vellum, 4to. (70-90)
 - Good copy w. minor imperfections.
 = Scheepers I, 93. Honigbye in first edition. From the libraries of Bob Luza and dr. Jan te Winkel (their bookplates on first endpaper).
- 3284 **[Popular literature]. Bunjan, J.** Den heyligen oorlog. Amst., J. Boekholt, 1685, (22),518p., engr. title-p. and 6 plates by J. LUIKEN, contemp. vellum, 12mo.
 - Frontisp. from a later (1720) ed. and cut sl. short in lower margin (w. loss of some text); new endpapers; a few lvs. repaired w. paper; occas. sl. (water)stained.
 = Rare, first Dutch transl. and illustrated ed. Van Eeghen/ Van der Kellen 94; Klaversma/ Hannema 323; Gieles/ Plak 50.
Idem. Johan Bunjans christens reize na de eeuwigheit, met ophelderende Aanmerkingen van Lambertus de Beveren, Predikant te Hoorn. Gron., P. Bandsma, 1747, 3rd enl. ed., (22),651, (45)p., engr. frontisp., 8 engr. plates, contemp. blindst. calf, sm. 8vo. (100-150)
 - Frontisp. dam. and repaired/ reattached w. tape; occas. sl. foxed/ soiled. Rebacked w. later leather; extremities sl. worn.
 = Cf. Klaversma/ Hannema 316 and 317 (2nd and 4th ed.). Waller 354; not in Muller/ De Vries/ Scheepers.
- 3285 **[Popular literature]. - -.** Den heyligen oorlog. The first work of the preceding lot only, same edition, contemp. overlapping vellum. (70-90)
 - Pastedowns detached; lvs. (sl.) (finger)soiled; one leaf w. repaired outer lower corner, w. loss of letters. Vellum soiled.
- 3286 **[Popular literature]. Burghoorn, I.** Klucht-hoofdige Snorre-pijpen/ Quacken/ en Quinckslagen. Springende van den Os op den Esel. Eerste ende Tweede Deel. N.pl., n.publ., n.d. (1644), 2 parts in 1 vol., (2),33,(1 blank); 28p., large engr. title ill., without binding. (150-250)
 - Sm. ticket and "288" on title-p.; contents sl. frayed along edges; lvs. loose.
 = Scheepers II, 91. Very rare.
- 3287 **[Popular literature]. Croon, P.** Moy-al oft vermaekelyke beschryvinge op verscheyde ambachten, affaires, ende oefeningen. Antw., J.F. de Roveroy, 1766, 2nd ed., (8),268,(2)p., engr. frontisp., giltlettered hcl., sm. 8vo. (70-90)
 - Frontisp. trimmed and pasted on 2nd blank; title-p. and final (dam.) textleaf sl. soiled/ stained; hinges weak. Backstrip loose(ning).
 = Waller 435. Cf. Scheepers I, 412 (1st ed. 1666, "zeldzaam"). Collection of riddles and epitaphs on various professions.
- 3288 **[Popular literature]. Desmarets de Saint-Sorlin, J.** d'Onvergelijkelijke Ariane, Waar in Zoo zedige, hoogheachte, en gedenkwaardige Liefde gezien wort, als zich ooit in 't leven van al de minplegende der wijde weerelt vertoonde. Dutch transl. by J.J. Schipper. Amst., J.J.

- Schipper, 1646, 2nd Dutch ed., (8),595,(3)p., engr. frontisp., 16 full-p. ills. by S. SAVRY, contemp. vellum, sm. 8vo. (300-500)
 - New endpapers; inner margin of first part waterstained; frontisp. cut short along outer edge; upper margin of title cut short.
 = From the libraries of J.W. Six and M. Buisman w. bookplate and owner's entry on first free endpaper. Muller 45; Buisman 455. Very rare. SEE ILLUSTRATION PLATE XCIV.
- 3289 **[Popular literature]. Deutel, J.J.** Huwelijckx Weegh-schael. Waer in, Door 'tsamen-spreekinge/ tusschen den huwelijcks-beminnende Iacob en de Echt-hatende Maria, vermaeckelijck en stichtelijck werdt overghewoghen: of 't Huwelijck Goet of Quaet is, en wat het is. (...) Waer achter by gevoeght is een stichtelijck vermaeck der Deught-lievende Jonckheydt, bestaende in eenige Geestelijcke, en niet min vermaeckelijke Liedekens, op soete en aengename wissel. Hoorn, Widow J.J. Deutel, 1662, 2nd ed., (16),393,(7)p., engr. title-p., woodcut printer's mark, 7 engr. ills., contemp. vellum, sm. 8vo.
 - Poor copy; lacks letterpress title and A8.
 = Second edition of a rare work on the (dis)advantages of marriage. Waller 459; Scheepers I, 446; Scheurleer, Liedboeken p.54.
(Villemarijck, G. de.) Het leven der getrouwde of de Plichten en verbintenissen van de gene in het Houwelyck komen en leven, Betoont uyt de H'Schrijfture, de HH. Vader en uyt de Concilien. Maastr. and Ghent, L. Bertus and C. Meyer, 1716, (20),518,(2)p., contemp. calf w. gilt spine.
 - Owner's entry on upper pastedown and first free endpaper; hinges broken; sl. yellowed. Spine-ends dam.; backstrip and covers worn; joints splitting; corners showing.
 AND 1 other (incomplete). (100-150)
 - The lot sold w.a.f.
- 3290 **[Popular literature]. Eversdyk, W.** Des Heeren Lof, Verkondigt uit den Mond der Kinderen, Ofte Vyfentwintig zonderlinge voorbeelden Van vroeg Bekeerde, en jong stervende Kinderen (...). Rott., P. van Gilst, 1742, (16),416p., woodcut title-vignette, 19th cent. h.calf, sm. 8vo.
 - Contemp. owner's entry on (sl. soiled) title; contents sl. cut short in upper margin, occas. touching letters. (100-150)
- 3291 **[Popular literature]. Fénelon, F. de Salignac de la Mothe.** De gevallen van Telemachus, soone van Ulysses; of vervolg van het vierde boek der Odyssea van Homerus. Dutch transl. I. Verburg. Amst., R. and G. Wetstein, 1720, 2 parts in 1 vol., (80),344; 331,(20)p., engr. frontisp., fold. map, 11 plates by G. DE BROEN and J. FOLKEMA, contemp. vellum, sm. 8vo.
 = Muller 161; De Vries 86; Buisman 556; Scheepers II, 614.
Tasso, T. Het verlorene Jeruzalem. Dutch transl. J. Dullaart. Rott., J. Naeranus, 1658, (80),778,(2)p., engr. title-p., portr. after C. DE PASSE, 20 plates by D. LOGGAN, contemp. vellum.
 - Fine copy. = De Vries 253; Scheepers II, 716; Waller 1650; Buisman 2235. The first Dutch edition.
Curtius Rufus, Q. Hoogberoemde Historie van 't Leven ende de Daden Alexandri de Groote. Dutch transl. A. Snel. Ibid., P. van Waesbergen, 1648, 4th corr. ed., 557,(18)p., engr. title, contemp. vellum, sm. 8vo.
 - Some waterstains. = Rare. Schweiger II, p.328.
 AND 1 other. (80-100)
- 3292 **[Popular literature]. Fokke Simonsz., A.** Verzameling der werken. Amst., J.C. van Kesteren, 1835, 12 vols., 12 ident. engr. titles, engr. frontisp. portrait, 35 plates by D. VEELWAARD, 1 fold. facs. plate, contemp. unif. gilt h.calf. (50-70)
 - Occas. sl. yellowed. All vols. joints and backstrip worn; vol.1 backcover worn/ dam.
- 3293 **[Popular literature]. Greve, W.** Natuur- en geschiedkundige verhandeling, over de reuzen en dwergen; voorgelezen in het natuurlievend gezelschap, onder de zinspreuk: Aan wetenschap gewijd, volmaakt door den tijd. Te Delft. Sedert met eenige Bijvoegselen vermeerderd (...) gevolgd door eene Beschrijving van een buitengewoon zwaar meisje. Amst., J.C. Sepp & Zoon, 1818, II,64p., handcol. engr. frontisp., 5 handcol. plates, 1 fold. plate, orig. printed boards. (150-250)
 - Mediocre copy: soiled and stained; tear in one plate; partly loosening; hinges weak. Binding heavily worn and stained; backstrip dam./ partly lacking.
 = Scheepers II, 824; Waller 635; Atlas van Stolk 7681; Landwehr, Dutch Books Col. Plates 70. Interesting account of giants and dwarfs, the plates showing various historical giants and dwarfs and the fold. plate showing the large shoe-size of "Gerrit Bastiaansz, of den Lekkerkerkschen boer" at age 10 (27 cm.) and age 21 (35,2 cm.). SEE ILLUSTRATION PLATE XCIV.

- 3294 **[Popular literature]. Grim, E.** Pauselicke Heiligheit, Dat is, Catholyck ende Authentyck Vertoogh, dat Iohannes, gemeenlick Paus lutte genoemt, een vrouwe geweest is (...). Wesel, M. Hess, 1635, 2 parts in 1 vol., (18),576; (8),499,(1)p., contemp. hvellum, sm. 4to. (200-300)
 - Partly (sl.) foxed/ browned; owner's entry on title-p. Boardedges sl. rubbed.
 = Scheepers I, 522: "Zeldzaam". Rare Dutch treatise on Pope Joan, a legendary female pontiff said to have reigned between 855-858. Bookplate of Jean Grandjean Perrenod Comtesse on upper pastedown.
- 3295 **[Popular literature]. Guevara, A. de.** Leeringhe der Religieusen Ende Godtvruchtighe Oeffeninghen Van deughdelijcke menschen. Dutch transl. Fr. Amandus. Antw., H. Aertsens, 1627, (16),525,(3)p., contemp. overlapping vellum, sm. 8vo.
 - Lacks first free endpaper; title-p. trifle dam. in inner margin affecting border surrounding title; sm. owner's stamp in blank corner title; modern bookplate on blank verso title. Lacks ties.
 = BCNI 7816 (w. date from colophon 1627) and 7673 (w. date from title 1626). With interesting contemp. manuscript owner's entries on upper pastedown and on last free endpaper, i.a. reading: "Sr. Heelena Hoijdts/ O Jesu soedt mijn/ hoehste goed/ A 1666 den 6 novemb" and "ÿn den soeten naem Jesu Jesu/ Sr. Johanna Helena Huijds/ O Jesu weest mij ghenadigh/ maect mij een mensch naer/ u herte gheeft mij een/ waerachtighe ootmoedig/ heidt (...)".
 AND 1 other: (S.-M. TREUVÉ), De geestelyke ziel-bestierder, Voor de geenene, die 'er geen en hebben (Utr., 1740, contemp. vellum, 12mo). (70-90)
- 3296 **[Popular literature]. Heemskerk, J. van.** Batavische Arcadia, Waar in, Onder Liefkoozerye gehandelt werd, Wegens den oorspronk van 't Oud Batavien (...) Vrye Zee, Zeevonden, Vinders van verborgen Schatten (...). Amst., P. Verbeek, 1708, 6th enl. ed., (16),622,(22)p., engr. title and 8 plates by J. LAMSVELT, contemp. vellum, sm. 8vo. (40-60)
 - Pagination erratic, but complete. Mouldy along top edge throughout (also affecting the plates).
 = Provenance: bookplate of Delprat-Veth and owner's stamp of Jan Veth on first free endpaper. Mateboer 87; Buisman 772; Waller 690. The "prototype" of all Dutch arcadian novels, interspersed with many interesting articles on witchcraft, magic, Dutch history, East Indies, Dutch folklore etc.
- 3297 **[Popular literature]. Histoire de Schinderhannes et autres brigands dits garrotteurs ou chauffeurs, qui ont désolé les deux rives du Rhin et la Belgique, pendant les dernières années de la révolution.** Paris, J.G. Dentu, 1810, 2 parts in 1 vol., (4),LVII,(1),221; 246p., 2 engr. frontisp., contemp. cl. (100-150)
 - Upper hinge broken but holding strong on cords.
 = Rare contemporary description of Germany's most famous outlaw.
- 3298 **[Popular literature]. De historie van Virgilius, zyn leven, dood en wonderlyke werken, die hy deed door de konst der nigromantie.** Amst., S. and W. Koene, n.d. (±1790), 24p., 8 woodcut ill. (incl. on title), contemp. simple wr. (80-100)
 - Sl. browned and stained. Wrapper split over spine. = Waller 789.
- 3299 **[Popular literature]. Holberg, L.** De Deensche Spectator, of zedekundige vertogen. Uit het Hoogduitsch vertaalt. Amst., S. van Esveldt, 1747/ 1748, 2 parts in 1 vol., 34,(6),265,(3); (16),260p., 2 ident. engr. title-vignettes, contemp. gilt half, sm. 8vo.
 - Final textleaf loosening; 2 textivs. w. (large) tear in upper margin; sl. browned. Spine-ends dam. (top of spine restored); joints split; corners showing.
 = Buijnsters (Spect.) 89; Waller 815; Scheepers I, 325 ("zeldzaam"). Dutch translation of Holberg's periodical "Moralske Tanker".
(Fassmann, D.). Maandelyksche Berichten uit de andere Waerelt; of de spreekende dooden. Bestaande in Redeneeringen, tusschen allerhande verstorvene Potentaten en Personagien van Rang (...). Tweehondert zeven en Veertigste Zamenkomst (...). Ibid., Heirs J. Ratelband en Compagnie, January-June 1742, 6 parts in 1 vol., (2),669,(2)p., 6 (3x diff.) engr. frontisp., contemp. vellum, sm. 8vo. (80-100)
 - Contents sl. yellowed. Good copy.
 = Interesting fictitious posthumous dialogues of famous people. Contains conversations between Floris V and Johann Georg I, elector of Saxony and between admiral Michiel de Ruijter and general Maarten Schenk van Nydeggen.
- 3300 **[Popular literature]. Hondius, P.** Dapes inemptae, Of de Moufe-Schans/ dat is, De soeticheydt des buiten-levens, Vergheselschap met de Boucken. Afgedeelt in X gangen (...) T'samen met zijn Hof-wetten. Leyden, D. Roels, 1621, 2nd enl. ed., 31,(1),534,(2 blank)(4)p., woodcut printer's mark, contemp. vellum. (1.000-1.500)
 - A few leaves sl. waterstained in lower outer corner. Otherwise an exceptionally fine copy.
 = Much expanded second, and first authorized edition. Nijhoff/ Van Hattum 138 (calls for a blank between the text and the errata leaf, which is present in our copy); Simoni H-168; Waller 826; Scheepers I, 108: "Dichterlijke beschrijving van

de buitenplaats "de moffeschans" bij Terneuzen en van het dagelijksche leven aldaar, door Pieter de Hond, geb. te Vlissingen, overl. in 1621 of 1622."; Nagtglas II, p.404-407: "Even buiten Terneuzen lag een stuk grond bekend als de Moufenschans (...). Die verlaten grond werd verkocht aan den Burgemeester Serlippens, een vertrouwd vriend van Hondius, die zestien jaren bij hem inwoonde en aan den predikant deze plek afstond voor den aanleg van zijn beroemden tuin. Hier leefde deze op ruimen voet en met onbekrompen gastvrijheid (...)". SEE ILLUSTRATION PLATE XCIV.

- 3301 **[Popular literature]. (Jordaans, L.)**. Studentenhaver, In mogelijke peperhuisjes. De Liefhebbers van Drooge Snouperijtje omgedeeft: doot de poëet van 't gelukkig eiland. N.pl., "Voor den Lettervorst", 1658, 162p., later hvellum, sm. 8vo. (100-150)
 - Lacks p.1-2; first free endpaper w. bookplate of W.C. Baert de Waarde loose.
 = Scheepers II, 264 ("Zeer zeldzaam"). See: *Literatuur* (1996), p.10ff. No copy traced in JAP 1990-2023. Extremely rare.
- 3302 **[Popular literature]. (Kersteman, F.L.)**. Zeldzaame Levens-Gevalen van J.C. Wyerman, op de Voor-Poorte van den Hove van Holland in 's Gravenhage overleeden; behelzende Zyne weergalooze en voortreffelyke Geleerdheid, Zyne wonderbaarlyke Ontmoetingen en wetenswaardige Omzwervingen door veele Landen. Zyne doorsleepene en klugtige Minnaryen; Mitsgaders Zyn listige en vermakelyke Bedryven gedurende zyn Leeven gepleegd. Aanhangel behoorende tot de Zeldzaame Levens-Gevalen van J.C. Wyerman (...) voornaamste Krygsbedryven van zyn Moeder Lys Sint Mourel (...). The Hague, P. van Os, 1763, 2nd ed., 2 parts in 1 vol., VIII,167,(1); 127,(1)p., contemp. hroan. (120-150)
 - Binding sl. rubbed; corner sl. worn.
 = Waller 923; Muller 526; Scheepers II, 833; Van der Steur, cat. 25, L2107.
Weyerman, J.C. Den Persiaansche zydeweaver, Demokriets en Herakliets, Brabandsche voyagie, de Hollandsche zinlykheyd, den Antwerpsche courantier, en de gehoornde broeders, benevens eenige uyt het Grieks vertaalde gezangen van Anakreon, voorzien met de sleutel van het geheele werk. N.pl., "Gedrukt voor den autheur, en zyn te bekomen by de voornaamste boekverkopers in de Hollandsche steden", n.d. (1727), 5 parts in 1 vol., engr. frontisp. by A.V.L.B. after C. TROOST, 20th cent. plain cl., 4to. (120-150)
 - Num. annotations in pencil in margins of the dedication; occas. some faint dampstaining in upper outer corner.
 = Scheepers II, 301. Rare with the allegorical frontispiece.
- 3303 **[Popular literature]. Kersteman, F.L. under pseud. J.C. Ludeman.** De nagelaten brieven van den alomvermaarden en hoogstverdienstyken astrologist, Joh. Christoph. Ludeman (...) benevens deszelfs sterren-voorzegkundig treurspel, Chosmadroes, de afschaffing der koningen, of het jaar zeventien honderd vyf en negentig (...). Arnhem etc., Moeleman etc., n.d. (±1790), (4),232p., engr. frontisp. portrait, contemp. hcalf, 4to. (80-100)
 - Bookplate (Collectie Buijnsters-Smets) on upper pastedown; first free endpaper w. restored tear; owner's entry on final free endpaper; some occas. stains. Binding worn; spine-ends chipped.
 = Mateboer 1114; Scheepers II, 846; Ter Horst p.144ff.
- 3304 **[Popular literature]. - .** Triumph-Zaal, van astrologische voorzeggingen; of de nieuwe spiegel der waereld, van den roemverdienende, philosophische, genees, en planeetkundige doctor Joh. Christoph. Ludeman. Arnhem etc., Moeleman etc., 1787-1788, 3 parts in 1 vol., 8,142,(4); 143-308; 134,(9)p., engr. frontisp., contemp. hcalf, 4to. (70-90)
 - Binding sl. worn/ rubbed; top of spine loosening. Contents fine.
 = Including "Sleutel van meester Franciscus, Op het Astrologisch werk van Docter Ludeman". Ter Horst p.132ff; Scheepers II, 842; Mateboer 1419 and (for the "Sleutel") 1357.
- 3305 **[Popular literature]. Korte historie en levens der HH. martelaars van Gorcom, Getrokken uit de waarachtige beschrijving van hunne Martelie, door den beroemden Guillielmus Estius, en andere Nederlandsche historieschryvers.** Den Bosch, J. Coppens en Zoon, n.d. (±1790), XII,132p., woodcut border around title, contemp. wr., sm. 8vo. (60-80)
- 3306 **[Popular literature]. Laurembergh, P. and J.S.** 't Nieuw Vermeerderde Acerra Philologica. Dat is, Ses Hondert Nutte, Uytgelesene Gedenckwaardige Historien Ende Vermaeckelijcke Discoursen. Tot vermaeck van alle Liefhebbers der Historien, en insonderheyt tot merckelijcke oeffeninge der Studerende Jeught, een nootsaekelijcke onderwijs in alle stucken tot de Geleertheyt: uyt de beroemste soo Griexsche als Latijnsche History-Schrijvers met groote

- moeyte by een versamelt. Leyden, N. Hercules, 1656, 2 parts in 1 vol., (24),534,(14); (3 blank),422,(10)p., engr. frontisp., contemp. overlapping vellum, 12mo. (100-150)
 - Pastedowns loose; bookplate of J.A. van Praag on verso frontcover; bookblock shaken; occas. waterstained.
 = Muller 410 (ed. 1675); Scheepers II, 760 (ed. 1675); Waller 1010 (3rd ed., 1734); The Children's World of Learning 3568-3570 (diff. eds.); De hele Biblebontse Berg p. 126 and 190 (diff. eds.). "(...) very popular encyclopedic school of the 17th century, first published at Rostock in 1633 by Peter Lauremberg (1585-1639) (...) it contains (...) short stories and discussions on a wide range of subjects for the general instruction of youth, mostly taken from classical authors, with comments added according to the latest scientific views, and often with the moral of the story and/or some proverbs added as well. Subjects are classical history and politics, mythology, emblems, the nature of the world and natural phenomena, natural history, geography, herbs and medicine, etc. etc. The work was adapted into Dutch from the German original by Johannes Blasius (...)." (The Children's World of Learning p.905).
- 3307 **[Popular literature]. Leroux, P.J.** Dictionnaire comique, satyrique, critique, burlesque, libre et proverbial. Avec une explication très-fidelle de toutes les manières de parler burlesques, comiques, libres, satyriques (...) Le tout pour faciliter aux étrangers & aux François mêmes l'intelligence de toutes sortes de livres. Pampelune (= Paris), 1786, new greatly enl. ed., 2 vols., (4),XVI,612; (4),606p., contemp. unif. calf, ribbed gilt backs w. 2 contrasting mor. letterpieces. (120-150)
 - Bindings a few small rubbed spots. A good copy, attractively bound.
 = Gay/ Lemonnyer I, p.906; Zischka p.261; Zaunmüller p.142: "Bringt viel Material über Vulgärsprache des 17. Jahrhunderts."
- 3308 **[Popular literature]. Lessius, L. and Cornarus, L.** De Schat der Soberheit (...). N.pl., n.publ., n.d. (Amst., P. Arentsz, 1681), 1st ed., (20 [of 24]),211,(3 [of 13])p., engr. frontisp. by J. LUYKEN, contemp. overlapping vellum, 12mo. (100-150)
 - Lacks *1 (blank) and letterpress title and 5 leaves at the end. Otherwise fine,
 = Provenance: Delprat-Veth (bookplate on upper pastedown). Klaversma/ Hannema 843; Van Eeghen/ Van der Kellen 40. cf. Waller 1046; Muller 769 and De Vries 477b. First Dutch edition of this popular treatise praising frugal living as being healthy for body and soul, first published in Latin as *Hygiasticon seu vera ratio valetudinis bonae vitae*, which was based on Luigi Comaro's *De vitae sobriae commodis*. Rare.
- 3309 **[Popular literature]. (Lydius, J.)** Den Roomschen Uylen-spiegel. Getrocken uyt verscheyden oude Roomsche-Catholijcke Legende-boecken, ende andere Schrijvers. Dordr., S. Onder de Linde, 1671, (48),656,(24)p., engr. frontisp., 5 full-p. engr. ills., contemp. overlapping vellum, sm. 8vo. (100-150)
 - Some lvs. (sl.) waterst. Good/ fine copy.
 = Scheepers I, 528; Waller 1133 (ed. Amst., 1671); Hinz 1105 (later ed.). From the library of Bob Luza (bookplate on upper pastedown).
- 3310 **[Popular literature]. Marmontel, (J.F.)** Belisarius. Amst., P. Meijer, 1768, 2nd ed., (30),324,(4)p., engr. frontisp., 3 plates, contemp. gilt half w. 2 contrasting mor. letterpieces. (80-100)
 - Trifle yellowed/ foxed.
 = Buisman 1557; Scheepers II, 652: "Het verschijnen van deze vertaling verwekte in kerkelijke kringen een storm van verontwaardiging".
Idem. Zedelijke vertellingen. Ibid., Wed. van Esveldt en Holtrop, 1778, 2nd ed., 3 vols., XXVII,(1),315; (6),346; (6),522p., engr. frontisp., 1 portrait, 24 plates, bound unif. w. the preceding. (80-100)
 - The plates occas. sl. browned. Otherwise fine. = Buisman 1555; Scheepers II, 655.
- 3311 **[Popular literature]. Martinet, J.F.** Oorspronglyke Nederlandsche Logogryphen, of de verzameling van vaderlandsche spreekwoorden, opgehelderd door -, in beeldenissen, muzyk- gefigureerde- en andere letteren voorgesteld, ten einde dezelve als Logogryphen te kunnen leezen. Eerste afdeeling. Amst., W. van Vliet, n.d. (1804), 16 textpages, 24 finely engraved rebuses representing Dutch proverbs on 12 plates, contemp. wr., sm. 8vo. (300-500)
 - Wrappers doubled w. modern paper.
 = Very rare, first edition. All published. Waller 1169; BNK 280; The Children's World of Learning 4384 (ed. Leeuwarden, 1828); De Koning 239; Van Veen sale II, 298. From the collection of J. Landwehr w. his bookplate on verso frontwr. SEE ILLUSTRATION PLATE XCIV.
- 3312 **[Popular literature]. Modena, L.** Kerk-zeeden en de gewoonten, die huden in gebruik zyn onder de Jooden. Uit het Italiaans van Leo de Modene, Venetiaansch Rabbi. Met een Vervulling, nopende de Gesintheit der hedendaagsche Caraiten en Samaritanen. Waar by nog een tweede Deel is gevoegt, welkers Opschrift is. Vergelyking der Joodse Kerk-Zeeden met de Leere der Kerke (...) door Simon Ville. Dutch transl. A. Godart. Amst., D. van den

- Dalen, 1700, 2 parts in 1 vol., (64),198,(8); 203,(4)p., 4 etched fold. plates by J. LUIKEN, contemp. vellum, sm. 8vo.
 - Upper hinge broken; pastedowns detached; title-p. and first blank lvs. loose(ning); partly sl. fingersoiled.
 = In this Dutch translation the four famous plates by J. Luiken were added, depicting 17th cent. rites of the Amsterdam Jewry: wedding, divorce, refusal and circumcision. Klaversma/ Hannema 1096; Van Eeghen/ Van der Kellen 76.
 ADDED: 2 others. (60-80)
- 3313 **[Popular literature]. Muller, P.** De Purmerender Kermis, in dichtmaat. Purmerend, J. Keyzer, n.d. (±1780), 23p., contemp. wr., sm. 4to.
 - Title-p. w. sm. tear and sl. fingersoiled. Wr. loose. = Rare, only 3 copies in STCN.
Rotgans, L. Boerekermis. Amst., S. Halma, 1708, 67p., engr. title-vignette and 2 plates, contemp. wr., sm. 4to. (80-100)
 - Sl. wormholed and stained, mostly in blank inner margin. Wr. and several lvs. loosening.
 = Rare first(?) edition.
- 3314 **[Popular literature]. Neiner, J.V.** De nieuw-gesorteerde uitdragerswinkel der tegenwoordige waereld, waar in allerhande waaren en waarheden te koop zijn (...). Amst., Heirs J. Ratelband, 1735/ 1734, 2 vols., (22),380; 383-686p., engr. frontisp., contemp. unif. half w. red mor. letterpiece. (100-150)
 - Spines worn; letterpieces partly worn off; vol. 1 top of spine restored; rubbed/ chafed along extremities.
 = Muller 612; De Vries 311; Waller 1268.
- 3315 **[Popular literature. New Year wishes]. "Nieuw-jaarsgedicht op den hedendaagschen tijd"**. Broadside, letterpress poem, 40x32,5 cm. (leaf), w. woodcut ill., Purmerend, J.P. Bronstring, n.d. (±1825).
 - Formerly folded; waterstain in centre.
Koning, E. Nieuw-jaars zegenwensch, bij het begin van het jaar 1816. Broadside, letterpress poem, 40x32,5 cm. (leaf), n.pl. (Spanbroek?), n.publ. (50-70)
 - Formerly folded; w. contemporary alteration in pen and ink in strophe 5.
 = Rare New year's poem by Egbertus Koning, identified in the last strophe, "al tot Spanbroek nog heb mijn woning".
- 3316 **[Popular literature]. Ovidius Naso, P.** De Arte Amandi ofte De Konst der Minnen, Met veel schoone Amoureuse Minne-brieven, en vermaekelyke Discoursen, en Geraedsels, &c. (...). Noyt voor desen soo behendig tot het vermaek der jonge Minnaeren in het licht gegeven. Amst., Broer Jansz., n.d. (18th cent.), 112p., title-woodcut, 1 full-p. woodcut on verso title, 1 woodcut ill., early 20th cent. boards w. green mor. letterpiece, sm. 8vo. (50-70)
 - Lacks 2 leaves (A4 and A5), text supplied in typescript and bound in. Occas. sl. browned/ foxed.
 = Rare ed. of a popular adaptation of Ovid, not in usual reference works (cf. Geerebaert CXXII, 5). Several variants appeared under this fictitious impressum.
- 3317 **[Popular literature]. Rabelais, F.** Alle de geestige werken. Vervattende in ses boeken de dappere Daaden en deftige Reedenen van d'overgroote Reusen Grandgousier, Gargantua, en Pantagruel (...) Beneffens een Sleutel of Verklaring van 't geheele Werk. Dutch transl. C. Gallitalo (= N.J. Wieringa). Amst., J. ten Hoorn, 1682, 2 vols., (38),717,(3 blank),(8); (32),267, (5 blank),(14), 271-456,(30),(2 blank),136,(8)p., 2 diff. engr. titles, 2 woodcut title-vignettes, woodcut ill., contemp. unif. overlapping vellum, sm. 8vo. (500-700)
 - Small owner's entry on first free endpaper. Dam. spots on backstrip of 2nd vol. Contents fine.
 = Muller 147; Waller 1401; Scheepers II, 670. The rare first Dutch translation, which for two and a half centuries remained the only Dutch translation. SEE ILLUSTRATION PLATE XCV.
- 3318 **[Popular literature]. Ridderus, F.** Historisch A, B, C. Tot een besige Ledigheydt. Vervattende vijf honderd voorwerpsele, yder met drie historien uyt Heylige, Kerckelijcke, en Wereldsche Autheuren, soo Oude als Nieuwe, ende haer Gebruyck. Rott., J. Borstius, 1664, (16),663,(7)p., engr. frontisp., woodcut printer's mark on title-p., contemp. overlapping vellum. (16),663,(7)p., engr. frontisp., woodcut printer's mark on title-p., contemp. overlapping vellum.
 - Sl. soiled and vaguely waterstained; inner margin of title strengthened and w. modern annot.; owner's entries on first free endpaper; bookblock shaken. Backstrip dam.
 = The first edition. Muller 635.
Caussin, N. Deugds-Tooneel, ofte Overhand in alle Staten. Vertoonende in zes uitmuntende Staten, hoe de Deugd haar loon, d'Ondeugd haar straffe altijd volgt. Dutch transl. A. van der Kruyssen. Amst., Ph. van Eyck, 1659, (14),688,(24)p., engr. frontisp., title-vignette, 15 plates, 6 textills., contemp. calf w. gilt spine and mor. letterpiece.
 - Backstrip worn.

- AND 1 other. - ADDED: an incomplete copy of A. WESTERMAN, *Groote Christelycke Zee-Vaert* (lacks title). (80-100)
- 3319 **[Popular literature].** - -. *Vermakelyken weghwyser na den Hemel. Philologisch ende Historisch Vertoonende wat daer toe te ontfangen, te doen, te lyden, en te vermyden zy.* Rott., H. Goddaeus, 1680, (16),319p., woodcut title-vignette, contemp. overlapping vellum. (80-100)
- Partly waterst. mostly in (blank) margins; title w. sm. repairs and contemp. annot.
= Rare, only 3 copies in STCN; not in the usual reference works.
- 3320 **[Popular literature].** **Rotgans, L.** *Boerekermis.* Amst., D.M. Schoonenburg, 1790, 5th ed., 62,(2)p., engr. title-vignette and 2 fold plates, later simple wr., 4to. (60-80)
- Owner's entry on blank and title-p.; 1 quire loose. Wrapper waterst.; spine dam.
ADDED: 2 others, i.a. P. LANGENDIJK, *Willem de Eerste, Prins van Oranje, Stadhouder van Holland en Zeeland, Grondlegger der Nederlandsche Vryheid.* In *Jaardichten beschreeven* (Haarlem, 1762, modern hcl., 4to).
- 3321 **[Popular literature].** **Saluste du Bartas, G.** *Wercken.* Vol. 1-2. Dutch transl. Z. Heyns. Zwolle, n.publ., 1621/ Rott., P. van Waesberge, 1628, 4 parts in 2 vols., (6),313,(1); 634,(6); (8),150; (2),128,(2)p., 2 diff. engr. frontisp. (vol.1 w. title: "Wercken"), title-vignette, 35 plates (1x fold.), portrait (of Zacharias Heyns), contemp. hvellum/ later boards, 4to. (200-300)
- First vol. w. new endpapers; first vol. sl. browned.
= Scheepers II, 677: "Band I bevat de "eerste weke" en de eerste vier dagen d. "tweede weke"; bd. II: de 5e tot 7e dag der "tweede weke", enige andere werken van Heyns en de "Lofsangh van Jesus Christus" door D. Heinsius". Nice work describing the first week and the first four days of the second week after the creation of the world, entirely in rhyme and with rather naive but nice illustrations. Printed in a very nice civilté type. The first edition of this translation (first week only) was published in 1616. Second vol. from the library by Bob Luza w. his bookplate on upper pastedown.
- 3322 **[Popular literature].** **Schimp- en Hekeldigten, Uit verscheide Poëten, gevolgt na den Roomsens Juvenalis en de Satyrische Gezigten, van den Spaansen Quevedo, &c.** Ed. J. van Hoogstraten. Hoorn, T. van Nes, 1718, 4th enl. ed., (2),260p., woodcut title-vignette, contemp. vellum. (100-150)
= Waller 1501. Contains poems by Juvenal, Quevedo de Villegas and a few by Van Hoogstraten. Van Doorninck/ De Kempenaer 3252.
Ryssen, C. van. *Snel, Punt- en Mengel-Digten. Als meede eenige Bendvaarsen en Liederen gemaakt tot Romem in den Jaare 1668 en 1669.* Amst., P. and C. & J. Visscher, 1719, 2 parts in 1 vol., (16),152; (2),116p., engr. printer's mark on title, contemp. vellum, sm. 8vo.
Woutmans, A. *Parnassus kunstkabinet. Of verzameling van weergadelooze dichtstoffen.* Ibid., A. Woutmans, 1735, (12),283,(8)p., contemp. hcalf.
- Binding worn. = Versnel 441; Scheepers I, 75.
Spreeuwichten, Voor, en tegen Fedrus, En zyne dieren. Parnas [= Amst.], "Ter Drukkery van Apollo", n.d. (±1715), 166p., contemp. blindst. vellum. - BOUND WITH: 8 other sm. parts w. general engr. title-p. ("Kool-dichten"). (100-150)
- 3323 **[Popular literature].** **Segrais, J.R. de (= Mme De La Fayette).** *De Wonderlijke Werkingen Der Liefde. Vertoonend in de Spaansche Geschiedenis van den Dappere en Edelmoedige Gonsalve, en de standvastige en onvergelykelijke Zaide. Benevens een Verhandeling van den Oorspronk der Romans, In de zelve Taal gesteld door den Heer Huet, En in 't Nederduitsch gesteld door G. v. Broekhuizen.* Amst., T. ten Hoorn, 1679, 3 parts in 1 vol. (first 2 parts w. continuous pagination), (8),450,(6); (2),91,(1)p., 2 engr. title-p., 7 plates, contemp. overlapping vellum, sm. 8vo. (60-80)
- First part lacks 2 leaves (F6 and F7); first engr. title-p. cut sl. short in lower margin (w. loss of a few words); one leaf sl. dam. (w. loss of a few words). Vellum sl. stained and creased.
= Provenance: Collection Buijnsters-Smets (w. bookplate) and M. Buisman (owner's entry), both on upper pastedown. Rare, only 2 copies in STCN. Buisman 1187 (under Marie M. Pioche de La Vergne, gravin de La Fayette).
- 3324 **[Popular literature].** **(Spanheim, F.).** *'t Leven van Johanna, Paus van Rome, Onder den Naam van Johannes den Achtsten. Waar in haar zonderling gedragh uit de Oudtheit wordt opgeheldert, de waarheit deezer Historie krachtigh beweert, en door de vermaardste Schryvers bevestiget.* Amst., Smets, 1722, (16),407[=405],(11)p., engr. title-vignette, 5 engr. plates (1x fold.), contemp. vellum. (150-250)
- Partly vaguely waterst. in top blank margin; hinges weak. Backstrip dam./ repaired.
= With the often lacking fold. plate. Waller 1065 and Muller 787 (both mentioning 3 plates); Buisman 2151; Mateboer

890; Hayn/ Gotendorf III, p.449. The Dutch translation of the *Histoire de la Papesse Jeanne* by Jacques Lenfant (and later revised by Des Vignoles) by the anonymous "A.M.", a biography of the much debated legendary female pope Johanna. The French version was a popularisation of the *Disquisitio historica de papa femina* (1691) by the Leyden professor Frederik Spanheim in which he tried to prove the existence of Johanna. The plates showing i.a. "den zoo genaamden Schouw- of Drek-stoel" and Pope Johanna caught in the sexual act.

- 3325 **[Popular literature]. (Stevensloot, L.)**. Geuse-kost; Oppedist in Paapse Schotelen; Handelende van de Souvereine Oppermagt, en Heerschappye der Roomsche Pausen, Aangetoond uit hare eigen Schryvers. (Leyden, J. du Vivie), 1725, (14),221p., engr. plate and 9 ills., contemp. vellum. (70-90)
 - Occas. sl. foxed. Good copy.
 = Interesting illustrations, incl. the castration of a monk. Waller 603; Scheepers I, 543; Knuttel, Verboden boeken 299.
- 3326 **[Popular literature]. - -**. Jesuiten-kost; of de maalyd der Jesuïeten. Op welke de verscheide vaaderen der voorsz. societeit; niet alleen hebben koomen te noodigen de Roomse pausen; maar ook keiseren, koningen, princen en vorsten (...). N.pl., in de kook-keuken der Jesuïeten (= Leyden, J. du Vivie), 1726, (22),222p., engr. frontisp., contemp. gilt calf w. red mor. letterpiece.
 - Top of spine and corners (sl.) worn. Contents fine. = Waller 874; Scheepers I, 525.
Idem. Geuse-kost; Oppedist in Paapse Schotelen; Handelende van de Souvereine Oppermagt, en Heerschappye der Roomsche Pausen, Aangetoond uit hare eigen Schryvers. "En te saamen gesteld op de Grond van het klooster der Gefalyde Begynen" (= Leyden, J. du Vivie), 1725, (14),221p., engr. frontisp. and 9 ills., contemp. blindst. panelled vellum. (80-100)
 - Upper hinge broken but holding on cords.
 = Interesting illustrations, incl. the castration of a monk. Waller 603; Scheepers I, 543; cf. Knuttel, Verboden boeken 299.
- 3327 **[Popular literature]. - -**. Papekost, opgedist in Geuse Schotelen, handelende van de Pauselyke Opkomst, Afgodery, en Beeldendienst, Mis, mitsgaders hun Val en Einde. Blokziel, Op kosten van den Uitgever (= Leyden, J. du Vivie), 1720, (6),172p., engr. frontisp. and 26 ills., contemp. vellum. - BOUND WITH: (**Idem**). Vervolg of Tweede Deel van de Papen Kost, vrugtelooos voor haar opgedist; hier is bygevoegt, de Rymende Roomze Echo (...). The Hague, N.P. Blommendal, 1743, 78p. - AND WITH: (**Idem**). Geuse-Kost; Oppedist in Paapsche Schotelen; Handelende van de Souvereine Oppermagt, en Heerschappye der Roomsche Pausen, aangetoond uit haare eigen Schryvers. (Ibid., 1725), (12),221p., 9 ills.
 - Lacks pastedowns; (vaguely) waterst. at the beginning; 3rd work lacks title-p. and frontisp. (150-250)
 = Scheepers I, 545/ 543; Knuttel, Verboden boeken 299: "Vuil schotschrift tegen de Katholieken met pornographische prentjes. Auteur is de Leidsche predikant Laurentius Stevensloot." Interesting illustrations.
- 3328 **[Popular literature]. (Suringar, W.H.)**. Godsdienstig en zedekundig handboek voor gevangenen geschikt voor zon- en feestdagen. Amst., Maatschappij tot Nut van 't Algemeen, 1828, XVI,348p., woodcut title-vignette, contemp. wr. (50-70)
- 3329 **[Popular literature]. (Swaanenburg, W. van)**. Arlequin distelateur, of de overgehaalde nouvelles, zynde een werk immers zo dwaas, als de maaker zelfs, dewyl het in twee-en-vyftig wekelykse afdeelingen, aan een gezond oordeel zonneklaar vertoont alle de hokken van het Dolhuis dezer geheele wereld (...) door een pelgrom van Zutphen, die, onder den Zinspreuk van: Virgilius zonder Mecaenas. langs Amsterdam, den dollen trommel roert, om Soldaaten voor den kwyndenden Parnas te werven. Amst., Wed. A. van Aaltwyk, n.d. (1725-1726), 52 issues, (8),416p., engr. frontisp. by P. TANJÉ, contemp. half w. 19th-cent. covers, 4to. - BOUND WITH: (**Burg, H. van den**). De modese groltrompetter, blazende jok en ernsttonen, in dicht en ondicht (...) Als meede de Schaduwen der Konstbeelden van den Rymenden Mercurius. Ibid., P. Bastiaansz., 1740-1741, 2 parts, 11 and 8 issues, (2),88; 32,(4)p. (150-250)
 - Pastedowns sl. pinkstained; partly (sl.) waterst./ yellowed; owner's entry on title-p. Backstrip dried; edges sl. rubbed.
 = From the library of Bob Luza (his bookplate on upper pastedown). Both weeklies very rare. Ad 1: Cat. Almanakken, tijdschriften, couranten, R.W.P. de Vries 467; Scheepers I, 328; Buynsters, Bibl. 18e-eeuwse sat. tijdschr. 7. First and only edition of this spectacular weekly by W. van Swaanenburg, a controversial poet in his time, avowed opponent against the classicist contemporaries: "Men maakt wel een doctor op de hooge school, maar geen digter met de grammatica". Ad 2: not in usual reference works; cf. A.J. Hanou, 'De Modese Groltrompetter (1741)', MedJCW 22 (1999), p.32ff.

- 3330 **[Popular literature]. Tooneel der Werreltsche Veranderingen**, Door deftige, vermakelijke en ware geschiedenissen afgebeeld, daar in, onder hoge en lage staten van menschen, zuivere liefden (...). Transl. J.H. Glazemaker. Amst., I. van Hilten/ G. Willemsz. Doornik, 1651-1659, 2 parts in 1 vol., (8),554; (8),258[=552]p., 2 engr. title-p., 50 textills., contemp. vellum. (200-300)
 - First part lacks 1 textleaf; both title-p. cut sl. short; occas. sl. waterst. in (blank) margins. Otherwise a good copy.
 = Muller 65 (part 1 only); Scheepers II, 779 (later ed.); Waller 1680 (later ed.). Very rare, part 1 and 2 resp. only 3x and 1x in STCN.
- 3331 **[Popular literature]. Unzer, J.A.** De Artz, of genees-heer, in aangename spectatoriaale vertoogen (...). Naleezing (...). Amst., widow K. van Tongerlo en Zoon a.o., 1767-1774, various eds., 14 parts in 7 vols., contemp. unif. hcalf. (80-100)
 - Covers worn; spine-ends occas. (sl.) dam.
 = Buijnsters, Spectatoriale geschriften 95. "Op eene klare en eenvoudige wyze leerende, wat men moet doen, om gezond, lang, en gelukkig te leeven" (title-p.).
- 3332 **[Popular literature]. Velden, W. van.** Hof-Tapiit, tot Cieraed Vande nieuwe gewelfde Staet-Zael. Van't vriie Batavia. The Hague, J. Veely, 1659, (10),62p., modern boards.
 - Libr. stamp and book no. in red pen on title-p.; later annot. on title "zeer zeldzaam". Backstrip sl. dam.
 = Scheepers I, 159: "Zeldzaam. Lofdicht ter eere van Holland en verschillende zijner steden."
Ionktyts, D. Hedens-daegse Venus en Minerva; of twist-gesprek tusschen die zelfde. Dordr., H. van Esch, 1641, (4),104p., modern wr.
 - Libr. and cancellation stamp on title.
 = Scheepers I, 117; Buisman sale 400. Rare poem that was condemned by the verdict (the author's exclusion from the participation of the Holy Supper) of the Classis of Dordrecht, which in turn caused the poet's exile to Amsterdam.
 AND 2 others. (100-150)
- 3333 **[Popular literature]. Venne, A. van de.** Sinne-Vonck op den Hollandtschen Turf, ende des selfs Wonder Veen-Brandt: in Gedicht uyt-geschildert, en aen-gewesen op de Haegsche Turf-Marct. Hier noch by gevoegt een vermakelijcken Hollandtschen Sinne-Droom op het Nieuw Wys-Mal van den Ouden Italiaenschen Smit; Mitsgaders de Vindinge der Tabacks Wonder-Smoock. The Hague, I. Burchoorn for A. van de Venne, 1634, 2 parts in 1 vol., 111, (1); (32),108,(4)p., engr. portrait of the author and 2 half-p. engrs. (peat-transportation) in the first part, 1 full-p. and 6 half-p. engrs. in the second part, all (but the portrait) after the author, contemp. overlapping vellum, sm. 8vo. (700-900)
 - A very fine copy.
 = Owner's entry of J.C. Altdorffer on upper pastedown. Hollstein 431-437; Waller 1732; Scheepers I, 282; Versnel 597; Franken III, p.99. The rare first and only edition of this charming work. The first part consists of a laudatory poem on peat and its trade on the peat-market in The Hague. The second part contains one of the earliest laudatory poems on tobacco to be published in The Netherlands. Arents II, 194: "In this potpourri, the author, after describing and praising the qualities of Dutch peat, relates (undoubtedly as a satire) an amusing incident which he says he had witnessed. A farmer, standing on his peat-loaded ship, was smoking a pipe and thus appeared to onlookers to be on fire. Great confusion reigned while some ran for ladders and shovels, and others for water with which to extinguish the assumed blaze, until the nature of the smoke was explained. In the *Nieuw Wys-Mal* is related a lengthy and involved fable in verse, presented as someone's dream, in which the two chief characters are Doddus, a blacksmith, and his helper, Julfus. In the course of their travels they come upon a field where grows a special herb. Doddus determines to make tobacco out of this. Julfus is of the opinion that tobacco smells bad. He is told by his master that it is not food for the belly but is intended only for the nose, mouth, and head. Upon the death of Doddus, Julfus plans to propagate the use of tobacco over the earth. Tobacco, he soliloquizes, deserves fame, for it clarifies poor eyesight, expels lice, and drives away wives. It has, too, other valuable remedial and social powers." SEE ILLUSTRATION PLATE XCV.
- 3334 **[Popular literature]. (Verstegen, R.)** De Gazette van Nieuwe-Maren, van de gheheele werelt. Ghemenght met ouder Waerheden (...) Hier by is ghevoegt eene wederlegginghe van eenighe onbequame Nederlandtsche spreuck-woorden. Antw., H. Verdussen, 1618, 123, (1)p., contemp. vellum, sm. 8vo. (100-150)
 - Contemp. owner's entry on title; hinges broken but holding on cords. Lacks ties.
 = Rare. With reports from i.a. "West-Indien", "Oost-Indien", China and Japan.
- 3335 **[Popular literature]. De Vraag-al.** No.1-312. Leyden, L. Herdingh, 1791-1797, 312 parts in 6 vols., 6 (almost) ident. engr. titles, contemp. unif. hcalf. (150-250)
 - All vols. w. bookplates on upper pastedown. Vol. 1 backstrip dam./loosening.
 = Very rare complete run of this weekly magazine, most probably by theologian and publicist Ysbrand van Hamelsveld, known for his patriotic sympathies. Each issue consists of an answer to a specific (rhetorical) question in the field of philosophy, politics, morals and ethics etc.

- 3336 **[Popular literature]. Vrancx, C.** Nieuwe-Kost, Of Verandering van Spys; In een seer Oude Tyd, in de Vlaamsche Taale Beschreeven, en Naagelaaten onder den Naam van den Troost der Sielen in 't Vagevuur./ Vervolg op de -. Leyden, J. du Vivie, 1727-1728, 2 parts in 1 vol., (10),232; (8),180,(2)p., engr. frontisp. and 13 textills., contemp. limp vellum. (100-150)
- Some lvs. sl. browned/ stained; hinges weak (a few lvs. loosening); two lvs. in 2nd part erroneously bound. Sm. tear in backstrip.
= Scheepers II, 1135; Waller 1799.
- 3337 **[Popular literature]. Vries, S. de.** Ses satyrische wondergesichten, nae den trant van Quevedoos Spaensche Droomen: heeckelende de gemeene hedensdaeghsche Gebreecken en Ondeughden. Uyt de dickmaels herdrukte Schriften van den vermaerden Heer Johan Michael Moscherosch vertaeld, en hervormd nae onses tijds gelegentheyd (...). Amst., J. ten Hoorn, 1680, (12),684p., engr. title-p. and 6 plates, contemp. vellum, 12mo. (80-100)
- Final part damaged by mice(?) in upper margin (w. loss of words); final few lvs. frayed; sl. stained/ soiled (mostly in inner margin). Vellum sl. soiled; upper corner of top of spine (sl.) dam.
= Rare, only 3 copies in STCN. Not in Muller, De Vries, Scheepers, Waller and Buisman.
- 3338 **[Popular literature]. Vries, S. de (transl.).** De Doorlugtige Weereld; Voorstellende een zeer nette Genealogische, Historische en Politische Beschrijvingh aller tegenwoordig levende Keyseren, Koningen, Vorsten en Graven; nevens de Staten en Republiken des geheelen Aerdbodems (...). Amst., F. Halma/ J. van Oosterwijck, 1700, 3 vols., (40),725,(3); 631,(9); 512[=511],(13)p., engr. frontisp., 1 fold. plate of a ship, 1 fold. plate w. the orders of knighthood, 14 plates with flags, a large number of (full-p.) coats of arms, the flags and coats of arms plates in fine CONTEMP. HANDCOLOURING, contemp. unif. vellum w. gilt roan letterpiece, sm. 8vo. (400-600)
- A fine set.
= Not in the usual reference works. Handcoloured copies of this work are extremely rare. From the library of the Dukes of Arenberg, all vols. w. armorial bookplate on upper pastedown.
- 3339 **[Portugal]. Laet, J. de.** Portugallia sive de regis Portugalliae regnis et opibus commentarius. Leyden, ex officina Elzevariana, 1641, (14),460,(9)p., engr. title-p., contemp. overlapping vellum, sm. 8vo. (100-150)
- Owner's entry on title-p. Lacks ties. Fine copy.
= Willems 525; Borba de Moraes p.451; Alden/ Landis II, 641/ 77. Including chapters on the Portuguese colonies.
- 3340 **(Prechac, J. de).** Contes moins contes que les autres. Sans parangon et la Reine des fées. Paris, la Compagnie des Libraires associez, 1724, (2),298p., contemp. calf w. gilt spine w. burgundy letterpiece. (150-250)
- Occas. browned; brown stain on title-p. and first textp. Upper left corner of frontcover restored. = Rare.
- 3341 **[Printed ephemera]. Lot** of 4 pieces, 19th cent., all 1 fold. leaf, comprising: GRAND THÉÂTRE DU PONT NEUF (...) woensdag 9 november 1887, voorlaatste voorstelling in deze tent gegeven (...) ter gelegenheid van het huwelijk van W.R.A.C. Graaf van Rechteren Limpurg met Jonkvrouwe C.J.J.W. van den Santheuvel (Dordr., 1887, poster, plano); BRUILOFTSZANG. Wijze: Waar is Keesje! (Dordr., circular leaf); TARIEF VAN KERMIS-VREIJERS (Amst., large woodcut ill. Sl. browned/ sm. tears on folds) and EENIGE ONDERHETOOGBRENGINGEN ofte geestelijke aantooningen (n.pl.). (50-70)
- 3342 **[Printers and printing offices etc.]. Catalogus van een fraaie verzameling van boeken, en copyen; Benevens een Party prenten, pourtraitten, kunstplaten in lysten met glazen, schilderyen en byzonderheden, Waaronder een Extra Fraaie Toverlantaaarn. Alsmede een Compleete Boekdrukkery, en Plaatdrukkers, met eenige koopere platen. Mitsgaders een Party Boekbinders Gereedschappen; Alles Nagelaaten door wylen C.M. van de Graaf. In Leven Stadsdrukker en Boekverkooper te Vere.** Middelb., J.C. Altdorffer, n.d. (1800), 2 parts in 1 vol., (2),23; (32) (incl.15 blank pages)p., interleaved copy with the names of buyers and prices and totals in pen and ink, contemp. boards. (600-800)
= Not in Blogie. Very rare catalogue, in which the second part consists of the lots offered as part of a printer's office and its contents. The types sold are illustrated by short humorous or moral texts, i.a. "Als iemand heeft een Engelsch been, En dan nog krygt een blaauwe scheen, Vraag ik, of hy niet mank moet loopen? Dit is nochthans onlangs geschied, Maar Vriend! ik noem de naame u niet; 't Is Proef van Letters; wilze koopen." SEE ILLUSTRATION PLATE XCV.

- 3343 **[Printers and printing offices etc.]. Notitie Van eenige Romeinsche, Cursyfsche en Duitse letters, Als mede eenige Opgeslage Gefigureerde en andere Capitalen, welke te koop zyn, By Thomas Corbelyn, Boekverkooper te Vlissingen.** N.pl., n.publ., n.d. (Vlissingen, Th. Corbelyn, 1789), (16) leaves, 13 types, 8 types with a short text below to illustrate the type offered, contemp. plain wr. (400-600)
= The types sold are illustrated by short humorous or moral texts. Very rare. SEE ILLUSTRATION PLATE.
- 3344 **[Printers and printing offices etc.]. Privilegie van 't Gilde Der Boeck-druckers, Boeckverkoopers en Boeck-binders, Binnen Middelburgh in Zeelant.** Middelb., Chr. Verelst, (1674), 31p., woodcut title-vignette showing a printer's office, 19th cent. blue boards, sm. 8vo. (150-250)
- Fine copy. = Rare.
- 3345 **[Printers and printing offices etc.]. Privilegie van 't Gilde Der Boeck-druckers, Boeckverkoopers en Boeck-binders, Binnen Middelburgh in Zeelant.** The same work, some ed., 19th cent. dec. chintzpaper wr. (100-150)
- Blank upper margin of first 5 leaves sl. affected by silverfish nibbling; five leaves chipped in outer corner (occas. sl. affecting letters).
- 3346 **Prodez de Beragrem, P.F.** Mémoires, Contenant ses Voyages & tout ce qui luy est arrivé de plus remarquable dans sa vie (...). Amst., "Chez Leonard le Jeune" (= D. Elzevier), 1677, 1st ed., 2 parts in 1 vol., (8),266,(2 blank); 164p., 19th cent. giltlettered blue mor. w. gilt inside dentelles by CUYLS, a.e.g., 12mo. (100-150)
- Occas. sl. waterstained in lower margin; bookplate removed from upper pastedown; cat.-clipping laid down on first free endpaper. Spine-ends and upper joint sl. rubbed.
= Willems 1539; Rahir 1669; Gay/ Lemonnyer III, p.146: "On pense (...) que l'auteur de ces relations romanesques est un seigneur d'Aremberg qui a eu la manie d'anagrammatiser jusqu'aux noms des villes désignées dans le récit de ses aventures". On the binder cf. Flety p. 50. Rare.
- 3347 **Proeven van poëtische mengelstoffen**, door het dichtlievend kunstgenootschap onder de spreuk: Kunstliefde spaart geen vlijt, en Prijsvaarzen. Vol. 1-3 and 6-10. Leyden, C. van Hoogeveen Jr. (and P. vander Eyk and D. Vijgh), 1773-1785, 8 vols., 8 ident. engr. title-vignettes, contemp. unif. gilt half, spine w. raised bands. **Proeve van stigtelijke mengelpoëzij.** Eerste stukje. Utr., J. van Terveen, 1772, 2nd ed., (4),280p., bound unif. w. the preceding. (100-150)
- Contents fine, a few vols. only w. some (vague) marginal waterstaining at the beginning. Bindings trifle/ sl. rubbed; some vols. paper over covers torn.
- 3348 **[Professions]. The Book of English Trades and Library of the useful arts.** London, F.C. and J. Rivington, 1821, new ed., VIII,374,(2)p., woodcut frontisp. and 73 plates showing professions, contemp. calf w. blindst. "Society for Promoting Christian Knowledge" on frontcover, spine w. mor. letterpiece. (150-250)
- Contemp. owner's entry and ticket "A. & T. Camp, Binders" on upper pastedown.
= Describes 78 professions of which 73 are depicted.
- 3349 **Puccinus, V.** Het wonderbaer leven van de salighe maghet Maria Magdalena dePazzi, Religieuse van de Carmeliten Orden ghenoeemt Onse L. Vrouwe-Broeders. Dutch transl. P. Wemmers. Antw., Widow and heirs J. Cnobbaert, 1643, (20),652,(56)p., engr. title, 2 plates by C. GALLE after A. VAN DIEPENBEEK, contemp. overlapping vellum, sm. 8vo. (100-150)
- Occas. sl. stained; one plate cut sl. short; bookplate on upper pastedown; title loosening. Lacks ties.
= BCNI 9697.
Avila, T. de. Het leven van de H. moeder Teresa van Jesus fondateresse der baervoetsche Carmeliten ende Carmeliteressen. Ibid., J. Slegheers, 1687, (32),522,(3)p., woodcut title-vignette, 1 plate, contemp. vellum.
= BCNI 14739.
AND 3 others similar on Godelieve, Anna de S. Bartholomaeo and Theresia.
- 3350 **Racine, J.** Oeuvres. Ed. J.L. Geoffroy. Paris, Le Normant, 1808, 7 vols., engr. frontisp. portrait, 7 diff. engr. title-vignettes, 12 plates, 1 fold. facs. plate, contemp. unif. gilt red morocco w. ornamental border showing i.a. a vase on both covers, richly gilt spines, gilt inside dentelles, gilt boardedges, a.e.g. (120-150)
- Bindings occas. sl. rubbed/ worn along extremities. = Cohen/ Ricci 850; Sander 1647.

- 3351 **[Het Rampjaar (Disaster year) 1672].** Lot of 55 pamphlets, largely concerning the murder of the brothers De Witt, i.a. **Catalogus van Boecken inde Byblioteque van Mr. Jan de Wit, door zijn Discipel den Pensionaris Vivien.** N.pl., n.publ. n.d. (1672), (12)p., without wr.
= Knuttel 10344. Fictitious catalogue of books in the library of Johan de Witt.
Vriende-Praatjen Over het Eeuwig Edict, ofte Starcken Eeuwigen Edick, (Gelijck men sight) Die de Hollandse Azynmakers Soo suur in de Oogen begint te druypen in de Persoonen van den vluchtenden De Groot, en gevangen Ruwaert. N.pl., n.publ. ("Gedruckt voor Vrede en Vryhey"), 1672, 8p. **Verhael van het Secretet der Misse, ofte Uytvindinge van de rechte oorsaecken deser tegenwoordige Oorlogen. Vertoont in een 't Samenspraeck Tusschen twee Nimweegsse Borgeren.** N.pl., n.publ., 1672, (12)p., later wr. **Ontknoopinge van den Valstrick Van Syn Hoogheydt Den Heere Prince van oranje, Voor hem geleydt van sijner jeugt af, tot desen huuydigen tijdt toe.** N.pl., n.publ., 1672, (98)p., later wr. **Trits van Verstanden. Pen en Inkt. Brillaris en Pasquillis met zijn oude Profecyen.** N.pl., n.publ., 1672, (11)p., without wr.
= Knuttel 10336, 10350, 10354 and 10373.
AND 50 other pamphlets, i.a Knuttel 10010, 10169, 10234, 10246, 10320, 10337, 10356, 10376, 10396, 10414, 10426, 10437, 10498 and 10609. (300-500)
- 3352 **Ray, J.** Gods Wysheid geopenbaard in de Werken der Scheppinge. Naamelyk in de Hemelsche Lichaamen, Hoofdstoffen, Verhevelingen, Mynstoffen, Gewassen, Dieren, (Beesten, Vogelen, Visschen en Bloedelooze Dieren;) en inzonderheid in het Lichaam der Aarde, derzelve Gedaante, Beweeging en Bestaanlykheid, en in het verwonderlyk Gestel der Menschelyken Lichaams en dat van andere Dieren (...). Volgens den Twaalfden Druk uit het Engelsch vertaald. Amst., F. de Kruyf/ A. van der Kroe/ Yntema en Tieboel, 1765, 2nd ed., 2 parts in 1 vol., L,(4),217,(1 blank); (2),236,(14)p., engr. frontisp., contemp. blindst. vellum. **(Wesley, J.)**. Beschouwingen van de Werken der Natuur (...). Of vervolg op de verbeterde tweede Uitgave van J. Ray, Gods Wysheid geopenbaard in de Werken der Scheppinge, enz. Ibid., iidem, 1768, (16),645,(13)p., contemp. blindst. vellum.
= Rare.
Hervey, J. Godvruchtige overdenkingen, onder het beschouwen der Grafsteden en van een 'Bloemhof; benevens een uitweiding over de Werken der Scheppinge. Ibid., K. van Tongerlo and F. Houttuyn, 1754, X,(6),340p., engr. frontisp. and 8 plates by S. FOKKE (after J. DE BOSCH), contemp. half w. mor. letterpiece.
- Binding sl. worn along extremities.
Vrolijkert, G. Vlissingsche kerkhemel, ofte levensbeschryving van alle de hervormde leeraren, die, sedert den afval van Spanjen 1572, tot op dezen tyd, in de nederduytsche kerke van Vlissingen gearbeydt hebben (...). Vlissingen/ Middelburg, P. de Paaynaar/ G. Clement, 1758, XXXVIII,(6),405,(15)p., contemp. calf w. gilt spine.
- Sl. browned. Spine-ends dam.; backstrip worn.
AND 2 others. (150-250)
- 3353 **[Ray, J.] Derham, W.** Select remains of the learned John Ray (...) with his life. London, G. Scott, 1760, VII,(1),336p., engr. frontisp. portrait, heraldic vignette and 2 ills. by W. HIBBART, later calf w. red mor. letterpiece. (100-150)
- Title lower outer corner torn off; doubled; some offsetting from portrait to title; a few scattered sm. library stamps. Rebound w. use of orig. (dam.) leather.
- 3354 **Regt, J. de.** Mengel-dichten, gezangen, en kluchtspel de nacht-wachts. Amst., J. Oosterwyk, 1718, 2nd ed., (8),132,(2)p., engr. frontisp. and 2 plates by J. SCHYNVOET, contemp. gilt half w. green mor. letterpiece.
- Lacks one textleaf (B8); a few stains. Binding sl. worn/ rubbed.
= Scheepers II, 246. Written by the Amsterdam merchant Jan de Regt (1665-1715).
BOUND WITH: **Kraeyvanger, E.** Dichtlievende lente. Ibid., H. vande Gaete, 1717, (12),102, (2)p., engr. frontisp. and vignette by J. WANDELAAR, title-vignette. - AND WITH: **Broekhuizen, J. van.** Gedichten. Hier is by gevoegt het Leven des Dichters. Ibid., G. onder de Linden, 1712, 2 parts in 1 vol., (20),56,(6); (2),124p., engr. frontisp. by J. GOEREE, title-vignette and armorial vignette. (100-150)
- Both works (sl.) foxed. = On the final work see Scheepers I, 91.

- 3355 **Reinou van der Malen, J.** Zede- mengel- en lyk-gedichten. Leeuw., H. Halma, 1728, 1st ed., (20),214,(6)p., engr. frontisp., title-vignette and 4 plates by J.C. PHILIPS, later boards, 4to.
= Rare work by the female Frisian poet Jetske Reinou van der Malen, 1687-1752.
(Feitama, S.) Nagelaten dichtwerken van S.F. [= S. Feitama]. Amst., P. Meijer, 1764, (6),357,(5)p., engr. frontisp. w. ms. title, title-vignette, contemp. calf, 4to.
= Scheepers I, 181.
AND 2 others, i.a. by A. PELS. (80-100)
- 3356 **[Rembrandt]. Gersaint, M.** Catalogue raisonné de toutes les pieces Qui forment l'Oeuvre de Rembrandt. Paris, Hochereau, 1751, 1st ed., XXXII,326,(2)p., etched frontisp. portrait, woodcut head-, tailpieces and initials, contemp. vellum.
- First 18 (text)lvs. waterstained. Vellum soiled; backcover sl. warped.
= Rare. With manuscript dedication on 2nd blank ("Present de l'editeur à M P: Lijonet").
ADDED: W.H. VAN SETERS, Pierre Lyonet 1706-1789. Sa vie, ses collections de coquillages et de tableaux, ses recherches entomologiques (The Hague, 1962, plates, orig. blindst. cl. w. dustwr., sm. 4to). (250-350)
- 3357 **[Rembrandt]. Herckmans, E.** Der Zee-Vaert Lof, Handelende vande gedenckwaerdighste Zeevaerden met de daeraenklevende op en onderganghen der voornaemste Heerschappijen der gantscher Wereld: Zedert haere beginselen tot op den dagh van hyuden in VI boecken beschreven. Amst., J.P. Wachter, 1634, (20),235,(9)p., engr. title, 1 original etching in text by REMBRANDT VAN RIJN (11,2x16,5 cm.), 17 original etchings in text by W. BASSE, contemp. vellum, in custom-made blue cl. dropback box w. red mor. letterpiece on spine, folio. (5.000-7.000)
- Fine copy, with only the following minor defects: a few leaves sl. fingersoiled in blank margin; a few leaves w. sm. neat tear in lower margin; short crease (5 cm.) in lower margin of the leaf on which *The Ship of Fortune* is printed. Otherwise fine (the etching by Rembrandt also in fine condition).
= The first and only edition of one of the 3 books for which Rembrandt made an etching (*The Ship of Fortune*). Alden, *European Americana* 634-69; Sabin 31476; Borba de Moraes I, p.398-399 (canto 5 contains the narrative of the Dutch deeds in Brazil); Hind 106; Hofer, *Barocque* 125; not in *Cat. NHSM*. Important work describing the voyages from Noa's time up to 1632.
For the etching by Rembrandt: *New Hollstein* 123 ii/li; *White/Boon* 111/II; H. de la Fontaine Verwey, *Uit de wereld van het boek II*, p.130-131; *Ackley* 84. "Dat Elias Herckmans's boek vol rijmelarij over de zeevaart bij bibliofielen zeer in trek is, is niet de verdienste van deze auteur zelf. Het wordt veroorzaakt door het feit dat een van de zeventien [sic] illustraties van de hand van Rembrandt is. Hoogstwaarschijnlijk is het een zuiver historische afbeelding en stelt ze het 'scheepje van Fortuin' voor, tenminste zo is men de prent in de achttiende eeuw gaan noemen. Haar naam ontleent de afbeelding aan de naakte vrouwenfiguur, de godin Fortuna, die met haar adem als gunstige wind het zeil van de boot vult. (...) De figuur in het midden is of Augustus of Antonius. Op de achtergrond is de tweekoppige god Janus." (exhib. *cat. Goed gezien. Tien eeuwen wetenschap in handschrift en druk*, no.33 (Leyden U.B.,1987)). The allegorical etching, showing the "Ship of Fortune", is one of the 6 etchings Rembrandt Van Rijn made for 3 bookpublications. For Basse: see *Hollstein I*, 49-65. SEE ILLUSTRATION PLATE XCV.
- 3358 **Remond, F.** Opgang, voortgang, en nedergang, der ketteryen dezer eeuwe. Antw., widow J. Cnobbaert, 1646, 2 parts in 1 vol., (8),290,(6); 328,(4)p., contemp. calf, folio.
- Library stamp on htitle and title; modern annot. on verso htitle. Binding worn along extremities.
= Rare.
Sleidanus, J. and Froissart, J. III. Boecken van de vier Monarchien. XXVI. Boecken van den stant der Religie en gemeijne welvaart onder Keyser Carel de V. II. Oratien des Autheurs de eene aende Keyser, de ander aen de Staten des Rycx van nieuw overgeset. IIII. Boecken des Vermaerden Historie Schrijvers Froissart bij den Autheur door sonderlinghe Const int cort bij den anderen getrocken. Dutch transl. W. Deelen. Rott./ Delft, G. Pietersz. and A. Migoen/ N. de Clerk, 1612, 3 parts in 1 vol., (2),34,(2); (4),357,(9); 46,(2) lvs., engr. general title, woodcut printer's marks on divisional titles, 40 (of 41) half-p. portraits and 3 smaller portraits, contemp. vellum, folio. (100-150)
- Lacks the double-p. plate and 1 portrait; lacks a few final lvs. of the index.
= The rare first Dutch edition. Fine title-p. and portraits.
- 3359 **[Remonstrants and Counter-Remonstrants]. Barleaus, C.** Clachte ende Bede der Remonstranten hier te Lande/ Aen den Hoogh gheboren, Doorluchtigen Prince van Oraengien (...). N.pl., "Ghedruckt (...) By een liefhebber des alghemeynen vaderlands", 1618, 14p., without binding, sm. 4to. (50-70)
- Loosening; sl. waterst. and mouldy. = Rogge p.296; *Knuttel* 2733; *Tiele* 1544.

- 3360 **[Remonstrants and Counter-Remonstrants]. (Episcopus, S.)** Belydenisse, Ofte Verklaringhe Van 't Ghevoelen der Leeraren die in de Gheunieerde Neder-Landen Remonstranten worden gheenaemt Over de voor-naemste Artijckelen des Christelijcke Religie. N.pl., "Ghedrukt onder 't Cruys", 1622, 2nd ed., (2),130[partly counted in leaves],(17)p., ornamental vignette on title-p., later hvellum, sm. 8vo. (100-150)
- Partly waterstained in lower outer corner. Otherwise fine. = Rogge I, 1, p.96. Rare.
- 3361 **[Remonstrants and Counter-Remonstrants]. Montanus, A./ Ryssenius, L./ Hoorenbeek, J.** Sociniaensche Arminianery; Vertoonende den Aenvang en Voortgang van die Secte./ Vuyle Leere der Nieuwe Remonstranten./ Oorsprong der Arminiaensche Nieuwigheden. Schoonhoven, S. Knudde, 1662, 3 parts in 1 vol., (4),89,(3); 192; 193-232,(1)p., contemp. vellum, sm. 8vo. (100-150)
- Partially wormholed in upper inner margin; upper hinge broken but holding on cords; contemp. owner's entry on title-p.
- 3362 **[Remonstrants and Counter-Remonstrants]. Sibema, B.** Salomons sweerd, scheidende de Remonstrantsche van de Rechtsinnighe Leere; (...) Tot noodtwendigh ghebruyck van de Gemeynthe Christi tot Oost-zanen (...). Amst., M.J. Brandt, 1645, (8),112p., engr. title-vignette, later hcaif w. mor. letterpiece, 4to. (100-150)
- 3363 **[Remonstrants and Counter-Remonstrants]. (Taurinus, J.)** Reuck-Appel, Afghevende den liefelijcken Geur van de Daden des Doorluchtighen ende Hoogh-ghebooren Vorsts, den prince van Orangien (...) teghen de quade Lucht, onlanghs by een on-ervaren Wey-man veroorsaect (...) bethoonende hoe verre der Contra-Remonstranten Doen van het Christelijck voornemen des voornoemden Vorsts is verschelende. Philadelphi, n.publ., 1618, 88p., modern hcl., sm. 4to.
= Knuttel 2562; Rogge p. 117.
Oldenbarnevelt, J. van. Remonstrantie Aende Hooge ende Moghende Heeren Staten vande Landen van Hollandt ende West-Vrieslandt. The Hague, Hillebrandt Jacobssz., 1618, 80p., woodcut title-vignette, sl. later hvellum, sm. 4to.
= Knuttel 2624.
AND 4 other pamphlets concerning the famous Arminianus/ Gomarus dispute, all in modern boards, Knuttel 1776, 2270, 2289 and 4172. (250-350)
- 3364 **[Remonstrants and Counter-Remonstrants]. Wtenbogaerdt, J.** Tractaet van 't Ampt ende Authoriteyt eener Hooger Christelijcker Overheydt, in Kerckelijcke saecken./ Resolutie Van de Doorluchtige Mogende Heeren Staten van Hollandt ende West-Vrieslandt; tot den vrede der kercken (...). Rott., J. Naeranus, 1647 (3rd enl. ed.)/ 1646, 2 parts in 1 vol., (20),288,(12); (4),94,(1)p., contemp. limp vellum, sm. 4to.
- Later upper endpapers; engr. portraits of Wtenbogaerdt, J. Bogerman, Arminius and Gomarus mounted on first/ final endpapers.
= Rogge p.89.
Gouda, J. van. Examen Doct. Francisci Gomari, Ioannis Wten-Bogardt, Danielis Castellani, woorden-dienaren in Leyden, 's Graven-Haghe, ende Middelburch. Antw., H. Verdussen, 1612, 95p., woodcut title-vignette, later hroan, sm. 8vo. (100-150)
- Library stamp(s)/ ticket on upper pastedown and title.
= Knuttel 2029a; De Backer/ Sommervogel III, p.1632-33. Joannes van Gouda was a Jesuit priest and prolific polemist. Rare work, only 1 copy in STCN.
- 3365 **Renault, J.B.** De avanturen van de Roomsche lieve vrouwe, En van St. Franciscus van Assisien. Dutch transl. by I. Le Long. Amst., G. Bos, 1726, 176p., engr. title, 9 plates, later gilt green hcaif, sm. 8vo. (80-100)
= Not in Buisman.
- 3366 **Ribadineira, P. and Rosweyodus, H.** Generale Legende der Heylighen met het leven Iesu Christi ende Marie. Antw., H. Verdussen, 1640, 3rd ed., 2 parts in 1 vol., (36),792; (8),728, (32)p., engr. title-p., 14 engr. plates, contemp. blindst. leather over wooden sides, 1 brass clasp and catch (of 2), folio. (80-100)
- Pastedowns detached and sl. mouldy. Binding worn; backstrip dam. at spine-ends; lacks one clasp and catch.
= BCNI 9374.

- 3367 **Ridderus, F.** *Schriftuerlyck Licht, over Schijn-strijdende, Duystere, en Mis-duyde Texten der Heylige Schrifture: vervatende de Vijf Boecken Mosis. Eerste, vierde en vijfde deel.* Rott./Amst., J. Borstius/ G. Borstius, 1675-1680, 3 vols., (28),898,(26); (4),632,(9); (20),886,(10)p., contemp. unif. vellum, sm. 4to. (80-100)
 - Contents w. various sm. defects, i.a. sl. dustsoiled; a few sm. wormholes in the 5th vol. Vellum turn-ins partly detached; corners partly showing.
 = Van der Haar, Schatkamer p.385. The first volume is complete in itself. Scarce.
- 3368 **Rintjus, H. (ed.)**. *Klioo's kraam, vol verscheiden gedichten.* Leeuw., H. Rintjus, 1656-1657, 2 parts in 1 vol., (16),367; (16),378p., 2 ident. woodcut title-vignettes, sl. later hcalf, sm. 8vo.
 - Joints broken.
 = From the library of Bob Luza w. his bookplate on upper pastedown.
Focquenbroch, W.G. van. *Alle de werken.* Ed. A. Bógaert. Amst., Wed. G. de Groot, 1696, 1st ed., 2 parts in 1 vol., (16),518,(2); 466,(4)p., 2 diff. engr. frontisp., contemp. calf, sm. 8vo. (70-90)
 - Stamp w. "doublet" on verso of frontisp. of vol. 2.
 = With the often lacking frontisp. to the 2nd part. Scheepers I, 104; Scheurleer, p.174; cf. Waller 548 (both vol. dated 1709).
- 3369 **[Robinsonades]. Defoe, D.** *Levensgeschiedenis en lotgevallen van Robinson Crusoe, behelzende, onder andere ongehoorde uitkomsten, een verhaal van zijn agt-en-twintig jaarig verblijf op een onbewoond eiland, gelegen op de kust van America, bij den mond van de rivier Oronoque: alles door hem zelve beschreeven.* Amst./ Rott., J. Allart/ D. Vis, 1791, new corr. ed., 4 parts in 3 vols., (4),352; (4),256; (2),160; (4),161-508,(1)p., engr. frontisp., 1 fold. worldmap, 17 plates by R. VINKELES, contemp. unif. gilt hcl. w. mor. letterpieces on spine. (100-150)
 - A few closed tears; lvs. trifle soiled; nevertheless fine. Corners and spines sl. worn; letterpieces (trifle) dam.
 = Ullrich, p.31, 4; Buisman 445; Mateboer 991; The Children's World of Learning 1532; Gumuchian 4815.
- 3370 **Rodrigues, A.** *Oeffeninghe der Volmaecktheyt ende Christelycker Deughden.* Antw., J. Cnobbaert, 1628-1633, 3 vols., (16),793,(55); 695,(31); (14),642,(45)p., engr. title, contemp. unif. vellum.
 = BCNI 8405 and 7728 (2nd part not in BCNI).
Gobinet, K. *Onderwys der Jeugt in de Christelyke Godvruchtigheyt, getrocken uyt de H. Schriture en H.H. Vaderen, en verdeelt in vijf delen.* Ibid., J. Stichter, 1697, (10),470,(6)p., engr. frontisp., contemp. vellum.
 = BCNI 15564.
Cyryllus. *De sedighe Apologien oft onder-wysende t'saemen-spracken der beesten.* Dutch transl. by P. Oliverius à S. Anastasio. Ibid., C. Woons, 1666, (20),284,(15)p., engr. title, sl. later calf, sm. 8vo.
 - Sm. portion cut out in upper margin of first free endpaper. Binding worn.
 = BCNI 12292; Waller 438.
 AND 2 others. (100-150)
- 3371 **Rollin, C. and Tailhié, J.** *De geschiedenis der waereld, verdoond in de lotgevallen der oude volken. Naar den derden druk in het Nederduitsch overgezet.* Amst., P. Meijer, 1772-1783, 12 vols., 192 engr. ills. on 96 plates, mainly by S. FOKKE, contemp. unif. gilt hcalf w. 2 contrasting mor. letterpieces. (80-100)
 - All vols. library stamps on recto and verso of title; one plate loosening; 2 vols. partly (sl.) waterst., mostly in lower blank margin. All vols. library ticket on foot of spine; 2 vols. paper over covers (sl.) worn/ dam.
- 3372 **[Romania]. "Naukeurige afbeelding der belegering van 't sterke fort Orsova, met de forten Caroli en Elisabeth, gelegen aan den Donau, in de Banne van Temeswar; nevens een Relas van 't gepasseerde daar omtrent, tusschen de legers van den Rooms Keizer en dat van den Turk, in de Maand July 1738. onder 't beleid van zyn Koningl: Hoogheid den Hertog van Lottheringe".** Broadside w. etching (17,3x23 cm.), double column text below, Amst., R. and J. Ottens, ±1738. (100-150)
 - Sm. repaired section in left margin; waterstain in lower left corner.
 = The siege of the fortress island, called Ada Kaleh, in the Danube. It was an Ottoman Turkish exclave (up to 1923), that changed hands several times in the 18th and 19th century. In 1738 it was in the hands of the Austrians. As part of the hostilities during the Austro-Turkish War of 1737-1739, it was besieged by the Ottomans and conquered.

- 3373 **[Romanian prayerbooks]. Pentikostarion.** Blaj, "Ku Tipariul Seminariului", 1808, ±250 lvs., title within woodcut border, woodcut ill., head- and tailpieces, Romanian cyrillic text printed in red and black, contemp. calf, folio. (70-90)
 - Upper hinge broken; first quire loose and folded/ creased; partly water-/ dampstained; one leaf partly burnt and the following lvs. w. burning holes; num. scattered (later) annots. Binding worn; backstrip dam. Not collated, sold w.a.f.
 = Containing the services to Easter and Pentecost.
- 3374 **Ross, A.** 's Weerelds gods-diensten, of Vertoog van alle de Religien en Ketteryen in Asia, Africa, America en Europa, van 't begin des Weereldts, tot desen tegenwoordigen tijd toe. Dutch transl. J. Sanderus. Amst., M. de Groot, 1671, 5th ed., (22),733,(10)p., engr. frontisp. and 15 ½-p. textills., contemp. vellum, sm. 8vo.
 - Occas. trifle browned/ foxed; sl. later owner's entry on last blank. Good/ fine copy. = Sabin 73319.
Cerri, U. Staat van de Roomsche Catholyke religie, door de geheele werreld geschreeven tot dienst van Paus Innocentius de XI (...). Dutch transl. A.G.L.R.G. (= P. le Clercq). Ibid., N. ten Hoorn, 1715, 1st ed., 2 parts in 1 vol., 125; 340[=336]p., contemp. vellum.
 - Owners' stamps/ annots. on upper endpapers and title (recto and verso); partly (sl.) waterst. Backstrip soiled.
 AND 1 other: B. PLATINA, 't Leven der Roomsche Pauzen (ibid., 1650, 1 vol. (of 2), engr. title-vignette, plates, contemp. overlapping (dam.) vellum. Without the 2nd vol.; title w. closed horizontal tear; pastedowns and turn-ins loose(ning)). (80-100)
- 3375 **Rotgans, L.** Wilhem de Derde, door Godts genade, Koning van Engelandt, Schotlandt, Vrankryk en Ierlandt (...) In Heldendicht beschreven. Amst./ Utr., F. Halma/ Willem vande Water, 1710/ 1700, 2nd/ 1st. ed., 2 parts in 1 vol., (40),174,(2); (6),184p., 2 diff. engr./ woodcut title-vignettes, frontisp. by G. VAN DER GOUWEN, 1 headpiece and 4 plates by J. BAPTIST after G. DE LAIRESSE and 1 headpiece and 4 plates by R. DE HOOGHE, 2 ill., contemp. calf, 4to.
 - Binding in need of restoration; frontcover loose; portions of calf over board lacking; backstrip worn off. (50-70)
 = Landwehr, Romeyn de Hooghe as book illustrator 92.
- 3376 **[Rotterdam]. Alkemade, K. van.** Rotterdamse heldendaden onder de stadvoogdy van den jongen heer Frans van Brederode, genaamt Jonker Fransen oorlog (...). Rott., P. Losel, 1756, 2nd ed., (34),387p., engr. frontisp., fold. plan of Rotterdam, contemp. gilt half w. mor. letterpiece. (50-70)
 - Yellowed and sl. foxed. Binding sl. rubbed.
 = During the Hoeksche en Kabeljauwse Twisten Rotterdam was for some time ruled by Frans van Brederode. The book is mainly on fights with surrounding cities such as Gouda, Hillegersberg, Schoonhoven and Delft. The last 25p. consist of the "Comedie van 't beroerde Schiedam". Van Balen-Chavannes 4. Rare.
- 3377 **(Rue, P. de la, Boddaert, P. and Steengracht, J.)** Dichtlievende tydkortingen, bestaende in gedichten van verscheide stoffe en rymtrant. Leyden, S. Luchtmans, 1717/ 1718, 1st ed., 2 parts in 1 vol., (16),149; (14),221,(2)p., 2 ident. engr. frontisp., 2 diff. title-vignettes, 1 emblematic plate by F. BLEYSWIJK, 4 divisional titles, contemp. hvellum. **Winckelman, J.P.** Stichtelyke Gedichten van Jongkvrouwe Jacoba Petronella Winckelman. Met een Beschryving van haar Ed. Godzalig Leven en Gelukzalig Sterven. Middelb., H. Sas, 1763/1764, 1st ed., 3 parts in 2 vols., (2),LXXXIII,(1),322; (2),18,(4); (8),312,(7)p., contemp. gilt green half w. mor. letterpiece. - AND 4 others, i.a. Tael- en Dichtlievende Oefeningen van het genootschap ter spreuke voerende: Kunst wordt door Arbeid verkreegen. En Prijsvaerzen (Leyden, 1775, 2 parts in 1 vol., engr. title-vignette, contemp. gilt half w. 2 contrasting letterpieces). (100-150)
- 3378 **Sachse, M.** Lusthof der goddelyke historien, of den christelijken tijdverdrijver; behelsende de alderdoorlugtigste vragen met haar daar op gegeven antwoorden (...). Dutch transl. by H.I.S. Amst., J. ten Hoorn, 1679, 2 parts in 1 vol., (8),248,(6); 338,(5)p., engr. frontisp. by J. LUYKEN, contemp. overlapping vellum. (150-250)
 - Pastedowns loose; final ±60p. w. brown stain in lower inner margin.
 = First Dutch translation of this popular work by Michael Sachse, first published in German in 1593 (part 1) and 1597 (part 2). Van Eeghen/ Van der Kellen 16; Klaversma/ Hannema 1269. Very rare. Only 1 copy in STCN.
- 3379 **Sailly, T. de.** Den catholycken waer-seggheer op de gewichtichste gheschillen, tusschen de oprechte christenen en nieu gesinden. Brussels, H. Anthoon, 1616, 2nd ed., (32),485,(11)p., woodcut ill., later half, sm. 8vo.
 = Very rare.

- Molina, C. (= C. Vermeulen).** Den oprechten, schriftuerlijcken Rooms-Catholijcken Mondt-Stopper, Van alle tegenwoordige on-Catholijcke Leeraers, en Nieuw-gesinde Leerlingen. Antw., n.publ., 1667, 7th rev. enl. ed., (6),369,(4)p., woodengr. printer's mark on title-p., contemp. overlapping vellum, 12mo. - AND 3 others, i.a. F. CAUWE, Teghen-verghift teghen een groote Peste van het Christendom, te weten: de ydelheit, oneerbaerheit, ende overdaet der vrouwelycke kleederen ende cieraeten (Ghent, 1676, modern hvellum). (80-100)
- 3380 **(Saint-Lambert, J.F. de).** De jaargetijden. Heldendicht in IV zangen. Waar in het aangename en nuttige van het Land-leven, door voorbeelden opgeheldert, op eene eenvoudige en treffende wijze word geschildert. Leeuw., H.A. de Chalmot, 1771, (32),174,(1)p., engr. frontisp. and 4 plates by C.F. FRITZSCH, contemp. hvellum. (80-100)
= Rare Dutch translation.
- 3381 **Sanderson, J., Timberly, H. and Smith, J.** Seer gedenckwaerdige Voyagien door Europa, Asia en America. Nevens een pertinente Beschrijvinge van 't Heylige Landt, en voornamelijk van het Oudt en Niew Jerusalem en Tempel Salomons. Amst., J. van Dyck, 1678, (12),158p., etched frontisp. and 4 fold. plates, modern half w. mor. letterpiece, sm. 4to. (200-300)
- Frontisp. w. some repaired marginal tears
= The first Dutch edition. Tiele 955; Sabin 78871; Tobler 112; Howgego S34 (Sanderson). Contains i.a. the account of Sanderson's voyage to Greece, Constantinople, Tripoli and Jerusalem during the years 1584-1602. The two other accounts also i.a. on Jerusalem and other holy places.
- 3382 **[Scandinavia]. Consett, M.** A Tour through Sweden, Swedish-Lapland, Finland and Denmark. In a Series of Letters, Illustrated with Engravings. Stockton, R. Christopher, 1789, 1st ed., (16),157p., engr. frontisp. and 6 plates by T. BEWICK and R. BEILBY, 1 woodcut plate, contemp. tree-calf w. gilt borders on both sides, gilt spine w. mor. letterpiece, 4to. (200-300)
- Bookplate on upper pastedown; occas. sl. foxed/ browned; some offsetting from plates on opposite leaf. Binding trifle rubbed along extremities.
= Rare travelogue in 41 letters by Matthew Consett, who travelled in the companion of Sir Henry George Liddell to Scandinavia in 1786. It is one of the first British descriptions of northern Lapland, treating i.a. the Lapp population, huts, language and poetry, religion, employment and wildlife (incl. reindeer, woodcocks and eiders), where they arrived in the Midsummer: "At twelve o'clock this night we saw the Sun in full beauty. The Horizon being remarkably clear, gave us a most delightful view of that, to us, extraordinary sight. (...) The Inhabitants of this climate no doubt reap many advantages from this circumstance during the Summer season; but, alas! a long and dreary Winter reverses the scene and involves them in continual darkness." (letter XIV, p.54).
- 3383 **[Schieland]. Keuren ende Ordonnantien van 't heemraedschap van Schielant ende den gevolge van dien.** Rott., I. Naeranus, 1696, (12),85,(10) lvs., woodcut coat of arms on title-p., sl. later marbled wr., sm. 4to. (70-90)
- Partly (sl.) foxed. Wr. sl. worn.
= Fockema Andreae, *Overzicht oud-Ned. rechtsbronnen* p.97 (2). Augmented edition, with list of dike-reeves from the 14th cent. to 1693. Rare.
- 3384 **Schmidt, J.J.** Bybelsche Medicus, of Schriftuurlyke Geneeskundige; Behelzende eene Opheldering der Heilige Schrift, uit de Geneeskundige Wetenschappen, te weten: de Menschelyke Natuurkunde, de Ziekte-kennisse, de Levensregeling, of Onderhouding der Gezondheid, en de eigenlyk gezegde Geneeskunst. (...) Uit het Hoogduitsch Vertaald. Amst. and Dordr., J. Loveringh and A. Blussé, 1768, 2 vols., (16),392; (4),395-838,(40)p., engr. ill., contemp. unif. marbled calf w. gilt spine. (120-150)
- Vol.1 last blank loose(ning); vol.2 last ±40 lvs. waterstained in upper (inner) margin. Lacks letterpieces; spine-ends and corners worn.
= On medicine in relation to the Bible. BMN I, p.13.
- 3385 **(Senneterre, H.C. de).** Nouveaux contes de fées. Amst., Aux dépens de la Compagnie, 1745, XVI,79p., engr. title-vignette, 6 ill., later gilt hmor. (70-90)
- Title-p. sl. duststained and reattached. Good copy. = Quérard II, p.527.
- 3386 **Severijn, A.** Mengelingen bevattende Kleur van Stijl en Stof. Leyden, A. Severijn, 1673, (8),167,(3)p., engr. title by G. WINGENDORP, contemp. calf w. gilt spine, sm. 8vo.
- Bookplate of V. de la Montaigne on upper pastedown. Lacks letterpiece; worn along extremities.
AND 2 others, i.a. A. PRUDENTIUS CLEMENS, Lofzangen. Transl. G. Kempfer (Leyden, 1712, engr. frontisp., contemp. vellum, sm. 8vo). (60-80)

- 3387 **Smellie, W.** Literary and Characteristical Lives of John Gregory, M.D., Henry Home, Lord Kames, David Hume, Esq. and Adam Smith, L.L.D. To which are added a Dissertation on Public Spirit; and Three Essays. Edinb., A. Smellie etc., 1800, IX,(1),450p., contemp. hmor. w. richly gilt spine and mor. letterpiece. (400-600)
 - Title-p. and 1 other textp. trifle stained; bookplate on upper pastedown. Extremities sl. rubbed. Fine copy.
 = Rare collection of biographies (incl. philosopher David Hume) by the Scottish printer William Smellie (1740-1795), which was posthumously published by his son Alexander, being an unfinished attempt at a Scottish biographical dictionary. William Smellie is renowned for editing the first edition of the *Encyclopaedia Britannica*, and co-founding both the Royal Society of Edinburgh and Society of Antiquaries of Scotland.
- 3388 (**Snakenburg, Th. van and Elias Mz., J.**). Proeve van dichtoeffening, bestaende in herderszangen, brieven, klink- en mengeldichten. Door A.L.F. en A.P.S. Leyden, De Janssoons vander Aa, 1731, (26),353,(5)p., engr. frontisp., title-vignette and 5 divisional titles by J. FOLKEMA and J. WANDELAAR after F. VAN MIERIS, 26 textengrs. (11 by J.C. PHILIPS), contemp. calf.
 - Pastedowns partly browned. Upper joint starting.
Kruyff, J. de. Gedichten. Amst., Yntema en Tieboel, 1776, (2),XVI,193,(3)p., engr. title and portrait by R. VINKELES, contemp. gilt hcalf.
 - Endpapers foxed; 3 prel. lvs. (incl. portr.) w. sm. stains in blank margin; bookplate on verso first blank.
Koolaart (geb. Hoofman), E. De naagelaatene gedichten. Haarlem, J. Bosch, 1774, XVI,200p., engr. title by R. VINKELES, 19th cent. gilt hcalf w. mor. letterpiece. - AND 3 others, i.a. J.J. MAURICIUS, Dichtlievende uitspanningen (Amst., 1753, engr. frontisp. and coat of arms by S. FOKKE, title-vignette by B. PICART, contemp. calf). (100-150)
- 3389 **Soeteboom, H.** Oud-heden van Zaan-land, Stavoren, Vronen en Waterland (...). Amst., W. Linnig van Koppenol, 1702, rev. ed., 5 parts in 2 vols., 2 engr. titles, 5 divis. titles, 1 fold. map, 22 plates, contemp. unif. calf w. gilt spine and mor. letterpieces, sm. 8vo.
 - Owner's entry on first free endpaper. Letterpieces dam.; joints split(ting).
 = Nijhoff/ Van Hattum 294; cat. Honig 201.
Bos, L. van den. Dordrechtsche Arcadia. Bevattende Oude en Nieuwe, soo binnen- als buytenlantsche Geschiedenissen, verschiet van Verhandelingen, Staet en Wijs-kunde, Minnery en Poësy, Vermaeck en Nut, &c. Amst., A. van den Heuvel, 1663, 2nd ed., 599p., engr. frontisp., 8 plates, contemp. overlapping vellum, 12mo.
 - New endpapers; crossed-out contemp. owner's entry on verso final textleaf; bookblock shaken; hinges weak.
 = From the collection of M. Buisman w. his owner's entry on fist free endpaper. The rare 2nd edition. Buisman 267; cf. De Vries 24; cf. Muller 92; cf. Waller 316; cf. Mateboer 312.
Oudenhoven, J. Silva-Ducis aucta & renata of Een Nieuwe ende gantsch Vermeerderde Beschrijvinge van de stad van s' Hertogen-Bossche, vervatende des selfs begin en voortganck, soo van Geestelijcke als Wereldtlijcke Gestichten, oprichten van 't Capittel (...). 's-Hertogenbosch, J. Scheffers, J. van Oudenhoven and Wed. I. van Dockum, 1670, 2 parts in 1 vol., (8),235,(7); (6),146,(5)p., engr. title w. a fine view of 's-Hertogenbosch, contemp. calf, sm. 4to. (150-250)
 - Small owner's entry on engr. title; occas. yellowed/ sl. browned. Binding sl. worn along extremities; top of spine sl. dam.
 = Nijhoff/ Van Hattum 232; Van Herwijnen 2903.
- 3390 (**'t Soggaert, A.**). Den Gulden Sonnen Wyser oft Horologie van de Passie ons Heeren Iesu Christi. Brussels, J. Pepermans, 1626, (16),692,(10)p., engr. title-vignette, contemp. overlapping vellum.
 - Contemp. owner's entry on verso of first free endpaper; sm. portion cut out of title; bookblock shaken. Lacks ties.
 = BCNI 7737. Very rare.
Avila, T. de. Den Wech der Volmaecthey, Beschreven door de Salighe Moeder Teresa van Jesus/ Fondateresse vande Cloosters der ongeschoende Carmelieten (...). Ibid., R. Velpius and R. Antoon, 1613, (16),358,(1)p., contemp. vellum.
 - Contemp. owner's entry on upper pastedown ("Suster Johanna de Bes"); sl. yellowed. Lacks ties.
 = BCNI 5958.
Walenburg, A. and P. Den eenvoudigen Catholyck. Hier is achter by-gevoegt: Een Klein Werkje, met den naam van Gesantschap. Antw., J.B. Verdussen, 1699, 2 parts in 1 vol., (10),376,(5); (10),76p., contemp. vellum, sm. 8vo. (70-90)
 - Vellum soiled. = Possibly printed in Haarlem.

- 3391 **[Songbooks]. Arion. Sammlung auserlesener Gesangstücke mit Begleitung des Piano-Forte.** Erster - Fünfter Band. Braunschweig, Fr. Busse, n.d. (±1830), 5 parts in 1 vol., scores, contemp. gilt hmr. w. imprint of Theune en Co. (Amst.) on frontcover, a.e.g., obl. 8vo.
- Partly (sl.) foxed/ browned (worse in part 4). Corners showing. (50-70)
- 3392 **[Songbooks]. Kamphuyzen, D.R** Stichtelyke Rymen, Geheel op Noten gebracht; en gestelt op sleutels om te zingen en te spelen op allerhande Instrumenten; mitsgaders vermeerderd met eenige nieuwgecomponeerde wijzen door M. Mathieu. Rott., I. Naeranus, 1688, (20),680, (5),26p., woodcut title-vignette, 23 (of 24) engr. plates after J. LUYKEN, scores, contemp. gilt calf w. black mor. letterpiece, a.e.g., sm. 8vo.
- Lacks 1 plate; 3 plates loose(ning); hinges weak but holding on cords. Binding (sl.) rubbed/ worn along extremities. = Scheurleer p.40; cf. Klaversma/ Hannema 342-346 (Amst., 1682-1694).
Lodensteyn, J. van. Uyt-spanningen, Behelsende eenige stichtelyke liederen, En andere gedichten. Amst./ Utr., Wed. de Groot/ J. van Stuyvezant, 1713, 7th enl. and corr. ed., 4 parts in 1 vol., (16),464,(13)p., 4 (3x ident.) woodcut title-vignettes, scores, contemp. vellum, sm. 8vo.
- Owner's entry on endpapers, title and first 10 textlvs.; sl. browned. Vellum soiled/ stained. = Scheurleer p.79; cf. Waller 1098 and 1099; Scheepers I, 292.
AND 5 others similar, i.a. an incomplete copy of R. BATAVUS, Nieu Liedt-Boecxken (Antw., 1617, 3rd ed., woodcut title-vignette, later vellum, sm. 8vo. Rebound) and J. SIKKES, Het nieuwe Ternaarder Bloemen-dal, of Vriesche Lust-hof (Deventer, 1815, later h.calf, sm. 8vo. Rebound). (70-90)
- 3393 **[Songbooks]. Schmolck, B.** Eines andächtigen Hertzens Schmuck und Asche, oder neue Sammlung allerhand Freud- und Trauer-Lieder. Breslau/ Liegnitz, M. Rohrlachs Wittib und Erben, 1717, (8),366,(6)p., double-p. engr. frontisp., sl. later full red mor., all edges gilt and gafferred, narrow 8vo. - BOUND WITH: **Idem.** Frieden-Oel in Traurigkeit, oder gesammelte Klag- und Trost-Lieder. Ibid., idem, 1720, (16),256,(6)p., double-p. engr. frontisp. - AND WITH: **Idem.** Geistlicher Wander-Stab des Sionitischen Pilgrims, oder: Kurtz-gefaßte Gebeth- und Lieder-Andacht derer, so in die Kirche reisen, in die Hand und and die Hand gegeben von -. Schweidnitz und Jauer/ Leipsic, J.G. Liebig/ J.F. Braun, 1719, 96p. (100-150)
- Yellowed/ sl. browned. Binding sl. rubbed along edges; covers w. a few wormholes.
= Dünnhaupt p.3661 (and passim). Benjamin Schmolck (or Schmolcke/ Schmolcken) was a popular author of devotional songs from Silezia. "Obschon er Schweidnitz kaum je verließ, hatte sich sein Ruhm als Kirchenlieddichter längst über ganz Deutschland verbreitet, ehe er in Schweidnitz am 12. Februar 1737 verstarb. Zwar konnte ihn noch Graesse herablassend als "un poëte fade et ennuyeux" belächeln, doch hat sein Beitrag zum deutschen Kirchenlied des Pietismus inzwischen längst wieder im höherem Maße Würdigung gefunden". (Dünnhaupt).
- 3394 **Soto, A. de.** De schole van de eenicheydt des menschs met Godt. Ant., J. Trognaesius, 1616, (20),274 [= 290],(6)p., engr. title and 1 plate by P. SERWOUTERS, 20th-cent. hvellum, sm. 8vo. (70-90)
- Title-p. sl. stained and trimmed to borderline at right side; first 3 textlvs. sl. wormholed.
= Rare. First and only Dutch ed. of this devotional work by the Spanish Franciscan Andres de Soto (1553-1625). BCNI 6322; Simoni S-205.
- 3395 **[Spain]. The Andalusian Annal, for MDCCCXXXVII.** Ed. M. Burke Honan. London, J. Macrone, 1836, VIII,160p., 12 col. and gommé lithogr. plates by M. GAUCI after J.I. BECQUER, sheetmusic to 13 poems, contemp. simple gilt calf w. later gilllettered darkgreen mor. letterpiece on frontcover and backstrip, large 4to. (600-800)
- Two initial plates and two final plates sl. dampstained in outer blank margin; one plate ("Going to the Feria") cut sl. short affecting caption; lacks the final textleaf w. the poem "The Maid of Andalusia"; owner's entry in ballpoint on first blank; the first 4 and final 8 textleaves and the verso of a few plates foxed, otherwise the plates in fine condition. Binding chafed and (sl.) worn along margins; frontcover dampstained in upper outer corner.
= Lipperheide Jc 20; Colas 1476; Hiler p.445; Tooley, Col. Plates 269. SEE ILLUSTRATION PLATE XCVI.
- 3396 **[Spectator]. (Effen, J. van).** De Hollandsche Spectator. Amst., H. Uytwerf, n.d. (1731-1735), 1st ed., 12 parts in 6 vols., 12 (ident.) title-vignettes by CL. DUFLOS after G.F.L. DEBRIE, contemp. unif. hvellum. (70-90)
- Vols. (partly) sl. browned/ foxed. Extremities sl. worn.
= As often without the portrait. Buijnsters, Justus van Effen 26.1; Waller 1577.

- 3397 **[Spectator].** - -. De misantropie, of de gestrengte zedenmeester. Dutch transl. P. le Clercq. Amst., F. de Kruyff and H. van Werven, 1758, 2nd ed., 3 vols., (4),534; (2),533,(63); (2),568, (8)p., engr. portrait, contemp. unif. calf, richly gilt spine w. 2 contrasting mor. letterpieces, sm. 8vo. (150-250)
 - Title-p. of vol. 2 sl. waterst. Extremities sl. rubbed; 2 vols. foot of spine sl. dam. A good set.
 = The 2nd ed. of the Dutch translation. Buijnsters, *Spectatoriale geschriften* 1.8.
- 3398 **[Spectator]. Zinryk en Schertzend Woordenboek.** Amst., S.J. Baalde, 1759-1761, 3 vols., (8),408[=400]; (8),424; (8),416p., 3 ident. engr. title-vignettes, contemp. unif. gilt hcaif w. mor. letterpiece. (100-150)
 - Vol. 1 waterstained in lower (outer) margin (final 5 quires sl. mouldstained). Bindings sl. rubbed.
 = Complete set containing 155 issues. Buijnsters, *Bibliogr. 18e-eeuwse Spect. Tijdschr.* 72.
- 3399 **[Spinoza]. Tuinman, C.** De heillooze gruwel leere der vrygeesten; In haar grond en tzaamenschakeling, uit derzelve schriften aangewezen. ontmaskert, en wederlegt. Tot een Vervolg op J. Kalvijns vertaalde Onderrichting tegen de Vrygeesten zynes tijds, en de Overeenstemming met de hedendaagsche. Hier by is Een Wederandwoord op den lasterbrief van den vermoeden Theophilus, enz En noch De uitspraak des E. Kerkenraads van Middelburg, over M. Booms (...). Middelb., W. Eling, 1714, (14),239,(1)p., contemp. vellum.
 - Top of spine torn. Otherwise fine.
 = Carolus Tuinman (1659-1728), Dutch Voetiaans minister, strong critic of Spinoza and author of a famous work on Dutch sayings, was asked by the council of the Middelburg church to start a polemic against the so-called "Hattemisten", the adherents of the teachings of Pontiaan van Hattem, who in turn was influenced by the works of Spinoza. As Jonathan Israel writes about Tuinman's negative attitude towards Spinoza's scientific philosophy, which he says was a fertile ground for atheism : "This continuing dissemination was helped, he alleged, by the insidious duplicity of the dissident theologian Pontiaan van Hattem (1645-1706) who (...) had supposedly camouflaged the new popular Spinozism in Christian-sounding phrases as was manifest, he maintained, from the recent compilation of van Hattem's writings entitled *De Val van's Wereldts Af-God* (The Hague, 1718), clandestinely edited and published by the remarkable Jacob Roggeveen (1659-1729), discoverer of Samoa and, in April 1722, of Easter Island." (*Enlightenment Contested*, p.31 and 376f). The main focus of Tuinman's attack was Marinus Booms, who was eventually banned from Middelburg and excommunicated by the Middelburg church council.
 BOUND WITH 4 others by the same, all on the same controversy concerning Booms, the perfidious influence of Spinozists, Hattemists and the like: **1.** Sibboleth, of Leugen en Bedrog, van den vermoeden Vrygeest, Marinus Booms (*ibid.*, J. Opsomer, 1715, (16),541,(3)p.); **2.** De liegende en bedriegende vrygeest, Ontmaskert in een andwoord Aan den vermoeden Constantius Prudens, Op zyn Missive, waar in hy overbrieft de bedenkingen der Vrygeesten tegen het Opstel en de Wederlegging hunner gruwelleere, benevens de Wederandwoord aan Theophilus. Hier by is gevoegt, A. Geulinx Medemaat van B. de Spinoza, en de Vrygeesten (*ibid.*, J. Boter, S. Clement en W. Eling, 1715, (16),184,(3),56p.); **3.** Het helsche gruwelgeheim der heillooze Vrygeesten, Open gelegd door den vermoeden Pius Fidelis, Met het opschuimen van zyn eigen schande, in de Missive aan den Heer I.M.H.V.H. tegens het Boek *de Liegende en Bedriegende Vrygeest, en de These en Antitheses des E. Kerkenraads van Middelburg*. Benevens Een Andwoord en Aanmerkingen over dezelve, met betoog dat het alles vernieuwde David Jortery is. Noch een Nareden, waar in ook het Leven en Bedryf van dien verleider beschreven word. Mitsgaders de Staatkunde der Vrygeesten (...) En een woordenlyst van de nieuwe Boeventaal (*ibid.*, W. Eling, 1717, (16),321,(1)p. *The Wordenlyst van de nieuw verzonnen Boeventaal* runs from p.315 to 318); **4.** Korte afschieting der ysselykheden, Welke van de Spinozistische Vrygeesten uitdrukkelyk worden geleert, of die in hunne gronden middagklaar opgewonden zyn (...). Hier zyn bygevoegt Verklaarde Uittreksels uit eenige verzamelde Schriften van P. van Hattem, met een godslasterlyken titel van *Val van 'sWerelds Afgod, enz.* onlangs uitgegeven door Jakob Roggeveen, waar uit de snoodheid van dat gruwelboek zonneklaar blykt (Rott., R. van Doesburg, 1719, 93p. Sl. waterstained).
 = A very rare collection. SEE ILLUSTRATION PLATE XCVI. (700-900)
- 3400 **[Splendid ceremonies]. Andriessen Jak.z., A.** Plegtige inhuldiging van zyne doorlugtigste Hoogheid, Willem Karel Henrik Friso (...) als markgraaf van Vere; op den 1. Juny des jaars 1751 (...). Amst., I. Tirion, 1751, (10),52p., 11 engr. plates (1x fold.) by J.C. PHILIPS, 1 textill., contemp. blindst. vellum, folio.
 - Occas. sl. yellowed/ foxed (esp. first 10 leaves); lacks the 4 pages at the end with laudatory poems; hinges weak. Rebacked w. vellum; covers duststained.

- BOUND WITH: **Huët, D.T.** Inhuldiging van Zijne Doorluchtige Hoogheid Willem Karel Hendrik Friso, Prins van Oranje en Nassau, enz. enz. enz. (...) als erf-heer van Vlissingen, op den Vden Junij MDCCLI. Ibid., idem, 1753, (22),73,(1)p., engr. frontisp., portrait, 8 (fold./ double-p.) plates, 2 ills. (150-250)
 - Occas. sl. yellowed, mainly in blank margins.
 = Landwehr, Splendid Ceremonies 227 and 228; Kat. Orn. Berl. 2967 and 2968; Lipperheide Sd 31; Vinet 642; Lotz, Feuerwerk p.105.
- 3401 [**Splendid ceremonies**]. **Grapheus, C.** De seer wonderlijcke/ schoone/ Triumphelijcke Incompst, van den hooghmogenden Prince Philips, Prince van Spaingen, Caroli des vijfden, Keyzers sone. Inde stadt van Antwerpen, Anno MCCCCXLIX. Antwerp, G. van Diest for P. Coecke van Aelst, 1550, 56 lvs., halftitle within woodcut border, 29 nearly all full-p./ double-p. woodcut ills. after PIETER COECKE VAN AELST, privilege within woodcut cartouche, contemp. double panelled gilt vellum w. crown cornerpieces, 4to. (1.000-1.500)
 - Waterstain in upper inner margin throughout, affecting the plates.
 = Adams S 764; F.M. 403; Landwehr, Splendid ceremonies 25; Cat. Orn. Berl. 2939; Jeudwine p.261 and no. 403 ("The mannerist illustration together with the Frenchified roman and italic types make this a modern book for its date"); Delen II, Les graveurs- illustreurs, p.50-52 ("un des plus beaux livres du XVIe siècle"); Fontaine Verwey, Uit de wereld van het boek I, p.51-68 ("een werk dat grote invloed zou hebben op de architectuur"). Dutch translation (prob. by Gillis van Diest) of the Latin edition, published in the same year. SEE ILLUSTRATION PLATE XCVI.
- 3402 [**Splendid ceremonies**]. **Lyk-staetsie van zyne doorluchtigste hoogheid den heere Willem Carel Hendrik Friso, Prince van Orange en Nassau.** The Hague, P. Gosse Jr. and N. van Daalen, 1755, 30 (of 40) textp., engr. title-vignette, 46 double-page engr. plates/ plans by i.a. J. PUNT after P. VAN CUYK JR., 19th-cent. hcl., large folio. (120-150)
 - Lacks 10 textp.; textp. sl. waterst.; some plates w. sm. restored tears and sl. foxed (mostly in blank margins); 7 plates waterst. and soiled in the image; 3 plates loose. Paper over backstrip sl. worn.
 = With 5 EXTRA plates not called for in the usual reference works, showing the state bed of Prince William IV (4x incl. 1 plan) and an etched overview/ legend of the funeral procession. Landwehr, Splendid Ceremonies 230f; F.M. 4027 and 4032; Atlas van Stolk V, 4027 and 4033; Lipperheide Sd 33f; Cohen/ De Ricci 829f.
- 3403 **Stella, D.** Van des wereldts ydelheden te versmaden. Transl. by J. van Blitterswyck. Antw., H. Verdussen, 1614, (24),499,(1)p., contemp. overlapping vellum, sm. 8vo.
 - Sl. later owner's entry on first blank; libr. stamp on title; bookblock shaken. Lacks ties; upper corner of frontcover dam.; libr. stamps on fore-edge.
 = Very rare, only 1 copy found in STCV.
 AND 2 others. (80-100)
- 3404 **De Sterf-huizen en lyk-staetien door de bier- en wynstormen schandig onteert, Vertoont in verscheide zamenspraeken tusschen Timotheus en Didakus (...).** Louvain, J.F. van Overbeek, 1758, (2),87,(1)p., engr. frontisp. by J. VAN SCHLEY, contemp. mor.
 - Occas. sl. foxed; owner's entry on first blank. Spine-ends chipped.
 = Scheepers I, 433 ("Tegen het misbruik van drank op begrafenissen"); Versnel 839. "Aengesien het boekje: de Sterfhuysen enz (...) niet behelst tegens het geloof of seden, maer in tegendeel aantoonde de misbryken in de Wyn- en Bier-stormen op de Begraefenissen niet sonder verergnisse gepleegt; sal het selve door den druck mogen gemeyn gemaekt worden. (...)" (from the "Goedkeuringe" at the end).
 BOUND WITH: **MISSEN VOOR DE OVERLEDENEN.** Volgens het gebruik der Roomsche Kerke (Antw., B. Moretus, 1684, 2 parts in 1 vol.). **Heeman, A.** Troost der sieken, ofte maniere hoe de pastoors ende priesters sullen vlytelijk de sieke bezoeken, weerdiglijk uytreyken de heylige sacramenten, ende hun getrauwelijk bystaen in den dootstrydt. Ibid., G. Denique, 1708, (4),542,(8)p., contemp. calf w. gilt spine.
 = BCNI 16666.
 AND 2 others. (100-150)
- 3405 **Stijl, S.** Nagelaten gedichten. Leeuw. and Harlingen, G.T.N. Suringar/ M. van der Plaats, 1835, 1st ed., 2 vols., XLIV,226,(2); XVI,158,(2)p., contemp. unif. (partly sl. faded) blindst. and gilt dec. cl. **Witsen Geysbeek, P.G.** Puntdichten./ Verhandeling over het puntlicht./ Epigrammatische anthologie. Amst., N. and P.G. Witsen Geysbeek (and son), 1809-1821, 1st ed., 4 parts in 2 vols., 2 engr. ills., contemp. unif. blindst. and gilt dec. cl. (70-90)
 - With the bookplate of Gerrit Komrij on upper pastedown. Ex-library copies from the Bibliotheca Hageveldensis, with bookplate on upper pastedown and stamp on first blank.
 = All from the library of H. TOLLENS, with his owner's entry and 1x w. manuscript dedication to him by the editor.

- 3406 **Suikers, G. and Verburg, I.** Algemene kerkelyke en wereldlyke geschiedenissen des bekenden aardkloots, of een Verhaal van al het gene gedenkwaardig in de verscheide Ryken en Staten dezer Wereldt is voorgevallen, van de schepping der wereldt tot de doodt van Willem den III. koning van Engelandt. Amst., R., G. and J. Wetstein and W. Smith, 1721-1728, 10 parts in 5 vols., engr. frontisp., 2 portraits, 4 fold. maps (incl. the worldmap), num. vignettes and textengrs., 1 fold. table, contemp. unif. blindst. calf, richly gilt spine w. mor. letterpiece, folio. (500-700)
 - Library stamp on title-p. of each vol.; occas. sl. browned/ foxed. Joints starting; spine-ends dam.; extremities (sl.) worn. A good set.
 = Including a fine copy of the "Platte kaart van de geheele werelt", on which California is shown as an island (Shirley p.613). Haitsma Mulier/ Van der Lem 461a; Knuttel, Kerkgeschiedenis p.312.
- 3407 **Surius, B.** Den godtvrughtighen pelgrim ofte Ierusalemse Reyse, in dry boecken bedeylt waer in veel ghedenckweerdighe saken verhaelt worden midstgaders eenighe gheestelycke Betrachtighen passende op de Mysterien van ieder heylige plaetse. Brussels, J. Momnaert, 1665, 4th ed., (40),792,(15)p., engr. title, fold. map, 8 plates, 7 engr. ills. (1x woodcut), contemp. overlapping vellum. (100-150)
 - Title cut short and laid down on modern paper; first quire loose(ning); large tears in map (partially repaired on verso); bookblock shaken; extensive contemp. ms. annots. on final 2 blank lvs. Dam. spot in upper joint at foot of spine.
- 3408 **Swaanenburg, W. van.** De herboore oudheit, of Europa in 't nieuw, door t'Zaemenspraaken verhandelt van Verscheidene soorten van wyzen, en zotten: zynde Een opregt mengelmoes (...). Amst., "gedrukt voor den Autheur", 1725, 52 issues, continuous pagination, (8),418[=416]p., engr. title by J.C. PHILIPS, contemp. mottled calf, gilt spine w. black mor. letterpiece, sm. 4to. (250-350)
 - Occas. sl. browned/ foxed. Upper joint splitting; binding sl. rubbed/ worn along extremities.
 = Originally published as a periodical from 3 February 1724 to 24 January 1725, containing 52 issues with dialogues between historical or mythological figures. Buijnsters, Satirische tijdschriften 17; not in Muller etc. Rare.
- 3409 **[Synode of Dordrecht]. Oordeel van het Synodus Nationael ghehouden binnen Dordrecht.** Dordr., J.L. Berewout etc., 1619, (10),114p., frontisp. w. large woodcut of the Synod in session, contemp. vellum. (200-300)
 - Repaired spot in upper blank margin frontisp. Otherwise fine.
 = The Dutch translation from Latin of the outcome of the Synod of Dordrecht reprinted often. This edition is rare.
- 3410 **Tamburini, T.** Methodus Expeditae Confessionis tum pro Confessariis, tum pro Poenitentibus. Antw., J. Meursius, 1656, (16),222,(27)p., contemp. overlapping vellum, 12mo.
 - Old owner's entry(?) blotted out w. ink on title-p. Bookblock and binding sl. warped.
 = De Backer/ Sommervogel VII, p.1830; BCNI 11283.
 AND 1 other: F.P.C. CELESTIN DE PARIS, Le lardin de Plaisir et Recreation Spirituelle (Paris, 1605, 2 parts in 1 vol., contemp. overlapping vellum). (70-90)
- 3411 **Tassoni, A.** La Secchia Rapita. Poema Eroicomico. Modena, B. Soliani, 1744, LX,92,489, (2)p., engr. frontisp., title-vignette, 2 fold. maps, 13 plates (1 fold.), portrait, fold. table, contemp. vellum, 4to. (500-700)
 - Binding sl. dustsoiled. Otherwise fine.
 = Brunet V, p.675. Famous mock-heroic poem, very loosely based on the war between Modena and Bologna (1325), but mostly fictitious. "Belle édition, et l'une des meilleurs de ce poëme" (Brunet). SEE ILLUSTRATION PLATE XCVII.
- 3412 **Tauler, J.** Gheestelycke sermoenen (...) Op alle de Sondaghen ende Heyligh-daghen van het gheheel laer. Dutch transl. I. de Lixbona. Antw., H. Verdussen de Jongere, 1685, rev. and enl. ed., (12),552,(46)p., engr. title, large woodcut printer's mark, vignette, contemp. hvellum, 4to. - BOUND WITH: **Idem.** Naer-volghinghe des armen leven Christi (...) waer in ons gheleert worden verscheyden onderscheyden der wariger armoede ende hoemen tot een arm leven sal gheraecken. Dutch transl. G. van Antwerpen. Ibid., idem, 1685, 108,(1)p., woodcut printer's mark, vignette. (70-90)
 - Occas. (sl.) waterstained, mostly in blank margins; one leaf restored; hinges broken but holding on cords; owner's entry ("JG Deur pred.t Gouda") on title; some scattered col. pencil markings. Rebound w. modern marbled paper over boards.
 = BCNI 14523 and 14522. Rare.

- 3413 **[Taxes]. Tol-rolle in den Orisondt, voor de onderdaenen der Geunieerde Nederlantsche Provincien.** N.pl., n. publ., 1645, (10)p., without wr. (70-90)
 - Small hole and sm. marginal tear in first leaf; sm. cut-out section in last blank leaf.
 = Signed by i.a. Corfits Uullefeldt, Christiaan Thomesen, Jacob de Wite, Gerard Schaepe, and Joachim Andrée. In this document the toll amounts to be paid are mentioned under categories such as fish, metals, ammunition, fabrics, herbs and spices, wines and beer.
- 3414 **Taylor, J.** Historie van 't Leven en de Doot van onsen Saligmaker Jesus Christus (...). Utr., W. Broedelet, 1700, 3 parts in 1 vol., (64),259,(1); 239,(1); 233,(17)p., engr. frontisp., 3 engr. vignettes (2x headpiece), 1 map, 8 full-p. plates by J. and C. LUIKEN, contemp. blindst. vellum, folio. (100-150)
 - Owner's entry on first free endpaper; plates (sl.) browned; occas. sl. foxed. Vellum wrinkled, worn and soiled.
 = Van Eeghen/ Van der Kellen 353; Klaversma/ Hannema 1406.
- 3415 **[The Hague]. Ordonnantie op het reyden der postwagens van Amsteldam op 's Gravenhage en vice versa.** The Hague, Cornelis van Zanten, 1754, (14)p., woodcut title-vignette (coat of arms of The Hague).
 - Stamp on title.
 = Interesting ordinance in which rules are provided for stagecoaches on the route between Amsterdam and The Hague and vice versa. Also providing information on penalties when the criteria are not met: "Dat de postwagens alle mogelyke spoed zullen moeten maken en derhalven, wanneer de wech hard is niet langer dan zes uren, en indien de wech gul is niet meer als zeeven uren onderwech zyn, op een boete van zes gulden, 't elken reize te verbeuren ten behoeve der Diaconie Armen ter plaats alwaar aan de Magistraat de klachten zullen worden gedaan (...)"
ADDED: Extract uit het Register der Resolutien van het Departementaal Bestuur van Zeeland. (...) Resolutie betreffende de betalinge van den Taux op de Wagens met vier wielen, door de Landlieden - gehouden wordende (...). Middelburg, Isaac de Winter, 1803, 3p. (40-60)
- 3416 **[The Hague]. Riemer, J. de.** Beschryving van 's Graven-Hage. Delft, R. Boitet/ The Hague, J. de Cros, 1730/ 1739, 3 vols., (34),509; (2),511-946,(53); (10),520,78,(20)p., engr. frontisp., 3 ident. title-vignettes, 2 dedic. plates, 56 mainly (large) fold./ double-p. maps/ plans/ views/ plates, bound by the FIRST STADTHOLDER BINDERY in unif. gilt mottled calf w. richly gilt ribbed spine and burgundy mor. letterpiece, all vols. w. central ornament of a gilt lion on oval burgundy mor. onlay within a lozenge-shaped composition of crowned drawer-handles and dots on both covers, folio. (1.500-2.500)
 - Part of the double-p. plates sl. browned and/ or foxed as usual; the large fold. plates are fine but occas. have (closed) neat tears on folds; final 30p. of vol. 1 sl. wormholed in upper inner margin (just inside text). Joints and corners (sl.) rubbed; top of spine of vol.1 chipped. Otherwise the bindings are very fine.
 = Nijhoff/ Van Hattum 267. The finest description of The Hague in elegant bindings by the First Stadholder Bindery. On these specific lion ornament bindings: they are part of a group of bindings that seem to have been commissioned by Gerard van Loon for his own library. See at length Storm van Leeuwen, Dutch Decorated Bookbindings in the Eighteenth Century IIB, p.82ff. SEE ILLUSTRATION PLATE XCVII.
- 3417 **[The Hague]. - -.** Beschryving van 's Graven-Hage. The same work, 3 vols., contemp. unif. calf w. ribbed richly gilt spine and mor. letterpiece, all vols. w. central coat of arms of The Hague on both covers. (1.000-1.500)
 - Plates often browned and foxed (mainly the double-p. plates) (the large fold. plates are fine). Third vol. coat of arms tooled w. some smudging of the gilding; spine-ends sl. worn/ chipped.
 = On the binding: presumably a PRESENTATION COPY. Extremely rare binding by the CB BINDERY (Delft). The first 2 volumes were bound by the bindery in Delft, the 3rd and final volume was bound by presumably the First Stadholder Bindery (The Hague): "Four copies are known with the arms of The Hague in the centre of their covers (...). They will be presentation bindings, presumably the gift neither of the author nor the publisher, but of the town itself and intended for the many Hague functionaries to whom the book is dedicated, for other important personages and also for those who would hold these offices after 1730 (...). De Riemer published the second and final volume nine years later, not in Delft but at The Hague, with Johannes de Cros (1739). As far as is known, the CB Bindery bound no copy of it. Its brief existence had by then already come to an end." (see: Storm van Leeuwen IIA, p.404f).
- 3418 **[Theatre]. Corneille, P.** De dood van Pompeus, Treurspel. Amst., heirs J. Lescaille, 1684, (8),68p., contemp. blindst. panelled vellum w. mor. letterpiece. - BOUND WITH: 7 other tragedies, all published by the same, i.a. De dood van Hannibal (1693), Markus Antonius en Kleopatra (1685) and Otho, met de dood van Galba, Keizer van Rome (1695). - AND 5 other vols. w. collections of comedies and tragedies, all Dutch translations, all late 17th/ 18th cent.,

various editions, i.a. *De Doot van Cyrus* (1717), *Mustafa Soliman of de verwoede wraaksugt* (1719), *Het Huwelyk Sluyten*; *Blyspel* (1685), *De Schynheilige Vrouw* (1691) and *De Ingebeelde Zieke* (1733). (70-90)

- 3419 **[Theatre]. Jelgerhuis Rz., J.** Theoretische lessen over de gesticulatie en mimiek, gegeven aan de kweekelingen van het Fonds ter Opleiding en Onderrigting van Tooneel-kunstenaars aan den Stads Schouwburg te Amsterdam. Amst., P. Meyer Warnars, (1827), 2 parts in 1 vol., (4), 114; 115-314, (1)p., 42 etched and 51 lithogr. plates by J. JELGERHUIS RZ., half w. contemp. gilt backstrip, obl. 4to. (100-150)
- About one third of the plates foxed, otherwise trifle foxed or fine. Professionally rebacked. Good/ fine copy.
= On this important manual for actors, based on a series of 38 lessons that the painter and leading Dutch actor of his time Johannes Jelgerhuis gave during the years 1824 to 1827, see at large the exhibition catalogue *Johannes Jelgerhuis Rzn. Acteur-schilder 1770-1836* (1969), p.44-52 and cat. no. 406 (listing only 274 textp. and 79 plates).
- 3420 **[Theatre]. (Metel d'Ouville, A.)** Het spookend weeuwte, blyspel; nooit op de Amsterdamsche Schouwburg vertoont. Amst., A. van Gaasbeek, 1670, (16), 88p., engr. title-vignette of "Nil Volentibus Arduum", contemp. vellum. - BOUND WITH 8 other plays: J.B. POQUELIN MOLIÈRE, *Steyl-Oor, of de Schijnheilige Bedrieger* (ibid., 1677, 2nd ed., woodcut title-vignette); A. PELS, *De vrijer in de kist* (ibid., 1678, engr. title-vignette of "Nil Volentibus Arduum"); B. BERNAGIE, *De huwelyken staat* (ibid., 1684, engr. title-vignette of "Latet Quoque Utilitas"); IDEM, *De debauchant*; blyspel (ibid., 1686, engr. title-vignette of "Latet Quoque Utilitas"); T. ASSELIJN, *De spilpenning, of verkwistende vrouw, blyspel* (ibid., 1693, woodcut title-vignette); P. CORNEILLE, *De cid, treurspel* (ibid., 1697, woodcut title-vignette); J.B. POQUELIN MOLIÈRE, *De Listige vryster, óf de verschalkte voogd; blyspel* (ibid., 1707, engr. title-vignette of "Nil Volentibus Arduum") and F.C. DANCOURT, *Het groot vermoogen van juffers oogen, of De betoverde kelk; kluchtspel* (ibid., 1707, engr. title-vignette ("Constantia et Labore")). **Vos, I.** *Klucht van de Mof*. Amst., J. Lescaillje, 1669, woodcut title-vignette, 32p., contemp. vellum. - BOUND WITH 6 other plays (1x transl.) by the same: *Gedwongen vriend* (ibid., 1661); *De beklaaglyke dwang, treurspel* (ibid., 1729); *lemant en niemant; zinne-spel* (ibid., 1729); *Klucht van de moffin* (ibid., n.d.); *Zingende klucht van pekelharing in de kist* (ibid., 1708) and *Robbert Leverworst* (ibid., 1729). (100-150)
- Both vols. sl. frayed along edges.
- 3421 **[Theatre]. Oudaan, J.** Haagsche broedermoord, of Dolle blydschap. Frederikstad, Johan Ernst Smith, n.d. (±1674), 2 parts in 1 vol., (12), 112; (4), 50p., engr. frontisp., contemp. hvellum.
= Title part 2: *Gedenkwaerdige stukken, wegens Den moordt der Heeren Cornelis en Johan de Witt. Dienende tot opheldering van 't Treurspel, genaemt de Haagsche Broedermoord, of dolle blydschap.*
AND 9 other plays in 2 vols. by W. VAN DER HOEVEN, all publ. in Amst. by J. Lescaillje, contemp. unif. calf w. gilt spine, i.a. *De schrandere tooneelspeelder* (1693); *Filipyns belachelyke schaaking* (1712) and *De vermomde minnaar* (1714). (60-80)
- 3422 **[Theatre]. Stikke, A.** *De Ledenstryt*. Delft, A. Bon, 1651, (34)p., contemp. vellum.
- Backstrip burnt and dam.
BOUND WITH 6 other plays: I. VOS, *De Beklaaglyke Dwang* (Amst., 1655); A.F. WOUTHERS, *De Stantvastige Genevieve, ofte Herstelde Onnooselheyt* (ibid., 1666); J.B.P. MOLIÈRE, *Steyl-oor, of De Schijnheilige Bedrieger* (ibid., 1677); I. DE VOS, *lemant en Niemant* (ibid., 1678); F. LE MÉTEL DE BOISROBERT, *De Malle Wedding of Gierige Geeraard* (ibid., 1681) and ANON., *Klucht van de Qua Grieten* (ibid., 1688). **Asselyn, T.** *De moort tot Luyk door den graaf van Warfusé aan den Burgermeester de la Ruelle, (voorgevallen in 't jaar 1637)*. Amst., J. Lescaillje, 1671, (16), 80p., contemp. blindst. vellum. - BOUND WITH: 7 other plays, all by the same author and publ.: *Op- en Ondergang van Mas Anjello, of Napelse Beroerte* (1669); *Den grooten kurieen, of Spaanschen Bergsman* (1669); *Epochscheidung van Jan Klaasz. en Saartje Jans* (1685); *De schynheilige vrouw, met de uitvaard van Jan Jasperzen, vader van Saartje Jans* (1691); *De kwakzalver* (1692); *De schoorsteenveeger door liefde* (1692) and *Gusman de Alfaranche, of de doorsleepende bedelaars* (1693). (100-150)

- 3423 **[Theatre].** Lot of 13 Dutch plays, all publ. Amst., J. Duim, between 1739-1771, 13 vols., 13 engr. title-vignettes, contemp. unif. gilt hcaif, sm. 8vo.
 - Bindings sl. rubbed.
 = Ten vols. w. 19th cent. manuscript dedication on upper pastedown: "Aan de Rederijkers-Kamer Jacob Zeeus te Zevenbergen". Comprising i.a. A. BÔGAERT, Rhadamistus en Zenobia; treurspel (1739); C. BRANDT, Mustapha en Zeanger, treurspel (1756); M.G. DE CAMBON, Iphigenia in Tauris (1771); G. DE CAUX, Marius, treurspel (1757) and N. DE LA CHAUSSÉ, Fausta; treurspel (1744).
 AND 4 other 18th cent. Dutch plays in contemp. unif. gilt hcaif, each w. numb. on backstrip.
 (80-100)
- 3424 **[Theatre].** Lot of 30 Dutch plays, all publ. in Amst., between 1671 and 1772, bound in 4 vols., various contemp. bindings, sm. 8vo.
 - Bindings sl. rubbed/ (heavily) worn.
 = Comprising i.a.: T. NEYTS, De spreekende schildery (n.d.); L.F. DE VEGA CARPIO, De malle wédding, óf de gierige geeraard (blyspel) (1681); P. QUINAULT, Astrate, koning van Tyrus (1697); H. VAN DE ZANDE, Demetrius, of stryd tusschen de liefde en het staatsbelang, treurspel (1717); IDEM, De ingeebelde dood, kluchtspel (1717); IDEM, De dood van Elius Sejanus, of spiegel voor der vorsten gunstelingen (1716); P. CORNEILLE, De loogenaar (1699); A. LEEUW, De liefdendokter, kluchtspel (1696); MOLIÈRE, De listige vryster, óf de verschalkte voogd; blyspel (1730); N.W. OP DEN HOOFF, De juffrouw, naar de mode (1737) and A. ALEWYN, De puiterveense helleveeg, of beslikte swaantjes aan den trap (1720).
- 3425 **[Theatre].** Lot of 39 Dutch plays from the collection of Jan te Winkel, published between 1656-1837, 39 vols., various publishers, various contemp. wr., all vols. w. "J. te Winkel" on frontcover or title, sm. 8vo.
 (300-500)
 - Some vols. w. remnant of circular bookplate on verso frontwr. (probably bookplate by Bob Luza, 1x present). Occas. without wrapper.
 = Comprising (all publ. in Amst., unless stated otherwise): J. ANTONIDES VAN DER GOES, De gelyke twélingen, kluchtig blyspel; T. ASSELIJN, De stiefvaar (1755); P.L.B. DE BELLOY, Zelmire, treurspel (1766, engr. frontisp.); D. BLEECKER, Titus Manlius Torquaus, of de zegepraal der krygstucht; treurspel (1799); J.H. BURLAGE, De eerste bruidsdag, blyspel, in twee bedrijven (1837); J. DE LA CHAPELLE, Markus Antonius en Kleopatra (1685); P. CORNEILLE, Cinna, óf goedertierenheid van Augustus (1736, engr. frontisp.); W. DEN ELGER, Wagt me voor dat laantje; kluchtspel (1735); M. ELIAS, Attila, Koning der Hunnen (1685); W.G.V. FOCQUENBROCH, Min in 'Lazarushuys, blyspel (1783); P.W. VAN HAPS, Sophonisba, treurspel (1698); J. HAVEKAMP (transl.), De dood van Nero; treurspel (1720, engr. title); B. HUYDECOPER, Achilles, treurspel (1742); "K.", Willem van Focquenbroch, of de Amsterdamsche Rederijkers, blyspel (n.d. (±1810)); A. VAN KOTZEBUE, Menschenhaat en berouw, tooneelspel, in vijf bedrijven (n.d. (±1790)); T.J. KERKHOVEN, Preciosa, of het Spaansch heidinnetje (...) (1831); P. LACROIX, De schynheilige, zynde het gevolg van de Blyspeelen, genaamt; Het gedwongen huwelyk en Lubbertsz. (1686. Lacks frontwr.); J.G. LIEPOLDES, De schoenlapper, kapiteyn, of Krispyns koddige schakinge (1735, engr. title by A. VAN DER LAAN); J. MAGNON, Het huwelyk van Orondates en Statira (1736, engr. frontisp.); A.H. DE LA MOTTE, Het vroukje van Ephesus (1721); L. MERCIER, De rechter, tooneelspel (1775); D. ONDERWATER (transl.), Stille waters hebben diepe gronden, blyspel (1803); A. PELS, De verwaande Hollandsche Franschman (1717, engr. frontisp. by D. PICART); P. QUINAULT, Agrippa, óf de gewaande tiberinus, treurspel (1678); J. RACINE, De pleiters, blyspel (1695. Title dam.); H. ROELAND, Biron, treurspel (1694); C.A. VAN RAY, De verhinderde dansparty, of het orchest onder de tafel; blyspel met zang (1805); IDEM, De vrouw met twee mannen; tooneelspel (1803); J.J. SCHIPPERS, Onvergelijkelijke Ariane in Thessalien (1656); IDEM, Onvergelijkelijke Ariane, of Verloste Kuysheyt uyt Rome (1646 [=1656]); S. SIXTINUS, Geeraerd van Velsen, Lyende treurspel (1681); J.F.J. LA THULLERIE, Soliman (1689); J. VINCK, Hippolitus den kroondrager, treurspel (1671); VOLTAIRE, Olimpia, treurspel (1764); I. VOS, Iemant en niemant (1678); IDEM, Klucht van Robber Leverworst (1725); IDEM, Medea, treurspel (1698); M. VOSKUYL, Ouden en jongen Hillebrandt (1663) and G. WESTERWIJK (transl.), Demophontes; treurspel (1761). The entire collection of Jan te Winkel (1847-1927) was sold at auction at J.L. Beijers (Utrecht) in 1928.
- 3426 **[Theatre].** Lot of 70 Dutch plays, published between 1645-1864, 70 vols., various publishers, various contemp. bindings, sm. 8vo.
 (300-500)
 - Occas. without wrapper.
 = Comprising i.a. (publ. in Amst., unless stated otherwise): A. ALEWYN, De bedrooge Woekeraar (1702); T. ARENTS (transl.), Ifigenia, in Aulis (1715); A.F. VON BRÜHL, De burgemeester (1789); M. BODE, Polyxena, treurspel (1717); G.A. BREDEROO, Spaenschen Brabander Jerolimo (1720); C. BRUIN, De deugdzaame Hoveling; treurspel (1742); P. CORNEILLE, De loogenaar, blyspel (1699); P. DE LA CROIX, De Minneydige van haar zelve, vertoond op de Amsterdamsche Schouwburg (1725); E. VAN HOEVEN, Trapolyn (1688); P.C. HOOFT, Aulularia van Plautus, Dat is, ware nar met de pot (1695); P.W. VAN HAPS, Het huwelyk door list (1694); I.H. KRUL, Hellevaert van Rodomond (n.d. Lacks title-p.); J. POOK, Hans Koekop, of de gemaakte waterzucht (1712); J. VOS, De klucht van oene (1710); J. DE VRYER, Het oude koffyhuys, of de Haagsche Mercurur gehékelt door Pasquin, Juvenalis en Mercurius (1712) and J. VAN VONDEL, Peter en Pauwels (1661).
- 3427 **Thomas a Kempis.** Navolginge Christi. (...) Voormaels Vertaelt, en doorgaens met Verssen vercierd, by (...) Cornelis Boey. (...) Verrijckt met het Vierde Boeck, En des selfs Registers. Uyt het Frans Overgeset door A. Godart. (...) Hier is by (...) De Oeffening des Waare

- Christendoms. Mede uyt 't Frans Vertaalt door A. Godaert. Utr., J. van Poolsum, 1687, 2 parts in 1 vol., (12),396,(11); (44),150,(20)p., engr. frontisp. and 4 plates by J. LUIKEN to the first part, woodcut title-vignette to the second part, contemp. vellum, 12mo. (100-150)
 - Lacks first blank, otherwise a good/ fine copy.
 = This copy with *De Oeffening des Waare Christendoms* bound at the end; the same edition can also be found with *Den Schat der Zielen* at the end (the title-p. lists both options). De Backer 2401; Van Eeghen/ Van der Kellen 133; Collection Van Eeghen 771.
- 3428 **Tirinus, J.** Commentarius in sacram scripturam. Lyon, J.B. de Ville, 1690, 3 parts in 1 vol., (12),528; (4),378; 245p., engr. title-vignette, 6 fold. tables, contemp. blindst. vellum, folio.
 - Lacks first free endpaper; partly vaguely waterst. Vellum sl. wrinkled and dustsoiled; backcover stained. (60-80)
- 3429 **Trigland, J.** Kerckelycke geschiedenissen, begrypende de swaere en Bekommerlijcke Geschillen, in de Vereenigde Nederlanden voor-gevallen, met derselver beslissinge, ende aenmerckingen op de kerckelycke historie van Johannes Wtenbogaert. Leyden, A. Wyngaerden, 1650, (12),1161,(16)p., engr. title-vignette, contemp. blindst. vellum, folio. (120-150)
 - Inner margin of title-p. strengthened; occas. sl. yellowed/ foxed, mainly in blank margins; final 30 lvs. sl. wormholed in blank margin; new endpapers. Frontcover lower outer corner restored; backstrip w. cut at top of spine.
 = Haitsma Mulier/ Van der Lem p.471.
- 3430 **Tuinman, C.** De Oorsprong En Uitlegging Van dagelyks gebruikte Nederduitsche Spreekwoorden, Opgeheldert Tot grondig verstand der Vaderlandsche Moedertaal. Middelh., M. Schryver, 1726/ 1727, 2 vols., (32),374,(58),36,(8); (34),248,(28), 54,(2),16,10,66p., engr. frontisp. by F.H. LA CAVE, 2 title-vignettes, contemp. unif. vellum, sm. 4to. (100-150)
 - Old annots. on verso frontisp. Vellum sl. soiled; spines darkened.
 = Important publication explaining the origin and meaning of approximately 1500 Dutch proverbs. The four parts at the end of vol. 2 contain the Dutch translation of the medieval didactic poem *Regimen sanitatis Salernitanum*, which includes popular meteorological knowledge, forecasts and superstitions.
- 3431 **[Turkey]. (Grelot, G.J.)** Relation nouvelle d'un voyage de Constantinople. Paris, P. Rocolet/ D. Foucault, n.d. (1681), 2nd ed., (12),371,(1)p., woodcut title-vign., 13 (of 14) engr. (fold.) plates/ views/ plans, contemp. calf, 12mo. (250-350)
 - Lacks 1 plate; title-p. stained/ soiled and w. sm. hole; waterst. at the beginning; fingersoiled throughout. Backstrip cracking; spine sl. worn along edges.
 = First published in 1680 in 4to. Cox I, p.212-213; Blackmer sale 750: "Grelot was the first to prepare detailed plans of St. Sophia and other monuments in Constantinople. (...) He wandered about the city disguised as a Turk and was able to gain access to the mosques. The plans which he made of St. Sophia were the only reasonable accurate delineations of the building in existence for over 150 years (...)".
- 3432 **[Turkey]. Pardoe, (J.)** The Beauties of the Bosphorus. London, G. Virtue, 1838, 1st ed., 2 vols., text vol.: (4),164p., steelengr. frontisp. portrait of the author and title; plate vol.: (4)p., 1 steelengr. map by W. HUGHES and 78 plates after W.H. BARTLETT, contemp. unif. gilt polished treecalf w. 2 contrasting mor. letterpieces, 4to. (100-150)
 - Some usual foxing; final plates sl. waterst. in upper corner; final textleaf sl. mouldy.
 = Attractively bound set. Usually the plates are bound throughout the text.
- 3433 **[Turkey and Poland]. Salmon, T.** Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren (...) VI. Deel, behelzende den Tegenwoordigen Staat van het Europeisch Turkyen, en van de Grieksche Kerk. Als mede van het Koningryk Polen, en 't Groot-Hertogdom van Litthauwen. Dutch transl. and enl. ed. M. van Goch. Amst., I. Tirion, 1734, 2 parts in 1 vol., (10),316; (4),326,(14)p., engr. frontisp., 2 (of 3) fold. maps, 1 fold. plan, 5 (fold./ double-p.) plates, 2 portraits, contemp. hroan. (120-150)
 - Lacks 1 map and div. title to the 2nd part; partly waterst.; bookplate on upper pastedown. Binding sl. worn along extremities; corners showing.
 = Incl. a panoramic view of Constantinople, a plan of Gdansk and a Polish bear hunting scene.
- 3434 **[Utrecht]. (Heussen, H.F. van).** Historie ofte Beschryving van 't Utrechtsche Bisdom, behelzende de oudheden, kerkelijke en geestelijke gebouwen, kapellen, kommandeurschappen, abdyen, kloosters, oversten en geleerde mannen, van 't zelve bisdom. Dutch transl. H.V.R. (= H. van Rijn). Leyden, C. Vermey, 1719, 3 vols., (20),760,(26); (2),784[=768], (34); (2),459[=499],(18)p., 2 fold. engr. views and 2 fold. portraits, contemp. unif. gilt calf w. mor. letterpiece. (50-70)
 - Partly (sl.) yellowed and foxed. = Van Doorninck/ De Kempnaer p.249; Haitsma Mulier/ Van der Lem 222.

- 3435 **[Utrecht]. Water, J. vande.** Groot placaatboek vervattende alle de placaten, ordonnantien en edicten, der edele mogende heeren staten 's lands van Utrecht; Mitsgaders van de ed. groot achtb. heeren borgemeesteren en vroedschap der stad Utrecht; tot het jaar 1728 ingesloten. Utr., J. van Poolsum, 1729, 3 vols., (52), 115,(1),764; (2),1222; (4),1124p., engr. frontisp. by J. WANDELAAR, 3 title-vignettes by J. GOEREE, contemp. unif. blindst. double panelled vellum w. central floral ornament, folio. (200-300)
 - Second vol. without frontisp. Otherwise fine copies.
 = From the library of W.A. Beelaerts van Blokland w. his bookplate on upper pastedown. Dekkers p.187, 3.
- 3436 **Uytenbogaert, J.** Leven, Kerckelijcke Bedieninghe ende zedighe verantwoordingh. Dat is, Naeckt ende eenvoudigh historisch verhael, van 't gene Iohanni Wtenbogaert, over sijne Bedieninghe t' Utrecht, ende in 's Graven-Hage, wedervaren is, tot op sijn vertreck uyt den Lande, afstellinghe van Dienst, Bannissement, wederkomste, ende daer na incluyt (...). N.pl., n.publ., 1645, (40),529,(3)p., contemp. overlapping vellum, sm. 4to.
 - Lacks the portrait; pastedowns detached. Vellum sl. soiled.
 = Rare first edition. Knuttel, Kerkgeschiedenis p.373.
 AND 1 other: G. BRANDT, Historie der reformatie, en andre kerkelyke geschiedenissen, in en ontrent de Nederlanden (Amst./ Rott., 1677/ 1674/ 1704 (2x), 1st/ 2nd ed. (vol. 1), 4 vols., engr. frontisp. by ROMEYN DE HOOGHE, 16 (of 25) engr. portraits, contemp. unif. gilt calf, sm. 4to. Sold w.a.f.). (120-150)
- 3437 **Vadé, J.J.** Oeuvres poissardes suivies de celles de L'Écluse. Paris, Didot le Jeune, 1796, (6),167p., 4 stipple-engr. plates printed in colour, printed in 300 copies (100), contemp. gilt h.calf, folio. (400-600)
 - Two bookplates on upper pastedown of Lucien Tissot Dupont and M. Hogguer.
 = One of 100 copies with the plates "avant la lettre". The invention of the "oeuvre poissard" (a language spoken by vulgar and uneducated Parisians) is attributed to Jean-Joseph Vadé (1720-1757). The beautiful coloured plates show the Parisians. Cohen/ de Ricci 1005; Gay/ Lemonnier III, p.531. SEE ILLUSTRATION PLATE XCVII.
- 3438 **[Vechtstreek]. Bruin, C.** De zegepraalende Vecht, vertoonende verscheidene gesichten van lustplaatsen, heeren huysen en dorpen; beginnende van Uitrecht en met Muyden besluitende. Introd. (with incorporated plate-index) by A. de Leth. Amst., Wed. N. Visscher, 1719, 1st ed., (2),16,37 textp., engr. frontisp., 1 full-p. map, 1 half-p. plan and 101 views on 51 plates by D. STOOPENDAAL, contemp. h.calf, folio. (600-800)
 - Uncut and fine copy.
 = One of the finest books on 18th century Dutch stately homes, also of great importance for contemporary garden-architecture.
- 3439 **[Vechtstreek]. - -** De zegepraalende Vecht (...). The same work, same edition, 1 full-p. map, 1 half-p. plan and 97 (of 101) views on 49 (of 51) plates by D. STOOPENDAAL, later h.calf, folio. (200-300)
 - Lacks final 2 plates (views 98-101); frontisp. creased and doubled; title-p. w. a few closed tears; several plates prob. taken from another copy; sl. fingersoiled, foxed and (water)stained; hinges strengthened w. cloth. Lacks backstrip; backcover chafed.
- 3440 **Venne, A. vande.** Tafereel van de Belacchende Werelt, en des selfs geluckige Eeuwe, Goet Rondt, Met by-gevoegde Raetsel-Spreucken, aen-gewesen in de Boer-Achtige Eenvoudigheyt, op de Haegsche Kermis. The Hague, voor den Autheur, 1635, (16),280p., large woodcut title-vignette and headpiece, engr. title and 12 half-p. ills. by i.a. P. DE JODE I after A. VANDE VENNE, later blindst. panelled vellum, 4to. (500-700)
 - A few leaves vaguely dampstained. Professionally rebound in fine antique style vellum. A very good copy.
 = "(...) M.b.t. de reconstructie van de drukgeschiedenis van de Belacchende Werelt komt men tot enkele belangrijke vaststellingen. Kennelijk werden er tijdens het drukproces van de bundel herhaaldelijk wijzigingen in het zetsel aangebracht: het totale aantal getraceerde varianten is zowel in kwantitatief als kwalitatief opzicht aanzienlijk (...)" (see website of the DBNL on A. van de Venne's *Tafereel van de belacchende Wereld*). Very attractive engravings, i.a. depicting a quacksalver; the engraved title shows a lively scene at the fair at The Hague. One of the finest and most curious (and humorous) Dutch 17th cent. illustrated books. Hollstein, De Jode I, 119; Hollstein, Vande Venne 438-445; Franken II, p.98; Scheepers II, 283; Arents 284 (conversation on pipe-smoking). SEE ILLUSTRATION PLATE XCVIII.
- 3441 **Vergilius Maro, P.** Les Géorgiques. French transl. by De Lille. Paris, Bleuuet, 1794, 384p., engr. frontisp., 1 plate, contemp. calf w. gilt spine and mor. letterpiece.
 - Binding worn along extremities.

- Fénélon, F. de Salignac de la Mothe.** Les aventures de Telemaque, fils d'Ulysse. London, J. Hoffhout, 1757, 2 vols., XLVII,(1),236,(14); 288p., engr. frontisp., fold. map, 11 plates, contemp. calf w. gilt spine and mor. letterpiece. - AND 1 other. (100-150)
- 3442 (**Vervoort, F.**) De woestijne des Heeren: Leerende hoe een goet Kersten mensche, Christum d'licht der waerheyt sal na-volghen in dese duyster Woestijne des bedroefder wereldts. in alle deuchden der volmaecktheydt. Ed. P. Godefridus. Antw., H. Verdussen, 1599, 244 lvs., woodcut title ill. and 27 woodcut text ill., contemp. calf, sm. 8vo. (150-250)
- Bookblock broken and shaken; sl. yellowed; sl. cut short; sm. bookplates on upper pastedown. Spine-ends dam.; upper joint split(ting).
= BCNI 4537.
- 3443 **De Vier uysterste van den mensch, met Eene voor afgaende Beschryvinge van de Kortheyd, Ellendigheyt, en het Oogwit van't Menschelyk leven.** Ghent, F.I. Vinck, n.d. (1743), 2 parts in 1 vol., 267,(5); (8),234,(2)p., woodcut frontisp. and num. plates, contemp. calf over wooden sides, 12mo.
- Upper hinge weak; bookplate on first free endpaper and some other sm. defects. Binding dam./ crudely repaired w. tape.
Drexel, J. De Sonne-bloeme, ofte Over-een-kominghe van den menschelijcken wille met den Godtlijcken. Dutch transl. F. de Smidt. Antw., Weduwe van J. Jacobs, 1700, (16),583p., engr. title-p., 5 plates, modern gillettered calf, 12mo.
- Owner's stamp on first blank and title; occas. cut short.
AND 3 others, i.a. Kort Begryp vande Legende der Heyligen, gestelt op iederen dag van de Week: seer dienstig om wel te sterven, overeenkomende met den Roomschen Brevier (Brussel, n.d., contemp. (dam.) calf, sm. 8vo.) and a later edition of J. DREXEL, De Zonne-Bloeme. (80-100)
- 3444 **Vitringa, C.** Verklaring van de evangelische parabolën. Voormaals (in de Latynsche taale) opgegeven aan de voedsterlingen van de academie te Franeker (...). Dutch trans. J. d'Outrein. Amst., J. Ratelband, 1726, 2nd ed., (28),773,(15)p., engr. frontisp., contemp. blindst. vellum.
- Pastedowns loose; owner's annot. on first free endpaper. Foot of spine sl. dam. Contents fine.
Broes, P. De peinzende kristen, of bundel van stichtelyke gedachten voor de eenzaamheid. Ibid., J. van der Heij, 1805, 4 parts in 1 vol., title-p., 12 engr. plates by H.L. MIJLING after J. BUYS, contemp. h.calf, gilt spine w. orange mor. letterpiece.
- Upper hinge weak; occas. trifle foxed. Boards sl. worn.
AND 1 other. (80-100)
- 3445 [**VOC and WIC**]. **Bericht der vergadering van Zeventien, by de provisionele repraesentanten des volks van Zeeland**, den 22 september gerequireerd op het decreet der provisionele repraesentanten des volks van Holland van den 15 derzelve maand, aangaande een verandering in de directie der Generale Nederlandsche Oost-Indische Compagnie. Middelburg, I. de Winter, 1795, (2),72,(28 "Bijlagen")p., contemp. boards.
- Some sl. occas. foxing. Spine-ends worn. (200-300)
= Landwehr, VOC 1647. Rare.
- 3446 [**VOC and WIC**]. (**Command baton**), late 18th/ 19th cent.(?), mahogany w. engr. brass fitting at either end and w. flattened brass VOC coin(?) on centre of baton, the baton weighted at either end with lead. (300-500)
- Later leather carrying cord.
- 3447 [**VOC and WIC**]. **Commelin, I. (ed.)**. (Begin ende Voortgangh/ van de Vereenighde Neederlantsche Geoctroyeerde Oost-Indische Compagnie. (Eerste deel)). N.pl., n.pr. (Amst., J. Janssonius, 1646), 13 (of 21) (separately paginated) parts in 13 vols., 24 (of 37) engr. plates (1x handcol.), modern unif. wr., obl. 4to. (300-500)
- Occas. yellowed; one plate laid down. Sold w.a.f.
= Tiele 82; Tiele, Mémoire, p.13, lVd, "Inleydinge" and no. 4, 6, 8, 10, 13-17, 19-21; see also Landwehr VOC no. 250, listing three editions (1644 (only 2 copies known), 1645 and 1646).

- 3448 **[VOC and WIC]. Kerckhoven, J. van (=S. van Kerckhoven).** Wijtloopig breede en waerachtige Beschrijvinge Van de ongeluckige Voyage van 't Schip Aernhem; Van Batavia vertrocken den 23 December 1661. in Compagnie van noch ses andere Schepen, onder 't commando van de Heer Aernout de Vlamingh van Outshoorn. Amst., J. van der Fuyck, 1664, 28p., woodcut title-vignette, later simple wr. (300-500)
 - Bookblock loose; trifle yellowed.
 = Tiele II, 1055 (note); Knuttel 8912; Landwehr, VOC 421. A re-edition of the 1663 edition. Extremely rare account of the disastrous voyage of Simon van Kerckhoven with the ship Aernhem from Batavia to the Netherlands in 1661. Along the Cape of Good Hope they were caught in a storm and the ship perished on the reefs of Cargados Carajos. Of the 100 survivors of the shipwreck, only 50 reached the coast of Mauritius after a week at sea in a small life boat.
- 3449 **[VOC and WIC]. Pelsaert, F.** Ongeluckige Voyagie, Van 't Schip Batavia, nae Oost-Indien. Amst., G.J. Saeghman, n.d. (±1660), 44p., woodcut title ill., large allegorical ill. by C. VAN SICHEM, 6 engr. ills., contemp. chintz wr. (3.000-5.000)
 - Very fine copy.
 = Tiele 851 (note); Tiele mémoire 243; Landwehr, VOC 411 and Rouffaer/ Muller p.53 (both ed. 1648); cat. NHSM p.187 (ed. 1647); not in Cox. A very rare reimpression of the ed. 1648, with fine ills. of the flagship *Batavia* on her way to Java and her shipwreck on the coral reef of Albrohos. After saving the greater part of the 341 passengers and crew, captain Pelsaert went back searching for castaways. During his absence Jeronymus Cornelisz., "Apotheker van Haarlem, Onder-Koopman op 't verongeluckte schip Batavia" started a reign of terror, killing 120 passengers and crew members. On his return, Pelsaert sentenced Cornelisz. and seven other rebels to death. The island on which these events took place is called "Bataviaes Kerck-hof" (Batavia's graveyard). SEE ILLUSTRATION PLATE XCVIII.
- 3450 **[VOC and WIC]. Reduced size VOC cannon, ±32(l.) x Ø 4 cm., w. embossed VOC arms on upper side, hollow barrel (approx. 30 cm. into the barrel).** (300-500)
 - With rust and greenish corrosion. = Date of manufacture unclear.
- 3451 **[VOC and WIC]. Roman, J.** Scheeps-Bedenckingen; Gevallen over verscheyde saken die den Zee-varende plachten te ontmoeten. Haarlem, A. Roman, 1649, (4),23,(1)p., woodcut title-vignette, woodcut portrait of L.J. Coster, sl. later wr. (200-300)
 - Later annots. on verso frontwr. Contents fine.
 = Landwehr, VOC 767; Knuttel 6496. Reflections during the outward voyage by Rev. Johannes Roman, who survived a number of storms and witnessed a sea battle. Very rare.
- 3452 **[VOC and WIC]. Saar, J.J.** Ost-Indianische Funfzehen-Jährige Kriegs-Dienste und Wahrhaftige Beschreibung was sich Zeit solcher funfsehen Jahr von Anno Christi 1644. biß Anno Christi 1659. zur See und zu Land in offentlichen Treffen in Belägerungen, in Stürmen, in Eroberungen, Portugäsen und heydnischer Plätze und Städte, in Marchirn, in Quartirn, mit Ihm und andern Seinen Camerades begeben habe, am allergeimesten auf der grossen und herrlichen Insul Ceilon. Ed. and introd. D. Wülfer. Nuremb., J.P. Miltenberger for J.D. Tauber, 1672, new ed., (50),168,(16 index)p., engr. frontisp., portrait of the author, 1 plate w. 2 engr. ills. and 15 half-p. etched/ engr. textills., later antique style overlapping vellum w. ties, sm. folio. (800-1.000)
 - Sl. foxed; bound sl. tightly. Fine copy.
 = Landwehr VOC 308, note; Van Gelder p.100; Tiele 952; Mendelssohn II, p.262; cat. NHSM I, p.174; Rouffaer/ Muller p. 475; Graesse VII, p.463. "Saar was born in about 1626 and grew up in Nuremberg. Aged nineteen he left home, to find a commercial situation in Hamburg. Two months later and unsuccessful he went on to Amsterdam. Even here his efforts were fruitless, so after six months, on 25 November 1644 he enlisted as a common soldier in the military service of the VOC. His social position entitled him to an officer's commission eventually, but he never rose beyond the rank of corporal. Saar sailed to the East Indies in early January 1645, on the *Middelburg*. After a short period on the islands of Banda, he went on to Ceylon where he served most of his term. (...) It appears that for a number of years Saar had kept a diary, but unfortunately it was lost at sea. He had to rewrite his experience from memory, so it is not surprising that the dates given by him in his account are not reliable. Saar's work was published in Nuremberg in 1662 (...). In 1672 a new, revised edition of the German original was published, this time in folio form. The illustrations are the same as in the first edition, the portrait and the frontispiece, however, being re-engraved by I.A. Böner." (De Silva/ Beumer p.449). "In this edition the description of the Cape extends to nine pages, including a remarkable view of Cape Town and Table Bay in which Table Mountain is represented in the shape of a lion." (Mendelssohn).
- 3453 **[VOC and WIC]. - .** Ost-Indianische Funfzehen-Jährige Kriegs-Dienste und Wahrhaftige Beschreibung (...). The same work, same edition, modern wr. (200-300)
 - Lacks the plate; p.167-170 lack upper outer corner w. loss of text and part of one illustration; portrait w. sm. closed hole in face; frontisp. and portr. w. marginal tear

- 3454 **[VOC and WIC]. Zee-Journael, ofte Autenticq Verhael, Uyt d'annotatien vande Heeren haer Hooghmogende Volmachtighde in de Vloot, der Doorluchtighste Geunieerde Republijcque, en andere Schrifte, aengaende al het gepasseerde, 't zedert 't vertreck vande Vloot uyt Spanjaerts-Gat naer de Noort, tot het weder-keeren voor Goeree, met alle voorvallen in Zee, ontmoetingen, gevecht in Noorwegen, tempeesten, en wat in 't generael, ende wat in 't particulier voorgevallen, en geschiet is van den 13. Juni tot den 6. Octob. 1665.** Amst., J. Venckel, 1668, (2),69p., modern boards. (600-800)
 - The date "13. Juny" crossed out on title-p. and replaced by "1. Augusti" in manuscript.
 = Knuttel 9102. Extremely rare account of the voyage of the Dutch merchant and treasure fleet of 60 ships returning from the East Indies (ten of them were Dutch East India Company commanded by Commodore Pieter de Bitter) containing the richest cargo ever shipped until then. The pamphlet details the Battle of Vågen.
- 3455 **Voltaire, F.M.A. de.** Lettres écrites de Londres sur les Anglois, et autres sujets. Suivant la Copie imprimée à Londres. Amst., E. Ledet et Cie., 1735, (8),216,(16)p., engr. title-vignette, contemp. polished calf w. mor. letterpiece. (80-100)
 - First and final few lvs. sl. (finger)soiled in blank margin. Top of spine chipped. Good copy.
 = Rare ed. of letters written by Voltaire during his stay in London (first publ. in English, London, 1733). Bengesco 1558, p.19 note 2.
- 3456 - -. Oeuvres. Amst., E. Ledet, 1738-1750, 8 parts in 4 vols., engr. frontisp., portrait, 22 plates by i.a. P. TANJÉ, C. DUFLOS and F.M. LA CAVE, contemp. unif. calf w. mor. letterpiece. (200-300)
 - Partly foxed and (sl.) browned. Spines sl. rubbed; letterpieces dam. = Bengesco 2120 (4 vols.).
- 3457 **[Voltaire, F.M.A. de]. (Travenol, L. and Mannory, L.).** Voltariana ou éloges amphigouriques de Fr. Marie Arrouet (...) discutés et décidés pour sa réception à l'Académie Française. Paris, n.publ., 1748, 1st ed., (10),559,(1)p., engr. title-vignette, contemp. gilt calf w. mor. letterpiece. (80-100)
 - Foxed and sl. browned at the beginning. Spine rubbed.
 = Rare satirical criticism of Voltaire.
- 3458 **Vondel, J. van den.** Haec libertatis ergo, papieren geld geoffert Op het autae van de Hollandsche Vryheyd. N.pl., n.publ., n.d. (1630), broadside w. 2 engr. ills. w. "noodpenningen" above 2 letterpress text columns, 40x28,5 cm. (folded, otherwise fine). (80-100)
 = Schuytvlot 342; Unger 193 (different sizes); Knuttel 4099. Rare.
 AND 1 other broadside by the same: "Decretum horribile. Gruwel der Verwoesting", n.pl., n.publ., n.d. (1631), 39,5x28,3 cm. (folded; a few closed tears; occas. creased/ frayed; Schuytvlot 357; Unger 196. Rare).
- 3459 - -. Poëzy of verscheide gedichten, By een vergadert, vermeert, en op een nieuw overzien./ Poëzy; Zijnde verscheide gedichten. Het Tweede Deel. Leeuw./ Schiedam, G. Sybes/ "In de Oude Drukkerije", 1651/ 1660, 2nd/ 3rd ed., 2 vols., 14,(2),611,(1); (6),558p., engr. frontisp. and portrait of the author, contemp. vellum/ overlapping vellum. (80-100)
 - A few lvs. vaguely waterst.; vol. 1 w. old annot. on blank leaf. Good copies. = Schuytvlot 8 and 10; Unger 5 and 7.
- 3460 - -. Treurspeelen. Begreepen in twee deelen. Vol. 1. Amst., K. de Bruyn, 1662, 12 (of 23) parts in 1 vol., contemp. overlapping vellum. (80-100)
 - Without the 2nd vol. w. 11 tragedies. Partly vaguely waterst. Vellum sl. worn at lower edge.
 = Schuytvlot 407; Unger 24. Contains 12 tragedies: Palamedes of Vermoorde Onnozelheit; De Amsterdamsche Hecuba; Hippolytus of Rampzalige kuischeit; Elektra; Koning Edipus; Gysbreght van Aemstel; Maria Stuart, of Gemartelde Majesteit (Cologne, 1661); Leeuwendalers; Maeghden; Peter en Pauwels; Lucifer; Salmoneus.
Idem. (Treurspelen). Various publishers and eds., 6 parts in 1 vol., engr. frontisp., engr. title-vign., contemp. vellum, sm. 4to.
 - Lacks title-p. and 2 textlvs. of Gysbreght van Aemstel; prelim. lvs. w. owner's entries and restored w. tape; occas. sl. waterst. Vellum rebacked.
 = 1. Altaer-geheimnissen. Cologne, "In de Nieuwe Druckerye", 1645. Schuytvlot 71; Unger 411. 2. (Gysbreght van Aemstel. Amst., W. Blaeu, 1637), 1st ed. Schuytvlot 510; Unger 236. 3. Lucifer. Ibid., A. de Wees, 1654, 1st ed., engr. frontisp. Schuytvlot 661; Unger 515. 4. Adam in ballingschap. Ibid., wed. A. de Wees, 1664, 1st ed. Schuytvlot 741; Unger 676. 5. Koning David in ballingschap. Ibid., idem, 1660, 1st ed. Schuytvlot 687; Unger 604. 6. Koning David herstellt. Ibid., idem, 1660. Schuytvlot 701; Unger 621.
Idem. (Alle de treurspelen). N.pl., n.publ., n.d. (Amst., J. van Oosterwijk, 1720), 4 (of 32) parts in 1 vol., engr. frontisp., contemp. vellum, sm. 4to. (80-100)
 - A few lvs. w. offsetting from former bookmark. Vellum soiled; spine sl. dam.
 = Schuytvlot 409; Unger 27b. 1. Palamedes of Vermoorde onnozelheit. Engr. frontisp. Schuytvlot 472. 2. Elektra. Schuytvlot 562. 3. Maeghden. Schuytvlot 572. 4. Maria Stuart, of Gemartelde majesteit. Schuytvlot 642.

- 3461 - -. Treurspeelen. Begreepen in twee deelen. Amst., K. de Bruyn, 1660-1662 (general title dated 1662), 12 (of 23) parts in 1 vol. (of 2), 13 ident. (1x diff.) woodcut title-vignettes, contemp. overlapping vellum. (50-70)
 - Without vol. 2; lacks pastedowns. = Schuytvlot 407; Unger 24.
- 3462 - -. (Works). Amst. etc., various publishers, 1622-1768, 53 parts in 13 vols., engr. plates, portraits, ills., contemp. unif. marbled calf w. marbled endpapers and edges and richly gilt spine w. 2 contrasting mor. letterpieces. (1.000-1.500)
 - Contents: a few quires sl. yellowed/ foxed, otherwise fine. Bindings: a few minor chafed spots on cover(s); a shallow scratch on frontcover of vol. X, otherwise a very fine set.
 = I-III. (Treurspelen) (Amst., (widow) A. de Wees/ J. de Wees, 1643-1699, 31 parts in 3 vols. Contains engr. plate before title of *Lucifer* (Schuytvlot 667; Unger 518); engr. frontisp. before *De Amsterdamsche Hecuba* (Schuytvlot 427; Unger 110));
 IV-V. *Poëzy of verscheide gedichten* (Franeker, L. Strik, 1682, 2 vols., engr. portrait. Schuytvlot 11; Unger 8);
 VI. *Koning Davids Harpzangen* (Amst., Wed. G. de Groot, 1696. Schuytvlot 80; Unger 570); *De Heerlykheit der Kercke, Haer Ingang, Opgang, en Voortgang* (Amst., J. van Lamsvelt, 1702, engr. title-vignette. Schuytvlot 96; Unger 663); *Altaer-Geheimenissen Ontvrouwen in drie Boecken* (Cologne, "In de Nieuwe Druckerij", 1645, engr. frontisp. and title-vignette; Schuytvlot 71; Unger 411); *Brieven Der Heilige Maeghden, Martelaressen* (Amst., J. Lamsveld, 1702, engr. title-vignette, 12 ills. Schuytvlot 67; Unger 393);
 VII. *Publius Virgilius Maroos wercken* (Amst., A. de Wees, 1646, engr. title by T. MATHAM. Schuytvlot 786; Unger 421); *Q. Horatius Flaccus Lierzangen en Dichtkunst* (Amst., J. Lamsvelt, 1703, engr. title. Schuytvlot 798; Unger 512);
 VIII. *Bespiegelingen Van Godt en Godtsdienst Tegens d'ongodisten, verlochenaers der Godtheit of goddelijcke voorzienigheit* (Amst., Wed. A. de Wees, 1662. Schuytvlot 84; Unger 644); *De Helden Godes des Ouwen Verbonds* (Amst., D. Pietersz., 1620, 38 engr. ills. Schuytvlot 59; Unger 99); *De Heerlyckheyd van Salomon (...)* *Gedicht by Wylen Guillaume de Saluste* (Amst., D. Pietersz., 1620. Schuytvlot 774; Unger 98); *Hierusalem Verwoest* (Amst., D. Pietersz., 1620. Schuytvlot 416; Unger 91); *Joannes de boetgezant* (Amst., Wed. A. de Wees, 1662. Schuytvlot 88; Unger 647); *De Vaderen ofte het tweede deel van de derde dag der tweede weke, vervattende Abrahams Offerhande. Ghedicht by wylen den E.G. de Saluste* (Amst., J. Sluyter, 1768, engr. frontisp. and title-vignette. Schuytvlot 773; Unger 84); *Naerder Onderreching, Vereyscht op het Onderwijs der Dry-Eenigheydt* (n.pl., n.publ., 1660. Schuytvlot 396; Unger 873);
 IX. *Publius Ovidius Nasoos Herscheppinge* (Amst., Wed. A. de Wees, 1671, engr. title-p., 14 ills. Schuytvlot 803; Unger 713);
 X. B. HUYDECOPER. *Proeve van Taal- en Dichtkunde; in Vrijmoedige Aanmerkingen op Vondels Vertaalde Herscheppingen van Ovidius* (Amst., E. Visscher en J. Tirion, 1730, engr. frontisp. Schuytvlot 807; Unger 716);
 XI. *Publius Virgilius Maroos Wercken in Nederduitsch dicht vertaelt door J. v. Vondel* (Amst., B. Visser etc., 1696, engr. title. Schuytvlot 802; Unger 613);
 XII. *Palamedes* (Amersf., P. Brakman, 1707, engr. title, frontisp. portrait, fold. plate w. fold. flaps and 1 plate. Schuytvlot 464; Unger 139); *Hekeldigten* (ibid., idem, 1707, 4 plates (1x fold.), 5 portraits (1x printed on sl. smaller leaf). Schuytvlot 31; Unger 15); *Publius Ovidius Nasoos Heldinnebrieven* (Amst., G. Onder de Linden, 1716, engr. title and title-vignette. Schuytvlot 782; Unger 390);
 XIII. *De Vernieuwde Gulden Winckel der Kunstlievende Nederlanders (...)* Amst., D. Pietersz., 1622, 73 engr. ills. Schuytvlot 46; Unger 72); *Vorstelijcke Warande der dieren* (Amst., D. Pietersz., 1617, 1st ed., etched title-vignette and 125 etched half-p. emblems by M. GERARDS. Landwehr 886; Schuytvlot 54; Hollstein 1-108. The rare first edition).
 SEE ILLUSTRATION PLATE XCVIII.
- 3463 - -. (Works). Amst. etc., various publishers, 1646-±1730, 52 parts in 12 vols., contemp. unif. gilt blindst. panelled vellum, 4to. (800-1.000)
 - A fine set (occas. (sl.) foxed and a few quires browned, as indicated below). All bindings in very fine condition.
 = I-II. *Poëzy of verscheide gedichten* (Franeker, L. Strik, 1682, 2 vols., engr. portrait. Schuytvlot 11; Unger 8. Both vols. occas. (sl.) foxed).
 III-IV. *Alle de Treurspelen* (Amst., J. Oosterwyk, 1720/ 1719, 32 parts in 2 vols., 2 diff. engr. titles, 2 engr. plates and 1 ill. Schuytvlot 409; Unger 27a and 27b. Both vols. occas. foxed; a few quires browned).
 V. *Bespiegelingen van God en Godtsdient* (Amst., Wed. A. de Wees, 1662. Schuytvlot 85; Unger 644); *Joannes de boetgezant* (Amst., Wed. G. de Groot, 1696. Schuytvlot 91; Unger 650).
 VI. *Publius Ovidius Nazoos Herscheppinge. Vertaelt door J. v. Vondel* (Amst., Wed. A. de Wees, 1671, heraldic headpiece, 15 ills. Schuytvlot 803; Unger 713).
 VII. *Publius Virgilius Maroos wercken vertaelt door/ In Nederduitsch dicht Vertaelt door J. v. Vondel* (Amst., A. de Wees, 1646, engr. title, heraldic headpiece. Schuytvlot 786; Unger 421).
 VIII. *Publius Virgilius Maroos wercken in Nederduitsch dicht* (Amst., Wed. A. de Wees, 1660, engr. title by T. MATHAM, engr. coat of arms of Cornelis de Graeff. Schuytvlot 802; Unger 613).
 IX. *Palamedes of Vermoorde Onnozelheit* (Amersf., P. Brakman, 1707, engr. title and frontisp. portrait, 3 plates (2x fold., incl. one w. 2 movable parts. Schuytvlot 466; Unger 140); *Hekeldigten* (Amersf., P. Brakman, 1707, 3 plates, 5 portraits. Schuytvlot 33 (calling for one more (fold.) plate); Unger 16); *Vorstelijcke Warande der dieren (...)* (Amst., heirs Wed. Gysbert de Groot, n.d. (±1730), engr. title-vignette, 125 half-p. ills. Lvs 123 and 124 misbound. Schuytvlot 57; Unger 89; Landwehr 739).
 X. *Altaer-geheimenissen ontvrouwen in drie boecken* (Keulen, in de Nieuwe Druckerye, 1718 (or later), engr. frontisp. and title-vignette. Schuytvlot 74; Unger 413. Partly browned); *De heerlykheit der kercke, haer ingang, opgang, en voortgang* (Amst., J. Lamsvelt, 1702, engr. title-vignette and 2 ills. Schuytvlot 97; not in Unger); *Brieven Der Heilige*

Maegden, Martelaressen (Amst., Wed. B. Visser, 1721, engr. title-vignette, 12 ills. Schuytvlot 69; Unger 394); G. DE SALUSTE DUBARTAS, *De vaderen, ofte het tweede deel vande derde dagh der tweede weke, vervattende Abrahams offerande* (Leyden, J. vander Deyster, 1722. Schuytvlot 772; Unger 83).

XI. *Koning Davids Harpzangen* (Amst., heirs of Wed. G. de Groot, 1723. Schuytvlot 83; Unger 572); *De Helden Godes des Ouwden Verbonds* (Amst., Wed. G. de Groot, 1699, engr. frontisp. portr., 38 ills. Schuytvlot 62; Unger 101).

XII. *Publius Ovidius Nasoos Heldinnebrieven* (Amst., G. onder de Linden, 1716, frontisp., title-vignette. Schuytvlot 780; Unger 389); IDEM, *Brief van Fedre aan Hippolytus, en Hyppolytus antwoord aen Fedre* (n.pl., n.publ., n.d. (Amst., G. onder de Linden, 1716). Schuytvlot 781; Unger 389); *Horatius Flaccus Lierzangen en Dichtkunst. Vertaelt door J. v. Vondel* (Amst., J. Lamsvelt, 1703, engr. title. Schuytvlot 798; Unger 512. Foxed); *Tooneel des menschelyken levens. Of de vernieuwde gulden winkel* (Amst., W. Lamsvelt, 1699, engr. title, title-vign. and 74 half-p. ills. Schuytvlot 51 (calls for 73 ills.); Unger 77; Landwehr 732). SEE ILLUSTRATION PLATE XCIX.

3464 --. (Works). Amst. etc., various publishers, 1646-1735, 45 parts in 10 vols., contemp. unif. gilt mottled calf w. mor. letterpiece, marbled edges, 4to. (500-700)

= I-II. *Poëzy of verscheide gedichten* (Franeker, L. Strik, 1682, 2 vols., engr. portrait. Schuytvlot 11; Unger 8).

III-IV. *Alle de Treurspelen* (Amst., J. Oosterwyk, 1720/ 1719, 32 parts in 2 vols., 2 diff. engr. titles, 2 engr. plates and 1 ill. Schuytvlot 409; Unger 27a and 27b).

V. *Publius Ovidius Nasoos Herscheppinge. Vertaelt door J. v. Vondel* (Amst., Wed. A. de Wees, 1671, engr. title, heraldic headpiece, 15 ills. Schuytvlot 803; Unger 713).

VI. *Publius Virgilius Maroos wercken vertaelt door J. v. Vondel* (Amst., A. de Wees, 1646, engr. title. Schuytvlot 786; Unger 421).

VII. *Publius Virgilius Maroos wercken in Nederduitsch dicht* (Amst., B. Visser etc., 1696, engr. title by T. MATHAM, engr. coat of arms of Cornelis de Graeff. Schuytvlot 802; Unger 613).

VIII. *Altaergeheimenissen* (Keulen, "In de Nieuwe Druckerye", 1718, engr. title, title-vignette. Schuytvlot 72; Unger 412. Sl. browned); *De Heerlykheit der Kercke, Haer Ingang, Opgang, en Voortgang* (Amst., E. Visscher, 1725. Schuytvlot 98; Unger 664); *Bespiegelingen van Godt en Godtsdienst* (Amst., Wed. B. Visscher, 1723. Schuytvlot 87; Unger 646).

IX. *Koning Davids Harpzangen* (Amst., widow of G. de Groot, 1696. Schuytvlot 82; Unger 571); *Pascha, ofte De Verlossinge Israëls uyt Egypten* (Rott., I. van Ruynen, 1695, engr. title-ill. Schuytvlot 414; Unger 70); *De Helden Godes des Ouwden Verbonds* (Amst., Wed. G. de Groot, 1727, engr. frontisp. portr., 38 ills. Schuytvlot 63; Unger 102); *Brieven Der Heilige Maeghden, Martelaressen* (Amst., J. Lamsveld, 1702, engr. title-vign., 12 circular engr. portraits of female saints. Schuytvlot 67; Unger 393).

X. *Publius Ovidius Nasoos Heldinnebrieven* (Amst., G. onder de Linden, 1716, frontisp., title-vignette. Schuytvlot 780; Unger 389); Q. *Horatius Flaccus Lierzangen en Dichtkunst. Vertaelt door J. v. Vondel* (Amst., E. Visser, 1735, engr. title. Schuytvlot 799; Unger 514. - BOUND WITH: **Pels, A.** Q. Horatius Flaccus Dichtkunst, Op onze tyden, én zéden gepast (Amst., J. Bouman, 1677, engr. title (doubled, as well as final leaf)). - AND WITH: **Idem.** Gebruik, én Misbruik des Tooneels. (Amst., A. Magnus, 1681, engr. title-vignette).

3465 --. (Works). Amst. etc., various publishers, 1654-1737, 49 parts in 10 vols., contemp. unif. gilt calf w. mor. letterpiece, sm. 4to. (500-700)

- Occas. (sl.) waterst. and (sl.) browned. Gilt on spines sl. worn off; one vol. lacks letterpiece; a few vols. spine cracking.

= I-II. *Poëzy of verscheide gedichten* (Franeker, L. Strik, 1682, 2 vols., engr. portrait. Schuytvlot 11; Unger 8).

III-IV. *(Treurspelen)* (Amst., (Wed.) A. de Wees, 1654/ 1663, 32 parts in 2 vols., 2 engr. plates. Schuytvlot 669; Unger 520).

V. *Publius Ovidius Nasoos Herscheppinge. Vertaelt door J. v. Vondel* (Amst., Wed. A. de Wees, 1671, heraldic headpiece, 15 ills. Schuytvlot 803; Unger 713); *Publius Ovidius Nasoos Heldinnebrieven* (Amst., G. onder de Linden, 1716, frontisp., title-vignette. Schuytvlot 780; Unger 389).

VI. *Publius Virgilius Maroos wercken vertaelt door J. v. Vondel* (Amst., J. Roman etc., 1737, engr. title. Schuytvlot 794; Unger 429).

VII. *Publius Virgilius Maroos wercken in Nederduitsch dicht Vertaelt door J. v. Vondel* (Amst., Wed. A. de Wees, 1660, engr. title. Not in Schuytvlot and Unger).

VIII. *Palamedes of Vermoorde Onnozelheit* (Amersf., P. Brakman, 1707, engr. title, 3 plates (2x fold., incl. one w. 2 movable parts). Schuytvlot 464; Unger 139); *Hekeldigten* (Amersf., P. Brakman, 1707, 2 plates, 6 portraits. Schuytvlot 30; Unger 15); *Vorstelijcke warande der dieren: Waer in De Zeden-rijcke Philosophie, Poëtisch, Morael, en Historiae, vermakelijck en treffelijck wort voorgesteld* (Amst., Erve de Wed. G. de Groot, n.d. (±1730), engr. title-vign. and 125 half-p. ills. Schuytvlot 57; Unger 89); *Tooneel des menschelyken levens. Of de vernieuwde gulden winkel* (Amst., J. Graal, 1718, engr. title, title-vign. and 74 half-p. ills. Schuytvlot 52 (calls for 73 ills.); Unger 78; Landwehr 733); Q. *Horatius Flaccus Lierzangen en Dichtkunst. Vertaelt door J. v. Vondel* (Amst., J. Lamsvelt, 1703, engr. title. Schuytvlot 798; Unger 512).

IX. *Bespiegelingen van Godt en Godsdient* (Amst., Wed. B. Visscher, 1723, engr. title, portrait. Schuytvlot 87; Unger 646); *De Heerlykheit der Kercke Haer Ingang, Opgang, en Voortgang* (Amst., J. Lamsvelt, 1702, engr. title-vignette. Schuytvlot 96; Unger 663); *Brieven Der Heilige Maeghden, Martelaressen* (Amst., J. Lamsvelt, 1702, engr. title-vign., 12 circular engr. portraits of female saints. Schuytvlot 67; Unger 393).

X. *Joannes de Boetgezant* (Amst., Wed. G. de Groot, 1696. Schuytvlot 89; Unger 648); *De Helden Godes des Ouwden Verbonds* (Amst., Wed. G. de Groot, 1727, 38 engr. ills. Schuytvlot 63; Unger 102); *De Vaderen (...) Vervattende Abrahams Offerhande* (Leyden, J. vander Deyster, 1722, engr. frontisp. Schuytvlot 771; Unger 82); *Koning Davids Harpzangen* (Amst., widow of G. de Groot, 1696. Schuytvlot 82; Unger 571). title-vignette. Schuytvlot 780; Unger 389).

- 3466 **[Vondel, J. van den]. Huydecoper, B.** Proeve van Taal- en Dichtkunde; in Vrijmoedige Aanmerkingen op Vondels Vertaalde Herscheppingen van Ovidius. Amst., E. Visscher and J. Tirion, 1730, (12),682p., engr. frontisp., contemp. gilt calf, sm. 4to. (50-70)
- Partly vaguely waterst. in lower blank margin. Sl. worn/ rubbed; foot of spine chipped.
- 3467 **[Vondel, J. van den]. Ovidius Naso, P.** Herscheppinge. Dutch transl. J. van den Vondel. Amst., E. Visscher and J. Tirion, 1730, (22),499,(9)p., woodcut title-vignette, engr. title by A. BLOOTELING, 15 half-p. ills., contemp. richly gilt calf, sm. 4to. - BOUND WITH: **Idem.** Heldenbrieven. Dutch transl. J. van den Vondel. Amst., G. onder de Linden, 1716, (32),160[=142],26p., engr. title, title-vignette, portrait by D. VAN HOOGSTRAATEN after P. KONING. - AND WITH: **Horatius Flaccus, Q.** Lierzangen en Dichtkunst. Dutch transl. J. van den Vondel. Amst., E. Visscher, 1735, (10 [of 12]),96p., engr. title by J. LAMSVELT. - AND WITH: **Saluste du Bartas, G. de.** De vaderen, ofte het tweede deel van de derde dagh der tweeder weke, vervattende Abrahams offerhande. Dutch transl. J. van den Vondel. Amst., J. Sluyter, 1768, (8),15p., etched frontisp. after REMBRANDT, engr. title-vignette. - AND WITH: **Vondel, J. van den.** Naerder Onderrechting, vereyscht op het Onderwijs der Dry-Eenigheydt. N.pl., n.publ., 1660, (2),15p. (200-300)
- Third work prob. lacks htitle. Backstrip sl. worn; spine-ends sl. dam.
= Ad 1: Unger 715; Schuytvlot 805; cf. Geerebaert CXXII, 24 (ed. 1671); cat. Ovidius Herschapen 40. Ad 2: Unger 389; Schuytvlot 780; Geerebaert CXXII, 11. Ad 3: Schuytvlot 799; Unger 514. Ad 4: Schuytvlot 773; Unger 84. With the etching in reverse of Abraham and an angel who is prohibiting Abraham's sacrifice of Isaac after REMBRANDT (formerly attributed to GERARD DOU), present in some copies only; see White/ Boon B35 and New Hollstein, Rembrandt 287 (copy). Ad 5: Unger 873; Schuytvlot 396. SEE ILLUSTRATION PLATE XCVIII.
- 3468 **Vos, J.** Alle de gedichten. Amst., J. Lescaille, 1662/ 1671, 1st ed., 2 parts in 1 vol., (14),844; (24),244p., woodcut printer's mark, engr. coat of arms, contemp. gilt calf, sm. 4to.
- Lacks the portrait; title and first few lvs. waterstained. Binding rubbed.
= First edition of the collected poetry, containing occasional poetry, plays, epigrams, and laudatory poems.
BOUND WITH: **Idem.** Klucht van Oene. Ibid., idem, 1662, 6th rev. and enl. ed., (20)p.
Wellekens, J.B. Bruiloft Dichten. Ibid., G. Bos, 1729, (4),510,(4)p., engr. frontisp. by J. WANDELAAR, contemp. blindst. vellum w. mirror ornament on both covers, sm. 4to.
- Sm. owner's entry on title.
AND 3 others, all poetry, by P. RABUS, A. MOONENS and C. TUINMAN. (100-150)
- 3469 **"De Vulliskar van eenige der Martynisten".** Broadside with etching (13,2x17,2 cm.), double column text below, n.pl., n.publ., ±1684.
= F.M. 1023. On religious quarrels within the Lutheran church, between i.a. the preachers Henricus Vos and Johannes Colerus and the liberal Lutheran Theodorus Dominicus.
"Visioen van de Tyden der eeuwen geopenbaert aen de profeten en profeten kinders Jan Rothe, Culman, en Someren, de Raat, en de andere strijders onder de geeste-lijcken Standaert te Boxtehoe by Sinte Reynut". Broadside w. etching (16x25 cm.), double column text below, n.pl., n.publ., ±1674.
= On the prophetic preacher and Fifth Monarchist Jan Rothe (1628-1702), who prophesized the coming of a big evil and the end of the world. Especially after the murder on Johann de Witt. According to him this evil will be destroyed when all nations unite after which a thousand year peaceful reign would follow, with Amsterdam as the new Jerusalem. He created a small following during his lifetime. In 1674 he and a group of his followers went to Buxtehude to await the coming of the new world. Like many other millennialist movements, the group was disbanded when the end of the world failed to happen.
AND 6 other Dutch allegorical prints and broadsides. (100-150)
- 3470 **Wael van Vronesteyn, G. de.** Croone der Alderheylichste Wonden Christi Iesu verclaert met XXXV. bemerckinghen. Antw., C. Woons, 1654, 2nd ed., (16),278,(2)p., engr. title, 5 full-p. ills. and 8 textills., contemp. overlapping vellum, sm. 8vo.
- Hinges partly weak, 1 quire loosening. = BCNI 11107. First published Antw., 1649.
Tauler, J. Het merch der zielen, oft van volcomenheyd alder deuchden. Ibid., H. Aertssens, 1634, (8),512,(8)p., 1 woodcut textill., contemp. vellum. (70-90)
- New endpapers; trifle waterstained. = BCNI 8778.
- 3471 **(Walten, E.)** Spiegel der Waarheid, Waar in, door de zamenspraak tusschen een Arminiaan, en een Patriot, vertoon en beweezen word de geledene schade van onze Republyk in de voorgaande Oorlogen, waar in ons Land door eenige heerschzugtige Regenten eener voornaame Koopstad was ingewikkelt. Harderwijk, "voor den Auteur", 1739, (4),258p., title-p.

printed in red and black, contemp. blindst. vellum. - BOUND WITH: **Crispeel, J.** Politieque reflectien van staat, op Zeker, onlangs in het licht gekomene Boek, waarin de Hooge Overigheyd van de Provintie van Holland benevens eenige Leden van dien ten hoogsten zyn geledeerd. Utr., J. Evelt, 1739, engr. frontisp., (26),316p.

- Upper hinge weak. = Knuttel 17104 and 17105.

ADDED: **On-partijdigh chronyxken der voornaemste Nederlantsche Geschiedenissen**, soo Kerckelijck als Politijcq, tzedert den Jare 1600. Den vierden Druck merckelijck vermeerderd, en voltrocken tot op het laer 1658. Amst., J. Rieuwertsz, 1658, 226[=126],6p., contemp. hvellum, 12mo. (80-100)

- Sl. waterst. in upper corner. = Rare. Cf. Van Doorninck 2, p.141.

- 3472 **[War of the Austrian Succession]. Huffumbourghausen, B. (pseud.)**. Le congrés des Bêtes. Sous la médiation du Bouc, pour négocier la paix, entre le Renard; l'Ane couvert de la peau du Lion, le Cheval, la Tigresse, & autres Quadrupedes qui sont en Guerre: la Farce est en deux Actes. Elle se joue sur un grand Théâtre en Allemagne. London, W. Thomson, 1748, (12),60p., 1 fold. engr. plate, sl. later pigskin binding. (100-150)

- Bookplate on upper pastedown.

= A satire on the Congress of Aix la Chapelle where the Treaty of Aix-la-Chapelle was signed in 1748.

- 3473 **[War of the Austrian Succession]. "Mars Aangenoot, tegens de nydt, veinsery, bedrog, en eigenbaat, om de verdrukt weder te herstellen"**. Broadside w. etching (20x19 cm.), double column text by H. Souvryn below, Amst., A. Olofzen, 1742.

- Formerly folded; small brown stain in the text. = F.M. 3818.

"La Rareté de Prague. De Praagsche Rarietiek". Broadside w. engraving in top (23,2x34,5 cm.), engr. title above and 4 columns of letterpress explanation of the image below, 48x38,1 cm. (total size), Amst., Jan 't Lam, "naer de Copy van London (...) by T. Cooper."

- Formerly folded.

= On the division of the Austrian "Erblande" after the First Silezian War in 1742. F.M. 3796.

AND 4 others similar on the same war, incl. a duplicate, i.a. "Bericht van den Solemnee bal. Ouverture du bal solemnel" (F.M. 3803a) and "Nieuwstijding van Franccoord" (F.M. 3805). - AND 2 others related: "Plan de l'action de Fontenoy près de Tournay (...), le 11 mai 1745" (broadside w. battle plan, The Hague, 1745) and "De volkomen victorie door de Oostenrykers op de Byerschen behaald by Schardingen" (battle view, etching by JAN VAN JAGEN). (100-150)

- 3474 **(Water, J.W. te)**. Bericht wegens het verongelukte Oost-Indische schip Woestduin; ende reddinge der schepelingen door de gebroeders Naerebout. Middelburg, P. Gillissen en Zoon, 1780, 52p., title-engr. with 2 oval portraits, contemp. decorated wr. (300-500)

- Trifle foxed. Wrs. sl. frayed.

= Rare work on the brothers Naerebout who saved approx. 87 people from the shipwreck Woestduin off the coast of Walcheren, Zeeland in July 1779. Landwehr, VOC 445.

- 3475 **Watts, J.** Kort begrip der geheele Schrifftuurlyke Historie, nevens een vervolg der Joodsche Historie (...). Utr., Wed. J.J. van Poolsum/ J. van Terveen/ G. van den Brink, Jansz., 1775, 3rd ed., (28),416p., 4 fold. engr. maps, 27 (fold.) engr. plates mostly after J. LUIKEN, 1 fold. letterpress table, contemp. overlapping vellum. (70-90)

- One map torn at inner blank margin; last part sl. waterst. in lower blank margin. Vellum stained.

= Klaversma/ Hannema 1486. With manuscript dedication by P.A. de Génestet "Aan de Brave en Lofwaardige Jonge Dogter Dirkje de Ruu voor haare naarstigheid in onze Cathedrische oefeningen betoond (...). P.A. De Genestet. V.D.M. Bloemend." on first blank.

- 3476 **Weislinger, J.N.** Vreet vogel ofte sterf. Dat is: dringende hoofd-vragen over de waare kerk, aan alle predikanten ter beantwoording overgegeven. Antw., J.B. Jouret, 1741, 587,(31)p., 3 fold. and 2 full-p. engr. plates, contemp. calf, sm. 8vo.

- Gilding on backstrip for the larger part worn off.

= Compare Hayn/ Gotendorf IV, p.326-327 for the original German editions: "Sehr derbe, oft unfläthige antilutherische Schmähsschrift".

Thomas à Kempis. Die Allein-Spraecke Der Zielen met Godt. Louvain, Ian Maes, 1628, (6),135,(5)p., title within woodcut border, 20 woodcut plates by C. VAN SICHEM, 19th cent. giltlettered h.calf, sm. 8vo.

- A few quires at beginning and end waterstained; a few quires loosening. New endpapers; upper joint broken.

= De Backer 3047.

AND 1 other.

(80-100)

- 3477 **Wellens, J.T.J.** Generalis collectionis, omnium operum (...). Der algemeyne verzaemelinghe, van de werken van -. Antw., C.M. Spanoghe, (1784), 2 parts in 1 vol., VIII,140; 180p., engr. frontisp. portrait, 15 large emblematic ill., contemp. gilt half w. red mor. letterpiece, 4to.
 - Narrow strip of upper blank margin of title cut off; a few wormholes in lower inner blank margin. Binding sl. worn/ rubbed along extremities; lower joint starting.
 = Jacob Thomas Josef Wellens (1745-1784), bishop of Antwerp. Landwehr, Dutch Emblem Books 896.
 AND 2 others in 3 vols. by B. SMYTEGELT: Het gekrookte riet (Nijkerk, 1868, 3rd ed., 2 vols., modern unif. gilt half, sm. 4to) and Des Christens heil en sieraad (ibid., 1868, modern half, sm. 4to. Extensive owner's annots./ underlining in ballpoint). (80-100)
- 3478 **Werken der Bataafsche Maatschappij van taal- en dichtkunde.** Amst., J. Allart, 1804-1810, 5 vols., contemp. unif half w. mor. letterpiece. (100-150)
 - Occas. trifle foxed/ sl. mouldy along top; all vols. bookplate and ticket on upper pastedown, library stamps on title-p. One vol upper hinge broken w. partly detached backstrip; bindings sl. soiled.
 = Contributions by i.a. Siegenbeek, Tollens, Van der Palm.
- 3479 **Werve, F. vanden.** Den Spiegel de Sondaeren ofte zedelycke lessen op het bitter lyden Christi Jesu. Mechelen, J. Jaye, 1685, (20),651,(5)p., engr. title-p., engr. armorial plate w. coat of arms of J.F. Van Beugen, bishop of Antwerp, 8 plates by J. VAN SANDE, C. GALLE, P. DE JODE en Ph. DE MALLERY after N. VAN DER HORST, contemp. calf w. gilt spine. (200-300)
 - Owner's entry on first free endpaper: "F. Guilulmus Simonis Minderbr. Suster Catharina. Schrijnmaeckers den 30 Julius 1720"; trifle waterstained.
 = The plates intend to picture the sufferings of Christ in contrast with the earthly pleasures of courtiers. BCNI 14539. Very rare.
- 3480 **Westerhoven, J. van.** Zomer-Buitenleven en Wandelingen, den Schepper in zyne Schepselen beschouwende en verheerlykende; in Bespiegelingen over Gods groote Werken (...). Amst., M. de Bruyn, (1771), 4th ed., (36),457,(1)p., engr. frontisp. by P. SLUITER and 6 fold. views by C. DECKER, contemp. half w. mor. letterpiece. (80-100)
 - Portion cut from lower blank margin of title-p.; trifle foxed. Covers sl. rubbed.
 = Rare, only 2 copies in STCN. Cf. Ekama 376, listing the 2nd edition published in 1715 and with a note on the first edition published in 1688: "De prenten door C. Decker zijn dezelfde. Het boekje schijnt geschreven tegen de Laurierkransen (...) want de schrijver zegt in zijne voorrede [in our edition in his dedication]: "Laet *Haerlems Contreyen* niet meer worden vervult met dartelheyt, wulpsheyt, dronkenschap en diergelijke ongebondenheden;" "laet in *Haerlems Contreyen* niet meer worden gehoord, dat vuyle en oneerbare gejaag, van oneerlijcke en amoureuse Liedekens." Nicely illustrated.
- 3481 **Wetstein, G.** (Plays). Amst., Erven J. Lescaijle and D. Rank, 1721-1723, 3 parts in 1 vol., 88; 83,(1); 87,(1)p., 2 engr. frontisp., title-vignette, contemp. blindst. panelled vellum.
 - First play blank margin of frontisp. repaired; section of first textp. torn away; 3rd play lacks frontisp. and title-p.
 = With AUTOGRAPH SIGNED DEDICATION to Balthazar Huydecoper on 2nd blank. Contains the following works: Het gelukkig ongeval (1721); Erik, Prins van Zweden (1722) and Gustavus Adolphus, koning van Zweden, beschermer der Duitsche vryheit (1723).
Oudaan, J. Toneel-poëzy. Ibid., E. and P. Visser, n.d. (±1735), (16),294p., engr. frontisp. and 5 (large) title-vignettes, contemp. calf w. gilt spine.
 - Library ticket "Bibliotheca Hageveldensis" and stamp on prelim. lvs. Lacks letterpiece.
 AND 5 others similar, i.a. C.F. GELLERT, Blyspelen (ibid., 4 engr. plates by R. VINKELES, contemp. half w. gilt spine). (100-150)
- 3482 **[Whaling]. Tobacco box,** tortoise shell with hinging lid w. silver hinge and silver rim, and with inlaid silver and mother of pearl on lid and on lower side, the lid showing a whaling scene with 2 large sailing ships and 4 sloops manned with whale hunters attacking 3 whales (all in silver) and 4 clouds above (in mother of pearl), in right margin part of two spouting whales visible (also in silver), lower side showing a cherub surrounded by flowering branches playing the lute (flowers in mother of pearl), prob. first half 19th cent. (1.500-2.500)
 - A few sm. (partly repaired) dam. spots on upper lid affecting one ship's mast and the other ship's stern; one (silver) leaf lacking from lower side.
 = Very rare whaling item. SEE ILLUSTRATION PLATE XCIX.
- 3483 **[Whaling]. Zorgdrager, C.G.** Bloeyende opkomst der aloude en hedendaagsche Groenlandsche visschery (...). Met byvoeging van de walvischvangst, in haare hoedanigheden, behandelingen, 't scheepsleven en gedrag beschouwt. Amst., J. Oosterwyk, 1720, 1st ed.,

(36),330,(14)p., engr. title, 6 fold. maps, 1 fold. and 6 full-p. plates, contemp. vellum, 4to.

- Collation indicates 1 leaf lacking (as often) before index (binder's instruction?), but collation as in Sabin; hinges weakening. Vague stain on frontcover. Otherwise fine.

= Tiele 1241 note (only 12 maps/ plates); Honig Sale 411; Cat. NHSM p.899; Sabin 106374; Jenkins p.162; Lauridsen p.190; Chavanne 2110; Ingalls 13: "C.G. Zorgdrager's classic volume on the Greenland whale fishery is one of the most thorough and authoritative descriptions of the early eighteenth-century Dutch and Germanic fisheries". Allen 177: "Zorgdrager's work is by far the most important of the early authorities on the northern Whalefishery, and must always be one of the chief sources of information for the early history of the subject."

BOUND WITH: **Martens, F.** Nauwkeurige beschryvinge van Groenland of Spitsbergen, Waer de Walvisch-vangst, gelegentheyd van 't Ys, en haer wonderlijke kragt en Figuren, duydelyk word aengewesen: nevens Den Aard van 't Land, Gewassen, Ys-Bergen, Gevogelte, Viervoetige Dieren, en Visschen deser Contreyen. Oock hoe de Walvisschen gevangen, gekapt en gesneden worden. Benevens verscheyde Avontuurlijke voorvallen in Groenland (...). Amst., G. de Groot, 1710, (8),88p., engr. frontisp., woodcut title-vignette, 3 plates.

(2.000-3.000)

- Sl. browned/ yellowed almost throughout and occas. foxed; final few leaves sl. waterstained in outer margin.

= Chavanne 5247; Ingalls 10; Sabin 44836; Muller 870. Popular Dutch edition of one of the classics of whaling, first published Hamburg, 1675. On the German edition (which has 16 fold. plates) see Nissen ZBI 2706; Jenkins p. 124f; Ingalls (on the plates) 137; Chavanne a.o. 2786; Holland, p.68 and 553: "German Whaling expedition from Hamburg; April 15-August 21. In his narrative of this voyage, Martens presents a rare published account of an Arctic whaling voyage in the mid-17th century, as well as observations on the natural history of Spitsbergen (...) also contains many general observations on Spitsbergen: its zoology (particularly birds) and botany; descriptions of the whales, walruses, and fishes of Spitsbergen waters; and the manner of whaling at that time" (p.68); Henze III, p.380f: "Dieses kleine Buch öffnete den Spitzbergen-Bereich einer frühen, der Zeit weit vorausgehenden wissenschaftlichen Betrachtung: es steht mithin einzigartig in der Polarliteratur. Als Quelle für die Naturkenntnis jenes Bereichs blieb es unübertroffen bis zum Erscheinen der Berichte Will. Scoresbys (...)". Rare. SEE ILLUSTRATION PLATE C.

3484 **Winter, N.S. van.** De Amstelstroom, in zes zangen. Amst., P. Meijer, 1755, (32),207p., engr. handcol. frontisp., handcol. title-vignette and 7 other handcol. vignettes, contemp. hcalf, 4to.

- Lacks the map.

Idem. De jaargetyden, in vier zangen. Ibid., idem, 1769, (8),197,(3)p., engr. title-vignette by S. FOKKE, contemp. gilt calf. **Merken, L.W. van.** Het nut der tegenspoeden, brieven en andere gedichten. Ibid., idem, 1762, 1st ed., (8),344,(4)p., engr. frontisp. by J. V. SCHLEY after C. PLOOS VAN AMSTEL, title-vignette, contemp. hcalf w. mor. letterpiece, 4to. - AND 1 other. (70-90)

3485 **Winter, N.S. van and Merken, L.W. van.** Tooneelpoëzy. Amst., P. Meijer, 1774, (4),549, (3)p., engr. title-ill., 4 portraits and 6 plates by R. VINKELES, contemp. calf w. richly gilt spine w. mor. letterpiece, 4to.

- Lacks first blank; upper hinge trifle weak. Corners bumped and spine-ends heavily worn.

AND 7 others, all in modern (1x marbled) wr./ 1x hcalf (18th/ 19th cent.), i.a. De moeder, vertrouwd van haare dochter; blyspel (Amst., 1762); De wedergevonden zoon, blyspel (ibid., 1761) and De Graaf van Waltron, krygsspel (ibid., 1791). (80-100)

3486 **Wits(ius), H.** Twist des Heeren met sijn Wyngaert, de selve Overtuygende van Misbruyck sijner weldaden, Onvruchtbaerheydt in 't goede, en al te dertele Weeldrigheydt. Leeuw., J.P. Hagenauer, 1671, 2nd enl. ed., (38),492,(12)p., engr. frontisp., later gilt hcalf w. red mor. letterpiece.

- Sl. browned frontisp. trimmed to border line and mounted on first blank; owner's stamp on title; partly (sl.) waterstained. Spine-ends chipped; boardedges worn/ rubbed.

AND 3 others, i.a. J. MOLINAEUS, Den recht-gereformeerden Christen (...) (The Hague, 1669, woodcut printer's mark, sl. later (sl. worn) wr. Partly waterstained). (60-80)

3487 **Witt, J. de.** Brieven, geschreven ende gewisselt tusschen den Heer Johan de Witt ende de Gevolmagtigden van den Staedt der Vereenighde Nederlanden, so in Vranckryck, Engelandt, Sweden, Denemarcken, Poolen, enz., 1652-1669. The Hague, H. Scheurleer, 1723-1725, 6 vols., engr. portrait after A. HOUBRAKEN, 6 ident. title-vignettes, contemp. gilt unif. hcalf w. 2 letterpieces, 4to.

- Some pages (sl.) browned/ foxed. Top of spines (sl.) worn (1x chipped); corners showing.

Volkome register Over de Ses Deelen der Brieven Des raedt-Pensionaris J. de Witt (...); Als meede over het Verbaal door Hieron. van Beverningh, enz. Te London gehouden. Ibid., idem, 1727, (252)p., woodengr. title-vignette, bound unif. w. the preceding set. (250-350)

- 3488 **[Witt, J. de]. (Luzac, E.).** De zugt van den heere Raadpensionaris Johan de Witt, tot zyn Vaderland en deszelfs Vryheid: ter gelegenheid van twee Boekjes over 's Mans Karakter in 't licht gezonden, uit zyne Daaden naagespoort. Leyden, E. Luzac Jr., 1757, 2nd ed., XX,220p., contemp. gilt half w. mor. letterpiece.
- Partly sl. yellowed/ foxed.
= Knuttel 18600. Rare pamphlet from the *Wittenoorlog*, a series of polemic writings on Johan de Witt's role in the history of the Dutch Republic. Its main protagonists were Jan Wagenaar (pro-De Witt) and the orangist Elias Luzac (anti-De Witt).
AND 2 others, i.a. G.L. D'ESTRADES, Het karakter van den Raad-Pensionaris Jan de Wit en zyne factie (The Hague, 1757, 3rd ed., contemp. (loose) wr. Sl. worn copy). (40-60)
- 3489 **[Witt, J. de]. Op de Voorste Vinger der Rechterhand, Van wijlen de Heer Raadpensionaris Johan de With: Gebalsemt in een Glazen-fles bewaart.** Letterpress broadside poem in 2 columns, n.pl., 1673, 37x28 cm. (150-250)
- Formerly folded. Fine. = Knuttel 10694.
- 3490 **[Witt, J. and C. de]. Binnen-landtse Borgerlyke beroerten in Hollandt en Zeelandt Voor gevallen in den iare 1672.** Amst., M. Doornick, 1676, 200p., engr. title by H. CAUSÉ, 2 fold. engr. plates by R. DE HOOGHE (?), contemp. hroan, sm. 4to.
- Trimmed in upper margin. Binding sl. rubbed.
= Separate edition of the extra chapter often added to T. van Domselaar's *Het Ontroerde Nederlandt* (1674). Haitsma Mulier/ Van der Lem 144c; Van Someren I, 70a; De Buck 2725; Landwehr, R. de Hooghe as book illustrator 37.
Het Swart Toneel-Gordyn, opgeschoven voor de Heeren Gebroederen Cornelis en Johan de Wit. Eerste-tweede deel. N.pl., n.publ., 1676-1677, 2nd ed., 2 (of 3) parts in 1 vol., 96; (4),92p., 2 engr. portraits, 1 fold. plate, 2 half-p. textills., contemp. vellum, sm. 8vo.
- Lacks engr. general title and the 3rd part; plate w. large (closed) tear in inner margin; sl. browned. (70-90)
- 3491 **Wolff-Bekker, E. and Deken, A.** Economische Liedjes. Amst./ The Hague, J. Allart/ I. van Cleef, 1798/ 1781, 3 vols., 5th(?) ed. (vols. 1 and 2)/ 1st ed. (vol. 3), 238; 239-525; X,264p., 120 copperengr. plates by P.H. JONXIS after J. VAN MEURS, contemp. unif. boards w. red mor. letterpiece/ contemp. hcl. (1x), sm. 8vo/ 8vo. (150-250)
- Vol. 1 first few lvs. and plates sl. foxed, otherwise contents fine. Vols. 1 and 2 corners (sl.) worn; all vols. paper over boards partly lacking/ sl. worn.
= Buijnsters 117 (vol. 3) and 123 (vols. 1 and 2).
- 3492 - -. *Historie van den heer Willem Leevend.* The Hague, I. van Cleef, 1784-1786, 1st ed., 8 parts in 4 vols., contemp. unif. marbled calf w. gilt floral border and elaborately gilt spine, w. red and black mor. letterpieces and onlay volumepieces. (80-100)
- Occas. sl. waterst. in blank upper outer corner; all vols. library stamps on title-page. Vol. 1 cover nearly loose, other vols. joints split(ting); sl. dam./ worn along extremities; all vols. tickets on spine.
= Buijnsters 173; Waller 1889; Muller 261.
- 3493 **Young, E.** *The Complaint: or, Night-Thoughts on Life, Death, and Immortality.* London, A. Millar and J. Dodsley, 1755, new rev. ed., (4),315,(5)p., engr. frontisp., contemp. calf. (50-70)
- Spine rubbed; lacks letterpiece.
- 3494 - -. *Nachtgedachten.* Dutch transl. and annots. J. Lublink. Amst., Erven P. Meijer and G. Warnars, 1785, 2nd rev. ed., 4 vols., sm. circular engr. portrait on first title, 9 engr. plates by R. VINKELES, contemp. unif. gilt half.
- Vol. 1 and 4 waterstained throughout.
(Post, E.M.). *Voor eenzaam.* Ibid., J. Allart, 1789, 1st ed., (14),328p., engr. title-p. and 4 engr. plates by R.VINKELES, contemp. hcl.
- Rubbed along extremities.
Idem. *Het land, in brieven.* Ibid., idem, 1788, 2nd ed., (10),336p., engr. title and 4 plates by R. VINKELES, contemp. calf.
- Partly waterstained in margins; sl. soiled. Worn/ dam. along extremities.
= Second edition of the debut by E.M. Post.
AND 1 other. (50-70)
- 3495 **[Zaanstreek]. Besondere Privilegien ende Handvesten Verleent aen d'Inwoonders van Westzaanden en Crommenie.** Zaandam, J. Jacobsz., 1661, (8),546,(21)p., contemp. vellum. (150-250)

- 3496 **[Zaanstreek]. Loosjes, A.** Beschrijving van de Zaanlandsche dorpen, Oostzaan, Oostzaandam, Westzaan, Westzaandam, Koog, Zaanwijk, Wormerveer, Westknollendam, en Nauwerna. Haarlem, F. Bohn and A. Loosjes Pz., 1794, (4),II,XXIV,322,(3)p., engr. fold. map, 8 fold. plates after J. BULTHUIS, 2 fold. tables ("De Lijsten van de Groenlandsche en Straatdavidsche Visscherijen"), modern cl. (100-150)
- Untrimmed copy with wide margins, contents fine. = Nijhoff/ Van Hattum 194; Cat. NHSM p.319.
- 3497 **Zachmoorter, M.** Sponsus Sanguinum ofte Den Bloedighen Bruydegom onser zielen. Antw., G. van Wolsschaten, 1623, 1st ed., (32),210 [of 212]p., engr. title, 21 plates, contemp. calf, 12mo.
- Lacks final leaf; final part waterstained in upper margin. Binding worn along extremities. = BCNI 7300.
Idem. Thalamus Sponsi oft t'Bruydegoms Beddeken. Waer alle minnende zielen ghenoodt worden te gaen rusten in soete Contemplatie (...). Ibid., J. Cnobbaert, (1635), 2nd ed., 2 parts in 1 vol., (24),300; 364,(8)p., engr. title-p., overlapping vellum, 12mo. (150-250)
- Lacks ties. = Waller 1894.
- 3498 **[Zeeland]. Brahe, J.J.** Vlissings eeuw-vreugde, op den twee-honderdsten geboortedag harer vryheid, den VI. van Grasmaand, 1772. Vlissingen, Th. Corbelyn, 1773, XXII,280,(2)p., 7 fold. and 3 full-p. engr. plates, contemp. gilt half. - BOUND WITH 2 others: IDEM, Kerkelyke redenvoering, ter gelegenheid van het Tweede Eeuwgetyde der Vlissingsche Vryheid, op den 6. van grasmaand MDCCLXXII. aldaar uitgesproken (ibid., idem, 1772) and J.W. TE WATER, Tweede eeuw-feest van de vryheid in den burgerstaat en godsdienst binnen de stad Vlissingen sedert den zesden van grasmaand MDLXXII, in eene openbaare redenvoeringe gevierd den zesden van grasmaand MDCCLXXII (Middelburg, P. Gillissen, 1772). (100-150)
- Spine-ends and corners rubbed/ trifle worn. Otherwise fine.
- 3499 **[Zeeland]. Collection** of 20 (1x in manuscript) ordinances and pamphlets, mostly published in Middelburg, between 1675-1716, i.a. Costuymen, Ordonnantien Ende Statuten Der Stadt Middelburgh (1694); Ordonnantie op het Procederen, voor de Weth deser Stadt Middelburgh (1694); Ordonnantie van de Wissel-Bank binnen Middelburgh (1691); Ordonnantie, Vande Wees-kamer der Stadt Middelburgh (1693); Resolutien Van Wetthe en Raedt Der Stadt Middelburgh (...) Dienende tot vervolgh van de Ordonnantie en Ampliatien van de Wees-Kamer (±1700); Ordonnantie (...) Op de Zee-saecken, En het Water-Recht (1693); Ordonnantie en Instructie Op het Land-Recht. Binnen Middelburg (1712); Ordonnantie Op de Kamer van de Desolate Boedels, Als-mede Een Reglement tegen Fugitive en Gefailleerde Luyden (first half 18th cent.); Reglement Op de Loots-Luyden Der Stad Middelburg (1st half 18th cent.); Ordonnantie En Reglement, op de Ballast en Sant-Schuyten van de Stad Middelburg (1716, fold. broadside) and Reglement Op het Loon van de Lyck-Dienaers, Der Stad Middelburg (1st half 18th cent.). (300-500)
- 3500 **[Zeeland]. Collection** of 41 publications relating to the Batavian Revolution of 1787, many concerning events in Middelburg, but also commemorating various festive occasions after the reinstating of Willem de Vijfde's reign, various publishers, 1787-1788, bound in contemp. gilt half w. red mor. letterpiece. (300-500)
- Covers sl. rubbed.
= Owner's entry of J.C. Altorffer on upper pastedown. Fine collection of Orangist publications, i.a. Zegezang der Zeeuwen aan Zijne Doorluchtige Hoogheid Willem de Vijfde (n.pl., ±1787); VRANK ZEELANDUS, Dat is geschied; en dat geloof ik niet (...) (n.pl., n.d. (±1787), 2nd ed.); Winter-avond gesprek tusschen Eerrik, Burgerhart en Waarmond, ter gelegenheid van de heuchelyke verjaaringe (...) Frederica Louisa Wilhelmina, Op den 28ste dag van Slagmaand 1787 (The Hague, (1787)); Zeelands toejuicing, aan (...) Mr. Willem Aarnout van Citters (...) ter gelegenheid datzijn hoog edele gestrengte werd aangesteld tot Raadpensionaris der Provincie Zeeland op den XXV. der Grasmaand, in het jaar MDCCLXXXVIII (Middelb., (±1788). Sl. foxed); Voor oprechte vaderlanders wetenwaardige echte copien van het Nationale Fonds (...) (Amst., n.d. (±1787)); Plechtige Lijkstaatsie, welke er heeft plaats gehad bij het putwards bezorgen van het overleedene weekblaadje Ten hoogsten bemind en geliefkoost bij alle nieuwmodische patriotten, genaamd het Saturdags Kroegpraatje (...) (n.pl., n.d. (±1788)); Myne vrye gedagten en overdenkingen, by het einde van het heuglyk verlossingsjaar 1787 (...) (Rott., (±1788), 2nd ed.); Neêrlands Blydschap op den agsten maart Ao. 1788 Door een geselschap Weldenkende Jooden, binnen Amsterdam (n.pl., ±1787) and Testament of uiterste wille, Van wylen den Hoog-onédelen, Hoog-onwaarden, in den Rook gebooren Heer, de heer Jan Verveer, Gepromoveert in de Helsehe Faculteit van het Ryk van Pluto tot het Profanicque, Eerste en Overste Deeken van het Horendragers-Gilde, Professor in het Patriotisme (...) Autheur van het overheerlyk Schandblad het Zaturdags Kroegpraatje (Rott., n.d. (±1787)).

- 3501 **[Zeeland]. Costumen, ordonnantien, en statuten der stad Middelburg in Zeeland: met de aantekeningen van Jan de Timmerman.** Middelb., P. Gillissen and C. Bohemer, 1771, (2),X,(2),222,(19)p., contemp. gilt hcalf, 4to. (70-90)
- Fine copy.
- 3502 **[Zeeland]. Dit is die Kuere vanden Lande van Zeelandt.** Antw., M. van Hoochstraten, n.d. (±1520), (39) leaves, 18th cent. hroan, sm. 8vo. (2.000-3.000)
- First 6 textleaves and interleaved leaves sl. waterstained and w. worn/ dogeared outer corners; one leaf w. tear in lower margin (paper flaw); scattered, probably contemp., marks in red pencil in blank margin; some scattered instances of child's scribbling in pencil on blank interleaved leaves; occas. fingersoiled; traces of former bookplate on upper pastedown. Spine sl. rubbed.
= Extremely rare early and interesting interleaved copy, w. numerous near contemp. annotations in various hands and owner's entries of "Ph.[ilibert] de Tuyl de Serooskerque" [1580-1639] and "J. [Hieronymus] de Tuyl de Serooskerck 1643" [1615-1669]; Nijhoff & Kronenberg 1285 (collation calling for K4 (not present in our copy); STCV 12924153 ("lacks K4, blank"); not in Belg. Typogr. (cf. BT 1702); not in Bibl. Belg. Very rare edition (no copy in JAP) of the charter of the Dutch province of Zeeland, granted by Philips of Austria in 1492. SEE ILLUSTRATION PLATE XCIX.
- 3503 **[Zeeland]. Eyndius, J.** Chronici Zelandiae libri duo. Middelb., Ex officina Moulertiana, 1634, 1st ed., (12),263,(1)p., engr. title-p. after A. VAN DER VENNE, engr. portrait, 1 full-p. woodcut coat of arms of Zeeland, woodcut head- and tail-pieces, contemp. vellum, large 8vo. (70-90)
- Upper hinge broken; lacks upper endpaper; first few leaves loosening. Good/ fine copy.
= On the author and his unfinished chronicle see Meertens p.444-445; Bodel Nijenhuis 1749.
- 3504 **[Zeeland]. Gargon, M.** Walchersche Arkadia. Leyden, S. Luchtmans, 1715/ 1717, 2 vols., (18),318,(14); (18),367,(27)p., 2 ident. engr. frontisp., 2 ident. woodcut printer's marks on title-p., 6 (fold.) engr. maps/ plans, 4 portraits, 14 (fold.) plates, contemp. unif. vellum, sm. 8vo.
- Vol.1 Egmond map w. several tears/ holes (mostly on folds). = Nijhoff/ Van Hattum 100 and 102. (100-150)
- 3505 **[Zeeland]. 's-Gravesande, A.** Tweede eeuw-gedachtenis der middelburgsche vryheid, zoo in den godsdienst als burgerstaat (...). Middelb., P. Gillissen, 1774, LVI,528,(22)p., contemp. marbled calf w. gilt spine and red mor. letterpiece. (100-150)
- Backstrip sl. rubbed/ dried. Otherwise fine.
- 3506 **[Zeeland]. - .** Tweede eeuw-gedachtenis der middelburgsche vryheid, zoo in den godsdienst als burgerstaat (...). The same work, contemp. gilt hcalf w. mor. letterpiece (fine). (100-150)
- 3507 **[Zeeland]. (Heussen, H.F. van).** Oudheden en gestichten van Zeeland (...). Dutch transl. H.V.R. (= H. van Rijn). Leyden, C. Vermey, 1722, 4 parts 1 vol., (4),184; 304,(24); (4),56; 210,(14)p., 1 fold. engr. map, 18 fold. plans and plates, contemp. gilt calf w. mor. letterpiece. (150-250)
- Partly (sl.) yellowed; one plate w. closed tear.
= Van Doorninck/ De Kempnaer, p.249; Haitsma Mulier/ Van der Lem 222. Contains one plate more than called for: "Afgebrande kerk" in vol.2.
- 3508 **[Zeeland]. Keuren Van den Lande van Zeelandt.** Middelb., P. Dathenus, 1728, 2 parts in 1 vol., (8),80,(8); 20,(12)p., woodcut title-vignette of the coat of arms of Zeeland on title-p., contemp. vellum, 4to (fine copy). (70-90)
- 3509 **[Zeeland]. Middelburgsche Wagt-Almanach Na den Nieuwen Styl/ Op 't Schrikkel Jaar onzes Heeren Jesu Christi, 1728.** Door J.A. van Dam. Year 1728-1742, 1745-1764. Middelb., H. van Hoekke/ A.L. Callenfels, S. Mandelgreen and L. Taillefert, (1727-1763), 20 parts in 1 vols., contemp. giltlettered hcalf. (150-250)
- Lacks years 1743 and 1744. Year 1745 is followed by *Specie tafelen behelzende ryxdaalders (...) van 1 tot 600 en Hoopen van 20 ieder (...)* (Middelb., H. van Hoekke, n.d., 24p.). Good/ fine copy.
- 3510 **[Zeeland]. Naamwyzer waar in verdoond werden alle de Naamen en Woonplaatzen Van d' Edele Agtbaare Magistraat der Stad Middelburg in Zeland, Verder alle d'Hooge en Aanzienelyke Amptenaaren Haare Vergaderingen houdende in de Abdie. Eindelijk d'Edele Heeren Beweindhebberen Van d'Oost- en West-Indise benevens die van Commercie en Assurantie Comp. met alle de voornaamste bedienende. Year October 1720 - October 1724/ 1725-1730 and 1745-1750.** Middelb., H. van Hoekke, 1724-1749, 15 years in 3 vols., 19th cent. giltlettered hcalf, sm. 8vo. (250-350)
- Partly (sl.) waterstained in margins, occas. cut short (w. loss of catchwords/ quire signatures and occas. letters in outer margin). Upper joint of first vol. splitting; covers partly sl. rubbed (1x upper cover soiled); top of spines worn. chipped.
= Rare early run.

- 3511 **[Zeeland]. Nauwkeurige beschryving van de plechtigheden By de receptie en Inhuldiging van Zyn Doorluchtige Hoogheid Willem de Vyfde (...) Als Edele Der Provinci van Zeeland, Marquis der stad Veere, en heer van Vlissingen (...) in den Jare 1766. Uit vele Echte Aantekeningen t'zamengesteld.** Middelb., J. van de Sande Jac. Zoon, n.d. (±1766), (4), 146p., fold. letterpress broadside ("Omstandige beschryving van al het gene ter occasie van de blyde Meerderjarigheid en plegtige Installatie van Zyn Doorluchtige Hoogheid Den Heere Prince van Oranje is voorgevallen, in 's Gravenhage den 8 Maart 1766"), contemp. calf w. gilt spine and red mor. letterpiece. (100-150)
= Rare.
- 3512 **[Zeeland]. Orde der Feest- en Lydensstoffen, zoo als men die Jaarlyks in de Nederduitsche gereformeerde gemeente des Heeren, te Vlissingen gewoon is te prediken.** Vlissingen, A. Maarsman, 1796, 117,(1), Vlp., contemp. boards, sm. 8vo. **Feest- en Passietexten voor de Christelyke Hervormde Gemeente te Middelburg.** Middelb., L. Moens & H. van Osch, and Widow B. van Dalen, 1804, (4), VI, 119p., engr. title-p., contemp. gilt hcalf.
- Covers a few rubbed spots.
= Ad 1 The final 6 pages list the "Predikanten, welke te Vlissingen in de Nederduitsche Hervormde Gemeente des Heeren gediend hebben en nog dienen" (from 1579 to 1796). Ad 2. The final 12 pages list the "Predikanten die de Hervormde Gemeente te Middelburg sedert de Kerkhervorming bediend hebben" (from 1575 to 1803).
AND 1 other: DE CL. PSALMEN DAVIDS. Waar in de Dicht- en Zang-maate van Dathenus behouden, en de verklaring van den Professor Van Til op den voet gevolgd is. Nevens (...) Lofzangen. Door M. Gargon (Vlissingen, S. Willegaard, 1711, woodcut printer's mark on title-p., contemp. panelled blindst. calf, sm. 8vo. Sm. hole (previously a blindst. ornament) at foot of spine). (70-90)
- 3513 **[Zeeland]. Ordonnantie op den brand.** Middelb., W. de Klerk, n.d. (18th cent.), 90p., 3 woodcut ill. (1x on title-p.), contemp. vellum, 4to. - BOUND WITH 33 other ordinances, all published at Middelburg in the first half of the 18th cent., i.a. Ordonnantie, Op de Burgerlyke Wacht; Ordonnantie (...) Gemaakt voor de Nacht-wakers, Ofte Klapper-Mans (1729); Ordonnantie ofte Reglement (...) Gemaakte op het Makelaars Gilde; Ordonnantie Voor de Maakelaars Van de Wynen; Ordonnantie Ofte Reglement Opde Arbeyders, of die van 't Geselschap, geseyd St. Jansgilde; Ordonnantie En Reglement, Op de vroedvrouwen; Ordonnantie Op het Brandhout; Ordonnantie Op de Zout Rafinaderien; Ordonnantie Op het Verpagten of Collecteren van den Yck (1730); Ordonnantie en Reglement, Op het Yken, Van Ellen en kleine Maten; Ordonnantie Voor den Bediender van de Boter-slé; Ordonnantie wegen het regt ende loon 't geene moet betaalt werden over ende ter oorzaak van het Begraven der Doode Lighaamen (...); Ordonnantie en reglement, Op het Nacht-werken; Ordonnantie Op de Rywegh, Tusschen de Steden Middelburg en Vlissinge, waar naar de Commissarisen en Voerluyden haar voortaan zullen hebben te reguleren and Ordonnantie Op het Maken en Leveren Der Doodskisten. (300-500)
- Upper joint sl. dam., otherwise fine.
- 3514 **[Zeeland]. Ordonnantie van Syne Princelijcke Excellentie, op 't stuck van de Policie/ Binnen Zeelandt. 1583.** Middelb., P. Dathenus, n.d. (1st half 18th cent.), (10) lvs., woodcut coat of arms of Zeeland on title-p., 18th cent. simple gilt hcalf, sm. 4to.
- Binding a few sl. worm/ dam. spots.
= Old owner's entry "J.C. Alt." on upper pastedown.
BOUND WITH: 8 other ordinances etc. on Zeeland, i.a. Placcaet Van Ampliatie, (...) gearresteert op de Politijcke Ordonnantie, wegens de zware en grouwelijcke Sonden van Ontugthigheid, Hoererye en Overspel, Etc. (ibid., n.d. (1666)); Placcaet, Tegens 't Vechten, Trecken van Messen, of ander Geweer, Straetschenders, etc. (ibid., 1654); Placcaet En naerder Ordonnantie tegens de Excessen, gepleeght in de Jaght, Visscherye en Vogelerye Etc." (ibid., J. Bakker, 1675) and Reglement Op de gestrande, genaufageerde buiten en binnen de Tonnen geviste en opgebragte Goederen, waar na de Rentmeesters Bewesten- en Beoostenschelde (...) met het Regt tot Zeevonden en gestrande Goederen geïnvestieerd zich voortaan (...) zullen moeten reguleren en gedragen (ibid., J. Bakker, 1751). (150-250)

- 3515 **[Zeeland]. Paulus, P.** Betoog van Zeelands regt, tot het stigten eener Hoogeschole, briefsgewijze voorgedragen. Leyden, P. van der Eyk en D. Vygh, 1775, (4),257,(1)p., contemp. hcalf. - BOUND WITH: **Idem.** Dissertatio inauguralis, de origine, progressu et solutione nexus feudalis Flandriam inter et Zeelandiam. Ibid., iidem, 1775, (8),93,(4)p. (40-60) - Occas. sl. foxed and yellowed. Spine sl. darkened and rubbed.
- 3516 **[Zeeland]. Placcaet ende ordonnantie op 't stuck vanden opheve vande Generale ende gheemeene Middelen by de Staten van Zeelandt bewillicht tot onderstant vande gheemeene Sake.** Middelburg, H. van der Hellen, 1650, (12)p., woodcut coat of arms of Zeeland on title, contemp. vellum. - BOUND WITH: 27 other ordinances regarding Zeeland, concerning taxes and duties on i.a. beer, wine, spirits, salt, soap, wool and 'beestiaal' (taxes on the slaughter of cattle). (400-600)
- Bookplate on first free endpaper; contemp. owner's entry on first blank; waterstained. Vellum sl. soiled.
= Rare collection of ordinances, all publ. in Middelburg, H. vander Hellen, between 1637-1655. **1.** Ordonnantie Op 't stuck vanden opheve vande Generale ende gheemeene middelen by de Staten van Zeelandt bewillicht tot onderstant vande gheemeene sake (11p.); **2.** Brande-wijn (2p.); **3.** Wynen (12p.); **4.** Binnen gebrouwen ende Uytheemsche Bieren (12p.); **5.** Impost van verhooginge op de Bieren tot laste van de Tappers (2p.); **6.** 't Gemael (8p.); **7.** Beestialen (8p.); **8.** Ordonnantie voor de pachters of collecteurs van den Impost van de Consumpte van 't Zout (8p.); **9.** Azyn (8p.); **10.** Impost van verhooginghe op de Bieren tot laste van de tappers (2p.); **11.** Zeepe van xii. stuyvers (4p.); **12.** Wolle Lakenen (8p.); **13.** Van de Goude Lakenen (4p.); **14.** Placcaet ende Ordonnantie vande Heeren Staten van Zeeland, op den opheve van den dertichsten penninck van de collaterale successien ende giften by testamenten aen vromde gemaect (8p.); **15.** Ronde mate (8p.); **16.** Ordonnantie (...) den Impost van den ghesouten harinck ende gesouten visch (4p.); **17.** Ordonnantie op de consumptie van de Boom-olie (4p.); **18.** Impost, op de Bieren te water gaende (2p.); **19.** Ordonnantie (...) den Veertichsten Penninck van alle onroerende goederen in Zeeland (4p.); **20.** Ordonnantie van de Peerden (3p.); **21.** Hoorne-Beesten ende bezaeyde Landen (4p.); **22.** Placcaet (...) Impost van veertien guldens op elck hondert wit gerafineert ende van buyten inne-ghebrocht Zouts midtsgaders neghen Guldens van 't kleyn Zout (7p.); **23.** Ordonnantie waer op binnen den Lande van Zeelandt verpacht sal worden het recht ofte den Impost van het Cleyne Zeghel (8p.); **24.** Placcaet (...) op den opheve van den dertichsten penninck van de Collaterale successien ende giften by testamenten aen vromde gemaect (8p.); **25.** Ordonnantie (...) Impost op de wijnen (2p.); **26.** Ordonnantie (...) Impost op de Bieren (4p.) and **27.** Ampliatien (8p.).
- 3517 **[Zeeland]. Reygersbergh, J. van.** De Oude Chronijcke ende Historien van Zeelandt, (...) Van nieu met eenighe Byvoechsels, mitsgaders met de Figueren der Graeven van Zeelandt vermeerdert. Middelb., Z. Roman, 1634, (20),348,(8)p., woodcut coat of arms on title and 18 coats of arms in text, full-p. full-length portrait of Laurens Janszoon Coster and 37 ill. of the counts of Zeeland, woodcut printer's mark on last page, contemp. hvellum, sm. 4to. (200-300)
- Paper over covers sl. worn off. Fine copy.
= Second enl. edition. Nijhoff/ Van Hattum 263; Haitsma Mulier/ Van der Lem 397a.
- 3518 **[Zeeland]. Smallegange, M.** Nieuwe Cronyk van Zeeland. Eerste deel [all published]. Middelburg/ Amst., J. Meertens/ A. van Someren, 1696, (12),774,11,(1),(12)p., engr. frontisp., title vignette, 1 large fold. general map, 2 (fold.) double-p. maps, 81 (fold./ double-p.) plates w. num. (grand) plans/ views, 6 double-p. heraldic plates, 1 map in the text, contemp. gilt mor. w. fillet borders and a central mirror ornament on both covers, folio. (1.000-1.500)
- General map and ±10 plans/ views w. (sm.) tear affecting the image; plans/ views occas. w. (sm.) tear(s) in blank margin; pastedowns w. remnants of black paper; contents otherwise fine and clean. Corners showing; some sm. scratches on covers; joints (sl.) worn at spine-ends.
= With the 6 often lacking heraldic plates. Verkrujssse 1046; Nijhoff/ Van Hattum 282. The topographic bible of 17th century Zeeland, with splendid plans and (panoramic) views. With loosely inserted laid paper leaf w. contemp. manuscript annots. SEE ILLUSTRATION PLATE C.
- 3519 **[Zeeland]. Water, W. te.** Het hoog adelyk, en adelyk Zeelant. Vertoont uit eenige ongedrukte lysten der ridderschappe, en edelen van Zeelant. Middelburg, P. Gillissen, 1761, 2 parts in 1 vol., (2),158; 186p., engr. frontisp. and 2 fold. plates w. the coats of arms of the knighthood of Zeeland, contemp. hvellum. (50-70)
- Paper over boards sl. worn; stains from sellotape along spine on frontcover.
- 3520 **[Zeeland]. Lot of ±35 pamphlets, ordinances etc.,** published mostly at Middelburg, various publishers, between 1595-1781, partly in contemp./ sl. later wr., various sizes. (300-500)
= I.a. Placcaet Ende Ordonnantie van den Staten van Zeelandt teghens den Opcoop ende Uytvoer vande Inlandsche Granen (Middelb., 1595); Ampliatie Op de Ordonnantie by Burghemeesters (...) der Stadt Middelburg (...) Aengaende het Lossen, Vervoeren, Waecken ende Bewaren van de Wynen op de Kaye der Stede (ibid., 1649); Ordonnantie (...) verscheden ongeregelde personen, bestaentot groot dis-respect van haerlieder Wettelijcke Overicheydt en merckelijcke beswaermisse vande goede Borgerye, niet allen op Nieuwe-Jaers-dagh nemaer oock op Koppers-Maendagh, deselve Borgerye, moeyelick te vallen en met groote onbeschaemtheyt eenige Giften te eysschen en af te

dwingen (...) verbieden mitsdesen, alle Trommel-slayers, Trompetters (...) Ambachts-gasten, Bleekers (...) op Nieuwe-Jaers-dagh, Koppers of Verloren Maendagh, omme-te-gaen, de Ingezetenen Nieuwe-jaren, Giften van Koppers of Verloren Maendagh te eysschen (...) (ibid., 1650); Ordonnantie ofte Reglement Op de Arbeyders, of die van 't Geselschap geseyt St Jans Gilde Der Stadt Middelburgh (ibid., 1685); Het wel eer door Gods Goedheid verhoogt Nederlandt; nu door des zelfs zwaare overtredingen vernedert (...) (ibid., ±1715(?)); Costuymen, Ordonnantien En de Statuyten Der Stad Middelburg (ibid., ±1720); Ordonnantie (...) der Stad Vere (...) Op de Saken ende Materie van Erv-Scheiding en Servituden (Vere, 1714); B. TAATS, Verkiezing van zyne Doorluchtigste Hoogheid Willem Carel Hendrik Friso (...) Tot Stadhouder Capitein Generaal en Admiraal der Provincie van Zeeland (n.pl., 1747); Ter Uitvaart van zyne Doorluchtigste Hoogheid, den Vorst en Heere Wilhem Carel Hendrik Friso (...) Ontslapen, op het Prinselyk Hof de Oranje Zaal, den XXII. dag van Wynmaand MDCCCLI (Middelb., (1751)); J.J. BRAHE, Zegezang, by de plechtige Inhuldiging van (...) Willem den Vyfden (...) als Heer van Vlissingen op en 30 van Bloeiemaand 1766 (Vissingen, 1766. Sl. waterstained in upper margin); Placaat, Ter praecautie tegens de verdere verspreiding van de besmettelijke Ziekte onder het Rundvee, binnen deze Provincie (ibid., 1769); Placaat, Tegen de frauduleuse Banquerouten; mitsgaders over 't aangaan van Accoorden door ongelukkige Faillanten (...) (ibid., (1776)); Vernieuwd Reglement, van de weduwen en weezen beurse binnen Goes (Goes, 1773) and Instructie voor den Postmeester van Zeeland binnen Middelburg (ibid., 1781).

- 3521 **Zeeus, J.** Overgebleve gedichten. Rott., A. Willis, 1726, 1st ed., XLIII,(39),288,LIIIp., general title in red and black w. engr. title vignette, 2 engr. div. titles, 1 engr. portrait, 2 engr. headpieces, contemp. vellum, sm. 4to.
- Bookblock splitting. Nevertheless a good/ fine copy.
Smits, D. De Rottestroom. Rott., Ph. Losel etc., 1750, 1st ed., (52),179,(3)p., engr. allegorical frontisp., title-vignette, half-p. vignette, 1 fold. portrait of Willem IV by P. TANJÉ, 3 full-p. allegorical plates by J. PUNT, contemp. vellum, 4to. (60-80)
- Lacks the map; trifle foxed/ spotted.
- 3522 **Zweerts, P.** Gedichten. Amst., n.publ., 1735, 1st ed., (156)p., engr. title-vignette by A. VAN DE LAAN, contemp. gilt half w. mor. letterpiece.
- Partly sl. waterstained. = Rare.
Poeraet, P. Gedichten. Utr., J. Visch, 1722, (16),205,(3)p., engr. title-vignette and armorial vignette, contemp. gilt half. (100-150)
- Bookplate on upper pastedown.
- 3523 - -. De gedichten. Amst., G. Tielenburg, 1759, (8),284,(4)p., engr. title-p., portrait by J. HOUBRAKEN, 5 ills., contemp. marbled calf w. gilt floral motifs, gilt boardedges, red mor. letterpiece, 4to. (100-150)
- Owner's entry on first free endpaper; contents fine. Joints splitting; spine-ends dam.; boardedges and corners sl. rubbed/ worn.

VOLGENDE VEILINGEN

20 t/m 23 MEI 2025
(KIJKDAGEN 15 t/m 18 MEI)

25 t/m 28 NOVEMBER 2025
(KIJKDAGEN 20 t/m 23 NOVEMBER)



NEXT AUCTIONS

20 - 23 MAY 2025
(ON VIEW: 9-12 MAY)

25 - 28 NOVEMBER 2025
(ON VIEW: 20-23 NOVEMBER)

RESULTS AUCTION SALE no.80 - 13-17 MAY 2024

1 - 100	92 - 325	187 - 40	321 - 40	427 - 70	544 - 250
2 - 50	93 - 110	189 - 60	322 - 40	428 - 70	545 - 1200
3 - 50	94 - 275	190 - 60	323 - 70	429 - 80	546 - 150
4 - 80	95 - 70	191 - 110	324 - 70	432 - 700	547 - 120
5 - 100	96 - 80	192 - 160	325 - 700	433 - 40	550 - 425
6 - 275	97 - 140	193 - 300	328 - 70	434 - 850	551 - 200
7 - 700	98 - 80	194 - 180	330 - 70	435 - 500	552 - 1500
9 - 110	99 - 130	195 - 60	331 - 80	442 - 100	553 - 1500
10 - 60	101 - 90	196 - 100	332 - 60	443 - 150	554 - 80
11 - 80	102 - 80	197 - 100	334 - 110	444 - 400	555 - 200
12 - 100	103 - 60	198 - 100	335 - 300	446 - 1500	558 - 200
13 - 110	110 - 40	199 - 110	336 - 80	447 - 1000	561 - 230
16 - 60	112 - 80	200 - 80	337 - 50	448 - 3000	563 - 250
17 - 60	114 - 60	204 - 50	338 - 60	450 - 300	564 - 60
18 - 160	115 - 90	207 - 60	339 - 50	452 - 150	565 - 150
19 - 50	116 - 70	210 - 110	340 - 400	455 - 400	566 - 100
20 - 50	118 - 200	213 - 40	341 - 60	456 - 300	567 - 750
21 - 150	119 - 60	219 - 100	342 - 80	457 - 600	568 - 300
22 - 130	120 - 60	220 - 140	343 - 60	458 - 300	573 - 70
23 - 70	121 - 100	224 - 50	344 - 110	461 - 400	578 - 160
24 - 190	122 - 70	228 - 60	347 - 8000	462 - 275	580 - 1500
25 - 120	125 - 120	230 - 70	349 - 350	463 - 325	581 - 80
26 - 300	126 - 50	235 - 50	350 - 120	465 - 150	585 - 80
27 - 70	127 - 700	236 - 100	351 - 30	466 - 220	586 - 70
28 - 110	128 - 50	249 - 100	352 - 220	467 - 70	589 - 200
29 - 100	130 - 50	251 - 250	353 - 80	468 - 60	590 - 120
30 - 180	131 - 100	253 - 100	354 - 90	469 - 400	591 - 70
31 - 40	132 - 120	254 - 180	357 - 40	470 - 200	592 - 140
32 - 60	133 - 140	256 - 140	358 - 140	473 - 275	593 - 50
33 - 90	134 - 130	257 - 200	364 - 160	474 - 120	594 - 190
34 - 110	135 - 700	258 - 70	365 - 80	477 - 3000	595 - 70
35 - 130	136 - 60	260 - 200	366 - 70	478 - 70	596 - 100
36 - 100	137 - 120	261 - 80	367 - 40	479 - 200	597 - 700
37 - 150	138 - 425	265 - 375	369 - 70	483 - 100	598 - 130
38 - 200	139 - 130	267 - 40	370 - 80	485 - 50	601 - 100
39 - 190	140 - 130	270 - 100	371 - 40	486 - 400	602 - 110
40 - 170	141 - 200	272 - 60	372 - 120	487 - 150	603 - 210
41 - 200	142 - 110	277 - 70	373 - 40	488 - 300	604 - 100
42 - 130	144 - 100	279 - 60	376 - 70	489 - 130	605 - 150
43 - 200	145 - 60	281 - 500	377 - 240	490 - 100	606 - 110
48 - 250	146 - 140	282 - 70	378 - 170	491 - 50	607 - 70
49 - 110	147 - 80	283 - 60	379 - 160	492 - 100	608 - 160
50 - 30	148 - 130	284 - 150	381 - 90	493 - 40	609 - 50
51 - 40	149 - 80	285 - 70	382 - 50	494 - 170	610 - 120
52 - 70	150 - 120	286 - 40	384 - 150	495 - 100	611 - 80
57 - 50	151 - 160	289 - 50	385 - 130	497 - 190	612 - 120
59 - 350	158 - 70	290 - 80	388 - 150	498 - 700	613 - 80
60 - 70	160 - 70	291 - 80	389 - 40	500 - 350	614 - 450
61 - 50	162 - 100	292 - 250	390 - 120	502 - 1200	615 - 40
62 - 80	163 - 60	293 - 250	393 - 3500	504 - 475	617 - 90
63 - 70	164 - 50	294 - 100	394 - 100	506 - 60	618 - 100
66 - 100	165 - 120	295 - 550	396 - 500	507 - 50	619 - 150
68 - 650	166 - 50	298 - 300	397 - 50	508 - 200	620 - 60
69 - 40	168 - 80	299 - 170	398 - 80	510 - 1000	621 - 50
70 - 200	169 - 80	300 - 100	401 - 30	518 - 210	622 - 1100
71 - 50	170 - 100	302 - 500	402 - 100	519 - 150	623 - 850
72 - 30	171 - 80	303 - 275	403 - 50	520 - 475	625 - 800
76 - 140	172 - 70	307 - 50	404 - 14000	521 - 300	626 - 100
77 - 90	174 - 110	308 - 70	405 - 550	525 - 200	627 - 60
78 - 90	176 - 60	309 - 110	406 - 60	527 - 1000	628 - 80
79 - 200	178 - 70	310 - 300	408 - 70	529 - 100	629 - 60
80 - 70	179 - 30	311 - 200	409 - 80	533 - 150	630 - 80
81 - 250	180 - 100	312 - 70	415 - 100	534 - 2500	631 - 70
82 - 70	181 - 40	313 - 70	417 - 130	536 - 475	633 - 80
84 - 80	182 - 60	314 - 300	418 - 80	538 - 50	634 - 40
85 - 50	183 - 70	316 - 80	419 - 325	539 - 60	635 - 400
87 - 50	184 - 80	317 - 70	420 - 60	540 - 150	636 - 60
90 - 80	185 - 130	318 - 120	422 - 80	541 - 150	639 - 60
91 - 80	186 - 60	320 - 70	423 - 60	542 - 150	640 - 230

RESULTS AUCTION SALE no.80 - 13-17 MAY 2024

641 - 80	729 - 140	829 - 60	950 - 110	1051 - 500	1162 - 180
642 - 60	730 - 120	830 - 80	952 - 80	1056 - 60	1163 - 230
643 - 110	731 - 425	831 - 800	953 - 160	1058 - 120	1165 - 60
644 - 130	732 - 130	832 - 30	956 - 40	1060 - 60	1167 - 110
645 - 70	733 - 60	834 - 325	957 - 100	1062 - 130	1168 - 50
646 - 60	734 - 190	835 - 600	958 - 50	1067 - 600	1169 - 120
647 - 80	736 - 170	836 - 100	959 - 70	1068 - 1100	1170 - 275
648 - 60	737 - 700	837 - 150	960 - 220	1069 - 90	1173 - 600
649 - 160	738 - 325	839 - 70	962 - 100	1070 - 300	1174 - 750
650 - 80	740 - 120	842 - 80	963 - 110	1071 - 150	1175 - 170
652 - 100	742 - 230	843 - 170	966 - 160	1073 - 60	1176 - 300
654 - 150	743 - 475	844 - 70	967 - 275	1074 - 40	1177 - 140
656 - 140	744 - 50	845 - 110	968 - 50	1076 - 100	1178 - 600
657 - 120	746 - 200	846 - 70	970 - 110	1077 - 70	1179 - 220
658 - 140	747 - 80	847 - 170	972 - 200	1078 - 100	1181 - 40
659 - 150	750 - 50	850 - 200	975 - 40	1079 - 200	1182 - 50
660 - 180	751 - 170	852 - 50	977 - 130	1084 - 60	1183 - 100
661 - 40	752 - 110	853 - 110	980 - 70	1087 - 850	1184 - 60
662 - 70	753 - 50	855 - 50	981 - 90	1088 - 170	1186 - 70
663 - 220	754 - 80	856 - 1600	982 - 200	1089 - 80	1187 - 70
664 - 210	757 - 200	858 - 70	983 - 50	1090 - 275	1189 - 80
665 - 250	759 - 80	859 - 800	985 - 110	1091 - 100	1193 - 40
666 - 130	760 - 120	860 - 80	986 - 60	1092 - 100	1197 - 230
668 - 1000	761 - 30	861 - 800	987 - 30	1093 - 100	1198 - 200
669 - 1200	762 - 100	862 - 50	989 - 200	1094 - 100	1200 - 425
670 - 120	763 - 130	866 - 90	991 - 50	1095 - 100	1203 - 100
671 - 80	765 - 110	867 - 50	992 - 80	1096 - 120	1204 - 150
673 - 60	766 - 120	868 - 40	993 - 60	1097 - 90	1205 - 70
676 - 50	767 - 110	869 - 50	994 - 70	1098 - 100	1206 - 100
678 - 50	768 - 80	871 - 50	995 - 50	1099 - 70	1207 - 230
680 - 90	771 - 100	872 - 130	996 - 275	1100 - 110	1208 - 30
681 - 50	772 - 300	873 - 400	997 - 50	1101 - 450	1209 - 130
682 - 80	773 - 100	874 - 500	998 - 70	1102 - 90	1210 - 50
683 - 110	774 - 325	875 - 60	999 - 160	1103 - 100	1211 - 800
684 - 30	777 - 600	877 - 1500	1000 - 130	1104 - 100	1212 - 850
685 - 40	778 - 650	878 - 3000	1001 - 325	1105 - 80	1213 - 90
686 - 325	779 - 250	881 - 40	1002 - 110	1106 - 110	1214 - 210
688 - 90	780 - 60	883 - 70	1004 - 220	1107 - 200	1215 - 30
689 - 110	781 - 60	884 - 50	1005 - 150	1108 - 200	1219 - 900
691 - 100	782 - 200	885 - 190	1007 - 90	1109 - 450	1220 - 80
692 - 30	785 - 60	886 - 40	1010 - 50	1112 - 80	1221 - 275
693 - 120	786 - 550	887 - 110	1011 - 60	1114 - 550	1222 - 100
696 - 70	788 - 70	888 - 220	1014 - 100	1116 - 80	1229 - 80
698 - 60	789 - 80	891 - 60	1015 - 90	1117 - 70	1230 - 950
699 - 60	791 - 80	893 - 800	1016 - 200	1118 - 80	1231 - 80
700 - 120	792 - 300	894 - 80	1017 - 160	1119 - 100	1234 - 160
701 - 100	793 - 40	895 - 230	1018 - 50	1120 - 80	1235 - 30
702 - 100	795 - 150	899 - 90	1019 - 60	1121 - 110	1236 - 100
703 - 40	797 - 50	902 - 100	1020 - 60	1122 - 70	1237 - 60
704 - 80	799 - 60	903 - 50	1021 - 800	1123 - 150	1238 - 80
705 - 190	801 - 100	905 - 400	1023 - 110	1125 - 100	1240 - 130
706 - 100	803 - 60	908 - 120	1025 - 325	1126 - 150	1243 - 425
708 - 120	804 - 40	910 - 140	1026 - 200	1128 - 500	1244 - 900
709 - 90	807 - 80	911 - 80	1027 - 80	1130 - 130	1245 - 40
710 - 700	808 - 80	912 - 90	1028 - 90	1132 - 80	1246 - 200
711 - 90	809 - 70	914 - 50	1029 - 90	1134 - 60	1248 - 100
713 - 50	810 - 220	915 - 180	1030 - 70	1135 - 250	1251 - 90
714 - 70	811 - 40	916 - 140	1031 - 50	1136 - 60	1257 - 850
715 - 40	812 - 80	917 - 100	1033 - 70	1137 - 110	1258 - 180
717 - 80	813 - 90	919 - 160	1038 - 200	1142 - 220	1259 - 1000
718 - 120	819 - 70	923 - 80	1039 - 275	1144 - 70	1261 - 300
720 - 40	821 - 100	924 - 50	1040 - 1000	1150 - 150	1262 - 400
721 - 80	822 - 190	928 - 100	1044 - 40	1151 - 80	1263 - 650
723 - 325	823 - 80	931 - 170	1045 - 80	1152 - 110	1265 - 60
724 - 110	824 - 130	932 - 100	1046 - 60	1155 - 70	1267 - 3000
725 - 140	825 - 70	936 - 60	1047 - 70	1156 - 130	1268 - 50
726 - 900	826 - 130	937 - 150	1048 - 70	1157 - 100	1270 - 100
727 - 475	827 - 60	939 - 90	1049 - 90	1158 - 275	1271 - 80
728 - 200	828 - 80	945 - 80	1050 - 90	1161 - 100	1272 - 350

RESULTS AUCTION SALE no.80 - 13-17 MAY 2024

1273 - 160	1376 - 80	1483 - 130	1590 - 100	1704 - 60	1787 - 110
1274 - 150	1377 - 140	1484 - 80	1591 - 70	1705 - 150	1788 - 120
1276 - 210	1378 - 50	1485 - 1200	1592 - 130	1706 - 1200	1789 - 140
1277 - 100	1379 - 60	1486 - 90	1593 - 500	1707 - 70	1790 - 275
1284 - 600	1380 - 70	1488 - 60	1595 - 210	1709 - 70	1791 - 100
1286 - 110	1381 - 100	1490 - 130	1598 - 130	1710 - 300	1792 - 180
1288 - 80	1382 - 100	1491 - 250	1599 - 70	1711 - 1000	1793 - 275
1289 - 110	1383 - 60	1492 - 350	1600 - 50	1718 - 130	1794 - 160
1290 - 80	1385 - 70	1493 - 90	1601 - 80	1719 - 170	1795 - 150
1291 - 80	1386 - 50	1494 - 80	1602 - 100	1720 - 400	1796 - 120
1292 - 60	1395 - 250	1495 - 350	1603 - 60	1721 - 300	1797 - 140
1294 - 80	1396 - 50	1496 - 250	1604 - 50	1722 - 150	1798 - 400
1295 - 100	1397 - 200	1497 - 100	1610 - 70	1723 - 120	1800 - 180
1296 - 170	1398 - 170	1498 - 60	1611 - 60	1724 - 70	1803 - 50
1297 - 80	1404 - 80	1502 - 1600	1612 - 2000	1725 - 275	1804 - 1600
1299 - 140	1405 - 120	1506 - 400	1616 - 80	1726 - 120	1805 - 80
1300 - 7500	1406 - 50	1507 - 50	1618 - 70	1727 - 475	1807 - 150
1301 - 50	1407 - 100	1508 - 50	1621 - 60	1728 - 140	1808 - 425
1302 - 40	1409 - 60	1509 - 120	1629 - 100	1729 - 160	1809 - 60
1303 - 350	1410 - 40	1511 - 70	1631 - 100	1730 - 200	1810 - 150
1304 - 100	1411 - 110	1514 - 70	1632 - 210	1731 - 120	1811 - 100
1308 - 100	1412 - 120	1515 - 50	1633 - 100	1732 - 200	1813 - 90
1310 - 50	1414 - 450	1516 - 120	1634 - 150	1733 - 90	1814 - 60
1311 - 80	1415 - 80	1517 - 120	1637 - 60	1734 - 300	1815 - 10000
1312 - 350	1416 - 50	1518 - 80	1638 - 80	1735 - 250	1816 - 80
1313 - 200	1417 - 160	1519 - 60	1639 - 150	1736 - 425	1817 - 60
1314 - 100	1418 - 70	1520 - 40	1640 - 140	1737 - 90	1818 - 190
1315 - 70	1420 - 70	1521 - 80	1641 - 80	1738 - 140	1819 - 100
1317 - 150	1421 - 90	1522 - 70	1642 - 230	1739 - 130	1820 - 210
1318 - 80	1423 - 90	1526 - 100	1644 - 150	1741 - 500	1821 - 190
1319 - 70	1424 - 100	1527 - 90	1645 - 120	1744 - 230	1822 - 200
1321 - 70	1426 - 80	1528 - 140	1646 - 50	1745 - 120	1824 - 70
1322 - 80	1428 - 90	1529 - 90	1648 - 120	1746 - 100	1825 - 170
1323 - 80	1429 - 70	1530 - 40	1650 - 90	1747 - 140	1826 - 120
1324 - 120	1430 - 90	1532 - 80	1652 - 180	1748 - 100	1827 - 80
1325 - 275	1431 - 80	1534 - 100	1654 - 70	1749 - 150	1828 - 110
1327 - 60	1432 - 140	1536 - 60	1655 - 140	1750 - 150	1831 - 60
1329 - 70	1436 - 100	1537 - 2500	1656 - 170	1751 - 150	1832 - 130
1330 - 160	1438 - 50	1538 - 160	1657 - 110	1752 - 150	1834 - 200
1332 - 50	1442 - 100	1541 - 80	1658 - 80	1753 - 150	1835 - 80
1333 - 40	1443 - 40	1542 - 425	1659 - 100	1754 - 200	1836 - 90
1334 - 130	1444 - 50	1543 - 60	1660 - 70	1755 - 170	1837 - 70
1335 - 60	1446 - 220	1544 - 150	1661 - 110	1757 - 1600	1838 - 150
1336 - 60	1447 - 80	1545 - 60	1663 - 90	1758 - 80	1839 - 140
1337 - 40	1448 - 70	1546 - 120	1664 - 40	1759 - 200	1840 - 70
1338 - 70	1449 - 50	1547 - 90	1665 - 90	1760 - 40	1841 - 100
1339 - 160	1450 - 60	1549 - 950	1667 - 100	1761 - 140	1842 - 100
1341 - 90	1451 - 150	1550 - 40	1668 - 90	1762 - 100	1844 - 80
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1867 - 300	1961 - 160	2059 - 140	2152 - 180	2260 - 60	2385 - 150
1868 - 100	1963 - 1000	2060 - 100	2153 - 200	2262 - 130	2389 - 160
1869 - 60	1965 - 70	2061 - 650	2154 - 210	2263 - 120	2393 - 100
1870 - 40	1966 - 100	2063 - 100	2155 - 350	2265 - 70	2395 - 40
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1874 - 90	1970 - 40	2066 - 100	2158 - 110	2271 - 150	2398 - 80
1875 - 120	1972 - 70	2067 - 90	2159 - 400	2272 - 600	2399 - 80
1876 - 650	1975 - 130	2068 - 425	2160 - 210	2273 - 80	2400 - 100
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1879 - 50	1979 - 275	2071 - 80	2164 - 210	2277 - 70	2403 - 100
1883 - 140	1980 - 240	2072 - 70	2166 - 230	2280 - 900	2404 - 40
1884 - 130	1981 - 425	2073 - 130	2168 - 200	2283 - 40	2406 - 80
1889 - 400	1984 - 180	2074 - 60	2171 - 100	2284 - 200	2407 - 100
1891 - 110	1985 - 40	2075 - 150	2173 - 160	2287 - 100	2408 - 100
1892 - 120	1986 - 70	2076 - 60	2174 - 150	2289 - 100	2410 - 100
1893 - 80	1987 - 160	2077 - 275	2175 - 300	2293 - 100	2411 - 110
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1895 - 80	1990 - 210	2079 - 50	2179 - 100	2299 - 60	2416 - 100
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1897 - 80	1992 - 70	2082 - 90	2181 - 120	2304 - 150	2421 - 70
1898 - 110	1993 - 150	2083 - 100	2182 - 70	2305 - 100	2422 - 70
1899 - 70	1994 - 80	2085 - 50	2186 - 4000	2306 - 150	2424 - 40
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1902 - 70	1997 - 40	2087 - 80	2189 - 1600	2310 - 110	2430 - 110
1903 - 100	1999 - 350	2088 - 100	2190 - 500	2312 - 170	2432 - 100
1904 - 100	2001 - 70	2089 - 120	2191 - 170	2314 - 70	2433 - 50
1907 - 70	2002 - 80	2090 - 300	2192 - 1500	2316 - 80	2434 - 130
1910 - 90	2003 - 60	2091 - 130	2193 - 325	2318 - 100	2436 - 170
1911 - 80	2005 - 350	2092 - 100	2194 - 325	2321 - 60	2437 - 500
1914 - 130	2008 - 130	2093 - 70	2196 - 200	2323 - 250	2438 - 100
1915 - 80	2010 - 250	2094 - 70	2197 - 110	2325 - 100	2439 - 130
1916 - 70	2011 - 100	2095 - 150	2198 - 210	2327 - 50	2440 - 220
1917 - 50	2012 - 200	2097 - 325	2200 - 200	2328 - 325	2441 - 210
1918 - 400	2013 - 130	2098 - 60	2203 - 800	2330 - 800	2442 - 110
1919 - 275	2014 - 100	2102 - 150	2204 - 70	2331 - 100	2444 - 120
1920 - 220	2015 - 220	2103 - 150	2205 - 300	2333 - 275	2445 - 130
1921 - 100	2016 - 120	2104 - 80	2210 - 210	2334 - 90	2446 - 70
1923 - 40	2017 - 110	2105 - 130	2211 - 500	2335 - 120	2447 - 210
1924 - 80	2018 - 140	2106 - 1700	2212 - 300	2336 - 70	2448 - 100
1926 - 40	2020 - 30	2107 - 40	2213 - 800	2337 - 90	2450 - 350
1927 - 375	2021 - 700	2108 - 40	2215 - 200	2341 - 170	2452 - 400
1928 - 50	2022 - 60	2112 - 110	2216 - 200	2343 - 160	2453 - 850
1929 - 100	2024 - 80	2115 - 90	2217 - 300	2345 - 9500	2454 - 150
1930 - 230	2025 - 80	2116 - 100	2218 - 150	2346 - 5000	2455 - 70
1931 - 40	2026 - 60	2118 - 150	2219 - 150	2348 - 100	2457 - 100
1932 - 900	2027 - 50	2120 - 130	2222 - 1000	2349 - 110	2459 - 240
1933 - 150	2028 - 110	2123 - 350	2224 - 40	2352 - 3750	2460 - 250
1934 - 130	2029 - 60	2124 - 500	2226 - 180	2354 - 100	2461 - 2300
1935 - 450	2030 - 110	2125 - 130	2227 - 110	2355 - 80	2466 - 100
1936 - 400	2033 - 50	2126 - 90	2228 - 120	2357 - 200	2467 - 80
1937 - 80	2034 - 80	2128 - 210	2229 - 150	2358 - 27500	2471 - 300
1938 - 130	2035 - 200	2130 - 180	2230 - 70	2359 - 100	2473 - 100
1939 - 140	2036 - 140	2131 - 60	2234 - 170	2360 - 60	2475 - 130
1940 - 110	2037 - 50	2132 - 40	2235 - 425	2361 - 160	2476 - 100
1941 - 1500	2039 - 90	2133 - 140	2239 - 80	2363 - 120	2478 - 100
1942 - 70	2040 - 40	2135 - 325	2240 - 100	2365 - 400	2479 - 150
1943 - 50	2041 - 100	2137 - 80	2243 - 300	2367 - 60	2480 - 100
1944 - 160	2042 - 60	2139 - 100	2244 - 60	2370 - 1200	2481 - 120
1945 - 130	2043 - 210	2140 - 90	2246 - 60	2371 - 110	2483 - 700
1948 - 400	2044 - 70	2141 - 110	2248 - 150	2372 - 210	2485 - 500
1949 - 50	2045 - 110	2142 - 100	2249 - 150	2374 - 1200	2486 - 60
1950 - 80	2046 - 130	2143 - 160	2250 - 50	2375 - 1300	2491 - 250
1951 - 200	2047 - 100	2144 - 180	2252 - 100	2377 - 750	2492 - 3500
1953 - 500	2048 - 110	2145 - 150	2253 - 60	2378 - 230	2495 - 200
1954 - 250	2050 - 60	2147 - 220	2254 - 150	2379 - 130	2498 - 400
1955 - 40	2051 - 90	2148 - 150	2255 - 160	2380 - 650	2500 - 100
1956 - 150	2053 - 400	2149 - 160	2256 - 140	2383 - 110	2501 - 50
1958 - 150	2058 - 90	2150 - 150	2258 - 40	2384 - 200	2502 - 450

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2506 - 100	2607 - 110	2686 - 210	2795 - 100	2901 - 230	2993 - 475
2508 - 5500	2609 - 100	2687 - 2500	2796 - 300	2904 - 120	2994 - 100
2509 - 700	2610 - 160	2688 - 250	2800 - 400	2905 - 50	2996 - 110
2510 - 275	2611 - 210	2689 - 150	2801 - 1200	2907 - 600	2997 - 150
2511 - 210	2612 - 110	2690 - 160	2803 - 120	2908 - 700	3000 - 1000
2513 - 300	2613 - 160	2691 - 100	2804 - 1200	2910 - 2750	3001 - 350
2514 - 200	2614 - 700	2692 - 90	2806 - 8500	2911 - 2500	3002 - 100
2515 - 275	2615 - 180	2694 - 100	2807 - 1600	2914 - 80	3003 - 300
2518 - 325	2616 - 400	2695 - 60	2809 - 800	2916 - 400	3004 - 100
2520 - 150	2617 - 100	2696 - 100	2810 - 200	2917 - 900	3009 - 210
2522 - 170	2618 - 120	2697 - 100	2812 - 100	2918 - 300	3010 - 1800
2523 - 300	2619 - 1100	2699 - 110	2814 - 5000	2919 - 200	3012 - 450
2524 - 70	2620 - 110	2700 - 1000	2816 - 500	2920 - 240	3014 - 140
2528 - 90	2621 - 80	2703 - 850	2817 - 80	2922 - 475	3016 - 80
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2532 - 70	2623 - 1000	2707 - 5000	2819 - 60	2925 - 400	3020 - 500
2533 - 650	2624 - 300	2708 - 1000	2822 - 100	2926 - 220	3022 - 80
2534 - 90	2625 - 200	2709 - 140	2823 - 150	2927 - 200	3023 - 90
2535 - 230	2626 - 300	2712 - 50	2825 - 190	2928 - 210	3024 - 300
2536 - 60	2627 - 100	2713 - 60	2826 - 150	2929 - 140	3025 - 80
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2545 - 80	2633 - 1300	2720 - 100	2838 - 1800	2935 - 80	3033 - 150
2546 - 425	2634 - 100	2721 - 110	2840 - 110	2936 - 70	3035 - 90
2547 - 120	2635 - 210	2723 - 3250	2841 - 950	2937 - 200	3036 - 160
2548 - 1200	2636 - 200	2727 - 500	2842 - 500	2938 - 400	3037 - 80
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2551 - 100	2639 - 100	2729 - 4000	2845 - 400	2940 - 1500	3039 - 50
2553 - 70	2640 - 100	2732 - 200	2846 - 550	2941 - 100	3043 - 750
2556 - 70	2641 - 1300	2733 - 100	2847 - 200	2944 - 7000	3044 - 250
2561 - 70	2642 - 425	2735 - 130	2848 - 425	2945 - 150	3045 - 110
2564 - 190	2643 - 200	2737 - 500	2849 - 425	2946 - 250	3047 - 150
2566 - 200	2644 - 110	2738 - 325	2850 - 700	2949 - 120	3048 - 120
2567 - 100	2647 - 80	2739 - 400	2851 - 375	2951 - 70	3049 - 170
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2569 - 500	2650 - 150	2741 - 150	2855 - 190	2953 - 90	3051 - 150
2570 - 40	2651 - 160	2742 - 40	2857 - 600	2955 - 50	3052 - 130
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2572 - 50	2653 - 90	2745 - 60	2862 - 300	2958 - 70	3056 - 90
2574 - 60	2654 - 150	2746 - 400	2863 - 10000	2960 - 200	3058 - 325
2575 - 110	2655 - 6000	2747 - 800	2864 - 200	2961 - 100	3059 - 70
2576 - 190	2656 - 325	2748 - 60	2865 - 160	2962 - 200	3061 - 90
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2579 - 70	2659 - 130	2750 - 110	2868 - 400	2964 - 100	3063 - 275
2580 - 50	2660 - 180	2751 - 325	2869 - 275	2965 - 100	3064 - 120
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2589 - 150	2669 - 100	2765 - 150	2880 - 130	2974 - 150	3076 - 60
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2596 - 200	2677 - 100	2779 - 150	2890 - 70	2980 - 150	3085 - 1300
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2598 - 200	2679 - 60	2784 - 950	2892 - 3250	2984 - 1600	3088 - 140
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2603 - 2100	2683 - 600	2789 - 100	2895 - 300	2987 - 50	3095 - 90
2605 - 90	2684 - 275	2793 - 150	2896 - 7000	2988 - 70	3096 - 160
2606 - 50	2685 - 8000	2794 - 700	2900 - 160	2990 - 80	3097 - 190

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3098 - 80	3188 - 120	3291 - 80	3383 - 80	3475 - 300	3581 - 100
3099 - 100	3190 - 80	3293 - 150	3384 - 275	3476 - 150	3582 - 60
3100 - 50	3193 - 120	3295 - 1600	3385 - 140	3478 - 70	3583 - 1000
3102 - 800	3194 - 70	3296 - 140	3386 - 50	3479 - 110	3584 - 600
3103 - 170	3195 - 240	3297 - 50	3387 - 300	3480 - 80	3585 - 800
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3109 - 80	3202 - 60	3304 - 250	3397 - 90	3490 - 140	3593 - 100
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3113 - 80	3210 - 90	3308 - 100	3403 - 120	3499 - 190	3597 - 120
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3116 - 80	3214 - 450	3310 - 475	3405 - 100	3505 - 140	3600 - 220
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3127 - 6000	3231 - 1600	3324 - 3250	3416 - 90	3519 - 50	3610 - 60
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3129 - 150	3233 - 50	3326 - 1000	3420 - 130	3521 - 60	3615 - 130
3131 - 80	3234 - 50	3327 - 80	3421 - 130	3522 - 1700	3616 - 100
3132 - 100	3236 - 80	3328 - 60	3422 - 275	3525 - 400	3617 - 300
3133 - 3250	3237 - 3000	3329 - 130	3423 - 80	3526 - 500	3618 - 90
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3140 - 70	3246 - 230	3337 - 600	3432 - 200	3536 - 120	3628 - 800
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3152 - 150	3260 - 50	3349 - 190	3444 - 170	3548 - 80	3645 - 70
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3187 - 1100	3290 - 160	3381 - 70	3474 - 50	3580 - 70	3670 - 90

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3672 - 50	3764 - 110	3848 - 220	3937 - 80	4022 - 130	4131 - 210
3673 - 800	3766 - 100	3849 - 200	3940 - 50	4023 - 160	4132 - 210
3675 - 100	3767 - 200	3850 - 100	3941 - 110	4024 - 70	4133 - 120
3676 - 700	3768 - 80	3851 - 50	3942 - 150	4025 - 600	4134 - 230
3677 - 600	3769 - 500	3852 - 400	3943 - 400	4026 - 200	4135 - 850
3678 - 150	3772 - 110	3853 - 300	3944 - 400	4027 - 180	4137 - 60
3679 - 150	3774 - 190	3854 - 1300	3945 - 500	4028 - 300	4139 - 60
3680 - 150	3775 - 70	3856 - 1000	3947 - 100	4029 - 40	4141 - 110
3681 - 600	3776 - 60	3857 - 60	3948 - 70	4030 - 50	4142 - 100
3682 - 160	3778 - 100	3858 - 100	3951 - 110	4032 - 90	4143 - 110
3683 - 160	3779 - 150	3859 - 40	3952 - 170	4033 - 100	4144 - 110
3684 - 160	3780 - 2500	3860 - 325	3953 - 130	4034 - 325	4145 - 375
3685 - 210	3781 - 850	3861 - 200	3954 - 325	4035 - 1900	4146 - 400
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5981 - 70	6074 - 3750	6166 - 120	6271 - 1700	6359 - 300	6453 - 275
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5996 - 300	6085 - 500	6186 - 300	6284 - 210	6371 - 750	6467 - 120
5998 - 2500	6086 - 50	6187 - 100	6286 - 1500	6372 - 2000	6468 - 50
6003 - 325	6087 - 200	6188 - 100	6287 - 375	6373 - 1500	6470 - 300
6004 - 13000	6089 - 230	6189 - 425	6289 - 170	6374 - 5500	6471 - 180
6005 - 230	6090 - 250	6190 - 150	6290 - 300	6375 - 1500	6472 - 250
6008 - 70	6091 - 1200	6191 - 70	6291 - 120	6376 - 650	6473 - 100
6009 - 80	6092 - 100	6192 - 60	6292 - 200	6377 - 450	6474 - 50
6010 - 30	6093 - 425	6194 - 300	6293 - 600	6378 - 425	6475 - 50
6011 - 230	6094 - 3000	6196 - 400	6296 - 700	6379 - 550	6477 - 200
6012 - 70	6095 - 2100	6197 - 1000	6299 - 500	6380 - 275	6478 - 400
6013 - 80	6097 - 10000	6203 - 300	6300 - 300	6381 - 150	6479 - 90
6014 - 160	6098 - 800	6205 - 210	6301 - 110	6382 - 150	6480 - 100
6015 - 650	6099 - 3000	6207 - 275	6303 - 150	6383 - 500	6481 - 275
6016 - 120	6100 - 190	6208 - 200	6304 - 220	6386 - 800	6482 - 160
6018 - 850	6101 - 3500	6209 - 150	6305 - 425	6387 - 70	6484 - 900
6020 - 300	6102 - 160	6211 - 100	6307 - 3250	6388 - 600	6485 - 375
6021 - 40	6103 - 2100	6212 - 80	6308 - 300	6389 - 100	6486 - 2300
6022 - 50	6104 - 11000	6214 - 800	6309 - 2750	6390 - 300	6487 - 100
6023 - 50	6105 - 800	6215 - 250	6310 - 150	6391 - 150	6488 - 70
6025 - 230	6106 - 425	6216 - 210	6313 - 600	6393 - 200	6490 - 80
6026 - 70	6107 - 700	6218 - 1100	6314 - 150	6395 - 80	6491 - 600
6027 - 80	6108 - 2000	6220 - 70	6315 - 80	6396 - 300	
6029 - 100	6110 - 110	6221 - 80	6316 - 120	6397 - 160	1.
6030 - 550	6111 - 350	6223 - 400	6317 - 220	6398 - 350	
6031 - 375	6112 - 1100	6225 - 90	6319 - 50	6401 - 120	
6032 - 170	6113 - 170	6226 - 100	6320 - 300	6402 - 2750	
6033 - 70	6114 - 210	6227 - 1100	6321 - 70	6403 - 350	
6034 - 600	6115 - 1000	6228 - 140	6322 - 80	6404 - 30	
6035 - 400	6116 - 100	6229 - 850	6323 - 210	6405 - 250	
6039 - 325	6120 - 190	6231 - 40	6324 - 160	6406 - 90	
6040 - 100	6121 - 100	6233 - 90	6325 - 150	6407 - 120	
6041 - 450	6125 - 200	6234 - 50	6326 - 350	6408 - 210	
6042 - 450	6128 - 400	6235 - 210	6327 - 130	6409 - 2000	
6043 - 90	6129 - 700	6236 - 120	6328 - 375	6410 - 80	
6044 - 850	6131 - 60	6240 - 600	6329 - 120	6411 - 900	
6046 - 80	6133 - 600	6241 - 1800	6331 - 325	6414 - 700	
6047 - 3000	6134 - 1000	6242 - 950	6332 - 300	6415 - 100	
6048 - 500	6135 - 350	6243 - 500	6333 - 220	6416 - 110	
6049 - 150	6136 - 7000	6244 - 1700	6335 - 190	6418 - 60	
6050 - 400	6137 - 350	6245 - 650	6337 - 110	6420 - 1500	
6051 - 400	6139 - 240	6246 - 100	6338 - 150	6421 - 200	
6052 - 500	6141 - 160	6247 - 2100	6339 - 400	6424 - 100	
6053 - 110	6142 - 100	6248 - 100	6340 - 250	6425 - 40	
6055 - 9000	6144 - 375	6249 - 1000	6341 - 120	6429 - 12000	
6056 - 4000	6145 - 190	6250 - 60	6343 - 60	6430 - 180	
6057 - 90	6146 - 700	6251 - 120	6344 - 140	6432 - 80	
6058 - 300	6150 - 120	6252 - 425	6345 - 60	6433 - 300	
6059 - 900	6152 - 700	6254 - 1300	6346 - 110	6435 - 300	
6060 - 200	6153 - 1900	6256 - 60	6347 - 80	6436 - 160	
6061 - 3750	6154 - 950	6257 - 800	6348 - 50	6437 - 475	
6062 - 110	6155 - 325	6258 - 100	6349 - 200	6438 - 450	
6063 - 300	6156 - 1300	6261 - 80	6350 - 200	6440 - 5500	
6064 - 100	6157 - 1100	6262 - 100	6351 - 2750	6443 - 300	
6065 - 80	6158 - 4500	6263 - 150	6352 - 425	6444 - 500	
6066 - 160	6159 - 250	6264 - 900	6354 - 50	6445 - 210	
6068 - 210	6160 - 400	6265 - 300	6355 - 900	6446 - 110	
6069 - 500	6162 - 1600	6266 - 700	6356 - 80	6447 - 110	
6072 - 400	6163 - 80	6267 - 850	6357 - 1600	6448 - 100	
6073 - 400	6165 - 1300	6269 - 70	6358 - 550	6452 - 80	

VEILINGVOORWAARDEN

- 1 Het opgeld bedraagt **25,4%** (inclusief alle belastingen). **Voor succesvolle online biedingen via Invaluable.com worden 5% extra kosten in rekening gebracht.**
- 2 Voor kunstwerken van nog levende kunstenaars of kunstenaars die niet langer dan 70 jaar geleden overleden zijn die € 2.500,- of meer opbrengen worden in het kader van de 'wet Volgrecht' 4% extra kosten in rekening gebracht over de hamerprijs plus opgeld.
- 3 De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
- 4 De hoogsteieder is de koper. Bij een meningsverschil tussen twee of meer bidders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor lots te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van reden een bod te weigeren. Indien er na afloop van de veiling geschil ontstaat over de verkoop van een lot, zijn de uitslagen zoals bijgehouden door het veilinghuis bepalend.
- 5 De boeken zijn in 8vo en in oorspronkelijk omslag en worden geacht in goede staat te verkeren, tenzij anders is vermeld. Indien niet in de catalogus vermelde ernstige gebreken worden vastgesteld aan in **vet** gedrukte, apart omschreven items, kan het betreffende item, mits binnen een week na aankoopdatum en in dezelfde staat als bij verkoop, worden teruggezonden. **Uitgezonderd van deze garantie zijn: niet apart omschreven boeken, prenten, tekeningen of schilderijen; lots met de aanduiding "w.a.f." (with all faults) en "sold as a collection not subject to return"; lots bestaande uit meer dan twee boeken of prenten; seriewerken en tijdschriften; manuscripten en handgeschreven brieven; benevens ingelijste prenten, tekeningen en aquarellen.** Tevens zijn uitgezonderd: ex-bibliotheek exemplaren (in de beschrijving aangegeven met (L) of met "ex-library copy"), met gebruikelijke defecten als geplastificeerde band, stempels, labels etc. Ook geen reden tot teruggave zijn kleine beschadigingen of onvolkomenheden die de volledigheid van de tekst niet aantasten, zoals beschadigingen aan de band, vlekken, marginale wormgaten, verkeerd genummerde of verkeerd gebonden pagina's. Voor aankopen die drie weken na de veiling nog niet zijn afgehaald, vervalt het recht op reclame.
- 6 De **vetgedrukte** toeschrijving aan auteur of kunstenaar wordt door de veilinghouder gegarandeerd, tenzij deze toeschrijving wordt gevolgd door de vetgedrukte kwalificatie "after", "attrib.(uted)", "circle of", of "surroundings of". Deze garantie geldt voor een periode van drie (3) jaar vanaf de datum van aanschaf op veiling en wordt alleen gegeven aan de door het veilinghuis geregistreerde oorspronkelijke koper van het lot. Deze koper mag zich alleen beroepen op voornoemde garantie op de volgende voorwaarden: a) de veilinghouder moet door de oorspronkelijke koper binnen twee (2) maanden na aanschaf van het lot schriftelijk op de hoogte gesteld zijn van de redenen waarom aan de toeschrijving getwijfeld wordt, onder vermelding van het lot nummer en het veilingnummer; b) het lot moet worden geretourneerd aan de veilinghouder met geldende eigendomstitel, zonder rechten van derden op het lot en in dezelfde toestand als waarin het zich ten tijde van aanschaf door de oorspronkelijke koper bevond; c) de oorspronkelijke koper accepteert alle kosten die de veilinghouder moet maken om onafhankelijke schriftelijke beoordelingen en/ of rapportages te laten maken door erkende experts op het betreffende onderwerp.
- 7 De veilinghouder zal opdrachten van hen, die de verkoping niet kunnen bijwonen, zonder kosten uitvoeren. Bij gelijke opdrachten wordt er geloot. Opdrachten zonder limiet worden niet aanvaard. Schriftelijke biedingen zowel als biedingen per telefoon, fax of e-mail dienen voor 13.00 uur op de maandag voorafgaande aan de eerste zitting van de veiling door de veilinghouder ontvangen te zijn. Telefonisch meebieden is alleen mogelijk bij lots met een taxatie van minimaal €2.000 euro, onder voorbehoud van beschikbaarheid van telefoonlijnen. Hierbij kan niet worden gegarandeerd dat telefonisch contact tot stand komt. De veilinghouder kan niet verantwoordelijk gehouden worden voor storingen of problemen bij het online bieden via Invaluable.com.
- 8 De getallen tussen haakjes duiden de geschatte opbrengst in euro (€) aan en kunnen als richtlijn dienen bij het geven van schriftelijke opdrachten. De lots zullen worden ingezet op de laagst vermelde schatting, tenzij twee of meer opdrachten een hogere inzet noodzakelijk maken.
- 9 Opdrachtgevers en aanwezigen kunnen ervan uitgaan dat de veilinghouder de lots na inzet doorgaans met circa 10% zal verhogen, tot €250 met €10, van €250-500 met €25, van €500-1.000 met €50 etc. Anders luidende opdrachten zullen in deze zin worden gewijzigd (€61 wordt €70, €360 wordt €375).
- 10 Betaling dient te geschieden binnen twee weken na ontvangst der veilingnota door overschrijving op bankrekening NL17 ABNA 0458 5336 10 bij de ABN AMRO Haarlem (BIC ABNA NL2A), of door middel van betaling per **PIN** te onzen kantore.
- 11 De geveilde voorwerpen worden pas na volledige betaling eigendom van de koper. Bij gebreke van betaling binnen de termijn van twee weken zal de dan geldende debetrente in rekening gebracht worden, vermeerderd met een boeterente van 5%. Tevens is de veilinghouder gerechtigd tot één van de volgende maatregelen naar keuze: 1) zijn vordering ter incasso uit handen te geven, waarbij de buiten-gerechtelijke incassokosten ad 15% van de veilingnota, met een minimum van €50, exclusief BTW, ten laste van de koper komen; 2) de goederen te verkopen aan een ander, waarbij een deficit inclusief eventuele kosten voor rekening van de ingebreke gebleven koper zijn. Mocht over de betaling een geschil ontstaan dat door de burgerlijke rechter beslecht dient te worden, met in achtname van de hierboven gestelde betalingsvoorwaarden, dan is daartoe alleen de bevoegde rechter in het arrondissement Haarlem aangewezen.
- 12 Het gekochte kan na afloop van iedere zitting en gedurende 10 werkdagen na de laatste veilingdag van 9-17 uur worden afgehaald (en op de eerste zaterdag na de veilingdagen van 10-16 uur). Zonder betaling kunnen geen goederen worden afgegeven. Tijdens de veiling wordt niets afgegeven. Verzending geschiedt voor rekening en risico van de koper. Prenten en tekeningen zullen zonder lijst verzonden worden.
- 13 De koper zal zich nimmer kunnen beroepen op onbekendheid met de voorwaarden van verkoop of met ter plaatse bestaande gebruiken.

CONDITIONS OF SALE

- 1 EU clients purchasing goods have to pay a buyer's premium of **25,4%** of the amount for which the item(s) has been knocked down. This percentage includes all taxes. EU clients with a VAT identification number can be charged with **21%** buyer's premium, in which case there will be a VAT Reverse charge. Clients outside the EU pay **21%** buyer's premium. **Successful online bids through Invaluable.com will be charged with an extra 5%.**
- 2 Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammerprice of € 2.500 or more will be charged with an extra 4% ('droit de suite') over the total amount of hammerprice and buyer's premium .
- 3 Each buyer is held to buy for his own account and cannot claim any commission.
- 4 The highest bidder shall be the buyer. Floor bids and written bids sent directly to the auction house always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots during the course of the sale. The auctioneer has the right at his absolute discretion to refuse any bid, or, in case of error, or dispute with respect to bidding, to re-open the bidding. If any dispute arises after the sale, our sale records are conclusive.
- 5 The books are in 8vo, in orig. wrappers and in good condition, unless otherwise expressed. If any named item in **bold** lettering in our catalogues proves defective, the item concerned may be returned, provided this is done within one week after the sale and the item returns in the possession of the auctioneer in the same condition as at the time of the sale. **This guarantee does not cover any other named or un-named books, prints, drawings and paintings; lots indicated as "w.a.f." (with all faults) or "sold as a collection not subject to return"; collection lots of more than two books or prints; sub-sequently published volumes and periodicals; manuscripts and autograph letters; as well as framed prints, drawings and watercolours.** Neither does this guarantee cover ex-library copies (indicated with (L), with the usual defects such as plasticized bindings, stamps, tickets, labels etc.
- 6 Authorship (i.e. author or artist) printed in **bold** is guaranteed by the auctioneers, unless followed by one of the following qualifications in **bold**: "after", "attrib.(uted)", "from the circle of" or "surroundings of". This guarantee is provided for a period of three (3) years from the date of purchase, and is solely for the benefit of the purchaser recorded in our auction records. A claim under this guarantee of authorship can only be made on the following conditions: a) the auctioneers must have been notified in writing within two (2) months after purchase of the lot, listing lot number and number and date of the auction and the reasons for the claim made; b) the lot must be returned with good title to the lot and free from any third party claims, to the auctioneers in the same condition as at the date of sale to the original purchaser of record and c) the purchaser of record accepts any costs that the auctioneers have to make in order to obtain the reports of independent and recognized experts in the field.
- 7 In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. Written bids as well as bids by telephone, fax or e-mail should be received by the auctioneer before 1.00 pm on the Monday prior to the first session of the auction. Bidding by telephone is possible on lots with a minimum estimate of €2.000, and only if telephone lines are available. However, Bubb Kuyper Auctioneers cannot under any circumstances be held responsible for failing to make contact with telephone bidders nor can Bubb Kuyper Auctioneers be held responsible for any errors or omissions in connection with online bids via Invaluable.com.
- 8 The prices between brackets are approximate prices in Euros. The bidding will start at the lowest estimate.
- 9 Bids are raised in fixed increments of approximately 10% (up to €250 by €10, from €250-500 by €25, from €500-1.000 by €50, from €1.000-2.500 by €100 etc. Any variant bids will accordingly be rounded off to the nearest high bid (€61 will be €70, €360 will be €375 etc.).
- 10 All books must be paid for within two weeks after receipt of the sale invoice (ABN-AMRO Bank Haarlem, Houtplein 47, NL-2012 DE Haarlem, BIC ABNA NL2A, IBAN NL17 ABNA 0458 5336 10). VISA and Mastercard are accepted, as well as payments through PayPal.
- 11 If the buyer fails to pay within two weeks he will be charged with the customary interest rate, increased with an extra 5%; moreover the auctioneer shall be entitled to exercise one or other of the following rights: 1) proceed for damages for breach of contract; 2) rescind the sale of that or any lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Ownership only passes to the buyer when full payment has been received. The buyer, however, immediately assumes all risks when the goods are knocked down to him/her.
- 12 Shipping takes place at the expense and risk of the buyer. Prints will be shipped unframed.
- 13 Moreover, all conditions as stated in Dutch ("Veilingvoorwaarden") are valid.

NOTES

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